

Trustees' Annual Report for the period						
		Period start date			Period end date	
		10	April	2024	09 April 2025	
From					To	

Section A

Reference and administration details

Charity name

Stile Antico Foundation

Other names charity is known by

n/a

Registered charity number (if any)

1156615

Charity's principal address

17 Sussex Gardens

Fleet

Postcode

GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christophe Kasolowsky	Chair	n/a	n/a
2	Stefan Paekte	Trustee	Apr 24 - 21 st March 25	
3	Rebecca Chilton	Trustee	n/a	n/a
4	Natalie Docherty	Trustee	n/a	n/a
5	Lindsay Kemp	Trustee	Apr 24 – 21 st March 25	n/a
6	Elisabeth Munns	Trustee	n/a	n/a
7	Jessica Robson-Hill	Trustee	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico* ('the Group') but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico*, which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR and Safeguarding and Protection Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

Having been Trustees since the Foundation was founded, Stefan Paetke and Lindsay Kemp both stood down from the board on the 21st March 2025.

Commented [AG1]: Please could someone confirm the dates that they stepped down?

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document	<p>To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by <i>Stile Antico</i>, as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into <i>Stile Antico</i>'s programmes so that modern interpretations of common themes sit alongside those written by composers such as Palestrina. During 2024-25 SAF's support has enhanced its charitable purposes through a variety of outreach activities and performing new programmes around and outside of the UK.</p>
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<p><u>Come and Sing, London</u></p> <p>The group has a record of running Come and Sing events across the country. SAF contributed a total of £1291.25 across the year, to cover group fees and travel for events in London and Oxford.</p> <p>A Come & Sing took place on 2nd March 2024 in St John the Evangelist Church, Oxford. The event focussed on music from the concert programme to give concert-goers (and others) a chance to sing the music for themselves. Five members of the group led a workshop and four young singers from the Stile Antico Youth Consort 2022 and 2023 cohorts came to add support to each part. SAF paid a grant of £612 in May 2024 to cover the singer's fees and travel.</p> <p>In November 2024, the group ran a Come and Sing workshop at St Clement Danes RAF Church, Strand, London with fifty participants attending. The focus of the day was music from Seville and Mexico. The workshop was led by six members of Stile Antico, who all conducted one or two pieces each. Three young singers from Stile Antico Youth Consort courses came to add vocal support. The session received positive feedback from participants. SAF contributed £679.25 to cover the groups fees and travel, in order to make the event viable.</p> <p><u>CD Recording – Additional Funding</u></p> <p>Following grant funding from the previous year, SAF provided additional funding of £1,706 towards the recording of the group's third CD, 'The Golden Renaissance'. The CD was recorded in July 2024, and by recording music, the group is able to expand their reach beyond their concert audiences</p> <p><u>Green Fund</u></p> <p>Due to their international audience, the group frequently travel to perform concerts. SAF has set-up an annual fund for the group to support greener travel options and reduce the group's environmental footprint. During the 2024/25 year, the green fund supported the group travelling to Germany and to engagements in the UK, by train rather than by car or flight. SAF provided a grant of £416.</p>

MSSF Summer School – Additional Tutor

In late July 2024 Stile Antico performed at the inaugural Music Summer School and Festival, held in Gresham's School Norfolk. After the concert, which opened the festival, eight members of the group stayed on to coach adult amateur singers in two courses a day – one focussed on ensemble singing, and the other exploring music by Henry Purcell and contemporaries.

SAF provided a grant of £850 to cover the cost of one additional tutor. Having eight tutors, rather than the original seven was invaluable to the success of the courses, particularly the vocal ensemble course, where it enabled the group to split the 70 participants into well matched ensembles.

In addition to the grant to cover the additional tutor, SAF provided a grant of £250 to cover the cost of a speaker, Dr Joseph Gasgoigne, to provide a talk on the repertoire, following the group's performance of their programme 'A Divine Hope'.

Résau Européen de Musique Ancienne (REMA) Conference

In June 2024, members of Stile Antico attended the REMA General Assembly and Conference in Stockholm. The event provided an important opportunity for the group to promote Renaissance repertoire, in particular their disc celebrating Palestrina's anniversary year, with other musicians, agents, concert promoters and festival organisers across Europe. SAF provided a grant of £750 to cover the REMA membership subscription and contribute towards the travel and accommodation costs of the three group members that attended.

A second grant was provided my SAF, also equalling £750, to enable one member of the group to attend the 2025 conference in March 2025.

Rodolfus Course, March 2025

Following the success of the course in 2023, Stile Antico collaborated again with the Rodolfus Choir, a leading choral education foundation for young singers in the UK. Over a 3-day course in March 2025, members of Stile Antico worked with the young singers aged 15-22, focussing around the music of Palestrina, contributing to their choral education and resulting in a showcase in Oxford on the final day of the course.

SAF provided a grant of £2000 to contribute towards the fees of the group members, venue hire fee, Rodolfus staff member fees and concert publicity, to ensure the young singers were able to benefit the most out of the 3-day course.

Youth Consort 2024

The fifth Stile Antico Youth Consort course took place from 30th August – 1st September 2024 in More House School, Knightsbridge with final performance in St Paul's Church, Knightsbridge. As before, the course was run by the Stile Antico Foundation, administered and delivered by Stile Antico in conjunction with former member of the group, Eleanor Clarke. SAF provided a grant of £2786 to cover tutor costs.

St Cecilia's, Education Workshops

In early 2025, members of Stile Antico worked with Nick Ashby from the King's Singers to run a series of 4 workshops at St Cecilia's School, Wandsworth. The four workshops focussed on close harmony skills and early music.

SAF committed to a grant of £1700.15 to cover the singers fees and travel expenses. Thanks to the SAF grant, the group were able to start the series of Stile Antico workshops with five Stile singers. This meant the group were able to perform to the children and also sit alongside them as the singers explored the new repertoire.

This payment will be paid in the 2025/26 financial year and covered in next year's report.

Ensemble Development Bursary

Stile Antico has run a mentoring and development scheme for an aspiring, young vocal ensemble since 2019. The scheme aims to support an ensemble at the start of their professional career (under 30 years old) and includes a financial bursary as well as coaching and mentoring from members of the Group.

SAF committed a bursary to the Burge Ensemble of £1,500, and a further £1,000 has been designated to cover the cost of mentoring from the Group members. The payments for this will be made during the 25/26 financial year and will be covered in next year's report.

The Prince of Music Programme

As part of their 20th Anniversary Year, the Group designed a programme of music titled 'The Prince of Music', to celebrate the 500th Anniversary of Renaissance composer Palestrina. The new programme was designed to expand the group's repertoire and to attract new concert promoter's, contributing to future growth of the group.

The group organised a tour to perform this programme across the UK and internationally. SAF committed to a grant of £6500 to the group to cover the rehearsal costs for the new programme. This will be paid in the 25/26 financial year and covered in next year's report.

Palestrina Commission

In October 2023, SAF committed a grant of £3,250 towards a commission to celebrate the Group's 20th Anniversary.

The Group has a well-established tradition of commissioning contemporary composers to create new works for their programmes. This latest commission will form part of a new programme created to accompany the Group's Decca release of the music of Giovanni Pierluigi da Palestrina, titled '*The Prince of Music*'. In addition to exploring the legacy of Palestrina's work, the Group aims to broaden its listening audience and deepen engagement with its performances by expanding the repertoire to include this new commission.

In addition to the commission, the Group plans to incorporate an educational component around this new commission. Music students, ranging from A-Level to conservatoire level, will be invited to attend rehearsals of the new work.

The second £1500 payment to the composer was made in the 2024-25 financial year, in addition to a £250 grant paid by SAF to cover production costs with the publisher.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D	Achievements and performance
<p>Summary of the main achievements of the charity during the year</p>	<p>The Foundation has developed its programme of grants in pursuit of its charitable objectives as outlined in the paragraphs above describing how funds were disbursed in the year.</p> <p>During the 2024-25 period, support from donors and grantors has remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects.</p> <p>Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. The proposal and report template was updated in the 24/25 financial year, to improve quality of reporting. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.</p>

Section E	Financial review
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Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2024	To	Period end date	09/04/2025	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	48,168		-	48,168	21,122
Charitable activities	S02	4,615		-	4,615	7,905
Other trading activities	S03			-	-	-
Investments	S04			-	-	-
Separate material item of income	S05			-	-	-
Other	S06	150		-	150	147
Total	S07	52,933	-	-	52,933	29,174
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	-
Charitable activities	S09	54,117		-	54,117	32,873
Separate material expense item	S10				-	-
Other	S11		-	-	-	322
Total	S12	54,117	-	-	54,117	33,195
Net income/(expenditure) before tax for the reporting period						
Tax payable	S13	- 1,184	-	-	- 1,184	- 4,021
	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)						
Net gains/(losses) on investments	S15	- 1,184	-	-	- 1,184	- 4,021
	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items						
Transfers between funds	S17	- 1,184	-	-	- 1,184	- 4,021
Other recognised gains/(losses):	S18	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S19	-	-	-	-	-
Other gains/(losses)	S20		-	-	-	-
	S21	- 1,090	-	-	- 1,090	-
Net movement in funds						
	S22	- 2,274	-	-	- 2,274	- 4,021
Reconciliation of funds:						
Total funds brought forward	S23	71,331	-	-	71,331	75,352
Total funds carried forward	S24	69,057	-	-	69,057	71,331

71,331.390


Section B Balance sheet

		Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		-	-	-	-	-
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
Total fixed assets	B05		-	-	-	-	-
Current assets							
Stocks (Note 18)	B06			-	-	-	-
Debtors (Note 19)	B07				-	-	
Investments (Note 17.4)	B08				-	-	
Cash at bank and in hand (Note 24)	B09		69,057		-	69,057	70,241
Total current assets	B10		69,057	-	-	69,057	70,241
Creditors: amounts falling due within one year (Note 20)	B11		-		-	-	
Net current assets/(liabilities)	B12		69,057	-	-	69,057	70,241
Total assets less current liabilities	B13		69,057	-	-	69,057	70,241
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-	-
Provisions for liabilities	B15		-	-	-	-	-
Total net assets or liabilities	B16		69,057	-	-	69,057	70,241
Funds of the Charity							
Endowment funds (Note 27)	B17					-	-
Restricted funds (Note 27)	B18		35,810			35,810	23,809
Designated Funds (Note 27)			10,000			10,000	10,000
Unrestricted funds	B19		23,247		-	23,247	36,432
Revaluation reserve	B20					-	
Fair value reserve	B21						
Total funds	B22		69,057	-	-	69,057	70,241

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of the accounts

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
	09/02/2026
C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

<input checked="" type="checkbox"/>

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	n/a
Disclosure of any uncertainties that make the going concern assumption doubtful;	n/a
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	n/a

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	<input checked="" type="checkbox"/>	* -Tick as appropriate
No*	<input type="checkbox"/>	

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*	<input type="checkbox"/>	* -Tick as appropriate
No*	<input checked="" type="checkbox"/>	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated _____

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure)
as restated _____

Section C	Notes to the accounts	(cont)						
Note 2	Accounting policies							
2.2 INCOME								
Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	<p>Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.</p>	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	<p>Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.</p> <p>The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.</p> <p>Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.</p> <p>Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.</p> <p>Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.</p>	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						

	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.	Yes*	No*	N/a*
				✓
Support costs	The charity has incurred expenditure on support costs.	Yes*	No*	N/a*
			✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes*	No*	N/a*
				✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
				✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
				✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
				✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
				✓

2.3 EXPENDITURE AND LIABILITIES

Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
				✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
				✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
				✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
				✓

2.4 ASSETS

Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost	Yes*	No*	N/a*

	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
Stocks and work in progress	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
Debtors	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes*	No*	N/a*
				✓
	Yes*	No*	N/a*	
	They are valued at fair value except where they qualify as basic financial instruments.			✓
POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE				

Note 3

Income

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Direct Friends Donations (gift aidable)	3,130.00		-	3,130	3,380
	Foreign Donations				-	-
	Friends (not gift aidable)	11,725.00			11,725	1,525
	CAF Donate Friends	15,522.61			15,523	11,210
	CAF Donate Gift Aid	3,988.81		-	3,989	1,380
	Accrued Gift Aid			-	-	-
	RF Donations	10,000.00			10,000	1,661
	RF Donations (non gift aidable)	500.00			500	952
	Gift Aid	3,251.72			3,252	850
	Easy Donate	49.85			50	164
Total		48,167.99	-	-	48,168	21,122
Charitable activities:			-	-	-	-
	Youth Consort Income		-	-	-	-
	Come and Sing	1925			1,925	2,410
	Come and Sing Oxford				-	1,455
	Youth Consort Income 2023				-	2,810
	Youth Consort Income 2024	1,750			1,750	1,230
	Youth Consort Income 2025	940	-	-	940	-
Total		4,615.00	-	-	4,615	7,905
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Other:	Interest	150.36	-	-	150	146.91
			-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		150.36	-	-	150	147
TOTAL INCOME		52,933.35	-	-	52,933	29,174

Other information:

All income in the prior year was unrestricted except for: (please)Where any endowment fund is converted into income in the Within the income items above the following items are material: Where sums originally denominated in foreign currency have

Section C	Notes to the accounts	(cont)
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Note 6	Expenditure
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Analysis of expenditure		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
			-	-	-	-
Total expenditure on raising funds		-	-	-	-	-

Expenditure on charitable activities				-	-	
	Grants	43549.25			43,549	30,850
	Direct Expenses	10248.17			10,248	2,023
					-	-
					-	-
					-	-
					-	-
					-	-
					-	-
				-	-	-
					-	-
					-	-
Total expenditure on charitable activities	53,797	-	-	53,797	32,873	

Separate material item of expense	Other		-	-	-	-
	Increase Reserve		-	-	-	-
	Restrict Recording Fund		-	-	-	-
	Total		-	-	-	-

Other	Bank Charges	60	-	-	60	72
	General Expenses	259	-	-	259	250
	Friends event		-	-	-	
	Miscellaneous		-	-	-	-
			-	-	-	
Total other expenditure	319	-	-	319	322	

TOTAL EXPENDITURE	54,117	-	-	54,117	33,195
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Other information:

Analysis of expenditure on charitable activities

[illegible]

Prior year expenditure on charitable activities can be

Within the expenditure items above the following items

Where sums originally denominated in foreign currency

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income		
Other debtors		
Total	-	-

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C**Notes to the accounts****(cont)****Note 20****Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

--

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C**Notes to the accounts****(cont)****Note 24 Cash at bank and in hand****Short term cash investments (less than 3 months maturity date)****Short term deposits****Cash at bank and on hand****Other****Total**

This year £	Last year £
-	-
-	-
	70,241
-	-
-	70,241



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Stile Antico Foundation

On accounts for the year
ended

9 April 2025

Charity no
(if any)

1156615

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **09 / 04 / 2024**.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: A Taggart

Date: 09/02/2026

Name: Mrs A Taggart

Relevant professional
qualification(s) or body
(if any):

Institute of Chartered Accountants of Scotland (ICAS)

Address:

4 Old Parsonage Mews

Farningham

DA4 0BS

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.