

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	10	April	2023		09	April	2024

Section A Reference and administration details

Charity name Stile Antico Foundation

Other names charity is known by n/a

Registered charity number (if any) 1156615

Charity's principal address 17 Sussex Gardens

Fleet

Postcode

GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair / Trustee	Chair until January 2024, then Trustee until April 2024	n/a
2	Christophe Kasolowsky	Trustee / Chai	Trustee until January 2024, then Chair until April 2024	n/a
3	Rebecca Chilton	Trustee	n/a	n/a
4	Natalie Docherty	Trustee	January 2024 – April 2024	n/a
5	Lindsay Kemp	Trustee	n/a	n/a
6	Elisabeth Munns	Trustee	n/a	n/a
7	Jessica Robson-Hill	Trustee	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico* ('the Group'), but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico*, which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR and Safeguarding and Protection Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

After 10 years as Chair, Stefan Paetke handed the Chair position over to Christophe Kasolowsky in January 2024. Emma Adlard stood down as a Trustee at the end of the 22/23 financial year, and Natalie Docherty joined as a Trustee from January 2024.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico*, as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico*'s programmes so that modern interpretations of common themes sit alongside those written by composers such as William Byrd. During 2023-24 SAF's support has enhanced its charitable purposes through the recording of new programmes on CDs, via a variety of outreach activities, and performing new programmes around and outside of the UK.

Palestrina Commission

In October 2023, SAF committed a grant of £3,250 towards a commission to celebrate the Group's 20th Anniversary.

The Group has a well-established tradition of commissioning contemporary composers to create new works for their programmes. This latest commission will form part of a new programme created to accompany the Group's Decca release of the music of Giovanni Pierluigi da Palestrina, titled '*The Prince of Music*'. In addition to exploring the legacy of Palestrina's work, the Group aims to broaden its listening audience and deepen engagement with its performances by expanding the repertoire to include this new commission.

In addition to the commission, the Group plans to incorporate an educational component around this new commission. Music students, ranging from A-Level to conservatoire level, will be invited to attend rehearsals of the new work.

Final payments and performances of the new commission will take place in 2024-25 and be covered in next year's report.

Vivanco Editions by Gareth Thomas

On 7 December 2022 Stile Antico performed a concert of Vivanco and Byrd in Sacra Capilla de El Salvador in Ubeda, a UNESCO World Heritage Site in Andalusia as part of the Ubeda and Baeza Festival of Early Music. Much of Vivanco's work has either remained unpublished, or has only recently been published, so there is strong reason to believe that several of the pieces performed may not have been heard for several centuries.

SAF provided a grant of £750 which enabled the group to engage Gareth Thomas to produce new editions of several of Vivanco's works, purchase recently constructed editions from the Spanish musicologist Jorge Martin, and also pay for rehearsals to learn these new pieces.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The concert was sold out and was filmed for the CNDM (Spanish Ministry of Culture and Sports) archive. Two officials from CNDM were at the concert and were delighted with the performance and the group are looking to continue to include Vivanco's music in future programmes.

Recording of Joanna Marsh Commission

The Foundation supported the group in a three-hour recording session, recording *Dialogo and Quodlibet* in a central London church. The track will be part of a complete disc of works by Joanna Marsh, including tracks recorded by I Fagiolini, the BBC Singers and the Liverpool Philharmonic. SAF provided a grant of £1,000 to contribute towards a proportion of the singer's fees and travel costs.

Collaborating with Joanna Marsh—a rapidly rising composer—alongside the renowned BBC Singers, I Fagiolini, and ORA Singers, offers an exciting opportunity for the group to reach new audiences while contributing to a project that champions contemporary choral works both in the UK and internationally. The CD is set to be released on 31st January 2025.

Green Fund

Due to their international audience, the group frequently travel to perform concerts. SAF has set-up an annual fund for the group to support greener travel options, and reduce the group's environmental footprint. During the 2023/24 year, the green fund supported the group travelling to Utrecht, August 2023 with a grant of £1,260. This allowed the group to choose the option of taking the train rather than a flight.

Divine Hope

In January 2024, Stile Antico rehearsed its new programme, A Divine Hope, based on the story of Dante's *Divine Comedy*. The group performed the programme in performances across the UK, USA and France.

The Stile Antico Foundation, alongside its grant of £6,000 to help fund rehearsal costs for this new programme, also generously agreed to fund a Lecture-Recital with a grant of £1,332.52 to launch the programme and to explore the themes with invited academics, with informal performances of some of the music from the programme. The event gave an opportunity for friends and patrons, and the group's other guests, to gain understanding of the literary, historical and musical context of Dante and his work, as well as a chance for Stile Antico to perform some of the music as a dry-run ahead of the first full concert performance in Warwick.

An audience of around 50 Friends and Patrons and other invited guests assembled in St Peter's, Eaton Square on 28th January. Invited early-career academics Joseph Gascoigne from the University of York spoke on the theme of hope, and Dr Lachlan Hughes from Durham University spoke on the musical afterlife of Dante's *Commedia*. The event was followed with a drink's reception for the invited audience, academics and members of the group to network.

Conducting Workshop

On Saturday 13 January 2024 eleven members of Stile Antico were tutored in the art of conducting by Aidan Oliver, formerly Organist of St Margaret's, Westminster, and currently Glyndebourne Chorus Master.

The workshop was held at St Botolph's without Bishopsgate and the day was divided into two three-hour sessions. In the first session each member of the group conducted their colleagues in a work chosen from

repertoire to be used in future Come and Sing and outreach events, such as the Festival at Gresham's School this summer. Each member received guidance from Aidan and learned about what works best when wanting to communicate the way a piece could be performed. In the second session the piece from the morning were revisited, and the group were joined by eleven volunteers from amongst the Friends who bolstered the members of the group in order to give more of a feeling of conducting a larger, amateur ensemble. Friends had come from as far away as Bath, and even Belgium in order to take part. It was noticeable how much the members had improved over the course of the day and gave the opportunity to put into practice the notes and suggestions given by Aidan.

SAF provided a grant of £2505.95 to cover travel, venue hire and the fees for Aidan and the Singers. The group all feel much better equipped to conduct a group of amateurs and five members were able to put what they had learnt into practice at the next Come and Sing in Oxford on 2nd March.

Rodolfus

Stile Antico collaborated with the Rodolfus Choir on a 3-day course for young singers, with members of Stile Antico as tutors, over the weekend of 31 March to 2 April 2023. Around 30 singers attended the course, ranging in age from 16-22, and the course was free of charge for them to attend. The course culminated in a very well-attended public concert performance of the music worked on over the weekend in Christ Church Cathedral, Oxford, comprising full choir items, performances from each small group as well as a few pieces from the group's 'England's Nightingale' programme performed by 6 members of Stile Antico. Whilst the activity took place prior to 9th April 2023, the payment of £1500 was made by SAF during the 2023-24 financial year.

Come and Sing (Temple Church)

On 1 July 2023, the Group ran a 'Come and Sing' event at Temple Church, London. The Foundation supported a contribution of £1640 towards the singers' fees, organist fees and conductor's fee for the session.

Come and Sing events garner popularity due to their inclusivity across ages and appeal to both enthusiasts of the Group's music and amateur singers eager to enhance their skills while exploring new repertoire. At this event the Group's worked with over 50 singers and the participants performed an evensong at the Church following the session to enhance the experience. A large number said they really enjoyed the challenge of rapidly learning and performing some challenging pieces.

Bursaries for Young Singers

SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble at the start of their career. Regrettably, the Group could not identify a suitable choral ensemble for the 2022-2023 & 2023-2024 awards. Consequently, the allocated funds have been retained by SAF to be used in the next year.

Byrd Concert and Outreach Project

Stile Antico received a grant from Arts Council England of £28,636, to fund a programme of outreach events in collaboration with Horizon Voices, to celebrate Byrd's anniversary year.

Horizon Voices is a professional vocal ensemble seeking to broaden musical horizons through a programme of education workshops, outreach projects and interactive performance.

SAF provided a grant, split across the following projects:

Byrd (English Nightingale)

Following a series of rehearsals, the group performed a programme of Byrd across the UK, and in the USA, most notably in Boston and New York. The group performed the programme at the Temple Church in June 2023 and the BBC Proms in London-Derry in July 2023. The programme was very well received and SAF provided a grant of £6000 to support this project.

Come and Sing March 2023

The Byrd Come and Sing Event took place on 11th March at University Church, Oxford, as the final event in the Oxford residency. In the afternoon the group rehearsed music by Byrd, including movements from the multi-part Great Service, culminating in an evensong performance. Andrew Griffiths was the conductor and four other members of Stile Antico sang alongside the participants, together with four singers from the Stile Antico Youth Consort 2022 cohort. The vicar of the church, Rev Dr Will Lamb, kindly agreed to put on and fund a celebratory drinks reception afterwards to mark the end of the group's residency at the church.

SAF provided a grant of £500 to cover the deficit created by expenditure on musician's fees, travel, publicity, music costs and fees to the church.

Kerry Andrew Commission

SAF provided a grant to commission a piece by the English composer, Kerry Andrew. The composition was called 'Reasons to Sing' and was written with a part for school choir and professional mixed choir.

Kerry Andrew has completed her composition 'Reasons to Sing' with a part for school choir and professional mixed choir as per the remit. Both Horizon Voices and Stile Antico are pleased with the resulting piece. The commission agreement has been signed by SAF and the composer, and the payment has been made by SAF to Kerry Andrew, in two equal instalments of £1,250.

Youth Consort

As is now an annual event, SAF ran the Stile Antico Youth Consort, which involves the opportunity for 24 young singers, between the ages of 16-22 to form a consort and receive training and performance opportunities with the group.

For 2023 the Youth Consort formed part of the Byrd project rather than being a standalone event. The donation from SAF was used in part for bursaries, meaning that singers who would not otherwise be able to gain the experience of the youth consort, were able to participate. SAF contributes an annual grant of up to £1200 to cover the cost of these bursaries, but in this case the full amount was contributed to the overarching Byrd project.

Educational Project with Horizon Voices

The group, alongside Horizon Voices, hosted educational workshops across two cities, firstly in Birmingham (November 2023) and then in

Newcastle (February 2024). Horizon Voices worked with two state schools in each city. They engaged with up to 120 11-13 year olds in each school, encouraging them to sing for their own physical and mental wellbeing, teaching them about William Byrd and Tudor times, and preparing them to perform Kerry Andrew's new work 'Oh, Sing'. Work with the schools in each city culminated in family concerts given by the group, at which the students would have the opportunity to perform the Kerry Andrew piece with the group. The Birmingham concert on 8th November was attended by an audience of 40, who were very appreciative and enjoyed the participatory nature of the concert. The family concert in Newcastle Cathedral on 8th March was very well attended by both school groups, and by other members of the public, with an audience of about 140 people. The students sang (and performed the body percussion parts) extremely enthusiastically and it was a really positive and uplifting experience. The third part of the educational project took place in two schools in Leeds, culminating in a Family Concert in Howard Assembly Room (Opera North) on 2nd April.

Workshops

The group organised a series of workshops as part of the Byrd project. The first was a Come & Sing style event with evensong in September 2023, focussing solely on Byrd and organised in conjunction with St David's Cathedral, Pembrokeshire, the day after our Byrd performance in the cathedral. This was well-attended by local amateur singers, with the girl choristers from the cathedral and some lay clerks joining too, along with four members of Stile Antico. SAF granted £600 towards this workshop.

The second workshop, in Newcastle on 9th March 2024, was organised in conjunction with Dr Katherine Butler, associate professor of music history at Northumbria University, who was instrumental in coordinating the Newcastle side of the education project. This free workshop was aimed at 16-22 year olds, the idea being to do a mini Youth Consort, distilled into one 3-hour session. 14 young singers, mostly students from Newcastle and Durham universities and one or two from local sixth forms, signed up to take part. Unfortunately, due to people dropping out beforehand, and illness on the day, there were only 7 singers in the end. They sang a wide range of Renaissance repertoire and Dr Butler gave some fascinating potted lectures about the music from the period. They even had a go at singing from original notation, and really enjoyed it. Similarly to the St David's workshop, four Stile members received a fee of £150 each, so SAF provided a grant of £600.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable objects as outlined in the paragraphs above describing how funds were disbursed in the year.

During the 2023-24 period, support from donors and grantors has remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

In January 2024, Natalie Docherty was appointed as the newest trustee. Natalie brings extensive experience and expertise of fundraising to the board, and has helped the foundation improve and evolve its fundraising strategy since joining the board.

Section E

Financial review

Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2023	To	Period end date	09/04/2024	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£	£	£	£	£
		F01	F02	F03	F04	F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	21,122		-	21,122	24,142
Charitable activities	S02	7,905	-	-	7,905	590
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	
Other	S06	147	-	-	147	228
Total	S07	29,174	-	-	29,174	24,960
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	
Charitable activities	S09	32,873		-	32,873	12,800
Separate material expense item	S10				-	15,710
Other	S11	322	-	-	322	450
Total	S12	33,195	-	-	33,195	28,960
Net income/(expenditure) before tax for the reporting period	S13	- 4,021	-	-	- 4,021	- 4,000
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 4,021	-	-	- 4,021	- 4,000
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 4,021	-	-	- 4,021	- 4,000
Transfers between funds	S18	-	-	-	-	
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21		-	-	-	
Net movement in funds	S22	- 4,021	-	-	- 4,021	- 4,000
Reconciliation of funds:						
Total funds brought forward	S23	75,352	-	-	75,352	79,352
Total funds carried forward	S24	71,331	-	-	71,331	75,352


Section B Balance sheet

		Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		-	-	-	-	-
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
Total fixed assets	B05		-	-	-	-	-
Current assets							
Stocks (Note 18)	B06			-	-	-	-
Debtors (Note 19)	B07				-	-	1,092
Investments (Note 17.4)	B08				-	-	
Cash at bank and in hand (Note 24)	B09		70,241		-	70,241	74,261
Total current assets	B10		70,241	-	-	70,241	75,353
Creditors: amounts falling due within one year (Note 20)	B11		-		-	-	
Net current assets/(liabilities)	B12		70,241	-	-	70,241	75,353
Total assets less current liabilities	B13		70,241	-	-	70,241	75,353
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-	-
Provisions for liabilities	B15		-	-	-	-	-
Total net assets or liabilities	B16		70,241	-	-	70,241	75,353
Funds of the Charity							
Endowment funds (Note 27)	B17					-	-
Restricted funds (Note 27)	B18		23,809			23,809	20,864
Designated Funds (Note 27)			10,000			10,000	25,200
Unrestricted funds	B19		36,432		-	36,432	29,288
Revaluation reserve	B20					-	
Fair value reserve	B21						
Total funds	B22		70,241	-	-	70,241	75,353


The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of the accounts

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
	01/02/2025
C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	01/02/2025
S PAETKE	Print name

Section C **Notes to the accounts**

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with*

✓

 the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with*

✓

 the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*

☒

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

n/a

Disclosure of any uncertainties that make the going concern assumption doubtful;

n/a

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

n.a

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*

✓

 No*

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 * -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*

✓

 No*

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 * -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*

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 No*

✓

 * -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure)
as restated

Section C	Notes to the accounts	(cont)						
Note 2	Accounting policies							
2.2 INCOME								
Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Donated services and facilities that are consumed immediately are recognised as	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> </table>	Yes*	No*	N/a*			
Yes*	No*	N/a*						

	income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.			✓
Support costs	The charity has incurred expenditure on support costs.	Yes*	No*	N/a*
			✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes*	No*	N/a*
				✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
				✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
				✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
				✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
				✓
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
				✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
				✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
				✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
				✓
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	Yes*	No*	N/a*
				✓
	The depreciation rates and methods used are disclosed in note 14.			

Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
				✓
	They are valued at cost.	Yes*	No*	N/a*
				✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
				✓
	They are valued at cost.	Yes*	No*	N/a*
				✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes*	No*	N/a*
				✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes*	No*	N/a*
				✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes*	No*	N/a*
				✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes*	No*	N/a*
				✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes*	No*	N/a*
				✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes*	No*	N/a*
		✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes*	No*	N/a*
				✓
	They are valued at fair value except where they qualify as basic financial instruments.	Yes*	No*	N/a*
				✓

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

Section C	Notes to the accounts	(cont)
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Note 3 **Income**

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Direct Friends Donations (gift aidable)	3,380.00		-	3,380	2,840
	Foreign Donations				-	189
	Friends (not gift aidable)	1,525.00			1,525	3,000
	CAF Donate Friends	11,209.79			11,210	10,391
	CAF Donate Gift Aid	1,380.28		-	1,380	2,830
	Accrued Gift Aid			-	-	685
	RF Donations	1,661.12			1,661	4,207
	RF Donations (non gift aidable)	952.05			952	
	Gift Aid	850.02			850	
	Easy Donate	163.75			164	
Total		21,122.01	-	-	21,122	24,142
Charitable activities:			-	-	-	
	Youth Consort Income		-	-	-	590
	Come and Sing	2410.35			2,410	
	Come and Sing Oxford	1,455			1,455	
	Youth Consort Income 2023	2,810			2,810	
	Youth Consort Income 2024	1,230			1,230	
			-	-	-	
Total		7,905.35	-	-	7,905	590
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
Total		-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
Total		-	-	-	-	-
Other:	Interest	146.91	-	-	147	99
			-	-	-	
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
Total		146.91	-	-	147	99
TOTAL INCOME		29,174.27	-	-	29,174	24,831

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income		1,091.6
Other debtors		
Total	-	1,091.6

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C**Notes to the accounts****(cont)****Note 20****Creditors and accruals**

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

--

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
70,241	74,261
-	-
70,241	74,261

Section C	Notes to the accounts	(cont)
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Note 27 **Designated and Restricted Funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

This table sets out the designated and restricted funds which have been confirmed as such by the trustees as well as any movements

Fund names	Status/Year	Purpose and Restrictions	Fund balances brought forward £	Designation or further accrual £	Payment £	Transfers £	Gains and losses £	Fund balances carried forward £
Reserve	D	Designated Reserve	10,000					10,000
Recording Fund Donations	R	Restricted for Recording fund	22,227					22,227
Recording Fund Gift Aid 1	R	Restricted for Recording fund	1,582					1,582
								-
Other funds (balancing figure)	N/a	N/a	-					-
Total Funds as per balance sheet			33,809	-	-	-	-	33,809

Fund balances carried forward include assets and liabilities denominated in a foreign currency	Yes*	No*	
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

<p><i>If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).</i></p>	
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Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Stile Antico Foundation

On accounts for the year
ended

9 April 2024

Charity no
(if any)

1156615

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **09 / 04 / 2024**.

Responsibilities and
basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: A Taggart

Date: 01/02/2025

Name: Mrs Amy Taggart

Relevant professional
qualification(s) or body
(if any):

Institute of Chartered Accounts of Scotland (ICAS)

Address:

4 Old Parsonage Mews

Farningham

DA4 0BS

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.