

Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	10	April	2020		9	April

Section A Reference and administration details

Charity name Stile Antico Foundation

Other names charity is known by n/a

Registered charity number (if any) 1156615

Charity's principal address 17 Sussex Gardens

Fleet

Postcode

GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair	n/a	n/a
2	Emma Adlard	n/a	n/a	n/a
3	Rebecca Chilton	n/a	n/a	n/a
4	Christophe Kasolowsky	n/a	n/a	n/a
5	Lindsay Kemp	n/a	n/a	n/a
6	Jessica Robson-Hill	n/a	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico*, but its Constitution also allows support for other similar musical groups. To date, all funds granted by SAF have been to support and promote projects undertaken by *Stile Antico*. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico*, which sings one-to-a part and without a conductor. In the opinion of the Group and SAF Trustees, this offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom always attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR Directive, and a series of revised documents and procedures were effected. These documents and procedures are reviewed annually to ensure that they continue to be fit for purpose.

This entire financial year was under the influence of the COVID-19 global pandemic, which of course had a significant effect on the majority of the intended activities. This was dealt with in a variety of ways, which are further explained within Section C.

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico*, as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico*'s programmes so that modern interpretations of common themes sit alongside those written by composers such as John Dowland. During 2020/21 SAF's support has enhanced its charitable purposes via supporting activities online and through the recording of new programmes on CDs through the Covid-19 restrictions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Bursaries for Young Singers

SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble. The 2019-2021 Bursary was thus awarded to *Fount and Origin* a group of ten singers who are receiving coaching from *Stile Antico* over a period of two years, as well as a financial grant. The Foundation's total contribution will come to £2,000. It was possible to continue the intended coaching during the COVID-19 pandemic thanks to virtual solutions, in addition to face-to-face coaching at times where this was safe to undertake.

Youth Consort

As indicated in previous reports, the Foundation intends to support further editions of *Stile Antico*'s Youth Consort, a non-residential summer school for talented young singers intended for participants aged 16-22 to receive coaching from members of the Group with the aim of developing their ensemble skills, musical interpretation, and knowledge of Renaissance repertoire.

The Youth Consort was intended to take place in August 2020, but due to the COVID-19 pandemic the plans for this needed to be put on hold.

Newsletter

Stile Antico produces and distributes a regular Newsletter which goes out to Friends and to a mailing list of more than one thousand people. Feedback from recipients identified the need to improve the professionalism of the production process and therefore in 2018 a new graphic designer was briefed to produce each edition. The Trustees had previously agreed to fund this work at an annual cost of £1,000, but during 2020 it was decided that a member of *Stile Antico* would use the template produced by the graphic designer to create the quarterly newsletter in-house, and therefore the amount contributed by the Foundation towards this in 2020-21 was £250.

Development and performance of a collaborative project for touring in 2019, 2020 and beyond

Stile Antico decided to commence the planning and development of a major ground-breaking new project in 2019/20. The lead time for the preparatory work being long, considerable resources were devoted in

2018 and the early part of 2019 to the work necessary to be ready for a series of performances from April 2019 into 2020.

The title of the project is *Songs of Longing and Exile*. Its structure and content drew upon a number of earlier projects carried out by the Group, and as a result it is considerably more broad ranging. The fundamental theme is refugees, and their life experiences, so some of the activities were timed to coincide with Refugee Week in 2019.

The genesis of the project goes back to 2017 when the Group carried out research for a CD entitled *In a Strange Land*. This consists of pieces from the Elizabethan period by Dowland, Byrd and White. Resonances with twenty-first century contemporary issues became evident, particularly since migration was a hot topic. Dowland himself was in exile in Denmark for many years, and this gave rise to the idea of creating a project to explore this link between the past and the present. Early input came from the Group's participation in the 2017 Dartington International Summer School, notably the commissioning of poet Peter Oswald to write a new text to sing to Dowland's *Lachrimae*. Audience members at the world premiere commented that the juxtaposition of Dowland's music with poetry based on modern migrants' testimonies was extremely moving and effective.

The project evolved to include several elements:

- commissioning a new piece of music from composer Giles Swayne sung to revised texts originally produced by Peter Oswald.
- performing with a choir called *Woven Gold* whose members are all themselves refugees in a venue new to this form of music, and thus to a new audience.
- introducing an oud (a lute type instrument commonly used in the Middle East and North Africa) into the programme, played by Rihab Azar, who is herself in exile, having left Syria in 2015.
- including atmospheric lighting and visual material to accompany the music.

The Foundation contributed £6,000 towards the overall cost of the project in 2019/20, a large part of which was for funding the new commission by Giles Swayne. The overall scale of the project was such that grants were sought from a number of funding organisations such as Arts Council England, the Golsoncott Foundation, the RVW Trust and the Leche Trust. Since such applications require specific expertise, Trustees had agreed to fund the services of a professional fundraiser for the Arts, which cost £2,722.50, and resulted in all four applications being successful.

Performances of the programme commenced in April 2019 and included one schools performance and five concert performances. Two additional concert performances had to be postponed due to the COVID-19 pandemic, and discussions with Lambeth Council regarding the possibility of an additional schools performance were halted due to the COVID-19 pandemic. The intention is to reschedule these in due course, but due to the extended nature of the COVID-19 pandemic it has not been possible to reschedule these concerts within the April 2020-2021 financial year, so the project will be completed in 2021-2022.

Development of a new project for touring in 2020 to celebrate the anniversary of the Mayflower's voyage

The *Journey of the Mayflower* project, commemorating the 400th anniversary of the Pilgrim Fathers' voyage to America in search of

religious freedom, encompasses a new programme and script telling the story of the voyage based on William Bradford's first-hand account. The original intention was for a Youth Polyphony project, Dartington International Summer School 2020 and a variety of other performances to take place within the overarching project. However, unfortunately this was due to commence in May 2020 and therefore the plans for live performances were disrupted by the COVID-19 pandemic.

This project encompassed a 'Youth Polyphony' educational project which took place during the spring term of 2020. Three London state secondary schools received eight hours of coaching by members of *Stile Antico*, intended to be followed by an afternoon festival where all three choirs joined together with *Stile Antico* for a performance of a three-choir motet. The performance scheduled for 19th March 2020 unfortunately had to be cancelled at the last-minute due to the COVID-19 pandemic reaching the UK.

As the concert performances were unable to take place as planned during 2020, and with it being an anniversary year postponing the concerts to 2021 was not of interest to concert promoters, it was decided that an abridged film of the Mayflower programme would be made for release in September 2020. This ensured that Mayflower content was released in the actual anniversary year of 2020, and enabled the project to reach new audience sectors including those interested in history and those studying the story of the Mayflower in schools and colleges.

The Foundation contributed £8,500 towards this project and a substantial additional grant was provided by Arts Council England.

Series of Recordings with Decca

Stile Antico have been engaged by Decca to release three "anniversary" recordings over 5 years, which are as follows:

- 2021 Josquin des Prez
- 2023 William Byrd
- 2025 Giovanni da Palestrina

In order to produce each of these discs, *Stile Antico* needed to raise some £20,000 to cover their preparation, rehearsal and performance fees for each recording. The Foundation has contributed £5,000 to the series of three discs, and the majority of the remainder of the funds has been raised via the Foundation from a range of generous donors. Further funds will be raised, as necessary, in future years. The des Prez CD was recorded in July 2020, released early in January 2021.

Lecture-Recital Series

Due to the cancellation of live performances because of the COVID-19 pandemic, *Stile Antico* used virtual mediums to undertake projects that would enable public benefit. Four short lecture-recitals (c. 45 minutes) were filmed covering different aspects of Renaissance polyphony, focussing on a broad range of topics researched and presented by members of the group. The lecture-recitals consisted of about 30 minutes of music interspersed with about 15 minutes of spoken explanations and were broadcast weekly from mid-late October 2020. The Foundation contributed £2,400 for the series of lecture-recitals.

The lecture-recitals were very well received leading to the development of an additional lecture-recital series to be launched in May 2021, so this will be covered in the next report.

Self-promoted Christmas concerts

Again, due to the cancellation of the vast majority of live performances during 2020, *Stile Antico* undertook to self-promote two extra sets of performances of Renaissance Nine Lessons and Carols (in addition to one in Leamington on 9th Dec, promoted by Leamington Music, and one in York on 13th Dec, promoted by the National Centre for Early Music which was also live-streamed).

The intention was that one set of performances - two successive performances the same evening in order to facilitate social distancing - would take place at the University Church in Oxford on 11th Dec and one set would take place at St Mary Abbot's in Kensington, London on 18th Dec. The Kensington date was unable to go ahead, due to government changes to restrictions ahead of Christmas, however, the Oxford event was well attended and generously commended. The Foundation contributed £815.80 for this project.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable object as outlined in the paragraphs above describing how funds were disbursed in the year.

The impact of Covid-19 restrictions on the Foundation's activities, as for much of the performing arts sector, has been dramatic in 2020/21. Support from donors and grantors has, however, remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects through new "channels" such as online activities. This has been achieved primarily through Stile Antico who have risen to the new challenges in a remarkable fashion.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2020	To	Period end date	09/04/2021	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Income (Note 3)						
Income and endowments from:						
Donations and legacies	S01	19,679		-	19,679	21,808
Charitable activities	S02		-	-	-	
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	35,096
Other	S06	1,048	-	-	1,048	
Total	S07	20,727	-	-	20,727	56,904
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	830
Charitable activities	S09	17,091		-	17,091	15,060
Separate material expense item	S10	4,000			4,000	41,096
Other	S11	587	-	-	587	60
Total	S12	21,678	-	-	21,678	57,046
Net income/(expenditure) before tax for the reporting period	S13	- 951	-	-	- 951	- 142
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 951	-	-	- 951	- 142
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure) Extraordinary items	S17	- 951	-	-	- 951	- 142
Transfers between funds	S18	-	-	-	-	
Other recognised gains/(losses):	S19	-	-	-	-	-
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21	42,338	-	-	42,338	-
Net movement in funds	S22	41,387	-	-	41,387	- 142
Reconciliation of funds:						
Total funds brought forward	S23	29,886	-	-	29,886.00	30,028
Total funds carried forward	S24	71,273	-	-	71,273	29,886

Section B Balance sheet

		Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets (Note 15)	B01		-	-	-	-	-
Tangible assets (Note 14)	B02		-	-	-	-	-
Heritage assets (Note 16)	B03		-	-	-	-	-
Investments (Note 17)	B04		-	-	-	-	-
Total fixed assets	B05		-	-	-	-	-
Current assets							
Stocks (Note 18)	B06			-	-	-	-
Debtors (Note 19)	B07		220		-	220	4,001
Investments (Note 17.4)	B08				-	-	
Cash at bank and in hand (Note 24)	B09		71,053		-	71,053	70,509
Total current assets	B10		71,273	-	-	71,273	74,510
Creditors: amounts falling due within one year (Note 20)	B11		-		-	-	150
Net current assets/(liabilities)	B12		71,273	-	-	71,273	74,360
Total assets less current liabilities	B13		71,273	-	-	71,273	74,360
Creditors: amounts falling due after one year (Note 20)	B14		-	-	-	-	-
Provisions for liabilities	B15		-	-	-	-	-
Total net assets or liabilities	B16		71,273	-	-	71,273	74,360
Funds of the Charity							
Endowment funds (Note 27)	B17					-	-
Restricted income funds (Note 27)	B18		30,233			30,233	
Designated Funds (Note 27)			19,925			19,925	52,445
Unrestricted funds	B19		21,115		-	21,115	22,065
Revaluation reserve	B20					-	
Fair value reserve	B21						
Total funds	B22		71,273	-	-	71,273	74,510


The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.


The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
	05/02/2022
C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	05/02/2022
S PAETKE	Print name

Section C **Notes to the accounts**

Note 1 Basis of preparation

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

- and with* ☒ the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
- and with* ☒ the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)
- and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*



* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;

Disclosure of any uncertainties that make the going concern assumption doubtful;

Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

- Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the change in accounting policy;</i>	
<i>(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and</i>	
<i>(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.</i>	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

- Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of any changes;</i>	
<i>(ii) the effect of the change on income and expense or assets and liabilities for the current period; and</i>	
<i>(iii) where practicable, the effect of the change in one or more future periods.</i>	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

- Yes* ☒ No* ☐ * -Tick as appropriate

Please disclose:

<i>(i) the nature of the prior period error;</i>	
<i>(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and</i>	
<i>(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.</i>	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
<i>Adjustments:</i>		

Fund balance as restated

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
<i>Adjustments:</i>	

Previous period net income/(expenditure)
as restated

Section C	Notes to the accounts	(cont)						
Note 2	Accounting policies							
2.2 INCOME								
Recognition of income	<p>These are included in the Statement of Financial Activities (SoFA) when:</p> <ul style="list-style-type: none"> the charity becomes entitled to the resources; it is more likely than not that the trustees will receive the resources; the monetary value can be measured with sufficient reliability. 	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Grants and donations	<p>Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).</p> <p>In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).</p>	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Government grants	The charity has received government grants in the reporting period	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>						
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input checked="" type="checkbox"/></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Yes*	No*	N/a*						
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>						
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> <tr> <td><input type="checkbox"/></td><td><input type="checkbox"/></td><td><input checked="" type="checkbox"/></td></tr> </table>	Yes*	No*	N/a*	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Yes*	No*	N/a*						
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>						
	Donated services and facilities that are consumed immediately are recognised as	<table> <tr> <th>Yes*</th><th>No*</th><th>N/a*</th></tr> </table>	Yes*	No*	N/a*			
Yes*	No*	N/a*						

	income with an equivalent amount recognised as an expense under the appropriate heading in the SoFA.			✓
Support costs	The charity has incurred expenditure on support costs.	Yes*	No*	N/a*
			✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.	Yes*	No*	N/a*
				✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.	Yes*	No*	N/a*
				✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	Yes*	No*	N/a*
		✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.	Yes*	No*	N/a*
				✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.	Yes*	No*	N/a*
				✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.	Yes*	No*	N/a*
				✓
2.3 EXPENDITURE AND LIABILITIES				
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	Yes*	No*	N/a*
		✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	Yes*	No*	N/a*
		✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.	Yes*	No*	N/a*
				✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.	Yes*	No*	N/a*
				✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	Yes*	No*	N/a*
		✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.	Yes*	No*	N/a*
				✓
Deferred income	No material item of deferred income has been included in the accounts.	Yes*	No*	N/a*
		✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	Yes*	No*	N/a*
		✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	Yes*	No*	N/a*
		✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.	Yes*	No*	N/a*
				✓
2.4 ASSETS				
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.	Yes*	No*	N/a*
				✓
	The depreciation rates and methods used are disclosed in note 14.			

Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at cost.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	Yes*	No*	N/a*
		<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of less than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
	They are valued at fair value except where they qualify as basic financial instruments.	Yes*	No*	N/a*
		<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>

**POLICIES ADOPTED
ADDITIONAL TO OR
DIFFERENT FROM
THOSE ABOVE**

The charity has been using accrual accounting for some time. An error occurred when net funds (net of designation and net of restriction) was reported as funds brought forward. This has now been adjusted to ensure that Net Assets are equal to funds brought forward. The balancing figure reflected on the SOFA in item S21. This is a material adjustment of £42,388 which does not impact the underlying the financial health of SAF.

Section C **Notes to the accounts** **(cont)**

Note 3 **Income**

Analysis of income		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and Gift Aid	19,679		-	19,679	32,045
	Recording Fund Gift Aid 1				-	1,988
	Recording Fund Gift Aid 2				-	1,063
	Friends Donations/Donations into CAF Bank				-	13,286
	CAF Donations				-	5,009
	CAF Donations Gift Aid				-	1,630
	SAF Gift Aid due			-	-	1,733
	Donations Re-added			-	-	150
	Newsletter reversal	750		-	750	
	Away Day Reversal	298		-	298	
				-	-	
Total		20,727	-	-	20,727	56,904
Charitable activities:			-	-	-	
			-	-	-	
			-	-	-	
			-	-	-	
			-	-	-	
			-	-	-	
			-	-	-	
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income		-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use		-	-	-	-
	Gain on disposal of a programme related investment		-	-	-	-
	Royalties from the exploitation of intellectual property rights		-	-	-	-
	Other		-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		20,727	-	-	20,727	56,904

Other information:

All income in the prior year was unrestricted except for:
(please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

(cont)

Expenditure

Analysis of expenditure on charitable activities

Where sums originally denominated in

Section C	Notes to the accounts	(cont)
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Note 13 Grantmaking

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.

Yes	<i>Please provide details of charity's URL.</i>
No	<i>Provide details below</i>

Names of institution	Purpose	Total amount of grants paid £
Annual Youth Consort		
Away Day		
Mayflower		
Recording Fund Donations		
Recording Fund Gift Aid 1		
Recording Fund Gift Aid 2		
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Section C**Notes to the accounts****(cont)****Note 19 Debtors and prepayments**

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income	220.0	4,001.3
Other debtors		
Total	220.0	4,001.3

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Section C**Notes to the accounts****(cont)****Note 20****Creditors and accruals***Please complete this note if the charity has any creditors or accruals.***20.1 Analysis of creditors**

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income*Please complete this note if the charity has deferred income.**Please explain the reasons why income is deferred.*

--

Movement in deferred income account

Balance at the start of the reporting period

Amounts added in current period

Amounts released to income from previous periods

Balance at the end of the reporting period

This year £	Last year £
-	-
-	-
-	-
-	-

Section C	Notes to the accounts	(cont)
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Note 24 Cash at bank and in hand

Short term cash investments (less than 3 months maturity date)
Short term deposits
Cash at bank and on hand
Other
Total

This year £	Last year £
-	-
-	-
71,053	70,509
-	-
71,053	70,509

Section C	Notes to the accounts	(cont)
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Note 27 **Charity funds**

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds*

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Recording Fund		Designated fund	5,000		- 5,000			-
Grant: Spring Lectures		Designated fund		2,700				2,700
Grant: Spring Lectures Underwrite		Designated fund		2,675				2,675
Grant Bursary: Fount and Origin	UR	Designated fund	1,000		- 500			500
Newsletter	UR	Designated fund	1,000		- 1,000			-
Grant: Songs of Longing	UR	Designated fund	-	1,350				1,350
Reserve	UR	Designated fund	6,000	4,000				10,000
Annual Youth Consort	UR	Designated fund	1,200					1,200
Grant: Dartington: 2021	UR	Designated fund		1,500				1,500
Recording Fund Donations	R	Restricted for Recording fund	32,045	8,533	- 15,000			25,579
Recording Fund Gift Aid 1	R	Restricted for Recording fund	1,988	1,603				3,592
Recording Fund Gift Aid 2	R	Restricted for Recording fund	1,063					1,063
Other funds (balancing figure)	N/a	N/a	-					-
Total Funds as per balance sheet			49,296	22,362	- 21,500	-	-	50,158

Fund balances carried forward include assets and liabilities denominated in a foreign currency	Yes*	No*
	<input type="checkbox"/>	<input checked="" type="checkbox"/>

<p><i>If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).</i></p>	
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