STILE ANTICO FOUNDATION

England & Wales · Charity number 1156615

Details

Status	Registered
Legal form	CIO
Registered	2014-04-10
Register	View on the Charity Commission register

Contact

Address	17 Sussex Gardens Fleet Hampshire GU51 2TL
Phone	07811923412

Activities

Objects: TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART OF MUSIC AND IN PARTICULAR THE MUSIC OF CHORAL GROUPS, IN PARTICULAR BUT NOT EXCLUSIVELY BY SUPPORTING EDUCATION WORKSHOPS PERFORMANCES AND CONCERTS BY CHORAL GROUPS, INCLUDING PRINCIPALLY BUT NOT EXCLUSIVELY THE GROUP KNOWN AS STILE ANTICO ALONE OR IN COLLABORATION WITH OTHERS.

Activities: To advance the education of the public in music and in particular the music of choral groups through supporting education, workshops, performances and concerts by choral groups including, principally but not exclusively, the early music group known as Stile Antico alone or in collaboration with others.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

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Geography

- Andorra
- Australia
- Austria
- Belgium
- Bermuda
- Bolivia
- Brazil
- Canada
- Chile
- Czech Republic
- Denmark
- Falkland Islands
- Faroe Islands
- Finland
- France
- Germany
- Gibraltar
- Greece
- Guernsey
- Hong Kong
- Iceland
- Ireland
- Isle Of Man
- Italy
- Japan
- Jersey
- Latvia
- Liechtenstein
- Lithuania
- Luxembourg
- Monaco
- Netherlands
- New Zealand
- Norway

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- Peru
- Poland
- Portugal
- San Marino
- Serbia
- Singapore
- Slovakia
- Slovenia
- South Africa
- South Georgia And South Sandwich Islands
- South Korea
- Spain
- Svalbard And Jan Mayen
- Sweden
- Switzerland
- Taiwan
- Ukraine
- United States

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-09	£52,933	£54,117	-	-
2024-04-09	£29,174	£33,195	-	-
2023-04-09	£24,960	£28,960	-	-
2022-04-09	£27,608	£19,529	-	-
2021-04-09	£20,727	£21,678	-	-

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Trustees

Name	Role	Appointed
Christophe Kasolowsky	Chair	2019-03-13
Elisabeth Jane Munns		2022-04-01
Jessica Robson-Hill		2017-07-28
Natalie Grace Docherty		2024-01-28
Nigel Jeremy Doggett		2025-06-03
Rebecca Susete Rosemary Chilton		2019-06-26

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STILE ANTICO FOUNDATION

England & Wales - Charity number 1156615

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	10	April	2024	To	09	April	2025

Section A Reference and administration details

Charity name Stile Antico Foundation

Other names charity is known by n/a

Registered charity number (if any) 1156615

Charity's principal address

17 Sussex Gardens
Fleet

Postcode GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Christophe Kasolowsky	Chair	n/a	n/a
2	Stefan Paekte	Trustee	Apr 24 - 21st March 25	
3	Rebecca Chilton	Trustee	n/a	n/a
4	Natalie Docherty	Trustee	n/a	n/a
5	Lindsay Kemp	Trustee	Apr 24 – 21st March 25	n/a
6	Elisabeth Munns	Trustee	n/a	n/a
7	Jessica Robson-Hill	Trustee	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico* ('the Group') but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico,* which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR and Safeguarding and Protection Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

Having been Trustees since the Foundation was founded, Stefan Paetke and Lindsay Kemp both stood down from the board on the 21st March 2025.

Commented [AG1]: Please could someone confirm the dates that they stepped down?

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico,* as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico's* programmes so that modern interpretations of common themes sit alongside those written by composers such as Palestrina. During 2024-25 SAF's support has enhanced its charitable purposes through a variety of outreach activities and performing new programmes around and outside of the UK.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	**Come and Sing, London** The group has a record of running Come and Sing events across the country. SAF contributed a total of £1291.25 across the year, to cover group fees and travel for events in London and Oxford. A Come & Sing took place on 2nd March 2024 in St John the Evangelist Church, Oxford. The event focussed on music from the concert programme to give concert-goers (and others) a chance to sing the music for themselves. Five members of the group led a workshop and four young singers from the Stile Antico Youth Consort 2022 and 2023 cohorts came to add support to each part. SAF paid a grant of £612 in May 2024 to cover the singer's fees and travel. In November 2024, the group ran a Come and Sing workshop at St Clement Danes RAF Church, Strand, London with fifty participants attending. The focus of the day was music from Seville and Mexico. The workshop was led by six members of Stile Antico, who all conducted one or two pieces each. Three young singers from Stile Antico Youth Consort courses came to add vocal support. The session received positive feedback from participants. SAF contributed £679.25 to cover the groups fees and travel, in order to make the event viable. **CD Recording – Additional Funding** Following grant funding from the previous year, SAF provided additional funding of £1,706 towards the recording of the group's third CD, 'The Golden Renaissance'. The CD was recorded in July 2024, and by recording music, the group is able to expand their reach beyond their concert audiences **Green Fund** Due to their international audience, the group frequently travel to perform concerts. SAF has set-up an annual fund for the group to support greener travel options and reduce the group's environmental footprint. During the 2024/25 year, the green fund supported the group travelling to Germany and to engagements in the UK, by train rather than by car or flight. SAF provided a grant of £416.

MSSF Summer School – Additional Tutor

In late July 2024 Stile Antico performed at the inaugural Music Summer School and Festival, held in Gresham's School Norfolk. After the concert, which opened the festival, eight members of the group stayed on to coach adult amateur singers in two courses a day – one focussed on ensemble singing, and the other exploring music by Henry Purcell and contemporaries.

SAF provided a grant of £850 to cover the cost of one additional tutor. Having eight tutors, rather than the original seven was invaluable to the success of the courses, particularly the vocal ensemble course, where it enabled the group to split the 70 participants into well matched ensembles.

In addition to the grant to cover the additional tutor, SAF provided a grant of £250 to cover the cost of a speaker, Dr Joseph Gasgoigne, to provide a talk on the repertoire, following the group's performance of their programme 'A Divine Hope'.

Résau Européen de Musique Ancienne (REMA) Conference

In June 2024, members of Stile Antico attended the REMA General Assembly and Conference in Stockholm. The event provided an important opportunity for the group to promote Renaissance repertoire, in particular their disc celebrating Palestrina's anniversary year, with other musicians, agents, concert promotors and festival organisers across Europe. SAF provided a grant of £750 to cover the REMA membership subscription and contribute towards the travel and accommodation costs of the three group members that attended.

A second grant was provided my SAF, also equalling £750, to enable one member of the group to attend the 2025 conference in March 2025.

Rodolfus Course, March 2025

Following the success of the course in 2023, Stile Antico collaborated again with the Rodolfus Choir, a leading choral education foundation for young singers in the UK. Over a 3-day course in March 2025, members of Stile Antico worked with the young singers aged 15-22, focussing around the music of Palestrina, contributing to their choral education and resulting in a showcase in Oxford on the final day of the course.

SAF provided a grant of £2000 to contribute towards the fees of the group members, venue hire fee, Rodolfus staff member fees and concert publicity, to ensure the young singers were able to benefit the most out of the 3-day course.

Youth Consort 2024

The fifth Stile Antico Youth Consort course took place from 30th August – 1st September 2024 in More House School, Knightsbridge with final performance in St Paul's Church, Knightsbridge. As before, the course was run by the Stile Antico Foundation, administered and delivered by Stile Antico in conjunction with former member of the group, Eleanor Clarke. SAF provided a grant of £2786 to cover tutor costs.

St Cecilia's, Education Workshops

In early 2025, members of Stile Antico worked with Nick Ashby from the King's Singers to run a series of 4 workshops at St Cecilia's School, Wandsworth. The four workshops focussed on close harmony skills and early music.

SAF committed to a grant of £1700.15 to cover the singers fees and travel expenses. Thanks to the SAF grant, the group were able to start the series of Stile Antico workshops with five Stile singers. This meant the group were able to perform to the children and also sit alongside them as the singers explored the new repertoire.

This payment will be paid in the 2025/26 financial year and covered in next year's report.

Ensemble Development Bursary

Stile Antico has run a mentoring and development scheme for an aspiring, young vocal ensemble since 2019. The scheme aims to support an ensemble at the start of their professional career (under 30 years old) and includes a financial bursary as well as coaching and mentoring from members of the Group.

SAF committed a bursary to the Burgel Ensemble of £1,500, and a further £1,000 has been designated to cover the cost of mentoring from the Group members. The payments for this will be made during the 25/26 financial year and will be covered in next year's report.

The Prince of Music Programme

As part of their 20th Anniversary Year, the Group designed a programme of music titled 'The Prince of Music', to celebrate the 500th Anniversary of Renaissance composer Palestrina. The new programme was designed to expand the group's repertoire and to attract new concert promoter's, contributing to future growth of the group.

The group organised a tour to perform this programme across the UK and internationally. SAF committed to a grant of £6500 to the group to cover the rehearsal costs for the new programme. This will be paid in the 25/26 financial year and covered in next year's report.

Palestrina Commission

In October 2023, SAF committed a grant of £3,250 towards a commission to celebrate the Group's 20th Anniversary.

The Group has a well-established tradition of commissioning contemporary composers to create new works for their programmes. This latest commission will form part of a new programme created to accompany the Group's Decca release of the music of Giovanni Pierluigi da Palestrina, titled *'The Prince of Music'*. In addition to exploring the legacy of Palestrina's work, the Group aims to broaden its listening audience and deepen engagement with its performances by expanding the repertoire to include this new commission.

In addition to the commission, the Group plans to incorporate an educational component around this new commission. Music students, ranging from A-Level to conservatoire level, will be invited to attend rehearsals of the new work.

The second £1500 payment to the composer was made in the 2024-25 financial year, in additional to a £250 grant paid by SAF to cover production costs with the publisher.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable objectives as outlined in the paragraphs above describing how funds were disbursed in the year.

During the 2024-25 period, support from donors and grantors has remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. The proposal and report template was updated in the 24/25 financial year, to improve quality of reporting. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

Section E Financial review

Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2024	To	Period end date	09/04/2025	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £	
Income (Note 3)		F01	F02	F03	F04	F05	
Income and endowments from:							
Donations and legacies	S01	48,168		-	48,168	21,122	
Charitable activities	S02	4,615		-	4,615	7,905	
Other trading activities	S03			-	-	-	
Investments	S04			-	-	-	
Separate material item of income	S05			-	-	-	
Other	S06	150		-	150	147	
Total	S07	52,933	-	-	52,933	29,174	
Expenditure (Notes 6)							
Expenditure on:							
Raising funds	S08		-	-	-	-	
Charitable activities	S09	54,117		-	54,117	32,873	
Separate material expense item	S10				-	-	
Other	S11		-	-	-	322	
Total	S12	54,117	-	-	54,117	33,195	
Net income/(expenditure) before tax for the reporting period	S13	- 1,184	-	-	- 1,184	- 4,021	
Tax payable	S14	-	-	-	-	-	
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 1,184	-	-	- 1,184	- 4,021	
Net gains/(losses) on investments	S16	-	-	-	-	-	
Net income/(expenditure)	S17	- 1,184	-	-	- 1,184	- 4,021	
Extraordinary items	S18	-	-	-	-		
Transfers between funds	S19	-	-	-	-	-	
Other recognised gains/(losses):							
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-	
Other gains/(losses)	S21	- 1,090	-	-	- 1,090		
Net movement in funds	S22	- 2,274	-	-	- 2,274	- 4,021	
Reconciliation of funds:							
Total funds brought forward	S23	71,331	-	-	71,331	75,352	71,331.390
Total funds carried forward	S24	69,057	-	-	69,057	71,331	

Stile Antico Foundation

Charity No 1156615
Company No

Section B Balance sheet

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06		-	-	-	-
Debtors (Note 19)	B07			-	-	
Investments (Note 17.4)	B08			-	-	
Cash at bank and in hand (Note 24)	B09	69,057		-	69,057	70,241
Total current assets	B10	69,057	-	-	69,057	70,241
Creditors: amounts falling due within one year (Note 20)	B11	-		-	-	
Net current assets/(liabilities)	B12	69,057	-	-	69,057	70,241
Total assets less current liabilities	B13	69,057	-	-	69,057	70,241
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	69,057	-	-	69,057	70,241
Funds of the Charity						
Endowment funds (Note 27)	B17				-	-
Restricted funds (Note 27)	B18	35,810			35,810	23,809
Designated Funds (Note 27)		10,000			10,000	10,000
Unrestricted funds	B19	23,247		-	23,247	36,432
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	69,057	-	-	69,057	70,241

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of the accounts

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
	09/02/2026
C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	Print name

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should be completed by all charities.

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	☑

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***n/a***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***n/a***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***n.a***

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 **Accounting policies**

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			✓
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period		✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓

		Yes*	No*	N/a*
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.			✓

2.4 ASSETS

		Yes*	No*	N/a*
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost			

They are valued at cost.

		✓

The depreciation rates and methods used are disclosed in note 14.

Intangible fixed assets

The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.

Yes*	No*	N/a*
		✓

They are valued at cost.

Yes*	No*	N/a*
		✓

Heritage assets

The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.

Yes*	No*	N/a*
		✓

They are valued at cost.

Yes*	No*	N/a*
		✓

Investments

Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.

Yes*	No*	N/a*
		✓

Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments

Yes*	No*	N/a*
		✓

Stocks and work in progress

Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.

Yes*	No*	N/a*
		✓

Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.

Yes*	No*	N/a*
		✓

Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.

Yes*	No*	N/a*
		✓

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.

Yes*	No*	N/a*
✓		

Current asset investments

The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.

Yes*	No*	N/a*
		✓

They are valued at fair value except where they qualify as basic financial instruments.

Yes*	No*	N/a*
		✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Direct Friends Donations (gift aidable)	3,130.00		-	3,130	3,380
	Foreign Donations				-	-
	Friends (not gift aidable)	11,725.00			11,725	1,525
	CAF Donate Friends	15,522.61			15,523	11,210
	CAF Donate Gift Aid	3,988.81		-	3,989	1,380
	Accrued Gift Aid			-	-	-
	RF Donations	10,000.00			10,000	1,661
	RF Donations (non gift aidable)	500.00			500	952
	Gift Aid	3,251.72			3,252	850
	Easy Donate	49.85			50	164
				-	-	
	Total	48,167.99	-	-	48,168	21,122
Charitable activities:			-	-	-	
	Youth Consort Income		-	-	-	-
	Come and Sing	1925			1,925	2,410
	Come and Sing Oxford				-	1,455
	Youth Consort Income 2023				-	2,810
	Youth Consort Income 2024	1,750			1,750	1,230
	Youth Consort Income 2025	940	-	-	940	-
			-	-	-	
	Total	4,615.00	-	-	4,615	7,905
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Interest	150.36	-	-	150	146.91
			-	-	-	
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	150.36	-	-	150	147
TOTAL INCOME		52,933.35	-	-	52,933	29,174

Other information:

All income in the prior year was unrestricted except for: (please

Where any endowment fund is converted into income in the

Within the income items above the following items are material:

Where sums originally denominated in foreign currency have

Note 6 Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:			-	-	-	
			-	-	-	-
			-	-	-	
			-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities				-	-	
	Grants	43549.25			43,549	30,850
	Direct Expenses	10248.17			10,248	2,023
					-	-
					-	-
					-	-
					-	-
					-	-
					-	-
			-	-	-	-
					-	-
					-	-
	Total expenditure on charitable activities	53,797	-	-	53,797	32,873
Separate material item of expense	Other		-	-	-	-
	Increase Reserve		-	-	-	
	Restrict Recording Fund		-	-	-	
		-	-	-	-	-
	Total	-	-	-	-	-
Other	Bank Charges	60	-	-	60	72
	General Expenses	259	-	-	259	250
	Friends event		-	-	-	
	Miscellaneous		-	-	-	-
			-	-	-	
	Total other expenditure	319	-	-	319	322
TOTAL EXPENDITURE		54,117	-	-	54,117	33,195

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Total		-			

Prior year expenditure on charitable activities can be	
Within the expenditure items above the following items	
Where sums originally denominated in foreign currency	

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income		
Other debtors		
Total	-	-

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand		70,241
Other	-	-
Total	-	70,241

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Stile Antico Foundation		
On accounts for the year ended	9 April 2025	**Charity no (if any)**	1156615
Set out on pages	(remember to include the page numbers of additional sheets)		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **09 / 04 / 2024**.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:	A Taggart	**Date:**	09/02/2026
Name:	Mrs A Taggart		
Relevant professional qualification(s) or body (if any):	Institute of Chartered Accountants of Scotland (ICAS)		
Address:	4 Old Parsonage Mews		
	Farningham		
	DA4 0BS		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here details of any items that the examiner wishes to disclose.	

STILE ANTICO FOUNDATION

England & Wales - Charity number 1156615

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	10	April	2023	**To**	09	April	2024

Section A Reference and administration details

Charity name	Stile Antico Foundation
Other names charity is known by	n/a
Registered charity number (if any)	1156615
Charity's principal address	17 Sussex Gardens
	Fleet
	Postcode GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair / Trustee	Chair until January 2024, then Trustee until April 2024	n/a
2	Christophe Kasolowsky	Trustee / Chai	Trustee until January 2024, then Chair until April 2024	n/a
3	Rebecca Chilton	Trustee	n/a	n/a
4	Natalie Docherty	Trustee	January 2024 – April 2024	n/a
5	Lindsay Kemp	Trustee	n/a	n/a
6	Elisabeth Munns	Trustee	n/a	n/a
7	Jessica Robson-Hill	Trustee	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico* ('the Group'), but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico,* which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR and Safeguarding and Protection Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

After 10 years as Chair, Stefan Paetke handed the Chair position over to Christophe Kasolowsky in January 2024. Emma Adlard stood down as a Trustee at the end of the 22/23 financial year, and Natalie Docherty joined as a Trustee from January 2024.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico,* as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico's* programmes so that modern interpretations of common themes sit alongside those written by composers such as William Byrd. During 2023-24 SAF's support has enhanced its charitable purposes through the recording of new programmes on CDs, via a variety of outreach activities, and performing new programmes around and outside of the UK.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	**Palestrina Commission** In October 2023, SAF committed a grant of £3,250 towards a commission to celebrate the Group's 20th Anniversary. The Group has a well-established tradition of commissioning contemporary composers to create new works for their programmes. This latest commission will form part of a new programme created to accompany the Group's Decca release of the music of Giovanni Pierluigi da Palestrina, titled *'The Prince of Music'*. In addition to exploring the legacy of Palestrina's work, the Group aims to broaden its listening audience and deepen engagement with its performances by expanding the repertoire to include this new commission. In addition to the commission, the Group plans to incorporate an educational component around this new commission. Music students, ranging from A-Level to conservatoire level, will be invited to attend rehearsals of the new work. Final payments and performances of the new commission will take place in 2024-25 and be covered in next year's report. **Vivanco Editions by Gareth Thomas** On 7 December 2022 Stile Antico performed a concert of Vivanco and Byrd in Sacra Capilla de El Salvador in Ubeda, a UNESCO World Heritage Site in Andalusia as part of the Ubeda and Baeza Festival of Early Music. Much of Vivanco's work has either remained unpublished, or has only recently been published, so there is strong reason to believe that several of the pieces performed may not have been heard for several centuries. SAF provided a grant of £750 which enabled the group to engage Gareth Thomas to produce new editions of several of Vivanco's works, purchase recently constructed editions from the Spanish musicologist Jorge Martin, and also pay for rehearsals to learn these new pieces.

The concert was sold out and was filmed for the CNDM (Spanish Ministry of Culture and Sports) archive. Two officials from CNDM were at the concert and were delighted with the performance and the group are looking to continue to include Vivanco's music in future programmes.

Recording of Joanna Marsh Commission

The Foundation supported the group in a three-hour recording session, recording *Dialogo and Quodlibet* in a central London church. The track will be part of a complete disc of works by Joanna Marsh, including tracks recorded by I Fagiolini, the BBC Singers and the Liverpool Philharmonic. SAF provided a grant of £1,000 to contribute towards a proportion of the singer's fees and travel costs.

Collaborating with Joanna Marsh—a rapidly rising composer—alongside the renowned BBC Singers, I Fagiolini, and ORA Singers, offers an exciting opportunity for the group to reach new audiences while contributing to a project that champions contemporary choral works both in the UK and internationally. The CD is set to be released on 31st January 2025.

Green Fund

Due to their international audience, the group frequently travel to perform concerts. SAF has set-up an annual fund for the group to support greener travel options, and reduce the group's environmental footprint.
During the 2023/24 year, the green fund supported the group travelling to Utrecht, August 2023 with a grant of £1,260. This allowed the group to choose the option of taking the train rather than a flight.

Divine Hope

In January 2024, Stile Antico rehearsed its new programme, A Divine Hope, based on the story of Dante's *Divine Comedy.* The group performed the programme in performances across the UK, USA and France.

The Stile Antico Foundation, alongside its grant of £6,000 to help fund rehearsal costs for this new programme, also generously agreed to fund a Lecture-Recital with a grant of £1,332.52 to launch the programme and to explore the themes with invited academics, with informal performances of some of the music from the programme. The event gave an opportunity for friends and patrons, and the group's other guests, to gain understanding of the literary, historical and musical context of Dante and his work, as well as a chance for Stile Antico to perform some of the music as a dry-run ahead of the first full concert performance in Warwick.

An audience of around 50 Friends and Patrons and other invited guests assembled in St Peter's, Eaton Square on 28th January. Invited early-career academics Joseph Gascoigne from the University of York spoke on the theme of hope, and Dr Lachlan Hughes from Durham University spoke on the musical afterlife of Dante's Commedia. The event was followed with a drink's reception for the invited audience, academics and members of the group to network.

Conducting Workshop

On Saturday 13 January 2024 eleven members of Stile Antico were tutored in the art of conducting by Aidan Oliver, formerly Organist of St Margaret's, Westminster, and currently Glyndebourne Chorus Master.

The workshop was held at St Botolph's without Bishopsgate and the day was divided into two three-hour sessions. In the first session each member of the group conducted their colleagues in a work chosen from

repertoire to be used in future Come and Sing and outreach events, such as the Festival at Gresham's School this summer. Each member received guidance from Aidan and learned about what works best when wanting to communicate the way a piece could be performed. In the second session the piece from the morning were revisited, and the group were joined by eleven volunteers from amongst the Friends who bolstered the members of the group in order to give more of a feeling of conducting a larger, amateur ensemble. Friends had come from as far away as Bath, and even Belgium in order to take part. It was noticeable how much the members had improved over the course of the day and gave the opportunity to put into practice the notes and suggestions given by Aidan.

SAF provided a grant of £2505.95 to cover travel, venue hire and the fees for Aidan and the Singers. The group all feel much better equipped to conduct a group of amateurs and five members were able to put what they had learnt into practice at the next Come and Sing in Oxford on 2nd March.

Rodolfus

Stile Antico collaborated with the Rodolfus Choir on a 3-day course for young singers, with members of Stile Antico as tutors, over the weekend of 31 March to 2 April 2023. Around 30 singers attended the course, ranging in age from 16-22, and the course was free of charge for them to attend. The course culminated in a very well-attended public concert performance of the music worked on over the weekend in Christ Church Cathedral, Oxford, comprising full choir items, performances from each small group as well as a few pieces from the group's 'England's Nightingale' programme performed by 6 members of Stile Antico. Whilst the activity took place prior to 9th April 2023, the payment of £1500 was made by SAF during the 2023-24 financial year.

Come and Sing (Temple Church)

On 1 July 2023, the Group ran a 'Come and Sing' event at Temple Church, London. The Foundation supported a contribution of £1640 towards the singers' fees, organist fees and conductor's fee for the session.

Come and Sing events garner popularity due to their inclusivity across ages and appeal to both enthusiasts of the Group's music and amateur singers eager to enhance their skills while exploring new repertoire. At this event the Group's worked with over 50 singers and the participants performed an evensong at the Church following the session to enhance the experience. A large number said they really enjoyed the challenge of rapidly learning and performing some challenging pieces.

Bursaries for Young Singers

SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble at the start of their career. Regrettably, the Group could not identify a suitable choral ensemble for the 2022-2023 & 2023-2024 awards. Consequently, the allocated funds have been retained by SAF to be used in the next year.

Byrd Concert and Outreach Project

Stile Antico received a grant from Arts Council England of £28,636, to fund a programme of outreach events in collaboration with Horizon Voices, to celebrate Byrd's anniversary year.

Horizon Voices is a professional vocal ensemble seeking to broaden musical horizons through a programme of education workshops, outreach projects and interactive performance.

SAF provided a grant, split across the following projects:

Byrd (English Nightingale)
Following a series of rehearsals, the group performed a programme of Byrd across the UK, and in the USA, most notably in Boston and New York. The group performed the programme at the Temple Church in June 2023 and the BBC Proms in London-Derry in July 2023. The programme was very well received and SAF provided a grant of £6000 to support this project.

Come and Sing March 2023
The Byrd Come and Sing Event took place on 11th March at University Church, Oxford, as the final event in the Oxford residency. In the afternoon the group rehearsed music by Byrd, including movements from the multi-part Great Service, culminating in an evensong performance. Andrew Griffiths was the conductor and four other members of Stile Antico sang alongside the participants, together with four singers from the Stile Antico Youth Consort 2022 cohort. The vicar of the church, Rev Dr Will Lamb, kindly agreed to put on and fund a celebratory drinks reception afterwards to mark the end of the group's residency at the church.

SAF provided a grant of £500 to cover the deficit created by expenditure on musician's fees, travel, publicity, music costs and fees to the church.

Kerry Andrew Commission
SAF provided a grant to commission a piece by the English composer, Kerry Andrew. The composition was called 'Reasons to Sing' and was written with a part for school choir and professional mixed choir.

Kerry Andrew has completed her composition 'Reasons to Sing' with a part for school choir and professional mixed choir as per the remit. Both Horizon Voices and Stile Antico are pleased with the resulting piece. The commission agreement has been signed by SAF and the composer, and the payment has been made by SAF to Kerry Andrew, in two equal instalments of £1,250.

Youth Consort
As is now an annual event, SAF ran the Stile Antico Youth Consort, which involves the opportunity for 24 young singers, between the ages of 16-22 to form a consort and receive training and performance opportunities with the group.

For 2023 the Youth Consort formed part of the Byrd project rather than being a standalone event. The donation from SAF was used in part for bursaries, meaning that singers who would not otherwise be able to gain the experience of the youth consort, were able to participate. SAF contributes an annual grant of up to £1200 to cover the cost of these bursaries, but in this case the full amount was contributed to the overarching Byrd project.

Educational Project with Horizon Voices
The group, alongside Horizon Voices, hosted educational workshops across two cities, firstly in Birmingham (November 2023) and then in

Newcastle (February 2024). Horizon Voices worked with two state schools in each city. They engaged with up to 120 11-13 year olds in each school, encouraging them to sing for their own physical and mental wellbeing, teaching them about William Byrd and Tudor times, and preparing them to perform Kerry Andrew's new work 'Oh, Sing'. Work with the schools in each city culminated in family concerts given by the group, at which the students would have the opportunity to perform the Kerry Andrew piece with the group. The Birmingham concert on 8th November was attended by an audience of 40, who were very appreciative and enjoyed the participatory nature of the concert. The family concert in Newcastle Cathedral on 8th March was very well attended by both school groups, and by other members of the public, with an audience of about 140 people. The students sang (and performed the body percussion parts) extremely enthusiastically and it was a really positive and uplifting experience. The third part of the educational project took place in two schools in Leeds, culminating in a Family Concert in Howard Assembly Room (Opera North) on 2nd April.

Workshops

The group organised a series of workshops as part of the Byrd project. The first was a Come & Sing style event with evensong in September 2023, focussing solely on Byrd and organised in conjunction with St David's Cathedral, Pembrokeshire, the day after our Byrd performance in the cathedral. This was well-attended by local amateur singers, with the girl choristers from the cathedral and some lay clerks joining too, along with four members of Stile Antico. SAF granted £600 towards this workshop.

The second workshop, in Newcastle on 9th March 2024, was organised in conjunction with Dr Katherine Butler, associate professor of music history at Northumbria University, who was instrumental in coordinating the Newcastle side of the education project. This free workshop was aimed at 16-22 year olds, the idea being to do a mini Youth Consort, distilled into one 3-hour session. 14 young singers, mostly students from Newcastle and Durham universities and one or two from local sixth forms, signed up to take part. Unfortunately, due to people dropping out beforehand, and illness on the day, there were only 7 singers in the end. They sang a wide range of Renaissance repertoire and Dr Butler gave some fascinating potted lectures about the music from the period. They even had a go at singing from original notation, and really enjoyed it. Similarly to the St David's workshop, four Stile members received a fee of £150 each, so SAF provided a grant of £600.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable objects as outlined in the paragraphs above describing how funds were disbursed in the year.

During the 2023-24 period, support from donors and grantors has remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

In January 2024, Natalie Docherty was appointed as the newest trustee. Natalie brings extensive experience and expertise of fundraising to the board, and has helped the foundation improve and evolve its fundraising strategy since joining the board.

Section E Financial review

Stile Antico Foundation	Charity No	1156615
	Company No	

Annual accounts for the period

Period start date	10/04/2023	To	Period end date	09/04/2024

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	21,122		-	21,122	24,142
Charitable activities	S02	7,905	-	-	7,905	590
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	
Other	S06	147	-	-	147	228
Total	S07	29,174	-	-	29,174	24,960
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	
Charitable activities	S09	32,873		-	32,873	12,800
Separate material expense item	S10				-	15,710
Other	S11	322	-	-	322	450
Total	S12	33,195	-	-	33,195	28,960
Net income/(expenditure) before tax for the reporting period	S13	- 4,021	-	-	- 4,021	- 4,000
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 4,021	-	-	- 4,021	- 4,000
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 4,021	-	-	- 4,021	- 4,000
Extraordinary items	S18	-	-	-	-	
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21		-	-	-	
Net movement in funds	S22	- 4,021	-	-	- 4,021	- 4,000
Reconciliation of funds:						
Total funds brought forward	S23	75,352	-	-	75,352	79,352
Total funds carried forward	S24	71,331	-	-	71,331	75,352

Stile Antico Foundation

Charity No 1156615
Company No

Section B Balance sheet

	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06		-	-	-	-
Debtors (Note 19)	B07			-	-	1,092
Investments (Note 17.4)	B08			-	-	
Cash at bank and in hand (Note 24)	B09	70,241		-	70,241	74,261
Total current assets	B10	70,241	-	-	70,241	75,353
Creditors: amounts falling due within one year (Note 20)	B11	-		-	-	
Net current assets/(liabilities)	B12	70,241	-	-	70,241	75,353
Total assets less current liabilities	B13	70,241	-	-	70,241	75,353
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	70,241	-	-	70,241	75,353
Funds of the Charity						
Endowment funds (Note 27)	B17				-	-
Restricted funds (Note 27)	B18	23,809			23,809	20,864
Designated Funds (Note 27)		10,000			10,000	25,200
Unrestricted funds	B19	36,432		-	36,432	29,288
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	70,241	-	-	70,241	75,353

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of the accounts

Signed by one or two trustees/directors on behalf of all the trustees/directors

Print Name	Date of approval dd/mm/yyyy
	01/02/2025
C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House

Signature	Date dd/mm/yyyy
	01/02/2025
S PAETKE	**Print name**

Section C Notes to the accounts

Note 1 **Basis of preparation**

***This section should be completed by all charities*.**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	☑

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***n/a***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***n/a***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***n.a***

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			✓
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period		✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as			

		Yes*	No*	N/a*
	income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.			✓

2.4 ASSETS

		Yes*	No*	N/a*
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 14.			

		Yes*	No*	N/a*
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Direct Friends Donations (gift aidable)	3,380.00		-	3,380	2,840
	Foreign Donations				-	189
	Friends (not gift aidable)	1,525.00			1,525	3,000
	CAF Donate Friends	11,209.79			11,210	10,391
	CAF Donate Gift Aid	1,380.28		-	1,380	2,830
	Accrued Gift Aid			-	-	685
	RF Donations	1,661.12			1,661	4,207
	RF Donations (non gift aidable)	952.05			952	
	Gift Aid	850.02			850	
	Easy Donate	163.75			164	
				-	-	
	Total	21,122.01	-	-	21,122	24,142
Charitable activities:			-	-	-	
	Youth Consort Income		-	-	-	590
	Come and Sing	2410.35			2,410	
	Come and Sing Oxford	1,455			1,455	
	Youth Consort Income 2023	2,810			2,810	
	Youth Consort Income 2024	1,230			1,230	
			-	-	-	
			-	-	-	
	Total	7,905.35	-	-	7,905	590
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Interest	146.91	-	-	147	99
			-	-	-	
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	146.91	-	-	147	99
TOTAL INCOME		29,174.27	-	-	29,174	24,831

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 6 Expenditure

	Analysis of expenditure		Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:				-	-	-	
				-	-	-	-
				-	-	-	
				-	-	-	-
	Total expenditure on raising funds		-	-	-	-	-
Expenditure on charitable activities					-	-	
	Grants		30849.73			30,850	
	Direct Expenses		2023.16			2,023	
	Fount and Origin Bursary					-	500
	Fount and Origin Recording					-	2,000
	Fount and Origina Bursary 2					-	
	Covid 2022					-	556
	Grant: Byrd Recording					-	5,000
	Dartington 2021					-	
	Byrd New Commission			-	-	-	1,250
	Dartington 2022					-	2,894
	Youth Consort					-	600
	Total expenditure on charitable activities		32,873	-	-	32,873	12,800
Separate material item of expense	Other			-	-	-	-
	Increase Reserve			-	-	-	
	Restrict Recording Fund			-	-	-	15,710
			-	-	-	-	-
	Total		-	-	-	-	15,710
Other	Bank Charges		72	-	-	72	78
	General Expenses		250	-	-	250	250
	Friends event			-	-	-	372
	Miscellaneous			-	-	-	-
				-	-	-	
	Total other expenditure		322	-	-	322	700
TOTAL EXPENDITURE			33,195	-	-	33,195	13,499

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Total		-			

Prior year expenditure on charitable activities can be

Within the expenditure items above the following items

Where sums originally denominated in foreign currency

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income		1,091.6
Other debtors		
Total	-	1,091.6

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	70,241	74,261
Other	-	-
Total	70,241	74,261

Note 27 Designated and Restricted Funds

27.1 Details of material funds held and movements during the CURRENT reporting period

This table sets out the designated and restricted funds which have been confirmed as such by the trustees as well as any movements

Fund names	Status/Year	Purpose and Restrictions	Fund balances brought forward £	Designation or further accrual £	Payment £	Transfers £	Gains and losses £	Fund balances carried forward £
Reserve	D	Designated Reserve	10,000					10,000
Recording Fund Donations	R	Restricted for Recording fund	22,227					22,227
Recording Fund Gift Aid 1	R	Restricted for Recording fund	1,582					1,582
								-
Other funds (balancing figure)	**N/a**	**N/a**	-					-
		Total Funds as per balance sheet	33,809	-	-	-	-	33,809

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).	

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Stile Antico Foundation
On accounts for the year ended	9 April 2024 — **Charity no (if any)** 1156615
Set out on pages	(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **09 / 04 / 2024**.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:	A Taggart	**Date:**	01/02/2025
Name:	Mrs Amy Taggart		
Relevant professional qualification(s) or body (if any):	Institute of Chartered Accounts of Scotland (ICAS)		
Address:	4 Old Parsonage Mews		
	Farningham		
	DA4 0BS		

Section B	Disclosure
	Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).
Give here details of any items that the examiner wishes to disclose.	

STILE ANTICO FOUNDATION

England & Wales - Charity number 1156615

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	10	April	2022	To	09	April	2023

Section A Reference and administration details

Charity name	Stile Antico Foundation
Other names charity is known by	n/a
Registered charity number (if any)	1156615
Charity's principal address	17 Sussex Gardens
	Fleet
	Postcode GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair	n/a	n/a
2	Emma Adlard	n/a	n/a	n/a
3	Rebecca Chilton	n/a	n/a	n/a
4	Christophe Kasolowsky	n/a	n/a	n/a
5	Lindsay Kemp	n/a	n/a	n/a
6	Jessica Robson-Hill	n/a	n/a	n/a
7	Elisabeth Munns	n/a	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico* ('the Group'), but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico,* which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR and Safeguarding and Protection Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico,* as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico's* programmes so that modern interpretations of common themes sit alongside those written by composers such as William Byrd. During 2022-23 SAF's support has enhanced its charitable purposes through the recording of new programmes on CDs, via a variety of outreach activities (many of which had not been able to take place during recent years due to COVID-19), and performing new programmes around and outside of the UK.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	**<u>Bursaries for Young Singers</u>** SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble at the start of their career. The 2019-2021 Bursary was awarded to *Fount and Origin*, a group of ten singers which received coaching from *Stile Antico* over a period of two years, as well as a financial grant. Due to the impact of COVID-19, the bursary was extended through 2021 into 2022, which was made possible through a grant from the Gisela Graham Foundation. The culmination of the project saw the production of a CD, "The Sword and the Lily 15th century polyphony for Judgement Day – Inventa 1008", by *Fount and Origin* which showcases underperformed and neglected music from the 15th century. The recording is widely available, through YouTube, Spotify and Apple Music, for public benefit. The Foundation's total contribution including the expansion of the bursary to include the recording was £3556. **<u>Youth Consort – August 2022</u>** After a hiatus of two years (due to COVID-19), the popular Stile Antico Youth Consort course returned in August 2022. Over the course of the three days 25 singers, aged 15-32, received coaching from members of the Group with the aim of developing their ensemble skills, musical interpretation, and knowledge of Renaissance repertoire. Singers were introduced to singing from part books and choir books, a new experience for all participants. The three-day course was well received by all participants and the course ended with a performance. SAF provided £600 to the participants to cover bursaries and the running of the course. The Youth Consort is an essential part of our outreach to younger singers and will run again in the next year. **<u>Come and Sing Event - November 2022</u>** On 12 November 2022, the Group ran a 'Come and Sing' event at University Church, Oxford. The Foundation supported a contribution of £300 towards the singers' fees and conductor's fee for the session. Come and Sing events garner popularity due to their inclusivity across ages and appeal to both enthusiasts of the Group's music and amateur singers eager to enhance their skills while exploring new repertoire. At this event the Group's members offered information about the music piece and its context to enhance the experience. Feedback from participants was overwhelmingly positive.

The payment of £1500 was not made until the 2023-24 financial year so this will be covered until next year's report.

Byrd & Vivanco Project

December 2022 saw the performance of Vivanco and Byrd at the Sacra Capilla de El Salvador in Ubeda, a UNESCO World Heritage Site in Andalusia as part of the Ubeda and Baeza Festival of Early Music. The programme was devised to celebrate the 400th anniversary of the death of William Byrd in 2023 and the 400th anniversary of the death of Sebastian de Vivanco in 2022. In the case of Vivanco much of his work has either remained unpublished, or has only recently been published, so there is strong reason to believe that several of the pieces we performed may not have been heard for several centuries.

SAF's contribution enabled the Group to engage Gareth Thomas to produce new editions of several of Vivanco's work, acquire recently constructed editions from the Spanish musicologist Jorge Martin, and fund rehearsals to learn these new pieces.

The concert was sold out and was filmed for the CNDM (Spanish Ministry of Culture and Sports) archive. Two officials from CNDM were at the concert and were delighted with the Group's performance and keen that the music should be integrated into other programmes, something that the Group will work on in the future.

The payment was not made until the 2023-24 financial year so this will be covered until next year's report.

Songs of Longing and Exile

This long-running project reached its conclusion with a sold-out performance in St Alban's Cathedral in January 2023. Concerts in this period also include one in June 2022 at Canterbury Cathedral. These performances featured Syrian oud-player Rihab Azar and we were joined by refugee choir Woven Gold and by the poet Lemn Sissay.

Outreach in this period included a performance and workshop with 30 Sixth Form Students and local amateur singers at St Paul's Church Canterbury in June 2022, and a workshop for Ukrainian refugees and their hosts on Ukrainian and British repertoire, approx. 40 participants at St Alban's Cathedral, in January 2023.

Furthermore, there has been several opportunities to air the project outside of the concert and workshop arena. Including, Classic FM putting videos of the project, together with an article about the project, on their Facebook page and website. Videos have also been uploaded to YouTube about the project.

It was wonderful to see this project come to fruition having persevered through changes and delays due to COVID-19. Overall, SAF Contributed £6000 to this project (paid in financial years prior to this report). Additional funding for the project has been supported by the Arts Council England.

Rehearsal costs for a new programme - *The Mystic Rose*

The Foundation has supported the Group in their preparation of a new programme, The Mystic Rose, for performances in the UK and abroad. The programme showcases music written in honour of the Virgin Mary, spanning three centuries and four countries. The funds, £6,480, for this project were committed to and paid in 2021-22, rehearsals began in January 2022. The programme, however, had its first performance in

May 2022 in Oxford, where the Group have been Artists in Residence at University Church for the past year.

A second performance took place in May 2022, in Helsinki at the Aurore Festival. This concert was recorded by the Finnish Broadcasting Company, YLE, and a member of the Group provided an interview with a radio presenter, both of which can be listened to online.

A further performance took place in Germany in September 2022, and performances of this programme will continue to be offered into 2023-2024.

Dartington - Summer 2022

The Group hold an annual residency at the Dartington International Summer School as a vital part of their outreach activities. The Group's activity included vocal and ensemble coaching, side-by-side singing experience and performances.

It was an incredibly valuable opportunity for many amateur singers to make music with others, build on musical skills, an experience new repertoire they hadn't previously known or sung. The Foundation supported the group's participation to the total of £2,894. It was a very successful year for the group, and they intend to be back for the next season.

Series of Recordings with Decca

Stile Antico have been engaged by Decca to release three "anniversary" recordings over 5 years, which are as follows:

- 2021 Josquin des Prez
- 2023 William Byrd
- 2025 Giovanni da Palestrina

In order to produce each of these discs, *Stile Antico* needed to raise some £20,000 to cover their preparation, rehearsal and performance fees for each recording. The Foundation has contributed £5,000 to the series of three discs, and the majority of the remainder of the funds has been raised via the Foundation from a range of generous donors. At the year-end 2022-23, the restricted recording fund stood at £20,864. Further funds will be raised, as necessary, in future years. The des Prez CD was recorded in July 2020 and released early in January 2021 ("The Golden Renaissance" Decca 485 1340). The Byrd was recorded in May 2022 and released in January 2023 to coincide with the 400th anniversary of the composer's death.

Bursaries for Young Singers

SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble at the start of their career. Regrettably, the Group could not identify a suitable choral ensemble for the 2022-2023 award, consequently the allocated funds have been retained by SAF to be used in the next year.

COVID-19 Payment Costs (part 2)

Due to the ongoing impact of COVID-19 and to ensure charitable activities continued, extra costs associated with touring in Europe and the USA, such as Covid testing, were funded as essentials. SAF contributed £2646 in 2021-22, and a further £555.80 in 2022-23. These costs were not covered by other funding sources.

Rodolfus

Stile Antico collaborated with the Rodolfus Choir on a 3-day course for young singers, with members of Stile Antico as tutors, over the weekend of 31 March to 2 April 2023. Around 30 singers attended the course, ranging in age from 16-22, and the course was free of charge for them to attend. The course culminated in a very well-attended public concert performance of the music worked on over the weekend in Christ Church Cathedral, Oxford, comprising full choir items, performances from each small group as well as a few pieces from our 'England's Nightingale' programme performed by 6 members of Stile Antico. The payment of £1500 was not made until the 2023-24 financial year so this will be covered until next year's report.

You **may choose** to include further statements, where relevant, about:

- policy on grant making;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable objects as outlined in the paragraphs above describing how funds were disbursed in the year.

During the 2022-23 period, support from donors and grantors has remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects through new “channels” such as online activities and extended outreach to young people. This has been achieved primarily through Stile Antico’s creative approach to programming.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

The Board of Trustees has been strengthened by the appointment of a new Trustee, Elisabeth Munns. Elisabeth was recruited through SAF piloting an initiative of appointing a Youth Trustee in order to provide an opportunity for a young professional to offer their own contribution and perspective to the operations of the Foundation, whilst also gaining valuable experience of charity governance within the music sector. The Youth Trustee position was intended to be for a year with the opportunity of extension, and SAF are pleased that Elisabeth has agreed to remain a Trustee for the 2023-24 period.

Section E Financial review

Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2022	To	Period end date	09/04/2023	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	24,142		-	24,142	27,608
Charitable activities	S02	590	-	-	590	
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	
Other	S06	228	-	-	228	
Total	S07	24,960	-	-	24,960	27,608
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	
Charitable activities	S09	12,800		-	12,800	19,529
Separate material expense item	S10	15,710			15,710	
Other	S11	450	-	-	450	
Total	S12	28,960	-	-	28,960	19,529
Net income/(expenditure) before tax for the reporting period	S13	- 4,000	-	-	- 4,000	8,079
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 4,000	-	-	- 4,000	8,079
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 4,000	-	-	- 4,000	8,079
Extraordinary items	S18	-	-	-	-	
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21		-	-	-	
Net movement in funds	S22	- 4,000	-	-	- 4,000	8,079
Reconciliation of funds:						
Total funds brought forward	S23	79,352	-	-	79,352.35	71,273
Total funds carried forward	S24	75,352	-	-	75,352	79,352

Stile Antico Foundation

Charity No 1156615
Company No

Section B Balance sheet

	Guidance Note	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06		-	-	-	-
Debtors (Note 19)	B07	1,092		-	1,092	407
Investments (Note 17.4)	B08			-	-	
Cash at bank and in hand (Note 24)	B09	74,261		-	74,261	78,946
Total current assets	B10	75,353	-	-	75,353	79,353
Creditors: amounts falling due within one year (Note 20)	B11	-		-	-	
Net current assets/(liabilities)	B12	75,353	-	-	75,353	79,353
Total assets less current liabilities	B13	75,353	-	-	75,353	79,353
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	75,353	-	-	75,353	79,353
Funds of the Charity						
Endowment funds (Note 27)	B17				-	-
Restricted funds (Note 27)	B18	20,864			20,864	32,367
Designated Funds (Note 27)		25,200			25,200	11,700
Unrestricted funds	B19	29,288		-	29,288	35,285
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	75,353	-	-	75,353	79,353

The trustees are satisfied that the charity is entitled to exemption from the requirement to obtain an audit under the Charities Act 2011

The trustees acknowledge their responsibilities for complying with the requirements of the Charities Act 2011 with respect to accounting records and the preparation of the accounts

Signed by one or two trustees/directors on behalf of all the trustees/directors	Print Name	Date of approval dd/mm/yyyy
		08/02/2024
	C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House	Signature	Date dd/mm/yyyy
		08/02/2024
	S PAETKE	**Print name**

Section C Notes to the accounts

Note 1 **Basis of preparation**

This section should completed by all charities .

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	☑

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	***n/a***
Disclosure of any uncertainties that make the going concern assumption doubtful;	***n/a***
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	***n.a***

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			✓
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period		✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓

		Yes*	No*	N/a*
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.			✓

2.4 ASSETS

		Yes*	No*	N/a*
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 14.			
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.			✓

		Yes*	No*	N/a*
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Direct Friends Donations (gift aidable)	2,840		-	2,840	25,474
	Foreign Donations	189			189	1,544
	Friends (not gift aidable)	3,000			3,000	403
	CAF Donate Friends	10,391			10,391	188
	CAF Donate Gift Aid	2,830		-	2,830	
	Accrued Gift Aid	685		-	685	
	RF Donations	4,207			4,207	
				-	-	
	Total	24,142	-	-	24,142	27,608
Charitable activities:			-	-	-	
	Youth Consort Income	590	-	-	590	
					-	
					-	
					-	
					-	
			-	-	-	
			-	-	-	
	Total	590	-	-	590	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Interest	99	-	-	99	-
	EasyDOnate	129	-	-	129	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	228	-	-	228	-
TOTAL INCOME		24,960	-	-	24,960	27,608

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 6 Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:			-	-	-	
			-	-	-	-
			-	-	-	
			-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities	Bruno Turner			-	-	3,182
	COVID 2021				-	2,646
	New Programme Rehearsals				-	6,480
	Spring Lecture Expense				-	2,700
	Fount and Origin Bursary	500			500	
	Fount and Origin Recording	2,000			2,000	
					-	
	Fount and Origina Bursary 2				-	
	Covid 2022	556			556	
					-	
	Stile on Spring Lecture Underwrite				-	2,675
	Grant: Byrd Recording	5,000			5,000	
	Dartington 2021				-	
					-	
	Byrd New Commission	1,250	-	-	1,250	
	Dartington 2022	2,894			2,894	1,500
	Youth Consort	600			600	
	Total expenditure on charitable	12,800	-	-	12,800	19,183
Separate material item of expense	Other		-	-	-	-
	Increase Reserve		-	-	-	
	Restrict Recording Fund	15,710	-	-	15,710	
		-	-	-	-	-
	Total	15,710	-	-	15,710	-
Other	Bank Charges	78	-	-	78	96
	Gift Aid adjustment		-	-	-	-
	Friends event	372	-	-	372	250
			-	-	-	-
			-	-	-	
	Total other expenditure	450	-	-	450	346
TOTAL EXPENDITURE		28,960	-	-	28,960	19,529

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Total		-			

Prior year expenditure on charitable activities	
Within the expenditure items above the	
Where sums originally denominated in	

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income	1,091.6	406.6
Other debtors		
Total	1,091.6	406.6

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	74,261	78,946
Other	-	-
Total	74,261	78,946

Note 27 Designated and Restricted Funds

27.1 Details of material funds held and movements during the CURRENT reporting period

This table sets out the designated and restricted funds which have been confirmed as such by the trustees as well as any movements

Fund names	Status/Year	Purpose and Restrictions	Fund balances brought forward £	Designation or further accrual £	Payment £	Transfers £	Gains and losses £	Fund balances carried forward £
Grant Vivanco	New/2022	Designated fund		750				750
Come & Sing	New/2022	Designated fund		300				300
Grant: New Come & Sing Programme	New/2022	Designated fund	-	6,500				6,500
Grant: Rudolfus	New/2022	Designated fund		1,500				1,500
Grant Bursary: Fount and Origin	2021	Designated fund	500		- 500			-
Grant: Fount & Origin Recording	New/2022	Designated fund	-	2,000	- 2,000			-
Grant: Byrd Recording	New/2022	Designated fund	-	5,000	- 5,000			-
Reserve	UR	Designated fund	10,000					10,000
Annual Youth Consort	UR	Designated fund	1,200	600	- 600			1,200
Grant: Byrd Workshops	New/2022	Designated fund		1,200				1,200
Grant: Bursary	New/2022	Designated fund		2,500				2,500
Grant: Byrd Reasons to Sing	New/2022	Designated fund		1,250				1,250
Recording Fund Donations	R	Restricted for Recording fund	27,123	3,400	- 15,710			14,813
Recording Fund Gift Aid 1	R	Restricted for Recording fund	3,994	807				4,801
Recording Fund Gift Aid 2	R	Restricted for Recording fund	1,250					1,250
Other funds (balancing figure)	**N/a**	**N/a**	-					-
		Total Funds as per balance sheet	44,067	25,807	- 23,810	-	-	46,064

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).	

STILE ANTICO FOUNDATION

England & Wales - Charity number 1156615

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	6	April	2021	To	5	April	2022

Section A Reference and administration details

Charity name	Stile Antico Foundation
Other names charity is known by	n/a
Registered charity number (if any)	1156615
Charity's principal address	17 Sussex Gardens
	Fleet
	Postcode GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair	n/a	n/a
2	Emma Adlard	n/a	n/a	n/a
3	Rebecca Chilton	n/a	n/a	n/a
4	Christophe Kasolowsky	n/a	n/a	n/a
5	Lindsay Kemp	n/a	n/a	n/a
6	Jessica Robson-Hill	n/a	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico,* but also allows support for similar groups and soloists in the very early stage of their careers. The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico,* which sings one-to-a-part and without a conductor. This offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR Directive, and a series of revised documents and procedures were approved. All Governance documents and procedures are reviewed annually to ensure that they continue to be fit for purpose and to monitor compliance.

The financial year continued to be influenced by the effects of the COVID-19 pandemic and justifiable costs were supported by the Foundation, as detailed within Section C.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document	To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico,* as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico's* programmes so that modern interpretations of common themes sit alongside those written by composers such as John Dowland. During 2021–22 SAF's support has enhanced its charitable purposes via supporting activities online, through the recording of new programmes on CDs, and performing new programmes around and outside of the UK.
Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)	<u>Bursaries for Young Singers</u> SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble at the start of their career. The 2019-2021 Bursary was awarded to *Fount and Origin*, a group of ten singers which received coaching from *Stile Antico* over a period of two years, as well as a financial grant. The Foundation's total contribution will come to £2,000. Due to the impact of COVID-19, the bursary was extended through 2021 into 2022, which was made possible through a grant from the Gisela Graham Foundation. The culmination of the project saw the production of a CD, "The Sword and the Lily 15th century polyphony for Judgement Day – Inventa 1008", by *Fount and Origin* which showcases underperformed and neglected music from the 15th century. The recording is widely available, through YouTube, Spotify and Apple Music, for public benefit. <u>Youth Consort</u> As indicated in previous reports, the Foundation intends to support further editions of *Stile Antico*'s Youth Consort, a non-residential summer school for talented young singers aged 16-22 to receive coaching from members of the Group with the aim of developing their ensemble skills, musical interpretation, and knowledge of Renaissance repertoire. The Youth Consort was intended to take place in August 2020 and 2021, but due to the COVID-19 pandemic the plans needed to be put on hold until summer 2022. It is an essential part of our outreach to younger singers. <u>Newsletter</u> As detailed in the 2020-21 report, a graphic designer was employed, supported by Foundation funding, to create a newsletter template. *Stile Antico* continues to use the template and regularly publishes a Newsletter which goes out to Friends and to a mailing list of more than one thousand people. <u>Rehearsal costs for a new programme - *The Mystic Rose*</u> The Foundation has supported the Group in preparation of a new programme, *The Mystic Rose,* for performances in the UK and abroad. The funds, £6,480, for this project were committed in this year and rehearsals began in January 2022. The programme, however, had its first performance in May 2022; therefore, this will be reported on in full in the next report.

Series of Recordings with Decca

Stile Antico have been engaged by Decca to release three "anniversary" recordings over 5 years, which are as follows:

- 2021 Josquin des Prez
- 2023 William Byrd
- 2025 Giovanni da Palestrina

In order to produce each of these discs, *Stile Antico* needed to raise some £20,000 to cover their preparation, rehearsal and performance fees for each recording. The Foundation has contributed £5,000 to the series of three discs, and the majority of the remainder of the funds has been raised via the Foundation from a range of generous donors. Further funds will be raised, as necessary, in future years. The des Prez CD was recorded in July 2020 and released early in January 2021 ("The Golden Renaissance" Decca 485 1340). The Byrd will be recorded in May 2022 and released in 2023 to coincide with the 400th anniversary of the composer's death.

Lecture-Recital Series

Due to the cancellation of live performances because of the COVID-19 pandemic, *Stile Antico* used virtual mediums to undertake projects that would enable public benefit. Building on experience and a successful lecture-recital series in the last year, the group filmed a further four lecture-recitals (c. 45 minutes each) covering different aspects of Renaissance polyphony. The films were released in April and May 2021.

Feedback from the previous series suggested that an interdisciplinary approach would increase and diversify audience reach, so the Group engaged with leading academics in the field to enhance the series. The Foundation contributed £2,700 to the overall costs for the series.

As well as the lecture-recitals, four follow-up podcast episodes have been released, free of charge, that can be listened to via any suitable app such as Apple Podcasts or Spotify.

Recording of repertoire recently discovered by Bruno Turner

Through the Lecture-Recital Series, detailed above, the group forged a relationship with the world expert on the music of Renaissance Spain, Bruno Tuner. Bruno recently rediscovered eleven motets from lesser-known composers or previously unedited works by better-known composers and worked with editor Gareth Thomas so the Group could record the pieces.

Stile Antico have created an online project page featuring the recorded motets alongside notes on each of the pieces, to help conductors and other ensembles in their understanding and performing of these works. The meticulously produced editions, by Gareth Thomas, are also available, free of charge.

The Trustees agreed to fund the project, totalling £3,182.

As well as the wonderful online resources, the Group's Spanish agent has picked up the unique nature of the project, and performances, including some of these rediscovered works, are being planned for 2022–23.

Dartington - Summer 2021

The Group hold an annual residency at the Dartington International Summer School as a vital part of their outreach activities. It felt incredibly important to participate this year given that many amateur singers had not had the opportunity to make music with others for a long period. The Group's activity included vocal and ensemble coaching, side-by-side singing experience and performances. The Foundation supported the group's participation to the total of £1,500, and the Group have been invited back as tutors for Summer 2022.

COVID-19 Payment Costs

Due to the ongoing impact of COVID-19 and to ensure charitable activities continued, extra costs associated with touring in Europe and the USA, such as Covid testing, were funded as essentials. These costs were not covered by other funding sources.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D Achievements and performance

Section D Achievements and performance

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable objects as outlined in the paragraphs above describing how funds were disbursed in the year.

As mentioned before, the impact of Covid-19 restrictions on the Foundation's activities, as for much of the performing arts sector, continued to have a substantial impact in 2021–22. Support from donors and grantors has, however, remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects through new "channels" such as online activities. This has been achieved primarily through Stile Antico who have risen to the new challenges in a remarkable fashion.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

Section E Financial review

Stile Antico Foundation		Charity No	1156615	
		Company No		
Annual accounts for the period				
Period start date	10/04/2021	To	Period end date	09/04/2022

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	27,608		-	27,608	19,679
Charitable activities	S02		-	-	-	
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	
Other	S06		-	-	-	1,048
Total	S07	27,608	-	-	27,608	20,727
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	
Charitable activities	S09	19,529		-	19,529	17,091
Separate material expense item	S10				-	4,000
Other	S11		-	-	-	587
Total	S12	19,529	-	-	19,529	21,678
Net income/(expenditure) before tax for the reporting period	S13	8,079	-	-	8,079	- 951
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	8,079	-	-	8,079	- 951
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	8,079	-	-	8,079	- 951
Extraordinary items	S18	-	-	-	-	
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21		-	-	-	42,338
Net movement in funds	S22	8,079	-	-	8,079	41,387
Reconciliation of funds:						
Total funds brought forward	S23	71,273	-	-	71,273.35	29,886
Total funds carried forward	S24	79,352	-	-	79,352	71,273

Stile Antico Foundation

Charity No 1156615
Company No

Section B Balance sheet

	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06		-	-	-	-
Debtors (Note 19)	B07	407		-	407	220
Investments (Note 17.4)	B08			-	-	
Cash at bank and in hand (Note 24)	B09	78,946		-	78,946	71,053
Total current assets	B10	79,353	-	-	79,353	71,273
Creditors: amounts falling due within one year (Note 20)	B11	-		-	-	150
Net current assets/(liabilities)	B12	79,353	-	-	79,353	71,123
Total assets less current liabilities	B13	79,353	-	-	79,353	71,123
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	79,353	-	-	79,353	71,123
Funds of the Charity						
Endowment funds (Note 27)	B17				-	-
Restricted income funds (Note 27)	B18	32,367			32,367	30,233
Designated Funds (Note 27)		11,700			11,700	19,925
Unrestricted funds	B19	35,285		-	35,285	21,115
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	79,353	-	-	79,353	71,273

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors	Print Name	Date of approval dd/mm/yyyy
		26/01/2023
	C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House	Signature	Date dd/mm/yyyy
		26/01/2023
	S PAETKE	**Print name**

Section C Notes to the accounts

Note 1 **Basis of preparation**

***This section should be completed by all charities*.**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	☑

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	
Disclosure of any uncertainties that make the going concern assumption doubtful;	
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			✓
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period		✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as	Yes*	No*	N/a*

		Yes*	No*	N/a*
	income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.			✓

2.4 ASSETS

		Yes*	No*	N/a*
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 14.			

		Yes*	No*	N/a*
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and Gift Aid	25,474		-	25,474	19,679
	Recording Fund Donations	1,544			1,544	
	Recording Fund Gift Aid 1	403			403	
	Recording Fund Gift Aid 2	188			188	
	Donations Re-added			-	-	750
	Newsletter reversal			-	-	298
				-	-	
	Total	27,608	-	-	27,608	20,727
Charitable activities:			-	-	-	
			-	-	-	
					-	
					-	
					-	
					-	
			-	-	-	
			-	-	-	
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		27,608	-	-	27,608	20,727

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 6 Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:			-	-	-	
			-	-	-	-
			-	-	-	
			-	-	-	-
	Total expenditure on raising funds	-	-	-	-	-
Expenditure on charitable activities	Bruno Turner	3,182		-	3,182	
	COVID 2021	2,646			2,646	
	New Programme Rehearsals	6,480			6,480	
	Spring Lecture Expense	2,700			2,700	
	RF CAF Donations				-	
	RF CAF GA				-	
	RF GA Due				-	
	Grant: Spring 2021 Lecture Expenses					2,700
	Christmas 2020 Venue Hire					816
	Stile on Sundays Lecture Series Grant					2,400
	Stile on Spring Lecture Underwrite	2,675				2,675
	Recording Fund					5,000
	Dartington 2021	1,500				1,500
	Mayflower Film					2,000
			-	-	-	
	Total expenditure on charitable	19,183	-	-	15,008	17,091
Separate material item of expense	Other		-	-	-	-
	Increase Reserve		-	-	-	4,000
	Restrict Recording Fund		-	-	-	
		-	-	-	-	-
	Total	-	-	-	-	4,000
Other	Bank Charges	96	-	-	96	69
	Gift Aid adjustment		-	-	-	518
	Friends event	250	-	-	250	-
			-	-	-	-
			-	-	-	
	Total other expenditure	346	-	-	346	587
TOTAL EXPENDITURE		19,529	-	-	15,354	17,678

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Total		-			

Prior year expenditure on charitable activities

Within the expenditure items above the

Where sums originally denominated in

Section C **Notes to the accounts** **(cont)**

Note 13 **Grantmaking**

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	***Yes***	***Please provide details of charity's URL.***
	No	***Provide details below***

Names of institution	Purpose	Total amount of grants paid £
Annual Youth Consort		
Away Day		
Mayflower		
Recording Fund Donations		
Recording Fund Gift Aid 1		
Recording Fund Gift Aid 2		
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income	406.6	220.0
Other debtors		
Total	406.6	220.0

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	78,946	71,053
Other	-	-
Total	78,946	71,053

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

**** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Recording Fund		Designated fund	-					-
Grant: Spring Lectures		Designated fund	2,700		- 2,700			-
Grant: Spring Lectures Underwrite		Designated fund	2,675		- 2,675			-
Grant Bursary: Fount and Origin	UR	Designated fund	500					500
Newsletter	UR	Designated fund	-					-
Grant: Songs of Longing	UR	Designated fund	1,350		- 1,350			-
Reserve	UR	Designated fund	10,000					10,000
Annual Youth Consort	UR	Designated fund	1,200					1,200
Grant: Dartington: 2021	UR	Designated fund	1,500		- 1,500			-
Recording Fund Donations	R	Restricted for Recording fund	25,579	1,544				27,123
Recording Fund Gift Aid 1	R	Restricted for Recording fund	3,592	403				3,994
Recording Fund Gift Aid 2	R	Restricted for Recording fund	1,063	188				1,250
Other funds (balancing figure)	**N/a**	**N/a**	-					-
		Total Funds as per balance sheet	50,158	2,134	- 8,225	-	-	44,067

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).	

CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A Independent Examiner's Report

Report to the trustees/ members of	Charity Name Stile Antico Foundation
On accounts for the year ended	9 April 2022 — **Charity no (if any)** 1156615
Set out on pages	(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **09 / 04 / 2021**.

Responsibilities and basis of report

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. *Delete* [ ] *if not applicable.*

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* *Please delete the words in the brackets if they do not apply.*

Signed:	Steven Lewis	**Date:**	25/01/2023
Name:	Steven Lewis		
Relevant professional qualification(s) or body	FCCA		

(if any):	
Address:	181E West Heath Road
	Hampstead
	NW3 7TT

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here details of any items that the examiner wishes to disclose.

STILE ANTICO FOUNDATION

England & Wales - Charity number 1156615

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	10	April	2020	To	9	April	2021

Section A Reference and administration details

Charity name	Stile Antico Foundation
Other names charity is known by	n/a
Registered charity number (if any)	1156615
Charity's principal address	17 Sussex Gardens
	Fleet
	Postcode GU51 2TL

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stefan Paetke	Chair	n/a	n/a
2	Emma Adlard	n/a	n/a	n/a
3	Rebecca Chilton	n/a	n/a	n/a
4	Christophe Kasolowsky	n/a	n/a	n/a
5	Lindsay Kemp	n/a	n/a	n/a
6	Jessica Robson-Hill	n/a	n/a	n/a

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
n/a	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
n/a		

Name of chief executive or names of senior staff members (Optional information)

n/a

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Trustees are elected by each other

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The basic arrangements for the Stile Antico Foundation (SAF) are unchanged from those outlined in previous years' reports. The Foundation supports the charitable activities of the Renaissance choral singing Group *Stile Antico,* but its Constitution also allows support for other similar musical groups. To date, all funds granted by SAF have been to support and promote projects undertaken by *Stile Antico.* The Group's objectives are to bring the Renaissance choral music repertoire to new audiences by means of innovative programming and a performance style almost unique to *Stile Antico,* which sings one-to-a part and without a conductor. In the opinion of the Group and SAF Trustees, this offers a uniquely intense musical experience to audiences, enhanced by creating new ways to present the music and thus engage with wider audiences new to the repertoire.

To achieve these objectives, the SAF Trustees work closely with members of the Group, some of whom always attend Trustees' meetings. By this means the Group shares information with Trustees about current and future projects, and Trustees offer guidance and help wherever their expertise allows them to do so. In deciding to offer financial support, Trustees always have the charitable purpose of each project as the major criterion for agreeing a grant at the forefront of their minds.

A Business Plan for SAF was drawn up when it commenced operations in 2014, and this has been regularly reviewed and updated since that time in line with changing economic circumstances. In particular this has led Trustees strongly to support the Group's search for wider sources of funds, such as Arts Council England and other relevant providers.

A considerable matter for Trustees' attention was Governance issues. As reported previously, a great effort was devoted to satisfying the requirements of the GDPR Directive, and a series of revised documents and procedures were effected. These documents and procedures are reviewed annually to ensure that they continue to be fit for purpose.

This entire financial year was under the influence of the COVID-19 global pandemic, which of course had a significant effect on the majority of the intended activities. This was dealt with in a variety of ways, which are further explained within Section C.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance, improve, develop and maintain public appreciation of the music performed by choral groups specialising in the Renaissance repertoire. This is achieved by funding performances and concerts by choral groups, including principally but not exclusively by *Stile Antico,* as well as education workshops and projects designed to promote appreciation of choral music at little or no cost to participants. SAF's commitment to supporting the development of new programmes has been enhanced by providing funds to contemporary composers to write pieces for incorporating into *Stile Antico's* programmes so that modern interpretations of common themes sit alongside those written by composers such as John Dowland. During 2020/21 SAF's support has enhanced its charitable purposes via supporting activities online and through the recording of new programmes on CDs through the Covid-19 restrictions.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Bursaries for Young Singers

SAF has funded bursaries for young singers since 2014. The scheme was improved following feedback from previous participants, and its scope extended to offer an award to a choral ensemble. The 2019-2021 Bursary was thus awarded to *Fount and Origin* a group of ten singers who are receiving coaching from *Stile Antico* over a period of two years, as well as a financial grant. The Foundation's total contribution will come to £2,000. It was possible to continue the intended coaching during the COVID-19 pandemic thanks to virtual solutions, in addition to face-to-face coaching at times where this was safe to undertake.

Youth Consort

As indicated in previous reports, the Foundation intends to support further editions of *Stile Antico*'s Youth Consort, a non-residential summer school for talented young singers intended for participants aged 16-22 to receive coaching from members of the Group with the aim of developing their ensemble skills, musical interpretation, and knowledge of Renaissance repertoire.

The Youth Consort was intended to take place in August 2020, but due to the COVID-19 pandemic the plans for this needed to be put on hold.

Newsletter

Stile Antico produces and distributes a regular Newsletter which goes out to Friends and to a mailing list of more than one thousand people. Feedback from recipients identified the need to improve the professionalism of the production process and therefore in 2018 a new graphic designer was briefed to produce each edition. The Trustees had previously agreed to fund this work at an annual cost of £1,000, but during 2020 it was decided that a member of *Stile Antico* would use the template produced by the graphic designer to create the quarterly newsletter in-house, and therefore the amount contributed by the Foundation towards this in 2020-21 was £250.

Development and performance of a collaborative project for touring in 2019, 2020 and beyond

Stile Antico decided to commence the planning and development of a major ground-breaking new project in 2019/20. The lead time for the preparatory work being long, considerable resources were devoted in

2018 and the early part of 2019 to the work necessary to be ready for a series of performances from April 2019 into 2020.

The title of the project is *Songs of Longing and Exile.* Its structure and content drew upon a number of earlier projects carried out by the Group, and as a result it is considerably more broad ranging. The fundamental theme is refugees, and their life experiences, so some of the activities were timed to coincide with Refugee Week in 2019.

The genesis of the project goes back to 2017 when the Group carried out research for a CD entitled *In a Strange Land.* This consists of pieces from the Elizabethan period by Dowland, Byrd and White. Resonances with twenty-first century contemporary issues became evident, particularly since migration was a hot topic. Dowland himself was in exile in Denmark for many years, and this gave rise to the idea of creating a project to explore this link between the past and the present.
Early input came from the Group's participation in the 2017 Dartington International Summer School, notably the commissioning of poet Peter Oswald to write a new text to sing to Dowland's *Lachrimae.* Audience members at the world premiere commented that the juxtaposition of Dowland's music with poetry based on modern migrants' testimonies was extremely moving and effective.

The project evolved to include several elements:

- commissioning a new piece of music from composer Giles Swayne sung to revised texts originally produced by Peter Oswald.
- performing with a choir called *Woven Gold* whose members are all themselves refugees in a venue new to this form of music, and thus to a new audience.
- introducing an oud (a lute type instrument commonly used in the Middle East and North Africa) into the programme, played by Rihab Azar, who is herself in exile, having left Syria in 2015.
- including atmospheric lighting and visual material to accompany the music.

The Foundation contributed £6,000 towards the overall cost of the project in 2019/20, a large part of which was for funding the new commission by Giles Swayne. The overall scale of the project was such that grants were sought from a number of funding organisations such as Arts Council England, the Golsoncott Foundation, the RVW Trust and the Leche Trust. Since such applications require specific expertise, Trustees had agreed to fund the services of a professional fundraiser for the Arts, which cost £2,722.50, and resulted in all four applications being successful.

Performances of the programme commenced in April 2019 and included one schools performance and five concert performances. Two additional concert performances had to be postponed due to the COVID-19 pandemic, and discussions with Lambeth Council regarding the possibility of an additional schools performance were halted due to the COVID-19 pandemic. The intention is to reschedule these in due course, but due to the extended nature of the COVID-19 pandemic it has not been possibly to reschedule these concerts within the April 2020-2021 financial year, so the project will be completed in 2021-2022.

<u>Development of a new project for touring in 2020 to celebrate the anniversary of the Mayflower's voyage</u>

The *Journey of the Mayflower* project, commemorating the 400th anniversary of the Pilgrim Fathers' voyage to America in search of

religious freedom, encompasses a new programme and script telling the story of the voyage based on William Bradford's first-hand account. The original intention was for a Youth Polyphony project, Dartington International Summer School 2020 and a variety of other performances to take place within the overarching project. However, unfortunately this was due to commence in May 2020 and therefore the plans for live performances were disrupted by the COVID-19 pandemic.

This project encompassed a 'Youth Polyphony' educational project which took place during the spring term of 2020. Three London state secondary schools received eight hours of coaching by members of Stile Antico, intended to be followed by an afternoon festival where all three choirs joined together with *Stile Antico* for a performance of a three-choir motet. The performance scheduled for 19th March 2020 unfortunately had to be cancelled at the last-minute due to the COVID-19 pandemic reaching the UK.

As the concert performances were unable to take place as planned during 2020, and with it being an anniversary year postponing the concerts to 2021 was not of interest to concert promoters, it was decided that an abridged film of the Mayflower programme would be made for release in September 2020. This ensured that Mayflower content was released in the actual anniversary year of 2020, and enabled the project to reach new audience sectors including those interested in history and those studying the story of the Mayflower in schools and colleges.

The Foundation contributed £8,500 towards this project and a substantial additional grant was provided by Arts Council England.

Series of Recordings with Decca

Stile Antico have been engaged by Decca to release three "anniversary" recordings over 5 years, which are as follows:
- 2021 Josquin des Prez
- 2023 William Byrd
- 2025 Giovanni da Palestrina

In order to produce each of these discs, *Stile Antico* needed to raise some £20,000 to cover their preparation, rehearsal and performance fees for each recording. The Foundation has contributed £5,000 to the series of three discs, and the majority of the remainder of the funds has been raised via the Foundation from a range of generous donors. Further funds will be raised, as necessary, in future years. The des Prez CD was recorded in July 2020, released early in January 2021.

Lecture-Recital Series

Due to the cancellation of live performances because of the COVID-19 pandemic, *Stile Antico* used virtual mediums to undertake projects that would enable public benefit. Four short lecture-recitals (c. 45 minutes) were filmed covering different aspects of Renaissance polyphony, focussing on a broad range of topics researched and presented by members of the group. The lecture-recitals consisted of about 30 minutes of music interspersed with about 15 minutes of spoken explanations and were broadcast weekly from mid-late October 2020. The Foundation contributed £2,400 for the series of lecture-recitals.

The lecture-recitals were very well received leading to the development of an additional lecture-recital series to be launched in May 2021, so this will be covered in the next report.

Self-promoted Christmas concerts

Again, due to the cancellation of the vast majority of live performances during 2020, *Stile Antico* undertook to self-promote two extra sets of performances of Renaissance Nine Lessons and Carols (in addition to one in Leamington on 9th Dec, promoted by Leamington Music, and one in York on 13th Dec, promoted by the National Centre for Early Music which was also live-streamed).

The intention was that one set of performances - two successive performances the same evening in order to facilitate social distancing - would take place at the University Church in Oxford on 11th Dec and one set would take place at St Mary Abbot's in Kensington, London on 18th Dec. The Kensington date was unable to go ahead, due to government changes to restrictions ahead of Christmas, however, the Oxford event was well attended and generously commended. The Foundation contributed £815.80 for this project.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The Foundation has developed its programme of grants in pursuit of its charitable object as outlined in the paragraphs above describing how funds were disbursed in the year.

The impact of Covid-19 restrictions on the Foundation's activities, as for much of the performing arts sector, has been dramatic in 2020/21. Support from donors and grantors has, however, remained strong based on our clear objectives, strong governance, and delivery of high-quality charitable projects through new "channels" such as online activities. This has been achieved primarily through Stile Antico who have risen to the new challenges in a remarkable fashion.

Upon completion of each funded project, Trustees receive a report from the Group which describes the activities undertaken, and comments on how well the objectives were achieved. Apart from occasions such as commissions to composers where an upfront payment is normal, funds are paid following receipt of such a report. The knowledge gained from this feedback has been used to modify and improve projects undertaken subsequently.

Stile Antico Foundation		Charity No	1156615		
		Company No			
Annual accounts for the period					
Period start date	10/04/2020	To	Period end date	09/04/2021	

Section A Statement of financial activities (including summary income and expenditure account)

Recommended categories by activity	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total funds £	Prior year funds £
Income (Note 3)		F01	F02	F03	F04	F05
Income and endowments from:						
Donations and legacies	S01	19,679		-	19,679	21,808
Charitable activities	S02		-	-	-	
Other trading activities	S03		-	-	-	
Investments	S04		-	-	-	
Separate material item of income	S05		-	-	-	35,096
Other	S06	1,048	-	-	1,048	
Total	S07	20,727	-	-	20,727	56,904
Expenditure (Notes 6)						
Expenditure on:						
Raising funds	S08		-	-	-	830
Charitable activities	S09	17,091		-	17,091	15,060
Separate material expense item	S10	4,000			4,000	41,096
Other	S11	587	-	-	587	60
Total	S12	21,678	-	-	21,678	57,046
Net income/(expenditure) before tax for the reporting period	S13	- 951	-	-	- 951	- 142
Tax payable	S14	-	-	-	-	-
Net income/(expenditure) after tax before investment gains/(losses)	S15	- 951	-	-	- 951	- 142
Net gains/(losses) on investments	S16	-	-	-	-	-
Net income/(expenditure)	S17	- 951	-	-	- 951	- 142
Extraordinary items	S18	-	-	-	-	
Transfers between funds	S19	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S20		-	-	-	-
Other gains/(losses)	S21	42,338	-	-	42,338	-
Net movement in funds	S22	41,387	-	-	41,387	- 142
Reconciliation of funds:						
Total funds brought forward	S23	29,886	-	-	29,886.00	30,028
Total funds carried forward	S24	71,273	-	-	71,273	29,886

Stile Antico Foundation

Charity No 1156615
Company No

Section B Balance sheet

	Guidance Note	Unrestricted funds £	Restricted income funds £	Endowment funds £	Total this year £	Total last year £
		F01	F02	F03	F04	F05
Fixed assets						
Intangible assets (Note 15)	B01	-	-	-	-	-
Tangible assets (Note 14)	B02	-	-	-	-	-
Heritage assets (Note 16)	B03	-	-	-	-	-
Investments (Note 17)	B04	-	-	-	-	-
Total fixed assets	B05	-	-	-	-	-
Current assets						
Stocks (Note 18)	B06		-	-	-	-
Debtors (Note 19)	B07	220		-	220	4,001
Investments (Note 17.4)	B08			-	-	
Cash at bank and in hand (Note 24)	B09	71,053		-	71,053	70,509
Total current assets	B10	71,273	-	-	71,273	74,510
Creditors: amounts falling due within one year (Note 20)	B11	-		-	-	150
Net current assets/(liabilities)	B12	71,273	-	-	71,273	74,360
Total assets less current liabilities	B13	71,273	-	-	71,273	74,360
Creditors: amounts falling due after one year (Note 20)	B14	-	-	-	-	-
Provisions for liabilities	B15	-	-	-	-	-
Total net assets or liabilities	B16	71,273	-	-	71,273	74,360
Funds of the Charity						
Endowment funds (Note 27)	B17				-	-
Restricted income funds (Note 27)	B18	30,233			30,233	
Designated Funds (Note 27)		19,925			19,925	52,445
Unrestricted funds	B19	21,115		-	21,115	22,065
Revaluation reserve	B20				-	
Fair value reserve	B21					
Total funds	B22	71,273	-	-	71,273	74,510

The company was entitled to exemption from audit under s477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to small companies subject to the small companies regime and in accordance with FRS102 SORP.

Signed by one or two trustees/directors on behalf of all the trustees/directors	Print Name	Date of approval dd/mm/yyyy
		05/02/2022
	C KASOLOWSKY	

Signature of director authenticating accounts being sent to Companies House	Signature	Date dd/mm/yyyy
		05/02/2022
	S PAETKE	**Print name**

Section C Notes to the accounts

Note 1 **Basis of preparation**

***This section should be completed by all charities*.**

1.1 Basis of accounting

These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.

The accounts have been prepared in accordance with:

• and with*	✓	the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014
• and with*	✓	the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102)

• and with the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.*	☑

* -Tick as appropriate

1.2 Going concern

If there are material uncertainties related to events or conditions that cast significant doubt on the charity's ability to continue as a going concern, please provide the following details or state "Not applicable", if appropriate:

An explanation as to those factors that support the conclusion that the charity is a going concern;	
Disclosure of any uncertainties that make the going concern assumption doubtful;	
Where accounts are not prepared on a going concern basis, please disclose this fact together with the basis on which the trustees prepared the accounts and the reason why the charity is not regarded as a going concern.	

1.3 Change of accounting policy

The accounts present a true and fair view and no changes have been made to the accounting policies adopted in note { }.

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of the change in accounting policy;	
(ii) the reasons why applying the new accounting policy provides more reliable and more relevant information; and	
(iii) the amount of the adjustment for each line affected in the current period, each prior period presented and the aggregate amount of the adjustment relating to periods before those presented, 3.44 FRS102 SORP.	

1.4 Changes to accounting estimates

No changes to accounting estimates have occurred in the reporting period (3.46 FRS102 SORP).

Yes*	✓	* -Tick as appropriate
No*		

Please disclose:

(i) the nature of any changes;	
(ii) the effect of the change on income and expense or assets and liabilities for the current period; and	
(iii) where practicable, the effect of the change in one or more future periods.	

1.5 Material prior year errors

No material prior year error have been identified in the reporting period (3.47 FRS102 SORP).

Yes*		* -Tick as appropriate
No*	✓	

Please disclose:

(i) the nature of the prior period error;	
(ii) for each prior period presented in the accounts, the amount of the correction for each account line item affected; and	
(iii) the amount of the correction at the beginning of the earliest prior period presented in the accounts.	

Note 2 Accounting policies

This standard list of accounting policies has been applied by the charity except for those deleted. Where a different or additional policy has been adopted then this is detailed in the box below.

2.1 RECONCILIATION WITH PREVIOUS GENERALLY ACCEPTED ACCOUNTING PRACTICE

Please provide a description of the nature of each change in accounting policy

Reconciliation of funds per previous GAAP to funds determined under FRS 102

	Start of period £	End of period £
Fund balances as previously stated		
Adjustments:		
Fund balance as restated		

Reconciliation of net income/(net expenditure) per previous GAAP to net income/(net expenditure) under FRS 102

	End of £
Net income/(expenditure) as previously stated	
Adjustments:	
Previous period net income/(expenditure) as restated	

Note 2 Accounting policies

2.2 INCOME

		Yes*	No*	N/a*
Recognition of income	These are included in the Statement of Financial Activities (SoFA) when: • the charity becomes entitled to the resources; • it is more likely than not that the trustees will receive the resources; • the monetary value can be measured with sufficient reliability.	✓		
Offsetting	There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.	✓		
Grants and donations	Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).	✓		
	In the case of performance related grants, income must only be recognised to the extent that the charity has provided the specified goods or services as entitlement to the grant only occurs when the performance related conditions are met (5.16 FRS 102 SORP).			✓
Legacies	Legacies are included in the SOFA when receipt is probable, that is, when there has been grant of probate, the executors have established that there are sufficient assets in the estate and any conditions attached to the legacy are either within the control of the charity or have been met.			✓
Government grants	The charity has received government grants in the reporting period		✓	
Tax reclaims on donations and gifts	Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.	✓		
Contractual income and performance related grants	This is only included in the SoFA once the charity has provided the related goods or services or met the performance related conditions.			✓
Donated goods	Donated goods are measured at fair value (the amount for which the asset could be exchanged) unless impractical to do so.			✓
	The cost of any stock of goods donated for distribution to beneficiaries is deemed to be the fair value of those gifts at the time of their receipt and they are recognised on receipt. In the reporting period in which the stocks are distributed, they are recognised as an expense at the carrying amount of the stocks at distribution.			✓
	Donated goods for resale are measured at fair value on initial recognition, which is the expected proceeds from sale less the expected costs of sale, and recognised in 'Income from other trading activities' with the corresponding stock recognised in the balance sheet. On its sale the value of stock is charged against 'Income from other trading activities' and the proceeds from sale are also recognised as 'Income from other trading activities'.			✓
	Goods donated for on-going use by the charity are recognised as tangible fixed assets and included in the SoFA as incoming resources when receivable.			✓
	Gifts in kind for use by the charity are included in the SoFA as income from donations when receivable.			✓
Donated services and facilities	Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably.			✓
	Donated services and facilities that are consumed immediately are recognised as			

		Yes*	No*	N/a*
	income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.			✓
Support costs	The charity has incurred expenditure on support costs.		✓	
Volunteer help	The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.			✓
Income from interest, royalties and dividends	This is included in the accounts when receipt is probable and the amount receivable can be measured reliably.			✓
Income from membership subscriptions	Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.	✓		
	Membership subscriptions which gives a member the right to buy services or other benefits are recognised as income earned from the provision of goods and services as income from charitable activities.			✓
Settlement of insurance claims	Insurance claims are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP) and are included as an item of other income in the SoFA.			✓
Investment gains and losses	This includes any realised or unrealised gains or losses on the sale of investments and any gain or loss resulting from revaluing investments to market value at the end of the year.			✓

2.3 EXPENDITURE AND LIABILITIES

		Yes*	No*	N/a*
Liability recognition	Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.	✓		
Governance and support costs	Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.	✓		
	Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, eg allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.			✓
Grants with performance conditions	Where the charity gives a grant with conditions for its payment being a specific level of service or output to be provided, such grants are only recognised in the SoFA once the recipient of the grant has provided the specified service or output.			✓
Grants payable without performance conditions	Where there are no conditions attaching to the grant that enables the donor charity to realistically avoid the commitment, a liability for the full funding obligation must be recognised.	✓		
Redundancy cost	The charity made no redundancy payments during the reporting period.			✓
Deferred income	No material item of deferred income has been included in the accounts.	✓		
Creditors	The charity has creditors which are measured at settlement amounts less any trade discounts	✓		
Provisions for liabilities	A liability is measured on recognition at its historical cost and then subsequently measured at the best estimate of the amount required to settle the obligation at the reporting date	✓		
Basic financial instruments	The charity accounts for basic financial instruments on initial recognition as per paragraph 10.7 FRS102 SORP. Subsequent measurement is as per paragraphs 11.17 to 11.19, FRS102 SORP.			✓

2.4 ASSETS

		Yes*	No*	N/a*
Tangible fixed assets for use by charity	These are capitalised if they can be used for more than one year, and cost at least			
	They are valued at cost.			✓
	The depreciation rates and methods used are disclosed in note 14.			

		Yes*	No*	N/a*
Intangible fixed assets	The charity has intangible fixed assets, that is, non-monetary assets that do not have physical substance but are identifiable and are controlled by the charity through custody or legal rights. The amortisation rates and methods used are disclosed in note 15.			✓
	They are valued at cost.			✓
Heritage assets	The charity has heritage assets, that is, non-monetary assets with historic, artistic, scientific, technological, geophysical or environmental qualities that are held and maintained principally for their contribution to knowledge and culture. The depreciation rates and methods used as disclosed in note 16.			✓
	They are valued at cost.			✓
Investments	Fixed asset investments in quoted shares, traded bonds and similar investments are valued at initially at cost and subsequently at fair value (their market value) at the year end. The same treatment is applied to unlisted investments unless fair value cannot be measured reliably in which case it is measured at cost less impairment.			✓
	Investments held for resale or pending their sale and cash and cash equivalents with a maturity date of less than 1 year are treated as current asset investments			✓
Stocks and work in progress	Stocks held for sale as part of non-charitable trade are measured at the lower or cost or net realisable value.			✓
	Goods or services provided as part of a charitable activity are measured at net realisable value based on the service potential provided by items of stock.			✓
	Work in progress is valued at cost less any foreseeable loss that is likely to occur on the contract.			✓
Debtors	Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity. Subsequently, they are measured at the cash or other consideration expected to be received.	✓		
Current asset investments	The charity has investments which it holds for resale or pending their sale and cash and cash equivalents with a maturity date less than one year. These include cash on deposit and cash equivalents with a maturity of loss than one year held for investment purposes rather than to meet short-term cash commitments as they fall due.			✓
	They are valued at fair value except where they qualify as basic financial instruments.			✓

POLICIES ADOPTED ADDITIONAL TO OR DIFFERENT FROM THOSE ABOVE

The charity has been using accrual accounting for some time. An error occurred when net funds (net of designation and net of restriction) was reported as funds brought forwarded. This has now been adjusted to ensure that Net Assets are equal to funds brought forward. The balancing figure reflected on the SOFA in item S21. This is a material adjustment of £42,388 which does not impact the underlying the financial health of SAF.

Note 3 Income

	Analysis of income	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Donations and legacies:	Donations and Gift Aid	19,679		-	19,679	32,045
	Recording Fund Gift Aid 1				-	1,988
	Recording Fund Gift Aid 2				-	1,063
	Friends Donations/Donations into CAF Bank				-	13,286
	CAF Donations				-	5,009
	CAF Donations Gift Aid				-	1,630
	SAF Gift Aid due			-	-	1,733
	Donations Re-added			-	-	150
	Newsletter reversal	750		-	750	
	Away Day Reversal	298		-	298	
				-	-	
				-	-	-
	Total	20,727	-	-	20,727	56,904
Charitable activities:			-	-	-	
			-	-	-	
					-	
					-	
					-	
					-	
			-	-	-	
			-	-	-	
	Total	-	-	-	-	-
Other trading activities:		-	-	-	-	-
		-	-	-	-	-
		-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
Income from investments:			-	-	-	
			-	-	-	-
			-	-	-	-
			-	-	-	-
	Total	-	-	-	-	-
Separate material item of income			-	-	-	
			-	-	-	-
			-	-	-	-
		-	-	-	-	-
	Total	-	-	-	-	-
Other:	Conversion of endowment funds into income	-	-	-	-	-
	Gain on disposal of a tangible fixed asset held for charity's own use	-	-	-	-	-
	Gain on disposal of a programme related investment	-	-	-	-	-
	Royalties from the exploitation of intellectual property rights	-	-	-	-	-
	Other	-	-	-	-	-
	Total	-	-	-	-	-
TOTAL INCOME		20,727	-	-	20,727	56,904

Other information:

All income in the prior year was unrestricted except for: (please provide description and amounts)

Where any endowment fund is converted into income in the reporting period, please give the reason for the conversion.

Within the income items above the following items are material: (please disclose the nature, amount and any prior year amounts)

Where sums originally denominated in foreign currency have been included in income, explain the basis on which those sums have been translated into sterling (or the currency in which the accounts are drawn up).

Note 6 Expenditure

	Analysis of expenditure	Unrestricted funds	Restricted income funds	Endowment funds	Total funds £	Prior year £
Expenditure on raising funds:			-	-	-	
			-	-	-	-
	Incurred seeking grants					
	Advertising, marketing, direct mail and publicity		-	-	-	830
			-	-	-	-
	Total expenditure on raising funds	-	-	-	-	830
Expenditure on charitable activities				-	-	
	Away Day				-	1,660
	Youth Consort and bursary				-	550
	Songs of Longing & Exile Adjustment				-	155
	Songs of Longing				-	5,845
	Mayflower				-	6,850
	Grant: Spring 2021 Lecture Expenses	2,700				
	Christmas 2020 Venue Hire	816				
	Stile on Sundays Lecture Series Grant	2,400				
	Stile on Spring Lecture Underwrite	2,675				
	Recording Fund	5,000				
	Dartington 2021	1,500				
	Mayflower Film	2,000				
			-	-	-	
	Total expenditure on charitable	17,091	-	-	-	15,060
Separate material item of expense	Other		-	-	-	-
	Increase Reserve	4,000	-	-	4,000	6,000
	Restrict Recording Fund		-	-	-	35,096
		-	-	-	-	-
	Total	4,000	-	-	4,000	41,096
Other	Bank Charges	69	-	-	69	60
	Gift Aid adjustment	518	-	-	518	
			-	-	-	-
			-	-	-	-
			-	-	-	
	Total other expenditure	587	-	-	587	60
TOTAL EXPENDITURE		21,678	-	-	587	15,950

Other information:

Analysis of expenditure on charitable activities

Activity or programme	Activities undertaken directly	Grant funding of activities	Support Costs	Total this year	*Total prior year*
	£	£	£	£	£
Total		-			

Prior year expenditure on charitable activities

Within the expenditure items above the

Where sums originally denominated in

Section C **Notes to the accounts** **(cont)**

Note 13 **Grantmaking**

Please complete this note if the charity made any grants or donations which in aggregate form a material part of the charitable activities undertaken.

13.1 Analysis of grants paid (included in cost of charitable activities)

Analysis	Grants to institutions	Grants to individuals	Support costs	Total
			£	£
			-	-
			-	-
Total	-	-	-	-

Please enter "Nil" if the charity does not identify and/or allocate support costs.

13.2 Grants made to institutions

My charity has made grants to particular institutions that are material in the context of its grantmaking. Details of the institution supported, purpose of the grant and total paid to each institution is available on the charity's web site.	***Yes***	***Please provide details of charity's URL.***
	No	***Provide details below***

Names of institution	Purpose	Total amount of grants paid £
Annual Youth Consort		
Away Day		
Mayflower		
Recording Fund Donations		
Recording Fund Gift Aid 1		
Recording Fund Gift Aid 2		
		-
		-
Total grants to institutions in reporting period		-
Other unanalysed grants		-
TOTAL GRANTS PAID		-

Note 19 Debtors and prepayments

Please complete this note if the charity has any debtors or prepayments.

19.1 Analysis of debtors

	This year £	Last year £
Trade debtors		
Prepayments and accrued income	220.0	4,001.3
Other debtors		
Total	220.0	4,001.3

Complete 19.2 where a material debtor is recoverable more than a year after the reporting date.

19.2 Disclosure of debtors recoverable in more than 1 year (included in debtors above)

	This year £	Last year £
Trade debtors	-	-
Prepayments and accrued income	-	-
Other debtors	-	-
Total	-	-

Note 20 Creditors and accruals

Please complete this note if the charity has any creditors or accruals.

20.1 Analysis of creditors

	Amounts falling due within one year		Amounts falling due after more than one year	
	This year £	Last year £	This year £	Last year £
Accruals for grants payable			-	-
Bank loans and overdrafts	-	-	-	-
Trade creditors			-	-
Payments received on account for contracts or performance-related grants	-	-	-	-
Accruals and deferred income		-	-	-
Taxation and social security	-	-	-	-
Other creditors			-	-
Total	-	-	-	-

20.2 Deferred income

Please complete this note if the charity has deferred income.

Please explain the reasons why income is deferred.

Movement in deferred income account	This year £	Last year £
Balance at the start of the reporting period	-	-
Amounts added in current period	-	-
Amounts released to income from previous periods	-	-
Balance at the end of the reporting period	-	-

Note 24 Cash at bank and in hand

	This year £	Last year £
Short term cash investments (less than 3 months maturity date)	-	-
Short term deposits	-	-
Cash at bank and on hand	71,053	70,509
Other	-	-
Total	71,053	70,509

Note 27 Charity funds

27.1 Details of material funds held and movements during the CURRENT reporting period

Please give details of the movements of material individual funds in the reporting period together with a balancing figure for 'Other funds' (which should include revaluation reserve and fair value reserve, if applicable). The 'Total funds' figure below should reconcile to 'Total funds' in the balance sheet.

**** Key: PE - permanent endowment funds; EE - expendable endowment funds; R - restricted income funds, including special trusts, of the charity; and U - unrestricted funds***

Fund names	Type PE, EE R or UR *	Purpose and Restrictions	Fund balances brought forward £	Income £	Expenditure £	Transfers £	Gains and losses £	Fund balances carried forward £
Recording Fund		Designated fund	5,000		- 5,000			-
Grant: Spring Lectures		Designated fund		2,700				2,700
Grant: Spring Lectures Underwrite		Designated fund		2,675				2,675
Grant Bursary: Fount and Origin	UR	Designated fund	1,000		- 500			500
Newsletter	UR	Designated fund	1,000		- 1,000			-
Grant: Songs of Longing	UR	Designated fund	-	1,350				1,350
Reserve	UR	Designated fund	6,000	4,000				10,000
Annual Youth Consort	UR	Designated fund	1,200					1,200
Grant: Dartington: 2021	UR	Designated fund		1,500				1,500
Recording Fund Donations	R	Restricted for Recording fund	32,045	8,533	- 15,000			25,579
Recording Fund Gift Aid 1	R	Restricted for Recording fund	1,988	1,603				3,592
Recording Fund Gift Aid 2	R	Restricted for Recording fund	1,063					1,063
Other funds (balancing figure)	**N/a**	**N/a**	-					-
		Total Funds as per balance sheet	49,296	22,362	- 21,500	-	-	50,158

	Yes*	No*
Fund balances carried forward include assets and liabilities denominated in a foreign currency		✓

If yes, please state the basis on which the assets and/or liabilities have been translated into sterling (or the currency in which the accounts are drawn up).	