



# Trustees' Annual Report for the period

Period start date		Period end date		
From	06	April	2024	To 05 April 2025

## Section A Reference and administration details

Charity name

Brighton Theatre

Other names charity is known by

Registered charity number (if any)

1156577

Charity's principal address

28 George Street

Brighton

Postcode

BN2 1RH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Finlay	Chairperson		
2	Stephen Pavey	Treasurer		
3	Teohna Williams			
4	Rosie McColl			
5	Ruth Goodall			
6	Andrew Kay			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant		

### Name of chief executive or names of senior staff members (Optional information)

Richard Crane (Associate Director), Faynia Williams (Artistic Director)

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board

### Additional governance issues (Optional information)

<p>You <b>may choose</b> to include additional information, where relevant, about:</p> <ul style="list-style-type: none"><li>• policies and procedures adopted for the induction and training of trustees;</li><li>• the charity's organisational structure and any wider network with which the charity works;</li><li>• relationship with any related parties;</li><li>• trustees' consideration of major risks and the system and procedures to manage them.</li></ul>	<p>The charity follows the Charity Commission's guidelines on selection and recruitment of trustees, and ensures that trustees are familiar with the Commission's guidance notes "The Essential Trustee...".</p>
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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance public education in the Arts and to promote knowledge, understanding and appreciation in the Arts (in particular drama, scenography, music, dance, visual and performing Arts) by the production, in collaboration with other artists and venues, of innovative plays and performance work that are both intellectually stimulating and entertaining, and of a national and international standard of excellence.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

2024/25 was largely a fallow year in the activities of the charity.

This was largely due to some ongoing health issues of the senior staff and the lengthy time needed to make a full recovery.

Nevertheless, there were significant achievements in both performance and public engagement and in the research, script editing and pre-production of two new plays.

More details on these activities are given in Section D.

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission's guidance on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

1. Work continued on MARTHA GUNN, a new play to celebrate the 300th birthday in 2026 of the iconic Queen of the Dippers and Great-Grandmother of Brighton. To raise funds and public interest, a reading of the play took place at the Lantern Theatre, Brighton in December 2024, to a packed and appreciative house.
2. Faynia Williams was appointed Adjudicator of the Brighton & Hove Arts Council's Annual Drama Awards. Six short-listed local productions were seen and reported on through autumn 2024, leading to an awards ceremony in November. This was a valuable opportunity to engage with the wider theatre community and extend consequent public benefit.
3. Development progressed through the early months of 2025, on the two parallel projects, MARTHA GUNN and PLAYING TCHAIKOVSKY, towards a possible double production in 2026/27.
4. Brighton Theatre maintained an active presence through the year with local, national and international organisations. These included the Martha Gunn Trust, the Ironworks Creative, Faynia Williams' School Governorship of Brighton Girls and Richard Crane's membership of the International Playwrights' Forum.



## Section E Financial review

### Brief statement of the charity's policy on reserves

We intend to build up reserves as appropriate to a small grant aided arts charity. Ideally we would like to have sufficient reserves to enable us to invest in innovative productions without over reliance on external grants.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Income was minimal for the reasons described in Sections C & D.

A small amount of donation income of £242 was received.

During the year our work has advanced public education and knowledge of the Arts fully in accordance with our objects.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>	D Finlay	S. Pavey
<b>Full name(s)</b>	Daniel Joseph Laurence Finlay	Stephen Peter Charles Pavey
<b>Position (eg Secretary, Chair, etc)</b>	Chair	Treasurer
<b>Date</b>	20 January 2026	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Brighton Theatre

1156577

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
06-Apr-24

To

Period end date  
05-Apr-25

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	242	-	-	242	695
Brighton Fringe	-	-	-	-	-
Arts Council	-	-	-	-	-
Box Office other	96	-	-	96	1,154
Other	1	-	-	1	1
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>339</b>	<b>-</b>	<b>-</b>	<b>339</b>	<b>1,850</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>339</b>	<b>-</b>	<b>-</b>	<b>339</b>	<b>1,850</b>
<b>A3 Payments</b>					
Production costs - ANNA & MARINA	-	-	-	-	47
Production costs - Martha Gunn	49	-	-	49	49
Fees	-	-	-	-	772
Travel/Accommodation	-	-	-	-	41
Office/admin/overheads	347	-	-	347	278
Promo/publicity	-	-	-	-	85
Venue Hire	-	-	-	-	286
<b>Sub total</b>	<b>396</b>	<b>-</b>	<b>-</b>	<b>396</b>	<b>1,558</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>396</b>	<b>-</b>	<b>-</b>	<b>396</b>	<b>1,558</b>
<b>Net of receipts/(payments)</b>	<b>- 57</b>	<b>-</b>	<b>-</b>	<b>- 57</b>	<b>292</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>872</b>	<b>-</b>	<b>-</b>	<b>872</b>	<b>580</b>
<b>Cash funds this year end</b>	<b>815</b>	<b>-</b>	<b>-</b>	<b>815</b>	<b>872</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Co-Op Bank accounts	815	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	815	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	S. Pavey	Stephen Peter Charles Pavey	06-Jan-26	