



Trustees' Annual Report for the period

Period start date		Period end date		
From	06	April	2022	To 05 April 2023

Section A Reference and administration details

Charity name

Brighton Theatre

Other names charity is known by

Registered charity number (if any)

1156577

Charity's principal address

28 George Street

Brighton

Postcode

BN2 1RH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Finlay	Chairperson		
2	Stephen Pavey	Treasurer		
3	Teohna Williams			
4	Rosie McColl			
5	Ruth Goodall			
6	Andrew Kay			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant		

Name of chief executive or names of senior staff members (Optional information)

Richard Crane (Associate Director), Faynia Williams (Artistic Director)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>The charity follows the Charity Commission's guidelines on selection and recruitment of trustees, and ensures that trustees are familiar with the Commission's guidance notes "The Essential Trustee...".</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education in the Arts and to promote knowledge, understanding and appreciation in the Arts (in particular drama, scenography, music, dance, visual and performing Arts) by the production, in collaboration with other artists and venues, of innovative plays and performance work that are both intellectually stimulating and entertaining, and of a national and international standard of excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

2022/2023 saw the completion of Brighton Theatre’s INSECT TRILOGY, with the premiere on the Brighton Fringe of COCKY & THE TARDIGRADES.

The Artistic and Associate Directors then turned to researching Moscow in 1941 on the eve of the German invasion of the USSR; focusing on the legendary meeting between two rival poets, Anna Akhmatova and Marina Tsvetaeva. The war in Ukraine would provide a contemporary context for this drama of resistance and betrayal, told through the writings of the two poets, and set against the threat of national annihilation.

Research and pre-production included meetings and discussions with Pushkin House, the politically independent Centre for Russian Culture; with the former head of the BBC’s Ukrainian Service; and with experts on the lives and works of the two poets and their contemporaries.

Brighton Theatre’s commitment to international public engagement was pursued, with visits to the prison rehab programme of California-based CREATIVE ACTS, an organization that *‘seeks to transform urgent social justice issues through the power of the Arts’* and to Amazon’s Creative Opportunities Programme for pre-teens and school leavers.

Faynia Williams continued to represent Brighton Theatre locally and nationally, as Governor of Brighton Girls School and a Member of the Stephen Joseph Committee, hosting events, awards and seminars for the public benefit.

Richard Crane followed the launch of his acclaimed memoir GHOST BOY: A PLAYWRIGHT’S PROGRESS, with research into its sequel, recalling the origins of Brighton Theatre.

More details on these activities are given in Section D.

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission’s guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

April 2022: British Actors' Equity hosted the launch of the new edition of Richard Crane's GHOST BOY: A PLAYWRIGHT'S PROGRESS.

April/May 2022: Pre-production, rehearsal and performance of COCKY AND THE TARDIGRADES, the final play in Brighton Theatre's INSECT TRILOGY.

June - September 2022: Beginning research into ANNA & MARINA to premiere May 2023. Meetings with Elisabeth Robson, former Head of BBC Ukrainian Service; Orlando Gough, composer with special interest in the works of Tsvetaeva and Akhmatova; and Denis Stolyarov, Producer in Contemporary Art and Cultural Strategist, Pushkin House, London.

September - November 2022: Negotiations with Waterloo Press for publication of the three plays of Brighton Theatre's INSECT TRILOGY. Interviews, reviews, promotions with Latest TV, Fringe Review and the What Next? Network, dedicated to '*building unlikely alliances through arts and culture*'.

December 2022/January 2023: Writing, fund-raising, casting ANNA & MARINA. Remote attendance on Zoom at International Playwrights' Forum. Faynia Williams continued to represent Brighton Theatre at meetings with Equity, Arts & Culture Network and the Stephen Joseph Committee. Richard Crane began researching/writing BREAKING GLASS, the sequel to GHOST BOY.

February 2023: Artistic and Associate Directors were invited to observe the work of Los Angeles-based CREATIVE ACTS, with both juvenile offenders and the long-term incarcerated. Remote attendance at the International Theatre Institute's Biennial Congress in Fujairah. Observed and took part in Amazon's Youth Opportunities Open Day, Culver City, USA.

March/April 2023: Preproduction, promotion for ANNA & MARINA. Rehearsals commenced 4th April, towards world premiere on the Brighton Fringe 5th May 2023.

Section E Financial review

Brief statement of the charity's policy on reserves

We intend to build up reserves as appropriate to a small grant aided arts charity. Ideally we would like to have sufficient reserves to enable us to invest in innovative productions without over reliance on external grants.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Audience numbers and Box Office sales in the year showed that we are now returning to normal activity after the Covid pandemic.

Box Office income was £996

Donation income was £276

During the year our work has advanced public education and knowledge of the Arts fully in accordance with our objects.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D Finlay	S. Pavey
Full name(s)	Daniel Joseph Laurence Finlay	Stephen Peter Charles Pavey
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	26 January 2024	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brighton Theatre

1156577

Receipts and payments accounts

CC16a

For the period
from

Period start date
06-Apr-22

To

Period end date
05-Apr-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	276	-	-	276	444
Brighton Fringe	-	-	-	-	-
Arts Council	-	-	-	-	-
Box Office other	996	-	-	996	539
Other	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,274	-	-	1,274	983
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,274	-	-	1,274	983
A3 Payments					
Production costs - ANNA & MARINA	320	-	-	320	524
Production costs - other	-	-	-	-	-
Fees	586	-	-	586	434
Travel/Accommodation	391	-	-	391	276
Office/admin/overheads	222	-	-	222	271
Promo/publicity	91	-	-	91	259
Venue Hire	213	-	-	213	-
Sub total	1,823	-	-	1,823	1,764
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,823	-	-	1,823	1,764
Net of receipts/(payments)	- 549	-	-	- 549	- 781
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,129	-	-	1,129	1,910
Cash funds this year end	580	-	-	580	1,129

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank accounts	580	-	-
		-	-	-
		-	-	-
	Total cash funds	580	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	S. Pavey	Stephen Peter Charles Pavey	26-Jan-24	