



Trustees' Annual Report for the period

Period start date		Period end date		
From	06	April	2021	To 05 April 2022

Section A Reference and administration details

Charity name

Brighton Theatre

Other names charity is known by

Registered charity number (if any)

1156577

Charity's principal address

28 George Street

Brighton

Postcode

BN2 1RH

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Daniel Finlay	Chairperson		
2	Stephen Pavey	Treasurer		
3	Teohna Williams			
4	Rosie McColl			
5	Ruth Goodall			
6	Andrew Kay		Appointed 19 Aug 2021	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Accountant		

Name of chief executive or names of senior staff members (Optional information)

Richard Crane (Associate Director), Faynia Williams (Artistic Director)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by Board

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none">• policies and procedures adopted for the induction and training of trustees;• the charity's organisational structure and any wider network with which the charity works;• relationship with any related parties;• trustees' consideration of major risks and the system and procedures to manage them.	<p>The charity follows the Charity Commission's guidelines on selection and recruitment of trustees, and ensures that trustees are familiar with the Commission's guidance notes "The Essential Trustee...".</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance public education in the Arts and to promote knowledge, understanding and appreciation in the Arts (in particular drama, scenography, music, dance, visual and performing Arts) by the production, in collaboration with other artists and venues, of innovative plays and performance work that are both intellectually stimulating and entertaining, and of a national and international standard of excellence.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This year saw activities on various fronts against a background of sudden changes and postponements due to the Covid 19 pandemic.

These changes led to new professional collaborations and a wider public benefit, which might not otherwise have occurred. All three plays in the Brighton Theatre Insect Trilogy, raising awareness of humanity’s engagement with the insect world, were featured in previously unexplored settings.

The Artistic and Associate Directors represented Brighton Theatre in, respectively, Theatre From The Streets, a 12-week pilot programme of short theatre works, followed by dialogue with audiences from around the world; the establishing of the Stephen Joseph Award in memory of the Theatre-in-the-Round pioneer, for ‘work that creates an exemplary and adventurous relationship between performance and audience’; and the research, writing and promotion of two volumes of theatre memoir.

More details on these activities are given in Section D.

The Trustees confirm that they have complied with their duty to have due regard to the Charity Commission’s guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

April/May 2021: Postponement of Brighton Fringe Festival meant rescheduling the Premiere of play #2 of the Insect Trilogy, EXIT THE QUEEN, to the end of June 2021.

Pre-production involved meetings with industry professionals; liaising with Fringe and Festival companies through the network WhatNext; Arts Council funding opportunities seminar and re-scheduling rehearsals.

June 2021: 3 weeks rehearsal for EXIT THE QUEEN; Artistic Director guest speaker at regional Equity meeting; premiere postponed for the third time, due to 'pinging' of a company member and the necessity to self-isolate.

July 2021: Targeted publicity to new out-of-festival audience; rescheduled rehearsals and performances for EXIT THE QUEEN; run of premiere performances at Latest Music Bar Brighton.

August 2021: Online presentations of short performances with feedback and panel discussion from Ashtar Theatre (Palestine), Brighton Theatre (UK), Darpana Academy (India), Teatro La Comarca (Venezuela) and Theatre Beyond Broadway (USA).

September 2021: Special performance of play #1 of the Insect Trilogy MOZZZ! A WEEK IN THE LIFE OF AN UNDERCOVER MOSQUITO, at Brighton Girls' School, as part of Brighton PierFest.

October 2021 - April 2022: Research, writing, fund-raising, casting and pre-production for play #3 of the Insect Trilogy, COCKY AND THE TARDIGRADES, towards premiere at Brighton Fringe May 2022; Artistic Director, as member of the Stephen Joseph Committee, helped establish the Stephen Joseph Award for 'exemplary and adventurous theatre work'. Equity launch of new edition of theatre memoir by Associate Director: research and writing of the sequel.

Section E Financial review

Brief statement of the charity's policy on reserves

We intend to build up reserves as appropriate to a small grant aided arts charity. Ideally we would like to have sufficient reserves to enable us to invest in innovative productions without over reliance on external grants.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Continuing Covid issues meant that the timing of artistic activity during 2021/22 was affected, although by July 2021 performances of **EXIT THE QUEEN** showed that normality was returning.

Box Office income was £538

Donation income was £444.

During the year our work has advanced public education and knowledge of the Arts fully in accordance with our objects.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	D Finlay	S. Pavey
Full name(s)	Daniel Joseph Laurence Finlay	Stephen Peter Charles Pavey
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	31 January 2022	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Brighton Theatre

1156577

Receipts and payments accounts

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For the period
from

Period start date
06-Apr-21

To

Period end date
05-Apr-22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	444	-	-	444	370
Brighton Fringe	-	-	-	-	30
Arts Council	-	-	-	-	-
Box Office other	539	-	-	539	-
Other	-	-	-	-	2
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	983	-	-	983	402
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	983	-	-	983	402
A3 Payments					
Production costs - ENTER THE QUEEN	524	-	-	524	-
Production costs - other	-	-	-	-	107
Fees	434	-	-	434	-
Travel/Accommodation	276	-	-	276	-
Office/admin/overheads	271	-	-	271	177
Promo/publicity	259	-	-	259	-
	-	-	-	-	-
Sub total	1,764	-	-	1,764	284
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,764	-	-	1,764	284
Net of receipts/(payments)	- 781	-	-	- 781	118
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,910	-	-	1,910	1,792
Cash funds this year end	1,129	-	-	1,129	1,910

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Co-Op Bank accounts	1,129	-	-
		-	-	-
		-	-	-
	Total cash funds	1,129	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	S. Pavey	Stephen Peter Charles Pavey	24-Jan-23	