

LINCOLN FILM SOCIETY

England & Wales · Charity number 1156478

Details

Other names	LFS
Status	Registered
Legal form	CIO
Registered	2014-04-01
Register	View on the Charity Commission register

Contact

Address	2 North Parade Lincoln LN1 1LB
Phone	01522889782
Email	lincolnfilmsociety@gmail.com
Website	http://lincolnfilmsociety.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE KNOWLEDGE, UNDERSTANDING AND APPRECIATION OF THE ARTS, PARTICULARLY THE ART OF FILM AND ALLIED VISUAL TECHNIQUES BY THE SCREENING OF FILMS, THE PROVISION OF FILM NOTES TO ACCOMPANY FILMS, FILM INTRODUCTIONS, VISITS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY DETERMINE

Activities: Lincoln Film Society (LFS) promotes learning for pleasure by people of the City of Lincoln through the continued development of their understanding of film. LFS organises and presents film events, predominantly screenings, supplemented by talks from invited actors, directors, people who perform off-screen functions, and concluding with open discussions among the audience after each film.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Lincolnshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-05-31	£13,700	£12,504	-	-
2024-05-31	£13,753	£9,937	-	-
2023-05-31	£6,166	£6,423	-	-
2022-05-31	£35	£425	-	-
2021-05-31	£0	£0	-	-

Trustees

Name	Role	Appointed
RICHARD HALL	Chair	2014-03-27
IVOR DAVEY		2014-03-27
JOHN ROSSINGTON		2014-03-27
Paul Frodsham		2025-05-01

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CHARITIES NAME : LINCOLN FILM SOCIETY

TRUSTEES REPORT ON THEIR ACTIVITIES

UP TO THE FINANCIAL YEAR ENDING 31 MAY 2025

List of the Lincoln Film Society Trustees

Richard Hall, Chairman ; John Rossington, Treasurer ; Ivor Davey, Ordinary Member ; Paul Frodsham, Ordinary Member and Ray Longmore, Ordinary Member

The Actions of the Trustees

Ivor, Paul and Ray, collectively visited Sue Firth, who is the designated Administrator for the Lincoln Film Society, at her home on Wednesday 17th December 2025 at 14:30hr.

Sue showed us how she keeps all the Lincoln Film Society Membership Records safely locked away.

Sue has a separate sheet for each member of the Lincoln Film Society, which she generates when each year's subscription applications start being received. This happens when the Lincoln Film Society Membership opens that year for existing and new members.

During this procedure, Sue cross references her membership data with John Rossington, the Lincoln Film Society's Treasurer.

Sue keeps the previous year's records for two years and then they are destroyed.

Briefly, the Trustee's main duties associated with the Lincoln Film Society are as follows

Make sure that the Lincoln Film Society is doing what it was set up to do in its Governing Document and no other purpose.

To ensure that the Lincoln Film Society's purpose both now and in the future is as it is set out in the Governing Document.

Plan what the Lincoln Film Society will do, and what it wants to achieve.

The Trustees Six Main Duties : As set out in the UK Government Guidance for a Charity Trustee

1. The Trustees of the Lincoln Film Society will ensure that it is conducting its purposes for the benefit of its members.
2. The Trustees will comply with the Lincoln Film Society's Governing Document and the law.
3. The Trustees will act in the Lincoln Film Society's best interests.
4. The Trustees will manage the Lincoln Film Society's resources responsibly.
5. The Trustees will always act with care and skill.
6. The Trustees will ensure that the Lincoln Film Society is accountable.



INCOME and EXPENDITURE ACCOUNT
PERIOD ENDED 31st MAY 2025

		2025		2024
		£		£
INCOME				
Members' subscriptions	11,654		11,337	
Temporary members	0		0	
Raffles	536		532	
Sponsorship	0		0	
Miscellaneous	160	12,350	158	12,027
EXPENDITURE				
<u>FILM SCREENINGS</u>				
Theatre Hire	5,970		4,524	
Films Hire	2,010	7,980	1,800	6324
<u>OPERATING</u>				
Programme notes etc	501		361	
Brochure, Web-site	1,451		734	
Film viewings, Travel	530		502	
Affiliations, subscriptions	95		95	
Printing, Stationery, Admin	0		0	
Insurances	155		176	
Audit	0		0	
Miscellaneous	0	2,732	77	1,946
OPERATIONS SURPLUS / (DEFICIT)		1638		3757
SPECIAL EVENTS - Summer Seasons				
Subscriptions - Income	1,350		1,726	
Events expenditure	1,792		1,667	
Surplus / (Shortfall)		-442		59
TOTAL SURPLUS / (DEFICIT)		£ 1,196		£ 3816



BALANCE SHEET 31st MAY 2025

	2025	2024
	£	£
ASSETS		
Fixed at cost less depreciation		
Screen, Equipment	0	0
Current		
Bank accounts - Current	16,592	14,693
Deposit	10,347	10,187
Cash	292	166
	27,231	25,046
Prepayments	0	0
	27,231	25,046
LIABILITIES		
Creditors	2,325	1,125
Advance Subscriptions/Sponsors	473	683
	2,798	1,808
NET ASSETS	£ 24,433	£ 23,238
FINANCED by		
SOCIETY FUNDS		
Films Fund		
Balance from Previous Year	13,348	9,532
In year surplus/deficit	1,196	3,816
Balance 31st May	14,544	13,348
Screen & Equipment Fund	9,889	9,889
	24,433	23,238
TOTAL FUNDS at 31st May 2025	£ 24,433	£ 23,238

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Officers' Reports for Lincoln Film Society 2024-2025

Chairman's Report

As we come to the end of another season, the Society looks to be in good shape both financially and in terms of popularity. We've reestablished ourselves at The Venue and by creating a separate presence at the Terry O'Toole theatre at North Hykeham we've attracted new members. The films we've shown have drawn substantial audiences and monitoring the reaction scores and comments since we received some criticism of the 'sameness' of the programme shows we now seem to be choosing the right ones.

We ended 2023/24 with 338 members, which included 25 half season memberships which we offered at the start of 2024. This season, the membership list closed in September at 330. There was some discussion about the wisdom of offering further half season memberships in January for our films at The Venue but it was decided that we risked putting too much pressure on the theatre's capacity if we did so. There's nothing more off-putting to an audience than to be told there is no room. While we've not quite had a full house, two films have attracted attendances in excess of 200 and several have attracted well over 170 - so at least 75% of the theatre's capacity.

Our return from the disruption caused by Covid has therefore been secured and we should be grateful for that. To sustain that position we need to keep the programme as varied as possible and try to maintain the value for money offer that makes the Society so attractive to the cinema fan.

I now want to thank the committee members and trustees who give their time to make the Society what it is. While there are often vigorous discussions between us, especially when deciding which films should go into the programme, all have made significant contributions and the time they give is much appreciated. I want to acknowledge some of them here.

Jonathan Killin, who died last year, had been both secretary and trustee of the Society and his advice and expertise were invaluable. Sue Firth and Tony Butcher have decided to stand down as secretaries of the Society after eight years in the role. Their contribution to managing the Society's business, especially during the hectic period in the summer when membership opens for the new season and ensuring a smooth flow of information to members, all the while maintaining their sense of humour, has been invaluable. Finally, I'd like to thank Les Dicker who is standing down as a trustee after many years of keeping an eye on our finances.

All organisations are subject to change over time and the Society needs to be prepared for that eventuality. We need to be able to sustain the relationship we have with our venues and, most importantly, between us the committee and you the audience. We have made a start on this with a document that describes how we operate at the moment and provides a useful reference point to make sure that the committee would continue to function should its membership or the Society's future change. This is the moment to say that if anyone in the membership would like to help the committee in the future, they just have to let us know.

Finally, thank you all for your support and helpful comments over the past 8 months. The summer season is not far away and I'm pleased to say we've already begun discussions with The Venue about our autumn season. We'll be announcing dates, film details and when membership opens during the summer. I hope we'll see many of you for the summer films and of course when we resume in the autumn.

Treasurer's Report

The financial statements are now presented for the year ending 31/05/24. This year saw "business as usual" finally return to LFS following the pandemic years. In the three financial years prior (June 2020 to May 2023) we had unfortunately made combined losses of £1,339 - initially due to the need to keep the dormant LFS active at a basic level, and then through tentative steps to restart activities at other locations, where membership numbers were constrained by theatre capacity.

For year 2023/24, when we returned for a full season at BGU, we are pleased to report an outturn position of a surplus of £3,817. This will be added to our capital reserves fund. The reasons for this reasonably large surplus reflect two main points: firstly, we had set the prices for the season based on a very conservative estimate of how many members would be signed up, in the region of 230. In fact, we achieved a much healthier and favourable membership roll, exceeding 320. Secondly, some budgeted costs were brought in below budget, such as expenditure on film viewings and programming research. The combined effect of a much healthier membership base, with less costs has resulted in the very favourable outturn position.

John Rossington (Treasurer)

Secretary's Report

In September 2023 the Society was finally able to return to screenings at The Venue after an absence of three and a half years with a programme of 12 films. The membership cost was £35 for the full season and £20 for half-season membership. 313 people signed up as members in the autumn, and a further 25 signed up for the half season during December, giving a total membership for the season of 338. In recognition of the successful return, a bonus film was added to the programme, voted for by members from a short list. This film - Run Lola Run - achieved the highest approval rating of the season at 88%. Attendance for screenings have been high, averaging 183 per film and the average approval rating has been 78%.

Another summer season of four films at the Terry O'Toole Theatre was held during May and June with the theme of films directed by women for which 91 members signed up.

The 2024/25 season of 14 films attracted 330 members at a cost of £36 a head. Attendances for the first 12 films have averaged 175 and the average approval rating is 82%. Once again the Society has put on an extra film for the members to be screened on 11 April before the AGM.

The 2025 summer season of four films to be screened at the Terry O'Toole at a cost of £15 per head will commence on 9 May.

Sue Firth & Tony Butcher (Joint Secretaries)

27 March 2025



INCOME and EXPENDITURE ACCOUNT
PERIOD ENDED 31st MAY 2024

		2024		2023
		£		£
INCOME				
Members' subscriptions	11,337		6,123	
Temporary members	0		0	
Raffles	532		0	
Sponsorship	0		0	
Miscellaneous	158	12,027	43	6,166
EXPENDITURE				
<u>FILM SCREENINGS</u>				
Theatre Hire	4,524		4,230	
Films Hire	1,800	6,324	1460	5690
<u>OPERATING</u>				
Programme notes	361		74	
Brochure, Web-site	734		264	
Film viewings, Travel	502		0	
Affiliations, subscriptions	95		95	
Printing, Stationery, Admin	0		124	
Insurances	176		176	
Audit	0		0	
Miscellaneous	77	1,946	0	733
OPERATIONS SURPLUS / (DEFICIT)		3757		(256)
SPECIAL EVENTS - Summer Seasons				
Subscriptions - Income	1,726		0	
Events expenditure	1,667		0	
Surplus / (Shortfall)		59		0
TOTAL SURPLUS / (DEFICIT)		£ 3,816		£ (256)



BALANCE SHEET 31st MAY 2024

	2024	2023
	£	£
ASSETS		
Fixed at cost less depreciation		
Screen, Equipment	0	0
Current		
Bank accounts - Current	14,693	11,180
Deposit	10,187	10,029
Cash	166	68
	25,046	21,277
Prepayments	0	0
	25,046	21,277
LIABILITIES		
Creditors	1,125	848
Advance Subscriptions/Sponsors	683	1,008
	1,808	1,856
NET ASSETS	£ 23,238	£ 19,421
FINANCED by		
SOCIETY FUNDS		
Films Fund		
Balance from Previous Year	9,532	9,788
In year surplus/deficit	3,816	-256
Balance 31st May	13,348	9,532
Screen & Equipment Fund	9,889	9,889
	23,238	19,421
TOTAL FUNDS at 31st May 2024	£ 23,238	£ 19,421

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Chairman's Report

After the closure of The Venue because of Covid, there were concerns we might be forced to shut down for good after 67 years of continuous operation. The Extraordinary General Meeting held in early 2022 showed that members were very keen on the possibility of a return.

We then learned that the authorities at Bishop Grosseteste were considering reviving The Venue as a community resource with the cinema, and the Society, playing a substantial role. Those two events encouraged us to believe a return was feasible and we should look into how that might happen. There were challenges to be overcome. Previously, The Venue had been run as a self-contained cinema with its own team of staff. But post-Covid all of them had been made redundant and no one at Bishop Grosseteste knew what to do. We shared our experience of the previous relationship we had had - how films were booked, delivered and projected and the powerful social function the Society played. Bishop Grosseteste was impressed and as the year progressed, they began the process of bringing The Venue back to life.

Engineers, whose knowledge and expertise were essential to ensuring the projection equipment was in good working order after a long time out of use, were engaged. A new lens was fitted to the projector and the wired glass in the projection room was replaced with clear safety glass. The sound system was checked. Test screenings were organised.

We now felt we had many of the key pieces in place and a successful return would be possible. We decided on a programme of 12 films, starting in September 2023 and running through till March 2024. We set a target of recruiting 200 members, which we thought would be enough to cover our costs, and picked the first tranche of six films to show before launching a membership recruitment drive in June 2023.

We revived the Partnership Working Agreement with The Venue, which set out the roles and responsibilities that would apply to us both. We agreed the details of how screenings would be managed. We met the staff who would be running the projector. It was clear they were as enthused about the whole initiative as we were ourselves.

It's important to understand that running The Venue is now done by BGU staff from the Conferencing and Events team on a volunteer basis. They are given time off in lieu from their paid duties, so the scope for expanding what we can do is limited. The same applies to the bar, which is staffed by members of the Student Union. We are entirely dependent on their goodwill.

The results have surpassed all our expectations. Over 330 members have joined us, more than we had when we had to shut down in March 2020. A new screen has been purchased. This improvement, along with the new lens, means that projection quality has significantly improved.

Films have been very well attended too - 199 turned up for our first screening, *The Blue Caftan*, in September 2023. Since the turn of the year three films have attracted audiences of more than 200. In total, the films we have shown (excluding *Afire* and *Fallen Leaves*) have drawn a total of 1855 people. As a committee, we believe the Society is now on a very firm footing. We are looking to consolidate that success. We have already arranged a summer programme at the Terry O'Toole theatre and are in discussion with Bishop Grosseteste about the shape of the 2024/25 season.

It's important to pay tribute to the members of the committee for the work they have put in to revive the Society. It's also important to thank the Conferencing and Events staff at Bishop Grosseteste - Ellen Reed, Jennifer Jenkins and Jayne Robinson - for the extra work they do to ensure films go ahead, and to Sarah Moseley (Enterprise Development Manager) who took on the task of getting The Venue back into action and Allison Webb (Director of External Engagement) who provided support at the highest level within the University.

Without their help, we wouldn't be where we are now. We won't be going back to a programme of 26 films a season because the position at The Venue does not allow for that. But we do believe there is potential to increase slightly the number of films we show there and, along with our summer programme at the Terry O'Toole Theatre (which looks like becoming a regular feature and has certainly helped us reach new audiences who might never have known about us), 20 films a year is a real possibility. After all the doubts from 2020 onwards, as we start thinking in detail about our next season in the 71st year of our existence, that's not a bad position to be in.

Treasurer's Report

The Society's financial position, as detailed in the attached accounts, shows a surplus in hand of £19,421 as at May 2023. This does not include any income from the summer 2023 season at the Terry O'Toole Theatre nor the current season at The Venue. As the number of current members far exceeds the 200 budgeted for to cover the Society's costs, it is anticipated that there will be a sizeable surplus of income over expenditure going forward.

John Rossington (Treasurer)

Secretary's Report

The eight-film season at the Terry O'Toole Theatre for which 143 members signed up at a cost of £35 per head was successfully completed with an average attendance of 86 people per film. A four-film summer season, priced at £18 per head, was held there during May and June which attracted 114 members and had an average attendance of 78.

In September 2023 the Society was finally able to return to screenings at The Venue after an absence of three and a half years with a programme of 13 films, which is currently underway. The membership cost was £35 for the full season and £20 for half-season membership. 313 people signed up as members in the autumn, and a further 25 signed up for the half season during December, giving a total membership for the season of 338. Attendance for screenings have been high, averaging 186 per film and the average approval rating has been 77%.

Another summer season of four films at the Terry O'Toole Theatre will be held during May and June this year with the theme of films directed by women. The joining window for the season, which will be limited to 120 members due to the size of the auditorium, will open in April.

Sue Firth & Tony Butcher (Joint Secretaries)

Trustees' Report

Due to the lack of activity within the Society since the last Annual General Meeting in 2020, the trustees have nothing to report other than that they have approved the operation and audit procedures being introduced for the Society's move to online banking.



**INCOME and EXPENDITURE ACCOUNT
PERIOD ENDED 31st MAY 2023**

	2023		2022	
	£		£	
INCOME				
Members' subscriptions	6,123		33	
Temporary members	0		0	
Raffles	0		0	
Sponsorship	0		0	
Miscellaneous	43	6,166	2	35
EXPENDITURE				
<u>FILM SCREENINGS</u>				
Theatre Hire	4,230		0	
Films Hire	1,460	5,690	0	0
<u>OPERATING</u>				
Programme notes	74		0	
Brochure, Web-site	264		264	
Film viewings, Travel	0		0	
Affiliations, subscriptions	95		95	
Printing, Stationery, Admin	124		0	
Insurances	176		0	
Audit	0		0	
Miscellaneous	0	733	66	425
OPERATIONS SURPLUS / (DEFICIT)		(256)		(390)
SPECIAL EVENTS				
Donations, Grants, Ticket Sales	0		0	
Events expenditure	0		0	
Surplus / (Shortfall)		0		0
TOTAL SURPLUS / (DEFICIT)	£ (256)		£ (390)	



BALANCE SHEET 31st MAY 2023

	2023	2022
	£	£
ASSETS		
Fixed at cost less depreciation		
Screen, Equipment	0	0
Current		
Bank accounts - Current	11,180	9,621
Deposit	10,029	9,986
Cash	68	70
	21,277	19,677
Prepayments	0	0
	21,277	19,677
LIABILITIES		
Creditors	848	0
Advance Subscriptions/Sponsors	1,008	0
	1,856	0
NET ASSETS	£ 19,421	£ 19,677
FINANCED by		
SOCIETY FUNDS		
Films Fund		
Balance from Previous Year	9,788	10,178
In year surplus/deficit	-256	-390
Balance 31st May	9,532	9,788
Screen & Equipment Fund	9,889	9,889
	19,421	19,677
TOTAL FUNDS at 31st May 2023	£ 19,421	£ 19,677

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Chairman's Report

Let me begin this report by acknowledging the contributions of two Society stalwarts whom we lost last year. Bob Bratley was our projectionist for many years in the days prior to digital projection, having worked at at least two of Lincoln's old cinemas, including The Radion (now home to Radio Lincolnshire). Bob, who was 86, ran screenings with an experienced hand and enlivened many a Friday evening with a running commentary from the projection room as he tried to sort out the occasional breakdown. He became a life member when he eventually stopped his projection activities and continued to support us as an audience member - though he didn't think much of modern films.

Rob Sargent, who was 84, had served on the committee first as an ordinary member and then as treasurer. He stayed active on the committee when he stood down as treasurer and his experience proved invaluable as the Society expanded its activities and acquired charitable status. Like Bob, he will be sorely missed.

When I last wrote a Chairman's Report in December 2020, it was against a backdrop of Covid and huge uncertainty over whether the Society had any future. In that 2020 report, I said that officers of the committee would try to keep lines of dialogue open with The Venue while exploring whether we had any viable alternatives if it became clear The Venue was no longer a suitable base for us to continue showing films.

Our initial plan was to report to the Society in 2021. By the time the Government eased restrictions on who could gather where and when in the summer of that year, it was clear to us that no return to any sort of film activity would be possible before 2022. However, as 2022 unfolded, we felt increasingly confident some sort of comeback was possible.

The first step was the sequence of four films we showed that summer at The Collection. We were very aware of the shortcomings of that theatre's screening system, but felt that any sort of season was better than none and it would at least help ascertain whether we would get an audience. The result was positive enough to allow us to embark on the programme of eight films we're now running at the Terry O'Toole theatre.

At the same time, we had continued a dialogue with The Venue. After several unsatisfactory meetings, we finally made contact with the Director of External Engagement, Allison Webb. We found her very sympathetic to the idea that The Venue should reopen as a community asset and that Lincoln Film Society, with its long and successful presence there, should be a core feature of the community programme they wished to encourage. Just before Christmas, we learned that progress had been made on assessing the condition and viability of the equipment and that a business plan for the theatre was in development.

While this is very encouraging, we are not out of the woods. We need to know a number of things: what changes are proposed to the rental agreement we used to have (which will affect membership fees); whether the equipment is in a condition good enough to present films at their best; how screenings will be organised and managed, with responsibilities clearly set out; whether the bar and other facilities will be available and how they will operate; whether enough members will want to return; and not least, how we integrate the Terry O'Toole Theatre into forthcoming seasons.

This last point is especially important. Moving there has not deterred a healthy number from rejoining and this includes more than a dozen new members, some of whom are from south of the city and the Hykeham area. Equally, we are aware many former members did not rejoin for the current programme because The Venue is more convenient for them or they could not travel to North Hykeham. This points to the possibility of a two-theatre base in future.

We believe this can be good for the Society. It broadens our reach. It allows us to rethink what we programme. It provides an opportunity to reach a new audience. We have been here before of course, when we moved to The Venue in 1987. Then, membership was 230 (the capacity of the theatre) with a waiting list of 70. We ended the waiting list which gave us opportunities to grow both the number of members and the number of films we could show, which resulted in the Society we all recall - 300 plus members, healthy audiences & finances and 26 films per season. While it will be some time before we reach that level of achievement again - if we ever do - the committee believes we have to see our future in the same way. In effect we have to reinvent ourselves. This meeting will decide how.

Richard Hall

Treasurer's Report

The interim balance sheet (attached) shows the Society was in a healthy financial state at the end of 2022. With the estimated screening costs for the second half of the season at the Terry O'Toole Theatre already taken into account, the net assets of the Society are currently £19,232.

John Rossington

Secretaries' Report

After a two-year break from screenings the Society arranged a four-film season at The Collection in central Lincoln during June and July which was free to all members from the 2019/20 season. There were a total of 251 attendances by 120 different members.

Following this experiment a members' survey was conducted to gauge the appetite for a resumption of screenings, focusing on the possible locations and pricing structure. 141 responses were received which indicated the majority were willing to pay at least £5 per film and that, while most would prefer screenings to take place in Lincoln, 60% would be willing to travel to North Hykeham.

A number of options for screenings were explored and, with the continued unavailability of The Venue at BGU, the best option in terms of price, size and quality proved to be the Terry O'Toole Theatre in North Hykeham. An eight-film season in the autumn of 2022 and the spring of 2023 at a cost of £35 per head was arranged and has been partially completed. 143 people signed up for the season, which includes 12 people who had not previously been members of the Society. The average attendance for the four films screened to date is 90 people per film.

Sue Firth & Tony Butcher

Trustees Report

Change. It may creep up behind or hit you face on, but it's inevitable and frequently painful. For LFS, Covid was an emergency stop, which ruined our season of film and made the charitable part of our remit – communication and education - an impossibility. Recovery has been slow because so many other things changed while we were hanging in limbo.

Gradually, things are thawing out again. The Terry O'Toole Theatre has made some screenings possible. Dialogue is underway with other providers. Activity in the wings continues (thank you Committee). This too shall pass. Spring is coming and, who knows, a 2023 season?

Jonathan Killin



INCOME and EXPENDITURE ACCOUNT
PERIOD ENDED 31st MAY 2022

	2022		2021	
	£		£	
INCOME				
Members' subscriptions	33		33	
Temporary members	0		0	
Raffles	0		0	
Sponsorship	0		0	
Miscellaneous	2	35	1	34
	2		1	
EXPENDITURE				
<u>FILM SCREENINGS</u>				
Theatre Hire	0		0	
Films Hire	0	0	(60)	(60)
	0		(60)	
<u>OPERATING</u>				
Programme notes	0		0	
Brochure, Web-site	264		264	
Film viewings, Travel	0		60	
Affiliations, subscriptions	95		100	
Printing, Stationery, Admin	0		(150)	
Insurances	0		513	
Audit	0		0	
Miscellaneous	66	425	0	787
	66		0	
OPERATIONS SURPLUS / (DEFICIT)		(390)		(693)
SPECIAL EVENTS				
Donations, Grants, Ticket Sales	0		0	
Events expenditure	0		0	
Surplus / (Shortfall)		0		0
TOTAL SURPLUS / (DEFICIT)	£ (390)		£ (693)	



BALANCE SHEET 31st MAY 2022

	2022	2021
	£	£
ASSETS		
Fixed at cost less depreciation		
Screen, Equipment	0	0
Current		
Bank accounts - Current	9,621	10,013
Deposit	9,986	9,984
Cash	70	70
	19,677	20,067
Prepayments	0	0
	19,677	20,067
LIABILITIES		
Creditors	0	0
Advance Subscriptions/Sponsors	0	0
	0	0
NET ASSETS	£ 19,677	£ 20,067
 FINANCED by		
SOCIETY FUNDS		
Films Fund		
Balance from Previous Year	10,178	10,871
In year surplus/deficit	-390	-693
Balance 31st May	9,788	10,178
Screen & Equipment Fund	9,889	9,889
	19,677	20,067
TOTAL FUNDS at 31st May 2022	£ 19,677	£ 20,067

LINCOLN FILM SOCIETY

England & Wales - Charity number 1156478

Accounts



**INCOME and EXPENDITURE ACCOUNT
PERIOD ENDED 31st MAY 2021**

	2021		2020	
	£		£	
INCOME				
Members' subscriptions	33		11,159	
Temporary members	0		1,221	
Raffles	0		650	
Sponsorship	0		1,248	
Miscellaneous	1	34	18	14,295
EXPENDITURE				
<u>FILM SCREENINGS</u>				
Theatre Hire	0		4,680	
Films Hire	(60)	(60)	2,679	7,359
<u>OPERATING</u>				
Programme notes	0		567	
Brochure, Web-site	264		633	
Film viewings, Travel	60		1,423	
Affiliations, subscriptions	100		245	
Printing, Stationery, Admin	(150)		0	
Insurances	513		356	
Audit	0		140	
Miscellaneous	0	787	0	3,365
OPERATIONS SURPLUS / (DEFICIT)		(693)		3,571
SPECIAL EVENTS				
Donations, Grants, Ticket Sales	0		1,060	
Events expenditure	0		1,621	
Surplus / (Shortfall)		0		(561)
TOTAL SURPLUS / (DEFICIT)	£ (693)		£ 3,010	



BALANCE SHEET 31st MAY 2021

	2021	2020
	£	£
ASSETS		
Fixed at cost less depreciation		
Screen, Equipment	0	0
Current		
Bank accounts - Current	10,013	11,687
Deposit	9,984	9,983
Cash	70	170
	20,067	21,840
Prepayments	0	240
	20,067	22,080
LIABILITIES		
Creditors	0	1,320
Advance Subscriptions/Sponsors	0	0
	0	1,320
NET ASSETS	£ 20,067	£ 20,760
FINANCED by		
SOCIETY FUNDS		
Films Fund		
Balance from Previous Year	10,871	7,861
In year surplus/deficit	-693	3,010
Balance 31st May	10,178	10,871
Screen & Equipment Fund	9,889	9,889
	20,067	20,760
TOTAL FUNDS at 31st May 2021	£ 20,067	£ 20,760