

Words to Live By; Words to Live With

House Guests: Contemporary Art
in David Parr House

Lu Mason, Home (2024), rag rug (detail), poster for House Guests



Lu Mason, detail of HOME (2024)

David PARR
H O U S E

184-186 Gwydir Street
Cambridge, CB1 2LW

24 October - 6 December 2024
Fridays & Saturday afternoons
visit davidparrhouse.org for
times & advanced booking

CHARITY REGISTRATION NUMBER: 1156298

David Parr House CIO
Unaudited Financial Statements For the year ended 31 March 2025

Annual Report
David Parr House Accounts 2024 – 2025

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Letter from the Chair

We are proud to see how the David Parr House (DPH) has been broadening itself out in this last year. Going from a slender venue that very much focused on tours to that of a venue that can offer the visitors a variety of choices in how they interact with the house through its tour program, its events, exhibitions and shop. We are proud of the welcome and the care that we take of those who visit and always go back to the value, which we can play on due to the domestic nature of our site, of welcoming the visitors as you would those who visit your own home – we hope that most visitors leave with the feeling of hospitality having had a personal experience and feeling touched by the David Parr narrative.

The balance of growing the organization and making sure that each expansive step is carefully supported before moving on to the next, is utmost in our minds. We have a small physical footprint but large ambitions and it is important to carefully manage these, to be patient, to have faith in the process, in the new opportunities that develop via the growing networks and larger programme and realizing that these take time.

Ambition also requires people and like any small organization we have a few extremely hard working, multi-talented and passionate individuals. I wish to thank the staff for the dedication, creativity and sheer hard work they put in to develop and maintain the David Parr House. To our Director, for the vision, the direction and commitment given. I also wish to thank our ever expanding and diversifying volunteer workforce whose passion is the making of the house tours and whose willingness to take on new challenges has allowed the house to widen its offer. Lastly, I wish to thank my fellow Trustees who hold the strategic future of the house gently in their hands. The next few years are about transitioning from a board of those who founded the DPH (we could not have done it without you, thank you for the years of careful direction you have given to the organization) to a board with the energy, skills and foresight to sustain it into its next phase. It is a privilege to have been involved in the DPH from its very beginning, to see the different phases that it has gone through to become a fully formed part of the cultural ecosystem that it sits in - I look forward, with great excitement, to further evolution.

Tamsin Wimhurst

David Parr House – profile

David Parr House (DPH)

Annual Report

Year ended 31 March 2025

The Director and Board of Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name The David Parr House

Charity registration number 1156298

Principal office 184/186 Gwydir Street
Cambridge
CB1 2LW

The trustees

Mrs Tamsin Wimhurst (chair)
Ms Katy Drake (since September 2024)
Mrs Christina McGregor (since July 2024)
Mrs Susan Miller
Mr Michael Muller
Mr Michael Nicholson (until December 2024)

Independent Examiner

Paul Hutchison ACA
Azets Audit Services
Chartered Accountants
Quay 2, 139 Fountainbridge
Edinburgh, EH3 9QG

Structure, governance, and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees and Director, following a skills audit and considering the key skill sets of individuals and support and guidance needed to sustain and develop the organisation.

Overview:

The David Parr House is a preserved terraced house in Cambridge, with interior decoration in the Arts and Crafts style, executed by its owner, David Parr, between 1886 and 1926. The house is open to the public for guided tours in small groups.

The David Parr House CIO was established in 2014 and since 2016 has operated across two adjoining buildings located in Gwydir Street in Cambridge.

2023 saw the start of a public programme running alongside the house tours, including artist-led workshops, exhibitions, talks and events. In addition, the onsite shop has been reviewed and relaunched to present artist and maker-made products embodying the values of the organisation with a commitment to celebrate works that are 'authored'.

186 Gwydir Street: David Parr House

186 Gwydir Street is the historic address of David Parr until his death in 1927, from when his widow Mary Jane Parr (nee Wood) continued to reside until her death at the age of 89 in 1949. Living with grand-daughter Elsie Palmer (nee Mansfield). Elsie, daughter of Parr's eldest daughter Emma and husband John Mansfield, remained in the house, raising her own family there until 2012.

'The house encapsulates a world we have already lost in many ways, but it gives us a way back to thinking about the lives of so-called "ordinary" people and, through that, to the way we live our lives today'.

The house was acquired in 2013, from the family, some years after first meeting and discovery of the interiors and story in 2009. A year later David Parr House was established as a charity and historic house cultural site in 2014 and opened up to the public in 2018 with a formal tour programme in 2019.

184 Gwydir Street

Since 2018 the adjacent property, 184 Gwydir Street has been owned by the charity and configured across two floors: as a self-contained 2-bedroom flat, with the ground floor operating as David Parr House visitor centre, shop and a dedicated space for events and workshops.

184 also offers outside garden space separate to the garden associated with 186, the historic house site.

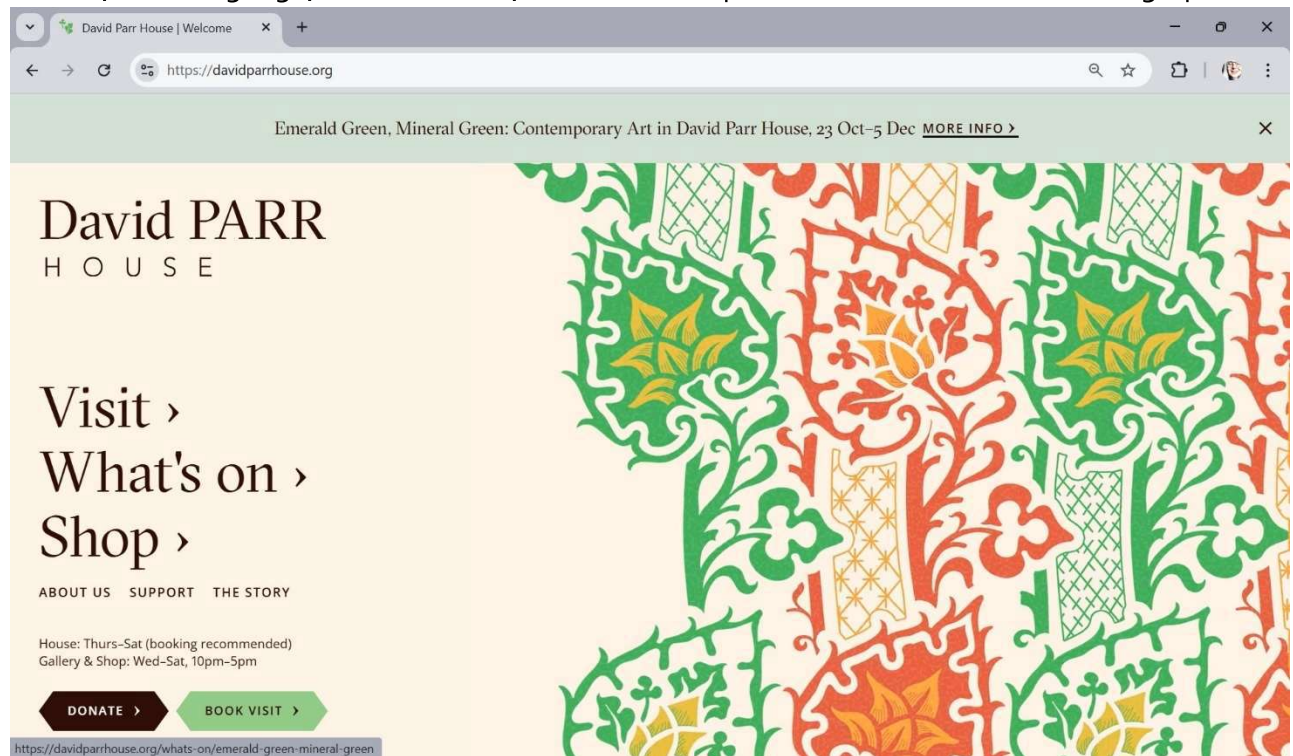
Operating across two adjacent sites allows clear division of the context and purpose of the sites: one is for operations and programme, and one is the historic house.

During this year, multifunctional space has hosted a wide range of activities and events. For this reason, we have been looking at the name given and have rebranded as the Studio Gallery to reflect the two main activities that are delivered there: events and exhibitions.

Brand and Online digital presence

Following the appointment of web design agency Kessels Kramer in 2023-2024, the project to develop and launch a new website for David Parr House has been completed. The website features a new look with a refresh of the brand mark, voice and colour palette. The website includes a new booking system, online shop, revised information about the organisation and its history.

The refreshed brand is applied to digital communications (newsletter, invitations and social media), onsite signage, business cards, document templates and exhibition and event graphics.



David Parr House website homepage launched February 2025

Objectives

The objectives of the Charity as set out in the constitution are:

- 1) to advance and share the knowledge, research and insight with visitors and wider public about the life and works of David Parr; a craftsman, artist and painter; and associated stories and histories;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house") working with a range of creative partners and practitioners; and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit;
- 4) to manage and care for the house and related archive and collections, to ensure fiscal resilience and stability.

Activities

The main activities of the Charity are:

- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To support the ongoing research into the history of the house, the families that resided there, and the work of F.R. Leach and Sons in and beyond Cambridge.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.
- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To support and approve income generating activity that assists a sustainable future for the house.
- To use the history and story of the house as a platform to engage and support contemporary creative practice, celebrating the power of art, craft and making to support wellbeing, transform lives and be at the heart of successful professional practice.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are following those obligations.

These include:

- Preservation of cultural heritage, and the advancement of research and understanding of the Victorian artist workman
- The safeguarding and professional management of the historic house, collection and associated archive materials.
- Enabling public access to the cultural heritage and archive.
- Using the heritage and research to create opportunities for artists, designers, makers and creatives across varied disciplines.
- Through focus on the values championed by the organisation around the benefits to self and society of arts and creative practice.
- To engage with audiences and create opportunities for learning, making and enjoyment.

Case study: Open Studio



2024 marked the 50th anniversary of Cambridge Open Studios (COS), one of the oldest artist-run open studio initiatives in the country. In the early 1970s, a small group of artists invited the public to visit their studios and see how their art was made. This formed part of the core mission to make the arts accessible to all.

The major moment in the calendar is the July Open Studio event. With studio space in Cambridge becoming increasingly expensive while decreasing in availability, David Parr House offered to host an out of Cambridge artist with a pop-up studio and exhibition through July.

During July 2024 the Studio Gallery space was taken over by Cambridge artists Adam Bridgland and Lucy Gough.

On two Saturdays Adam was in residence doing live screen printing, including a unique edition for David Parr House which was available to buy and went on to be editioned for the shop. The retail income for this was split 50/50 with the artist.



Finance

Reserves and investment

Reserves policy

Our policy is to build and maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term contract other than those costs covered by restricted funds. The level required is reviewed in the event of significant changes to staff levels and changes to regular overhead contracts and commitments. The current level of reserves held in the Reserve Account is in line with the policy maintained with funds at a level approximate to six months operating and salary costs. The reserve account has not been drawn from and the level grows with interest annually.

At 31 March 2025, total reserves were £3,214,763 of which £1,379,651 was unrestricted, £725,000 restricted and £1,110,112 held as investments in the endowment fund.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

Since May 2021 the £1,000,000 Endowment Fund has been invested in Barclays Charity Fund. It was hoped that we would be able to draw down from the growth to support the core costs of the organisation, namely the Directors post. However, the downturn in financial climate has resulted in the Endowment not performing as hoped, with no draw down to date.

The forthcoming year will see a change in the fund management, a revised management policy and the fund grow with improved returns enabling draw down of unrestricted funds to support the organisations core costs.

Income

Income for the charity comes via one of 2 streams: earned income and raised income.

Earned Income:

Income from tickets (gross with donation)

- Standard tours are charged at £14.50 per person or £16 per person with a £1.50 donation included.
- There is also the opportunity to add additional donation to any online order – either shop purchase or ticket booking. All donations are accompanied by the option for customers to opt in to Gift Aid.
- The ticket and tour offer was expanded this year to trial student and under 30s tours, evening tours, exhibition tickets and promoting bespoke, out of hours and group tours and visits.
- Student ticket: Cost: £10 (£12 with donation) per person and subject to presentation of a valid student ID card.
- House Guests exhibition tickets: Cost: £10 (£12 with donation) per person. The exhibition ticket was a self-led tour of the house.

From February 2025 when the house reopened following winter closure, the offer to visitors and the ticket prices were amended. Visitors can choose between:

Guided Tour- the premium offer of a fully guide led tour of the house and garden lasting approximately an hour.

- Ticket price: £20 per person (£22.50 with donation)
- House visit includes an introduction from guides, a house leaflet with information and is self led exploration of the house.
- Ticket price: £15 per person (£17.50 with donation)

The expanded visit option has proved successful, and the House Visit supports the ongoing care and conservation of the house with visitors dispersed through the house, as opposed to navigating as a large group.

Since reopening in February, tour days increased opening Thursday to Saturday weekly.

Talks and workshops:

A growing income generating and audience development activity is the events programme.

Evening Salon Talks was launched during 2024 and continues to be popular.

With numbers capped at 24, tickets are £10 (£12 with donation), and where relevant tickets including a book purchase with the ticket for those speakers who have new publications.

Artist-led workshop programme develops with several returning artists, as well as a host of new to David Parr, expanding the skills offered.

Rental income:

Rent from the lease of the flat above the visitor centre continues to bring regular income to the charity. David Parr House CIO occupies two adjacent properties – 186 and 184 Gwydir Street. The ground floor of 184 hosts the Visitor Centre where the welcome takes place as well as archive display, workshop and events space and shop.

The upper floors are set out as a 2-bedroom self-contained flat.

The management is contracted to a local property agent. Tenants have been in place since October 2023.

Commercial income:

The product range held in the shop has continued to grow with the number of maker-made products increasing. For the year 2024-2025 the retail income increased across online and onsite platforms.

The David Parr House shop retail strategy positions the retail function as both income generation, audience development and is an important strand of the creative programme in promoting the contemporary values of the historic house, through support to artists and makers, and sticking only UK made, or small batch, maker produced items.

The retail offer is at the beginning of its journey and will develop in content, projects, and income over the next 5 years.

Grants and support:

The continued development was made possible via the generous grants and gifts that we received during this time.

Albert Dawson Educational Trust

£8,000 (restricted)

Funds were awarded towards a new publication which will support further research and knowledge of the life and work of Parr, and his importance to the arts and crafts movement. The total budget is £11,500 for the commission of this new publication that will tell the story of his life and his remarkable house. The publication will be used to both support in person visits and as a standalone item, contributing to research and promotion of 19th century British decorative art.

The new book will serve as both a detailed guidebook and a standalone collection of essays that will focus on key areas of the house story and the wider historic, industrial and creative context.

Publication is due February 2026.

ArtFund

Jonathan Ruffer Curatorial Grant

£2,000

The funds were awarded to Annabelle Campbell to enable the attendance at the International Council of Museums conference of the International Committee of Design and Decorative Arts Museums (ICDAD, now renamed Design_). The focus for the conference was House Museums and the conference was hosted by Peabody Essex Museum in Salem USA. The grant supported flight and accommodation, conference costs and a short research trip onwards to New York to visit house museums.

Annabelle presented the conference opening paper, to an audience of international sector peers from over 20 countries.

Decorative Art Society

£5,000

The grant was awarded to commission bespoke display cases to enable the showing of archival materials from Parr and Leach archive, and for wider use in exhibition projects.

Maker Andy Stickley was commissioned to produce 6 display cases, working with salvaged and repurposed wood. The cases can be used on existing furniture in the Studio Space and work as freestanding cases. There are 2 heights of hood offering flexibility.

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

The generous support from the Muller Wimhurst Trust funds a Director for David Parr House. Appointed in May 2022, Annabelle Campbell took up post in July and is responsible for shaping the ongoing identity, mission, and success of David Parr House, balancing cultural, creative and charitable goals with administrative and financial responsibilities to ensure the organisations long-term sustainability and developing cultural impact.

Muller Wimhurst Trust

March 2025

£725,000

The charity received a generous grant funding to enable the purchase of 188 Gwydir Street. The grant covered the purchase cost and fees, with some additional funds to support the refurbishment. This property is attached to 186 David Parr House, and marketed with planning permission to extend. It was important to seek to acquire this property to safeguard the David Parr House, as not the terraced properties each side of the historic house are now owned by the charity.

School of Social Entrepreneurs

Heritage Trade Up grant

£1,500 (final instalment received of £4,000 grant)

The award included a £4,000 grant and 8 learning sessions with a peer cohort, including a 2-day funded conference held in York.

The training and learning sessions all focused on developing cultural entrepreneurship, exploring appropriate and relevant models for growing earned income in the cultural heritage sector. This grant supported the developing strategy to use retail to help achieve wider aims around audience, engagement, contemporary relevance and community. David Parr House retail strategy moved beyond seeing retail as simply shopping for objects and use it as a tool to enable more people to engage with heritage, contemporary relevance, values and the story of David Parr House.

The funds were used to:

- Help tell the story of the maker and the making, giving a deeper insight into the artist and their work and how objects are created.
- Give knowledge and experience of commercial commissioning and licensing.
- Create opportunities for makers, artists and designers.
- Cement relationship between workshop programme and retail
- Commission display furniture, reconfigure and rearrange the layout to clearly define the shop area.

The Wolfson Foundation

Sustainability Grant £34,450

The funds awarded in the previous financial year were drawn down following the completion of the project to modify the garden to be climate resilience, increase the biodiversity and wildlife supported in the outdoor spaces, with year-round pollinating plants. The exterior of the house was repainted with appropriate hardy paints to protect the fabric of the building and environmental monitoring of the house interior was

Donations:

Donations are received via cash box onsite, and as additions to online shop and ticket sales.

Next year will see the introduction of a contactless donation box onsite.

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

The Team

The most significant change in staffing is the appointment of **Bob Hewis** to the role of full-time House and Volunteer Manager in August 2024.

Annabelle Campbell joined the team as full time Director in July 2022. She leads on financial cultural and creative strategic focus, overseeing all aspects of the organisations function.

Holly O'Brien joined the team in on a 2-year contract in 2023 as Digital and Events Content Producer. This post has been made permanent since January 2025. She manages the digital output across the website, social media and digital comms platforms. She also develops and manages the events programme which includes talks, workshops and any other special events. Marketing also falls under Holly's remit. For this year Holly's major project has been the development and delivery of a new website.

Helen Entwistle retired in September 2024 as House and Volunteer manager. The post was rescoped to be full-time and title changed to House & Visitor Experience Manager.
Bob Hewis was appointed in July 2024 and took up post in August.

Melanie Walsh supports the organisation with the bookkeeping.

Rachel French rejoined the team from June 2024 to fill the long vacant development function for the organisations and contracted in a freelance capacity.

Simon Middleton – IT support on an annual contract to maintain WordPress website, booking systems, IT licences and subscriptions.

From the Director
Public Programme

House Tours:

The visits to the David Parr House are the core activity for visitors and return a major percentage of the annual earned income.

Access to the house during the period April to December 2024 has been via a timed ticket for a fully guided tour.

The number of visitors per tour remained at 6, with slightly larger groups limited to bespoke group tours which are carefully managed in terms of navigation around the house, safeguarding the interior and collection, and environmental impact (i.e. spikes in the internal RH levels).

When the house reopened to visitors in February 2025 the tour offer and tour days were revised. The open days were extended to 3 per week, with a mix of Guided Tours and self led House Visits.

Prices were reviewed too with

Total Visitor Numbers: 2492

Bespoke Visits: 11

Including private groups from All Saint's Church, Haileybury International School, Arts and Crafts Tours (New York City), University of the Third Age, Henry Moore Foundation, Spirit Now, Anglia Ruskin University, and University of Cambridge.

External Talks: 2 (Gransdens local history society, and University of the Third Age)

Visitor Engagement

New initiatives for this year included:

- a new talk series, featuring the Director and specialist speakers on topics like house conservation and historical design inspirations. All talks were sold out, with the first event offering online access.
- An expanded artist-led workshop programme, with a diverse range of craft-focused offerings on Saturdays.
- A successful trial of winter/Christmas season opening, with candlelit house tours to accommodate the darker, colder months.
- A winter evening with Robert Lloyd Parry giving a performance reading of Charles Dickens short story- The Signal Man. This was sold out and a success.
- Pop-Up Open Studio exhibition was launched to bring local artists based outside the city into Cambridge to reach wider audiences during this well-established event. Adam Bridgland and Lucy Gough displayed works, with Adma onsite to talk to visitors and do live screen printing in the studio and the garden.

We have developed a series of annual themes to frame our public programme of events, each with benchmark activities:

- 2023: Textile Art and Making - Highlighting Mary Jane Parr-David's wife's contributions
- **2024: Words, Text, and Lettering - Exploring the use of language in 186**
- **2025: Our complex relationship with nature – exploring natural world, environment in all iterations**
- 2026: Maps and Travel - Examining 186's location and the railway's impact
- 2027: Pattern, Collage, and Layering - Investigating 186's design elements

While events will primarily focus on these themes, popular recurring activities will continue.

Artist-led workshops:

This year the artist-led workshop programme was developed both in terms of the number of events and the number and profile of artists we worked with. The preserved house of a working-class skilled artisan, provides a unique context to present a programme of creative workshops that explore, celebrate and share a range of diverse arts and crafts skills.

The programme had several objectives:

- Create opportunities for artist and makers to work with the organisation, profile their work to a new audience, and share their skills and knowledge.
- Foreground the skill and expertise present in making.
- Celebrate the joy of collective creativity.
- Create opportunities for participants to learn new skills, enhance existing skills through working with trained professional artists and makers.
- Develop audiences.
- Generate income.
- Attract new audiences and repeat visitors.
- Reinforce the values both of contemporary and enduring relevance promoted in the David Parr House and its stories.

Prices have varied from £45 to £125 and the workshops have run on Saturdays over full days or half days and include a walk through the house, not a full tour. The tour is also optional (included in the cost) as we found that many participants had already seen inside David Parr House. During this year, a new evening programme of workshops during summer months was launched.

The constraints of the space are not a barrier- David Parr House celebrates and promotes the creative potential within a domestic space, the content and scale of the workshops are aimed to empower all participants to continue the practice at home.

Full list of workshops 2024-2025

Date	Event
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April 2024

17/04/24	TALK - Mary Kempinski – Davids Parr's paint techniques
17/04/24	TALK - Fiona Rose- what inspired the designs on the walls of 186
20/04/24	Tanvi Kant - Textile Jewellery

May

4/5/2024	Kate Owens - Block Printing
25/05/24	Rebecca Stark - Copper Repousse

June

22/6/24	Adam Bridgland – mono screen-printing
29/6/24	Carlie Allan

July

12/7/2024	Crafting Stories with Sophie Hampton
13/7/24	Jon Bailey – brush making
24/7/24	Nastasha Boyce - Seed Packets (evening w/shop

August

14th August

September

11/9/2024

14/09/24

21/09/24

25/09/24

28/09/24

October

5/10/2024

9/10/2024

12/10/2024

26/10/24

November

2nd Nov

9th Nov

16th Nov

13th Nov

30th Nov

December

11th December

14th December

27th Nov

January 2025

18th January

25th January

February

1st Feb

8th Feb

15th Feb

13th Feb

March

8th March

15th March

22nd March

29th March

Daniela Stief - Pinch Pot (evening w/shop)

Talk - Sebastian Carter - Rampant Lion Press

Talk- Robjn Canthas – Life in an English Village revisiting Great Bardfield

Dalia James - weaving

Zoe Ansari – lino printing

Talk - Rachael Matthews – Rag Manifesto

Beatrice Mayfield – blackwork embroidery

Rachael Matthews - Rag Rug

TALK - Sarah Corbett – being a craftivist

Donna Thompson - Letterpress

Paper Cutting - Georgie Finn

Samar Farooq- calligraphy

Cecilia Charlton – bargello

Sarah Davis - Illuminated Lettering

Talk - Roxanne Kindersley

Nastasha Boyce – lino printed Christmas gift purse

EVENT- Robert Lloyd Parry –performance reading of The Signalman

Adam Bridgland – mono screen-printing

Talk - Karen Livingstone- women pioneers of the Arts and Crafts

Kate Webber - Button Making

Carlie Allan Sign Painting -

Celia Pym – Visible Mending

Nastasha Boyce – lino print

Lovely Lydia - Lampshade Workshop

Talk- Rowan Bain- William Morris and Islamic design

John Bailey - Brush Making

Talk- Freddie Yauner – Being William Morris Talk

Adam Bridgland – mono screen-printing

Nicholas Hughes - printing

Visual Arts Programme:

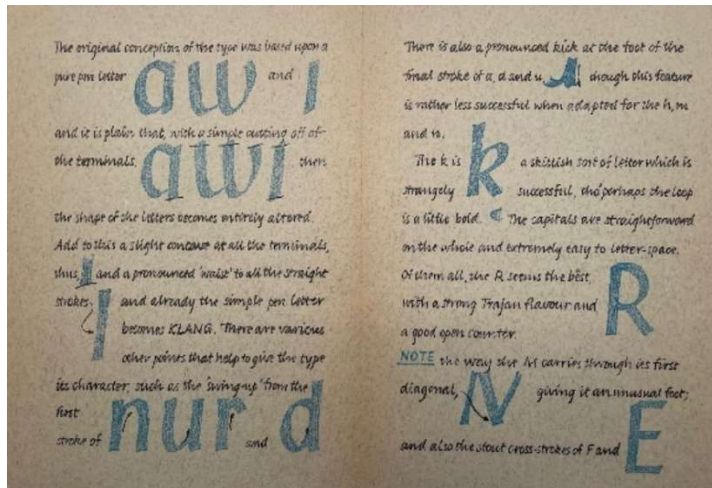
Spring 2024

Cambridge Open Studios

In 2024, we hosted our first "pop-up" studio residency as part of Cambridge Open Studios' 50th anniversary with artists and designers Adam Bridgland and Lucy Gough.

Summer 2024

Goudy, Kelmscott Troy & Klang – The Rampant Lions Press at David Parr House.



We worked with Sebastian Carter and his personal archive to curate this show. The Rampant Lions Press began as a part-time hobby printing press run by Sebastian's father, Will Carter while still in his teens. He moved to Cambridge in 1934, when he was 22, to work as a designer at Heffers printing works, and the Rampant Lions Press continued as a weekend business.

Selected and curated by Sebastian Carter, the displays focussed on the use of three typefaces and in doing so, present a homage to the Gothic letterforms employed by David Parr within the decorative schemes of his home at 186 Gwydir Street.

Goudy, based on the type originally used by Gutenberg in his first Bible of 1455; *Troy*, used by William Morris at his Kelmscott Press, and *Klang*: designed by Will Carter inspired by Goudy, Troy and most immediately the letter design of Rudolf Koch.

The display was in the Studio Space and attracted new visitors to David Parr House, particularly those interested in letterpress and print. Sebastian gave a sell out Salan Talk during the show.

Autumn 2024

House Guests – contemporary art in David Parr House

Words to Live With, Words to Live By – 24th October – 6th December 2024

"House Guests" exhibition is an annual event occupying the autumn programme slot and showcases contemporary works within the historic house, drawing inspiration from the stories and collections and enabling dialogue between past and present. This initiative:

- Introduces new voices and attracts diverse audiences
- Promotes our enduring values
- Demonstrates continued relevance of Victorian-era principles
- Generates content for media and promotional activities

- Increases organizational profile
- Attracts visitors and income
- Fosters partnerships and collaborations

The first House Guests project invited artists working with textile materials and techniques to present work in dialogue within the house interiors.

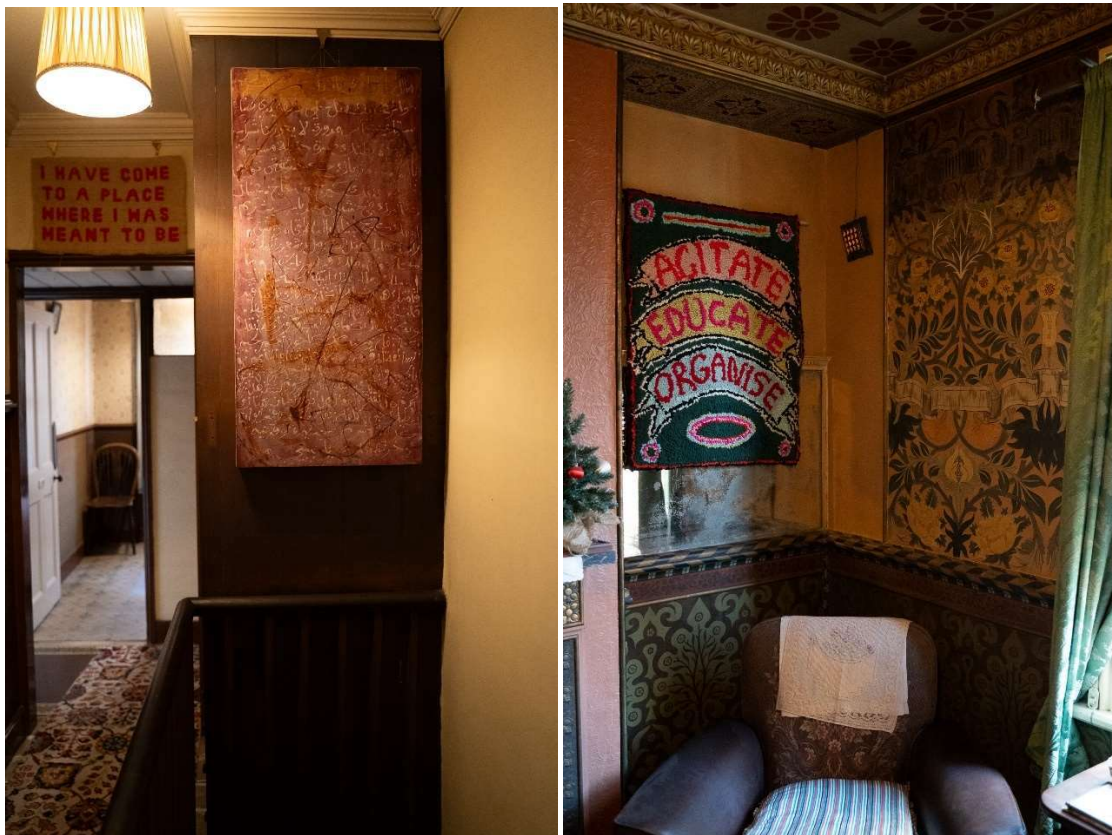
Artists featured were Emily Campbell, Fiona Curren, Shelley Goldsmith, Tanvi Kant, Richard McVetis, Rachael Matthews, Beatrice Mayfield, Anya Paintsil.

For the second year, the theme explored the words and text David Parr incorporated into the painted scheme which he painted on the walls of his home.

The artists in 2024 were: Joke Amusan, Gloria Baker, Adam Bridgland, Marice Cumber, Jade de Monseratt, Bettina Furnee, Cardozo Kindersley Worksop, Issam Kourbaj, Eric Marland, Lu Mason, John Pedder, Caron Penney, Grayson Perry, Rob Ryan, Soraya Sayeed, David Stonehouse and Freddie Yauner.

This year the exhibition included works in the gardens of both 186 and 184 Gwydir Street, bringing the show outside the boundaries of the house walls. The exhibition brought in new and repeat audiences, attracted sales in the shop, increased social media coverage and ticket sales.

The exhibition ticket included a brief introduction to the house history and context of the exhibition; visitors were then able to explore the house freely and take photographs. The visit time was reduced in length; the ticket was priced at £15 and visitor groups remained timed and limited to 6 visitors per group.



l-r: Joke Amusan *I Have Come To A Place Where I Was Meant To Be* (2021);
Issam Kourbaj *Song of the Songs* (1993); Lu Mason *AGITATE* (2024)

Winter 2025

Freddie Yauner - Problems of Success

Studio Space, February 14th – 29 March 2025

To launch the 2025 programme theme that explored 'our complex relationship with nature' we opened the public programme with an exhibition of work by artists Freddie Yauner -



Problems of Success.

The show features work created with pollen-based paint and custom tools, examining how modern farming practices transform diverse ecosystems into monocultures. Pollen deposits in soil provide a historical record of the damaging impact on

diverse ecosystems such as rainforests, grass lands and rural habitats as they are converted into single-crop agricultural lands.

Using pollen as both medium and metaphor, the works invited consideration of how human innovation impacts natural systems and the true cost of agricultural advancement.

This show fell in "Morris Quarter," when Yauner dedicates three months to working in the spirit of William Morris. Like Morris before him, he acknowledges that his perspective on ecological and social issues stems from his white middle-class background. Rather than diminishing his work, he sees this acknowledgment as both a responsibility and motivation to create meaningful change through art.

The title "Problems of Success" emerges from Yauner's reflection on how personal struggles often arise through striving for success and the unforeseen challenges that stem from achievement and ambition—a complexity that both he and Morris faced as privileged artists seeking to effect social change.

Along with a talk and performance by Yauner, the show set the scene and opened up some key themes for the year ahead.

Programmed prior to the reopening of the historic house, following the winter closure, it brought in visitors to the site and shop during this time.

Commercial Development

- Grew our product range to feature more exclusive collaborations with aligned artists, designers and businesses. New items include custom stationery, art prints, and handmade bookmarks.
- Refined the online shop interface to enhance navigation and the visual identity.

- The onsite shop had a refit, supported by funds from Heritage Trade Up grant programme. Working with British designer-maker Michael Marriott who is known for his minimalist and thoughtful approach to design. He is recognized for creating pieces that often blend functionality with an elegant simplicity, driven by minimising environmental impact and maximising sustainable responsibility for materials and production. The refit has transformed the way the space is used by creating clear yet subtle zones maintaining the look and feel of a space shared with the welcome and archive area.

Volunteer Programme

- Continued to benefit from a dedicated volunteer workforce, who support tours, garden maintenance, and conservation efforts.
- Gathered volunteer feedback through bi-monthly pulse surveys and introduced a new weekly bulletin.
- Engaged volunteers in the website redevelopment project, leveraging their valuable insights and experiences.
- With a vibrant group of volunteers, some of whom have been involved with DPH since its founding as a charity, we strive to retain and support the current cohort while expanding what it can mean to volunteer for the organisation, including training, research projects and career development opportunities for students.
- During this year new regular opportunities and activities for volunteers have been launched alongside the social and briefing meetings. Volunteers have started to review and revisit the collection documentation which has been fulfilling, enjoyable and necessary.

Partnerships and research

For a small organisation partnership is critical to success. David Parr House continues to work with a number of partners since the charity was founded, and looking forward, partnerships continue to develop and grow.

- Birkbeck, University of London and Jarman Lab – research project with a film output, positioning David Parr and his work in the wider Victorian decorative art and social history context, focussing on David Parr as representative of the under-represented working class but important contributors to the arts and crafts movement.
- Anglia Ruskin University, Cambridge – local to David Parr House, founded under the principles of John Ruskin and during David Parr's lifetime - in 1858, when the art critic, patron and philanthropist John Ruskin opened Cambridge School of Art. The art school grew to become Anglia Ruskin University and has values that David Parr House can align with, particularly around the value and potential of creativity. Fine Art students were welcomed, resulting in an exhibition of work created in response to the house in the Studio Gallery in December 2024. Known for its leading illustration course, David Parr House also welcomed students from this course, who created a range of responses.
- Architecture Association School – live student site mapping project, students visited the house and proposed future facing architectural proposals addressing the onsite

challenges and constraints the charity works with. The team supported AAS staff with student crits and feedback.

- Parr family, including Anna Norman, great granddaughter to David Parr and author of a future publication focussing on the personal story of David Parr and his life's work.
- ArtUK to share the collection digitally, alongside other public collections to increase reach and audience.
- Bloomberg Connects will develop into the next year to create online digital content via the Bloomberg Connects app.
- Mill Road Winter Fair is a local and important ongoing relationship.
- Cambridge Visual Arts Network
- Artist Studio Museum Network

Further academic and cultural partnerships will be developed alongside community based and creative organisations and individuals.

Fundraising and development

- The fundraising objectives and priorities for David Parr House include short-, medium- and longer-term priorities. These are to:
- Plan a fundraising campaign towards 2027 centenary year and towards Phase 2 restoration and capital project
- raised income via Grants to enable projects and research, with embedded staff costs
- plan a major campaign to grow support and awareness to launch fundraising programme to enable the painted over walls to be uncovered.
- nurture funding partners and collaborators to support the growth of a programme of exhibitions and interventions in the house.
- grow donations onsite and online including introduction of new giving pages on the new David Parr House website, and a contactless donations box.
- Develop and advocate a support base to develop a Membership and Supporters offer and programme.
- secure funds to support core staff costs.

There has been limited activity during this period to grow raised income streams due to the loss of Development Manager and reduced opportunities from Trusts and Foundations which lead to increased competition for all available funds.

Going forward a programme for individual giving and supporters will be launched in early 2026 to grow a community of supporters.

Looking Ahead

Continuing the programme launched in January 2025 for a year exploring nature and the environment, there is a planned programme of tours and visual arts events for the remainder of 2025, supporting contemporary artists, makers and creative practitioners through exhibitions in the developing Studio Gallery programme, Salon Talks, Artist-Led Workshops and House Guests in the historic house.

Looking further ahead, 2026 will explore the house and the work of contemporary practitioners through the lens of the travel, maps and journey's theme, and into 2027 where David Parr House will mark the centenary of the year David Parr died and his grand daughter Elsie moved into 186 Gwydir Street. Both crucial pivotal events in the history of the house.

The purchase of 188 Gwydir Street is a major acquisition for the charity. Charity ownership of the properties each side of 186 David Parr House supports the ongoing safeguarding of the historic house. Further, after the house has been refurbished it will be rented out privately, bringing in much needed income to contribute to core costs of caring for the historic house, maintaining and growing public access and engagement, continuing research and developing the growing events, workshop and exhibition programmes.

The organization remains committed to preserving the house's unique heritage while providing visitors with ongoing changing enriching and memorable experiences.

The trustees' annual report prepared by Annabelle Campbell, Director and was approved on04.12.2025..... and signed on behalf of the board of trustees by:

A handwritten signature in black ink, appearing to read 'S. Wimhurst', with a long horizontal line extending from the end of the signature.

Mrs T Wimhurst
Chair of Board of Trustees

THE DAVID PARR HOUSE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DAVID PARR HOUSE

I report on the financial statements of The David Parr House (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Paul Hutchison ACA

Institute of Chartered Accountants in England and Wales

Azets Audit Services
Chartered Accountants
Quay 2
139 Fountainbridge
Edinburgh
EH3 9QG

18 December 2025
Dated:

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2025

Current financial year		Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total 2025 £	Total 2024 £
	Notes					
Income from:						
Donations and legacies	3	7,843	813,600	-	821,443	59,658
Charitable activities	4	44,194	-	-	44,194	40,795
Other trading activities	5	74,404	-	-	74,404	48,727
Investments	6	23,107	-	33,398	56,505	53,166
Total income and endowments		149,548	813,600	33,398	996,546	202,346
Expenditure on:						
Raising funds	7	44,330	-	3,273	47,603	28,888
Charitable activities	8	246,473	88,600	-	335,073	168,648
Total expenditure		290,803	88,600	3,273	382,676	197,536
Net gains on investments	12	90,000	-	146	90,146	70,370
Net (expenditure)/income and movement in funds		(51,255)	725,000	30,271	704,016	75,180
Reconciliation of funds:						
Fund balances at 1 April 2024		1,430,906	-	1,079,841	2,510,747	2,435,567
Fund balances at 31 March 2025		1,379,651	725,000	1,110,112	3,214,763	2,510,747

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Prior financial year		Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
	Notes				
Income from:					
Donations and legacies	3	33,122	26,536	-	59,658
Charitable activities	4	40,795	-	-	40,795
Other trading activities	5	48,727	-	-	48,727
Investments	6	22,195	-	30,971	53,166
Total income and endowments		144,839	26,536	30,971	202,346
Expenditure on:					
Raising funds	7	25,895	-	2,993	28,888
Charitable activities	8	120,912	47,736	-	168,648
Total expenditure		146,807	47,736	2,993	197,536
Net gains on investments	12	-	-	70,370	70,370
Net (expenditure)/income and movement in funds		(1,968)	(21,200)	98,348	75,180
Reconciliation of funds:					
Fund balances at 1 April 2023		1,432,874	21,200	981,493	2,435,567
Fund balances at 31 March 2024		1,430,906	-	1,079,841	2,510,747

THE DAVID PARR HOUSE

BALANCE SHEET

AS AT 31 MARCH 2025

		2025		2024	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	15		308,010		409,263
Heritage assets	17		462,012		462,012
Investment property	16		475,000		385,000
Investments	18		1,110,112		1,079,841
			<u>2,355,134</u>		<u>2,336,116</u>
Current assets					
Stocks	19	12,264		11,607	
Debtors	20	7,936		8,898	
Cash at bank and in hand		861,720		174,126	
		<u>881,920</u>		<u>194,631</u>	
Creditors: amounts falling due within one year	21	(22,291)		(20,000)	
		<u></u>		<u></u>	
Net current assets			859,629		174,631
Total assets less current liabilities			<u>3,214,763</u>		<u>2,510,747</u>
The funds of the charity					
Endowment funds	24		1,110,112		1,079,841
Restricted income funds	25		725,000		-
Unrestricted funds			1,379,651		1,430,906
			<u>3,214,763</u>		<u>2,510,747</u>

The financial statements were approved by the trustees on 17/12/2025



THE DAVID PARR HOUSE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	29		675,938		(306,104)
Investing activities					
Purchase of tangible fixed assets		(14,724)		(6,750)	
Proceeds from disposal of investments		3,254		2,994	
Investment income received		23,126		22,195	
Net cash generated from investing activities			11,656		18,439
Net cash generated from financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			687,594		(287,665)
Cash and cash equivalents at beginning of year			174,126		461,791
Cash and cash equivalents at end of year			861,720		174,126

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

The Charity is registered in England and Wales and is a CIO. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

The charity has a permanent endowment fund which was setup to raise £1 million to safeguard and support the long-term future of the charity. The fund is managed on a total return basis. The trustees, at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the charity and include accountancy fees and costs linked to the strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold buildings	no depreciation charged (see below)
Exhibits	10% - 20% straight line
Computer equipment	33% straight line

Freehold land and buildings are not depreciated as their residual value is in line with the carrying value of the assets.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Investment property

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially recognised at cost, which includes the purchase cost and any directly attributable expenditure. Subsequently it is measured at fair value at the reporting end date. The surplus or deficit on revaluation is recognised in the Statement of Financial Activities.

1.8 Heritage assets

The charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

1.9 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.10 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.11 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.12 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.13 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.14 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.15 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The trustees have identified the carrying value of the charity's freehold property as a critical accounting estimate.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	7,030	-	7,030	5,472	-	5,472
Grants	813	813,600	814,413	27,650	26,536	54,186
	<u>7,843</u>	<u>813,600</u>	<u>821,443</u>	<u>33,122</u>	<u>26,536</u>	<u>59,658</u>
Grants						
Wimhurst Muller Foundation	-	737,500	737,500	-	25,000	25,000
Other	813	76,100	76,913	27,650	1,536	29,186
	<u>813</u>	<u>813,600</u>	<u>814,413</u>	<u>27,650</u>	<u>26,536</u>	<u>54,186</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
House tours	44,194	40,795

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Events and merchandise sales	74,404	48,727

6 Income from investments

	Unrestricted funds 2025 £	Endowment funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Rental income	22,208	-	22,208	21,529	-	21,529
Income from listed investments	-	18,907	18,907	-	17,165	17,165
Interest receivable	899	14,491	15,390	666	13,806	14,472
	<u>23,107</u>	<u>33,398</u>	<u>56,505</u>	<u>22,195</u>	<u>30,971</u>	<u>53,166</u>

7 Raising funds

	Unrestricted funds 2025 £	Endowment funds general 2025 £	Total 2025 £	Unrestricted funds 2024 £	Endowment funds general 2024 £	Total 2024 £
Seeking donations, grants and legacies	15,595	-	15,595	2,714	-	2,714
Merchandise costs	25,740	-	25,740	19,926	-	19,926
Investment management	-	3,273	3,273	-	2,993	2,993
Rental commission	2,995	-	2,995	3,255	-	3,255
	<u>44,330</u>	<u>3,273</u>	<u>47,603</u>	<u>25,895</u>	<u>2,993</u>	<u>28,888</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8 Expenditure on charitable activities

	2025 £	2024 £
Direct costs		
Staff costs	115,928	110,227
Depreciation and impairment	115,977	3,665
Project costs	-	1,535
Repairs	30,343	2,010
Security and other running costs	636	880
Computer costs	2,226	1,839
Legal & professional	500	1,561
Gifts and entertaining	741	386
Website	21,793	16,709
Advertising, post and stationery	3,853	3,041
Heat & light, rates and insurance	10,732	6,561
Events and exhibitions	14,002	8,840
General admin	4,875	1,549
Bank charges	2,129	2,156
Telephone	641	580
Travel and training	3,293	783
	<u>327,669</u>	<u>162,322</u>
Share of support and governance costs (see note 9)		
Governance	7,404	6,326
	<u>335,073</u>	<u>168,648</u>
Analysis by fund		
Unrestricted funds	246,473	120,912
Restricted funds	88,600	47,736
	<u>335,073</u>	<u>168,648</u>

9 Support costs

	Support costs £	Governance costs £	2025 £	2024 £
Independent examination	-	1,230	1,230	1,170
Accountancy fees	-	6,174	6,174	5,156
	<u>-</u>	<u>7,404</u>	<u>7,404</u>	<u>6,326</u>
Analysed between				
Charitable activities	-	7,404	7,404	6,326
	<u>-</u>	<u>7,404</u>	<u>7,404</u>	<u>6,326</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration, expenses or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	4	4
Employment costs	2025	2024
	£	£
Wages and salaries	104,262	99,678
Social security costs	5,092	4,409
Other pension costs	6,574	6,140
	115,928	110,227

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

12 Gains and losses on investments

	Unrestricted funds 2025 £	Endowment funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Gains/(losses) arising on:						
Revaluation of investments	-	91	91	-	70,350	70,350
Sale of investments	-	55	55	-	20	20
Revaluation of investment properties	90,000	-	90,000	-	-	-
	90,000	146	90,146	-	70,370	70,370

13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Impairments

Impairment tests have been carried out where appropriate and the following impairment losses have been recognised in profit or loss:

	2025 £	2024 £
In respect of:		
Property, plant and equipment	113,775	-

15 Tangible fixed assets

	Freehold buildings £	Exhibits £	Computer equipment £	As restated Total £
Cost				
At 1 April 2024	400,000	31,444	1,935	433,379
Additions	13,775	-	949	14,724
At 31 March 2025	413,775	31,444	2,884	448,103
Depreciation and impairment				
At 1 April 2024	-	22,748	1,368	24,116
Depreciation charged in the year	-	1,602	600	2,202
Impairment losses	113,775	-	-	113,775
At 31 March 2025	113,775	24,350	1,968	140,093
Carrying amount				
At 31 March 2025	300,000	7,094	916	308,010
At 31 March 2024	400,000	8,696	567	409,263

More information on the impairment arising in the year is given in note 14.

The trustees consider that the carrying value of the freehold land and buildings equates to the residual value of the property. As such no depreciation charge is applied to the property.

16 Investment property

	2025 £
Fair value	
At 1 April 2024	385,000
Net gains or losses through fair value adjustments	90,000
At 31 March 2025	475,000

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

16 Investment property (Continued)

The property was valued at £475,000 (£385,000 - 2024) in June 2025 by Bush and Co (Property Letting and Estate Agents). The trustees have considered it appropriate to apply this value for the current year.

17 Heritage assets

£

At 1 April 2024 and at 31 March 2025 462,012

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

18 Fixed asset investments

	Listed investments £	Cash in portfolio £	Total £
Cost or valuation			
At 1 April 2024	1,078,643	1,198	1,079,841
Additions	33,379	-	33,379
Valuation changes	91	-	91
Cash movements	-	185	185
Disposals	(3,384)	-	(3,384)
At 31 March 2025	1,108,729	1,383	1,110,112
Carrying amount			
At 31 March 2025	1,108,729	1,383	1,110,112
At 31 March 2024	1,078,643	1,198	1,079,841

19 Stocks

	2025 £	2024 £
Finished goods and goods for resale	12,264	11,607

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

20 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Trade debtors	72	101
Prepayments and accrued income	7,864	8,797
	<u>7,936</u>	<u>8,898</u>

21 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Other taxation and social security		833	833
Deferred income	22	12,500	-
Trade creditors		3,777	4,478
Other creditors		2	492
Accruals		5,179	14,197
		<u>22,291</u>	<u>20,000</u>

22 Deferred income

	2025 £	2024 £
Other deferred income	12,500	-
	<u>12,500</u>	<u>-</u>

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	12,500	-
	<u>12,500</u>	<u>-</u>
Movements in the year:		
Deferred income at 1 April 2024	-	-
Resources deferred in the year	12,500	-
	<u>12,500</u>	<u>-</u>
Deferred income at 31 March 2025	12,500	-
	<u>12,500</u>	<u>-</u>

23 Retirement benefit schemes

	2025 £	2024 £
Defined contribution schemes		
Charge to profit or loss in respect of defined contribution schemes	6,574	6,140
	<u>6,574</u>	<u>6,140</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

23 Retirement benefit schemes

(Continued)

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

24 Endowment funds

Endowment funds represent assets which must be held permanently by the charity. Income arising on the endowment funds can be used in accordance with the objects of the charity. Any capital gains or losses arising on the assets form part of the fund.

	At 1 April 2024 £	Income £	Expenditure £	Gains and losses £	At 31 March 2025 £
Permanent endowments	1,079,841	33,398	(3,273)	146	1,110,112
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2023 £	Income £	Expenditure £	Gains and losses £	At 31 March 2024 £
Permanent endowments	981,493	30,971	(2,993)	70,370	1,079,841
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

25 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
Purchase of 188 Gwydir Street	-	725,000	-	725,000
Directors salary	-	37,500	(37,500)	-
International Council of Museums conference	-	2,000	(2,000)	-
Research of Parr's life and work	-	8,000	(8,000)	-
Display cases	-	5,000	(5,000)	-
Heritage trade up	-	1,500	(1,500)	-
Wolfson Foundation	-	34,600	(34,600)	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	-	813,600	(88,600)	725,000
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

25 Restricted funds (Continued)

Previous year:	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Director salary	19,200	25,000	(44,200)	-
Creative workshops for visually impaired	2,000	-	(2,000)	-
AIM Conservation audit	-	1,536	(1,536)	-
	<u>21,200</u>	<u>26,536</u>	<u>(47,736)</u>	<u>-</u>

Further details of the purpose of each of the restricted funds can be found in the trustees report.

26 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total 2025 £
Fund balances at 31 March 2025 are represented by:				
Tangible assets	308,010	-	-	308,010
Heritage assets	462,012	-	-	462,012
Investment properties	475,000	-	-	475,000
Investments	-	-	1,110,112	1,110,112
Current assets/(liabilities)	134,629	725,000	-	859,629
	<u>1,379,651</u>	<u>725,000</u>	<u>1,110,112</u>	<u>3,214,763</u>

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Fund balances at 31 March 2023 are represented by:				
Tangible assets	409,263	-	-	409,263
Heritage assets	462,012	-	-	462,012
Investment properties	385,000	-	-	385,000
Investments	-	-	1,079,841	1,079,841
Current assets/(liabilities)	174,631	-	-	174,631
	<u>1,430,906</u>	<u>-</u>	<u>1,079,841</u>	<u>2,510,747</u>

27 Events after the reporting date

During the year, the charity received funding towards the purchase of 188 Gwydir Street. Since the year end, the property has been purchased at a cost of £716k and is now in the process of being refurbished.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

28 Related party transactions

During the year, the charity received funding of £775,000 (2024 - £50,000) from the Muller Wimhurst Trust. Two of the charity's trustees are also trustees of the Muller Wimhurst Trust.

29 Cash generated from/(absorbed by) operations	2025 £	2024 £
Surplus for the year	704,016	75,180
Adjustments for:		
Investment income recognised in statement of financial activities	(56,505)	(53,166)
Gain on disposal of investments	(55)	(20)
Fair value gains and losses on investment properties	(90,000)	-
Fair value gains and losses on investments	(91)	(70,350)
Depreciation and impairment of tangible fixed assets	115,977	3,665
Movements in working capital:		
(Increase) in stocks	(657)	(5,203)
Decrease/(increase) in debtors	962	(2,530)
(Decrease) in creditors	(10,209)	(253,680)
Increase in deferred income	12,500	-
Cash generated from/(absorbed by) operations	675,938	(306,104)

30 Analysis of changes in net funds

The charity had no material debt during the year.