



David Parr House, lino cut print by Sarah Vigliotti. Edition of 10

CHARITY REGISTRATION NUMBER: 1156298

David Parr House CIO
Financial Statements For the year ended 31 March 2023

Annual Report



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Letter from the Chair

We are all immensely proud that we are regularly welcoming the public to the David Parr House for visits, workshops, exhibitions and events. The shadow of Covid still occasionally creeps up behind us but the future is looking bright. It is now time for us to look towards creating the unique position that the David Parr House can play in the cultural landscape of Cambridge and beyond.

I feel that this is the start of its next stage of development, the chrysalis was secured and now the butterfly is ready to emerge. It took 10 years to reach this point and I would just like to give a 'Thank you' to all who helped and still help us to become what we are. It has taken many people with many skills and many roles – professionals and volunteers, grant givers and philanthropists, regulars and occasionals, family and friends – they all had and have a place in securing our future.

As we move to that future we say goodbye to Charlotte Woodley, Pilgrim Trust Curator, who steered the house through the rough seas of Covid with hard work and creativity. Her last exhibition was the fascinating story of the Newton School of Metalwork. It was wonderful to see the beautiful Newton School pieces displayed together for the first time and to have hanging above them a photo showing the faces of the village labourers who produced them. It conveyed to us how important it is that everyone should have the opportunity to be taught a craft or art and how enriching, both personally and materially, it can be – an important value that the David Parr House holds within its walls. David Parr was taught the skills of the Decorative Artist allowing him to not only escape the poverty of his childhood but also gave him the means to provide a secure and beautiful home when he had a family of his own. We also say goodbye to Jane Friend, Fundraising Manager, who helped us to gain the grants and gifts that have been so necessary to bring us to the position we are in today.

We say goodbye to them both with a heartfelt 'thank you' and warmly welcome Annabelle Campbell, Director and Holly O'Brien, Digital and Events Content Producer. To be able to appoint a 'Director' reflects the important next stage that the house is embarking on, allowing us to think carefully about its future direction, as well as enriching and growing the day to day. Annabelle comes with a background that is perfect for the David Parr House, one which encompasses the rigor of historical analysis of the home, the study of museums and curation, the creativity of craft and the understanding of management. She has already embarked on forming this future by creating opportunities for the house to work with artists and makers, celebrating the joy from collective creativity, creating opportunities for new skills to be learnt, generating new income streams and expanding our audience reach.

With the appointment of Holly and the continued support of Helen Entwistle, our House and Volunteer Manager, the David Parr House has a small but enthusiastic and dynamic team to drive us forward. They are supported by the ever-growing number of volunteers who allow us to do all that we do – thank you.

But growth must be mindful and meaningful, and we are conscious of making sure that our development over the next few years is based on firm foundations. The butterfly must emerge carefully, test out its wings, allow them to settle before finally taking flight. We look forward to the flight but will enjoy the process of emerging and hope that you do too.

Tamsin Wimhurst, Chair of Board of Trustees



David Parr House – profile

David Parr House (DPH)

Annual Report

Year ended 31 March 2023

The Director and Board of Trustees present their report and the financial statements of the Charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name	The David Parr House
Charity registration number	1156298
Principal office	184/186 Gwydir Street Cambridge CB1 2LW

The trustees	Mrs T Wimhurst (chair) Mr M Muller Mr M Nicholson Mrs L Strover Mrs S Miller Mr M D Pierce Miss R J Woodburn (Resigned 1 November 2022)
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Independent examiner	Shane Tharby FCA For and on behalf of Streets Chartered Accountants 3 Wellbrook Court Girton Cambridge CB3 0NA
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Structure, governance, and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees and Director, following a skills audit and considering the key skill sets of individuals and support and guidance needed to sustain and develop the organisation.



Overview:

The David Parr House is a preserved terraced house in Cambridge, with interior decoration in the Arts and Crafts style, executed by its owner, David Parr, between 1886 and 1926. The house is open to the public for guided tours in small groups.

The David Parr House CIO was established in 2014 and since 2016 has operated across two adjoining buildings located in Gwydir Street in Cambridge. 186 Gwydir Street is the historic address of David Parr in until his death in 1927, from when his widow Mary Jane Parr (nee Wood) continued to reside until her death and his grand-daughter Elsie Palmer (nee Mansfield) until 2012.

'The house encapsulates a world we have already lost in many ways, but it gives us a way back to thinking about the lives of so-called "ordinary" people and, through that, to the way we live our lives today'

The house was acquired from the family and established as a charity and historic house cultural site in 2014 and opened up to the public in 2018 with a formal tour programme in 2019.

Since 2018 the adjacent property, 184 Gwydir Street has been owned by the charity and configured across two floors: as a self-contained 2 bedroom flat, with the ground floor operating as David Parr House visitor centre, shop and a dedicated space for events and workshops.

184 also offers outside garden space separate to the garden associated with 186, the historic house site.

Operating across two adjacent sites allows clear division of the context and purpose of the sites: one is for operations and programme, and one is the historic house. The Visitor Centre, as a multifunctional space, enables storage, retail, events and interpretation, enhancing visitor experience,

Objectives

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

These are to be reviewed and refreshed in the coming year to confirm the current position and context for the organisation.

Values Led

The objectives of the Charity as set out in the constitution are:

- 1) to advance the education of the public on the subject of the life and works of David Parr; a craftsman, artist and painter;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house"); and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit.

Activities

The main activities of the Charity are:



- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To support the ongoing research into the history of the house, the families that resided there, and the work of FR Leach and Sons in and beyond Cambridge.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.
- To support and approve income generating activity that assists a sustainable future for the house.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are in compliance with those obligations.

Case study: Bunting Workshop

Delivered over two days, the Jubilee Bunting project attracted 20 participants who together learned and experimented with traditional paper piece patch work and applique techniques to create a single bunting garland for display at the Gwydir Street Party.

Around 33% of people in Cambridgeshire felt disconnected from their community, with AgeUk¹ identifying Romsey and Petersfield areas having high risk of loneliness populations. Covid had reduced social connection with 1 in 7 people feeling 'lockdown lonely', an increase from 1 in 20 pre-Covid highlighted the need for accessible opportunities to interact.

In May 2022, the David Parr House team worked with a local community group to create bespoke 'terraced house' bunting.



Finance

Reserves and investment

Reserves policy

Our policy is to build and, where feasible, maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term

¹ <http://data.ageuk.org.uk/loneliness-maps/england-2016/cambridge/>



contract other than those costs covered by restricted funds. The level required will be reviewed during the year following the reopening of the house in 2021.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

In May 2021 the £1,000,000 Endowment Fund was invested in Barclays Charity Fund. It was hoped that we would be able to draw down from the growth in order to support the core costs of the organisation, namely the Directors/Curators post. However, the downturn in financial climate has resulted in the Endowment not preforming as hoped during this year, with no draw down to date.

Income

Income from Standard Tour tickets (gross with donation)

Standard tours are charged at £14.50 per person or £16 per person with a £1.50 donation included. There is also the opportunity to add additional donation to any online order – either shop purchase or ticket booking.

21-22	£27,625
22-23	£28,809

Group Tours

21-22:	£3,184
22-23	£2,658

Retail (included as part of the trading activities)

For the year 2022-2023 the retail income was **£16,065.19** across online and onsite platforms. This is an increase of 17% from the previous year (£13,751 total across platforms).

Onsite: Sales trends for **01 Apr - 31 Mar 2023** compared with :
Previous 365 days (01 Apr - 31 Mar 2022)

Total sales

£13,032.00 Increased by 50% (+£4,339.45)

Number of sales

775 Increased by 57% (+281)

Average sale amount **£16.82** Decreased by 6% (-£0.96)

Online Shop sales: £3,109.24 decreased by 39% (from £5,042.55)

The David Parr House shop retail strategy positions the retail function as both income generation, audience development and promoting the contemporary values of the historic house, through support to artists and makers, and sticking only UK made, or small batch, maker produced items.



The retail offer is at the beginning of its journey and will develop in content, projects, and income over the next 5 years.

Grants and support:

The continued development was made possible via the generous grants and gifts that we received during this time.

John Murray 'Collections and Archivist'

January 2022 – March 2024

£14,500 (of 22-23 £20,000 award)(restricted)

£5,000 – towards partnership project with Birkbeck University

(£10,000 secured by Birkbeck, University of London towards this collaboration)

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

Wolfson Foundation: Sustainability Fund

Nov 2022 – October 2024

£34,600 (restricted)

Cambridgeshire Community Foundation: small grants

August 2023

£2,000 (restricted)

Heritage Trade Up programme

December 2022- September 2023

Up to £4,000 (restricted)

John Murray 'Collections and Archivist'

January 2022 – March 2024

£14,500 (of 22-23 £20,000 award)(restricted)

£5,000 – towards partnership project with Birkbeck University

(£10,000 secured from Birkbeck towards this collaboration)

We are grateful for the continued support by the John Murray Foundation for the preservation and development of the archive. The 3rd Phase of the 'collections consolidation' project built on the work carried out by social historian Shelley Lockwood over the last two years. Now that the Leach archive materials have been scanned the organisation can begin to bring in volunteers to support the ongoing research.

Volunteers, under the supervision of Shelley Lockwood, have already begun to transcribe the Leach notebooks/diaries and this work will continue. The transcriptions will allow us to examine the material and extract the information from them more easily.

Shelley's research looked at two key archival sources – Leach notebooks/diary with David Parr's address book, to build up a picture of where David Parr was working on projects for Leach in Cambridge, and more wider afield.

The remaining funds from this grant is allocated to a collaborative project with Birkbeck, University of London, which will look at Parr and Leach work in Cambridge, that seeks to recast the story of



Arts and Crafts to elevate to working class narratives, and the impact on the success of the Arts and Craft movement.

Remaining funds are held to part fund a digital asset unpacking the history of the FR Leach City Road workshops.

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

The generous support from the Muller Wimhurst Trust has allowed for the appointment of a Director for David Parr House. Appointed in May 2022, Annabelle Campbell took up post in July and is responsible for shaping the ongoing identity, mission, and success of David Parr House, balancing cultural, creative and charitable goals with administrative and financial responsibilities to ensure the organisations long-term sustainability and developing cultural impact.

Wolfson Foundation: Sustainability Fund

Nov 2022 – October 2024

£34,600 (restricted)

Funds awarded towards the cost of window repairs and secondary glazing, insulation and draft exclusion, floorboard gap filling, rainwater butts and biodiversity enhancements.

The allocation for activity has changed in that the secondary glazing and floorboard filling will not be actioned for conservation reasons.

The award will be claimed as a single instalment within two years, retrospectively with receipts. Stage one is confirmed with the window and exterior paintwork repairs booked for October.

Cambridgeshire Community Foundation: small grants

August 2023

£2,000 (restricted)

Everyday Making grant enabled David Parr House to build on the existing relationship with Camsight to offer creative workshops to adults with visual impairment. Adults along with support carers could sign up to one of more workshop in the series of 4 delivered by artists Mansi Shouche and Stepanka Facerova. The workshops used varied materials to make relief tiles using natural materials and forms, inspired by the work of David Parr, imagery found in the house and the natural forms used widely in Arts and Crafts design.

Detailed evaluation and feedback was gained. The funding enabled these workshops to be free of charge for participants, and led directly to some minor changes to the way DPH runs with introduction of a land line contact, and audio description tours in development.

Heritage Trade Up programme

December 2022- September 2023

Up to £4,000 (restricted)

Heritage Trade Up Programme delivered by The School of Social Entrepreneurs (SSE) in partnership with National Lottery Heritage Fund - which aims to support and promote a stronger heritage sector.

This is a fully funded programme is for leaders of heritage organisations with responsibility for the trading activity, and make strategic decisions. The key benefits are:

- Strengthening of the organisation with a free learning programme of eight days in total between January and December 2023
- Receipt of a £4,000 Match Trading grant that supports recovery from the Covid pandemic.
- Gaining a network of peers, who help develop plans and act as a sounding board.



The programme is based on peer and action-learning. It is now over two-thirds of the way through its planned duration and has proven useful in content and contacts and will result in DPH being a more commercial and entrepreneurial organisation.

Commercial income from rental of 184a;

David Parr House CIO occupies two adjacent properties – 186 and 184 Gwydir Street. The ground floor of 184 hosts the Visitor Centre with welcome area including archive display, workshop and events space and shop. The upper floors are set out as a 2-bedroom self-contained flat. The management is contracted to a local property agent, and the rental returned **£19,200** income.

Donations:

£6,680

Selwyn College Fellows' Charities Fund	£325
Gillian Harrison – (final of 3 Founding Patron donation)	£500
Visitor donations:	£1,612
Gift Aid income:	£4,243

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

People

Key changes in staffing of the charity in 2022-23 included:

Annabelle Campbell joined the team as full time Director in July 2022. **Holly O'Brien** joined the team in on a 2-year contract as Digital and Events Content Producer.

Meanwhile, we also said goodbye in 2022-23 to:

Charlotte Woodley, Pilgrim Trust Curator left the team at the end of July 2022.

Jane Friend, Fundraising Manager left the team to take up a full-time permanent contract.

Helen Entwistle is our House and Volunteer manager, she supports the volunteers, manages volunteer recruitment and training. She also supports the development and running of the shop at David Parr, and the growing programme of artist-led workshops. She also runs some workshops. Helen has day to day operational responsibility for the David Parr House and the Visitor Centre.

Melanie Walsh supports the organisation with the bookkeeping.

Simon Middleton – IT support on an annual contract to maintain WordPress website, booking systems, IT licences and subscriptions.

The Development post is currently vacant following the departure of Jane Friend



Director's Report

This year saw the launch of an artist-led workshop programme. The programme had a number of objectives:

- Create opportunities for artist and makers to work with the organisation, profile their work to a new audience, and share their skills and knowledge.
- Foreground the skill and expertise present in making.
- Celebrate the joy of collective creativity.
- Create opportunities for participants to learn new skills, enhance existing skills through working with trained professional artists and makers.
- Develop audiences.
- Generate income.
- Attract new audiences and repeat visitors.
- Reinforce the values contemporary and enduring relevance of the values promoted in the David Parr House and its stories.

During this reporting period there David Parr House has hosted **13** workshops, working with **6** artists to **144** participants.

We want to develop an accessible programme of creative participatory workshops, bringing the community together through a series of contemporary, high quality, hands-on and artist-led experiences. The preserved house of a working-class skilled artisan, provides a unique context to present a programme of creative workshops that explore, celebrate and share a range of diverse range of arts and crafts skills.

Prices have varied from £40 to £95, and the workshops have run over full days or half days.

The early workshops were scheduled during both weekdays – when the house was closed to the public, and Saturdays, when house tours also run.

The constraints of the space were in fact not a barrier, as with David Parr House presenting the creative potential within a domestic space, the content and scale of the workshops are aimed to empower all participants to continue the practice at home.

Feedback on the schedule informed the decision to run the majority of workshops on Saturdays to ensure they could be access by those with weekday commitments.

However, the content and target audiences for some workshop events, along with calendar dates (such as Christmas and Traditional Patchworking techniques) were programmed on weekdays.

Case Study: Art of Embroidery with Richard McVetis

March 2023 saw the first workshop with London based artist Richard McVetis delivered to a capacity group of participants.

Richard's work uses hand stitch and embroider to consider the passing of time, and slow contemplative process of making. All values promoted by the work of David Parr in 186 Gwydir Street.



The workshop represented a shift in profile and price point for the workshop programme, having a higher ticket price. David Parr House is committed to paying all artists appropriately for their time and work, which is reflected in the cost to attendees. The workshop sold out and the feedback was positive.

The workshop was for all levels of hand embroiderers, and was devised to inspire moments of mindfulness and conditions for creativity, to pause, think, and re-energise.

About the artist: Richard McVetis graduated in Constructed Textiles from the Royal College of Art in 2008. Since completing his BA in Embroidery at Manchester Metropolitan University in 2005, he has been shortlisted for several distinguished prizes, including the Jerwood Drawing Prize, UK, 2011 and 2017; and the international Loewe Craft Prize, 2018. In addition, McVetis has shown work nationally and internationally at several exhibitions, including The British Textile Biennial, Rossendale, UK, 2021; RENEW at Kettles Yard, UK, 2019; Loewe Craft Prize, The Design Museum, London, UK, 2018; Collect Open, Saatchi Gallery, UK, 2017; 'Form + Motion' – a major exhibition with British Council and Crafts Council for the Cheongju Craft Biennale, South Korea, 2017. In 2022 he had his first solo show at the Craft Study Centre, Farnham. Richard is a visiting lecturer in Textiles at the Royal College of Art.

Cost: £315
Income: £995

Valentine's Workshop With 'Frauhaus' Letterpress



Artist Elizabeth Fraser from 'Frauhaus' Letterpress delivered this love inspired print workshop. The participants learnt how to make a mini zig-zag book and how to use vintage woodtype on a table top printing press to create their own messages of love.

From this workshop each participant took away two Shakespearean Flattery mini zig-zag books plus their own handprinted love inspired words/phrases ready to assemble a collaborative print on the theme of the day.

It was a brilliant session!

Highly recommend.



About the artist: Elizabeth is an artist printmaker, graphic designer and teacher. Elizabeth's work is underpinned by her love of language, text and pattern. She currently works mainly with handset metal type and lino to make create unique and limited-edition prints, books and cards.

She is fascinated by pattern, repeat and rhythm of lines, printers' ornaments and letterforms. It is also the ephemera of life, that draws her interest, those objects, emotions and images that anchors us to a time and a place, celebrating and playing with seemingly insignificant cultural fragments.

Cost:	£115
Income:	£320



Full list of workshops 2022-2023

Thursday 7th July -7pm

Community workshop:

Gwydir Street Community Sewing Afternoons, with funding from The Gwydir Street Residents Association

May 14th And May 28th 2022

Cost: free (20)

Artist Led Workshop Programme

Decorative Copper Tile Making Workshop With Rebecca Stark

Saturday June 10.30am-12.30

Cost £30 Per Person (10)

Online Talks: All Ticketed By Donation

"A Great Deal Of Taste": Frederick Leach's Domestic Commissions In Cambridge, And The Women Behind Them With Ann Kennedy Smith

Thursday 28th April, 7pm

English Paper Piecing Workshop With Helen Entwistle

Catherine 'Casty' Cobb – Silversmith, Puppeteer And Teacher From An Arts And Crafts Family. A Talk By Her Granddaughter Abi Cochran

Saturday September 17th. 10.00am-1.00pm

Cost -£40 Per Person (10)

Thursday 12th May, 7pm

'No-Sew' Christmas Star With Niki Chandler

Morris & Company In Cambridge With Fiona Rose

Friday 17th November, 10.00 Am - 3.00 Pm

Thursday 26th May 7pm

Cost £65 Per Person (10)

Newton School Of Metalwork Exhibition Online Talk With Dave Marshall

Miniature Bookmaking With Helen Perry

Wednesday November 30th 1.30-4.30

Tuesday 31st May -7pm

Cost £ 55 Per Person (10)

Interactive Online Workshop – How To Make A Museum Of You With Rachel Morris

Decorative Copper Tile Making Workshop With Rebecca Stark

Thursday 16th June 7pm

Saturday 29th October 10.30am-12.30

Cost £30 Per Person (10)

Art, Crafts And Education: From Henry Cole To Henry Morris With Peter Cunningham

Printmaking Workshop With 'Frauhaus' Letterpress

Thursday 23rd June 7pm

Saturday November 26th 10.00-1.30

Cost £40 Per Person (8)

'All That Glitters Is Not Gold' With Saskia Huning



Christmas Decoration Papercrafting Workshop

Saturday December 17th 10.00am-1.00pm

Cost £30 Per Person (10)

Precious Scraps' Textile Day With Niki Chandler

Saturday 4th March. 10.00-3.00

Cost £65 Per Person (10)

Printing With Glint Workshop With 'Frauhaus'
Letterpress

Saturday January 14th 10.00-12.30

Cost £40 Per Person (8)

Creative Collage Workshop With Rebecca Stark

Saturday March 18th. 10.00-3.00

Cost £75 Per Person (10)

Valentine's Workshop With 'Frauhaus' Letterpress

Saturday February 4th 10.00-12.30

Cost £40 Per Person (8)

The Art Of Hand Embroidery With Richard Mcvetis

Saturday 25th March. 10.00am -3.00pm

Cost £95 Per Person (10)

Achievements

During the financial year 2022-2023 the organisation has both maintained and built on the critical success achieved during 2021-2022 which saw the organisation successfully itself and build upon all that had been achieved during the disrupted Covid-19 years.

Covid has continued to have an impact with visitors cancelling bookings and requesting refunds or rescheduling due to positive test results. There has been some, not substantial impact with guides testing positive, though this has been an extremely low number, and all remain in good health. Challenges to visitor numbers during this period have also included the economic downturn and strikes on railways.

The digital offer is now very much embedded within the house offer alongside the physical experience and this hybrid model of reaching out to audiences will continue. During this period, the formal guide led digital tours have been paused, with the online digital platform remaining available, and some bespoke online tours booked (this does still remain part of the bespoke tour offer).

The focus has shifted back to physical and in-person onsite offer. Our values of commitment to excellence and innovation were central to all we do, along with the belief that every visitor should be given a meaningful and personal experience relating to the House. It is the house values that are central to the context and rationale for all we do.

For this year many new activities have been trialled and explored. The move is towards establishing a seasonal series of events and activities that grow and expand the audience, generate income and diversify audiences and encourage repeat and return visitors.



Exhibitions and Events:

The first exhibition was staged during the early summer. *Newton School of Metalwork* was a partnership with Dave Marshall, Hammer and Hand Antiques.

Displayed in the Visitor Centre, the exhibition was open every Thursday, Friday and Saturday from 2nd June to 30th July. Free entry but timed tickets were required.



The story of the Newton School of Metalwork is one that is local to David Parr House, ties in with the Arts and Crafts production of the time, and was little known. began at the peak of the Arts & Crafts Movement as one of numerous classes under the umbrella of the Home Arts and Industries Association (H.A.I.A) but it was one of only a small number of these to become both a thriving metal working school and successful village industry that operated for over half a century. The exhibition explored the foundations of

this local School, the designers who contributed their expertise and the workers who skilfully executed their designs.

Income was received via a % fee in all works sold. The exhibition, apart from loans from private collections, was a selling show.

The associated events programme included a copper repousse workshop led by artist Rebecca Stark, and online talks with Arts & Crafts specialists- Fiona Rose, Patrick Bernbaum and Dave Marshall.

Sales during the exhibition: £6,485.00 earning David Parr House £1,297.00 in commission (20%).

Tour programme:

- Winter/Christmas seasonal opening. For December 2022 the House reopened after the formal end of season closure with a series of Tours by Candlelight and revised both times and days to accommodate the darker/colder days.

Workshops

- Artist-led workshops: we now run a successful schedule of artist led workshops focussed on a range of craft skills. The artists include both Cambridge-based and those from further afield and run on Saturdays.
- We received funds to develop a series of artist-led workshops for adults with visual impairment. For this we enlisted artists Stepanka Facerova and Mansi Shouche to lead the sessions. All were free to attend, and brought together adults, and support carers together for the activities. This built on the existing relationship with Camsight Cambridge.

Commercial

- New onsite retail offer- The displays on the ground floor of the Visitor Centre have been reconfigured to create zoned areas for archive and retail. We commissioned London based designer maker Michael Marriott to make new exclusively designed shelves for the retail area.
- We are working with artists, designers and businesses that align with the values of David Parr House to develop stock list with strong identity and exclusive collaborative products. These include exclusive stationery, art prints and ceramics.



- Since 2019 a shop area has featured on the David Parr House website. The stock was reviewed with many items that were not performing, withdrawn and sold off, and new ranges launched- including accounts with relevant small business suppliers such as Cambridge Imprint and Art Angels Publishing. Alongside this we have worked closely with selected artists, designers and makers to develop new ranges and expand the items stocked.
- The online shop interface has been refined and refreshed making it visually simpler and to aid navigation.

Research and collection:

- David Parr House has been gifted a collection of a series of iron patarae moulds from the FR Leach workshop in City Road, Cambridge dating from later 1880s to 1900s. The donation was from Emma Lister, granddaughter to Harold Lister who was based in the workshops. The moulds were accompanied by some varied archive materials including a client/customer book from Nora Leach, milliner, showing Mary Jane Parr as a customer.
- Research continues around the David Parr and FR Leach archive materials, with academic and social historian Shelley Lockwood reviewing these key items to begin to map Leach projects that David Parr worked on.
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Volunteers:

The volunteer workforce continued to be a valued asset and crucial to the success of our programme. Helen Entwistle, House Manager, recruited 2 new cohorts during this period, with 4 cohorts of trained guides working with us.

The more recent recruits vary in profile to the first cohort, being younger in age and based in other parts of Cambridge, whereas the earlier groups were very local to the House.

As well as undertaking tours, volunteers also support the house by managing and caring for the garden, and also form a Care & Conservation Team carry out conservation clean in the interior, and physical monitoring for signs of change and infestation.

A pulse survey is sent out bi-monthly to keep in contact and monitor engagement with the volunteers. A digital newsletter has been replaced by a weekly bulletin, and there are plans to support the newsletter to grow into a volunteer managed project.

Christmas and Summer parties were held for the Volunteer Workforce, along with a trip to the Hemingford Grey home of Lucy Boston.

The experience and insight of the volunteer group is valued and is being consulted as part of the current website development project. Reviews are also being undertaken of the training offered and tours given.

Looking Forward:

Website

The year ahead will see a new website launched for David Parr House. Working with consultant Rod Barlow, we are developing a comprehensive brief and selection process, to ensure the project covers all digital requirements for the organisation now, and also allows growth.

Retail and Online shop:

The online shop features high in the priorities for the new website brief. Alongside the new online retail platform, new products will be developed including on-demand production and expanding the exclusive commissioned ranges for David Parr House, and improving the ways sales can be reported.



The onsite shop will get a refit, supported by funds from Heritage Trade Up grant programme. Working with British designer-maker Michael Marriott who is known for his minimalist and thoughtful approach to design. He is recognized for creating pieces that often blend functionality with an elegant simplicity, driven by minimising environmental impact and maximising sustainable responsibility for materials and production. The refit will transform the space to be a clear retail area remaining in keeping and sensitive to the archival displays and ambience of the David Parr House welcome area.

Programme and Events:

Develop annual themes around which to frame the programme of events, with annual benchmark activities:

Themes:

2023: textile art and making – bringing the story of Mary Jane Parr- David's wife out of the shadows.

2024: Words, text and lettering – focussing on the letters, and use of words, lettering and poetry in 186

2025: Journals and sketchbooks: including a display of DPH sketchbooks- loaned from Normans- (potential acquisition)

2026: Maps and travel: the position of 186 and impact of the railway on Leach business and ability to travel, and Alfred as a railway employee, also the postcards in the house documenting holidays.

2027: Pattern – deep dive into the patterns in 186, schedule confirmed to uncover the remaining David Parr painted walls in 186.

Events will focus on these themes, though not exclusively, with repeat popular events continuing, such as some of the creative workshops and talks.

The programme will grow the programme of artist led workshops with the aim that David Parr House is known for working with excellent artist, providing good terms and conditions for all workshop leaders, offering a high-quality learning and social experience, and providing good value for money.

House Guests: an annual display of contemporary works in the historic house, drawing our stories and themes held within the fabric and collections displayed. The programme is devised to bring new voices and new audiences to the house, in addition to repeat visitors. With the introduction of contemporary work, temporarily, into the house, the purpose is to promote the values held within, and that inform all the organisation does, and demonstrate how they remain as important and relevant today as they were to David Parr and those living during Victorian times.

The programme proved a platform and content for media and promotion, increasing the profile of the organisation, attracting visitors and income as well as partnerships and collaborations.

Cambridge Open Studios: hosting a pop-up 'studio' for local artist each year.

Summer in the Museum: becoming part of the annual Cambridge summer offer for families.

Open House Cambridge:

Partnerships and research:

For a small organisation partnership is critical to success. David Parr House has worked with a number of partners since the charity was founded, and looking forward, partnerships continue to develop and grow.

- Birkbeck, University of London and Jarman Lab – research project with a film output, positioning David Parr and his work in the wider Victorian decorative art and social history context, focussing on David Parr as representative of the under-represented working class but important contributors to the arts and crafts movement.



- Anglia Ruskin University, Cambridge – local to DPH, founded under the principles of John Ruskin and during David Parr's lifetime - in 1858, when the art critic, patron and philanthropist John Ruskin opened Cambridge School of Art. The art school grew to become Anglia Ruskin University and has values that DPH can align with, particularly around the value and potential of creativity.
- St Clements Church – collaborative project to uncover and conserve painted walls in both locations, painted by David Parr and FR Leach.
- Anna Norman, great grand-daughter to David Parr and author of a future collaborative publication on focussing on the personal story of David Parr and his life's work.
- Blackhorse Atelier
- ArtUK
- Artist Studio Museum Network

Further academic and cultural partnerships will be developed alongside community based and creative organisations and individuals.

Volunteers:

With a vibrant group of volunteers, some of whom have been involved with DPH since its founding as a charity, we strive to retain and support the current cohort while expanding what it can mean to volunteer for the organisation, including training, research projects and career development opportunities for students.

Fundraising and development.

The fundraising objectives and priorities include short, medium and longer term priorities:

- Grow raised income via Grants to enable projects and research, with embedded staff costs
- Grow support and awareness to launch fundraising programme to enable the painted over walls to be uncovered. In partnership with St Clements Church, Cambridge...
- Develop funding partners to support the growth of a programme of exhibitions and interventions in the house.
- To nurture a support base in order to launch a Patrons programme.
- To secure funds to support core staff costs.

The trustees' annual report prepared by Annabelle Campbell, Director and was approved on 9th January 2024 and signed on behalf of the board of trustees by:

Mrs T Wimhurst
Chair of Board of Trustees

The David Parr House

Independent Examiner's Report to the Members of The David Parr House

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of The David Parr House ('the Charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Shane Tharby FCA
Independent Examiner

For and on behalf of
Streets Chartered Accountants
3 Wellbrook Court
Girton
Cambridge
CB3 0NA

11 January 2024

The David Parr House

Statement of Financial Activities

Year ended 31 March 2023

		2023				2022
	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Total funds £
Income and endowments						
Donations and legacies	4	294,180	62,000	—	356,180	131,714
Charitable activities	5	31,467	—	—	31,467	30,810
Other trading activities	6	28,023	—	—	28,023	36,616
Investment income	7	19,293	—	29,222	48,515	36,223
Total income		<u>372,963</u>	<u>62,000</u>	<u>29,222</u>	<u>464,185</u>	<u>235,363</u>
Expenditure						
Expenditure on raising funds:						
Costs of other trading activities	8	15,443	—	—	15,443	5,841
Investment management costs	9	2,615	—	2,910	5,525	4,364
Expenditure on charitable activities	10,11	119,349	40,800	—	160,149	136,233
Total expenditure		<u>137,407</u>	<u>40,800</u>	<u>2,910</u>	<u>181,117</u>	<u>146,438</u>
Net (losses)/gains on investments	12	—	—	(69,974)	(69,974)	9,760
Net income and net movement in funds		<u>235,556</u>	<u>21,200</u>	<u>(43,662)</u>	<u>213,094</u>	<u>98,685</u>
Reconciliation of funds						
Total funds brought forward		1,905,225	—	1,025,155	2,930,380	2,831,695
Total funds carried forward		<u>2,140,781</u>	<u>21,200</u>	<u>981,493</u>	<u>3,143,474</u>	<u>2,930,380</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Statement of Financial Position

31 March 2023

	Note	2023		2022	
		£	£	£	£
Fixed assets					
Tangible fixed assets	17		1,499,086		1,534,578
Heritage assets	18		462,012		459,762
Investments	19		981,493		1,025,155
			<u>2,942,591</u>		<u>3,019,495</u>
Current assets					
Stocks	20	6,404		12,936	
Debtors	21	6,368		5,023	
Cash at bank and in hand		<u>461,791</u>		<u>164,670</u>	
		<u>474,563</u>		<u>182,629</u>	
Creditors: amounts falling due within one year	23	<u>273,680</u>		<u>271,744</u>	
Net current assets			<u>200,883</u>		<u>(89,115)</u>
Total assets less current liabilities			<u>3,143,474</u>		<u>2,930,380</u>
Net assets			<u><u>3,143,474</u></u>		<u><u>2,930,380</u></u>
Funds of the charity					
Endowment funds			981,493		1,025,155
Restricted funds			21,200		—
Unrestricted funds			<u>2,140,781</u>		<u>1,905,225</u>
Total charity funds	25		<u><u>3,143,474</u></u>		<u><u>2,930,380</u></u>

These financial statements were approved by the board of trustees and authorised for issue on 9th January 2024, and are signed on behalf of the board by:



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Mrs T Wimhurst
Trustee

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Statement of Cash Flows

Year ended 31 March 2023

	2023 £	2022 £
Cash flows from operating activities		
Net income	213,094	98,685
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	38,229	29,987
Net (losses)/gains on investments	69,974	(9,760)
Dividends, interest and rents from investments	(48,422)	(36,194)
Interest receivable and similar income	(93)	(29)
<i>Changes in:</i>		
Stocks	6,532	2,579
Trade and other debtors	(1,345)	16,121
Trade and other creditors	1,937	(11,146)
Other operating cash flow changes	2,910	—
Cash generated from operations	282,816	90,243
Net cash from operating activities	282,816	90,243
Cash flows from investing activities		
Dividends, interest and rents from investments	48,422	36,194
Purchase of tangible assets	(2,737)	(9,696)
Purchase of heritage assets	(2,250)	—
Purchases of other investments	(30,246)	(1,017,043)
Proceeds from sale of other investments	1,023	1,648
Net cash from/(used in) investing activities	14,212	(988,897)
Cash flows from financing activities		
Interest received	93	29
Net cash from financing activities	93	29
Net increase/(decrease) in cash and cash equivalents	297,121	(898,625)
Cash and cash equivalents at beginning of year	164,670	1,063,295
Cash and cash equivalents at end of year	461,791	164,670

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the Charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available at the discretion of the trustees in furtherance of the general objectives of the Charity.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The aim and use of restricted funds are set out in the notes to the accounts.

The Charity also has a permanent endowment fund which was set up to raise £1 million to safeguard and support the long-term future of Charity. The fund is managed on a total return basis. The trustees at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Income

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the Charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are now included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the Charity and include accountancy fees and costs linked to the strategic management of the Charity.

Cash and cash equivalents

Cash at bank and in hand is held to meet the day to day running costs of the charity as they fall due.

Cash equivalents are short term, highly liquid investments, usually in 90 day notice interest bearing savings accounts.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Freehold property	-	2% straight line
Exhibits	-	20% straight line
Computer equipment	-	33% straight line

Land is not depreciated.

Heritage assets

The Charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

Investments

Listed investments are measured at fair value with changes in fair value being recognised in profit or loss.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs and are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

3. Accounting policies (continued)

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2023 £
Donations				
Other donations	6,680	—	—	6,680
Grants				
Grants receivable	287,500	62,000	—	349,500
	<u>294,180</u>	<u>62,000</u>	<u>—</u>	<u>356,180</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Donations				
Other donations	35,236	—	36,540	71,776
Grants				
Grants receivable	10,668	13,845	35,425	59,938
	<u>45,904</u>	<u>13,845</u>	<u>71,965</u>	<u>131,714</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
House tours	<u>31,467</u>	<u>31,467</u>	<u>30,810</u>	<u>30,810</u>

6. Other trading activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Events and merchandise sales	<u>28,023</u>	<u>28,023</u>	<u>36,616</u>	<u>36,616</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

7. Investment income

	Unrestricted Funds	Endowment Funds	Total Funds 2023
	£	£	£
Rental income	19,200	—	19,200
Income from listed investments	—	19,110	19,110
Income from cash investments	—	10,112	10,112
Bank interest receivable	93	—	93
	<u>19,293</u>	<u>29,222</u>	<u>48,515</u>

	Unrestricted Funds	Endowment Funds	Total Funds 2022
	£	£	£
Rental income	19,200	—	19,200
Income from listed investments	—	12,182	12,182
Income from cash investments	—	4,812	4,812
Bank interest receivable	29	—	29
	<u>19,229</u>	<u>16,994</u>	<u>36,223</u>

8. Costs of other trading activities

	Unrestricted Funds	Total Funds 2023	Unrestricted Funds	Total Funds 2022
	£	£	£	£
Merchandise costs	<u>15,443</u>	<u>15,443</u>	<u>5,841</u>	<u>5,841</u>

9. Investment management costs

	Unrestricted Funds	Endowment Funds	Total Funds 2023
	£	£	£
Rental commission	2,615	—	2,615
Investment management fees	—	2,910	2,910
	<u>2,615</u>	<u>2,910</u>	<u>5,525</u>

	Unrestricted Funds	Endowment Funds	Total Funds 2022
	£	£	£
Rental commission	2,765	—	2,765
Investment management fees	—	1,599	1,599
	<u>2,765</u>	<u>1,599</u>	<u>4,364</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

10. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Advancement of Education on the Life and Work of David Parr	116,379	40,800	157,179
Support costs	2,970	—	2,970
	<u>119,349</u>	<u>40,800</u>	<u>160,149</u>
	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Advancement of Education on the Life and Work of David Parr	100,849	32,674	133,523
Support costs	2,710	—	2,710
	<u>103,559</u>	<u>32,674</u>	<u>136,233</u>

11. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2023 £	Total fund 2022 £
Advancement of Education on the Life and Work of David Parr	157,179	—	157,179	133,523
Governance costs	—	2,970	2,970	2,710
	<u>157,179</u>	<u>2,970</u>	<u>160,149</u>	<u>136,233</u>

12. Net (losses)/gains on investments

	Endowment Funds £	Total Funds 2023 £	Endowment Funds £	Total Funds 2022 £
Gains/(losses) on other investment assets	<u>(69,974)</u>	<u>(69,974)</u>	<u>9,760</u>	<u>9,760</u>

13. Net income

Net income is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	<u>38,229</u>	<u>29,987</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

14. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	<u>2,230</u>	<u>2,230</u>

The independent examination fees are for the costs of preparing the financial statements and the independent examination fee.

15. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2023	2022
	£	£
Wages and salaries	72,830	69,415
Social security costs	2,060	1,255
Employer contributions to pension plans	<u>4,442</u>	<u>4,091</u>
	<u>79,332</u>	<u>74,761</u>

The average head count of employees during the year was 2 (2022: 2).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

16. Trustee remuneration and expenses

No remuneration or other benefits from employment with the Charity or a related entity were received by the Trustees during the current and previous year.

There were no trustee expenses reimbursed in the current or previous year.

17. Tangible fixed assets

	Freehold property	Exhibits	Equipment	Total
	£	£	£	£
Cost				
At 1 April 2022	1,627,700	22,807	1,085	1,651,592
Additions	—	1,887	850	2,737
At 31 March 2023	<u>1,627,700</u>	<u>24,694</u>	<u>1,935</u>	<u>1,654,329</u>
Depreciation				
At 1 April 2022	108,350	7,727	937	117,014
Charge for the year	26,443	11,712	74	38,229
At 31 March 2023	<u>134,793</u>	<u>19,439</u>	<u>1,011</u>	<u>155,243</u>
Carrying amount				
At 31 March 2023	<u>1,492,907</u>	<u>5,255</u>	<u>924</u>	<u>1,499,086</u>
At 31 March 2022	<u>1,519,350</u>	<u>15,080</u>	<u>148</u>	<u>1,534,578</u>

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

17. Tangible fixed assets *(continued)*

The Trustees estimate the cost of land included within freehold property above to be £305,519 (2022: £305,519).

18. Heritage assets

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

	The David Parr House & contents £
Cost or valuation	
At 1 April 2022	459,762
Additions	2,250
At 31 March 2023	462,012
Accumulated depreciation	
At 1 April 2022 and 31 March 2023	—
Carrying amount	
At 31 March 2023	462,012
At 31 March 2022	459,762

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

Summary of transactions

	2023 £	2022 £	2021 £	2020 £	2019 £
Included in the statement of financial position					
Purchases	2,250	—	—	9,836	129,926
Total additions	2,250	—	—	9,836	129,926

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

19. Investments

	Cash or cash equivalents £	Other investments £	Total £
Cost or valuation			
At 1 April 2022	3,049	1,022,106	1,025,155
Additions	30,246	–	30,246
Disposals	–	(1,137)	(1,137)
Fair value movements	–	(69,861)	(69,861)
Transfers	(29,222)	29,222	–
Other movements	(2,910)	–	(2,910)
At 31 March 2023	1,163	980,330	981,493
Impairment			
At 1 April 2022 and 31 March 2023		–	–
Carrying amount			
At 31 March 2023	1,163	980,330	981,493
At 31 March 2022	3,049	1,022,106	1,025,155

All investments shown above are held at valuation.

The investment additions includes interest and dividends received and reinvested.

20. Stocks

	2023 £	2022 £
Merchandise stock for resale	6,404	12,936

21. Debtors

	2023 £	2022 £
Trade debtors	265	195
Prepayments and accrued income	5,975	4,791
Other debtors	128	37
	6,368	5,023

22. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2023 £	2022 £
Cash at bank and in hand	461,791	164,670

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

23. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	1,618	175
Accruals and deferred income	2,230	2,230
Other creditors	269,832	269,339
	<u>273,680</u>	<u>271,744</u>

24. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,442 (2022: £4,091).

25. Analysis of charitable funds

Unrestricted funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
General fund	(89,115)	372,963	(99,178)	(4,987)	—	179,683
Property fund	1,994,340	—	(38,229)	4,987	—	1,961,098
	<u>1,905,225</u>	<u>372,963</u>	<u>(137,407)</u>	<u>—</u>	<u>—</u>	<u>2,140,781</u>

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
General fund	(132,631)	132,559	(82,178)	(6,865)	—	(89,115)
Property fund	2,014,631	—	(29,987)	9,696	—	1,994,340
	<u>1,882,000</u>	<u>132,559</u>	<u>(112,165)</u>	<u>2,831</u>	<u>—</u>	<u>1,905,225</u>

A separate designated property fund has been credited to record the unrestricted funds of the Charity that are tied up in tangible fixed assets and heritage assets. A transfer has been made from general funds representing the additional expenditure in the year on tangible fixed assets less the depreciation charge on those assets.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

25. Analysis of charitable funds (continued)

Restricted funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
Pilgrim Trust	–	10,000	(10,000)	–	–	–
Art Fund	–	–	–	–	–	–
Historic England	–	–	–	–	–	–
Cambridgeshire Community Foundation	–	2,000	–	–	–	2,000
Muller Wimhurst Trust	–	50,000	(30,800)	–	–	19,200
	–	62,000	(40,800)	–	–	21,200

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
Pilgrim Trust	–	11,598	(11,598)	–	–	–
Art Fund	20,225	2,247	(19,641)	(2,831)	–	–
Historic England	1,435	–	(1,435)	–	–	–
Cambridgeshire Community Foundation	–	–	–	–	–	–
Muller Wimhurst Trust	–	–	–	–	–	–
	21,660	13,845	(32,674)	(2,831)	–	–

During the previous year the Charity was awarded a grant from Pilgrim Trust to continue to support a post to be called 'The Pilgrim Trust Curator' for 3 years, on a sliding scale, as the interests from the Endowment starts to come into play.

During a previous year the charity was awarded a grant from Historic England to create a virtual interactive tour. The remaining balance on the fund was spent in the previous year.

During the previous year the charity was awarded a grant from the Arts Fund to support the new digital offerings of the charity. The remaining balance on the fund was spent in the previous year.

During the year a grant of £2,000 was received from the Cambridgeshire Community Foundation to enable the charity to build on the existing relationship with Camsight to offer creative workshops to adults with visual impairment.

During the year a grant was received from the Muller Wimhurst Trust to support the appointment of a director for the charity.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

25. Analysis of charitable funds (continued)

Endowment funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
Permanent Endowment Fund	<u>1,025,155</u>	<u>29,222</u>	<u>(2,910)</u>	<u>—</u>	<u>(69,974)</u>	<u>981,493</u>

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
Permanent Endowment Fund	<u>928,035</u>	<u>88,959</u>	<u>(1,599)</u>	<u>—</u>	<u>9,760</u>	<u>1,025,155</u>

The Charity has set up an endowment fund and has received a matched funding grant from the Heritage Lottery Fund. The grant matched donations on a 1:1 basis up to a maximum of £500,000. During the previous year the income target was reached and the funds were invested. This set a baseline value for the endowment of £1 million which is managed on a total return basis. The power of total return permits the trustees to invest permanently endowed funds to maximise total return and to apply an appropriate portion of the unapplied total return to income each year. Until the power is exercised to transfer a portion of unapplied total return to income, the unapplied total return remains invested as part of the permanent endowment.

	Endowment	Unapplied Total Return	Total
	£	£	£
Opening value of endowment	1,000,000	25,155	1,025,155
Investment return: Dividends and interest	—	29,222	29,222
Investment return: Recognised and unrecognised gains and losses	—	(69,974)	(69,974)
Investment management costs	—	(2,910)	(2,910)
	<u>1,000,000</u>	<u>(18,507)</u>	<u>981,493</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

26. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2023 £
Tangible fixed assets	1,499,086	–	–	1,499,086
Heritage assets	462,012	–	–	462,012
Investments	–	–	981,493	981,493
Current assets	453,363	21,200	–	474,563
Creditors less than 1 year	(273,680)	–	–	(273,680)
Net assets	2,140,781	21,200	981,493	3,143,474

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Tangible fixed assets	1,534,578	–	–	1,534,578
Heritage assets	459,762	–	–	459,762
Investments	–	–	1,025,155	1,025,155
Current assets	182,629	–	–	182,629
Creditors less than 1 year	(271,744)	–	–	(271,744)
Net assets	1,905,225	–	1,025,155	2,930,380

27. Analysis of changes in net debt

	At 1 Apr 2022 £	Cash flows £	At 31 Mar 2023 £
Cash at bank and in hand	164,670	297,121	461,791

28. Related parties

Mr M Muller, a trustee, loaned £269,000 to assist with the property purchase in an earlier year. The balance owed by the charity to Mr M Muller as at the balance sheet date was £269,000 (2022: £269,000).

During the year the charity received grants from the Muller Wimhurst Trust amounting to £336,000, a trust with common trustees.