

THE DAVID PARR HOUSE

England & Wales · Charity number 1156298

Details

Status Registered

Legal form CIO

Registered 2014-03-20

Register [View on the Charity Commission register](#)

Contact

Address 184/186 Gwydir Street
Cambridge
CB1 2LW

Phone 01223311680

Email davidparrhouse@gmail.com

Website www.davidparrhouse.org

Activities

Objects: THE OBJECTS OF THE CIO ARE:3.1. TO ADVANCE THE EDUCATION OF THE PUBLIC ON THE SUBJECT OF THE LIFE AND WORKS OF DAVID PARR; A CRAFTSMAN, ARTIST AND PAINTER.3.2. TO ADVANCE, IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, THE ARTS, CULTURE AND HERITAGE AS REFLECTED IN DAVID PARR HOUSE.3.3. SUCH OTHER CHARITABLE PURPOSES AS THE CHARITY TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL SEE FIT.

Activities: Assist in the funding of the David Parr House, its collection and activities by seeking contributions from individuals and organisations.To oversee the conservation of the David Parr House and protect it for present and future generations.Work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to showcase the heritage and arts within the house.

Classification

- **How:** Other Charitable Activities
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Cambridgeshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£996,546	£382,676	£3,214,763	4
2024-03-31	£144,839	£146,807	-	-
2023-03-31	£464,185	£181,117	-	-
2022-03-31	£146,404	£144,839	-	-
2021-03-31	£125,344	£58,921	-	-

Trustees

Name	Role	Appointed
Sarah Wimhurst	Chair	2020-03-24
Christina Helen McGregor		2024-07-01
Michael Muller		2014-03-09
Susan Elizabeth Miller		2021-05-24

THE DAVID PARR HOUSE

England & Wales - Charity number 1156298

Accounts

Words to Live By; Words to Live With

House Guests: Contemporary Art
in David Parr House

Lu Mason, Home (2024), rag rug (detail), poster for House Guests



Lu Mason, detail of HOME (2024)

David PARR

H O U S E

184-186 Gwydir Street
Cambridge, CB1 2LW

24 October - 6 December 2024
Fridays & Saturday afternoons
visit davidparrhouse.org for
times & advanced booking

CHARITY REGISTRATION NUMBER: 1156298

David Parr House CIO
Unaudited Financial Statements For the year ended 31 March 2025

Annual Report
David Parr House Accounts 2024 – 2025

Contents

Letter from the Chair	3
David Parr House – profile.....	4
Overview:.....	5
Brand and Online digital presence.....	5
Objectives	6
Activities	6
Public benefit	7
Case study: Open Studio	7
Finance	8
Reserves and investment	8
Income	8
Grants and support:	9
The Team	11
From the Director	12
Public Programme	12
Visual Arts Programme:	15
Cambridge Open Studio15	
Goudy, Kelmscott Troy & Klang – The Rampant Lions Press at David Parr House.	15
House Guests – contemporary art in David Parr House.....	15
Words to Live With, Words to Live By – 24th October – 6th December 2024	15
Freddie Yauner - Problems of Success.....	17
Commercial Development	17
Volunteer Programme.....	18
Partnerships and research	18
Fundraising and development.....	19
Independent examiner’s report to the members of The David Parr House	21
Statement of financial activities.....	22 to 23
Balance sheet	24
Statement of cash flows	25
Notes to the financial statements	26 to 38

Letter from the Chair

We are proud to see how the David Parr House (DPH) has been broadening itself out in this last year. Going from a slender venue that very much focused on tours to that of a venue that can offer the visitors a variety of choices in how they interact with the house through its tour program, its events, exhibitions and shop. We are proud of the welcome and the care that we take of those who visit and always go back to the value, which we can play on due to the domestic nature of our site, of welcoming the visitors as you would those who visit your own home – we hope that most visitors leave with the feeling of hospitality having had a personal experience and feeling touched by the David Parr narrative.

The balance of growing the organization and making sure that each expansive step is carefully supported before moving on to the next, is utmost in our minds. We have a small physical footprint but large ambitions and it is important to carefully manage these, to be patient, to have faith in the process, in the new opportunities that develop via the growing networks and larger programme and realizing that these take time.

Ambition also requires people and like any small organization we have a few extremely hard working, multi-talented and passionate individuals. I wish to thank the staff for the dedication, creativity and sheer hard work they put in to develop and maintain the David Parr House. To our Director, for the vision, the direction and commitment given. I also wish to thank our ever expanding and diversifying volunteer workforce whose passion is the making of the house tours and whose willingness to take on new challenges has allowed the house to widen its offer. Lastly, I wish to thank my fellow Trustees who hold the strategic future of the house gently in their hands. The next few years are about transitioning from a board of those who founded the DPH (we could not have done it without you, thank you for the years of careful direction you have given to the organization) to a board with the energy, skills and foresight to sustain it into its next phase. It is a privilege to have been involved in the DPH from its very beginning, to see the different phases that it has gone through to become a fully formed part of the cultural ecosystem that it sits in - I look forward, with great excitement, to further evolution.

Tamsin Wimhurst

David Parr House – profile

David Parr House (DPH)

Annual Report

Year ended 31 March 2025

The Director and Board of Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2025.

Reference and administrative details

Registered charity name The David Parr House

Charity registration number 1156298

Principal office 184/186 Gwydir Street

Cambridge

CB1 2LW

The trustees

Mrs Tamsin Wimhurst (chair)

Ms Katy Drake (since September 2024)

Mrs Christina McGregor (since July 2024)

Mrs Susan Miller

Mr Michael Muller

Mr Michael Nicholson (until December 2024)

Independent Examiner

Paul Hutchison ACA

Azets Audit Services

Chartered Accountants

Quay 2, 139 Fountainbridge

Edinburgh, EH3 9QG

Structure, governance, and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees and Director, following a skills audit and considering the key skill sets of individuals and support and guidance needed to sustain and develop the organisation.

Overview:

The David Parr House is a preserved terraced house in Cambridge, with interior decoration in the Arts and Crafts style, executed by its owner, David Parr, between 1886 and 1926. The house is open to the public for guided tours in small groups.

The David Parr House CIO was established in 2014 and since 2016 has operated across two adjoining buildings located in Gwydir Street in Cambridge.

2023 saw the start of a public programme running alongside the house tours, including artist-led workshops, exhibitions, talks and events. In addition, the onsite shop has been reviewed and relaunched to present artist and maker-made products embodying the values of the organisation with a commitment to celebrate works that are 'authored'.

186 Gwydir Street: David Parr House

186 Gwydir Street is the historic address of David Parr until his death in 1927, from when his widow Mary Jane Parr (nee Wood) continued to reside until her death at the age of 89 in 1949. Living with grand-daughter Elsie Palmer (nee Mansfield). Elsie, daughter of Parr's eldest daughter Emma and husband John Mansfield, remained in the house, raising her own family there until 2012.

'The house encapsulates a world we have already lost in many ways, but it gives us a way back to thinking about the lives of so-called "ordinary" people and, through that, to the way we live our lives today'.

The house was acquired in 2013, from the family, some years after first meeting and discovery of the interiors and story in 2009. A year later David Parr House was established as a charity and historic house cultural site in 2014 and opened up to the public in 2018 with a formal tour programme in 2019.

184 Gwydir Street

Since 2018 the adjacent property, 184 Gwydir Street has been owned by the charity and configured across two floors: as a self-contained 2-bedroom flat, with the ground floor operating as David Parr House visitor centre, shop and a dedicated space for events and workshops.

184 also offers outside garden space separate to the garden associated with 186, the historic house site.

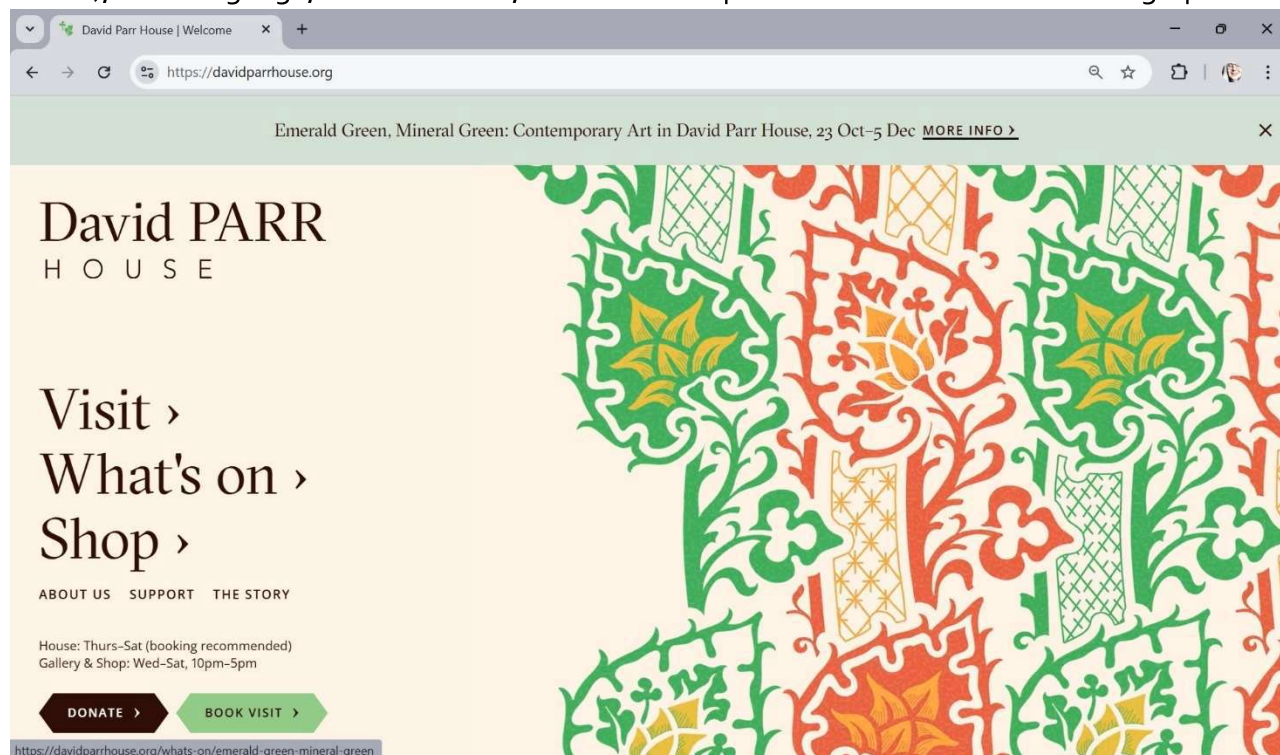
Operating across two adjacent sites allows clear division of the context and purpose of the sites: one is for operations and programme, and one is the historic house.

During this year, multifunctional space has hosted a wide range of activities and events. For this reason, we have been looking at the name given and have rebranded as the Studio Gallery to reflect the two main activities that are delivered there: events and exhibitions.

Brand and Online digital presence

Following the appointment of web design agency Kessels Kramer in 2023-2024, the project to develop and launch a new website for David Parr House has been completed. The website features a new look with a refresh of the brand mark, voice and colour palette. The website includes a new booking system, online shop, revised information about the organisation and its history.

The refreshed brand is applied to digital communications (newsletter, invitations and social media), onsite signage, business cards, document templates and exhibition and event graphics.



David Parr House website homepage launched February 2025

Objectives

The objectives of the Charity as set out in the constitution are:

- 1) to advance and share the knowledge, research and insight with visitors and wider public about the life and works of David Parr; a craftsman, artist and painter; and associated stories and histories;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house") working with a range of creative partners and practitioners; and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit;
- 4) to manage and care for the house and related archive and collections, to ensure fiscal resilience and stability.

Activities

The main activities of the Charity are:

- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To support the ongoing research into the history of the house, the families that resided there, and the work of F.R. Leach and Sons in and beyond Cambridge.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.
- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To support and approve income generating activity that assists a sustainable future for the house.
- To use the history and story of the house as a platform to engage and support contemporary creative practice, celebrating the power of art, craft and making to support wellbeing, transform lives and be at the heart of successful professional practice.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are following those obligations.

These include:

- Preservation of cultural heritage, and the advancement of research and understanding of the Victorian artist workman
- The safeguarding and professional management of the historic house, collection and associated archive materials.
- Enabling public access to the cultural heritage and archive.
- Using the heritage and research to create opportunities for artists, designers, makers and creatives across varied disciplines.
- Through focus on the values championed by the organisation around the benefits to self and society of arts and creative practice.
- To engage with audiences and create opportunities for learning, making and enjoyment.

Case study: Open Studio



2024 marked the 50th anniversary of Cambridge Open Studios (COS), one of the oldest artist-run open studio initiatives in the country. In the early 1970s, a small group of artists invited the public to visit their studios and see how their art was made. This formed part of the core mission to make the arts accessible to all.

The major moment in the calendar is the July Open Studio event. With studio space in Cambridge becoming increasingly expensive while decreasing in availability, David Parr House offered to host an out of Cambridge artist with a pop-up studio and exhibition through July.

During July 2024 the Studio Gallery space was taken over by Cambridge artists Adam Bridgland and Lucy Gough.

On two Saturdays Adam was in residence doing live screen printing, including a unique edition for David Parr House which was available to buy and went on to be editioned for the shop. The retail income for this was split 50/50 with the artist.



Finance

Reserves and investment

Reserves policy

Our policy is to build and maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term contract other than those costs covered by restricted funds. The level required is reviewed in the event of significant changes to staff levels and changes to regular overhead contracts and commitments. The current level of reserves held in the Reserve Account is in line with the policy maintained with funds at a level approximate to six months operating and salary costs. The reserve account has not been drawn from and the level grows with interest annually.

At 31 March 2025, total reserves were £3,214,763 of which £1,379,651 was unrestricted, £725,000 restricted and £1,110,112 held as investments in the endowment fund.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

Since May 2021 the £1,000,000 Endowment Fund has been invested in Barclays Charity Fund. It was hoped that we would be able to draw down from the growth to support the core costs of the organisation, namely the Directors post. However, the downturn in financial climate has resulted in the Endowment not performing as hoped, with no draw down to date.

The forthcoming year will see a change in the fund management, a revised management policy and the fund grow with improved returns enabling draw down of unrestricted funds to support the organisations core costs.

Income

Income for the charity comes via one of 2 streams: earned income and raised income.

Earned Income:

Income from tickets (gross with donation)

- Standard tours are charged at £14.50 per person or £16 per person with a £1.50 donation included.
- There is also the opportunity to add additional donation to any online order – either shop purchase or ticket booking. All donations are accompanied by the option for customers to opt in to Gift Aid.
- The ticket and tour offer was expanded this year to trial student and under 30s tours, evening tours, exhibition tickets and promoting bespoke, out of hours and group tours and visits.
- Student ticket: Cost: £10 (£12 with donation) per person and subject to presentation of a valid student ID card.
- House Guests exhibition tickets: Cost: £10 (£12 with donation) per person. The exhibition ticket was a self-led tour of the house.

From February 2025 when the house reopened following winter closure, the offer to visitors and the ticket prices were amended. Visitors can choose between:

Guided Tour- the premium offer of a fully guide led tour of the house and garden lasting approximately an hour.

- Ticket price: £20 per person (£22.50 with donation)
- House visit includes an introduction from guides, a house leaflet with information and is self led exploration of the house.
- Ticket price: £15 per person (£17.50 with donation)

The expanded visit option has proved successful, and the House Visit supports the ongoing care and conservation of the house with visitors dispersed through the house, as opposed to navigating as a large group.

Since reopening in February, tour days increased opening Thursday to Saturday weekly.

Talks and workshops:

A growing income generating and audience development activity is the events programme.

Evening Salon Talks was launched during 2024 and continues to be popular.

With numbers capped at 24, tickets are £10 (£12 with donation), and where relevant tickets including a book purchase with the ticket for those speakers who have new publications.

Artist-led workshop programme develops with several returning artists, as well as a host of new to David Parr, expanding the skills offered.

Rental income:

Rent from the lease of the flat above the visitor centre continues to bring regular income to the charity. David Parr House CIO occupies two adjacent properties – 186 and 184 Gwydir Street. The ground floor of 184 hosts the Visitor Centre where the welcome takes place as well as archive display, workshop and events space and shop.

The upper floors are set out as a 2-bedroom self-contained flat.

The management is contracted to a local property agent. Tenants have been in place since October 2023.

Commercial income:

The product range held in the shop has continued to grow with the number of maker-made products increasing. For the year 2024-2025 the retail income increased across online and onsite platforms. The David Parr House shop retail strategy positions the retail function as both income generation, audience development and is an important strand of the creative programme in promoting the contemporary values of the historic house, through support to artists and makers, and sticking only UK made, or small batch, maker produced items.

The retail offer is at the beginning of its journey and will develop in content, projects, and income over the next 5 years.

Grants and support:

The continued development was made possible via the generous grants and gifts that we received during this time.

Albert Dawson Educational Trust

£8,000 (restricted)

Funds were awarded towards a new publication which will support further research and knowledge of the life and work of Parr, and his importance to the arts and crafts movement. The total budget is £11,500 for the commission of this new publication that will tell the story of his life and his remarkable house. The publication will be used to both support in person visits and as a standalone item, contributing to research and promotion of 19th century British decorative art.

The new book will serve as both a detailed guidebook and a standalone collection of essays that will focus on key areas of the house story and the wider historic, industrial and creative context.

Publication is due February 2026.

ArtFund

Jonathan Ruffer Curatorial Grant

£2,000

The funds were awarded to Annabelle Campbell to enable the attendance at the International Council of Museums conference of the International Committee of Design and Decorative Arts Museums (ICDAD, now renamed Design_). The focus for the conference was House Museums and the conference was hosted by Peabody Essex Museum in Salem USA. The grant supported flight and accommodation, conference costs and a short research trip onwards to New York to visit house museums.

Annabelle presented the conference opening paper, to an audience of international sector peers from over 20 countries.

Decorative Art Society

£5,000

The grant was awarded to commission bespoke display cases to enable the showing of archival materials from Parr and Leach archive, and for wider use in exhibition projects.

Maker Andy Stickley was commissioned to produce 6 display cases, working with salvaged and repurposed wood. The cases can be used on existing furniture in the Studio Space and work as freestanding cases. There are 2 heights of hood offering flexibility.

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

The generous support from the Muller Wimhurst Trust funds a Director for David Parr House. Appointed in May 2022, Annabelle Campbell took up post in July and is responsible for shaping the ongoing identity, mission, and success of David Parr House, balancing cultural, creative and charitable goals with administrative and financial responsibilities to ensure the organisations long-term sustainability and developing cultural impact.

Muller Wimhurst Trust

March 2025

£725,000

The charity received a generous grant funding to enable the purchase of 188 Gwydir Street. The grant covered the purchase cost and fees, with some additional funds to support the refurbishment. This property is attached to 186 David Parr House, and marketed with planning permission to extend. It was important to seek to acquire this property to safeguard the David Parr House, as not the terraced properties each side of the historic house are now owned by the charity.

School of Social Entrepreneurs

Heritage Trade Up grant

£1,500 (final instalment received of £4,000 grant)

The award included a £4,000 grant and 8 learning sessions with a peer cohort, including a 2-day funded conference held in York.

The training and learning sessions all focused on developing cultural entrepreneurship, exploring appropriate and relevant models for growing earned income in the cultural heritage sector. This grant supported the developing strategy to use retail to help achieve wider aims around audience, engagement, contemporary relevance and community. David Parr House retail strategy moved beyond seeing retail as simply shopping for objects and use it as a tool to enable more people to engage with heritage, contemporary relevance, values and the story of David Parr House.

The funds were used to:

- Help tell the story of the maker and the making, giving a deeper insight into the artist and their work and how objects are created.
- Give knowledge and experience of commercial commissioning and licensing.
- Create opportunities for makers, artists and designers.
- Cement relationship between workshop programme and retail
- Commission display furniture, reconfigure and rearrange the layout to clearly define the shop area.

The Wolfson Foundation

Sustainability Grant £34,450

The funds awarded in the previous financial year were drawn down following the completion of the project to modify the garden to be climate resilience, increase the biodiversity and wildlife supported in the outdoor spaces, with year-round pollinating plants. The exterior of the house was repainted with appropriate hardy paints to protect the fabric of the building and environmental monitoring of the house interior was

Donations:

Donations are received via cash box onsite, and as additions to online shop and ticket sales.

Next year will see the introduction of a contactless donation box onsite.

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

The Team

The most significant change in staffing is the appointment of **Bob Hewis** to the role of full-time House and Volunteer Manager in August 2024.

Annabelle Campbell joined the team as full time Director in July 2022. She leads on financial cultural and creative strategic focus, overseeing all aspects of the organisations function.

Holly O'Brien joined the team in on a 2-year contract in 2023 as Digital and Events Content Producer. This post has been made permanent since January 2025. She manages the digital output across the website, social media and digital comms platforms. She also develops and manages the events programme which includes talks, workshops and any other special events. Marketing also falls under Holly's remit. For this year Holly's major project has been the development and delivery of a new website.

Helen Entwistle retired in September 2024 as House and Volunteer manager. The post was rescoped to be full-time and title changed to House & Visitor Experience Manager.

Bob Hewis was appointed in July 2024 and took up post in August.

Melanie Walsh supports the organisation with the bookkeeping.

Rachel French rejoined the team from June 2024 to fill the long vacant development function for the organisations and contracted in a freelance capacity.

Simon Middleton – IT support on an annual contact to maintain WordPress website, booking systems, IT licences and subscriptions.

From the Director
Public Programme

House Tours:

The visits to the David Parr House are the core activity for visitors and return a major percentage of the annual earned income.

Access to the house during the period April to December 2024 has been via a timed ticket for a fully guided tour.

The number of visitors per tour remained at 6, with slightly larger groups limited to bespoke group tours which are carefully managed in terms of navigation around the house, safeguarding the interior and collection, and environmental impact (i.e. spikes in the internal RH levels).

When the house reopened to visitors in February 2025 the tour offer and tour days were revised. The open days were extended to 3 per week, with a mix of Guided Tours and self led House Visits.

Prices were reviewed too with

Total Visitor Numbers: 2492

Bespoke Visits: 11

Including private groups from All Saint's Church, Haileybury International School, Arts and Crafts Tours (New York City), University of the Third Age, Henry Moore Foundation, Spirit Now, Anglia Ruskin University, and University of Cambridge.

External Talks: 2 (Gransdens local history society, and University of the Third Age)

Visitor Engagement

New initiatives for this year included:

- a new talk series, featuring the Director and specialist speakers on topics like house conservation and historical design inspirations. All talks were sold out, with the first event offering online access.
- An expanded artist-led workshop programme, with a diverse range of craft-focused offerings on Saturdays.
- A successful trial of winter/Christmas season opening, with candlelit house tours to accommodate the darker, colder months.
- A winter evening with Robert Lloyd Parry giving a performance reading of Charles Dickens short story- The Signal Man. This was sold out and a success.
- Pop-Up Open Studio exhibition was launched to bring local artists based outside the city into Cambridge to reach wider audiences during this well-established event. Adam Bridgland and Lucy Gough displayed works, with Adma onsite to talk to visitors and do live screen printing in the studio and the garden.

We have developed a series of annual themes to frame our public programme of events, each with benchmark activities:

- 2023: Textile Art and Making - Highlighting Mary Jane Parr-David's wife's contributions
- **2024: Words, Text, and Lettering - Exploring the use of language in 186**
- **2025: Our complex relationship with nature – exploring natural world, environment in all iterations**
- 2026: Maps and Travel - Examining 186's location and the railway's impact
- 2027: Pattern, Collage, and Layering - Investigating 186's design elements

While events will primarily focus on these themes, popular recurring activities will continue.

Artist-led workshops:

This year the artist-led workshop programme was developed both in terms of the number of events and the number and profile of artists we worked with. The preserved house of a working-class skilled artisan, provides a unique context to present a programme of creative workshops that explore, celebrate and share a range of diverse arts and crafts skills.

The programme had several objectives:

- Create opportunities for artist and makers to work with the organisation, profile their work to a new audience, and share their skills and knowledge.
- Foreground the skill and expertise present in making.
- Celebrate the joy of collective creativity.
- Create opportunities for participants to learn new skills, enhance existing skills through working with trained professional artists and makers.
- Develop audiences.
- Generate income.
- Attract new audiences and repeat visitors.
- Reinforce the values both of contemporary and enduring relevance promoted in the David Parr House and its stories.

Prices have varied from £45 to £125 and the workshops have run on Saturdays over full days or half days and include a walk through the house, not a full tour. The tour is also optional (included in the cost) as we found that many participants had already seen inside David Parr House.

During this year, a new evening programme of workshops during summer months was launched.

The constraints of the space are not a barrier- David Parr House celebrates and promotes the creative potential within a domestic space, the content and scale of the workshops are aimed to empower all participants to continue the practice at home.

Full list of workshops 2024-2025

Date	Event
April 2024	
17/04/24	TALK - Mary Kempinski – Davids Parr’s paint techniques
17/04/24	TALK - Fiona Rose- what inspired the designs on the walls of 186
20/04/24	Tanvi Kant - Textile Jewellery
May	
4/5/2024	Kate Owens - Block Printing
25/05/24	Rebecca Stark - Copper Repousse
June	
22/6/24	Adam Bridgland – mono screen-printing
29/6/24	Carlie Allan
July	
12/7/2024	Crafting Stories with Sophie Hampton
13/7/24	Jon Bailey – brush making
24/7/24	Nastasha Boyce - Seed Packets (evening w/shop

	Daniela Stief - Pinch Pot (evening w/shop)
August	
14th August	Talk - Sebastian Carter - Rampant Lion Press
September	
11/9/2024	Talk- Robjn Canthas – Life in an English Village revisiting Great Bardfield
14/09/24	Dalia James - weaving
21/09/24	Zoe Ansari – lino printing
25/09/24	Talk - Rachael Matthews – Rag Manifesto
28/09/24	Beatrice Mayfield – blackwork embroidery
October	
5/10/2024	Rachael Matthews - Rag Rug
9/10/2024	TALK - Sarah Corbett – being a craftivist
12/10/2024	Donna Thompson - Letterpress
26/10/24	Paper Cutting - Georgie Finn
November	
2nd Nov	Samar Farooq- calligraphy
9th Nov	Cecilia Charlton – bargello
16th Nov	Sarah Davis - Illuminated Lettering
13th Nov	Talk - Roxanne Kindersley
30th Nov	Nastasha Boyce – lino printed Christmas gift purse
December	
11th December	EVENT- Robert Lloyd Parry –performance reading of The Signalman
14th December	Adam Bridgland – mono screen-printing
27th Nov	Talk - Karen Livingstone- women pioneers of the Arts and Crafts
January 2025	
18th January	Kate Webber - Button Making
25th January	Carlie Allan Sign Painting -
February	
1st Feb	Celia Pym – Visible Mending
8th Feb	Nastasha Boyce – lino print
15th Feb	Lovely Lydia - Lampshade Workshop
13th Feb	Talk- Rowan Bain- William Morris and Islamic design
March	
8th March	John Bailey - Brush Making
15th March	Talk- Freddie Yauner – Being William Morris Talk
22nd March	Adam Bridgland – mono screen-printing
29th March	Nicholas Hughes - printing

Visual Arts Programme:

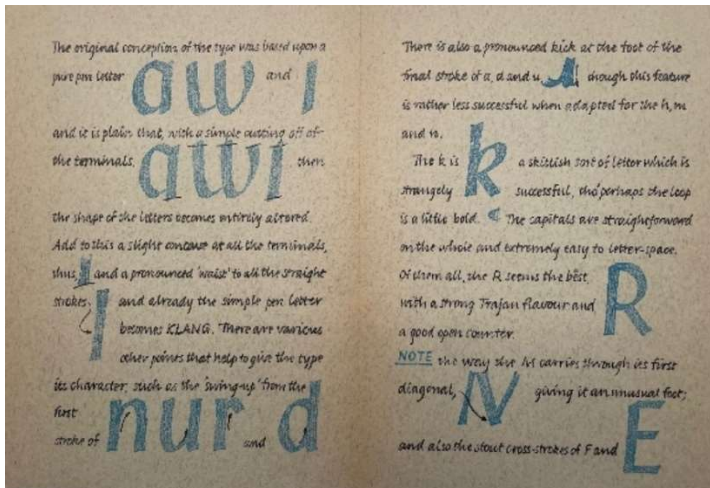
Spring 2024

Cambridge Open Studios

In 2024, we hosted our first "pop-up" studio residency as part of Cambridge Open Studios' 50th anniversary with artists and designers Adam Bridgland and Lucy Gough.

Summer 2024

Goudy, Kelmscott Troy & Klang – The Rampant Lions Press at David Parr House.



We worked with Sebastian Carter and his personal archive to curate this show. The Rampant Lions Press began as a part-time hobby printing press run by Sebastian's father, Will Carter while still in his teens. He moved to Cambridge in 1934, when he was 22, to work as a designer at Heffers printing works, and the Rampant Lions Press continued as a weekend business.

Selected and curated by Sebastian Carter, the displays focussed on the use of three typefaces and in doing so, present a homage to the Gothic letterforms employed by David Parr within the decorative schemes of his home at 186 Gwydir Street.

Goudy, based on the type originally used by Gutenberg in his first Bible of 1455; *Troy*, used by William Morris at his Kelmscott Press, and *Klang*: designed by Will Carter inspired by Goudy, Troy and most immediately the letter design of Rudolf Koch.

The display was in the Studio Space and attracted new visitors to David Parr House, particularly those interested in letterpress and print. Sebastian gave a sell out Salan Talk during the show.

Autumn 2024

House Guests – contemporary art in David Parr House

Words to Live With, Words to Live By – 24th October – 6th December 2024

"House Guests" exhibition is an annual event occupying the autumn programme slot and showcases contemporary works within the historic house, drawing inspiration from the stories and collections and enabling dialogue between past and present. This initiative:

- Introduces new voices and attracts diverse audiences
- Promotes our enduring values
- Demonstrates continued relevance of Victorian-era principles
- Generates content for media and promotional activities

- Increases organizational profile
- Attracts visitors and income
- Fosters partnerships and collaborations

The first House Guests project invited artists working with textile materials and techniques to present work in dialogue within the house interiors.

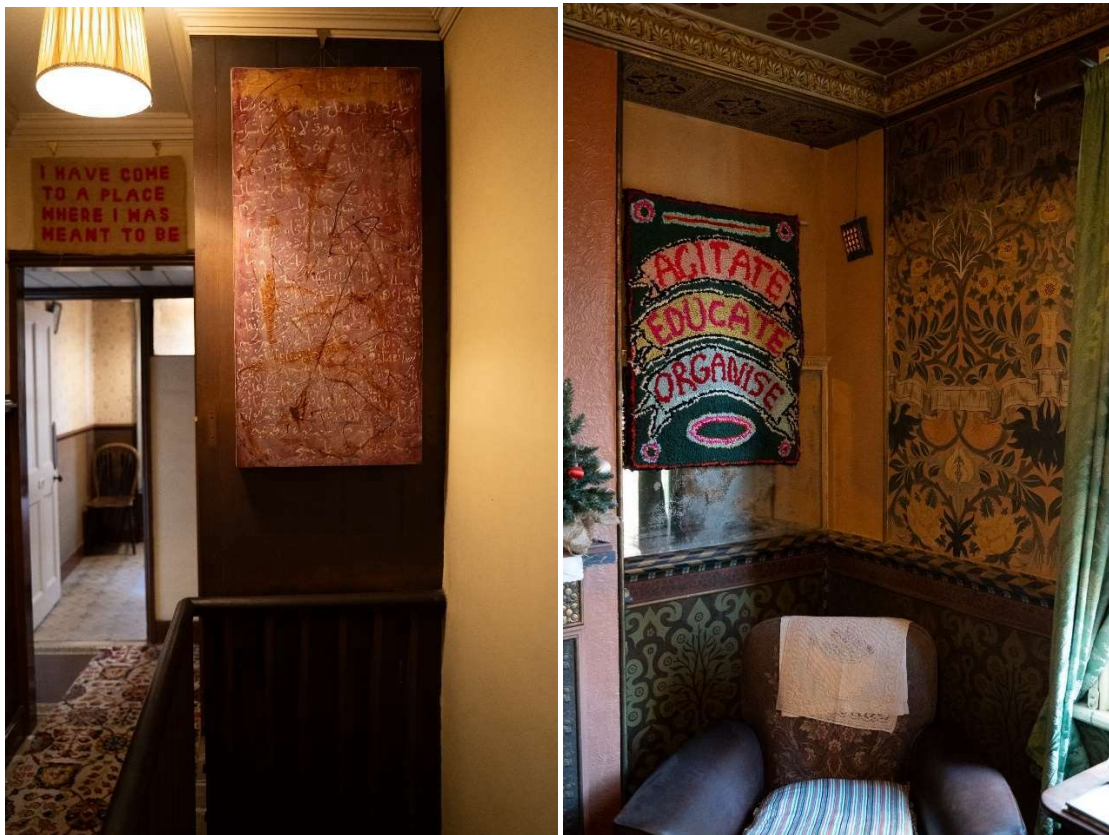
Artists featured were Emily Campbell, Fiona Curren, Shelley Goldsmith, Tanvi Kant, Richard McVetis, Rachael Matthews, Beatrice Mayfield, Anya Paintsil.

For the second year, the theme explored the words and text David Parr incorporated into the painted scheme which he painted on the walls of his home.

The artists in 2024 were: Joke Amusan, Gloria Baker, Adam Bridgland, Marice Cumber, Jade de Monseratt, Bettina Furnee, Cardozo Kindersley Worksop, Issam Kourbaj, Eric Marland, Lu Mason, John Pedder, Caron Penney, Grayson Perry, Rob Ryan, Soraya Sayeed, David Stonehouse and Freddie Yauner.

This year the exhibition included works in the gardens of both 186 and 184 Gwydir Street, bringing the show outside the boundaries of the house walls. The exhibition brought in new and repeat audiences, attracted sales in the shop, increased social media coverage and ticket sales.

The exhibition ticket included a brief introduction to the house history and context of the exhibition; visitors were then able to explore the house freely and take photographs. The visit time was reduced in length; the ticket was priced at £15 and visitor groups remained timed and limited to 6 visitors per group.



I-r: Joke Amusan *I Have Come To A Place Where I Was Meant To Be* (2021);
Issam Kourbaj *Song of the Songs* (1993); Lu Mason *AGITATE* (2024)

Winter 2025

Freddie Yauner - Problems of Success

Studio Space, February 14th – 29 March 2025

To launch the 2025 programme theme that explored 'our complex relationship with nature' we opened the public programme with an exhibition of work by artists Freddie Yauner -



Problems of Success.

The show features work created with pollen-based paint and custom tools, examining how modern farming practices transform diverse ecosystems into monocultures. Pollen deposits in soil provide a historical record of the damaging impact on

diverse ecosystems such as rainforests, grass lands and rural habitats as they are converted into single-crop agricultural lands.

Using pollen as both medium and metaphor, the works invited consideration of how human innovation impacts natural systems and the true cost of agricultural advancement.

This show fell in "Morris Quarter," when Yauner dedicates three months to working in the spirit of William Morris. Like Morris before him, he acknowledges that his perspective on ecological and social issues stems from his white middle-class background. Rather than diminishing his work, he sees this acknowledgment as both a responsibility and motivation to create meaningful change through art.

The title "Problems of Success" emerges from Yauner's reflection on how personal struggles often arise through striving for success and the unforeseen challenges that stem from achievement and ambition—a complexity that both he and Morris faced as privileged artists seeking to effect social change.

Along with a talk and performance by Yauner, the show set the scene and opened up some key themes for the year ahead.

Programmed prior to the reopening of the historic house, following the winter closure, it brought in visitors to the site and shop during this time.

Commercial Development

- Grew our product range to feature more exclusive collaborations with aligned artists, designers and businesses. New items include custom stationery, art prints, and handmade bookmarks.
- Refined the online shop interface to enhance navigation and the visual identity.

- The onsite shop had a refit, supported by funds from Heritage Trade Up grant programme. Working with British designer-maker Michael Marriott who is known for his minimalist and thoughtful approach to design. He is recognized for creating pieces that often blend functionality with an elegant simplicity, driven by minimising environmental impact and maximising sustainable responsibility for materials and production. The refit has transformed the way the space is used by creating clear yet subtle zones maintaining the look and feel of a space shared with the welcome and archive area.

Volunteer Programme

- Continued to benefit from a dedicated volunteer workforce, who support tours, garden maintenance, and conservation efforts.
- Gathered volunteer feedback through bi-monthly pulse surveys and introduced a new weekly bulletin.
- Engaged volunteers in the website redevelopment project, leveraging their valuable insights and experiences.
- With a vibrant group of volunteers, some of whom have been involved with DPH since its founding as a charity, we strive to retain and support the current cohort while expanding what it can mean to volunteer for the organisation, including training, research projects and career development opportunities for students.
- During this year new regular opportunities and activities for volunteers have been launched alongside the social and briefing meetings. Volunteers have started to review and revisit the collection documentation which has been fulfilling, enjoyable and necessary.

Partnerships and research

For a small organisation partnership is critical to success. David Parr House continues to work with a number of partners since the charity was founded, and looking forward, partnerships continue to develop and grow.

- Birkbeck, University of London and Jarman Lab – research project with a film output, positioning David Parr and his work in the wider Victorian decorative art and social history context, focussing on David Parr as representative of the under-represented working class but important contributors to the arts and crafts movement.
- Anglia Ruskin University, Cambridge – local to David Parr House, founded under the principles of John Ruskin and during David Parr’s lifetime - in 1858, when the art critic, patron and philanthropist John Ruskin opened Cambridge School of Art. The art school grew to become Anglia Ruskin University and has values that David Parr House can align with, particularly around the value and potential of creativity. Fine Art students were welcomed, resulting in an exhibition of work created in response to the house in the Studio Gallery in December 2024. Known for its leading illustration course, David Parr House also welcomed students from this course, who created a range of responses.
- Architecture Association School – live student site mapping project, students visited the house and proposed future facing architectural proposals addressing the onsite

challenges and constraints the charity works with. The team supported AAS staff with student crits and feedback.

- Parr family, including Anna Norman, great granddaughter to David Parr and author of a future publication focussing on the personal story of David Parr and his life's work.
- ArtUK to share the collection digitally, alongside other public collections to increase reach and audience.
- Bloomberg Connects will develop into the next year to create online digital content via the Bloomberg Connects app.
- Mill Road Winter Fair is a local and important ongoing relationship.
- Cambridge Visual Arts Network
- Artist Studio Museum Network

Further academic and cultural partnerships will be developed alongside community based and creative organisations and individuals.

Fundraising and development

- The fundraising objectives and priorities for David Parr House include short-, medium- and longer-term priorities. These are to:
- Plan a fundraising campaign towards 2027 centenary year and towards Phase 2 restoration and capital project
- raised income via Grants to enable projects and research, with embedded staff costs
- plan a major campaign to grow support and awareness to launch fundraising programme to enable the painted over walls to be uncovered.
- nurture funding partners and collaborators to support the growth of a programme of exhibitions and interventions in the house.
- grow donations onsite and online including introduction of new giving pages on the new David Parr House website, and a contactless donations box.
- Develop and advocate a support base to develop a Membership and Supporters offer and programme.
- secure funds to support core staff costs.

There has been limited activity during this period to grow raised income streams due to the loss of Development Manager and reduced opportunities from Trusts and Foundations which lead to increased competition for all available funds.

Going forward a programme for individual giving and supporters will be launched in early 2026 to grow a community of supporters.

Looking Ahead

Continuing the programme launched in January 2025 for a year exploring nature and the environment, there is a planned programme of tours and visual arts events for the remainder of 2025, supporting contemporary artists, makers and creative practitioners through exhibitions in the developing Studio Gallery programme, Salon Talks, Artist-Led Workshops and House Guests in the historic house.

Looking further ahead, 2026 will explore the house and the work of contemporary practitioners through the lens of the travel, maps and journey's theme, and into 2027 where David Parr House will mark the centenary of the year David Parr died and his grand daughter Elsie moved into 186 Gwydir Street. Both crucial pivotal events in the history of the house.

The purchase of 188 Gwydir Street is a major acquisition for the charity. Charity ownership of the properties each side of 186 David Parr House supports the ongoing safeguarding of the historic house. Further, after the house has been refurbished it will be rented out privately, bringing in much needed income to contribute to core costs of caring for the historic house, maintaining and growing public access and engagement, continuing research and developing the growing events, workshop and exhibition programmes.

The organization remains committed to preserving the house's unique heritage while providing visitors with ongoing changing enriching and memorable experiences.

The trustees' annual report prepared by Annabelle Campbell, Director and was approved on04.12.2025..... and signed on behalf of the board of trustees by:

A handwritten signature in black ink, appearing to read 'S. Wimhurst', with a long horizontal line extending to the right.

Mrs T Wimhurst
Chair of Board of Trustees

THE DAVID PARR HOUSE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DAVID PARR HOUSE

I report on the financial statements of The David Parr House (the charity) for the year ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Since the charity's gross income exceeded £250,000, the independent examiner must be a member of a body listed in section 145 of the Charities Act 2011. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Paul Hutchison ACA

Institute of Chartered Accountants in England and Wales

Azets Audit Services
Chartered Accountants
Quay 2
139 Fountainbridge
Edinburgh
EH3 9QG

18 December 2025

Dated:

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2025

Current financial year		Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total 2025 £	Total 2024 £
	Notes					
Income from:						
Donations and legacies	3	7,843	813,600	-	821,443	59,658
Charitable activities	4	44,194	-	-	44,194	40,795
Other trading activities	5	74,404	-	-	74,404	48,727
Investments	6	23,107	-	33,398	56,505	53,166
Total income and endowments		149,548	813,600	33,398	996,546	202,346
Expenditure on:						
Raising funds	7	44,330	-	3,273	47,603	28,888
Charitable activities	8	246,473	88,600	-	335,073	168,648
Total expenditure		290,803	88,600	3,273	382,676	197,536
Net gains on investments	12	90,000	-	146	90,146	70,370
Net (expenditure)/income and movement in funds		(51,255)	725,000	30,271	704,016	75,180
Reconciliation of funds:						
Fund balances at 1 April 2024		1,430,906	-	1,079,841	2,510,747	2,435,567
Fund balances at 31 March 2025		1,379,651	725,000	1,110,112	3,214,763	2,510,747

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

Prior financial year		Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
	Notes				
Income from:					
Donations and legacies	3	33,122	26,536	-	59,658
Charitable activities	4	40,795	-	-	40,795
Other trading activities	5	48,727	-	-	48,727
Investments	6	22,195	-	30,971	53,166
Total income and endowments		144,839	26,536	30,971	202,346
Expenditure on:					
Raising funds	7	25,895	-	2,993	28,888
Charitable activities	8	120,912	47,736	-	168,648
Total expenditure		146,807	47,736	2,993	197,536
Net gains on investments	12	-	-	70,370	70,370
Net (expenditure)/income and movement in funds		(1,968)	(21,200)	98,348	75,180
Reconciliation of funds:					
Fund balances at 1 April 2023		1,432,874	21,200	981,493	2,435,567
Fund balances at 31 March 2024		1,430,906	-	1,079,841	2,510,747

THE DAVID PARR HOUSE

BALANCE SHEET

AS AT 31 MARCH 2025

		2025		2024	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	15		308,010		409,263
Heritage assets	17		462,012		462,012
Investment property	16		475,000		385,000
Investments	18		1,110,112		1,079,841
			<u>2,355,134</u>		<u>2,336,116</u>
Current assets					
Stocks	19	12,264		11,607	
Debtors	20	7,936		8,898	
Cash at bank and in hand		861,720		174,126	
		<u>881,920</u>		<u>194,631</u>	
Creditors: amounts falling due within one year	21	(22,291)		(20,000)	
		<u>859,629</u>		<u>174,631</u>	
Net current assets			859,629		174,631
Total assets less current liabilities			<u>3,214,763</u>		<u>2,510,747</u>
The funds of the charity					
Endowment funds	24		1,110,112		1,079,841
Restricted income funds	25		725,000		-
Unrestricted funds			1,379,651		1,430,906
			<u>3,214,763</u>		<u>2,510,747</u>

The financial statements were approved by the trustees on 17/12/2025



THE DAVID PARR HOUSE

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2025

	Notes	2025 £	£	2024 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations	29		675,938		(306,104)
Investing activities					
Purchase of tangible fixed assets		(14,724)		(6,750)	
Proceeds from disposal of investments		3,254		2,994	
Investment income received		23,126		22,195	
Net cash generated from investing activities			11,656		18,439
Net cash generated from financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			687,594		(287,665)
Cash and cash equivalents at beginning of year			174,126		461,791
Cash and cash equivalents at end of year			861,720		174,126

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

Charity information

The Charity is registered in England and Wales and is a CIO. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

The charity has a permanent endowment fund which was setup to raise £1 million to safeguard and support the long-term future of the charity. The fund is managed on a total return basis. The trustees, at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the charity and include accountancy fees and costs linked to the strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold buildings	no depreciation charged (see below)
Exhibits	10% - 20% straight line
Computer equipment	33% straight line

Freehold land and buildings are not depreciated as their residual value is in line with the carrying value of the assets.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Investment property

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially recognised at cost, which includes the purchase cost and any directly attributable expenditure. Subsequently it is measured at fair value at the reporting end date. The surplus or deficit on revaluation is recognised in the Statement of Financial Activities.

1.8 Heritage assets

The charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

1.9 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.10 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.11 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.12 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.13 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.14 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.15 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The trustees have identified the carrying value of the charity's freehold property as a critical accounting estimate.

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	7,030	-	7,030	5,472	-	5,472
Grants	813	813,600	814,413	27,650	26,536	54,186
	<u>7,843</u>	<u>813,600</u>	<u>821,443</u>	<u>33,122</u>	<u>26,536</u>	<u>59,658</u>
Grants						
Wimhurst Muller Foundation	-	737,500	737,500	-	25,000	25,000
Other	813	76,100	76,913	27,650	1,536	29,186
	<u>813</u>	<u>813,600</u>	<u>814,413</u>	<u>27,650</u>	<u>26,536</u>	<u>54,186</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

4 Income from charitable activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
House tours	44,194	40,795

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Events and merchandise sales	74,404	48,727

6 Income from investments

	Unrestricted funds 2025 £	Endowment funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Rental income	22,208	-	22,208	21,529	-	21,529
Income from listed investments	-	18,907	18,907	-	17,165	17,165
Interest receivable	899	14,491	15,390	666	13,806	14,472
	<u>23,107</u>	<u>33,398</u>	<u>56,505</u>	<u>22,195</u>	<u>30,971</u>	<u>53,166</u>

7 Raising funds

	Unrestricted funds 2025 £	Endowment funds general 2025 £	Total 2025 £	Unrestricted funds 2024 £	Endowment funds general 2024 £	Total 2024 £
Seeking donations, grants and legacies	15,595	-	15,595	2,714	-	2,714
Merchandise costs	25,740	-	25,740	19,926	-	19,926
Investment management	-	3,273	3,273	-	2,993	2,993
Rental commission	2,995	-	2,995	3,255	-	3,255
	<u>44,330</u>	<u>3,273</u>	<u>47,603</u>	<u>25,895</u>	<u>2,993</u>	<u>28,888</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

8 Expenditure on charitable activities

	2025 £	2024 £
Direct costs		
Staff costs	115,928	110,227
Depreciation and impairment	115,977	3,665
Project costs	-	1,535
Repairs	30,343	2,010
Security and other running costs	636	880
Computer costs	2,226	1,839
Legal & professional	500	1,561
Gifts and entertaining	741	386
Website	21,793	16,709
Advertising, post and stationery	3,853	3,041
Heat & light, rates and insurance	10,732	6,561
Events and exhibitions	14,002	8,840
General admin	4,875	1,549
Bank charges	2,129	2,156
Telephone	641	580
Travel and training	3,293	783
	<u>327,669</u>	<u>162,322</u>
Share of support and governance costs (see note 9)		
Governance	7,404	6,326
	<u>335,073</u>	<u>168,648</u>
Analysis by fund		
Unrestricted funds	246,473	120,912
Restricted funds	88,600	47,736
	<u>335,073</u>	<u>168,648</u>

9 Support costs

	Support costs £	Governance costs £	2025 £	2024 £
Independent examination	-	1,230	1,230	1,170
Accountancy fees	-	6,174	6,174	5,156
	<u>-</u>	<u>7,404</u>	<u>7,404</u>	<u>6,326</u>
Analysed between Charitable activities	<u>-</u>	<u>7,404</u>	<u>7,404</u>	<u>6,326</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration, expenses or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2025 Number	2024 Number
	4	4
	<u>4</u>	<u>4</u>
Employment costs	2025	2024
	£	£
Wages and salaries	104,262	99,678
Social security costs	5,092	4,409
Other pension costs	6,574	6,140
	<u>115,928</u>	<u>110,227</u>

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel was as follows:

12 Gains and losses on investments

	Unrestricted funds		Total	Unrestricted funds		Total
	2025	2025	2025	2024	2024	2024
	£	£	£	£	£	£
Gains/(losses) arising on:						
Revaluation of investments	-	91	91	-	70,350	70,350
Sale of investments	-	55	55	-	20	20
Revaluation of investment properties	90,000	-	90,000	-	-	-
	<u>90,000</u>	<u>146</u>	<u>90,146</u>	<u>-</u>	<u>70,370</u>	<u>70,370</u>

13 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

14 Impairments

Impairment tests have been carried out where appropriate and the following impairment losses have been recognised in profit or loss:

	2025 £	2024 £
In respect of:		
Property, plant and equipment	113,775	-

15 Tangible fixed assets

	Freehold buildings £	Exhibits £	Computer equipment £	As restated Total £
Cost				
At 1 April 2024	400,000	31,444	1,935	433,379
Additions	13,775	-	949	14,724
At 31 March 2025	413,775	31,444	2,884	448,103
Depreciation and impairment				
At 1 April 2024	-	22,748	1,368	24,116
Depreciation charged in the year	-	1,602	600	2,202
Impairment losses	113,775	-	-	113,775
At 31 March 2025	113,775	24,350	1,968	140,093
Carrying amount				
At 31 March 2025	300,000	7,094	916	308,010
At 31 March 2024	400,000	8,696	567	409,263

More information on the impairment arising in the year is given in note 14.

The trustees consider that the carrying value of the freehold land and buildings equates to the residual value of the property. As such no depreciation charge is applied to the property.

16 Investment property

	2025 £
Fair value	
At 1 April 2024	385,000
Net gains or losses through fair value adjustments	90,000
At 31 March 2025	475,000

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

16 Investment property (Continued)

The property was valued at £475,000 (£385,000 - 2024) in June 2025 by Bush and Co (Property Letting and Estate Agents). The trustees have considered it appropriate to apply this value for the current year.

17 Heritage assets

£

At 1 April 2024 and at 31 March 2025 462,012

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

18 Fixed asset investments

	Listed investments £	Cash in portfolio £	Total £
Cost or valuation			
At 1 April 2024	1,078,643	1,198	1,079,841
Additions	33,379	-	33,379
Valuation changes	91	-	91
Cash movements	-	185	185
Disposals	(3,384)	-	(3,384)
	<hr/>	<hr/>	<hr/>
At 31 March 2025	1,108,729	1,383	1,110,112
	<hr/>	<hr/>	<hr/>
Carrying amount			
At 31 March 2025	1,108,729	1,383	1,110,112
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 31 March 2024	1,078,643	1,198	1,079,841
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

19 Stocks

	2025 £	2024 £
Finished goods and goods for resale	12,264	11,607
	<hr/> <hr/>	<hr/> <hr/>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

20 Debtors		2025	2024
		£	£
Amounts falling due within one year:			
Trade debtors		72	101
Prepayments and accrued income		7,864	8,797
		<u>7,936</u>	<u>8,898</u>
		<u><u>7,936</u></u>	<u><u>8,898</u></u>
21 Creditors: amounts falling due within one year		2025	2024
		£	£
	Notes		
Other taxation and social security		833	833
Deferred income	22	12,500	-
Trade creditors		3,777	4,478
Other creditors		2	492
Accruals		5,179	14,197
		<u>22,291</u>	<u>20,000</u>
		<u><u>22,291</u></u>	<u><u>20,000</u></u>
22 Deferred income		2025	2024
		£	£
Other deferred income		12,500	-
		<u>12,500</u>	<u>-</u>
		<u><u>12,500</u></u>	<u><u>-</u></u>
Deferred income is included in the financial statements as follows:			
		2025	2024
		£	£
Deferred income is included within:			
Current liabilities		12,500	-
		<u>12,500</u>	<u>-</u>
Movements in the year:			
Deferred income at 1 April 2024		-	-
Resources deferred in the year		12,500	-
		<u>12,500</u>	<u>-</u>
Deferred income at 31 March 2025		12,500	-
		<u>12,500</u>	<u>-</u>
		<u><u>12,500</u></u>	<u><u>-</u></u>
23 Retirement benefit schemes		2025	2024
		£	£
Defined contribution schemes			
Charge to profit or loss in respect of defined contribution schemes		6,574	6,140
		<u>6,574</u>	<u>6,140</u>
		<u><u>6,574</u></u>	<u><u>6,140</u></u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2025

23 Retirement benefit schemes

(Continued)

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

24 Endowment funds

Endowment funds represent assets which must be held permanently by the charity. Income arising on the endowment funds can be used in accordance with the objects of the charity. Any capital gains or losses arising on the assets form part of the fund.

	At 1 April 2024 £	Income £	Expenditure £	Gains and losses £	At 31 March 2025 £
Permanent endowments	1,079,841	33,398	(3,273)	146	1,110,112
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>
Previous year:	At 1 April 2023 £	Income £	Expenditure £	Gains and losses £	At 31 March 2024 £
Permanent endowments	981,493	30,971	(2,993)	70,370	1,079,841
	<u> </u>	<u> </u>	<u> </u>	<u> </u>	<u> </u>

25 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2024 £	Income £	Expenditure £	At 31 March 2025 £
Purchase of 188 Gwydir Street	-	725,000	-	725,000
Directors salary	-	37,500	(37,500)	-
International Council of Museums conference	-	2,000	(2,000)	-
Research of Parr's life and work	-	8,000	(8,000)	-
Display cases	-	5,000	(5,000)	-
Heritage trade up	-	1,500	(1,500)	-
Wolfson Foundation	-	34,600	(34,600)	-
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
	-	813,600	(88,600)	725,000
	<u> </u>	<u> </u>	<u> </u>	<u> </u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

25 Restricted funds (Continued)

Previous year:	At 1 April 2023 £	Income £	Expenditure £	At 31 March 2024 £
Director salary	19,200	25,000	(44,200)	-
Creative workshops for visually impaired	2,000	-	(2,000)	-
AIM Conservation audit	-	1,536	(1,536)	-
	<u>21,200</u>	<u>26,536</u>	<u>(47,736)</u>	<u>-</u>

Further details of the purpose of each of the restricted funds can be found in the trustees report.

26 Analysis of net assets between funds

	Unrestricted funds 2025 £	Restricted funds 2025 £	Endowment funds 2025 £	Total 2025 £
Fund balances at 31 March 2025 are represented by:				
Tangible assets	308,010	-	-	308,010
Heritage assets	462,012	-	-	462,012
Investment properties	475,000	-	-	475,000
Investments	-	-	1,110,112	1,110,112
Current assets/(liabilities)	134,629	725,000	-	859,629
	<u>1,379,651</u>	<u>725,000</u>	<u>1,110,112</u>	<u>3,214,763</u>

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Fund balances at 31 March 2023 are represented by:				
Tangible assets	409,263	-	-	409,263
Heritage assets	462,012	-	-	462,012
Investment properties	385,000	-	-	385,000
Investments	-	-	1,079,841	1,079,841
Current assets/(liabilities)	174,631	-	-	174,631
	<u>1,430,906</u>	<u>-</u>	<u>1,079,841</u>	<u>2,510,747</u>

27 Events after the reporting date

During the year, the charity received funding towards the purchase of 188 Gwydir Street. Since the year end, the property has been purchased at a cost of £716k and is now in the process of being refurbished.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

28 Related party transactions

During the year, the charity received funding of £775,000 (2024 - £50,000) from the Muller Wimhurst Trust. Two of the charity's trustees are also trustees of the Muller Wimhurst Trust.

29 Cash generated from/(absorbed by) operations	2025 £	2024 £
Surplus for the year	704,016	75,180
Adjustments for:		
Investment income recognised in statement of financial activities	(56,505)	(53,166)
Gain on disposal of investments	(55)	(20)
Fair value gains and losses on investment properties	(90,000)	-
Fair value gains and losses on investments	(91)	(70,350)
Depreciation and impairment of tangible fixed assets	115,977	3,665
Movements in working capital:		
(Increase) in stocks	(657)	(5,203)
Decrease/(increase) in debtors	962	(2,530)
(Decrease) in creditors	(10,209)	(253,680)
Increase in deferred income	12,500	-
Cash generated from/(absorbed by) operations	<u>675,938</u>	<u>(306,104)</u>

30 Analysis of changes in net funds

The charity had no material debt during the year.

THE DAVID PARR HOUSE

England & Wales - Charity number 1156298

Accounts



House Guests: **Rachael Matthews, Avoid Sham Wants (2022–2023) & Watch and Pray (2022–2023)**
Photo by Lois Mahler

CHARITY REGISTRATION NUMBER: 1156298

David Parr House CIO
Unaudited Financial Statements For the year ended 31 March 2024

Annual Report

The David Parr House
Annual Report
Year ended 31 March 2024

Contents

Letter from the Chair	3
Trustees report	5
Independent examiner’s report to the members of The David Parr House	17
Statement of financial activities	18 to 19
Balance Sheet	20
Notes to the financial statements	21 to 33

Letter from the Chair

The David Parr House (DPH) is settling down and beginning to embed itself into the cultural landscape of Cambridge and beyond. This year has been about creating a more 'rounded' offer to the public, to take the house from that of a place to just have a tour around, to that of a place to visit for a variety of reasons and activities. This gives us the opportunity to showcase what lies beyond the physicality and materiality of the space, to delve deeper into its values and ideas. This enriches us as an organization in so many different ways whilst reinforcing the words found in our Mission Statement:

Financially sustainable organization.

As an organization, right from the start, the biggest challenge was how to create a financially sustainable operation when the house, due to conservation requirements, could only have a limited number of visitors through its doors each year. It has never been an option to have higher tour footfall to increase revenue, instead we have to think how to diversify the offer to the public. A great deal of thought goes into what is achievable in the small space that we have and how it is relevant to David Parr, his family, his house or Frederick Leach, his family, his firm. As we widen the public offer we see a more diverse audience coming through our doors and we are able to support not only the charity but a wider community of crafters, artists, makers, creatives and researchers.

Inspire creativity and excellence

The space we have to do this in is our room at the back of the visitors centre where we can give workshops. If you enter on a workshop day there is a communal buzz of human industry as skills are shared between those who have devoted their life to mastering them and those who wish to be inspired and learn from them. There is skill, beyond the craft, to running a successful workshop and we thank all our makers who have found ways to make their creativity accessible and given such enjoyment to so many throughout this year.

We are thoughtful. We are challenging. We are curious.

In this space we can also share the passions of others who spend their time not in studios or workshops but in libraries and archives. Talks have become a regular feature of the DPH – the audience is small due to the size of the room but his intimacy gives them a feeling of conviviality and homeliness. Just as the maker may take years to master their craft each talk is delivered after years of research and knowledge gathering. There is a skill to giving a successful talk which is about finding the narrative through the information, to show the audience why they should care, to let them understand and connect with the material. This is the craft of the mind, and we thank all those who have allowed us into their minds for an evening.

The Shop, which we have expanded from a very small space to a slightly larger small space, is becoming one where we can support these makers and thinkers by giving them an area to sell their hand-crafted pieces or well researched books. It also gives our visitors an opportunity to support the makers as well as support the DPH. Alongside this we are thinking about how we can open up the shop to those other than visitors. It would be nice to open to those who walk past us or who want to make a purchase without having come on a tour. None of this is easy, but we like a challenge.

Life and Art in a Worker's House

Finally, we turn to the David Parr House, 186 Gwydir Street. We continue to evaluate and refine the tours – are they the right length, do we impart the right amount of information, do we give the visitors time to think, ask questions, absorb all that they are seeing? There is a lot to fit into the time that they spend with us.

This year we have also developed a different way to view the DPH when they can wander through it unled, silent except for their chatter. We have called the 'House Guests' what will become annual fixture in the calendar. Our 'House Guests' are invited artists, makers and creatives across varied disciplines who are invited to respond to the house and loan a 'work' to stay temporarily, to be placed in its rooms, amongst the domestic backdrop of its space as a home. Each year this, and all our other events and activities, will be based around a theme linked to the DPH- this year we chose to highlight 'Textiles'.

I wish to finish off by thanking our staff, volunteers and trustees who give so much of themselves to the DPH. It takes a lot to keep a small home going.

Tamsin Wimhurst

The David Parr House
Trustees Report
Year ended 31 March 2024

David Parr House – profile

The Director and Board of Trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2024.

Reference and administrative details

Registered charity name The David Parr House
Charity registration number 1156298
Principal office 184/186 Gwydir Street
 Cambridge
 CB1 2LW

The Trustees Mrs T Wimhurst (chair)
 Mr M Muller
 Mr M Nicholson
 Mrs L Strover (until February 2024)
 Mrs S Miller
 Mr M D Pierce (until January 2024)

Independent examiner Paul Hutchison BSc ACA
 Azets
 Quay 2
 139 Fountainbridge
 Edinburgh
 EH3 9QG

Structure, governance, and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

Recruitment and appointment of Trustees

As and when required new Trustees will be recruited and appointed by the existing Trustees and Director, following a skills audit and considering the key skill sets of individuals and support and guidance needed to sustain and develop the organisation.

Overview

The David Parr House is a preserved terraced house in Cambridge, with interior decoration in the Arts and Crafts style, executed by its owner, David Parr, between 1886 and 1926. The house is open to the public for guided tours in small groups.

The David Parr House CIO was established in 2014 and since 2016 has operated across two adjoining buildings located in Gwydir Street in Cambridge.

186 Gwydir Street: David Parr House

186 Gwydir Street is the historic address of David Parr in until his death in 1927, from when his widow Mary Jane Parr (nee Wood) continued to reside until her death at the age of 89 in 1949 and his grand-daughter Elsie Palmer (nee Mansfield) until 2012, daughter of Parr's eldest daughter Emma and husband John Mansfield .

'The house encapsulates a world we have already lost in many ways, but it gives us a way back to thinking about the lives of so-called "ordinary" people and, through that, to the way we live our lives today'

The house was acquired from the family and established as a charity and historic house cultural site in 2014 and opened up to the public in 2018 with a formal tour programme in 2019.

184 Gwydir Street

Since 2018 the adjacent property, 184 Gwydir Street has been owned by the charity and configured across two floors: as a self-contained 2 bedroom flat, with the ground floor operating as David Parr House visitor centre, shop and a dedicated space for events and workshops. 184 also offers outside garden space separate to the garden associated with 186, the historic house site.

Operating across two adjacent sites allows clear division of the context and purpose of the sites: one is for operations and programme, and one is the historic house. The Visitor Centre, as a multifunctional space, enables storage, retail, events and interpretation, enhancing visitor experience.

Objectives

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

The objectives of the Charity as set out in the constitution are:

- 1) to advance the education of the public on the subject of the life and works of David Parr; a craftsman, artist and painter;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house"); and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit.

Activities

The main activities of the Charity are:

- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.

The David Parr House
Trustees Report
Year ended 31 March 2024

- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To support the ongoing research into the history of the house, the families that resided there, and the work of FR Leach and Sons in and beyond Cambridge.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.
- To support and approve income generating activity that assists a sustainable future for the house.
- To use the history and story of the house as a platform to engage and support contemporary creative practice, celebrating the power of craft and making to support wellbeing, transform lives and be at the heart of successful professional practice.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are in compliance with those obligations.

These include:

- Preservation of cultural heritage, and the advancement of research and understanding of the Victorian artist workman
- The safeguarding and professional management of the historic house, collection and associated archive materials.
- Enabling public access to the cultural heritage and archive.
- Using the heritage and research to create opportunities for artists, designers, makers and creatives across varied disciplines.
- Through focus on the values championed by the organisation around the benefits to self and society of arts and creative practice.
- To engage with audiences and create opportunities for learning, making and enjoyment.

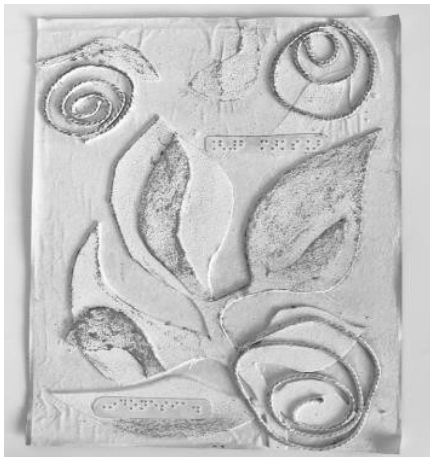
Case study: Creative workshops for visually impaired adults

Funded by Cambridgeshire Community Grant, we worked with the charity Camsight and artists Mansi Souche and Stepanka Facerova to create and deliver a series of free to attend creative workshops through July 2023.



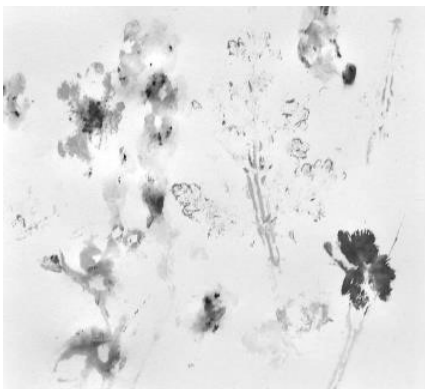
'Tile-Making Workshop' for adults (18+) with low vision and blindness. Monday 10th July, 2pm - 4pm.

Artists Stepanka Facerova and Mansi Shouche ran a creative session inspired by the painted patterned walls in David Parr House. Attendees experienced the house through David Parr's tools, then worked in clay, plaster and foil to create 3D relief patterns using leaves and flowers, which they could take home.



'Collage Workshop' for adults (18+) with low vision and blindness. Monday 24th July, 2pm - 4pm.

Stepanka Facerova and Mansi Shouche developed a creative session inspired by the words and patterns of David Parr House. Attendees learned about David Parr, his work and the stories of the house, then worked with a mix of paper, textiles, pastels and paints to create a 3D tactile collage.



Nature's Imprint: Flower Pounding and Floral Wall Hanging Workshop

Stepanka Facerova and Mansi Shouche led a workshop where attendees learned the Japanese art of flower pounding and make your own floral wall hanging. The group spoke about the flowers and foliage captured in David Parr's designs and about Elsie Palmer, David Parr's granddaughter and her love of gardening before experimenting with flowers as an artistic material making prints from pounded petals and wall hangings from live plants.

Finance

Reserves and investment

Reserves policy

Our policy is to build and, where feasible, maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term contract other than those costs covered by restricted funds.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

In May 2021 the £1,000,000 Endowment Fund was invested in Barclays Charity Fund. It was hoped that we would be able to draw down from the growth to support the core costs of the organisation, namely the Directors/Curators post. However, the downturn in financial climate has resulted in the Endowment not performing as hoped during this year, with no draw down to date. The forthcoming year will see the fund grow with improved returns and draw down to support the organisations core costs.

Income

Income from tickets (gross with donation)

Standard tours are charged at £14.50 per person or £16 per person with a £1.50 donation included.

There is also the opportunity to add additional donation to any online order – either shop purchase or ticket booking.

All donations are accompanied by the option for customers to opt in to Gift Aid.

The ticket and tour offer was expanded this year to trial student and under 30s tours, evening tours, exhibition tickets and promoting bespoke, out of hours and group tours and visits.

Retail

For the year 2023-2024 the retail income increased across online and onsite platforms.

The David Parr House shop retail strategy positions the retail function as both income generation, audience development and an important strand of the creative programme in promoting the contemporary values of the historic house, through support to artists and makers, and sticking only UK made, or small batch, maker produced items.

The retail offer is at the beginning of its journey and will develop in content, projects, and income over the next 5 years.

Grants and support

The continued development was made possible via the generous grants and gifts that we received during this time.

Muller Wimhurst Trust

July 2022 – June 2025
£50,000 p.a. (restricted)

The generous support from the Muller Wimhurst Trust funds a Director for David Parr House. Appointed in May 2022, Annabelle Campbell took up post in July and is responsible for shaping the ongoing identity, mission, and success of David Parr House, balancing cultural, creative and charitable goals with administrative and financial responsibilities to ensure the organisations long-term sustainability and developing cultural impact.

Wolfson Foundation: Sustainability Fund

Nov 2022 – October 2024
£32,100 (restricted)

The funds approved have been redirected to focus on the environmental sustainability of the historic house and the development of the gardens to provide year round biodiverse environments. Funding confirmed this year but will be drawn down on receipt of agreed spend receipts next year.

The work supported is the repainting and repair of the windows and exterior brickwork of 186, the creation of a new garden habitat in 184 with year round pollinators, water for wildlife, climbing plat structure and insect habitats.

Albert Dawson Education Trust

£8,000

The Trust awarded David Parr House £8,000 towards the production of a new house guide, due for publication early 2025. Funds confirmed and received this year, but the project and spend will be in the next year.

Decorative Arts Society

£5,000

The Decorative art Society awarded David Parr House £5,000 for the production of bespoke display cases to enable the display of archive materials. Funds confirmed and received this year, but the project and spend will be in the next year.

Commercial income from rental of 184a

David Parr House CIO occupies two adjacent properties – 186 and 184 Gwydir Street. The ground floor of 184 hosts the Visitor Centre with welcome area including archive display, workshop and events space and shop. The upper floors are set out as a 2-bedroom self-contained flat. The management is contracted to a local property agent. Tenants have been in place since October 2023 and are planning to stay for the next couple of years. The rent returns an important regular stable income.

Donations

Donations are received via cash box onsite, and as additions to online shop and ticket sales. Next year will see the introduction of a contactless donation box onsite.

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

The Team

People

The most significant change in staffing of the charity in 2023-24 has been the vacant Development Manager post for the majority of the year.

Annabelle Campbell joined the team as full time Director in July 2022. She leads on financial cultural and creative strategic focus, overseeing all aspects of the organisation's function.

Holly O'Brien joined the team in on a 2-year contract as Digital and Events Content Producer and manages the digital output across the website, social media and digital comms platforms. She also develops and manages the events programme which includes talks, workshops and any other special events. Marketing also falls under Holly's remit. For this year Holly's major project has been the development and delivery of a new website.

Helen Entwistle is our House and Volunteer manager, she supports the volunteers, manages volunteer recruitment and training. She also supports the development and running of the shop at David Parr, and the growing programme of artist-led workshops. She also runs some workshops. Helen has day to day operational responsibility for the David Parr House and the Visitor Centre.

She planned to retire in September 2024. The post was rescoped to be full-time and title changed to Visitor Experience Manager.

Melanie Walsh supports the organisation with the bookkeeping.

Rachel French rejoined the team from June 2024 to fill the long vacant development function for the organisation. Rachel will be contracted in a freelance capacity.

Simon Middleton – IT support on an annual contract to maintain WordPress website, booking systems, IT licences and subscriptions.

From the Director

Annual Programme

We have developed a series of annual themes to frame our programme of events, each with benchmark activities:

- 2023: Textile Art and Making - Highlighting Mary Jane Parr-David's contributions
- 2024: Words, Text, and Lettering - Exploring the use of language in 186
- 2025: *Journals and Sketchbooks - Featuring DPH sketchbooks (potential acquisition)*
- 2026: Maps and Travel - Examining 186's location and the railway's impact
- 2027: Pattern, Collage, and Layering - Investigating 186's design elements

While events will primarily focus on these themes, popular recurring activities will continue.

Visitor Engagement

New initiatives for this year included:

- a new talk series, featuring the Director and specialist speakers on topics like house conservation and historical design inspirations. All talks were sold out, with the first event offering online access.
- An expanded artist-led workshop programme, with a diverse range of craft-focused offerings on Saturdays.
- A successful trial of winter/Christmas season opening, with candlelit house tours to accommodate the darker, colder months.

This year the artist-led workshop programme was developed both in terms of the number of events and the number and profile of artists we worked with. The preserved house of a working-class skilled artisan, provides a unique context to present a programme of creative workshops that explore, celebrate and share a range of diverse range of arts and crafts skills. The programme had several objectives:

- Create opportunities for artist and makers to work with the organisation, profile their work to a new audience, and share their skills and knowledge.
- Foreground the skill and expertise present in making.
- Celebrate the joy of collective creativity.
- Create opportunities for participants to learn new skills, enhance existing skills through working with trained professional artists and makers.
- Develop audiences.
- Generate income.
- Attract new audiences and repeat visitors.
- Reinforce the values contemporary and enduring relevance of the values promoted in the David Parr House and its stories.

Prices have varied from £40 to £125, and the workshops have run over full days or half days. Following a review, workshops run only on Saturdays and include a walk through the house, not a full tour. The tour is also optional (included in the cost) as we found that many participants had already seen inside David Parr House.

The David Parr House
Trustees Report
Year ended 31 March 2024

The constraints of the space are not a barrier, as with David Parr House presenting the creative potential within a domestic space, the content and scale of the workshops are aimed to empower all participants to continue the practice at home.

Full list of workshops 2023-2024

Date	Artist- discipline	Date	Artist- discipline
8/4/2023	Rebecca Stark- Copper repousse	4/9/2023	Tanvi Kant – textile jewellery making
29/04/23	Richard McVetis- Embroidery	23/09/23	Rebecca Stark- Copper repousse
13/05/23	Karin Eklund- Illustration	30/09/23	Beatrice Mayfield – embroidery techniques
20/05/23	Celia Pym – Visible Mending	7/10/2023	Richard McVetis – hand Embroidery
27/05/23	Helen Entwistle- Sashiko	28/10/23	Rachael Matthews- Rag Welsh Stick Weaving
10/6/2023	Rebecca Stark- Copper repousse	4/11/2023	Mary Kempski- Painting
17/06/23	Zoe Ansari- Lino Printing	16/12/23	Rebecca Stark Copper Baubles
24/06/23	Kelly Briggs- Paint Making	20/01/24	Adam Bridgland- Monoprinting
1/7/2023	Helen Entwistle – Paper Piece Patchwork	27/01/24	Carlie Allan- Signwriting
29/07/23	Adam Bridgland- Monoprinting	3/2/2024	Celia Pym – Visible Mending
5/8/2023	Helen Entwistle Sashiko	10/2/2024	Natasha Boyce – Lino Print Puzzle Purses
	Summer in Museums x2		
7/8/2024	Creative workshops for children	9/3/2024	Kelly Briggs- Ink Making
		30/03/24	Zoe Ansari- Lino Printing

House Guests

The "House Guests" exhibition is designed to be an annual event occupying the autumn programme slot and showcases contemporary works within the historic house, drawing inspiration from our stories and collections and enabling dialogue between past and present. This initiative:

- Introduces new voices and attracts diverse audiences
- Promotes our enduring values
- Demonstrates continued relevance of Victorian-era principles
- Generates content for media and promotional activities

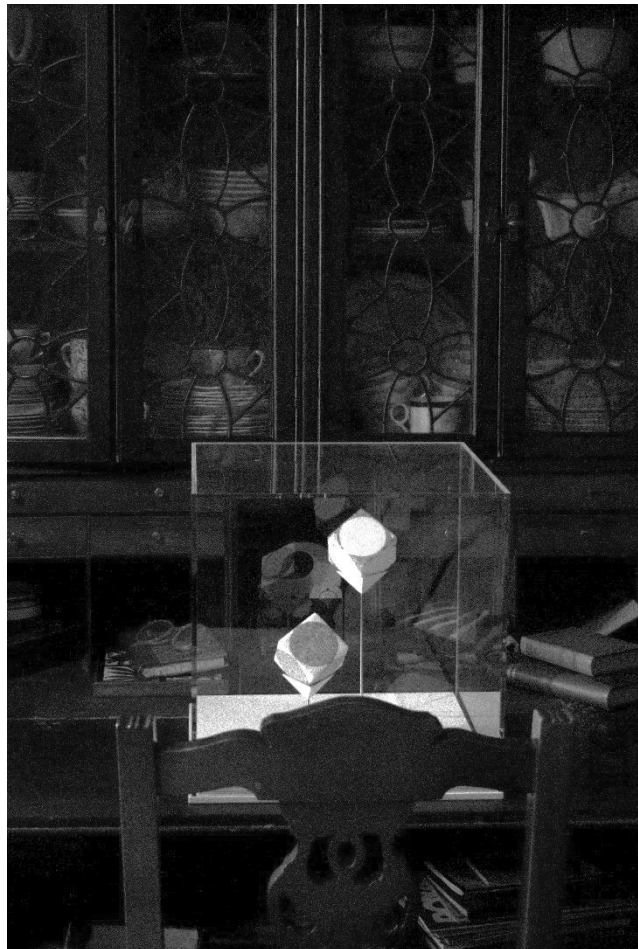
The David Parr House
Trustees Report
Year ended 31 March 2024

- Increases organizational profile
- Attracts visitors and income
- Fosters partnerships and collaborations

The first House Guests project invited artists working with textile materials and techniques to present work in dialogue within the house interiors.

Artists featured were Emily Campbell, Fiona Curren, Shelley Goldsmith, Tanvi Kant, Richard McVetis, Rachael Matthews, Beatrice Mayfield, Anya Paintsil.

The exhibition brought in new and repeat audiences, attracted sales in the shop, increased social media coverage and ticket sales.



House Guests: textile artists in David Parr House: **Richard McVetis** Two Cubes (2023)
Photo by Lois Maher

Cambridge Open Studios

In 2024, we will host our first "pop-up" studio residency as part of Cambridge Open Studios' 50th anniversary. We have confirmed plans with artists and designers Adam Bridgland and Lucy Gough.

Commercial Development

- Grew our product range to feature more exclusive collaborations with aligned artists, designers and businesses. New items include custom stationery, art prints, and handmade bookmarks.
- Refined the online shop interface to enhance navigation and the visual identity.

The David Parr House
Trustees Report
Year ended 31 March 2024

- The onsite shop had a refit, supported by funds from Heritage Trade Up grant programme. Working with British designer-maker Michael Marriott who is known for his minimalist and thoughtful approach to design. He is recognized for creating pieces that often blend functionality with an elegant simplicity, driven by minimising environmental impact and maximising sustainable responsibility for materials and production. The refit has transformed the way the space is used by creating clear yet subtle zones maintaining the look and feel of a space shared with the welcome and archive area.

Volunteer Programme

- Continued to benefit from a dedicated volunteer workforce, who support tours, garden maintenance, and conservation efforts.
- Gathered volunteer feedback through bi-monthly pulse surveys and introduced a new weekly bulletin.
- Engaged volunteers in the website redevelopment project, leveraging their valuable insights and experiences.
- With a vibrant group of volunteers, some of whom have been involved with DPH since its founding as a charity, we strive to retain and support the current cohort while expanding what it can mean to volunteer for the organisation, including training, research projects and career development opportunities for students.
- During this year new regular opportunities and activities for volunteers have been launched alongside the social and briefing meetings. Volunteers have started to review and revisit the collection documentation which has been fulfilling, enjoyable and also necessary.

Strategic Initiatives

- This year saw the appointment of Kessels Kramer, Dutch based design agency, who are contracted to redevelop the David Parr House website, including a new e-commerce and ticketing platform.
- The project involved working with Rod Barlow, consultant to shape the website brief and oversee the appointment process.

Partnerships and research

For a small organisation partnership is critical to success. David Parr House has worked with a number of partners since the charity was founded, and looking forward, partnerships continue to develop and grow.

- Birkbeck, University of London and Jarman Lab – research project with a film output, positioning David Parr and his work in the wider Victorian decorative art and social history context, focussing on David Parr as representative of the under-represented working class but important contributors to the arts and crafts movement.
- Anglia Ruskin University, Cambridge – local to David Parr House, founded under the principles of John Ruskin and during David Parr's lifetime - in 1858, when the art critic, patron and philanthropist John Ruskin opened Cambridge School of Art. The art school grew to become Anglia Ruskin University and has values that David Parr House can align with, particularly around the value and potential of creativity.
- Architecture Association School – live student site mapping project

The David Parr House
Trustees Report
Year ended 31 March 2024

- Anna Norman, great grand-daughter to David Parr and author of a future collaborative publication on focussing on the personal story of David Parr and his life's work.
- ArtUK to share the collection digitally, alongside other public collections to increase reach and audience.
- Mill Road Winter Fair
- Cambridge Visual Arts Network
- Artist Studio Museum Network

Further academic and cultural partnerships will be developed alongside community based and creative organisations and individuals.

Fundraising and development

The fundraising objectives and priorities for David Parr House include short, medium and longer term priorities. These are to:

- grow raised income via Grants to enable projects and research, with embedded staff costs
- grow support and awareness to launch fundraising programme to enable the painted over walls to be uncovered.
- develop funding partners to support the growth of a programme of exhibitions and interventions in the house.
- grow donations onsite and online including introduction of new giving pages on the website, and a contactless donations box.
- nurture a support base in order to develop a Patrons programme.
- secure funds to support core staff costs.


Organisational Values

Throughout its activities, David Parr House has upheld the organization's core values of excellence, innovation, and delivering meaningful, personalized visitor experiences. The organization has also trialled and explored new seasonal programming to expand its audience, generate revenue, and encourage repeat visitation.

Looking Ahead

Building on the successes of 2023-2024, David Parr House will continue to develop engaging programming, enhance its commercial offerings, and strengthen its digital presence. The organization remains committed to preserving the house's unique heritage while providing visitors with enriching and memorable experiences.

The trustees' annual report prepared by Annabelle Campbell, Director and was approved on 17 January 2025 and signed on behalf of the board of trustees by:



Mrs T Wimhurst
Chair of Board of Trustees

THE DAVID PARR HOUSE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE DAVID PARR HOUSE

I report on the financial statements of The David Parr House (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Paul Hutchison ACA

Institute of Chartered Accountants in England and Wales

Azets Audit Services
Chartered Accountants
Quay 2
139 Fountainbridge
Edinburgh
EH3 9QG

23 January 2025
Dated:

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 MARCH 2024

Current financial year		Unrestricted funds	Restricted funds	Endowment funds	Total	As restated Total
		2024	2024	2024	2024	2023
Notes		£	£	£	£	£
<u>Income from:</u>						
Donations and legacies	3	33,122	26,536	-	59,658	356,180
Charitable activities	4	40,795	-	-	40,795	31,467
Other trading activities	5	48,727	-	-	48,727	28,023
Investments	6	22,195	-	30,971	53,166	48,515
Total income and endowments		144,839	26,536	30,971	202,346	464,185
<u>Expenditure on:</u>						
Raising funds	7	25,895	-	2,993	28,888	20,968
Charitable activities	8	120,912	47,736	-	168,648	133,705
Total expenditure		146,807	47,736	2,993	197,536	154,673
Net gains/(losses) on investments	12	-	-	70,370	70,370	(69,974)
Net movement in funds		(1,968)	(21,200)	98,348	75,180	239,538
Fund balances at 1 April 2023		1,432,874	21,200	981,493	2,435,567	2,196,029
Fund balances at 31 March 2024		1,430,906	-	1,079,841	2,510,747	2,435,567

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

THE DAVID PARR HOUSE

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Prior financial year - as restated

		Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total 2023 £
	Notes				
Income from:					
Donations and legacies	3	294,180	62,000	-	356,180
Charitable activities	4	31,467	-	-	31,467
Other trading activities	5	28,023	-	-	28,023
Investments	6	19,293	-	29,222	48,515
Total income and endowments		372,963	62,000	29,222	464,185
Expenditure on:					
Raising funds	7	18,058	-	2,910	20,968
Charitable activities	8	92,905	40,800	-	133,705
Total expenditure		110,963	40,800	2,910	154,673
Net gains/(losses) on investments	12	-	-	(69,974)	(69,974)
Net movement in funds		262,000	21,200	(43,662)	239,538
Fund balances at 1 April 2022		1,170,874	-	1,025,155	2,196,029
Fund balances at 31 March 2023		1,432,874	21,200	981,493	2,435,567

THE DAVID PARR HOUSE

BALANCE SHEET

AS AT 31 MARCH 2024

		2024		2023 as restated	
	Notes	£	£	£	£
Fixed assets					
Tangible assets	13		409,263		406,179
Heritage assets	14		462,012		462,012
Investment property	15		385,000		385,000
Investments	16		1,079,841		981,493
			<u>2,336,116</u>		<u>2,234,684</u>
Current assets					
Stocks	17	11,607		6,404	
Debtors	18	8,898		6,368	
Cash at bank and in hand		174,126		461,791	
		<u>194,631</u>		<u>474,563</u>	
Creditors: amounts falling due within one year	19	(20,000)		(273,680)	
Net current assets			<u>174,631</u>		<u>200,883</u>
Total assets less current liabilities			<u>2,510,747</u>		<u>2,435,567</u>
Capital funds					
Endowment funds			1,079,841		981,493
Income funds					
Restricted funds			-		21,200
Unrestricted funds			1,430,906		1,432,874
			<u>2,510,747</u>		<u>2,435,567</u>

The financial statements were approved by the Trustees on 17/01/2025



Mrs T Wimhurst
Trustee

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

The Charity is registered in England and Wales and is a CIO. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's constitution, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention, modified to include investment properties and certain financial instruments at fair value. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

The charity has a permanent endowment fund which was setup to raise £1 million to safeguard and support the long-term future of the charity. The fund is managed on a total return basis. The trustees, at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the charity and include accountancy fees and costs linked to the strategic management of the charity.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold buildings	no depreciation charged (see below)
Exhibits	10% - 20% straight line
Computer equipment	33% straight line

Freehold land and buildings are not depreciated as their residual value is in line with the carrying value of the assets.

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Investment property

Investment property, which is property held to earn rentals and/or for capital appreciation, is initially recognised at cost, which includes the purchase cost and any directly attributable expenditure. Subsequently it is measured at fair value at the reporting end date. The surplus or deficit on revaluation is recognised in the Statement of Financial Activities.

1.8 Heritage assets

The charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

1.9 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

1.10 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.11 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

1.12 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.13 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.14 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.15 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

The trustees have identified the carrying value of the charity's freehold property as a critical accounting estimate.

3 Donations and legacies

	Unrestricted funds	Restricted funds	Total	Unrestricted funds	Restricted funds	Total
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
Donations and gifts	5,472	-	5,472	6,680	-	6,680
Grants receivable	27,650	26,536	54,186	287,500	62,000	349,500
	<u>33,122</u>	<u>26,536</u>	<u>59,658</u>	<u>294,180</u>	<u>62,000</u>	<u>356,180</u>
Grants receivable for core activities						
Wimhurst Muller Foundation	-	25,000	25,000	287,500	-	287,500
Other	27,650	1,536	29,186	-	62,000	62,000
	<u>27,650</u>	<u>26,536</u>	<u>54,186</u>	<u>287,500</u>	<u>62,000</u>	<u>349,500</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

4 Charitable activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
House tours	40,795	31,467

5 Other trading activities

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Events and merchandise sales	48,727	28,023

6 Investments

	Unrestricted funds 2024 £	Endowment funds general 2024 £	Total 2024 £	Unrestricted funds 2023 £	Endowment funds general 2023 £	Total 2023 £
Rental income	21,529	-	21,529	19,200	-	19,200
Income from listed investments	-	17,165	17,165	-	19,110	19,110
Interest receivable	666	13,806	14,472	93	10,112	10,205
	<u>22,195</u>	<u>30,971</u>	<u>53,166</u>	<u>19,293</u>	<u>29,222</u>	<u>48,515</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

7 Raising funds

	Unrestricted funds	Endowment funds general	Total	Unrestricted funds	Endowment funds general	Total
	2024	2024	2024	2023	2023	2023
	£	£	£	£	£	£
Seeking donations, grants and legacies	2,714	-	2,714	-	-	-
Merchandise costs	19,926	-	19,926	15,443	-	15,443
Investment management	-	2,993	2,993	-	2,910	2,910
Rental commission	3,255	-	3,255	2,615	-	2,615
	<u>25,895</u>	<u>2,993</u>	<u>28,888</u>	<u>18,058</u>	<u>2,910</u>	<u>20,968</u>

8 Charitable activities

	As restated	
	2024	2023
	£	£
Staff costs	110,227	79,332
Depreciation and impairment	7,236	21,920
Project costs	1,535	40,802
Security & other running costs	880	1,214
Computer costs	1,839	1,268
Contractors	-	9,400
Gifts and entertaining	386	30
Website	16,709	2,640
Advertising, post and stationery	3,041	2,793
Heat & light, rates and insurance	6,561	4,095
Events and exhibitions	8,840	(37,182)
General admin	1,549	1,309
Bank charges	2,156	1,423
Telephone	580	458
Travel and training	783	1,233
	<u>162,322</u>	<u>130,735</u>
Share of governance costs (see note 9)	6,326	2,970
	<u>168,648</u>	<u>133,705</u>
Analysis by fund		
Unrestricted funds	120,912	92,905
Restricted funds	47,736	40,800
	<u>168,648</u>	<u>133,705</u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

9 Support costs

	Support costs	Governance costs	2024	2023
	£	£	£	£
Independent examination	-	1,170	1,170	2,230
Accountancy fees	-	5,156	5,156	740
	<u>-</u>	<u>6,326</u>	<u>6,326</u>	<u>2,970</u>
Analysed between Charitable activities	-	6,326	6,326	2,970
	<u>-</u>	<u>6,326</u>	<u>6,326</u>	<u>2,970</u>

10 Trustees

None of the trustees (or any persons connected with them) received any remuneration, expenses or benefits from the charity during the year.

11 Employees

The average monthly number of employees during the year was:

	2024	2023
	Number	Number
	4	2
	<u>4</u>	<u>2</u>
Employment costs	2024	2023
	£	£
Wages and salaries	99,678	72,830
Social security costs	4,409	2,060
Other pension costs	6,140	4,442
	<u>110,227</u>	<u>79,332</u>

There were no employees whose annual remuneration was more than £60,000.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

12 Net gains/(losses) on investments

	Endowment funds general 2024 £	Endowment funds general 2023 £
Revaluation of investments	70,350	(69,974)
Gain/(loss) on sale of investments	20	-
	<u>70,370</u>	<u>(69,974)</u>

13 Tangible fixed assets

	Freehold buildings £	Exhibits £	Computer equipment £	As restated Total £
Cost				
At 1 April 2023	400,000	24,694	1,935	426,629
Additions	-	6,750	-	6,750
	<u>400,000</u>	<u>31,444</u>	<u>1,935</u>	<u>433,379</u>
At 31 March 2024	400,000	31,444	1,935	433,379
	<u>400,000</u>	<u>31,444</u>	<u>1,935</u>	<u>433,379</u>
Depreciation and impairment				
At 1 April 2023	-	19,439	1,011	20,450
Depreciation charged in the year	-	3,309	357	3,666
	<u>-</u>	<u>22,748</u>	<u>1,368</u>	<u>24,116</u>
At 31 March 2024	-	22,748	1,368	24,116
	<u>-</u>	<u>22,748</u>	<u>1,368</u>	<u>24,116</u>
Carrying amount				
At 31 March 2024	400,000	8,696	567	409,263
	<u>400,000</u>	<u>8,696</u>	<u>567</u>	<u>409,263</u>
At 31 March 2023	400,000	5,255	924	406,179
	<u>400,000</u>	<u>5,255</u>	<u>924</u>	<u>406,179</u>

The trustees consider that the carrying value of the freehold land and buildings equates to the residual value of the property. As such no depreciation charge is applied to the property.

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

14 Heritage assets

£

At 1 April 2023 and at 31 March 2024 462,012

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

15 Investment property

2024

£

Fair value

At 1 April 2023 and 31 March 2024 385,000

The property was valued at £385,000 in September 2024 by Bush and Co (Property Letting and Estate Agents). The trustees have considered it appropriate to apply this value for both the current and prior years.

16 Fixed asset investments

	Listed investments £	Cash in portfolio	Total £
Cost or valuation			
At 1 April 2023	980,330	1,163	981,493
Additions	30,972	-	30,972
Valuation changes	70,350	-	70,350
Cash movements	-	35	35
Disposals	(3,009)	-	(3,009)
At 31 March 2024	1,078,643	1,198	1,079,841
Carrying amount			
At 31 March 2024	1,078,643	1,198	1,079,841
At 31 March 2023	980,330	1,163	981,493

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

17	Stocks	2024	2023
		£	£
	Finished goods and goods for resale	11,607	6,404
		<u> </u>	<u> </u>
18	Debtors	2024	2023
	Amounts falling due within one year:	£	£
	Trade debtors	101	265
	Other debtors	-	128
	Prepayments and accrued income	8,797	5,975
		<u> </u>	<u> </u>
		8,898	6,368
		<u> </u>	<u> </u>
19	Creditors: amounts falling due within one year	2024	2023
		£	£
	Other taxation and social security	833	832
	Trade creditors	4,478	1,618
	Other creditors	492	269,000
	Accruals and deferred income	14,197	2,230
		<u> </u>	<u> </u>
		20,000	273,680
		<u> </u>	<u> </u>

20 Retirement benefit schemes

Defined contribution schemes

The charity operates a defined contribution pension scheme for all qualifying employees. The assets of the scheme are held separately from those of the charity in an independently administered fund.

The charge to profit or loss in respect of defined contribution schemes was £6,140 (2023 - £4,442).

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

21 Analysis of net assets between funds

	Unrestricted funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
Fund balances at 31 March 2024 are represented by:				
Tangible assets	409,263	-	-	409,263
Heritage assets	462,012	-	-	462,012
Investment properties	385,000	-	-	385,000
Investments	-	-	1,079,841	1,079,841
Current assets/(liabilities)	174,631	-	-	174,631
	<u>1,430,906</u>	<u>-</u>	<u>1,079,841</u>	<u>2,510,747</u>

	Unrestricted funds 2023 £	Restricted funds 2023 £	Endowment funds 2023 £	Total 2023 £
Fund balances at 31 March 2023 are represented by:				
Tangible assets	406,179	-	-	406,179
Heritage assets	462,012	-	-	462,012
Investment properties	385,000	-	-	385,000
Investments	-	-	981,493	981,493
Current assets/(liabilities)	179,683	21,200	-	200,883
	<u>1,432,874</u>	<u>21,200</u>	<u>981,493</u>	<u>2,435,567</u>

22 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

23 Prior period adjustment

Changes to the balance sheet

		At 1 April 2022		
		As previously reported	Adjustment	As restated
		£	£	£
Fixed assets				
	(i)	1,534,578	(1,119,351)	415,227
	(ii)	-	385,000	385,000
		<u> </u>	<u> </u>	<u> </u>
Net assets	(i)	2,930,380	(734,351)	2,196,029
		<u> </u>	<u> </u>	<u> </u>
Capital funds				
		1,025,155	-	1,025,155
		1,905,225	(734,351)	1,170,874
		<u> </u>	<u> </u>	<u> </u>
Total equity	(i)	2,930,380	(734,351)	2,196,029
		<u> </u>	<u> </u>	<u> </u>

		At 31 March 2023		
		As previously reported	Adjustment	As restated
		£	£	£
Fixed assets				
	(i)	1,499,086	(1,092,907)	406,179
	(ii)	-	385,000	385,000
		<u> </u>	<u> </u>	<u> </u>
Net assets	(i)	3,143,474	(707,907)	2,435,567
		<u> </u>	<u> </u>	<u> </u>
Capital funds				
		981,493	-	981,493
		21,200	-	21,200
		2,140,781	(707,907)	1,432,874
		<u> </u>	<u> </u>	<u> </u>
Total equity	(i)	3,143,474	(707,907)	2,435,567
		<u> </u>	<u> </u>	<u> </u>

THE DAVID PARR HOUSE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

23 Prior period adjustment

(Continued)

Changes to the statement of financial activities

		Period ended 31 March 2023		
		As previously reported	Adjustment	As restated
		£	£	£
Charitable activities expenditure	(iii)	160,148	(26,443)	133,705
		<u> </u>	<u> </u>	<u> </u>
Net movement in funds		213,095	26,443	239,538
		<u> </u>	<u> </u>	<u> </u>

(i) The Trustees have reviewed the accounting treatment of the property at 184 Gwydir Street. The carrying value of the property was reviewed and it was noted that the works completed to create the properties were in excess of the appropriate carrying value of the property and the investment property. This has resulted in the following adjustments against the charity's unrestricted funds totalling £734,351 at 1 April 2022 and £707,907 at 31 March 2023:

- (a) The transfer of the value of the investment property of £385,000 from freehold property to investment property.
- (b) As at the date of completion of the above works, the value of the property was estimated to be £400,000. Due to the nature of the property, the residual value as at the same date was estimated to also be £400,000.
- (c) As a result of the above, as at 1 April 2022 depreciation charged in prior years totaling £108,350 has been reversed and an impairment charge of £842,700 has been recognised against the carrying value of the property. Further depreciation of £26,443 charged in the year ended 31 March 2023 has also been reversed. These adjustments lead to a net charge of £707,907 against the charity's unrestricted funds as shown above.

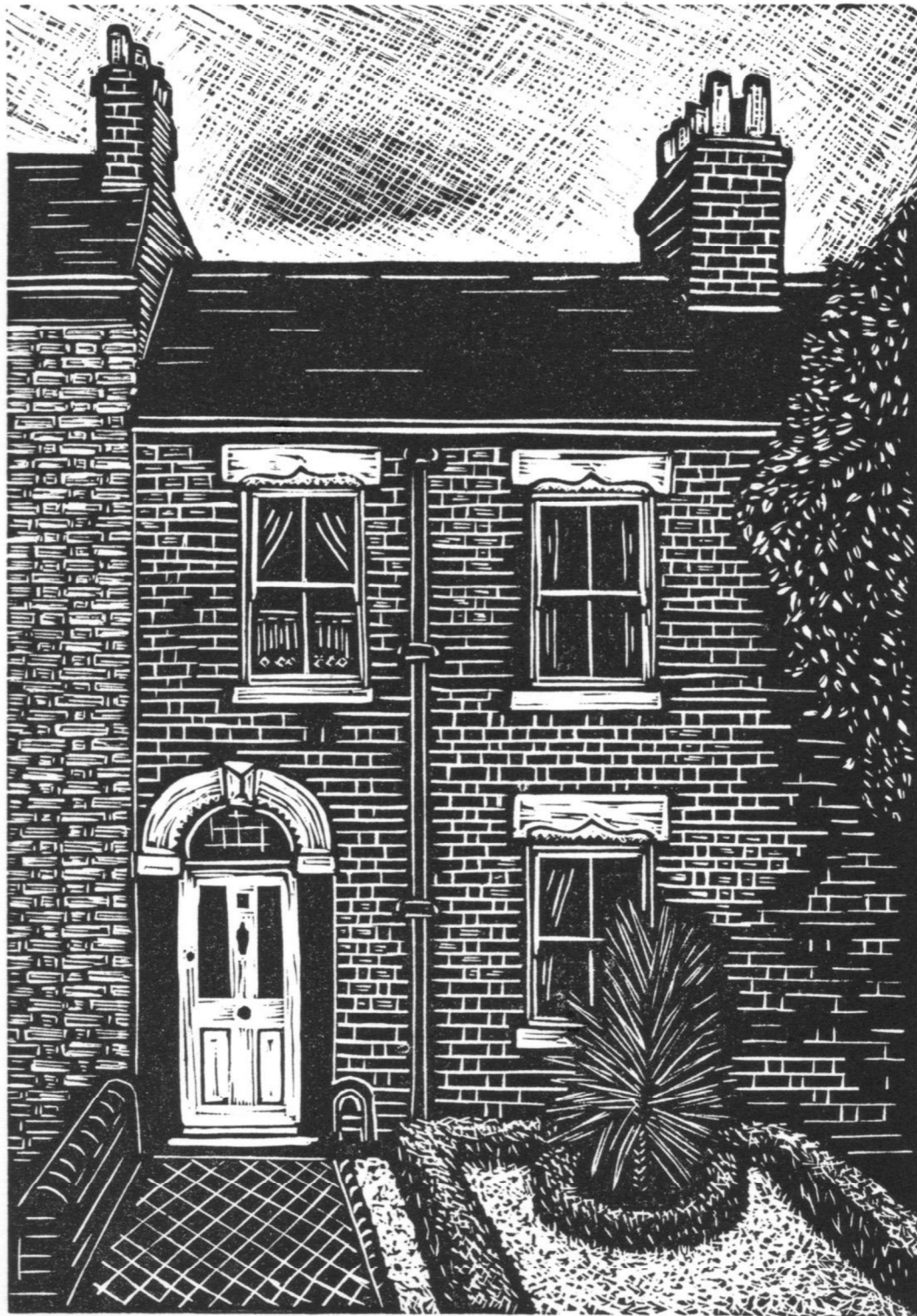
(ii) On review of the property at 184 Gwydir Street, the trustees have noted that this property meets the definition of a mixed-use property and as such the investment property portion should be separated from its freehold land and buildings portion. This should have been the case from the date that the property was brought into use in this format. The trustees have therefore transferred the sum of £385,000 from freehold land and buildings to investment properties.

(iii) This is the reversal of the depreciation charged on both properties in the year to 31 March 2023.

THE DAVID PARR HOUSE

England & Wales - Charity number 1156298

Accounts



David Parr House, lino cut print by Sarah Vigliotti. Edition of 10

CHARITY REGISTRATION NUMBER: 1156298

David Parr House CIO
Financial Statements For the year ended 31 March 2023

Annual Report



Contents

Letter from the Chair	3
David Parr House – profile.....	4
Overview:.....	5
Objectives	5
Activities	5
Public benefit	6
Case study: Bunting Workshop.....	6
Finance	6
Reserves and investment	6
Income	7
Retail.....	7
People	10
Director’s Report.....	11
Case Study: Art of Embroidery with Richard McVetis	11
Full list of workshops 2022-2023	14
Achievements	15
Exhibitions and Events	16
Looking Forward:.....	17
Independent examiner’s report to the members of The David Parr House	20
Statement of financial activities	21
Statement of financial position	22
Statement of cashflows	23
Notes to the financial statements	24 to 36



Letter from the Chair

We are all immensely proud that we are regularly welcoming the public to the David Parr House for visits, workshops, exhibitions and events. The shadow of Covid still occasionally creeps up behind us but the future is looking bright. It is now time for us to look towards creating the unique position that the David Parr House can play in the cultural landscape of Cambridge and beyond.

I feel that this is the start of its next stage of development, the chrysalis was secured and now the butterfly is ready to emerge. It took 10 years to reach this point and I would just like to give a 'Thank you' to all who helped and still help us to become what we are. It has taken many people with many skills and many roles – professionals and volunteers, grant givers and philanthropists, regulars and occasionals, family and friends – they all had and have a place in securing our future.

As we move to that future we say goodbye to Charlotte Woodley, Pilgrim Trust Curator, who steered the house through the rough seas of Covid with hard work and creativity. Her last exhibition was the fascinating story of the Newton School of Metalwork. It was wonderful to see the beautiful Newton School pieces displayed together for the first time and to have hanging above them a photo showing the faces of the village labourers who produced them. It conveyed to us how important it is that everyone should have the opportunity to be taught a craft or art and how enriching, both personally and materially, it can be – an important value that the David Parr House holds within its walls. David Parr was taught the skills of the Decorative Artist allowing him to not only escape the poverty of his childhood but also gave him the means to provide a secure and beautiful home when he had a family of his own. We also say goodbye to Jane Friend, Fundraising Manager, who helped us to gain the grants and gifts that have been so necessary to bring us to the position we are in today.

We say goodbye to them both with a heartfelt 'thank you' and warmly welcome Annabelle Campbell, Director and Holly O'Brien, Digital and Events Content Producer. To be able to appoint a 'Director' reflects the important next stage that the house is embarking on, allowing us to think carefully about its future direction, as well as enriching and growing the day to day. Annabelle comes with a background that is perfect for the David Parr House, one which encompasses the rigor of historical analysis of the home, the study of museums and curation, the creativity of craft and the understanding of management. She has already embarked on forming this future by creating opportunities for the house to work with artists and makers, celebrating the joy from collective creativity, creating opportunities for new skills to be learnt, generating new income streams and expanding our audience reach.

With the appointment of Holly and the continued support of Helen Entwistle, our House and Volunteer Manager, the David Parr House has a small but enthusiastic and dynamic team to drive us forward. They are supported by the ever-growing number of volunteers who allow us to do all that we do – thank you.

But growth must be mindful and meaningful, and we are conscious of making sure that our development over the next few years is based on firm foundations. The butterfly must emerge carefully, test out its wings, allow them to settle before finally taking flight. We look forward to the flight but will enjoy the process of emerging and hope that you do too.

Tamsin Wimhurst, Chair of Board of Trustees



David Parr House – profile

David Parr House (DPH)
Annual Report
Year ended 31 March 2023

The Director and Board of Trustees present their report and the financial statements of the Charity for the year ended 31 March 2023.

Reference and administrative details

Registered charity name The David Parr House
Charity registration number 1156298
Principal office 184/186 Gwydir Street
 Cambridge
 CB1 2LW

The trustees Mrs T Wimhurst (chair)
 Mr M Muller
 Mr M Nicholson
 Mrs L Strover
 Mrs S Miller
 Mr M D Pierce
 Miss R J Woodburn (Resigned 1 November 2022)

Independent examiner Shane Tharby FCA
 For and on behalf of
 Streets Chartered Accountants
 3 Wellbrook Court
 Girton
 Cambridge
 CB3 0NA

Structure, governance, and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees and Director, following a skills audit and considering the key skill sets of individuals and support and guidance needed to sustain and develop the organisation.



Overview:

The David Parr House is a preserved terraced house in Cambridge, with interior decoration in the Arts and Crafts style, executed by its owner, David Parr, between 1886 and 1926. The house is open to the public for guided tours in small groups.

The David Parr House CIO was established in 2014 and since 2016 has operated across two adjoining buildings located in Gwydir Street in Cambridge. 186 Gwydir Street is the historic address of David Parr until his death in 1927, from when his widow Mary Jane Parr (nee Wood) continued to reside until her death and his grand-daughter Elsie Palmer (nee Mansfield) until 2012.

'The house encapsulates a world we have already lost in many ways, but it gives us a way back to thinking about the lives of so-called "ordinary" people and, through that, to the way we live our lives today'

The house was acquired from the family and established as a charity and historic house cultural site in 2014 and opened up to the public in 2018 with a formal tour programme in 2019.

Since 2018 the adjacent property, 184 Gwydir Street has been owned by the charity and configured across two floors: as a self-contained 2 bedroom flat, with the ground floor operating as David Parr House visitor centre, shop and a dedicated space for events and workshops.

184 also offers outside garden space separate to the garden associated with 186, the historic house site.

Operating across two adjacent sites allows clear division of the context and purpose of the sites: one is for operations and programme, and one is the historic house. The Visitor Centre, as a multifunctional space, enables storage, retail, events and interpretation, enhancing visitor experience,

Objectives

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities.

These are to be reviewed and refreshed in the coming year to confirm the current position and context for the organisation.

Values Led

The objectives of the Charity as set out in the constitution are:

- 1) to advance the education of the public on the subject of the life and works of David Parr; a craftsman, artist and painter;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house"); and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit.

Activities

The main activities of the Charity are:



- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To support the ongoing research into the history of the house, the families that resided there, and the work of FR Leach and Sons in and beyond Cambridge.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.
- To support and approve income generating activity that assists a sustainable future for the house.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are in compliance with those obligations.

Case study: Bunting Workshop

Delivered over two days, the Jubilee Bunting project attracted 20 participants who together learned and experimented with traditional paper piece patch work and applique techniques to create a single bunting garland for display at the Gwydir Street Party.

Around 33% of people in Cambridgeshire felt disconnected from their community, with AgeUK¹ identifying Romsey and Petersfield areas having high risk of loneliness populations. Covid had reduced social connection with 1 in 7 people feeling 'lockdown lonely', an increase from 1 in 20 pre-Covid highlighted the need for accessible opportunities to interact.

In May 2022, the David Parr House team worked with a local community group to create bespoke 'terraced house' bunting.



Finance

Reserves and investment

Reserves policy

Our policy is to build and, where feasible, maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term

¹ <http://data.ageuk.org.uk/loneliness-maps/england-2016/cambridge/>



contract other than those costs covered by restricted funds. The level required will be reviewed during the year following the reopening of the house in 2021.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

In May 2021 the £1,000,000 Endowment Fund was invested in Barclays Charity Fund. It was hoped that we would be able to draw down from the growth in order to support the core costs of the organisation, namely the Directors/Curators post. However, the downturn in financial climate has resulted in the Endowment not performing as hoped during this year, with no draw down to date.

Income

Income from Standard Tour tickets (gross with donation)

Standard tours are charged at £14.50 per person or £16 per person with a £1.50 donation included. There is also the opportunity to add additional donation to any online order – either shop purchase or ticket booking.

21-22	£27,625
22-23	£28,809

Group Tours

21-22:	£3,184
22-23	£2,658

Retail (included as part of the trading activities)

For the year 2022-2023 the retail income was **£16,065.19** across online and onsite platforms. This is an increase of 17% from the previous year (£13,751 total across platforms).

Onsite: Sales trends for **01 Apr - 31 Mar 2023** compared with :
Previous 365 days (01 Apr - 31 Mar 2022)

Total sales

£13,032.00 Increased by 50% (+£4,339.45)

Number of sales

775 Increased by 57% (+281)

Average sale amount **£16.82** Decreased by 6% (-£0.96)

Online Shop sales: **£3,109.24** decreased by 39% (from £5,042.55)

The David Parr House shop retail strategy positions the retail function as both income generation, audience development and promoting the contemporary values of the historic house, through support to artists and makers, and sticking only UK made, or small batch, maker produced items.



The retail offer is at the beginning of its journey and will develop in content, projects, and income over the next 5 years.

Grants and support:

The continued development was made possible via the generous grants and gifts that we received during this time.

John Murray 'Collections and Archivist'

January 2022 – March 2024

£14,500 (of 22-23 £20,000 award)(restricted)

£5,000 – towards partnership project with Birkbeck University

(£10,000 secured by Birkbeck, University of London towards this collaboration)

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

Wolfson Foundation: Sustainability Fund

Nov 2022 – October 2024

£34,600 (restricted)

Cambridgeshire Community Foundation: small grants

August 2023

£2,000 (restricted)

Heritage Trade Up programme

December 2022- September 2023

Up to £4,000 (restricted)

John Murray 'Collections and Archivist'

January 2022 – March 2024

£14,500 (of 22-23 £20,000 award)(restricted)

£5,000 – towards partnership project with Birkbeck University

(£10,000 secured from Birkbeck towards this collaboration)

We are grateful for the continued support by the John Murray Foundation for the preservation and development of the archive. The 3rd Phase of the 'collections consolidation' project built on the work carried out by social historian Shelley Lockwood over the last two years. Now that the Leach archive materials have been scanned the organisation can begin to bring in volunteers to support the ongoing research.

Volunteers, under the supervision of Shelley Lockwood, have already begun to transcribe the Leach notebooks/diaries and this work will continue. The transcriptions will allow us to examine the material and extract the information from them more easily.

Shelley's research looked at two key archival sources – Leach notebooks/diary with David Parr's address book, to build up a picture of where David Parr was working on projects for Leach in Cambridge, and more wider afield.

The remaining funds from this grant is allocated to a collaborative project with Birkbeck, University of London, which will look at Parr and Leach work in Cambridge, that seeks to recast the story of



Arts and Crafts to elevate to working class narratives, and the impact on the success of the Arts and Craft movement.

Remaining funds are held to part fund a digital asset unpacking the history of the FR Leach City Road workshops.

Muller Wimhurst Trust

July 2022 – June 2025

£50,000 p.a. (restricted)

The generous support from the Muller Wimhurst Trust has allowed for the appointment of a Director for David Parr House. Appointed in May 2022, Annabelle Campbell took up post in July and is responsible for shaping the ongoing identity, mission, and success of David Parr House, balancing cultural, creative and charitable goals with administrative and financial responsibilities to ensure the organisations long-term sustainability and developing cultural impact.

Wolfson Foundation: Sustainability Fund

Nov 2022 – October 2024

£34,600 (restricted)

Funds awarded towards the cost of window repairs and secondary glazing, insulation and draft exclusion, floorboard gap filling, rainwater butts and biodiversity enhancements.

The allocation for activity has changed in that the secondary glazing and floorboard filling will not be actioned for conservation reasons.

The award will be claimed as a single instalment within two years, retrospectively with receipts.

Stage one is confirmed with the window and exterior paintwork repairs booked for October.

Cambridgeshire Community Foundation: small grants

August 2023

£2,000 (restricted)

Everyday Making grant enabled David Parr House to build on the existing relationship with Camsight to offer creative workshops to adults with visual impairment. Adults along with support carers could sign up to one of more workshop in the series of 4 delivered by artists Mansi Shouche and Stepanka Facerova. The workshops used varied materials to make relief tiles using natural materials and forms, inspired by the work of David Parr, imagery found in the house and the natural forms used widely in Arts and Crafts design.

Detailed evaluation and feedback was gained. The funding enabled these workshops to be free of charge for participants, and led directly to some minor changes to the way DPH runs with introduction of a land line contact, and audio description tours in development.

Heritage Trade Up programme

December 2022- September 2023

Up to £4,000 (restricted)

Heritage Trade Up Programme delivered by The School of Social Entrepreneurs (SSE) in partnership with National Lottery Heritage Fund - which aims to support and promote a stronger heritage sector.

This is a fully funded programme is for leaders of heritage organisations with responsibility for the trading activity, and make strategic decisions. The key benefits are:

- Strengthening of the organisation with a free learning programme of eight days in total between January and December 2023
- Receipt of a £4,000 Match Trading grant that supports recovery from the Covid pandemic.
- Gaining a network of peers, who help develop plans and act as a sounding board.



The programme is based on peer and action-learning. It is now over two-thirds of the way through its planned duration and has proven useful in content and contacts and will result in DPH being a more commercial and entrepreneurial organisation.

Commercial income from rental of 184a;

David Parr House CIO occupies two adjacent properties – 186 and 184 Gwydir Street. The ground floor of 184 hosts the Visitor Centre with welcome area including archive display, workshop and events space and shop. The upper floors are set out as a 2-bedroom self-contained flat. The management is contracted to a local property agent, and the rental returned **£19,200** income.

<i>Donations:</i>	£6,680
Selwyn College Fellows' Charities Fund	£325
Gillian Harrison – (final of 3 Founding Patron donation)	£500
Visitor donations:	£1,612
Gift Aid income:	£4,243

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

People

Key changes in staffing of the charity in 2022-23 included:

Annabelle Campbell joined the team as full time Director in July 2022. **Holly O'Brien** joined the team in on a 2-year contract as Digital and Events Content Producer.

Meanwhile, we also said goodbye in 2022-23 to:

Charlotte Woodley, Pilgrim Trust Curator left the team at the end of July 2022.

Jane Friend, Fundraising Manager left the team to take up a full-time permanent contract.

Helen Entwistle is our House and Volunteer manager, she supports the volunteers, manages volunteer recruitment and training. She also supports the development and running of the shop at David Parr, and the growing programme of artist-led workshops. She also runs some workshops. Helen has day to day operational responsibility for the David Parr House and the Visitor Centre.

Melanie Walsh supports the organisation with the bookkeeping.

Simon Middleton – IT support on an annual contract to maintain WordPress website, booking systems, IT licences and subscriptions.

The Development post is currently vacant following the departure of Jane Friend



Director's Report

This year saw the launch of an artist-led workshop programme. The programme had a number of objectives:

- Create opportunities for artist and makers to work with the organisation, profile their work to a new audience, and share their skills and knowledge.
- Foreground the skill and expertise present in making.
- Celebrate the joy of collective creativity.
- Create opportunities for participants to learn new skills, enhance existing skills through working with trained professional artists and makers.
- Develop audiences.
- Generate income.
- Attract new audiences and repeat visitors.
- Reinforce the values contemporary and enduring relevance of the values promoted in the David Parr House and its stories.

During this reporting period there David Parr House has hosted **13** workshops, working with **6** artists to **144** participants.

We want to develop an accessible programme of creative participatory workshops, bringing the community together through a series of contemporary, high quality, hands-on and artist-led experiences. The preserved house of a working-class skilled artisan, provides a unique context to present a programme of creative workshops that explore, celebrate and share a range of diverse range of arts and crafts skills.

Prices have varied from £40 to £95, and the workshops have run over full days or half days.

The early workshops were scheduled during both weekdays – when the house was closed to the public, and Saturdays, when house tours also run.

The constraints of the space were in fact not a barrier, as with David Parr House presenting the creative potential within a domestic space, the content and scale of the workshops are aimed to empower all participants to continue the practice at home.

Feedback on the schedule informed the decision to run the majority of workshops on Saturdays to ensure they could be access by those with weekday commitments.

However, the content and target audiences for some workshop events, along with calendar dates (such as Christmas and Traditional Patchworking techniques) were programmed on weekdays.

Case Study: Art of Embroidery with Richard McVetis

March 2023 saw the first workshop with London based artist Richard McVetis delivered to a capacity group of participants.

Richard's work uses hand stitch and embroider to consider the passing of time, and slow contemplative process of making. All values promoted by the work of David Parr in 186 Gwydir Street.



The workshop represented a shift in profile and price point for the workshop programme, having a higher ticket price. David Parr House is committed to paying all artists appropriately for their time and work, which is reflected in the cost to attendees. The workshop sold out and the feedback was positive.

The workshop was for all levels of hand embroiderers, and was devised to inspire moments of mindfulness and conditions for creativity, to pause, think, and re-energise.

About the artist: Richard McVetis graduated in Constructed Textiles from the Royal College of Art in 2008. Since completing his BA in Embroidery at Manchester Metropolitan University in 2005, he has been shortlisted for several distinguished prizes, including the Jerwood Drawing Prize, UK, 2011 and 2017; and the international Loewe Craft Prize, 2018. In addition, McVetis has shown work nationally and internationally at several exhibitions, including The British Textile Biennial, Rossendale, UK, 2021; RENEW at Kettles Yard, UK, 2019; Loewe Craft Prize, The Design Museum, London, UK, 2018; Collect Open, Saatchi Gallery, UK, 2017; 'Form + Motion' – a major exhibition with British Council and Crafts Council for the Cheongju Craft Biennale, South Korea, 2017. In 2022 he had his first solo show at the Craft Study Centre, Farnham. Richard is a visiting lecturer in Textiles at the Royal College of Art.

Cost: £315
Income: £995

Valentine's Workshop With 'Frauhaus' Letterpress



Artist Elizabeth Fraser from 'Frauhaus' Letterpress delivered this love inspired print workshop. The participants learnt how to make a mini zig-zag book and how to use vintage woodtype on a table top printing press to create their own messages of love.

From this workshop each participant took away two Shakespearean Flattery mini zig-zag books plus their own handprinted love inspired words/phrases ready to assemble a collaborative print on the theme of the day.

It was a brilliant session!

Highly recommend.



About the artist: Elizabeth is an artist printmaker, graphic designer and teacher. Elizabeth's work is underpinned by her love of language, text and pattern. She currently works mainly with handset metal type and lino to make create unique and limited-edition prints, books and cards.

She is fascinated by pattern, repeat and rhythm of lines, printers' ornaments and letterforms. It is also the ephemera of life, that draws her interest, those objects, emotions and images that anchors us to a time and a place, celebrating and playing with seemingly insignificant cultural fragments.

Cost: £115
Income: £320



Full list of workshops 2022-2023

Thursday 7th July -7pm

Community workshop:

Gwydir Street Community Sewing Afternoons, with funding from The Gwydir Street Residents Association

May 14th And May 28th 2022

Cost: free (20)

Artist Led Workshop Programme

Decorative Copper Tile Making Workshop With Rebecca Stark

Saturday June 10.30am-12.30

Cost £30 Per Person (10)

Online Talks: All Ticketed By Donation

"A Great Deal Of Taste": Frederick Leach's Domestic Commissions In Cambridge, And The Women Behind Them With Ann Kennedy Smith

Thursday 28th April, 7pm

English Paper Piecing Workshop With Helen Entwistle

Saturday September 17th. 10.00am-1.00pm

Cost -£40 Per Person (10)

Catherine 'Casty' Cobb – Silversmith, Puppeteer And Teacher From An Arts And Crafts Family. A Talk By Her Granddaughter Abi Cochran

Thursday 12th May, 7pm

'No-Sew' Christmas Star With Niki Chandler

Friday 17th November, 10.00 Am - 3.00 Pm

Cost £65 Per Person (10)

Morris & Company In Cambridge With Fiona Rose

Thursday 26th May 7pm

Miniature Bookmaking With Helen Perry

Wednesday November 30th 1.30-4.30

Cost £ 55 Per Person (10)

Newton School Of Metalwork Exhibition Online Talk With Dave Marshall

Tuesday 31st May -7pm

Interactive Online Workshop – How To Make A Museum Of You With Rachel Morris

Thursday 16th June 7pm

Decorative Copper Tile Making Workshop With Rebecca Stark

Saturday 29th October 10.30am-12.30

Cost £30 Per Person (10)

Art, Crafts And Education: From Henry Cole To Henry Morris With Peter Cunningham

Thursday 23rd June 7pm

Printmaking Workshop With 'Frauhaus' Letterpress

Saturday November 26th 10.00-1.30

Cost £40 Per Person (8)

'All That Glitters Is Not Gold' With Saskia Huning



Christmas Decoration Papercrafting Workshop

Saturday December 17th 10.00am-1.00pm

Cost £30 Per Person (10)

Precious Scraps' Textile Day With Niki Chandler

Saturday 4th March. 10.00-3.00

Cost £65 Per Person (10)

Printing With Glint Workshop With 'Frauhaus'
Letterpress

Saturday January 14th 10.00-12.30

Cost £40 Per Person (8)

Creative Collage Workshop With Rebecca Stark

Saturday March 18th. 10.00-3.00

Cost £75 Per Person (10)

Valentine's Workshop With 'Frauhaus' Letterpress

Saturday February 4th 10.00-12.30

Cost £40 Per Person (8)

The Art Of Hand Embroidery With Richard Mcvetis

Saturday 25th March. 10.00am -3.00pm

Cost £95 Per Person (10)

Achievements

During the financial year 2022-2023 the organisation has both maintained and built on the critical success achieved during 2021-2022 which saw the organisation successfully itself and build upon all that had been achieved during the disrupted Covid-19 years.

Covid has continued to have an impact with visitors cancelling bookings and requesting refunds or rescheduling due to positive test results. There has been some, not substantial impact with guides testing positive, though this has been an extremely low number, and all remain in good health. Challenges to visitor numbers during this period have also included the economic downturn and strikes on railways.

The digital offer is now very much embedded within the house offer alongside the physical experience and this hybrid model of reaching out to audiences will continue. During this period, the formal guide led digital tours have been paused, with the online digital platform remaining available, and some bespoke online tours booked (this does still remain part of the bespoke tour offer).

The focus has shifted back to physical and in-person onsite offer. Our values of commitment to excellence and innovation were central to all we do, along with the belief that every visitor should be given a meaningful and personal experience relating to the House. It is the house values that are central to the context and rationale for all we do.

For this year many new activities have been trialled and explored. The move is towards establishing a seasonal series of events and activities that grow and expand the audience, generate income and diversify audiences and encourage repeat and return visitors.



Exhibitions and Events:

The first exhibition was staged during the early summer. *Newton School of Metalwork* was a partnership with Dave Marshall, Hammer and Hand Antiques.

Displayed in the Visitor Centre, the exhibition was open every Thursday, Friday and Saturday from 2nd June to 30th July. Free entry but timed tickets were required.



The story of the Newton School of Metalwork is one that is local to David Parr House, ties in with the Arts and Crafts production of the time, and was little known. It began at the peak of the Arts & Crafts Movement as one of numerous classes under the umbrella of the Home Arts and Industries Association (H.A.I.A) but it was one of only a small number of these to become both a thriving metal working school and successful village industry that operated for over half a century. The exhibition explored the foundations of

this local School, the designers who contributed their expertise and the workers who skilfully executed their designs.

Income was received via a % fee in all works sold. The exhibition, apart from loans from private collections, was a selling show.

The associated events programme included a copper repousse workshop led by artist Rebecca Stark, and online talks with Arts & Crafts specialists- Fiona Rose, Patrick Bernbaum and Dave Marshall.

Sales during the exhibition: £6,485.00 earning David Parr House £1,297.00 in commission (20%).

Tour programme:

- Winter/Christmas seasonal opening. For December 2022 the House reopened after the formal end of season closure with a series of Tours by Candlelight and revised both times and days to accommodate the darker/colder days.

Workshops

- Artist-led workshops: we now run a successful schedule of artist led workshops focussed on a range of craft skills. The artists include both Cambridge-based and those from further afield and run on Saturdays.
- We received funds to develop a series of artist-led workshops for adults with visual impairment. For this we enlisted artists Stepanka Facerova and Mansi Shouche to lead the sessions. All were free to attend, and brought together adults, and support carers together for the activities. This built on the existing relationship with Camsight Cambridge.

Commercial

- New onsite retail offer- The displays on the ground floor of the Visitor Centre have been reconfigured to create zoned areas for archive and retail. We commissioned London based designer maker Michael Marriott to make new exclusively designed shelves for the retail area.
- We are working with artists, designers and businesses that align with the values of David Parr House to develop stock list with strong identity and exclusive collaborative products. These include exclusive stationery, art prints and ceramics.



- Since 2019 a shop area has featured on the David Parr House website. The stock was reviewed with many items that were not performing, withdrawn and sold off, and new ranges launched- including accounts with relevant small business suppliers such as Cambridge Imprint and Art Angels Publishing. Alongside this we have worked closely with selected artists, designers and makers to develop new ranges and expand the items stocked.
- The online shop interface has been refined and refreshed making it visually simpler and to aid navigation.

Research and collection:

- David Parr House has been gifted a collection of a series of iron patarae moulds from the FR Leach workshop in City Road, Cambridge dating from later 1880s to 1900s. The donation was from Emma Lister, granddaughter to Harold Lister who was based in the workshops. The moulds were accompanied by some varied archive materials including a client/customer book from Nora Leach, milliner, showing Mary Jane Parr as a customer.
- Research continues around the David Parr and FR Leach archive materials, with academic and social historian Shelley Lockwood reviewing these key items to begin to map Leach projects that David Parr worked on.
-

Volunteers:

The volunteer workforce continued to be a valued asset and crucial to the success of our programme. Helen Entwistle, House Manager, recruited 2 new cohorts during this period, with 4 cohorts of trained guides working with us.

The more recent recruits vary in profile to the first cohort, being younger in age and based in other parts of Cambridge, whereas the earlier groups were very local to the House.

As well as undertaking tours, volunteers also support the house by managing and caring for the garden, and also form a Care & Conservation Team carry out conservation clean in the interior, and physical monitoring for signs of change and infestation.

A pulse survey is sent out bi-monthly to keep in contact and monitor engagement with the volunteers. A digital newsletter has been replaced by a weekly bulletin, and there are plans to support the newsletter to grow into a volunteer managed project.

Christmas and Summer parties were held for the Volunteer Workforce, along with a trip to the Hemingford Grey home of Lucy Boston.

The experience and insight of the volunteer group is valued and is being consulted as part of the current website development project. Reviews are also being undertaken of the training offered and tours given.

Looking Forward:

Website

The year ahead will see a new website launched for David Parr House. Working with consultant Rod Barlow, we are developing a comprehensive brief and selection process, to ensure the project covers all digital requirements for the organisation now, and also allows growth.

Retail and Online shop:

The online shop features high in the priorities for the new website brief. Alongside the new online retail platform, new products will be developed including on-demand production and expanding the exclusive commissioned ranges for David Parr House, and improving the ways sales can be reported.



The onsite shop will get a refit, supported by funds from Heritage Trade Up grant programme. Working with British designer-maker Michael Marriott who is known for his minimalist and thoughtful approach to design. He is recognized for creating pieces that often blend functionality with an elegant simplicity, driven by minimising environmental impact and maximising sustainable responsibility for materials and production. The refit will transform the space to be a clear retail area remaining in keeping and sensitive to the archival displays and ambience of the David Parr House welcome area.

Programme and Events:

Develop annual themes around which to frame the programme of events, with annual benchmark activities:

Themes:

2023: textile art and making – bringing the story of Mary Jane Parr- David's wife out of the shadows.

2024: Words, text and lettering – focussing on the letters, and use of words, lettering and poetry in 186

2025: Journals and sketchbooks: including a display of DPH sketchbooks- loaned from Normans- (potential acquisition)

2026: Maps and travel: the position of 186 and impact of the railway on Leach business and ability to travel, and Alfred as a railway employee, also the postcards in the house documenting holidays.

2027: Pattern – deep dive into the patterns in 186, schedule confirmed to uncover the remaining David Parr painted walls in 186.

Events will focus on these themes, though not exclusively, with repeat popular events continuing, such as some of the creative workshops and talks.

The programme will grow the programme of artist led workshops with the aim that David Parr House is known for working with excellent artist, providing good terms and conditions for all workshop leaders, offering a high-quality learning and social experience, and providing good value for money.

House Guests: an annual display of contemporary works in the historic house, drawing our stories and themes held within the fabric and collections displayed. The programme is devised to bring new voices and new audiences to the house, in addition to repeat visitors. With the introduction of contemporary work, temporarily, into the house, the purpose is to promote the values held within, and that inform all the organisation does, and demonstrate how they remain as important and relevant today as they were to David Parr and those living during Victorian times.

The programme proved a platform and content for media and promotion, increasing the profile of the organisation, attracting visitors and income as well as partnerships and collaborations.

Cambridge Open Studios: hosting a pop-up 'studio' for local artist each year.

Summer in the Museum: becoming part of the annual Cambridge summer offer for families.

Open House Cambridge:

Partnerships and research:

For a small organisation partnership is critical to success. David Parr House has worked with a number of partners since the charity was founded, and looking forward, partnerships continue to develop and grow.

- Birkbeck, University of London and Jarman Lab – research project with a film output, positioning David Parr and his work in the wider Victorian decorative art and social history context, focussing on David Parr as representative of the under-represented working class but important contributors to the arts and crafts movement.



- Anglia Ruskin University, Cambridge – local to DPH, founded under the principles of John Ruskin and during David Parr’s lifetime - in 1858, when the art critic, patron and philanthropist John Ruskin opened Cambridge School of Art. The art school grew to become Anglia Ruskin University and has values that DPH can align with, particularly around the value and potential of creativity.
- St Clements Church – collaborative project to uncover and conserve painted walls in both locations, painted by David Parr and FR Leach.
- Anna Norman, great grand-daughter to David Parr and author of a future collaborative publication on focussing on the personal story of David Parr and his life’s work.
- Blackhorse Atelier
- ArtUK
- Artist Studio Museum Network

Further academic and cultural partnerships will be developed alongside community based and creative organisations and individuals.

Volunteers:

With a vibrant group of volunteers, some of whom have been involved with DPH since its founding as a charity, we strive to retain and support the current cohort while expanding what it can mean to volunteer for the organisation, including training, research projects and career development opportunities for students.

Fundraising and development.

The fundraising objectives and priorities include short, medium and longer term priorities:

- Grow raised income via Grants to enable projects and research, with embedded staff costs
- Grow support and awareness to launch fundraising programme to enable the painted over walls to be uncovered. In partnership with St Clements Church, Cambridge...
- Develop funding partners to support the growth of a programme of exhibitions and interventions in the house.
- To nurture a support base in order to launch a Patrons programme.
- To secure funds to support core staff costs.

The trustees' annual report prepared by Annabelle Campbell, Director and was approved on 9th January 2024 and signed on behalf of the board of trustees by:

A handwritten signature in black ink, appearing to read 'S. Wimhurst', written over a horizontal line.

Mrs T Wimhurst
Chair of Board of Trustees

The David Parr House

Independent Examiner's Report to the Members of The David Parr House

Year ended 31 March 2023

I report to the trustees on my examination of the financial statements of The David Parr House ('the Charity') for the year ended 31 March 2023.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Shane Tharby FCA
Independent Examiner

For and on behalf of
Streets Chartered Accountants
3 Wellbrook Court
Girton
Cambridge
CB3 0NA

11 January 2024

The David Parr House

Statement of Financial Activities

Year ended 31 March 2023

		2023			2022
	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £
Income and endowments					
Donations and legacies	4	294,180	62,000	–	356,180
Charitable activities	5	31,467	–	–	31,467
Other trading activities	6	28,023	–	–	28,023
Investment income	7	19,293	–	29,222	48,515
Total income		<u>372,963</u>	<u>62,000</u>	<u>29,222</u>	<u>464,185</u>
Expenditure					
Expenditure on raising funds:					
Costs of other trading activities	8	15,443	–	–	15,443
Investment management costs	9	2,615	–	2,910	5,525
Expenditure on charitable activities	10,11	119,349	40,800	–	160,149
Total expenditure		<u>137,407</u>	<u>40,800</u>	<u>2,910</u>	<u>181,117</u>
Net (losses)/gains on investments	12	–	–	(69,974)	(69,974)
Net income and net movement in funds		<u>235,556</u>	<u>21,200</u>	<u>(43,662)</u>	<u>213,094</u>
Reconciliation of funds					
Total funds brought forward		1,905,225	–	1,025,155	2,930,380
Total funds carried forward		<u>2,140,781</u>	<u>21,200</u>	<u>981,493</u>	<u>3,143,474</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Statement of Financial Position

31 March 2023

		2023		2022	
	Note	£	£	£	£
Fixed assets					
Tangible fixed assets	17		1,499,086		1,534,578
Heritage assets	18		462,012		459,762
Investments	19		981,493		1,025,155
			<u>2,942,591</u>		<u>3,019,495</u>
Current assets					
Stocks	20	6,404		12,936	
Debtors	21	6,368		5,023	
Cash at bank and in hand		461,791		164,670	
		<u>474,563</u>		<u>182,629</u>	
Creditors: amounts falling due within one year	23	<u>273,680</u>		<u>271,744</u>	
Net current assets			<u>200,883</u>		<u>(89,115)</u>
Total assets less current liabilities			<u>3,143,474</u>		<u>2,930,380</u>
Net assets			<u>3,143,474</u>		<u>2,930,380</u>
Funds of the charity					
Endowment funds			981,493		1,025,155
Restricted funds			21,200		—
Unrestricted funds			2,140,781		1,905,225
Total charity funds	25		<u>3,143,474</u>		<u>2,930,380</u>

These financial statements were approved by the board of trustees and authorised for issue on 9th January 2024, and are signed on behalf of the board by:



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Mrs T Wimhurst
Trustee

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Statement of Cash Flows

Year ended 31 March 2023

	2023	2022
	£	£
Cash flows from operating activities		
Net income	213,094	98,685
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	38,229	29,987
Net (losses)/gains on investments	69,974	(9,760)
Dividends, interest and rents from investments	(48,422)	(36,194)
Interest receivable and similar income	(93)	(29)
<i>Changes in:</i>		
Stocks	6,532	2,579
Trade and other debtors	(1,345)	16,121
Trade and other creditors	1,937	(11,146)
Other operating cash flow changes	2,910	–
Cash generated from operations	282,816	90,243
Net cash from operating activities	282,816	90,243
Cash flows from investing activities		
Dividends, interest and rents from investments	48,422	36,194
Purchase of tangible assets	(2,737)	(9,696)
Purchase of heritage assets	(2,250)	–
Purchases of other investments	(30,246)	(1,017,043)
Proceeds from sale of other investments	1,023	1,648
Net cash from/(used in) investing activities	14,212	(988,897)
Cash flows from financing activities		
Interest received	93	29
Net cash from financing activities	93	29
Net increase/(decrease) in cash and cash equivalents	297,121	(898,625)
Cash and cash equivalents at beginning of year	164,670	1,063,295
Cash and cash equivalents at end of year	461,791	164,670

The notes on pages 24 to 36 form part of these financial statements.

The David Parr House

Notes to the Financial Statements

Year ended 31 March 2023

1. General information

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the Charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available at the discretion of the trustees in furtherance of the general objectives of the Charity.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The aim and use of restricted funds are set out in the notes to the accounts.

The Charity also has a permanent endowment fund which was set up to raise £1 million to safeguard and support the long-term future of Charity. The fund is managed on a total return basis. The trustees at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Income

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the Charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are now included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the Charity and include accountancy fees and costs linked to the strategic management of the Charity.

Cash and cash equivalents

Cash at bank and in hand is held to meet the day to day running costs of the charity as they fall due.

Cash equivalents are short term, highly liquid investments, usually in 90 day notice interest bearing savings accounts.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2023

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Freehold property	-	2% straight line
Exhibits	-	20% straight line
Computer equipment	-	33% straight line

Land is not depreciated.

Heritage assets

The Charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

Investments

Listed investments are measured at fair value with changes in fair value being recognised in profit or loss.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs and are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

3. Accounting policies (continued)

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2023 £
Donations				
Other donations	6,680	–	–	6,680
Grants				
Grants receivable	287,500	62,000	–	349,500
	<u>294,180</u>	<u>62,000</u>	<u>–</u>	<u>356,180</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Donations				
Other donations	35,236	–	36,540	71,776
Grants				
Grants receivable	10,668	13,845	35,425	59,938
	<u>45,904</u>	<u>13,845</u>	<u>71,965</u>	<u>131,714</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
House tours	31,467	31,467	30,810	30,810

6. Other trading activities

	Unrestricted Funds £	Total Funds 2023 £	Unrestricted Funds £	Total Funds 2022 £
Events and merchandise sales	28,023	28,023	36,616	36,616

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

7. Investment income

	Unrestricted Funds	Endowment Funds	Total Funds 2023
	£	£	£
Rental income	19,200	–	19,200
Income from listed investments	–	19,110	19,110
Income from cash investments	–	10,112	10,112
Bank interest receivable	93	–	93
	<u>19,293</u>	<u>29,222</u>	<u>48,515</u>

	Unrestricted Funds	Endowment Funds	Total Funds 2022
	£	£	£
Rental income	19,200	–	19,200
Income from listed investments	–	12,182	12,182
Income from cash investments	–	4,812	4,812
Bank interest receivable	29	–	29
	<u>19,229</u>	<u>16,994</u>	<u>36,223</u>

8. Costs of other trading activities

	Unrestricted Funds	Total Funds 2023	Unrestricted Funds	Total Funds 2022
	£	£	£	£
Merchandise costs	<u>15,443</u>	<u>15,443</u>	<u>5,841</u>	<u>5,841</u>

9. Investment management costs

	Unrestricted Funds	Endowment Funds	Total Funds 2023
	£	£	£
Rental commission	2,615	–	2,615
Investment management fees	–	2,910	2,910
	<u>2,615</u>	<u>2,910</u>	<u>5,525</u>

	Unrestricted Funds	Endowment Funds	Total Funds 2022
	£	£	£
Rental commission	2,765	–	2,765
Investment management fees	–	1,599	1,599
	<u>2,765</u>	<u>1,599</u>	<u>4,364</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

10. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £
Advancement of Education on the Life and Work of David Parr	116,379	40,800	157,179
Support costs	2,970	–	2,970
	<u>119,349</u>	<u>40,800</u>	<u>160,149</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Advancement of Education on the Life and Work of David Parr	100,849	32,674	133,523
Support costs	2,710	–	2,710
	<u>103,559</u>	<u>32,674</u>	<u>136,233</u>

11. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2023 £	Total fund 2022 £
Advancement of Education on the Life and Work of David Parr	157,179	–	157,179	133,523
Governance costs	–	2,970	2,970	2,710
	<u>157,179</u>	<u>2,970</u>	<u>160,149</u>	<u>136,233</u>

12. Net (losses)/gains on investments

	Endowment Funds £	Total Funds 2023 £	Endowment Funds £	Total Funds 2022 £
Gains/(losses) on other investment assets	(69,974)	(69,974)	9,760	9,760

13. Net income

Net income is stated after charging/(crediting):

	2023 £	2022 £
Depreciation of tangible fixed assets	<u>38,229</u>	<u>29,987</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

14. Independent examination fees

	2023	2022
	£	£
Fees payable to the independent examiner for:		
Independent examination of the financial statements	<u>2,230</u>	<u>2,230</u>

The independent examination fees are for the costs of preparing the financial statements and the independent examination fee.

15. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2023	2022
	£	£
Wages and salaries	72,830	69,415
Social security costs	2,060	1,255
Employer contributions to pension plans	4,442	4,091
	<u>79,332</u>	<u>74,761</u>

The average head count of employees during the year was 2 (2022: 2).

No employee received employee benefits of more than £60,000 during the year (2022: Nil).

16. Trustee remuneration and expenses

No remuneration or other benefits from employment with the Charity or a related entity were received by the Trustees during the current and previous year.

There were no trustee expenses reimbursed in the current or previous year.

17. Tangible fixed assets

	Freehold property £	Exhibits £	Equipment £	Total £
Cost				
At 1 April 2022	1,627,700	22,807	1,085	1,651,592
Additions	–	1,887	850	2,737
At 31 March 2023	<u>1,627,700</u>	<u>24,694</u>	<u>1,935</u>	<u>1,654,329</u>
Depreciation				
At 1 April 2022	108,350	7,727	937	117,014
Charge for the year	26,443	11,712	74	38,229
At 31 March 2023	<u>134,793</u>	<u>19,439</u>	<u>1,011</u>	<u>155,243</u>
Carrying amount				
At 31 March 2023	<u>1,492,907</u>	<u>5,255</u>	<u>924</u>	<u>1,499,086</u>
At 31 March 2022	<u>1,519,350</u>	<u>15,080</u>	<u>148</u>	<u>1,534,578</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

17. Tangible fixed assets (continued)

The Trustees estimate the cost of land included within freehold property above to be £305,519 (2022: £305,519).

18. Heritage assets

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

	The David Parr House & contents £
Cost or valuation	
At 1 April 2022	459,762
Additions	2,250
At 31 March 2023	462,012
Accumulated depreciation	
At 1 April 2022 and 31 March 2023	–
Carrying amount	
At 31 March 2023	462,012
At 31 March 2022	459,762

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

Summary of transactions

	2023 £	2022 £	2021 £	2020 £	2019 £
Included in the statement of financial position					
Purchases	2,250	–	–	9,836	129,926
Total additions	2,250	–	–	9,836	129,926

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

19. Investments

	Cash or cash equivalents £	Other investments £	Total £
Cost or valuation			
At 1 April 2022	3,049	1,022,106	1,025,155
Additions	30,246	–	30,246
Disposals	–	(1,137)	(1,137)
Fair value movements	–	(69,861)	(69,861)
Transfers	(29,222)	29,222	–
Other movements	(2,910)	–	(2,910)
At 31 March 2023	<u>1,163</u>	<u>980,330</u>	<u>981,493</u>
Impairment			
At 1 April 2022 and 31 March 2023		–	–
Carrying amount			
At 31 March 2023	<u>1,163</u>	<u>980,330</u>	<u>981,493</u>
At 31 March 2022	<u>3,049</u>	<u>1,022,106</u>	<u>1,025,155</u>

All investments shown above are held at valuation.

The investment additions includes interest and dividends received and reinvested.

20. Stocks

	2023 £	2022 £
Merchandise stock for resale	<u>6,404</u>	<u>12,936</u>

21. Debtors

	2023 £	2022 £
Trade debtors	265	195
Prepayments and accrued income	5,975	4,791
Other debtors	128	37
	<u>6,368</u>	<u>5,023</u>

22. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2023 £	2022 £
Cash at bank and in hand	<u>461,791</u>	<u>164,670</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

23. Creditors: amounts falling due within one year

	2023	2022
	£	£
Trade creditors	1,618	175
Accruals and deferred income	2,230	2,230
Other creditors	269,832	269,339
	<u>273,680</u>	<u>271,744</u>

24. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,442 (2022: £4,091).

25. Analysis of charitable funds

Unrestricted funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
General fund	(89,115)	372,963	(99,178)	(4,987)	–	179,683
Property fund	1,994,340	–	(38,229)	4,987	–	1,961,098
	<u>1,905,225</u>	<u>372,963</u>	<u>(137,407)</u>	<u>–</u>	<u>–</u>	<u>2,140,781</u>

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
General fund	(132,631)	132,559	(82,178)	(6,865)	–	(89,115)
Property fund	2,014,631	–	(29,987)	9,696	–	1,994,340
	<u>1,882,000</u>	<u>132,559</u>	<u>(112,165)</u>	<u>2,831</u>	<u>–</u>	<u>1,905,225</u>

A separate designated property fund has been credited to record the unrestricted funds of the Charity that are tied up in tangible fixed assets and heritage assets. A transfer has been made from general funds representing the additional expenditure in the year on tangible fixed assets less the depreciation charge on those assets.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

25. Analysis of charitable funds (continued)

Restricted funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
Pilgrim Trust	–	10,000	(10,000)	–	–	–
Art Fund	–	–	–	–	–	–
Historic England	–	–	–	–	–	–
Cambridgeshire Community Foundation	–	2,000	–	–	–	2,000
Muller Wimhurst Trust	–	50,000	(30,800)	–	–	19,200
	–	62,000	(40,800)	–	–	21,200

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
Pilgrim Trust	–	11,598	(11,598)	–	–	–
Art Fund	20,225	2,247	(19,641)	(2,831)	–	–
Historic England	1,435	–	(1,435)	–	–	–
Cambridgeshire Community Foundation	–	–	–	–	–	–
Muller Wimhurst Trust	–	–	–	–	–	–
	21,660	13,845	(32,674)	(2,831)	–	–

During the previous year the Charity was awarded a grant from Pilgrim Trust to continue to support a post to be called 'The Pilgrim Trust Curator' for 3 years, on a sliding scale, as the interests from the Endowment starts to come into play.

During a previous year the charity was awarded a grant from Historic England to create a virtual interactive tour. The remaining balance on the fund was spent in the previous year.

During the previous year the charity was awarded a grant from the Arts Fund to support the new digital offerings of the charity. The remaining balance on the fund was spent in the previous year.

During the year a grant of £2,000 was received from the Cambridgeshire Community Foundation to enable the charity to build on the existing relationship with Camsight to offer creative workshops to adults with visual impairment.

During the year a grant was received from the Muller Wimhurst Trust to support the appointment of a director for the charity.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

25. Analysis of charitable funds (continued)

Endowment funds

	At 1 Apr 2022	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2023
	£	£	£	£	£	£
Permanent Endowment Fund	<u>1,025,155</u>	<u>29,222</u>	<u>(2,910)</u>	<u>–</u>	<u>(69,974)</u>	<u>981,493</u>

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
Permanent Endowment Fund	<u>928,035</u>	<u>88,959</u>	<u>(1,599)</u>	<u>–</u>	<u>9,760</u>	<u>1,025,155</u>

The Charity has set up an endowment fund and has received a matched funding grant from the Heritage Lottery Fund. The grant matched donations on a 1:1 basis up to a maximum of £500,000. During the previous year the income target was reached and the funds were invested. This set a baseline value for the endowment of £1 million which is managed on a total return basis. The power of total return permits the trustees to invest permanently endowed funds to maximise total return and to apply an appropriate portion of the unapplied total return to income each year. Until the power is exercised to transfer a portion of unapplied total return to income, the unapplied total return remains invested as part of the permanent endowment.

	Endowment	Unapplied Total Return	Total
	£	£	£
Opening value of endowment	1,000,000	25,155	1,025,155
Investment return: Dividends and interest	–	29,222	29,222
Investment return: Recognised and unrecognised gains and losses	–	(69,974)	(69,974)
Investment management costs	–	(2,910)	(2,910)
	<u>1,000,000</u>	<u>(18,507)</u>	<u>981,493</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2023

26. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2023 £
Tangible fixed assets	1,499,086	–	–	1,499,086
Heritage assets	462,012	–	–	462,012
Investments	–	–	981,493	981,493
Current assets	453,363	21,200	–	474,563
Creditors less than 1 year	(273,680)	–	–	(273,680)
Net assets	<u>2,140,781</u>	<u>21,200</u>	<u>981,493</u>	<u>3,143,474</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Tangible fixed assets	1,534,578	–	–	1,534,578
Heritage assets	459,762	–	–	459,762
Investments	–	–	1,025,155	1,025,155
Current assets	182,629	–	–	182,629
Creditors less than 1 year	(271,744)	–	–	(271,744)
Net assets	<u>1,905,225</u>	<u>–</u>	<u>1,025,155</u>	<u>2,930,380</u>

27. Analysis of changes in net debt

	At 1 Apr 2022 £	Cash flows £	At 31 Mar 2023 £
Cash at bank and in hand	<u>164,670</u>	<u>297,121</u>	<u>461,791</u>

28. Related parties

Mr M Muller, a trustee, loaned £269,000 to assist with the property purchase in an earlier year. The balance owed by the charity to Mr M Muller as at the balance sheet date was £269,000 (2022: £269,000).

During the year the charity received grants from the Muller Wimhurst Trust amounting to £336,000, a trust with common trustees.

THE DAVID PARR HOUSE

England & Wales - Charity number 1156298

Accounts

CHARITY REGISTRATION NUMBER: 1156298

The David Parr House
Unaudited Financial Statements
For the year ended
31 March 2022

The David Parr House

Financial Statements

Year ended 31 March 2022

	Pages
Trustees' annual report	1 to 7
Independent examiner's report to the members of The David Parr House	8
Statement of financial activities	9
Statement of financial position	10
Statement of cash flows	11
Notes to the financial statements	12 to 24

The David Parr House

Trustees' Annual Report

Year ended 31 March 2022

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2022.

Reference and administrative details

Registered charity name	The David Parr House	
Charity registration number	1156298	
Principal office	184/186 Gwydir Street Cambridge CB1 2LW	
The trustees	Mrs T Wimhurst Mr M Muller Mr D Wherrett Mr M Nicholson Miss R J Woodburn Mrs L Strover Mrs S Miller Mr M D Pierce	(Resigned 19 April 2021) (Resigned 1 November 2022) (Appointed 24 May 2021) (Appointed 24 May 2021) (Appointed 1 September 2021)
INDEPENDENT EXAMINER	Shane Tharby FCA For and on behalf of Streets Chartered Accountants 3 Wellbrook Court Girton Cambridge CB3 0NA	

Structure, governance and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees taking into account the individuals key skill sets.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

Objectives

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The objectives of the Charity as set out in the constitution are:

- 1) to advance the education of the public on the subject of the life and works of David Parr; a craftsman, artist and painter;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house"); and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit.

Activities

The main activities of the Charity are:

- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are in compliance with those obligations.

Achievements and performance

Achievements

2021 - 2022 was a year that saw the organisation successfully reposition itself and build upon all that had been achieved during the disrupted Covid-19 year. Indeed, Covid continued to have an impact on the house with its doors having to remain closed to visitors until September 2021. It was with much relief that we could finally welcome back ourselves and visitors to our intimate space.

We used the period during Covid-19 as a catalyst for positive change, enabling us to hold onto our core values but to reimagine and adapt our work, building a different model of working with our audiences which will last far beyond the pandemic.

Like many other heritage and cultural organisations during the time, we worked on creating an expanded digital offer. Our values of commitment to excellence and innovation were central to this, along with the belief that every visitor should be given a meaningful and personal experience relating to the House.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

Achievements and performance *(continued)*

The continued development of the digital program this year was made possible via the generous grants and gifts that we received during this time. The digital offer is now very much embedded within the house alongside the physical experience and this hybrid model of reaching out to audiences will continue.

What has been achieved over this year has been possible because of the effort from many people, Staff, Volunteers and Trustees and we could not have achieved such a successful transformation without our Pilgrim Trust Curator, Charlotte Woodley. 2021 - 22 was the third year of support from the Pilgrim Trust for this role for which we are most grateful. This was the year that also saw the completion of the other grants secured during 2020 - 21, Art Fund and Wolfson Foundation, together with the continued support by the John Murray Foundation for the preservation and development of the archive.

Pilgrim Trust 'The David Parr House Curatorship'

September 2019 - September 2022

£45,000 (£20,000 in 2019 - 20, £15,000 in 2020 - 21 and £10,000 in 2021 - 22) 2021-22 (funding of £10,000 awarded)

- re-opened the house to the public post pandemic in September 2021
- increased tours from 2 to 3 days a week for the autumn season to clear backlog of cancelled visitors due to Covid
- increased our number of volunteer house guide volunteers and created a more diverse volunteer cohort
- continued to engage volunteers through research, writing, digital blog, Summer and Christmas parties
- created a programme of digital events and virtual tours under the umbrella of Digital Winter
- supported digital producer, Fleur Elkerton, to produce new digital group packages including virtual Paint Specialist Conservation Tour
- continued rich and diverse year long programme of digital Zoom talks and workshops that have continued to grow our digital audience
- researched and curated Newton School exhibition as both a physical exhibition and as a digital exhibition with dedicated website
- created a programme of events around the theme of metal to coincide with metalwork exhibition
- developed new bespoke jewellery range with maker, Abi Cochran for physical and online shop
- continued to grow audience through marketing in publications and prime time television (BBC and Channel 4)

The award of funding from The Pilgrim Trust enabled us to bridge a difficult stage of our development when we needed to increase our income streams and appoint professional staff to enable us to progress to the next level. The Pilgrim Trust showed great understanding of this situation which enabled us to transform David Parr House into a professionally led organisation. This is largely due to this generous grant and appreciation by the funders of our position and potential.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

Achievements and performance *(continued)*

Arts Fund 'Opening More Doors at the David Parr House'

November 2020 - November 2021

£22,472 (Restricted)

and

Wolfson Foundation 'Wolfson Covid-19 Support Fund'

November 2020 - November 2022

£45,000 (Unrestricted)

These grants allowed us to develop the virtual offer further by the appointment of a Digital Marketing and Content Creator, Fleur Elkerton (May 2021).

This appointment allowed us to concentrate on developing a programme of digital talks and events, creating new digital products and investing in longer term marketing plans. We were able to respond and reimagine our offer to concentrate on the physical tours/events in the spring/summer months and virtual tours/events in our Digital Winter; enhancing our overall offer.

The Virtual Tour that had been so popular during the Covid-19 closure saw a drop off in bookings once people were able to visit in person. This was not surprising and allowed us to transform it into a product that visitors could purchase as an 'Explore Platform'. This post-visit experience contained videos, documents, recordings, and photographs that visitors could explore from the comfort of their own homes. The digital continues to enhance our offer in many other ways:

- It provides a constant accessible tour for disabled visitors/geographically distanced
- It is a year-round solution to accommodating larger group visits (physically impossible in the house)
- It provides a tour experience that can be offered in future pandemics/lockdowns
- It provides a tour experience during the coldest months when the house is physically closed
- It allows those who are not local to engage with a wider Digital Winter programme
- It opens the door to exploring international markets
- It enables volunteers to work remotely and stay engaged
- We can market to national specific interest groups that can visit us via the digital tour
- Digital Talks and Workshops have been very popular with our community

To make our digital offer accessible to the widest possible audience there is no fixed ticket price for talks; instead, a 'pay what you are able to' donation is asked. Closed captioning is also available for and we have developed events to appeal to a broader audience by recruiting younger speakers and practitioners (PhD student - Thomas Cooper, Artist -Nagihan Seymour and workshops with Ella Hawkins).

Thanks to the support of the Art Fund and the Wolfson Foundation we were able to use the period during Covid-19 as a catalyst for positive change, holding onto our core values while reimagining and adapting our work.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

Achievements and performance *(continued)*

Our volunteer workforce has been crucial to the success of the digital project and our existing guides have adapted flexibly and positively to the digital environment. The new training programme offered as part of this has increased their skills and confidence. This was helped with the appointment of a new House and Volunteer Manager, Helen Entwistle in October 2021, whose remit was to manage the ever-growing volunteer workforce. Since her appointment she has enhanced and delivered volunteer training programs, organised trips and started a regular monthly digital newsletter for the volunteers to hopefully allow our volunteers to have a meaningful and well supported experience with us to build loyalty and a strong supportive network amongst them and us.

This expanded team aims to offer a seamless visitor experience blending the physical and digital to provide a multi layered and enriching experience.

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

John Murray 'Collections and Archivist'

January 2022 - January 2023

£20,000 (Unrestricted)

The 3rd Phase of the 'collections consolidation' project built on the work carried out by Shelley Lockwood over the last two years. Now that the Leach archive is on-line the organisation can begin to bring in volunteers to support the ongoing research. Volunteers, under the supervision of Shelley Lockwood, have already begun to transcribe a large part of the Leach notebooks/diaries and this work will continue. The transcriptions will allow us to examine the material and extract the information from them more easily. We will be able to build up a picture of how the firm worked, who F R Leach worked with/for and where the firm worked. We will concentrate on uncovering the local work that the firm carried out in Cambridge and Cambridgeshire in this phase of the project. We will also include further research into the City Road workshops to flesh out the material already collected and produce two products to share with the public on the history of the premises.

The Future...

Key appointments this year have enabled us to look to the future with confidence.

Helen Entwistle is our House and Volunteer manager. She has joined us from the Fitzwilliam Museum to look after the day-to-day running of the house and coordinating the work of the volunteer team. She has lived in Cambridge since her student days and has worked as a primary school teacher, a store manager and an amanuensis for disabled students in the University. Helen is excited to be facilitating the wonderful work of our volunteers.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

Achievements and performance *(continued)*

Jane Friend is contracted with us to support our Development Management. She brings with her a legal training and a strong track record of fundraising and project management in the voluntary sector. She comes from Farnham, England's first World Craft Town, and has worked with a range of voluntary organisations in the East and South East including the National Trust, Farnham Maltings, the University for the Creative Arts, and the Crafts Study Centre. Jane is passionate about heritage. She is delighted to be working with the team to enable the stories of the House to be shared as widely as possible.

Melanie Walsh will support the organisation with the bookkeeping.

Annabelle Campbell, will be joining us as our first ever full-time Director of the House in July 2022. Annabelle has an impressive track record in the heritage sector. She was Curator, 20th Century and Contemporary, at the Geffrye Museum (now Museum of the Home) where amongst many other things she created a foundation for ongoing research programmes, including the 'West Indian Front Room' which documented memories of domestic interiors of the Windrush generation. More recently she worked as Head of Exhibitions and Collections at the Crafts Council where she was involved with a number of interesting projects such as the 'Julie Copes Grand Tour - the story of a life with Grayson Perry' and the Power of Making with the V&A. She has also lectured for Kingston University and was a founding course leader for MA in Curating Contemporary Design in collaboration with the Design Museum. This role consolidates Annabelle's professional experience with her passion for and knowledge of design history, visual art, interiors, social history and craft which makes her extremely well qualified to steer the House through the next phase of its journey.

Goodbyes and welcomes

Fleur Elkerton, Digital Marketing and Content Creator April 2021 - April 2022

Helen Entwistle, House and Volunteer Manager October 2021 - ongoing

Melanie Walsh, Bookkeeper November 2021 - ongoing

Trustees: Susan Miller May 2021 - ongoing

Lynne Stover May 2021 - ongoing

Martin Pierce October 2021 - ongoing

Charlotte Woodley, Pilgrim Trust Curator November 2019 - July 2022

Annabelle Campbell, Director July 2022 - ongoing

Reserves policy

Our policy is to build and, where feasible, maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term contract other than those costs covered by restricted funds. The level required will be reviewed during the year following the reopening of the house in 2021.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

In May 2021 the £1,000,000 Endowment Fund was invested in Barclays Charity Fund. It is hoped that we will be able to draw down from the growth in order to support the core costs of the organisation, namely the Directors/Curators post.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2022

The trustees' annual report was approved on 30 November 2022 and signed on behalf of the board of trustees by:

A handwritten signature in black ink, appearing to read 'S. T. Wimhurst', with a long horizontal flourish extending to the right.

Mrs T Wimhurst
Trustee

The David Parr House

Independent Examiner's Report to the Members of The David Parr House

Year ended 31 March 2022

I report to the trustees on my examination of the financial statements of The David Parr House ('the Charity') for the year ended 31 March 2022.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shane Tharby

Shane Tharby FCA
Independent Examiner

For and on behalf of
Streets Chartered Accountants
3 Wellbrook Court
Girton
Cambridge
CB3 0NA

8 December 2022

The David Parr House

Statement of Financial Activities

Year ended 31 March 2022

		2022				2021
	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £	Total funds £
Income and endowments						
Donations and legacies	4	45,904	13,845	71,965	131,714	583,756
Charitable activities	5	30,810	–	–	30,810	1,350
Other trading activities	6	36,616	–	–	36,616	12,985
Investment income	7	19,229	–	16,994	36,223	19,749
Total income		<u>132,559</u>	<u>13,845</u>	<u>88,959</u>	<u>235,363</u>	<u>617,840</u>
Expenditure						
Expenditure on raising funds:						
Costs of raising donations and legacies	8	–	–	–	–	1,440
Costs of other trading activities	9	5,841	–	–	5,841	1,747
Investment management costs	10	2,765	–	1,599	4,364	2,765
Expenditure on charitable activities	11,12	<u>103,559</u>	<u>32,674</u>	<u>–</u>	<u>136,233</u>	<u>114,086</u>
Total expenditure		<u>112,165</u>	<u>32,674</u>	<u>1,599</u>	<u>146,438</u>	<u>120,038</u>
Net gains on investments	13	–	–	9,760	9,760	–
Net income		<u>20,394</u>	<u>(18,829)</u>	<u>97,120</u>	<u>98,685</u>	<u>497,802</u>
Transfers between funds		2,831	(2,831)	–	–	–
Net movement in funds		<u>23,225</u>	<u>(21,660)</u>	<u>97,120</u>	<u>98,685</u>	<u>497,802</u>
Reconciliation of funds						
Total funds brought forward		<u>1,882,000</u>	<u>21,660</u>	<u>928,035</u>	<u>2,831,695</u>	<u>2,333,893</u>
Total funds carried forward		<u>1,905,225</u>	<u>–</u>	<u>1,025,155</u>	<u>2,930,380</u>	<u>2,831,695</u>

The statement of financial activities includes all gains and losses recognised in the year.
All income and expenditure derive from continuing activities.

The notes on pages 12 to 24 form part of these financial statements.

The David Parr House

Statement of Financial Position

31 March 2022

	Note	2022		2021	
		£	£	£	£
Fixed assets					
Tangible fixed assets	18		1,534,578		1,554,869
Heritage assets	19		459,762		459,762
Investments	20		1,025,155		–
			<u>3,019,495</u>		<u>2,014,631</u>
Current assets					
Stocks	21	12,936		15,515	
Debtors	22	5,023		21,144	
Cash at bank and in hand		164,670		1,063,295	
		<u>182,629</u>		<u>1,099,954</u>	
Creditors: amounts falling due within one year	24	<u>271,744</u>		<u>282,890</u>	
Net current liabilities			<u>(89,115)</u>		<u>817,064</u>
Total assets less current liabilities			<u>2,930,380</u>		<u>2,831,695</u>
Net assets			<u>2,930,380</u>		<u>2,831,695</u>
Funds of the charity					
Endowment funds			1,025,155		928,035
Restricted funds			–		21,660
Unrestricted funds			1,905,225		1,882,000
Total charity funds	26		<u>2,930,380</u>		<u>2,831,695</u>

These financial statements were approved by the board of trustees and authorised for issue on 30 November 2022, and are signed on behalf of the board by:



Mrs T Wimhurst
Trustee

The notes on pages 12 to 24 form part of these financial statements.

The David Parr House

Statement of Cash Flows

Year ended 31 March 2022

	2022 £	2021 £
Cash flows from operating activities		
Net income	98,685	497,802
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	29,987	27,696
Net gains on investments	(9,760)	–
Dividends, interest and rents from investments	(36,194)	(19,200)
Interest receivable and similar income	(29)	(549)
<i>Changes in:</i>		
Stocks	2,579	(11,167)
Trade and other debtors	16,121	73,443
Trade and other creditors	(11,146)	8,188
Cash generated from operations	90,243	576,213
Net cash from operating activities	90,243	576,213
Cash flows from investing activities		
Dividends, interest and rents from investments	36,194	19,200
Purchase of tangible assets	(9,696)	(3,127)
Purchases of other investments	(1,017,043)	–
Proceeds from sale of other investments	1,648	–
Net cash (used in)/from investing activities	(988,897)	16,073
Cash flows from financing activities		
Interest received	29	549
Net cash from financing activities	29	549
Net (decrease)/increase in cash and cash equivalents	(898,625)	592,835
Cash and cash equivalents at beginning of year	1,063,295	470,460
Cash and cash equivalents at end of year	164,670	1,063,295

The notes on pages 12 to 24 form part of these financial statements.

The David Parr House

Notes to the Financial Statements

Year ended 31 March 2022

1. General information

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the Charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available at the discretion of the trustees in furtherance of the general objectives of the Charity.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The aim and use of restricted funds are set out in the notes to the accounts.

The Charity also has a permanent endowment fund which was set up to raise £1 million to safeguard and support the long-term future of Charity. The fund is managed on a total return basis. The trustees at their discretion, may allocate any part of the unapplied total return to the general purposes of the charity.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Income

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the Charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are now included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the Charity and include accountancy fees and costs linked to the strategic management of the Charity.

Cash and cash equivalents

Cash at bank and in hand is held to meet the day to day running costs of the charity as they fall due.

Cash equivalents are short term, highly liquid investments, usually in 90 day notice interest bearing savings accounts.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Freehold property	-	2% straight line
Exhibits	-	20% straight line
Computer equipment	-	33% straight line

Land is not depreciated.

Heritage assets

The Charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

Investments

Listed investments are measured at fair value with changes in fair value being recognised in profit or loss.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs and are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

3. Accounting policies *(continued)*

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided.

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Donations				
Other donations	35,236	–	36,540	71,776
Grants				
Grants receivable	10,668	13,845	35,425	59,938
	<u>45,904</u>	<u>13,845</u>	<u>71,965</u>	<u>131,714</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2021 £
Donations				
Other donations	5,601	–	181,657	187,258
Grants				
Grants receivable	86,208	85,433	224,857	396,498
	<u>91,809</u>	<u>85,433</u>	<u>406,514</u>	<u>583,756</u>

5. Charitable activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
House tours	<u>30,810</u>	<u>30,810</u>	<u>1,350</u>	<u>1,350</u>

6. Other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Events and merchandise sales	<u>36,616</u>	<u>36,616</u>	<u>12,985</u>	<u>12,985</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2022

7. Investment income

	Unrestricted Funds £	Endowment Funds £	Total Funds 2022 £
Rental income	19,200	–	19,200
Income from listed investments	–	12,182	12,182
Income from cash investments	–	4,812	4,812
Bank interest receivable	29	–	29
	<u>19,229</u>	<u>16,994</u>	<u>36,223</u>

	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £
Rental income	19,200	–	19,200
Income from listed investments	–	–	–
Income from cash investments	–	–	–
Bank interest receivable	–	549	549
	<u>19,200</u>	<u>549</u>	<u>19,749</u>

8. Costs of raising donations and legacies

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Fundraising costs	–	–	1,440	1,440

9. Costs of other trading activities

	Unrestricted Funds £	Total Funds 2022 £	Unrestricted Funds £	Total Funds 2021 £
Merchandise costs	5,841	5,841	1,747	1,747

10. Investment management costs

	Unrestricted Funds £	Endowment Funds £	Total Funds 2022 £
Rental commission	2,765	–	2,765
Investment management fees	–	1,599	1,599
	<u>2,765</u>	<u>1,599</u>	<u>4,364</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2022

10. Investment management costs (continued)

	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £
Rental commission	2,765	–	2,765
Investment management fees	–	–	–
	<u>2,765</u>	<u>–</u>	<u>2,765</u>

11. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Total Funds 2022 £
Advancement of Education on the Life and Work of David Parr	100,849	32,674	133,523
Support costs	2,710	–	2,710
	<u>103,559</u>	<u>32,674</u>	<u>136,233</u>

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £
Advancement of Education on the Life and Work of David Parr	50,479	61,117	111,596
Support costs	2,490	–	2,490
	<u>52,969</u>	<u>61,117</u>	<u>114,086</u>

12. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2022 £	Total fund 2021 £
Advancement of Education on the Life and Work of David Parr	133,523	–	133,523	111,596
Governance costs	–	2,710	2,710	2,490
	<u>133,523</u>	<u>2,710</u>	<u>136,233</u>	<u>114,086</u>

13. Net gains on investments

	Endowment Funds £	Total Funds 2022 £	Endowment Funds £	Total Funds 2021 £
Gains/(losses) on other investment assets	9,760	9,760	–	–
	<u>9,760</u>	<u>9,760</u>	<u>–</u>	<u>–</u>

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

14. Net income

Net income is stated after charging/(crediting):

	2022	2021
	£	£
Depreciation of tangible fixed assets	<u>29,987</u>	<u>27,696</u>

15. Independent examination fees

	2022	2021
	£	£
Fees payable to the independent examiner for: Independent examination of the financial statements	<u>2,230</u>	<u>1,950</u>

The independent examination fees are for the costs of preparing the financial statements and the independent examination fee.

16. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2022	2021
	£	£
Wages and salaries	70,670	39,104
Employer contributions to pension plans	<u>4,091</u>	<u>2,181</u>
	<u>74,761</u>	<u>41,285</u>

The average head count of employees during the year was 2 (2021: 2).

No employee received employee benefits of more than £60,000 during the year (2021: Nil).

17. Trustee remuneration and expenses

No remuneration or other benefits from employment with the Charity or a related entity were received by the Trustees during the current and previous year.

One Trustee incurred costs on behalf of the charity in a previous year amounting to £1,191. During the year, the Trustee decided to donate £1,191 to the charity to settle this loan. The balance owed by the charity to the Trustee as at the balance sheet date was £nil (2021: £1,191).

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2022

18. Tangible fixed assets

	Freehold property £	Exhibits £	Equipment £	Total £
Cost				
At 1 April 2021	1,627,700	13,111	1,085	1,641,896
Additions	–	9,696	–	9,696
At 31 March 2022	<u>1,627,700</u>	<u>22,807</u>	<u>1,085</u>	<u>1,651,592</u>
Depreciation				
At 1 April 2021	81,906	4,420	701	87,027
Charge for the year	26,444	3,307	236	29,987
At 31 March 2022	<u>108,350</u>	<u>7,727</u>	<u>937</u>	<u>117,014</u>
Carrying amount				
At 31 March 2022	<u>1,519,350</u>	<u>15,080</u>	<u>148</u>	<u>1,534,578</u>
At 31 March 2021	<u>1,545,794</u>	<u>8,691</u>	<u>384</u>	<u>1,554,869</u>

The Trustees estimate the cost of land included within freehold property above to be £305,519 (2021: £305,519).

19. Heritage assets

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

	The David Parr House & contents £
Cost or valuation	
At 1 April 2021 and 31 March 2022	<u>459,762</u>
Accumulated depreciation	
At 1 April 2021 and 31 March 2022	<u>–</u>
Carrying amount	
At 31 March 2022	<u>459,762</u>
At 31 March 2021	<u>459,762</u>

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

20. Investments

	Other investments £
Cost or valuation	
At 1 April 2021	–
Additions	1,017,043
Disposals	(1,667)
Fair value movements	9,779
At 31 March 2022	<u>1,025,155</u>
Impairment	
At 1 April 2021 and 31 March 2022	–
Carrying amount	
At 31 March 2022	<u>1,025,155</u>
At 31 March 2021	–

All investments shown above are held at valuation.

The investment additions includes interest and dividends received and reinvested.

21. Stocks

	2022 £	2021 £
Raw materials and consumables	<u>12,936</u>	<u>15,515</u>

22. Debtors

	2022 £	2021 £
Trade debtors	195	–
Prepayments and accrued income	4,791	21,144
Other debtors	37	–
	<u>5,023</u>	<u>21,144</u>

23. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2022 £	2021 £
Cash at bank and in hand	164,670	147,260
Short-term deposits	–	916,035
	<u>164,670</u>	<u>1,063,295</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2022

24. Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	175	4,721
Accruals and deferred income	2,230	1,950
Other creditors	269,339	276,219
	<u>271,744</u>	<u>282,890</u>

25. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £4,091 (2021: £2,181).

26. Analysis of charitable funds

Unrestricted funds

	At 1 Apr 2021	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2022
	£	£	£	£	£	£
General fund	(132,631)	132,559	(82,178)	(6,865)	–	(89,115)
Property fund	2,014,631	–	(29,987)	9,696	–	1,994,340
	<u>1,882,000</u>	<u>132,559</u>	<u>(112,165)</u>	<u>2,831</u>	<u>–</u>	<u>1,905,225</u>

	At 1 Apr 2020	Income	Expenditure	Transfers	Gains and losses	At 31 Mar 2021
	£	£	£	£	£	£
General fund	(226,279)	125,344	(31,225)	(471)	–	(132,631)
Property fund	2,039,200	–	(27,696)	3,127	–	2,014,631
	<u>1,812,921</u>	<u>125,344</u>	<u>(58,921)</u>	<u>2,656</u>	<u>–</u>	<u>1,882,000</u>

A separate designated property fund has been credited to record the unrestricted funds of the Charity that are tied up in tangible fixed assets and heritage assets. A transfer has been made from general funds representing the additional expenditure in the year on tangible fixed assets less the depreciation charge on those assets.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

26. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2022 £
Pilgrim Trust	–	11,598	(11,598)	–	–	–
Art Fund	20,225	2,247	(19,641)	(2,831)	–	–
Arts Council England	–	–	–	–	–	–
Historic England	1,435	–	(1,435)	–	–	–
	<u>21,660</u>	<u>13,845</u>	<u>(32,674)</u>	<u>(2,831)</u>	<u>–</u>	<u>–</u>

	At 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2021 £
Pilgrim Trust	–	14,639	(11,983)	(2,656)	–	–
Art Fund	–	20,225	–	–	–	20,225
Arts Council England	–	12,125	(12,125)	–	–	–
Historic England	–	38,444	(37,009)	–	–	1,435
	<u>–</u>	<u>85,433</u>	<u>(61,117)</u>	<u>(2,656)</u>	<u>–</u>	<u>21,660</u>

During the year the previous Charity was awarded a grant from Pilgrim Trust to continue to support a post to be called 'The Pilgrim Trust Curator' for 3 years, on a sliding scale, as the interests from the Endowment starts to come into play.

During the previous year the charity was awarded a grant from the Arts Council England to take our 2020 program of events online. The grant was fully spent in the previous year.

During the previous year the charity was awarded a grant from Historic England to create a virtual interactive tour. The remaining balance on the fund was spent in the current year.

During the current and previous year the charity was awarded a grant from the Arts Fund to support the new digital offerings of the charity. These funds have been fully spent and £2,831 of the costs were incurred in the previous year but allocated to the general fund. These have been transferred to the general fund in the current year.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

26. Analysis of charitable funds *(continued)*

Endowment funds

	At 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2022 £
Permanent Endowment Fund	928,035	88,959	(1,599)	–	9,760	1,025,155

	At 1 Apr 2020 £	Income £	Expenditure £	Transfers £	Gains and losses £	At 31 Mar 2021 £
Permanent Endowment Fund	520,972	407,063	–	–	–	928,035

The Charity has set up an endowment fund and has received a matched funding grant from the Heritage Lottery Fund. The grant matched donations on a 1:1 basis up to a maximum of £500,000. During the year the income target was reached and the funds were invested. This set a baseline value for the endowment of £1 million which is managed on a total return basis. The power of total return permits the trustees to invest permanently endowed funds to maximise total return and to apply an appropriate portion of the unapplied total return to income each year. Until the power is exercised to transfer a portion of unapplied total return to income, the unapplied total return remains invested as part of the permanent endowment.

	Endowment £	Unapplied Total Return £	Total £
Opening value of endowment	928,035	–	928,035
Increase in endowment	71,965	–	71,965
Investment return: Dividends and interest	–	16,994	16,994
Investment return: Recognised and unrecognised gains and losses	–	9,760	9,760
Investment management costs	–	(1,599)	(1,599)
	<u>1,000,000</u>	<u>25,155</u>	<u>1,025,155</u>

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2022

27. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2022 £
Tangible fixed assets	1,534,578	–	–	1,534,578
Heritage assets	459,762	–	–	459,762
Investments	–	–	1,025,155	1,025,155
Current assets	182,629	–	–	182,629
Creditors less than 1 year	(271,744)	–	–	(271,744)
Net assets	1,905,225	–	1,025,155	2,930,380

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2021 £
Tangible fixed assets	1,554,649	–	–	1,554,649
Heritage assets	459,982	–	–	459,982
Investments	–	–	–	–
Current assets	150,259	21,660	928,035	1,099,954
Creditors less than 1 year	(282,890)	–	–	(282,890)
Net assets	1,882,000	21,660	928,035	2,831,695

28. Analysis of changes in net debt

	At 1 Apr 2021 £	Cash flows £	At 31 Mar 2022 £
Cash at bank and in hand	<u>1,063,295</u>	<u>(898,625)</u>	<u>164,670</u>

29. Related parties

Mr M Muller, a trustee, loaned £269,000 to assist with the property purchase in an earlier year. The balance owed by the charity to Mr M Muller as at the balance sheet date was £269,000 (2021: £269,000).

THE DAVID PARR HOUSE

England & Wales - Charity number 1156298

Accounts

CHARITY REGISTRATION NUMBER: 1156298

The David Parr House
Unaudited Financial Statements
For the year ended
31 March 2021

The David Parr House

Financial Statements

Year ended 31 March 2021

	Pages
Trustees' annual report	1 to 9
Independent examiner's report to the members of The David Parr House	10
Statement of financial activities	11
Statement of financial position	12
Statement of cash flows	13
Notes to the financial statements	14 to 25

The David Parr House

Trustees' Annual Report

Year ended 31 March 2021

The trustees present their report and the unaudited financial statements of the Charity for the year ended 31 March 2021.

Reference and administrative details

Registered charity name The David Parr House

Charity registration number 1156298

Principal office 184/186 Gwydir Street
Cambridge
CB1 2LW

The trustees

Mrs T Wimhurst
Mr M Muller
Mr D Wherrett (Retired 19 April 2021)
Mr M Nicholson
Mrs H Loffler (Retired 18 January 2021)
Miss R J Woodburn
Mrs L Strover (Appointed 24 May 2021)
Mrs S Miller (Appointed 24 May 2021)
Mr M D Pierce (Appointed 1 September 2021)

INDEPENDENT EXAMINER Shane Tharby FCA
For and on behalf of
Streets Chartered Accountants
3 Wellbrook Court
Girton
Cambridge
CB3 0NA

Structure, governance and management

The Charity was formed on 20 March 2014 as a Charitable Incorporated Organisation, CIO, under charity number 1156298.

The Charity is governed by its constitution.

As and when required new Trustees will be recruited and appointed by the existing Trustees taking into account the individuals key skill sets.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Objectives

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aims and objectives and in planning our future activities. The objectives of the Charity as set out in the constitution are:

- 1) to advance the education of the public on the subject of the life and works of David Parr; a craftsman, artist and painter;
- 2) to advance, in such ways as the Charity Trustees think fit, the arts culture and heritage as reflected in David Parr House ("the house"); and
- 3) such other charitable purposes as the Charity Trustees in their absolute discretion shall see fit.

Activities

The main activities of the Charity are:

- To assist in the funding of the house, its collection and activities by seeking contributions from individuals, trusts and other grant-giving charities or organisations.
- To oversee the conservation of the David Parr House and protect it for present and future generations.
- To work with a wide range of professionals and volunteers to develop creative, inspiring and accessible ways to engage with a variety of audiences.

Public benefit

The Trustees have referred to the Charity Commission's general guidance on public benefit and have considered their public benefit obligations under charity law and believe that they are in compliance with those obligations.

Achievements and performance

Achievements

2020 started well. We were sold out for tours up to November and had an enthusiastic volunteer workforce. For the first time the house had a new Pilgrim Trust Curator and it was to be a year of bedding in for the new organisation. Then the COVID shadow descended and we had to rewrite the plan for the year. By April 2020 the house had closed and prebooked tickets were refunded although some kindly donated their ticket price to help us through the unforeseen situation. It has been a challenging year but one which forced us to think anew and outside of the box. This meant that by the end of it we had created a whole new digital offer that would sit alongside our pre-COVID offer allowing us to have a more diverse revenue stream, increase accessibility to the house, and engage with an even more diverse audience.

We were also pleased to be awarded a Grade 2* for the David Parr House from English Heritage in September 2020; a wonderful recognition of the hard work put in by the many people to conserve and save the house and its unique interior.

Having already secured a 3 year grant from the Pilgrim Trust to support the position of a Curator for the house and having a Curator in post, together with the hard work and drive of the team, was key in turning the situation from a negative into a positive.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

Pilgrim Trust 'The David Parr House Curatorship'

September 2019 – September 2022

Awarded £45,000 (£20,000 in 2019 – 20, £15,000 in 2020 – 21 and £10,000 in 2021 – 22)

The Charity advertised and appointed the Pilgrim Trust Curator, Charlotte Woodley in December 2019. This proved to be an invaluable appointment and has been a vital factor in developing the resilience of the charity during this challenging year. It has meant that we have not only been able to have the year we hoped to of embedding down the organisation around its expected timetable of having the house open to the public. Instead, and most importantly, we have been able to support our volunteers and reach out to our audiences through a variety of different digital projects. With no tour income being generated, the organisation turned to securing a variety of grants to help us deliver these goals. We were successful in obtaining support from:

Arts Council England
Historic England
John Murray
Wolfson Foundation
Art Fund

We would very much like to thank these organisations for the support and belief that they have had in the David Parr House during this year.

Arts Council 'Respond and Reimagine Grants programme'

April – September 2020

£12,125 (Restricted)

Aims:

To take our 2020 program of events on-line. These included the planned exhibition, talks and workshops, and shop.

Achievements:

- Developed and delivered an engaging programme of near monthly online digital events, including in-house talks given by Tamsin, ('Queen Victoria's Coronation in Cambridge', 'Twas on a Monday Morning – Laundry work in Cambridge')
- The programme has also involved external speakers such as Tim Knox (Director of the Royal Collection); prop maker and magician, Philip Bond; and paper florist, Suzi McLaughlin. This has allowed us to make new connections: Dave Marshall who gave a talk on the Newton School of Metalwork will be working with us on a spring/summer exhibition next year; and Raymond Whittaker's talk on St Mary's Wreay – decorated by Leach - added to both the organisation and our audiences' understanding of the Firm's work.
- Digital talks have been attended by an increasingly national and international audience as the programme has progressed.
- We have welcomed well over a thousand people to our online talks and events by only asking for a donation (allowing people to pay what they can afford).
- Recent feedback stated: 'We would like to say that among the many talks on Zoom we have attended over the last fifteen months the ones you have organised have all been outstandingly good, both the speakers and the subject matter'.
- Continuing to work on future programming of online events including a Kaffe Fassett Lecture (October) and talk by Rachel Morris – Museum Makers.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

Online Shop

- Our new online shop, together with additional merchandise lines was developed over late summer/autumn and launched in November 2020. New products include jigsaws, paper kits, bath melts, gift vouchers and the new book on Frederick Leach. Work on the shop has also seen:
- Development of bespoke and branded packaging for online orders.
- Research into postage and eco outer packaging.
- Product photography and website shop development
- Packing and processing of online orders (when safe to do so, a volunteer group will be recruited to help with the online shop).
- Stock-checking prior to linking physical shop (Zettle) and online shop (Woo Commerce) for stock management and figures.
- In addition, we are developing new merchandise ranges for Christmas including a digital mindfulness colouring book and jewellery range with maker.

Historic England ‘David Parr House Covid-19 Emergency Response’

June – November 2020

£38,444 (Restricted)

Aims:

A new, live, 3D, virtual interactive tour delivered by house guide volunteers

A new audio tour using our volunteer workforce’s knowledge and personalities.

Volunteers retained, engaged and skilled-up to deliver and create the digital offer

New house guides recruited and trained to deliver house tours via digital training

Achievements:

Virtual Tour

- The virtual tour is delivered as an online personal guided 3D tour. Our guides meet visitors via Zoom and show them around the house in a tour that lasts approximately an hour.
- Post-tour, visitors have access to our ‘Explore’ platform where they can explore the house on their own and discover 100 hotspots.
- Content for the hotspots was compiled over July and August last year and comprises of audio memories, conservation videos, sounds of the house, photographs and documents. One of the pleasures of creating the tour was being able to use the audio memories and conservation videos and place them in the relevant context/space within the virtual house – bringing greater resonance to these rich, previously under-utilised resources. The hotspots provide 2-3 hours of additional content.
- The first complete draft version of the online tour was ready to show the volunteers at the end of August. In consultation with the volunteers, the platforms were adapted to make them easier to use.
- Training package for online tour developed and delivered to volunteers throughout September and October via group zoom sessions and supplemented by one-to-one training sessions and practice ‘friends and family’ tours.
- 18 of the 21 existing house guides retained and trained as online guides.
- The online virtual tour was officially launched and open for booking on 23rd September (to coincide with announcement that the David Parr House had been awarded Grade 2* listing).

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

- The first public online tours started on 14th October and ran four times a day, every Wednesday and Friday, at 10am, 11.30am, 1.30pm and 3pm until 11th December.
- In December/January there was a campaign to recruit a new cohort of virtual guides to increase volunteer workforce.
- Second programme of virtual tours started on 3rd February with revised timings; Wednesday 4pm & 7pm, Saturday 10am, Sunday 4pm & 7pm. This was in response to a changing audience, and to be more inclusive to working and international visitors.
- Online house guide training package developed to encompass virtual tour and delivered online to new guides across seven weeks in March/April resulting in 8 new virtual house guides (many of whom hope to train as physical house guides).

Audio Tour

- The audio tour was developed using the existing house guide script and with the help of volunteers.
- Following recruitment from existing house guides, three group sessions were held in August 2020 with audio volunteers to allocate sections of the script and adapt this to their voice, prior to recording.
- The audio tour was recorded using 14 voices (11 volunteer house guides, Founder & Chair, Archivist/Researcher and Curator) at Headline Music Studios on 14th September 2020
- A specialist paint tour was also adapted and recorded with paintings expert and volunteer house guide in the same sessions.
- The audio tour has been uploaded to AT100 Audio Guide system which comprises of ten hand-held 'wands', which will allow us to deliver a socially distanced audio tour in the house if physical personal tours cannot take place in the Autumn. The tour can also be delivered directly to smart phones via the use of QR codes.

Volunteer Engagement

- Our volunteers have remained at the heart of David Parr House and have played an integral part of our work and programming this year.
- As mentioned previously, the volunteers have played a key role in the development, creation and delivery of the three new tours created this year – virtual, audio and 'Stepping Outside' tours.
- We have developed comprehensive training packages for all the tours plus a new online training package for our latest cohort of guides.
- Successfully retained most of the existing guides and recruited and trained 8 new house guides.
- Engaged our guides through trial workshops, talks, online Christmas party and physical summer get-togethers.

The David Parr House

Trustees' Annual Report (*continued*)

Year ended 31 March 2021

Achievements and performance (*continued*)

John Murray 'Collections and Archivist'

January 2020 – January 2021

£20,000 (Unrestricted)

Aims:

To secure an archivist for the house

To preserve, collate, research and disseminate to the public documents and other materials that have historical/cultural importance for the David Parr House with an emphasis on the Leach, Drake and Norman family archives.

Achievements:

- F R Leach digital archive collated together and digitalized. Items held in our collections catalogue are now held on Resource Space or in the David Parr House OneDrive Library.
- '*F R Leach – A Cambridge Artworkman and his Firm*' souvenir book published and sits alongside our book on '*David Parr – Life and Art in a Worker's Home*'.
- Relations with the families associated with the house have been enriched. Discussions around the archive have also been opened up with support from Joan Winterkorn whose knowledge and generosity we feel lucky to have had and would like to thank her in this report.

Wolfson Foundation 'Wolfson Covid-19 Support Fund'

November 2020 – November 2022

£45,000 (Unrestricted)

and

Arts Fund 'Opening More Doors at the David Parr House'

November 2020 – November 2021

£22,025 (restricted)

Aims:

The grants will be used to support the new digital offer that the house now has and which was developed during the COVID period of closure. The grants will be spread over a 2 year period.

Achievements:

- The organisation advertised and appointed a 'Digital Marketing and Content Producer' Fleur Elkerton, whose role started on April 19th 2020. Fleur will be managing the virtual tours and promoting the tour more widely, and developing new digital products to add to our virtual offerings. These will include specialist tours, bespoke digital events and packages for education/schools.
- The organisation will work towards a fusion of both the physical tours/events and the virtual tours/event but one that has a distinct 'seasonal' feel with emphasis being placed on the 'digital' during the colder winter months and 'physical' elements during the warmer summer period.

One of the most exciting elements was the development of the virtual tour. As a small heritage organisation with a fragile and delicate physical environment, the creation of a virtual environment allows us to engage with audiences that would never visit due to geography and those with access issues due to disabilities. It also allows us to accommodate large groups (including schools) who could not visit together previously due to the size of the house. Together with the new tours and online shop we have created a 'tool kit' of tours and revenue streams that we can use and adapt while we work through the pandemic period. We are expecting to re-open the house to physical tours in the Autumn and will use the audio tour if appropriate.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

Key outcomes for this year have been:

- Appointment of Pilgrim Trust Curator – Charlotte Woodley.
- A new, live, 3D, virtual interactive tour delivered by house guide volunteers.
- A new audio tour using our volunteer workforce's knowledge and personalities.
- A new online shop with additional merchandise lines.
- A monthly programme of engaging digital events and talks with in-house and external speakers.
- Volunteers retained, engaged and skilled up to deliver and create the digital offer.
- New house guides recruited and trained to deliver house tours.
- Recruited Digital Marketing and Content Producer – Fleur Elkerton.
- Continued work on the digital archive and publication of new in-house guide book on Frederick Leach.
- Raised a further £407,063 for the Endowment and completed the NLHF project 'Underpinning the David Parr House' giving the house a £928,035 endowment to support the Curatorial post in the future.

Moving forward

At the time of writing the house has still not been able to re-open for physical tours due to social distancing, the restrictive size of the rooms in the house, and concern for the safety of our volunteers, staff and visitors. This has not stopped us from thinking of ways to safely offer a 'physical' tour during the summer months. We will devise an outside tour called 'Stepping Outside' based on research collated by house guide volunteers that relates to the immediate area around the house and gardens. Additional resources to compliment the tour will be available and delivered via QR codes directly to the visitor's smart phone. A new area of the website for the tour has also been developed for those without phones and for additional reading post-visit.

We were finally able to safely reopened for tours in September 2021

Thanks go especially to Charlotte Woodley our Pilgrim Trust Curator who worked tirelessly to implement the digital offer, and to our volunteers who came with us and worked hard to be able to deliver the digital offer so smoothly, without being phased by the new skills they were asked to acquire.

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

Endowment Fundraising

National Lottery Heritage Fund 'Underpinning the David Parr House'

4 year project: June 2017 – May 2021

Aims:

To raise the final amount needed to reach the target set in the Award of Heritage Endowment grant of £500,000, to be matched £1:£1 by private donations raised by the David Parr House CIO.

Achievements:

To enter into the last year of fundraising for our 'future' security at a time when 'immediate' security was the most pressing thing for ourselves and our audience was not easy. It was decided to concentrate our efforts on the immediate for the rest of 2020, with the final push and 'ask' taking place in the first months of 2021. The main 'ask' was to be via a crowdfunding campaign and we hoped that our loyal supporters would be able to find a level of giving that would suit them and would allow many to participate in the last push. However, we also found that the public and individual philanthropists continued to be extremely generous as we continued our engagement through the digital program of events.

In November 2020 we held a special Endowment raising event which featured an online talk kindly given by Tim Knox, Director of Royal Collections to 200 people. This was entitled, "From Private Elysium to Public Spectacle: How successfully do private collections become public museums?", and raised more than £3,000.

In December we had an unexpected and unsolicited donation of £25,000 from a trust that we had previously not had any engagement with. This followed a talk that our Founder and Chair gave to The Victorian Society. In addition we received a rebate of corporation tax through the Museums and Galleries Tax Relief scheme. We continue to receive regular donations from virtual tour visitors and through our new online shop as people add on small amounts to their purchases. In January and early February, 3 further online talks were given by the Chair which raised more than £1,000 and we had several founding members give repeat donations. We also received a planned donation of £25,000 from another trust who donated the same amount last year. We began to receive large gifts (£39,850) from major donors to whom we had appealed to help us complete the endowment.

March and April was our final push and through the Crowdfunding Campaign we raised our target of £11,640.

At the agreed deadline in May 2021 we had raised the £500,000.

Thanks go to our many donors for all their gifts, however small or large each one means a lot to us. Thanks too for the work of the fundraising team: Rachel French (Fundraiser), Mike Nicholson (Trustee) and Charlotte Woodley (Pilgrim Trust Curator).

The David Parr House

Trustees' Annual Report *(continued)*

Year ended 31 March 2021

Achievements and performance *(continued)*

Goodbyes and welcomes

Finally I would like to say thank you to two Trustees who have given us so much over the years when we have been developing the David Parr House into an organisation.

David Wherrett – Trustee since 2014

Harriet Loffler – Trustee since 2017

We are very pleased to welcome onto the board

Susan Miller – May 2021

Lynne Stover – May 2021

Martin Pierce - September 2021

Reserves policy

Our policy is to build and, where feasible, maintain unrestricted funds at a level that approximates to six months operating costs including salaries of any permanent staff and those on long term contract other than those costs covered by restricted funds. The level required will be reviewed during the year following the reopening of the house in 2021.

Investment Policy

The Trustees' policy is to invest prudently, with minimal risk but within the aim of trying to preserve the capital value and achieving the best possible income on that basis.

The trustees' annual report was approved on29/11/2021..... and signed on behalf of the board of trustees by:



Mrs T Wimhurst
Trustee

The David Parr House

Independent Examiner's Report to the Members of The David Parr House

Year ended 31 March 2021

I report to the trustees on my examination of the financial statements of The David Parr House ('the Charity') for the year ended 31 March 2021.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's financial statements carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the Charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales (ICAEW), which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
2. the financial statements do not accord with those records; or
3. the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shane Tharby

Shane Tharby FCA
Independent Examiner

For and on behalf of
Streets Chartered Accountants
3 Wellbrook Court
Girton
Cambridge
CB3 0NA

9 December 2021

The David Parr House

Statement of Financial Activities

Year ended 31 March 2021

		2021			2020 (restated)
	Note	Unrestricted funds £	Restricted funds £	Endowment funds £	Total funds £
Income and endowments					
Donations and legacies	4	91,809	85,433	406,514	583,756
Charitable activities	5	1,350	–	–	1,350
Other trading activities	6	12,985	–	–	12,985
Investment income	7	19,200	–	549	19,749
Total income		<u>125,344</u>	<u>85,433</u>	<u>407,063</u>	<u>617,840</u>
Expenditure					
Expenditure on raising funds:					
Costs of raising donations and legacies	8	1,440	–	–	1,440
Costs of other trading activities	9	1,747	–	–	1,747
Investment management costs	10	2,765	–	–	2,765
Expenditure on charitable activities	11,12	52,969	61,117	–	114,086
Total expenditure		<u>58,921</u>	<u>61,117</u>	<u>–</u>	<u>120,038</u>
Net income		<u>66,423</u>	<u>24,316</u>	<u>407,063</u>	<u>497,802</u>
Transfers between funds		2,656	(2,656)	–	–
Net movement in funds		<u>69,079</u>	<u>21,660</u>	<u>407,063</u>	<u>497,802</u>
Reconciliation of funds					
Total funds brought forward		1,812,921	–	520,972	2,333,893
Total funds carried forward		<u>1,882,000</u>	<u>21,660</u>	<u>928,035</u>	<u>2,831,695</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

The notes on pages 14 to 25 form part of these financial statements.

The David Parr House

Statement of Financial Position

31 March 2021

	Note	2021		2020 (restated)	
		£	£	£	£
Fixed assets					
Tangible fixed assets	18		1,554,869		1,579,438
Heritage assets	19		459,762		459,762
			<u>2,014,631</u>		<u>2,039,200</u>
Current assets					
Stocks	20	15,515		4,348	
Debtors	21	21,144		94,587	
Cash at bank and in hand	22	1,063,295		470,460	
		<u>1,099,954</u>		<u>569,395</u>	
Creditors: amounts falling due within one year	23	<u>282,890</u>		<u>274,702</u>	
Net current assets			<u>817,064</u>		<u>294,693</u>
Total assets less current liabilities			<u>2,831,695</u>		<u>2,333,893</u>
Net assets			<u>2,831,695</u>		<u>2,333,893</u>
Funds of the charity					
Endowment funds			928,035		520,972
Restricted funds			21,660		-
Unrestricted funds			1,882,000		1,812,921
Total charity funds	25		<u>2,831,695</u>		<u>2,333,893</u>

These financial statements were approved by the board of trustees and authorised for issue on ...^{29/11/2021}....., and are signed on behalf of the board by:



Mrs T Wimhurst
Trustee

The notes on pages 14 to 25 form part of these financial statements.

The David Parr House

Statement of Cash Flows

Year ended 31 March 2021

	2021	2020
	£	(restated) £
Cash flows from operating activities		
Net income	497,802	329,168
<i>Adjustments for:</i>		
Depreciation of tangible fixed assets	27,696	30,182
Dividends, interest and rents from investments	(19,200)	(7,883)
Interest receivable and similar income	(549)	(1,023)
<i>Changes in:</i>		
Stocks	(11,167)	(4,348)
Trade and other debtors	73,443	111,051
Trade and other creditors	8,188	(6,813)
Cash generated from operations	<u>576,213</u>	<u>450,334</u>
Net cash from operating activities	<u>576,213</u>	<u>450,334</u>
Cash flows from investing activities		
Dividends, interest and rents from investments	19,200	7,883
Purchase of tangible assets	(3,127)	(205,611)
Purchase of heritage assets	–	(9,836)
Net cash from/(used in) investing activities	<u>16,073</u>	<u>(207,564)</u>
Cash flows from financing activities		
Interest received	549	1,023
Net cash from financing activities	<u>549</u>	<u>1,023</u>
Net increase in cash and cash equivalents	592,835	243,793
Cash and cash equivalents at beginning of year	470,460	226,667
Cash and cash equivalents at end of year	<u>1,063,295</u>	<u>470,460</u>

The notes on pages 14 to 25 form part of these financial statements.

The David Parr House

Notes to the Financial Statements

Year ended 31 March 2021

1. General information

The Charity is a public benefit entity and a registered charity in England and Wales and is unincorporated. The address of the principal office is 184/186 Gwydir Street, Cambridge, CB1 2LW.

2. Statement of compliance

These financial statements have been prepared in compliance with FRS 102, 'The Financial Reporting Standard applicable in the UK and the Republic of Ireland', the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (Charities SORP (FRS 102)) and the Charities Act 2011.

3. Accounting policies

Basis of preparation

The financial statements have been prepared on the historical cost basis.

The financial statements are prepared in sterling, which is the functional currency of the entity.

Going concern

There are no material uncertainties about the Charity's ability to continue.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Fund accounting

Unrestricted funds are available at the discretion of the trustees in furtherance of the general objectives of the Charity.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Charity for particular purposes. The aim and use of restricted funds are set out in the notes to the accounts.

The Charity has also set up a permanent endowment fund with the aim to raise £1 million to safeguard and support the long-term future of Charity. Endowment income will be used to deliver exciting future plans that will support the long-term future of the Charity.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Income

All income is included in the statement of financial activities when entitlement has passed to the charity, it is probable that the economic benefits associated with the transaction will flow to the Charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

Expenditure on charitable activities comprises those costs incurred by the charity in furtherance of the charity's objectives and represents the cost of goods and services that have been incurred in charitable activities. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Governance costs are now included as part of expenditure on charitable activities and include those costs associated with meeting the constitutional and statutory requirement of the Charity and include accountancy fees and costs linked to the strategic management of the Charity.

Cash and cash equivalents

Cash at bank and in hand is held to meet the day to day running costs of the charity as they fall due.

Cash equivalents are short term, highly liquid investments, usually in 90 day notice interest bearing savings accounts.

Tangible assets

Tangible assets are initially recorded at cost, and subsequently stated at cost less any accumulated depreciation and impairment losses.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

3. Accounting policies *(continued)*

Depreciation

Depreciation is calculated so as to write off the cost or valuation of an asset, less its residual value, over the useful economic life of that asset as follows:

Freehold property	-	2% straight line
Exhibits	-	20% straight line
Computer equipment	-	33% straight line

Land is not depreciated.

Heritage assets

The Charity holds heritage assets, which are tangible fixed assets of historical, artistic or scientific importance that are held to advance preservation and conservation objectives of the charity. Newly acquired heritage assets gifted to the charity are initially recognised at their market value and capitalised. Heritage assets are subsequently held at cost.

The very long expected lives of heritage assets, due to their nature, value and need to be protected and preserved means that depreciation is not material and is, therefore, not provided.

Stocks

Stocks are measured at the lower of cost and estimated selling price less costs to complete and sell. Cost includes all costs of purchase, costs of conversion and other costs incurred in bringing the stock to its present location and condition.

Financial instruments

A financial asset or a financial liability is recognised only when the entity becomes a party to the contractual provisions of the instrument.

Basic financial instruments are initially recognised at the amount receivable or payable including any related transaction costs and are subsequently measured at the cash or other consideration expected to be paid or received and not discounted.

Debt instruments are subsequently measured at amortised cost.

Financial assets that are measured at cost or amortised cost are reviewed for objective evidence of impairment at the end of each reporting date. If there is objective evidence of impairment, an impairment loss is recognised under the appropriate heading in the statement of financial activities in which the initial gain was recognised.

Any reversals of impairment are recognised immediately, to the extent that the reversal does not result in a carrying amount of the financial asset that exceeds what the carrying amount would have been had the impairment not previously been recognised.

Defined contribution plans

Contributions to defined contribution plans are recognised as an expense in the period in which the related service is provided.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

4. Donations and legacies

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2021 £
Donations				
Other donations	5,601	–	181,657	187,258
Grants				
Grants receivable	86,208	85,433	224,857	396,498
	<u>91,809</u>	<u>85,433</u>	<u>406,514</u>	<u>583,756</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
Donations				
Other donations	40,798	–	100,175	140,973
Grants				
Grants receivable	20,000	102,324	175,789	298,113
	<u>60,798</u>	<u>102,324</u>	<u>275,964</u>	<u>439,086</u>

5. Charitable activities

	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £
House tours	<u>1,350</u>	<u>–</u>	<u>1,350</u>

	Unrestricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
House tours	<u>18,231</u>	<u>12,151</u>	<u>30,382</u>

6. Other trading activities

	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £
Sponsorships	–	–	–
Events and merchandise sales	12,985	–	12,985
	<u>12,985</u>	<u>–</u>	<u>12,985</u>

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

6. Other trading activities *(continued)*

	Unrestricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
Sponsorships	1,500	–	1,500
Events and merchandise sales	24,500	71	24,571
	<u>26,000</u>	<u>71</u>	<u>26,071</u>

7. Investment income

	Unrestricted Funds £	Endowment Funds £	Total Funds 2021 £
Rental income	19,200	–	19,200
Bank interest receivable	–	549	549
	<u>19,200</u>	<u>549</u>	<u>19,749</u>

	Unrestricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
Rental income	7,883	–	7,883
Bank interest receivable	1	1,022	1,023
	<u>7,884</u>	<u>1,022</u>	<u>8,906</u>

8. Costs of raising donations and legacies

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 (restated) £
Fundraising costs	1,440	1,440	2,400	2,400

9. Costs of other trading activities

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 (restated) £
Merchandise costs	1,747	1,747	5,451	5,451

10. Investment management costs

	Unrestricted Funds £	Total Funds 2021 £	Unrestricted Funds £	Total Funds 2020 (restated) £
Rental commission	2,765	2,765	–	–

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2021

11. Expenditure on charitable activities by fund type

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2021 £
Advancement of Education on the Life and Work of David Parr	50,479	61,117	–	111,596
Support costs	2,490	–	–	2,490
	<u>52,969</u>	<u>61,117</u>	<u>–</u>	<u>114,086</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
Advancement of Education on the Life and Work of David Parr	60,101	93,293	12,232	165,626
Support costs	1,800	–	–	1,800
	<u>61,901</u>	<u>93,293</u>	<u>12,232</u>	<u>167,426</u>

12. Expenditure on charitable activities by activity type

	Activities undertaken directly £	Support costs £	Total funds 2021 £	Total fund 2020 (restated) £
Advancement of Education on the Life and Work of David Parr	111,596	–	111,596	165,626
Governance costs	–	2,490	2,490	1,800
	<u>111,596</u>	<u>2,490</u>	<u>114,086</u>	<u>167,426</u>

13. Net income

Net income is stated after charging/(crediting):

	2021 £	2020 (restated) £
Depreciation of tangible fixed assets	27,696	<u>30,182</u>

14. Independent examination fees

	2021 £	2020 (restated) £
Fees payable to the independent examiner for: Independent examination of the financial statements	1,950	<u>1,800</u>

The independent examination fees are for the costs of preparing the financial statements and the independent examination fee.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2021

15. Staff costs

The total staff costs and employee benefits for the reporting period are analysed as follows:

	2021 £	2020 (restated) £
Wages and salaries	39,104	20,994
Employer contributions to pension plans	2,181	1,037
	<u>41,285</u>	<u>22,031</u>

The average head count of employees during the year was 2 (2020: 1).

No employee received employee benefits of more than £60,000 during the year (2020: Nil).

16. Trustee remuneration and expenses

No remuneration or other benefits from employment with the Charity or a related entity were received by the Trustees during the current and previous year.

One Trustee has incurred costs on behalf of the charity amounting to £1,191. As at the balance sheet date the amount owed to the trustee amounted to £1,191 (2020: £nil).

17. Transfers between funds

Transfers have been made from restricted funds to general funds in respect of costs incurred in the previous year which were able to be claimed against a grant received in the current year amounting to £2,656.

18. Tangible fixed assets

	Freehold property £	Exhibits £	Equipment £	Total £
Cost				
At 1 April 2020	1,627,542	10,362	865	1,638,769
Additions	158	2,749	220	3,127
At 31 March 2021	<u>1,627,700</u>	<u>13,111</u>	<u>1,085</u>	<u>1,641,896</u>
Depreciation				
At 1 April 2020	55,464	3,454	413	59,331
Charge for the year	26,442	966	288	27,696
At 31 March 2021	<u>81,906</u>	<u>4,420</u>	<u>701</u>	<u>87,027</u>
Carrying amount				
At 31 March 2021	<u>1,545,794</u>	<u>8,691</u>	<u>384</u>	<u>1,554,869</u>
At 31 March 2020	<u>1,572,078</u>	<u>6,908</u>	<u>452</u>	<u>1,579,438</u>

The Trustees estimate the cost of land included within freehold property above to be £305,519 (2020: £305,519).

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2021

19. Heritage assets

The property known as the David Parr House and contents of the property are deemed to be heritage assets in accordance with the Charities SORP (FRS 102).

	The David Parr House & contents £
Cost or valuation	
At 1 April 2020 and 31 March 2021	<u>459,762</u>
Accumulated depreciation	
At 1 April 2020 and 31 March 2021	<u>–</u>
Carrying amount	
At 31 March 2021	<u>459,762</u>
At 31 March 2020	<u>459,762</u>

The property and contents were originally gifted to the charity but as a market value was easily established the gift and heritage assets have been accounted for at market value at the time of gift being April 2014. The market value was established as the donor had previously acquired the property from a third party immediately before gifting to the charity.

Subsequent additions have been valued at cost.

20. Stocks

	2021	2020 (restated)
	£	£
Raw materials and consumables	<u>15,515</u>	<u>4,348</u>

21. Debtors

	2021	2020 (restated)
	£	£
Prepayments and accrued income	<u>21,144</u>	<u>94,587</u>

22. Cash and cash equivalents

Cash and cash equivalents comprise the following:

	2021	2020 (restated)
	£	£
Cash at bank and in hand	<u>147,260</u>	34,795
Short-term deposits	<u>916,035</u>	<u>435,665</u>
	<u>1,063,295</u>	<u>470,460</u>

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2021

23. Creditors: amounts falling due within one year

	2021	2020 (restated)
	£	£
Trade creditors	4,721	3,621
Accruals and deferred income	1,950	1,800
Other creditors	276,219	269,281
	<u>282,890</u>	<u>274,702</u>

24. Pensions and other post retirement benefits

Defined contribution plans

The amount recognised in income or expenditure as an expense in relation to defined contribution plans was £2,181 (2020: £1,037).

25. Analysis of charitable funds

Unrestricted funds

	At 1 April 2020	Income £	Expenditure £	Transfers £	At 31 March 2021 £
General fund	(226,279)	125,344	(31,225)	(471)	(132,631)
Property fund	2,039,200	–	(27,696)	3,127	2,014,631
	<u>1,812,921</u>	<u>125,344</u>	<u>(58,921)</u>	<u>2,656</u>	<u>1,882,000</u>

	At 1 April 2019	Income £	Expenditure £	Transfers £	At 31 March 2020 (restated) £
General fund	(118,913)	112,913	(39,569)	(180,710)	(226,279)
Property fund	1,853,935	–	(30,183)	215,448	2,039,200
	<u>1,735,022</u>	<u>112,913</u>	<u>(69,752)</u>	<u>34,738</u>	<u>1,812,921</u>

A separate designated property fund has been credited to record the unrestricted funds of the Charity that are tied up in tangible fixed assets and heritage assets. A transfer has been made from general funds representing the additional expenditure in the year on tangible fixed assets less the depreciation charge on those assets.

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

25. Analysis of charitable funds *(continued)*

Restricted funds

	At 1 April 2020	Income	Expenditure	Transfers	At 31 March 2021
	£	£	£	£	£
Heritage Lottery Fund	–	–	–	–	–
Pilgrim Trust	–	14,639	(11,983)	(2,656)	–
Art Fund	–	20,225	–	–	20,225
Arts Council England	–	12,125	(12,125)	–	–
Historic England	–	38,444	(37,009)	–	1,435
	<u>–</u>	<u>85,433</u>	<u>(61,117)</u>	<u>(2,656)</u>	<u>21,660</u>

	At 1 April 2019	Income	Expenditure	Transfers	At 31 March 2020 (restated)
	£	£	£	£	£
Heritage Lottery Fund	25,707	93,572	(84,541)	(34,738)	–
Pilgrim Trust	–	8,752	(8,752)	–	–
Art Fund	–	–	–	–	–
Arts Council England	–	–	–	–	–
Historic England	–	–	–	–	–
	<u>25,707</u>	<u>102,324</u>	<u>(93,293)</u>	<u>(34,738)</u>	<u>–</u>

The Heritage Lottery Fund grant was granted to fund the 'Life and Art in a Worker's House' project, this also included donations in previous years from other donors. This grant ended in the previous year.

During the previous year the Charity was awarded a grant from Pilgrim Trust to support a post to be called 'The Pilgrim Trust Curator' for the next 3 years, on a sliding scale, as the interests from the Endowment starts to come into play.

During the year the charity was awarded a grant from the Arts Council England to take our 2020 program of events online.

During the year the charity was awarded a grant from Historic England to create a virtual interactive tour.

During the year the charity was awarded a grant from the Arts Fund to support the new digital offerings of the charity.

The David Parr House

Notes to the Financial Statements (continued)

Year ended 31 March 2021

25. Analysis of charitable funds (continued)

Endowment funds

	At 1 April 2020 £	Income £	Expenditure £	Transfers £	At 31 March 2021 £
Permanent Endowment Fund	<u>520,972</u>	<u>407,063</u>	<u>–</u>	<u>–</u>	<u>928,035</u>

	At 1 April 2019 £	Income £	Expenditure £	Transfers £	At 31 March 2020 (restated) £
Permanent Endowment Fund	<u>243,996</u>	<u>289,208</u>	<u>(12,232)</u>	<u>–</u>	<u>520,972</u>

The Charity has now set up an endowment fund and has received a matched funding grant from the Heritage Lottery Fund. The grant will match donations on a 1:1 basis up to a maximum of £500,000. The balance on the endowment fund at the year end of £928,035 (2020: £520,972) consists of £916,035 (2020: £435,665) held in separate deposit accounts and £12,000 (2020: £85,307) of accrued income.

26. Analysis of net assets between funds

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2021 £
Tangible fixed assets	1,554,649	–	–	1,554,649
Heritage assets	459,982	–	–	459,982
Current assets	150,259	21,660	928,035	1,099,954
Creditors less than 1 year	(282,890)	–	–	(282,890)
Net assets	<u>1,882,000</u>	<u>21,660</u>	<u>928,035</u>	<u>2,831,695</u>

	Unrestricted Funds £	Restricted Funds £	Endowment Funds £	Total Funds 2020 (restated) £
Tangible fixed assets	1,579,438	–	–	1,579,438
Heritage assets	459,762	–	–	459,762
Current assets	48,423	–	520,972	569,395
Creditors less than 1 year	(274,702)	–	–	(274,702)
Net assets	<u>1,812,921</u>	<u>–</u>	<u>520,972</u>	<u>2,333,893</u>

27. Analysis of changes in net debt

	At 1 Apr 2020 £	Cash flows £	At 31 Mar 2021 £
Cash at bank and in hand	<u>470,460</u>	<u>592,835</u>	<u>1,063,295</u>

The David Parr House

Notes to the Financial Statements *(continued)*

Year ended 31 March 2021

28. Related parties

Mr M Muller, a trustee, loaned £269,000 to assist with the property purchase in an earlier year. The balance owed by the charity to Mr M Muller as at the balance sheet date was £269,000 (2020: £269,000). There is no set repayment date of this loan.

29. Prior year adjustment

Income amounting to £20,000 was incorrectly shown as a restricted fund in the previous year and has now been corrected as a prior year adjustment along with the £625 costs allocated to it.