

THE SHAFTESBURY & DISTRICT HISTORICAL SOCIETY CIO

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

THE SHAFTESBURY & DISTRICT HISTORICAL SOCIETY CIO

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Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	April	2021		31	March	2022

Section A Reference and administration details

Charity name

The Shaftesbury & District Historical Society

Other names charity is known by

Gold Hill Museum or the S&DHS

Registered charity number (if any)

1156273

Charity's principal address

Gold Hill Museum

1-2 Gold Hill

Shaftesbury

Postcode

SP7 8JW

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Elaine Barratt	Chair/Stewards/ Shop Manager		Membership
2	Sheena Commons	Vice Chair/Display/ Collection Care		Membership
3	David Hardiman	Buildings		
4	Ian Kellett	Secretary/Lectures/ Marketing		Membership
5	Anthony Martin	Collection Care	From August 2021	Membership
6	Mark Smith	Fund raising		Membership
7	Susan Stamp	Membership/ Newsletter	To February 2022	Membership
8	Rupert Tapper	Archive/library	From August 2021	Membership
9	Linda Wilton	Treasurer		Membership
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Bank	HSBC	19 Minster Street, Salisbury SP1 1TE
Solicitor	Rutter	2 Bimport, Shaftesbury SP7 8JG
Accountant	Andrews & Palmer	32 The Square, Gillingham SP8 4AR

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO Association Constitution last amended 5 April 2016
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation of approximately 130 members
Trustee selection methods (eg. appointed by, elected by)	Trustees must be members of the Society, elected by its members. One third of existing trustees retire each year and may stand for re-election. Trustees are elected at the AGM held in August following the end of the financial year. Trustees have the power to co-opt as necessary.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Volunteers, including new trustees, have a short induction on first arrival. Further training is ongoing within role, including any external training courses which may become available.

A comprehensive Stewards' Guide, containing procedures and relevant policies, is readily available to all volunteers; stewards are required to sign an annual declaration that they have read it. No trustees or other volunteers receive any remuneration or other benefits.

Role descriptions for all trustees and other volunteers are available. DBS checks are only made if appropriate. The Society operates published Volunteer; Safeguarding; Disability Discrimination; Equal Opportunities; Health & Safety; Education; Exhibition & Display; Financial Control; Lifelong Learning; Acquisition & Disposal; Care & Conservation; Collections Development; Environmental; Access; Data Protection Policies as well as Emergency; Resource; Audience Development; Forward Plans, Security Review, and a Documentation Procedural Manual covering accessioning and disposal of gifts and loans, all of which are updated to schedule.

The Society is a member of AIM (the Association of Independent Museums), the South-West Federation of Museums and Art Galleries, the Dorset Museums Association, the North Dorset Museums Group and is accredited with ACE (Arts Council England).

The intruder and fire alarms, fire extinguishers, heating system, lift, and CCTV are held on routine service contracts.

Summary of the objects of the charity set out in its governing document

The object of the CIO is to encourage the appreciation, study and enjoyment of history, especially that local to Shaftesbury, Dorset, and its environs, and thereby advance the education of members of the Society and of the public of all ages and background by, in particular but not exclusively: (a) operating a museum of artefacts which reflect the history of the area and (b) maintaining a library of books and documents of local historical interest.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit. It has informed our decisions on opening hours, free entry to the Museum, temporary exhibitions, all age and lifelong learning, cooperation with other groups in the area and communication with the local community.

The Society, during normal times:

- owns, maintains and operates Gold Hill Museum which is open to the public daily for at least seven months of the year with free admission
- mounts at least two temporary exhibitions each year in addition to the regular displays
- owns and maintains a local history library and archive which is open to members and the general public for research purposes by appointment at agreed times throughout the year
- organises and holds lectures in the winter which may be attended by non-members on payment of a small fee
- organises a learning and outreach education programme for children and adults, parts of which are conducted with the Abbey Museum and Gardens

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The society was operated entirely by volunteers for the whole year. The volunteers made a huge contribution covering every aspect of the operation. Not only do the trustees appreciate the considerable, willing hours of input but also the general public is impressed by their contribution as can be seen in our visitor comments book and comments on-line. The public sees the stewards during their visit but there are, of course, considerable inputs by volunteers behind the scenes such as those who maintain the building, labour in the garden, work with the collection or the archive and library, put up the displays, produce and publish the newsletter, apply for funding as appropriate, ensure compliance with current legal requirements, update the website, take part in research with the local community and organise the all-age and lifelong learning activities.

Summary of the main achievements of the charity during the year

Management

The Trustees held 11 committee meetings when they delivered reports on their respective responsibilities. Sub-groups met as necessary to deal with matters such as Collections, Archives, Library and Exhibitions.

Museum opening, shop and gardens

The museum reopened on 31 May, two weeks after pandemic regulations allowed, and has operated normally since, closing on 31 October.

The gift shop has a wide selection of souvenirs, the majority of which are made locally, and is a good source of income. Because we do not charge for entry, we rely on the generosity of our visitors who normally number 20,000 per annum. Shop purchases and donations provide a large part of our income.

Our small team of garden helpers has continued to work steadily and reliably throughout the year, for which many thanks. Investing in the council's fortnightly garden waste collection has proved invaluable.

The Collection

Some examples of donations Gold Hill Museum has received are: A large picture of Gold Hill painted by Keith Cast, a renowned West Country artist, who painted in the second half of the 20th century and specialised in landscapes and seascapes. This is now hanging on the staircase.

A Hovis plate and framed photos of the various Hovis adverts. These were on display in the Hovis exhibition and have since been donated to us.

A selection of plans and artwork by Henry Haig A.R.C.A., a stained glass artist, of his commissions relevant to Shaftesbury and its environs.

We continue to work on catching up with our backlog and have started to work on the rationalisation of the Storeroom.

Temporary Display

The Hovis exhibition, which was mounted for the 2020 season, was left in situ for 2021. It was made possible by the loan of several unique items from a private collection and proved to be popular, particularly the re-run of the original Hovis advert on a display screen.

The childhood exhibition was completed and opened for 2020 and there has been a great deal of interest in the dolls' houses and box rooms. We have made this display interactive to an extent with dolls in the wooden cradle which can be played with, books to read and vintage toys and will expand on this in the following years.

An extra exhibition was put up in July about John Rutter, the 'Turbulent Quaker' of Shaftesbury, to coincide with the commissioning and placement of a blue plaque in his memory. A small ceremony was also held in Gold Hill museum with many of the Rutter family attending

The Library/Archive

Over the past year 11 volunteers led by our indefatigable key helper have continued to catalogue the archives. In the case of the books, our library volunteer has again been working tirelessly to index them (1,441 done so far) on the Modes database so that anyone can conduct a search far more quickly. Most of the archive material on the shelves and the maps are now in acid-free boxes and folders.

We also now have an index on our system of all local studies books held in Shaftesbury town library. Together, this progress means that we are significantly closer to the time when we can offer the public a useful digital access to our resources and / or the town library's, as reported in last year's annual report. We have also continued the process of cataloguing all the files held in our filing cabinets so that they too can be accessible by a digital search.

In November last year we held a conservation training day led by Helena Jaeschke from South West Museum Development. She took us through all the main areas of potential concern and gave some useful recommendations. These are available in the museum for all helpers. One result is that the temperature and humidity inside the museum library are now regularly monitored.

We now have a two-user licence for the Modes Database. We are grateful for the continued and very helpful input of Andy Hargreaves with our IT needs. The library / archive pages on the museum website have been updated. Our archive key helper is working on a draft Library Admin Handbook on all our procedures and policies regarding our archive collection so that in the untimely absence of a key member of the department, the library and archives will continue to function smoothly.

With the Shop Manager's help, we have purchased books relating to the area and the lecture programme from local publishers, and have had various donations. We are grateful to the Abbey for a gift of a useful display cabinet now outside the library. It is envisaged that this will be used to display documents kept in the library.

We are working on a new museum brochure which we intend to sell for a small amount in the shop. A similar one is on sale in the County Museum for around £3. We believe that many visitors who want a souvenir of their visit and don't buy other merchandise might like this.

Membership

Membership has remained the same at around 130.

Magazine

One edition of the Byzant magazine was produced in time for Christmas. It was very well received judging by the favourable feedback. Unfortunately, the local community printers of the 2020 34-page, full-colour, printed edition of "The Byzant" Newsletter were unable to offer the same service in December 2021. The result was a glossy 50-page publication from new printers in Blandford which more than did justice to the appellation of 75th Anniversary Edition. The Chairman's tributes to the Society's dedicated volunteers were followed by minutes of the AGM held in August 2021, and several well-researched and illustrated articles on: the early days of the Society in 1946 and its founder Noel Teulon Porter; both William Beckfords and the great sales of Fonthill Abbey in

1822-23; an unfortunate Matron of the Westminster Memorial Hospital in 1923; the inauguration of the Park Walk War Memorial in 1921; the Teulon Porter Lectures of 2021 and 2022; and The Art of A Salesman, linked to a now twice-postponed January lecture on Merton Russell-Cotes. There was also welcome exposure of eight photographs of Edwardian Shaftesbury from the Society's Tyler Collection.

Information Technology.

Andy Hargreaves, a local IT expert, continues to lend support pro bono.

Life-long learning events and schools

Following a Covid break, the monthly Reminiscence Afternoons resumed at Shaftesbury Library in 2021 as part of the museum's Shaftesbury Remembers project. Sessions have been well attended within the County Library restrictions. Topics discussed have included Travel, In the News, Treasured Objects, Christmas Traditions, Our Working Lives, School, Shops and most recently, Jubilee. The sessions are enthusiastically supported by those attending and by the Shaftesbury Library staff.

In January the museum's link with Sunshine Hour at the Bell Street United Church continued with a presentation on Albert Tyler's Edwardian Shaftesbury photographs. Local people attending offered to be interviewed at a later date about their memories of the town.

It has been difficult to re-establish our education team (jointly with The Abbey Museum) following the pandemic and we are currently endeavouring to recruit suitable volunteers.

The Lecture and Events Programme

With lockdowns and social distancing in force for at least parts of the reporting period, and apprehensions raised by the emergence of new Covid variants, the indoor lecture series was again disrupted. For the second consecutive year it was impractical to organise a Summer Outing or a hands-on All-Age Joint Activities programme with the Abbey Museum. It was possible to invite online participation in an "Amazing Spaces Challenge", and an outstanding entry in the shape of a model of "Mr Toad's Abandoned Caravan" became part of the 2021 temporary exhibition featuring Dolls' Houses created by Tryphena Orchard.

Fortunately, the first major event of the year on 7 August 2021 was out-of-doors, and well-attended. A Blue Plaque commemorating the life and achievements of local 19th century printer-publisher and human rights campaigner John Rutter was unveiled by the Lord Lieutenant of Dorset in Shaftesbury's The Commons. This project, funded jointly by The S&DHS and Shaftesbury Town Council, was driven by the President of the Society. The Plaque is notable in that it is the first, among a dozen or so, to mark the contribution by a named individual to the betterment of life in the town.

Lectures resumed in October in the well-ventilated space of Shaftesbury Town Hall with the previously postponed Teulon Porter Memorial Lecture by Professor Tony Badger. A venture away from the comfort zone of local or even British History, it proved to be a masterly examination of its subject, "Trump, Biden and 2020 in Historical Perspective." It was well

received by an audience numbering over 50, 17 of whom were non-members, some being sufficiently impressed to take out membership. Two of the remaining six lectures, scheduled for the Museum's less spacious Anna McDowell Garden Room, were postponed with the onset of the Omicron variant; one in January 2022 for the second time, a Groundhog Day experience explored in our News Blog. The other four attracted satisfactorily Goldilockian audiences, i.e. not too large and not too small. Chairs were set out at a greater distance than previously, and members were allowed the privilege of claiming a seat until 10 minutes before the start. This all seemed to work without friction, even when in February the audience for "Thomas Hardy; the Novels, the Novelist and North Dorset" reached the mid-40s. The charismatic presenter (and architect) of "Reconstructing the Theatres of Shakespeare's Time - the Globe and the Wanamaker Playhouse" made a deep impression on an audience numbering the mid-20s. The last lecture of the series, "Fonthill Fever", attracted an audience back to the mid-40s, and provided a scholarly yet diverting background to a major forthcoming temporary exhibition.

The Buildings

Further to last year's report, the survey and testing carried out by E.C. Electrical identified some relatively minor issues in the tenants' shop which were rectified on 23 April. A final certificate was issued, which is now on file at the museum. The new tenant reported problems with the tap in the WC so a new one was fitted by a local plumber.

Following a site meeting with Young's Brewery's surveyor re the adjoining wall with The Mitre public house and their further unofficial one of which we became aware at the time, their contractors finally carried out clearance of ivy from the top of the wall on 20 September. Unfortunately, only the section adjacent to their pub decking was cleared, which represents about one third of the overall length of the wall. However, it was felt that we had taken this matter as far as possible with Young's and that, without any joint maintenance agreement seemingly possible, we should proceed with our own maintenance work to our side of the wall. The wall was subsequently cleared of ivy and other growth by us and has received several doses of a strong weedkiller to prevent future re-growth. Some re-pointing of joints will be carried out soon.

Despite all efforts, it has not been possible to identify the origin of the ingress of rainwater via the kitchen ceiling, but an area of flat roof above the library is suspected. The gutters were professionally cleared and cleaned on 18 August. The above area of flat roof was also cleared, which it was hoped, might stop future water leakage into the kitchen. Unfortunately, the problem persists, and the suspect flat roof area will need to be properly inspected at some time. However, it is not easily accessible and will require ongoing consideration.

Following an annual service of the intruder alarm, Partnership replaced the sensors in the office and room 7. Furthermore, after problems setting the alarm and as a result of a subsequent inspection by a senior engineer, it was determined that we needed a new communications unit, which was installed at a cost of £210, and which resulted in our annual service charge increasing from £110 to £195.

Due to the problem of the light sometimes being left on by visitors, a

motion sensitive light was installed in the WC by a qualified electrician. This will automatically switch off after a set period.

The entrance gate lantern stopped working and it was found that one of the four small panes of glass and the bulb had been smashed. The lantern was refurbished, re-painted and the broken glass and bulb replaced by our trustee responsible for buildings. He also fixed a leak in the entrance guttering and unblocked the downpipe.

The garden trees, shrubs and hedges were cut back and trimmed by a specialist contractor, to our lead gardener's specification/satisfaction, on 18 February. A new, small garden shed has been positioned in the garden. Due to a safety concern relating to the exposed length of low wall with a substantial drop to the other side adjacent to the new shed, which was previously protected by a large shrub, temporary fencing was installed as a deterrent until either some new and appropriate shrubs can be grown there again, or some more permanent fencing can be installed.

Marketing and Communications

Over a dozen media outlets, including all local press and regional television companies, were kept fully informed about the Unveiling of the John Rutter Blue Plaque by the Lord Lieutenant of Dorset in August. Few showed interest in covering it. Shaftesbury's own local radio station, The Alfred Daily, was an honourable exception. Several Gold Hill Museum volunteers are regular contributors to, and indeed the main presenter of, This is Alfred's Hilltop History Show. A smartphone video recording of the unveiling ceremony was requested by BBC South News, but not used. Subsequently posted on the GHM Facebook page, this has received over 400 viewings. The professionally-made promotional video has now achieved 1900 viewings and continues to be admired for its striking drone photography and positive representation of Dorset's highest hilltop town.

Covid Lockdowns have winnowed the number of free sheets published in North Dorset. The New Blackmore Vale provided generous coverage of the re-opening of local museums in May 2021, and of the Society's annual Teulon Porter Memorial Lecture in October. Over 50 attended and new members were recruited. Such turnouts would, however, have posed logistical problems for the remaining lectures in the more confined space of the Anna McDowell Garden Room. Publicity was therefore confined to regular News Blogs on the GHM website and Facebook page, as well as the Lectures and Events card sent out to members in August together with details of the AGM.

Multiple centenaries while the Museum was locked down provided the inspiration for Blogs about England's Worst King Henry VI and First Prime Minister Sir Robert Walpole, and later about the inauguration of War Memorials on Park Walk and in Enmore Green. When the Omicron variant disrupted the lecture programme in January, a riff on Groundhog Day was prompted. The number of subscribers to these Blogs has risen to edge closer to 490. A typical total of unique visitors to the website is 900 a month, an average of 30 per day, but there are variable peaks and troughs. Holiday periods and special events can see daily spikes of 60 plus. The proportion of new visitors is consistently around 82% with the vast majority from the UK. The Facebook page has received 540 likes and is followed by over 580. The most popular post, in March 2022 anticipating the new season and Fonthill Fever exhibition, reached 326 people, of whom 90% would be from the UK and 35% from Shaftesbury.

As well as News Blogs (27 in the year), existing permanent pages on the website have been revamped and new pages created. The Library and Archives pages have been expanded with new images added, reflecting the cataloguing and conservation work of enthusiastic volunteers, and the user-friendly ethos now being encouraged. More images have been added to the Collection page Gallery to show the variety of artefacts held by GHM. A completely new Thomas Hardy and Shaftesbury page anticipated the 2022 Hardy's Wessex exhibitions, and provides a downloadable self-guided walking tour of the locations borrowed by Hardy for his last novel Jude the Obscure.

The "Shaftesbury Remembers" website continues to grow its coverage of the biographical details of individuals recorded on local war memorials. One indefatigable volunteer has now researched and uploaded over 1300 brief life histories. This S&DHS site offers a fund of information about all aspects of Life in and around Shaftesbury during the era of the Great War, and continues to attract regular correspondence from family descendants seeking or offering updated information. There are also frequent compliments about the value of the information contained in the database.

Gold Hill Museum continues to be publicised in a tourist leaflet published jointly with the Abbey Museum and Gardens, and in a Museums Trail leaflet featuring several North Dorset museums. The trustees continue to pay for advertising space on the Gillingham and Shaftesbury Tourist Map.

Finance

The Year End bank account statements have been reconciled and the relevant Sage Account records and documents have been deposited, ready for Andrews and Palmer Accountants in Gillingham for the Annual Audit for the Charities Commission.

Donations/ Shop Sales

With the Covid Government Restrictions being lifted we were able to open 31 May to 31 October

Therefore, income from Donations and Shop sales are as follows.

Donations-Cash	£5,881	
Donations Card	£ 972	
Donations Gift Aid	£ 588	
Donations Churn	£1,050	
Donations SH Books	£ 183	
	£7,702	
Shop sales	£2,843 net.	Goods Sold £6,923
		Goods Purchased £4,080

On the whole donations pro rata to 2019-20 have decreased a little, to be expected as not open until June and footfall was less overall.

Comparison (Note: only open for 3 Weekends in 2020-21)

2021-22	June - October 2021	Adults 11,285	Children 1,422
2019-20	April - October 2019		
	(plus Half Term Feb 2020)	Adults 17,545	Children 1,817

Grants

Dorset Council - Covid Restart Grant of £12,000

South West Museum Development Programme: For new monitors which

were purchased in 2020. Payment of Grant delayed due to Covid Restrictions.

Shaftesbury Town Council: Blue Plaque contribution of £394.50

Bank Balances

We are overall we are maintaining healthy bank balances:-

Community Account £50,648

Business Money Manager £20,849

M&G investment £42,721 (the value increased after a drop in 2020-21 to £37,935)

This year there has been a further recovery in the Stock Market. It was decided by the Trustees, this year, to delay transfer of more funds to M&G Investments because of the uncertainty of the Stock Market due to the war in Ukraine. To be reviewed in again in 2022-23

Gift Aid

The Gift Aid claim is generally processed in the following year. So will be claimed in 2022-23

Gift Aid donations were varied but has been helped by having the Card System in place.

New Equipment

New storage has continued to be purchased for the refurbishment of the library. This is now near complete thanks to the team of volunteers.

General Remarks

Repairs/ Maintenance Costs £3,516

Library Refurbishment £1,991

British Gas Electric - We have a Fixed Term Contract to 23 October 2024, which has proved a valid decision, costing a little more, now energy costs have increased so much and will again.

Funding

It will be seen from reading other sections of this document that a mounting degree of focus is required as regards the maintenance and repair of our building. The potential costs involved are daunting.

Our existing intentions to further progress and develop our relationships with other organisations and our community will always be a continuous process, but at this time we have specific challenges to address. Funding is always challenging and discussions with our Museum Development Officer have shown that at the present time bidding for funding requires us to identify 'projects' that are longstanding, diverse and inclusive.

Our immediate needs are specific. We have therefore identified a need to move into the coming year with the specific intent of raising awareness of the challenges facing the building and appealing more creatively and directly to our 'community'.

Advertising ourselves, our intentions and therefore how to move from intention to action has been given appropriate thought over the last winter. Much of the building's needs will be met over the next winter with as little disruption to our public as possible.

In between time, and therefore currently, fundraising has a direction and specific targets.

Section E Financial review

Brief statement of the charity's policy on reserves

The annual fixed costs (rates, insurance, utilities, maintenance contracts) of running the Museum are in the region of £10,000. If the Museum must close for any reason we still have these bills to pay with the additional concern of the proposed increase in fuel prices and its knock-on effect. The lift is necessary for enabling full access and would be expensive to replace. Substantial repairs to the fabric of the building may be needed at some time in the future. The Trustees have estimated a figure of 5% of the rebuild value plus £10,000 annual fixed costs as the contingency reserve.

Details of any funds materially in deficit

Not applicable

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Museum has no loans and none of the Museum's assets (building and collection) is used as collateral. The Museum has just one site which is owned by the Society and the accounts cover all financial activity at that site. Our investment policy is based on the principle of caution using a deposit account and a Charifund investment at present. The Trustees thank all our donors, including our members, the general public and local businesses and groups, for their generosity. We also thank those local and regional businesses which offer concessional rates and those businesses who turn up at short notice to help us out in an emergency.

Section F Other optional information

We plan to open on Friday 1 April for a normal season. 2022 will be the *400th anniversary of Dorset buttons* so we are planning a display to commemorate this milestone. 2022 is also the 200th anniversary of the sale of Fonthill Abbey in 1822-23 so Gold Hill Museum is hosting an exhibition in our small exhibition room, to be called '*Fonthill Fever*'. Using sale catalogues, guide books, prints and souvenirs, it will show how the Fonthill sales gripped the public imagination. As part of Wessex Museums' *Hardy's Wessex*, we will also be highlighting our Jude the Obscure-related items. Another major anniversary in 2022 is the *platinum anniversary of Queen Elizabeth II* so we are planning how we can also celebrate this important event.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Elaine Barratt	Linda Wilton
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS
TO THE TRUSTEES OF THE SHAFTESBURY & DISTRICT HISTORICAL SOCIETY
CIO

FOR THE YEAR ENDED 31 MARCH 2022
AS SET OUT ON PAGES 14 & 15

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act
- have not been met; or

to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Date: 27 July 22

Name:

Mr P L Bevis

Relevant professional qualifications:

FCA FCCA

Address:

Andrews & Palmer Ltd, Chartered Accountants,
32 The Square, Gillingham, Dorset, SP8 4AR



Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/04/2021		31/03/2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	8,675	-	-	8,675	868
Grants	13,395	-	-	13,395	25,500
Small Grant Big Improvement Project	-	-	-	-	-
Legacy	-	-	-	-	-
Gift Aid	-	-	-	-	1,448
Education	-	-	-	-	-
Lecture Income	27	-	-	27	-
Members' Subscriptions	1,125	-	-	1,125	45
Outings	-	-	-	-	-
Rental Income	5,175	-	-	5,175	4,820
Sales	6,922	-	-	6,922	733
Other Income	-	-	-	-	-
Interest	3	-	-	3	8
Sub total (Gross income for AR)	35,322	-	-	35,322	33,422
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,322	-	-	35,322	33,422
A3 Payments					
Admin & Office Supplies	711	-	-	711	820
Business Rates	542	-	-	542	52
Collection & Gallery	-	-	-	-	-
Cost of Goods Sold	4,080	-	-	4,080	726
Display & Exhibitions	-	-	-	-	19
Education	-	-	-	-	31
Garden	-	-	-	-	-
Information Technology	780	-	-	780	274
Insurance	3,715	-	-	3,715	3,882
Marketing	312	-	-	312	1,287
Membership Events & Expenses	656	-	-	656	16
Outing	-	-	-	-	-
Repairs & Maintenance	5,507	-	-	5,507	10,324
Short History Book Expenditure	-	-	-	-	-
Subscriptions	265	-	-	265	280
Utilities	4,008	-	-	4,008	3,397
Training	57	-	-	57	-
Professional Fees	614	-	-	614	-
Accountancy	-	-	-	-	720
Website	315	-	-	315	-
Other Expenditure	105	-	-	105	-
Small Grant Big Improvement Project	-	-	-	-	-
Sub total	21,667	-	-	21,667	21,828
A4 Asset and investment purchases, (see table)					
Investment in Charifund	-	-	-	-	-
Computer	-	-	-	-	1,566
Furniture, Fixtures & Equipment	203	-	-	203	1,086
Sub total	203	-	-	203	2,652
Total payments	21,870	-	-	21,870	24,480
Net of receipts/(payments)	13,452	-	-	13,452	8,942..)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	49,597	8,498	-	58,096	49,154
Cash funds this year end	63,049	8,498	-	71,548	58,096

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Accounts	62,999	8,498	-
	Cash in Hand	50	-	-
		-	-	-
	Total cash funds	63,049	8,498	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Debtors	-	840	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Charifund Accumulation Units	Unrestricted	-	42,721
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Freehold Property	Unrestricted	-	675,000
	Fixtures & Fittings	Unrestricted	88,149	-
	Computers	Unrestricted	9,940	-
	Heritage Assets	Unrestricted	-	132,624
	Stock	Unrestricted	-	2,140
			-	-
			-	-
			-	-
			-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors	Unrestricted	258	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		E. Barratt		
		L. Wilton		