

## **Blackdowns Early Music Projects**

**Charity Number: 1156177**

Annual Report by the Trustees

Year 2023

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2023 was another exciting year for Blackdowns Early Music. The two main choral concerts celebrated important anniversaries, the 400<sup>th</sup> year since the death of William Byrd on July 4<sup>th</sup> 1623 and an unusual set of Vespers composed in the same year by the Italian Ignatio Donati. The former concert compared the works of Byrd with Thomas Weelkes and the Danish composer Mogens Pedersøn, both of whom also died in that same fateful year. Their music will have been familiar to the other composers having shared performances in London.

The second main event comprised a set of Donati's Vespers which proved to be a most remarkable work from Milan. A feature of our performance was the inclusion of an orchestral choir played by a band of graduating students. This has become a feature of some of our programming, giving colour to performances as well as a rare performing experience to up & coming musicians.

As in recent years, we also designed a series of smaller monthly concerts in local parish churches, giving an opportunity for local audiences to hear professional musicians in a wide variety of educative musical styles and instruments.

Audiences for each of the events were good and our control of costs was further improved. The gross profit of £ 5,412 managed to offset the £6,034 loss of the previous year which had included the B minor mass in the final Grand Baroque performance in Exeter Cathedral.

In summary, the funding of £8,700 carried forward into 2024 is very satisfactory.

28<sup>th</sup> October 2024

Trustee: Geoffrey Bass

Signed remotely by Trustees Roger Williams, Malcolm Plastow & Alison Bailly

**BLACKDOWN EARLY MUSIC PROJECT**  
**Detailed profit and loss - 31 December 2023**

<b>Income</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Ticket Sales	4,296	11,081
Subscription	17,750	10,710
Gift Aid	3,792	2,181
Donation	121	13
Grants/ Loss guarantees	750	3,950
Programme sales	44	261
Singers accomodation	1,420	1,200
Food	33	378
Misc	124	35
Bank interest	10	-
<b>TOTAL INCOME</b>	<b>28,341</b>	<b>29,810</b>
	<b>0</b>	<b>0</b>
<b>Expenses</b>		
Venue Hire	1,218	4,564
Musicians	10,773	21,754
Advertising		453
Instrument hire	500	-
Poster and leaflets	1,344	-
Tens Licences	21	-
Meals & Drink	6,752	4,492
Accomodation and transport	1,335	3,557
Revenue Share	75	351
Donations	200	
Misc	711	673
<b>TOTAL EXPENDITURE</b>	<b>22,930</b>	<b>35,845</b>
<b>Gross profit/ (loss)</b>	<b>5,412</b>	<b>(6,034)</b>

Signed:

*J. Alagappa*

Jane Alagappa  
 ACA

18/10/24

**BLACKDOWN EARLY MUSIC PROJECT****Profit and loss and Balance Sheet - 31 December 2023**

	2023 £	2022 £
Turnover	28,341	29,810
Cost of Sales	(22,930)	(35,845)
<b>Gross loss / profit</b>	<b>5,412</b>	<b>(6,034)</b>
Administrative expenses	(267)	(257)
<b>Operating loss / profit</b>	<b>5,144</b>	<b>(6,291)</b>
<b>Profit/Loss for the period</b>	<b>5,144</b>	<b>(6,291)</b>
<b>Current assets</b>		
Accrued Income and Debtors	-	-
Cash at bank and in hand	8,851	3,631
Creditors : amounts falling due within one year	(150)	(75)
<b>Net Current assets</b>	<b>8,701</b>	<b>3,556</b>
<b>Net assets</b>	<b>8,701</b>	<b>3,556</b>
Capital and reserves	3,556	9,848
Profit and loss account	5,144	(6,291)
<b>Shareholders funds</b>	<b>8,700</b>	<b>3,556</b>

Signed:



18/10/24

Jane Alagappa  
ACA