

This was an astonishing year for the Blackdowns Early Music Projects with a memorable performance in Exeter Cathedral of Bach's amazing Mass in B Minor. This late baroque work made a most satisfactory culmination to our decade of performances of many of the grandest royal compositions from the baroque era.

These large-scale works have been a rich source of really excellent unique works but which are little performed due to the very considerable cost of such large orchestras, often requiring eight vocal soloists, several baroque trumpets and various sets of wind instruments. In 2022 we decided to offer the quality and beauty of the Bach Mass which proved an excellent choice as both performers and audience found it to be even more satisfying than these earlier compositions we offered in previous years.

As previously all the instrumental performers and soloists were leading early music specialists. This emphasises BEMP's role in providing greater access to early music, giving audiences in the South-West a rare opportunity to hear authentic baroque live performances.

While the audience income of £8,316 was higher than for previous Grand Baroque performances, it did not make up for the £2,500 reduction in grant income due to the comparatively well-known programme. So despite the enthusiasm of the audience and performers, the concert made a loss of just over £4,000.

The year also included six chamber concerts offering an amazing variety of performances by baroque performers, often playing on less well-known instruments, the least recognisable of which was a solo concert on a Carnyx(!). Other groups included were of Waits, bagpipes, hurdy-gurdy, and return performances by the viol/lute group and folk violin duo. A highlight was also given by Crispian Steele-Perkins performance on his gamut of early trumpets with David Hill as organist.

These smaller concerts were of an educational nature about early music given in our local church. In 2022 they added a cost of £1,100 making an overall concert deficit for the year of just over £6,000.

Signed remotely by the Trustees

Geoffrey Bass

Roger Williams

Malcolm Plastow

October 2023

BLACKDOWN EARLY MUSIC PROJECT
Detailed profit and loss - 31 December 2022

Income	2022	2021
	£	£
Ticket Sales	11,081	7,324
Subscription	10,710	4,170
Gift Aid	2,181	1,167
Donation	13	-
Grants/ Loss guarantees	3,950	-
Programme sales	261	-
Singers accomodation	1,200	585
Food	378	-
Misc	35	731
TOTAL INCOME	29,810	13,977
Expenses		
Venue Hire	4,564	987
Musical Director	350	1,500
Musicians	21,404	7,363
Advertising	453	135
Music Cost	-	320
Poster and leaflets	-	55
Tens Licences	-	21
Meals & Drink	4,492	448
Accommodation and transport	3,557	-
Revenue Share	351	495
Misc	673	760
TOTAL EXPENDITURE	35,845	12,084
Gross profit/ (loss)	(6,034)	1,893

Signed:

 10/10/23
Jane Alagappa
ACA

BLACKDOWN EARLY MUSIC PROJECT**Profit and loss and Balance Sheet - 31 December 2022**

	2022 £	2021 £
Turnover	29,810	13,977
Cost of Sales	(35,845)	(12,084)
Gross loss / profit	(6,034)	1,893
Administrative expenses	(257)	(150)
Operating loss / profit	(6,291)	1,743
Profit/Loss for the period	(6,291)	1,743
Current assets		
Accrued Income and Debtors	-	767
Cash at bank and in hand	3,631	9,456
Creditors : amounts falling due within one year	(75)	(375)
Net Current assets	3,556	9,848
Net assets	3,556	9,848
Capital and reserves	9,848	8,105
Profit and loss account	(6,291)	1,743
Shareholders funds	3,556	9,848

Signed:  10/10/23

Jane Alagappa
ACA