

Never Such Innocence Limited
Registered company number 08680319
Charity number 1156148

Never Such Innocence Limited

Report and Accounts

30 September 2024



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Never Such Innocence Limited
Registered Company Number 08680319
Charity number 1156148

The Trustees present their Report and Accounts for the year ended 30 September 2024, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name: The legal name of the charity is Never Such Innocence Limited ('NSI').

The charity's areas of operation and UK charitable registration: The charity is registered in England & Wales with charity number 1156148.

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Act, its governing document is a Memorandum and Articles of Association under company legislation.

The Governing Document is dated 13 September 2013.

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation. The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:

11, Slingsby Place, London WC2E 9AB Telephone: 0207 836 2603

Email: enquiries@neversuchinnocence.com

Web address: www.neversuchinnocence.com

The registered office for Companies Act purposes is: 11 Slingsby Place, London, WC2 9AB

The Trustees in office on the date the report was approved, 24th June 2025 were:

1. Lady Lucy French OBE
2. Lt Col Peter Poole MBE
3. Mr Donald Boyd
4. Mrs Jane Franes
5. Mr Asim Hafix
6. Mr Simon Linnett
7. Miss Jasleen Singh

The contribution of volunteers during the year

Never Such Innocence (NSI) has benefited significantly from the dedicated support of a number of volunteers including our Board of Trustees and an Executive Committee, which numbers twenty-seven. We are immensely grateful for the generous support and encouragement of our President, Vice Admiral Sir Tim Laurence.

We are also grateful to all that kindly donated to Never Such Innocence, financially or in-kind.

The Royal British Legion has been a generous sponsor of our Voices of Armed Forces Children Programme - providing military families with special opportunities throughout the year to participate in a wide variety of activities. We are grateful to The Royal British Legion for their support.

We are incredibly thankful to the following additional key donors over the year:

Golden Bottle Trust, London Heritage Quarter, The Phillips Family Charitable Trust, Simon Linnett, Team Lewis, The Badenoch Trust, David McAlpine, Pacific Life.

The charity has been generously provided pro bono office facilities and staff from Robert Walters.

A range of services and support have been provided on a pro bono basis where people have given their time and skills in development of our events and educational programmes.

We are also incredibly grateful to all our office volunteers, our treasurer, all sponsors and corporate partners, and all that supported NSI. A heartfelt thank you to all that have supported and engaged with Never Such Innocence, there are many we have been unable to name in this report but for whose contributions we are extremely grateful.

The main activities undertaken in relation to those purposes during the year:

NSI is committed to engaging young people from across the United Kingdom and around the world, to consider how war conflict affects communities locally and globally.

During 2023/24 NSI had young people participate in the following activities:

- 10th Anniversary Celebrations - Edinburgh Castle and Royal Society of Art Exhibition
- 2023/24 International Competition – How does war affect people's lives?
- Remembrance Day Activities
- Workshops held across the UK – both in person and virtually
- A wide variety of activities as part of our Voices of Armed Forces Children Programme

Over 14,600 students participated in workshops, roadshows, special events and the competition, from across the UK and indeed around the world. Our online workshops have allowed us to connect young people from around the world to give them a voice on conflict and to learn from one another.

The main activities undertaken during the year to further the charity's purpose for the public benefit:

NSI delivers a public benefit through a programme of arts and educational activities, engaging with communities around the UK in a variety of settings. The free online curriculum that was created by NSI staff allows for schools to have an additional set of resources to utilise in the classroom. NSI's in person activities provide benefit to the local communities visited by strengthening links between local institutions and schools, enabling young people to feel involved in their local community. By receiving feedback from stakeholders, NSI ensures that it is providing a service that is valuable to the public and allows young people to reflect on our shared history and events that change the world.

The main achievements and performance of the charity during the year (more detail on each achievement in the following sections)

2023/24 International Competition – How does war affect people's lives?

- Remembrance Day Activities
- 10th Anniversary Activities
- Voices of Armed Forces Children' Programme Activities
- Engagement with the Never Such Innocence website:
 - 153,000 unique visitors (68% increase yr/yr)
 - 284,000 page views (66% increase yr/yr)
- Views from people in over 130 Countries

The difference the charity's performance during the year has made to the beneficiaries of the charity.

In our 10th year of existence, this was a special moment for us to reflect on the impact of our work over the past decade. What started as a Centenary project has expanded to a global movement of young people who are sharing their thoughts not just on past conflicts, but current conflicts as well. We are extremely proud of each young person who has participated in our programmes over the years.

Young people are exposed to the horrors of war on a daily basis and they need a place to share their thoughts, feelings and anxieties. Our freelance practitioners visited schools across the UK, providing tools for young people to creatively express themselves on challenging topics. Our Conversations on Conflict programme has allowed for young people to have their voices heard.

The Voices of Armed Forces Children programme supported the military community – giving service children a unique platform to share about their experience of having a parent in the military. Service children got to share their creative voices in poetry, art and song on some very powerful platforms, raising awareness and understanding about service life. The military community as a whole shared how proud they were of these young people and many parents shared that their children felt understood and that they were not alone in their feelings on having a parent deployed or away frequently.

The degree to which the achievements and performance during the year have benefited wider society.

NSI engaged with thousands of students in the UK and heard from young people in over 70 countries.

Over the course of the 2023/34 International Competition, we had the pleasure of creating work with young people around the world and showcasing their creative talents. We've organised workshops, roadshows and other special events in England, Scotland, Wales, Northern Ireland, Cyprus, Germany and the USA.

Voices of Armed Forces Children Programme allowed children with a currently serving or veteran parent to share the challenges and opportunities of military life through creative arts.

2023/24 International Competition – How does war affect people's lives?

Young people around the world shared powerful pieces answering the question: How does war affect people's lives?. The international competition featured four categories: Poetry, Art, Speech and Song and was open to young people aged 9-18. We saw work from over 70 countries. The work spoke to such a wide variety of conflicts, both historical and current and spoke of conflicts they had seen in the media or had experienced personally. The judges were really impressed with the work of the young people, commenting how diverse the work was this year, with a wide variety of mediums. Winners from 17 countries joined on Zoom calls to celebrate with one another. It was a special time for them to meet each other, hear congratulatory messages from the judges and learn from others about the different topics they created their pieces on. All participants received a special personalised certificate of commendation for their work. The digital winners booklet can be viewed here- <https://indd.adobe.com/view/163a7ffe-cf83-4288-a9a2-9d286ba5129d>.

NSI 10th Anniversary Celebration at Edinburgh Castle

We held a special roadshow at Edinburgh Castle as part of our 10th anniversary celebrations. The Governor of Edinburgh Castle, Major General Alastair Bruce of Crionaich, OBE DL VR welcomed students from across Scotland who had participated in NSI programmes to present their creative pieces to dignitaries including community leaders, members of the armed forces and NSI supporters. The young people reflected on a wide range of topics; from the centenary of the First World War to more recent conflicts. Military children also shared what it means to be a child of a serving parent. It was a powerful collective of youth voices, our future leaders and peacekeepers.

Remembrance Day

We visited all five MOD schools in Cyprus ahead of Remembrance Day to create poetry for local community events. Over 500 children, most of whom have a parent currently serving in the Armed Forces, participated in the workshops. Additionally, poetry workshops were held at RAF Leeming to share at the Festival of Remembrance service at Ripon Cathedral, which is viewed online by over 1,000 people.

Workshops and Activities

We held virtual and in person creative workshops across the UK and around the world throughout the year. Our poetry, art, speech and songwriting practitioners visited schools for workshops, roadshows and other special events in England, Scotland, Wales, Northern Ireland, Cyprus, Germany and the USA. The young people learned how to use the creative arts to share their reflections on conflict, gaining creative writing and public speaking skills.

Ukrainian and Unaccompanied Children Living in Ayrshire:

We were delighted to be part of a fantastic event at Ayr Town Hall, which brought together 110 students from North, East and South Ayrshire. The young people who took part came from a wide variety of places, including Ukraine, Afghanistan, Chad, Türkiye, Saudi Arabia, Kuwait, Iraq, Syria and Scotland. Many of them were displaced and writing in a new language. They were guided through the creative process by NSI practitioner Nik Perring, who asked some simple questions relating to food, object, language, experience and advice. Every participant did a fantastic job at translating their answers into poetry to celebrate where they are from, what they miss and what they have discovered in their new home. Following the workshop, students ate lunch together, before presenting their work to an audience of their peers, teachers, parents, local councillors, academics and representatives from Education Scotland.

Gensler: We worked with London based architectural firm Gensler on several projects in Ukraine. The Regional Administration of Zaporizhzhia reached out to Gensler and asked for them to design an 'underground school that would keep the children safe during the shelling and allow them to learn in person, for a full day, uninterrupted. There are 40,000 students in schools of Zaporizhzhia and only 119 of the schools have shelters. Most children cannot attend school in person, and many are not completing their educational programmes. Not only does this disrupt their normal learning and growth, it limits their future opportunities for higher education. This school could be used as a prototype for schools in other cities and regions across Ukraine that are also under threat of shelling.'

Based on the expertise of NSI, Gensler asked NSI to hold a creative workshop with children and teachers from the Cossack Lyceum School to define what a safe school looks like for them; one that allows for their education to thrive and provides hope for the future. The workshop was run by Nik Perring, an award-winning author and writing teacher. Following the workshop, the children also created artwork of

what they wanted to see their school look like.

The poem **NOTHING IS IMPOSSIBLE**, a collaborative poem by the young people, was an important artefact of the project and also a key guiding light for the design, ensuring that the voices of pupils and teachers are heard and represented in the physical space of the underground school. In the final concept design, the poem was featured prominently in the entry of the school and design ideas from the young people were featured throughout the renderings. Following a successful partnership, NSI has been invited to continue working with Gensler on a similar project in the Kharkiv Region, redesigning a destroyed community. Young people were invited to share what their ideal neighbourhood might look like.

Germany: NSI Poet in Residence and veteran Clive Sanders visited the town of Helmstedt in Lower Saxony, Germany. Over two days we ran a series of poetry workshops with young people of various ages and backgrounds. Participants were answering the question 'how does war affect people's lives?' Several students had personal perspectives to share, while others looked at historical conflicts. Everyone approached the topic sensitively and showed great respect for their peers.

We hosted a poetry showcase event at the Juleum Novum in Helmstedt - a beautiful old university building. This was a fantastic success, with the words of the young people having a profound impact on the audience.

Royal Society of Arts 10th Anniversary Exhibition: The work featured in this exhibition was a collection of over 30 thought provoking pieces entered into our competitions over the past 10 years. The art reflects on conflicts both past and present, local and global. It was exhibited in the Vaults at the Royal Society of Arts from 1-5 July 2024. As part of this 10th anniversary celebration, several of the artists with work on display travelled to London, to take part in a special guided tour, Q&A and drinks reception.

Among other special guests, the reception was attended by NSI's President, Vice Admiral Sir Tim Laurence KCVO CB ADC(P) and actor Charles Dance OBE, who kindly read a selection of poems from NSI winners. NSI Young Ambassador John Ewetuga then presented a poem that he had written for the event, marking the charity's 10th birthday. All of the work showcased in the exhibition can be found here: <https://indd.adobe.com/view/ea094ada-d9fe-4347-a54c-66ef46607ee1>

NSI Alumni Group: As part of our 10th Anniversary celebrations, we launched a new NSI Alumni Group. We invite previous winners and participants to meet with their peers around the world and engage in online workshops, focusing on different creative practices. The NSI Alumni Group has young people from over 20 different countries and meets every other month. Annually, we ask the young people a series of questions, to capture the impact of involvement in the exhibition.

CPS Book: NSI was invited to contribute to a book titled: 'Children, Peace & Security: Centring Children and Young People's Critical Perspectives'. This book is co-edited by Dr. Katherine Baillie Abidi from Mount Saint Vincent University, Dr. Kate Swanson and Tanha Tanjila from Dalhousie University and Achaleke Leke from Local Youth Corner Cameroon. It is under contract with McGill-Queens University Press, Canada.

While many books have explored the causes and consequences of armed conflict, few have analysed these issues from the perspectives of children and youth. Our book will bridge this gap to centre children and young people's perceptions of war, peace and security using art, poetry and critical analysis. The book will include over 50 key concepts in children, peace and security, organised alphabetically. Each concept will feature carefully curated children's art, poetry or writing, chosen from the thousands of pieces which make up the NSI archive. These pieces will be accompanied by critical analysis and reflection, written by renowned scholars and practitioners in the field.

Voices of Armed Forces Children Programme

The 'Voices of Armed Forces Children' programme which welcomes service children, 6-18 years old, to use creative arts to share what the Royal Navy, Army or RAF means to them. The project asks military children to reflect on the challenges and opportunities of having a parent/s in the military. The project has been an engaging way for families to speak about different topics and challenges faced by service families. Many welfare units, military oriented charities and family federations have offered the programme to families and it has made a powerful impact.

Voices of Armed Forces Children Choir: Throughout the year, the choir had many opportunities to write

new songs and showcase ones they had previously written. They wrote a song for each specific service, highlighting some of the unique characteristics of the Army, RAF and Royal Navy. Additionally, they created a stop animation video for the song Dandelions and came up with choreography to go with the song. Members of the choir visited the D-Day 80 celebrations in Portsmouth and wrote a song in response. The choir has not only been a source of creativity for the young people, but also a consistent group for them to see their friends and build relationships, something that can otherwise be challenging in military communities.

Workshops and Activities: Throughout the year, we held workshops across the UK, allowing for service children to have their voices heard. As part of the Festival of Friends in Oxfordshire, over 100 service children participated in a poetry workshop. We worked alongside PSHE provider Jigsaw to raise the awareness of the experience of military children. Additionally, days for service children were held in Wales and our songwriting practitioner worked with the children to write songs.

Celebrating Forces Families Awards: The Voices of Armed Forces Children Choir was invited to perform for the award ceremony in London, singing original songs and a special song which they wrote specifically for the CFF Awards. Winning artwork from MotMC displayed in the event space.

Month of the Military Child (MotMC) 2024: In April, we held activities for MotMC, a time to reflect on the sacrifices made by service children and recognise the important role they play in the military family. We visited schools across the UK, delivering poetry and art workshops. The workshops opened up dialogue on service life, bringing peer to peer understanding between both service and civilian children. Key locations include Moray, Helensburgh, Cornwall and Wiltshire, where we held a community roadshow at Tidworth Barracks. Teachers and service pupil leads were very impressed by the responses that the children shared, noting that it provided valuable insight into pastoral care needs of their students. Young people from across the UK participated in our poetry and art competition, reflecting on the theme 'Life as a Dandelion', with 12 triservice and 3 civilian winners. The winners were invited to the Main Building of the Ministry of Defence, to share their work with senior members of the triservices, MOD staff, parents and teachers. Their work was also on display at the Main Building for one month, being viewed by over 4,000 people.

Their work was shared in a digital booklet:

<https://indd.adobe.com/view/1b39ea30-0747-431b-a088-7e79d4a95283>

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

Trustees are sought primarily through the introduction and referrals of the Board, Executive Committee and external advisors. The charity will also seek to advertise trustee vacancies in 2024/25 and to develop the range of skills and experience on the board. As it evolves, it will seek to identify best practice and to implement it in its work.

The trustees' bankers and advisors

Bankers: Santander, Bootle, Merseyside, L30 4GB

The charity's financial position at the end of the year ended 30 September 2024

The financial position of the charity at 30 September 2024 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	2024 £	2023 £
Net income / (expenditure)	47,817	(34,072)
Unrestricted Reserve Funds available for the general purposes of the charity	54,574	6,757
Total Funds	54,574	6,757

Financial review of the position at the reporting date, 30 September 2024

The trustees consider the financial performance by the charity during the year to have been good being the first full year of in person activity following the pandemic and the adverse impact off COVID-19 on the charitable sector and on charitable donations, with incoming resources primarily from generous donations.

NSI has also benefited from the very generous donation of time and services from a range of supporters in office accommodation, meeting and event venues, catering and event assistants, IT support and accountancy. Charitable expenditure primarily comprised of core costs and salaries.

The surplus for the 2023/24 year totalled £47,817 (2022/23: deficit £34,072) which combined with a surplus brought forward from 2022/23 of £6,757 results in total funds carried forward of £54,574.

The surplus carried forward combined with grants and other donations received shortly after the financial year end puts the charity in a position to deliver its planned activities for the 2024/25 financial year.

Donations and grants received during the financial year included £150,000 from the Royal British Legion in October 2023.

The receipt of these additional grants and donations during the 2023/24 financial year combined with committed grant receipts scheduled for the early part of 2024/25, has given the Trustees assurance that the charity has the resources to continue its operations for a further 12 – 18 months from the balance sheet date of 30th September 2024.

Policies on reserves

The Trustees have considered the level of reserves required to ensure the continued activities of the charity.

Reserves are needed to meet the costs of ongoing educational activities, balancing any fluctuations in income and expenditure. Those costs are primarily the work of the staff delivery team, managing the design of educational resources, delivering roadshow events and workshops, schools liaison and fundraising.

The trustees consider it is reasonable to hold reserves to meet these costs for six months, whilst further fundraising activity is undertaken.

Reserves at 30 September 2024 totalled £54,574, and are considered appropriate and sufficient, when combined with the incoming resources noted above from committed donations in the early part of 2024/25, to support the continuing work of NSI for a further 6 – 12 months.

Availability and adequacy of assets of each of the funds

The Trustees are satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Plans for the Future

The Board of Trustees are actively keeping Never Such Innocence in existence with the aim of encouraging children and young people to reflect on all forms of conflict throughout history, not just the First World War.

Details of The Independent Examiner

Neil Atherton FCMA CGMA

Fellow of the Association of Chartered Management Accountants and Member in Practice

Statement of Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102)).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law)
- select suitable accounting policies and then apply them consistently
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true & fair view of the state of affairs of the charity & of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts - small company provisions

The financial statements are set out on pages 14 to 25

The financial statements have been prepared implementing the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102)) and the Companies Act 2006

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies' subject to the small companies' regime. This report was approved by the board of trustees on 26th June 2025.



Lady Lucy French OBE
Director and Trustee

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 30 September 2024

I report on the financial statements of the charitable company on pages 14 to 25 for the year ended 30 September 2024, which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) and the Companies Act 2006), under the historical cost convention and the accounting policies set out on page 18.

Respective responsibilities of Trustees and Independent Examiner

As described on page 3, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under any legal provision, or otherwise, and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under section 145 of the Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) state whether particular matters have come to my attention.

Basis of Examiner's Statement and scope of work undertaken

I conducted my examination in accordance with the General Directions issued by the Charity Commission for England & Wales, under section 145(5)(b) of the Act, setting out the duties of an Independent Examiner in relation to the conducting of an Independent Examination. An Independent Examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the Independent Examination are achieved and before finalising the report, I obtained written assurances from the Trustees of all material matters.


Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that:

In accordance with Regulation 31 of The Charities (Accounts and Reports) Regulations 2008, (The Regulations) the accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006.

This is a report in respect of an examination carried out under section 145 of the Act and in accordance with any directions given by the Commission under subsection (5) (b) of that section which are applicable; and that, except for the matter of remuneration referred to in the prior paragraph, no matter has come to my attention in connection with my examination which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011;

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Charity number 1156148

to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and The Charities Act 2011 and; that the financial statements be prepared in accordance with the methods and principles set out in the Statement of Recommended Practice - Accounting and Reporting by Charities applicable in the UK (FRS 102) issued in October 2019 (Charities SORP (FRS 102) have not been met or to which, in my opinion, attention should be drawn in my report in order to enable proper understanding of the accounts to be reached.



Neil Atherton FCMA CGMA

Fellow of the Association of Chartered Management Accountants and Member in Practice

Rosemount

Garden Close

Lane

Newbury

RG14 6PR

This report was signed on 26th June 2025

Statement of Financial Activities for the year ended 30 September 2024

	SORP	Current year	Current year	Current year	Prior year
	Ref	Unrestricted funds	Restricted funds	Total funds	Total funds
		2024	2024	2024	2023
Income		£	£	£	£
Income & Endowments					
Donations & Legacies	A1	94,766	-	94,766	172,537
Grants	A5	152,500	20,000	172,500	
Operating Income		25,668	-	25,668	11,678
Total income	A	272,934	20,000	292,934	184,215
Expenditure					
Cost of raising funds	B1	361	-	361	2,087
Charitable activities	B2	224,756	20,000	244,756	216,199
Total expenditure	B	225,117	20,000	245,117	218,287
Net income for the year	A B	47,817	-	47,817	(34,072)
Net income after transfers	A B C	47,817	-	47,817	(34,072)
Net movement in funds					
Reconciliation of funds:	E	47,817	-	47,817	(34,072)
Total funds brought forward		6,757	-	6,757	40,829
Total funds carried forward		54,574	-	54,574	6,757

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

All the prior year transactions were unrestricted items, and no further analysis is required. All activities derive from continuing operations.

The notes attached on pages 18 to 25 form an integral part of these accounts.

Resources applied in the year ended 30 September 2024

	2024	2023
	£	£
Funds generated in the year as detailed in the SOFA	47,817	(34,072)
Net resources available to fund charitable activities	54,574	6,757

Movements in revenue and capital funds for the year ended 30 September 2024

	Unrestricted Funds	Restricted Funds	Total Funds	Last Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Accumulated funds brought forward	6,757			40,829
Recognised gains and losses before transfers	47,817			(34,072)
Revenue accumulated funds	54,574			6,757

The notes attached on pages 18 to 25 form an integral part of these accounts.

Income and Expenditure Account for the year ended 30 September 2024 as required by the Companies Act 2006

	2024 £	2023 £
Income from Operations	287,931	172,537
Other Income	5,003	11,678
Interest Receivable		
Gross Income in the year	<u>292,934</u>	<u>184,215</u>
Expenditure		
Charitable expenditure	243,112	215,569
Fundraising Costs	361	2,087
Governance Costs	1,644	630
Total Expenditure in the Year	<u>245,171</u>	<u>218,287</u>
Net income before tax in the Year	<u>47,817</u>	<u>(34,072)</u>
Tax on surplus on ordinary activities		
Net income after tax in the year	<u>47,817</u>	<u>(34,072)</u>

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

All activities derive from continuing operations.

The notes attached on pages 18 to 25 form an integral part of these accounts.

Balance Sheet as at 30 September 2024

		2024	2023
	SORP Ref	£	£
Current Assets	B		
Cash at Bank	B4	57,316	12,518
Creditors: amounts falling due within one year	C1	(2,742)	(5,761)
Net Current Assets		<u>54,574</u>	<u>6,757</u>
Total net assets of the charity		<u>54,574</u>	<u>6,757</u>

The total net assets of the charity are funded by the funds of the charity, as follows:

		2024	2023
		£	£
Unrestricted Revenue Funds	12 D3	<u>54,574</u>	<u>6,757</u>
Total charity funds		<u>54,574</u>	<u>6,757</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. The charity is subject to Independent Examination under charity legislation, and the report of the examiner is on page 12.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to company's subject to the small company's regime.



Lady Lucy French OBE

Director & Trustee

Approved by the board of trustees on 26th June 2025

The notes attached on pages 18 to 25 form an integral part of these accounts.

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) and the Companies Act 2006.

Never Such Innocence Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Policies relating to categories of income and income recognition.

Nature of income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received, and the amount can be measured reliably.

Income recognition

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources.
- it is more likely than not that the trustees will receive the resources.
- the monetary value can be measured with sufficient reliability.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Grants and Donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Donated goods, facilities and services

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Government Grants

Grants received are recognised in the period in which they become receivable.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity. However, the trustees value the significant contribution made to the activities of the charity by unpaid volunteers, and this is described more fully in the Trustees Report.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

2 Liability to taxation

As a registered charity, the organisation is exempt from income and corporation tax to the extent that its income and gains are applied towards the charitable objects of the charity and for no other purpose.

Value Added Tax is not recoverable by the charity and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Donated goods, services and facilities

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Included in legacies and donations.	52,800		52,800	8,200

Donated services primarily comprise the very generous donation of office space from Robert Walters.

5 Staff costs and emoluments

<i>Salary costs</i>	2024 £	2023 £
Gross Salaries excluding trustees	108,528	114,169
Trustees' Remuneration	-	8,705
Pensions	2,582	2,600
Total salaries, wages and related costs	111,110	125,474

Numbers of full time employees or full time equivalents

The average number of total staff employed in the year was	3	4
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No employee received emoluments (excluding pension costs) in excess of £60,000 per annum.

Of the four staff all were members of a defined contribution pension scheme throughout the year.

The organisation continues to provide a defined contribution scheme to its employees with an anticipated commitment in the 2024/25 financial year of £2,920.92.

6 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, is shown below.

	2024	2023
	£	£
The amount reimbursed to trustees	nil	nil
The number of trustees to whom expenses were reimbursed	0	0

7 Creditors: amounts falling due within one year

	2024	2023
	£	£
Accruals	800	630
PAYE/NIC's	1,427	2,350
Other Creditors	426	1,538
Trade Creditors	89	1,243
	<u>2,742</u>	<u>5,761</u>

8 Particulars of how particular funds are represented by assets and liabilities

At 30 September 2024	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total Funds £
Current Assets	57,316			57,316
Current Liabilities	(2,742)			(2,742)
	<u>54,574</u>	-	-	<u>54,574</u>
At 1st October 2023				
Current Assets	12,518			12,518
Current Liabilities	(5,761)			(5,761)
	<u>6,757</u>	-	-	<u>6,757</u>

9 Change in total funds over the year, analysed by individual funds

	Funds brought forward from 2023	Movement in funds 2024	Transfers between funds 2024	Funds carried forward to 2025
	£	£	£	£
Restricted revenue funds	-	-	-	-
Unrestricted revenue funds	6,757	47,817	-	54,574
Total unrestricted and designated funds	6,757	47,817	-	54,574
Total charity funds	6,757	47,817	-	54,574

10 Analysis of movements in funds over the year as shown in Note 11

	Income 2024	Expenditure 2024	Other Gains and Losses 2024	Movement in Funds 2024
	£	£	£	£
Restricted Funds	20,000	20,000	-	-
Unrestricted and Designated Funds	272,934	225,117	-	47,817
Unrestricted Revenue Funds	272,934	225,117	-	47,817

11 The purposes for which the funds as detailed in note 10 are held by the charity are:

Restricted revenue funds:

These funds are held and expended for meeting specific grants given to the charity for specific purposes within the charities overarching charitable objectives.

Unrestricted revenue funds:

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities and subject to charity legislation, are free from all restrictions on their use.

12 Ultimate controlling party

The charity is under the control of its legal members.

13 Going Concern

From the date of the signing of the Trustees report, 26th June 2025, the charity has the benefit of reserves amounting to 12-18 months of normal operating expenditure. This amount is sufficient to confirm the charity is able to continue as a going concern for at least 12 months following the signing of the annual report and the Trustees are therefore able to confirm the charity can prepare its accounts on a going concern basis.

14 Donations and Legacies

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Donations and gifts from individuals less				
Small donations individually less than £1000	1,204		1,204	337
Armed Forces Covenant	-		-	1,250
Army Benevolent Fund	-	10,000	10,000	-
Charities Trust	3,422		3,422	-
Coachmakers	-		-	5,000
David Mcalpine	10,000		10,000	-
Don Boyd	-		-	1,000
Golden Bottle Trust	2,000		2,000	-
Lewis Comms Ltd	1,000		1,000	-
Northbank BID Limited	10,000		10,000	-
Paypal	3,540		3,540	-
Reza Salari	1,800		1,800	1,750
Royal British Legion	150,000		150,000	150,000
Saints & Sinners	1,500		1,500	1,500
Simon Linnett	9,000		9,000	2,500
The Veterans Foundations	-	10,000	10,000	-
The Worshipful Company of Gold and Silver Wyre Drawers	1,000		1,000	-
Woolton Trust	-		-	1,000
Total donations and gifts from individuals	194,466	20,000	214,466	164,337
Accountancy	1,800		1,800	1,200
Office Space	51,000		51,000	7,000
Total donated goods and services	52,800		52,800	8,200
Total Donations and Legacies	247,266	20,000	267,266	172,537

15 Total Income from charitable activities

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Total Income from Charitable Trading	25,668		25,668	11,678

16 Expenditure on charitable activities direct spending

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2024	2024	2024	2023
	£	£	£	£
Gross Wages and Salaries	91,110	20,000	111,110	125,474
Temporary Staff	40,988	-	40,988	46,073
Travel and Subsistence	17,569	-	17,569	18,800
Awards, Ceremonies and Prizes	-	-	-	-
Total	149,667	20,000	169,667	190,347

17 Support costs for charitable activities

The basis of allocation of costs between activities is described under accounting policies.

	Current Year Unrestricted Funds 2024 £	Current Year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
<i>Premises Expenses</i>				
Rent payable under operating leases	51,000		51,000	7,000
<i>Administrative overheads</i>				
Accountancy fees	5,150		5,150	3,840
Advertising and marketing	361		361	2,087
Charitable Donations	95		95	100
Entertainment	989		989	
Event Costs	7,102		7,102	
Information and publications	-		-	-
Interest - Payable	100		100	-
Meeting Costs	-		-	3,442
Memberships	315		315	699
Other legal and professional	-		-	71
Postage	2,244		2,244	2,328
Professional Fees	271		271	3,140
Staff Welfare	-		-	-
Stationery and printing	2,417		2,417	983
Subscriptions	-		-	644
Telephone and internet	1,238		1,238	1,062
Training	60		60	30
Website Hosting & Support	2,373		2,373	970
<i>Financial costs</i>				
Bank charges	90		90	127
Support costs before reallocation	73,806		73,806	26,523
Total support costs	73,806		73,806	26,523

18 Other Expenditure Governance costs

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Independent Examiner's fees	800		800	630
Trustees' expenses				-
Trustees' indemnity insurance	844		844	785
Total Governance costs	1,644		1,644	1,415

19 Total Charitable expenditure

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Total Direct Spending	149,667	20,000	169,667	190,347
Total Support Costs	73,806	-	73,806	26,523
Total Governance Costs	1,644	-	1,644	1,415
Total Charitable Expenditure	225,117	20,000	245,117	218,286

20 Expenditure on Raising Funds (included within Note 17 Support Costs)

	Current year Unrestricted Funds 2024 £	Current year Restricted Funds 2024 £	Current year Total Funds 2024 £	Prior Year Total Funds 2023 £
Cost of Fundraising Activities	361	-	361	2,087
Total Fundraising Costs	361	-	361	2,087