

Never Such Innocence Limited

Report and Accounts

30 September 2020

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The Trustees present their Report and Accounts for the year ended 30 September 2020, which also comprises the Directors' Report required by the Companies Act 2006.

Reference and administrative details

The charity name: The legal name of the charity is: Never Such Innocence Limited

The charity's areas of operation and UK charitable registration. The charity is registered in England & Wales with charity number 1156148

Legal structure of the charity

The charity is constituted as a company limited by guarantee, registered under the Companies Act, its governing document is a Memorandum and Articles of Association under company legislation.

The Governing Document is dated 13 September 2013

By operation of law, all trustees are directors under the Companies Act 2006 and all directors are trustees under Charities legislation and have responsibilities, as such, under both company and charity legislation. The trustees are all individuals.

The principal operating address, telephone number, email and web addresses of the charity are:

11, Slingsby Place, London WC2E 9AB Telephone: 0207 8362603

Email: enquiries@neversuchinnocence.com

Web address: www.neversuchinnocence.com

The registered office for Companies Act purposes is: 33 Camberwell Grove, London SE5 8JA

The Trustees in office on the date the report was approved were:

Lady Lucy French OBE

Mrs Susan Hammond

Mr Leslie MacLeod-Miller (Chair)

Lt Col Peter Poole MBE

Dr Martin Stephen

The trustees who served as a trustee in the reporting period were as shown above and there were no changes during the year, or in the period between the year end and the approval of the accounts. All the trustees are also members of the charity.

Objects and activities of the charity

The purposes of the charity as set out in its governing document.

Never Such Innocence (NSI) has been set up to commemorate the centenary of the First World War and has broadened to give young people a voice on conflict with a twofold approach:

1. A series of focus groups with teachers and students were held across the United Kingdom to develop the next phase of NSI
2. Through educational initiatives across the United Kingdom and internationally.

Charitable objects:

1. To engage young people on the topic of conflict through poetry, art, speech, and song.
2. To highlight how conflict can affect communities both locally and globally.
3. To provide free, high-quality learning materials to schools about conflict and workshops that encourage young people to create poetry, art, speech and song.
4. To hear from stakeholders (teachers, advisory panel and past participants) about the direction of the next three years of the annual competition.
5. To bring awareness to young people on the effects of conflict, leading to an understanding on how to prevent future conflicts.

The contribution of volunteers during the year

NSI has benefited significantly from the dedicated support of a number of volunteers including our Board of Trustees and an Executive Committee, which numbers twenty-seven. We are immensely grateful for the generous support and encouragement of our President, Vice Admiral Sir Tim Laurence.

We are also grateful to all that kindly donated to Never Such Innocence, monetary or in-kind, in particular Army Youth Engagement, John Rosefield, Ian Fenton, The Royal British Legion, Old Possum Practical Trust, Swire Charitable Trust and the Armed Forces Covenant. We are extremely thankful to Charity Next for pairing us with a talented and driven Fast Streamer.

The charity has been generously provided pro bono office facilities and staff from Robert Walters.

A range of services and support have been provided on a pro bono basis where people have given their time and skills in development of our events and educational programmes, namely, the Commonwealth War Graves Commission.

We are also incredibly grateful to all of our office volunteers, our treasurer, all sponsors and corporate partners, and all that supported NSI. A heartfelt thank you to all that have supported and engaged with Never Such Innocence, there are many we have been unable to name in this report but for whose contributions we are extremely grateful.

The main activities undertaken in relation to those purposes during the year:

NSI is committed to engaging young people from across the United Kingdom and around the world, to consider how conflict affects communities locally and globally. In response to our consultation with stakeholders during 2018/2019, our activities in 2019/20 focused on giving young people a voice on conflict more broadly.

During 2019/20 NSI embarked on several events visiting communities across the UK and Greece:

- Royal Hospital Chelsea
- Plymouth Guildhall
- Llandudno, Wales
- Thessaloniki, Greece
- Compton Verney
- SOAS University, London
- Ministry of Defence, London
- Blackburn Cathedral - Cancelled due to Covid

In total, 568 students participated in workshops, roadshows and special events.

Our annual international competition, The Impact of Conflict on Communities, saw work on a wide variety of topics including: the First and Second World Wars, regional conflicts in Asia, Africa and the Middle East,

community impacting conflict such as knife crime and gang violence. We received 4,003 entries into the international competition from 44 countries, territories and dependencies.

We held two bonus strands as part of the competition, 'A Fight for Freedom', which focused on the contributions made by the countries of the Commonwealth in Africa and the Caribbean during the Second World War and '75' which marked the 75th anniversary of Victory in Europe Day, which invited young people to be inspired by a person, group of people, location, community, the celebratory emotions of the war being over, commemoration of those that were lost, and the hope for the future.

Due to the pandemic, we were unable to hold an in-person award ceremony, which was planned to be held at the Guard's Chapel in London on May 21, 2020. To celebrate and recognise the winners and all participants, our president Vice Admiral Sir Tim Laurence and CEO Lady Lucy French recorded special videos which were featured on our website and in our digital winners booklet. A letter from the UK Prime Minister Boris Johnson, celebrating their accomplishments was included as well. The digital winners booklet was an interactive document which featured videos and recordings of the winning pieces of work. This was the first year we were able to create such a vibrant winners booklet. The booklet has been viewed 5,127 times by 1,851 different readers from around the world. The British Council in Greece also held a special virtual award ceremony for all of the participants in Greece.

In March, all of our planned workshops, activities and roadshows came to a halt, with the onset of pandemic and following lockdown. We had to quickly pivot and create new activities for young people who were now at home and not in school. These resources were extremely valuable to teachers who had to adapt to online teaching and parents who found themselves to be teachers with their children at home. We also invited young people to share poems, artwork, songs and speeches about the pandemic and how it affected their lives. The work came in from around the world and showed a wide variety of perspectives and experiences.

As with all companies in the world, 2020 was a very challenging year, with many opportunities for creativity and innovation. NSI's quick response allowed us to create new content, which allows our reach to be much further and make a positive impact on more young people across the UK. While cancelling activities was disappointing in 2019/20, there are many exciting opportunities for working with young people in 2020/21.

The main activities undertaken during the year to further the charity's purpose for the public benefit

NSI delivers a public benefit through a programme of arts and educational activities, engaging with communities around the UK in a variety of settings. The free online curriculum that was created by NSI staff allows for schools to have an additional set of resources to utilise in the classroom, which were especially useful as schools moved to remote learning. NSI's roadshow events provide benefit to the local communities visited by strengthening links between local institutions and schools, enabling young people to feel involved in their local community and its history. By receiving feedback from stakeholders, NSI ensures that it is providing a service that is valuable to the public and allows young people to reflect on our shared history and events that change the world.

The main achievements and performance of the charity during the year (more detail on each achievement in the following sections)

- 2019/2020 International Competition - 'Impact of Conflict on Communities'
- Royal Hospital Chelsea Intergenerational Workshops and Roadshow
- House of Lords Showcase
- Compton Verney and Plymouth Roadshow
- Ministry of Defence Roadshow
- SOAS Roadshow
- Launch of 'Voices of Armed Forces Children' Project
- Development of Covid Resource
- Launch of 2020/21 International Competition - 'The Unheard Voices of Conflict: Stories from Around the World'

- Engagement with the Never Such Innocence website:
- 40,000 unique visitors (132% increase from last year)
- 95,000 page views (141% increase from last year)
- Views from people in 99 Countries

The difference the charity's performance during the year has made to the beneficiaries of the charity.

With the onset of Covid-19, schools and parents required additional resources to support their pupils and children. NSI was able to quickly prepare resources, while also supporting freelance artists who were unable to find work with many services closed. Multiple stakeholders were positively impacted because of NSI's performance, in a time when there were many challenges.

The degree to which the achievements and performance during the year have benefited wider society.

- NSI has engaged with thousands of students in the UK and heard from young people in 44 countries.
- Surveys allowed NSI to respond directly to the needs of students and teachers on topics relating to conflict that they felt were important.
- Held a multinational weekend of workshops in Wales to build bonds with students from Germany and develop cross cultural understanding.
- NSI launched the 'Voices of Armed Forces Children' Project for children of military service members to allow them to share their thoughts and feelings about having a parent in the service.
- Intergenerational workshops were held at the Royal Hospital Chelsea. Young people spoke with Pensioners about their experiences serving in the Army. They created a body of poetry and songs, sharing the Pensioners stories which were shared in the Wren Chapel to an audience of distinguished guests.

2019/2020 International Competition - 'Impact of Conflict on Communities'

Our annual international competition, The Impact of Conflict on Communities, saw work on a wide variety of topics including: the First and Second World Wars, regional conflicts in Asia, Africa and the Middle East, community impacting conflict such as knife crime and gang violence. We received 4,003 entries into the international competition from 44 countries, territories and dependencies.

We held two bonus strands as part of the competition, 'A Fight for Freedom', which focused on the contributions made by the countries of the Commonwealth in Africa and the Caribbean during the Second World War, in partnership with the British Army and '75', in partnership with the Volksbund in Germany, which marked the 75th anniversary of Victory in Europe Day, which invited young people to be inspired by a person, group of people, location, community, the celebratory emotions of the war being over, commemoration of those that were lost, and the hope for the future.

Below is a table of winners:

Poetry				
Impact of Conflict on Communities				
9-11				
First Place	A Boy Builds a Cheetah	Tom	Nalder	New Zealand
Second Place	This is normal for me	Jacob	Mason	England
Third Place	Lost Dad	Evelyn	Kirkham	Wales

11-14				
First Place	Her and I	Alice	Koskas	France
948	The Hat	Ellie	Karlin	England
653	What was it for?	Poppy	Hilton	England
14-16				
First Place	For the sixteenth time	Puntil	Pothikamjorn	England
2659	Soldier Boy	Madeleine	Chan	Malaysia
3172	A Question of Conflict	Sophia	Revell	England
16-18				
First Place	War Photograph	Catalina	Taylor	France
First Place	We'll find hope in the morning	Kai	Boucher	England
3085	wai guo ren: foreigner	Joyce	Chen	England
1059	A Night Out in the City	Yvette	Naden	England
75				
9-11				
First Place	Tears of war	Mary	Bournazou	Greece
11-14				
First Place	When The War Is Over	Neha	Narne	England
14-16				
First Place	One Thousand Men Are Walking	Joshua	Dyer	England
16-18				
First Place	My Boy	Lucia	Pierlot	England
AFFF				
11-14				
First Place	INSPIRATIONAL POEM	DIMOSTHENIS-DIMITRIOS	DESPOTIDIS	Greece
16-18				
First Place	Flag	Sophie	Cook	England
Art				
Impact of Conflict on Communities				

9-11				
121	Willow Sculpture	Students From	Bradfield Dungworth School	England
2808	NSI Covid-19 Response	Soham	Yemul	India
3201	WAR HORSE	Sofia	Khimchak	England
11-14				
2903	Hide and Seek 3870	Katie	Williams	England
1149	Canada bereft	Yuren(Gary)	Wang	Canada
3241	Pray for Aleppo	Students from	Larbert High	Scotland
14-16				
3199	The Story of Srebrenica	Denis	Avdic	Bosnia and Herzegovina
2640	The Humanity in Us All	Hannah	Li	United States
972	Conflict in the Society	Anjali	Viswanathan	United States
16-18				
1396	Recovering from Firebombing	Zainab	Abdul-Obitayo	England
1395	The Nazi's Burning of Books	Abigail	Jaczak	United States
694	A Bed's Width Apart	Vivian	Tran	Canada
75				
9-11				
1150	Courage	Enze	Gu	Canada
11-14				
2870	Tears	Jaiden	Patel	England
14-16				
2644	The Late Wedding Photo	Yifei	Yu	Canada
16-18				
804	Do I look like my beloved father?	Kelly	Ding	Canada
AFFF				
9-11				
2598	Scream of the Night	Daniel	Chilvers	England
11-14				

3264	Britain Called and We answered!	Sol	Savoury	Scotland
14-16				
3096	NOSTALGIC SALUTATION TO FALLEN HEROES	MARIAM AYOLOLA	KAKA	Nigeria
16-18				
781	The all but forgotten African soldiers	Laura	Geere	England
Speech				
Impact of Conflict on Communities				
9-11				
1399	The Equivalent Fractions of Conflict	Advait	Aras	United States
2998	Wars	Molly	Baskerville	England
1330	My Treacherous Tent Life	Sarah	Khan	England
11-14				
3078	Conflict	Kaleb	Berhane	England
1315	Children of war	Nastya	Stokrotyan	Ukraine
817	Who Cares	Gabriella	Falconer	United States
14-16				
3238	Impact of Conflict on Communities	Fatima	Saigol	Pakistan
1307	The diary of Herbert Henry Asquith	Dana	Haberhauer	Germany
1307	The diary of Herbert Henry Asquith	Nina	Petrich	Germany
2767	Our Responsibility	Clara	Garbolino	France
2767	Our Responsibility	Naïs	Tartu	France
2767	Our Responsibility	Nina	Bergot	France
16-18				
3193	Our Conflict	Robert	Thorne	Scotland
814	The worst impact	Franziska	Dambeck	Germany
2773	Impact of conflict on community health	Mohammed Kadhim	Jawad	Malaysia
75				
9-11				

2824	World War 2	Rafael	Parlapanis	Greece
11-14				
3091	Effect of War on Mental Health	Cindy	Wang	New Zealand
14-16				
1131	Die Schlacht von D�nkirchen	Lukas	Laumen	Germany
16-18				
3076	Do Not Regret	Rosie	Phillips	Scotland
AFFF				
11-14				
3184	How World War II impacted Ghana	Karthikeya	Vattem	United States
14-16				
2795	A Lack of Gratitude	C�sar	Le Clerc	France
16-18				
724	Those who fought are not forgotten!	Ben	Howells	England
Song				
Impact of Conflict on Communities				
9-11				
3074	Salute	Kedaton	Campbell	United States
120	A Girl I know	Students From	Bradfield Dungworth School	England
118	Bravery	Hope	Lindsey	England
11-14				
813	Innocent Blood	Elise	Neal	England
1379	The Crisis of Knife Crime	Naylah	McClean- Jhinnoo	England
2820	Pray For Me	Isabella	Hanson	England
14-16				
3168	I Believe	Students From	St Vincents	England
1384	That's Life	Zachary	Price	England

325	Chelsea Pensioners	Students From	Sacred Heart High School	England
16-18				
875	We are the Voices	Chiara	Barone-MacDonald	France
3079	Broken memories	Vladislav	Krasilnikov	Greece
75				
9-11				
389	Poppies of Red	Students From	Springbank Primary School	England
11-14				
3097	And You Ask Me	Ellie	Leamon	England
14-16				
3128	Longing for home/ Hiraeth am adre	Students From	Ysgol Maes Garmon	Wales
AFFF				
11-14				
1110	The World Is A Dark Place	Leila	McPhate	Scotland

Royal Hospital Chelsea Intergenerational Workshops and Roadshow

In October, NSI visited the Royal Hospital Chelsea and held several inter-generational poetry and song writing workshops with local school children from Sacred Heart High School, Garden House School, Marlborough Primary School and Chelsea Pensioners. Workshops were held in the museum at the Royal Hospital Chelsea. The Chelsea Pensioners, in their bright red coats, shared with children about their experience with conflict. During one of the workshops, one of the Pensioners came into the room playing bagpipes. Inspired by the Pensioners stories, the children created moving songs with NSI Song writing Practitioner, Bethzienna Williams, and powerful poems with NSI Poetry Practitioner, Clive Sanders. These pieces of work were shared in the Wren Chapel on the grounds of the Royal Hospital Chelsea. Many VIPs were present at the event, but as always, the children were the real stars of the show. Following the Community Roadshow, a reception was held in the State Apartments to celebrate the young people's accomplishments. Here is an excerpt from the song created by the young people, which won second place in the 2019/20 international competition.

*Do you know the feeling,
you're about to go to war
From the books you're reading
I don't think you're really sure
Here's an army veteran
with so many tales in store
Do not forget,
The Chelsea Pensioners said*

We were only seven

*when the first bombs fell
The gas masks and rations
is how it was back then
Women had to do more work
and fill in for the men
Do not forget,
The Chelsea Pensioners said*

House of Lords Showcase

In December, the Right Honorable Earl Howe, invited NSI to the River Room in the House of Lords for a special evening presenting the work of young people from around England. Four students who had created pieces of poetry and song for our international competition came and presented at the event. The work was presented to VIPs, both new to NSI and supporters from the very beginning. The young people were from Sheffield, South Ribble, Bristol and London. Following the presentations, a reception was held for all of the guests overlooking the Thames and London Eye. It was a celebratory event highlighting the accomplishments of the young people who have entered our international competition and have been ambassadors for NSI.

Never Such Innocence Roadshows 2019/20

NSI Roadshows take place in a variety of special venues and are attended by local school children, representatives of the military and the local community leaders. Prior to the event, young people participate in poetry, art, speech and/or song writing workshops with trained NSI practitioners. One of our partners, the Commonwealth War Graves Commission, joins the roadshow to highlight local Commonwealth war graves and encourages schools to visit them to inspire their competition entries. The roadshow provides the opportunity for young people to showcase their work to members of their community enabling them to feel empowered and listened to. This year, we visited Compton Verney and the Plymouth Guildhall.

Together: A UK-German Connection Project in Llandudno, Wales

In collaboration with the UK German Connection, students aged 12-14 from Wales and Germany came together for a weekend of learning and fun. A series of workshops on the impact of conflict on communities were held to develop strong international bonds and create a deeper cultural understanding of people their age from other countries. The weekend was held in Llandudno, Wales and welcomed 13 students from Wales and 21 students from Germany from the following schools: Ysgol Maes Garmon, Gymnasium Herten, Hugo-Junkers-Gymnasium, Nikolaus-Ehlen-Gymnasium Velbert

The final day of the programme culminated in a songwriting workshop with NSI practitioner, Bethzienna Williams. The children created a tri-lingual song that they performed at the end of the day. The German students worked on a verse in German, the Welsh students worked on a verse in Welsh, and together they created the chorus in the shared language of English. Hearing them sing together was a beautiful moment that showed that international cooperation is possible, even when culture and language are different.

Since returning to their schools, the young people have kept in touch with each other and have even exchanged gift boxes at Christmas.

Ministry of Defence, Main Building Roadshow

For the first time ever, civilian children were invited to the Ministry of Defence Main Building for a NSI community roadshow. Nine schools from across the UK participated: St Joseph's Primary School, Army Foundation College Harrogate, Birkdale School, Royal School Armagh, Ysgol Maes Garmon, St Mary Magdalen's Catholic Primary School, Mulberry Academy, Larbert High School and St Vincent de Paul Primary School. Prior to the community roadshow, pupils participated in songwriting and poetry workshops with our practitioners Bethzienna Williams and Clive Sanders.

Before the roadshow, pupils were invited to do a tour of Henry VIII's wine cellar by MOD officials and met

youth participation teams from the Royal Navy, Army and Royal Air Force, to learn more about their jobs within the MOD. To start the roadshow, the Chief of the Defence Staff, Sir Nick Carter, gave a video welcome speech and stressed the importance of young people understanding the 'rhythm of history' and praised them for their creative pieces. An historian from the Commonwealth War Graves Commission spoke about a monument that the young people passed on their way into the MOD, the Cenotaph, a memorial for those whose family and friends had died during the First World War with no known grave.

Pupils also heard from MOD officials including, Imam Asim Hafiz, Islamic Advisor to the British Forces, The Chaplain-in-Chief RAF John Ellis, and Lieutenant General Tyrone Urch, Commander of the Home Command. This was a monumental experience for young people to be a part of, amongst such a distinguished audience in an historic building.

SOAS of University of London

NSI was invited to SOAS by Dr Eleanor Newbigin, Senior Lecturer of the History of Modern South Asia at the university. Pupils from Kingsbury High School, Lea Valley Academy and the London Nautical School attended.

Two SOAS undergraduates presented short lectures to the children. The first lecture focused on the Partition of British India, a conflict covered in our online resource. The second lecture explored the contributions made by African soldiers and their communities during the Second World War. This lecture inspired entries to a bonus strand of our competition entitled: A Fight for Freedom. Encouraged by their learning, the young people then participated in either a songwriting or poetry workshop with our brilliant practitioners Clive Sanders and Bethzienna Williams.

To finish the event, pupils shared their poetry and songs with guests from the Army and SOAS University.

Voices of Armed Forces Children Project

In March 2019, with the support of the Armed Forces Covenant, NSI launched the 'Voices of Armed Forces Children' project which welcomes service children, 5-18 years old, to use creative arts to share what the Royal Navy, Army or RAF means to them. The project asks young people to explore the words courage and honour and/ or to share how it feels when a family member leaves for an extended period or are wounded, injured or sick.

Not only do service children have an opportunity to share their thoughts, the project allows families to have open conversations about how their children might be feeling. A couple of weeks before their dad was set to deploy, one such family sat around the table and started talking about what was coming. The children were invited to draw and write what they were feeling. The work they created was powerful and enabled the family to have an important conversation, which brought them closer than they had ever felt. Not only was the immediate family impacted, but it was uplifting to the extended family too. One of the boys (10) wrote a poem, This is Normal for Me, was awarded second place in the international competition.

The project has been an engaging way for families to speak about different topics and challenges faced by service families. Many welfare units, military oriented charities and family federations have offered the programme to families and it has made a powerful impact.

Never Such Innocence Covid Response

As lockdowns began globally, NSI adapted to ensure that young people would still have the opportunity to participate in the competition. We even extended the deadline of the competition to May to allow young people, who were then at home, the ability to create a piece of poetry, art, speech or song for the competition and stay busy during that very unusual time.

We enrolled the help of one of our poetry practitioners and one of our songwriting practitioners to create digital resources to engage young people, teachers and parents. Our digital workshops were emailed to all of our subscribers and teachers and made available for free on our website. Many parents and teachers

expressed great thanks to NSI for making these resources available at such an uncertain time. We were able to provide our practitioners with work at a time when many of their other sources of income had come to a halt.

Many world leaders compared the battle against Covid to a battle against an adversary during a war - while this was quite an unusual conflict to what we were asking young people to reflect on for the competition, we saw an opportunity for young people to have their voice heard and make sense of the uncertainty of the pandemic. We invited young people to share their thoughts and feelings about how the pandemic was affecting them and the world around them. We received poetry, art, speeches and songs from around the world - sharing their perspective on how their lives had changed.

Launch of 2020/21 International Competition - 'The Unheard Voices of Conflict: Stories from Around the World'

In early September, NSI launched their 2020/21 International Competition - 'The Unheard Voices of Conflict: Stories from Around the World'. NSI wants young people to share their reflections on conflict or give a voice to those who may not have one. Some examples of an 'unheard voice' could include: a personal family story relating to conflict, refugees fleeing from their homes, conflict faced by indigenous peoples or the feelings of a service child who has a parent deployed.

The international competition features four categories: Poetry, Art, Speech and Song and is open to young people aged 9-18. Winners in the four categories will be invited to participate in unique experiences and all participants will receive a special personalised certificate of commendation for their work. The competition will end in March 2021.

Structure, governance and management of the charity

The methods used to recruit and appoint new charity trustees.

Trustees are sought primarily through the introduction and referrals of its Executive Committee. The charity will also seek to advertise trustee vacancies in 2020/21 and to develop the range of skills and experience on the board. As it evolves, it will seek to identify best practice and to implement it in its work.

The trustees' bankers and advisors

Bankers: Santander, Bootle, Merseyside, L30 4GB

Financial review

The charity's financial position at the end of the year ended 30 September 2020

The financial position of the charity at 30 September 2020 and comparatives for the prior period, as more fully detailed in the accounts, can be summarised as follows:

	2020 £	2019 £
Net income / (expenditure)	(67,526)	(54,762)
Unrestricted Reserve Funds available for the general purposes of the charity	31,498	99,024
Total Funds	31,498	99,024

Financial review of the position at the reporting date, 30 September 2020

The trustees consider the financial performance by the charity during the year to have been good in light of the impact of Covid19 on the wider sector and a wider reduction in charitable donations, with incoming resources primarily from generous donations.

NSI has also benefited from the very generous donation of time and services from a range of supporters in particular in office accommodation, meeting and event venues, catering and event assistants, IT support and accountancy. Charitable expenditure primarily comprised of core costs and salaries.

The deficit for the year totalled (£67,526) (2018/19: deficit £54,762) which combined with a surplus brought forward from 2018/19 of £99,024 results in a total surplus carried forward of £31,498.

The surplus carried combined with committed donations received shortly after the financial year end, puts the charity in a good position to deliver its planned activities for 2020/21 subject to the restrictions on holding events in person brought about by the pandemic.

The impact of the Coronavirus pandemic on the charity has been primarily to curtail its operational activities preventing in person meetings, with its events and workshops being delivered online wherever possible.

Donations received after the financial year-end include £88,500 from the Culture Recovery Fund and £82,337 from the Armed Forces Covenant. The receipt of these additional grants and donations during the 2020/21 financial year has given the Trustees further assurance that the charity has the resources to continue its operations for a further 12 – 18 months.

Policies on reserves

The trustees have considered the level of reserves required to ensure the continued activities of the charity. Reserves are needed to meet the costs of ongoing educational activities, balancing any fluctuations in income and expenditure. Those costs are primarily the work of the staff delivery team, managing the design of educational resources, delivering roadshow events and workshops, schools liaison and fundraising.

The trustees consider it is reasonable to hold reserves to meet these costs for six months, whilst further fundraising activity is undertaken. The reserves at 30 September 2020 of £31,498 whilst below those held in prior years, are appropriate and sufficient when combined with incoming resources from committed donations in the early part of 2020/21 to support the continuing work of NSI for a further 6 – 12 months.

Availability and adequacy of assets of each of the funds

The board of trustees is satisfied that the charity's assets in each fund are available and adequate to fulfil its obligations in respect of each fund.

Plans for the Future

The Board of Trustees are actively considering keeping Never Such Innocence in existence with the aim of encouraging children and young people to reflect on all forms of conflict throughout history, not just the First World War.

Details of The Independent Examiner

Robert Woolley FCCA CTA
Fellow Member of the Association of Chartered Certified Accountants and Chartered Tax Advisor

Statement of Directors' and Trustees' Responsibilities

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Companies Act 2006, the Charities Act 2011 and the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102)).

In particular, the Companies Act 2006 and charity law require the Board of Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity as at the end of the financial year and of the surplus or deficit of the charity. In preparing those financial statements the Board is required to:

- prepare the accounts in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law).
- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements.

The law requires that the trustees must not approve the accounts unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for the year.

The Trustees are also responsible for maintaining adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which are sufficient to show and explain the charity's transactions and enable them to ensure that the financial statements comply with the Companies Act 2006 and comply with regulations made under the Charities Act. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are also responsible for the contents of the Trustees' report, and the statutory responsibility of the Independent Examiner in relation to the Trustees' report is limited to examining the report and ensuring that, on the face of the report, there are no material inconsistencies with the figures disclosed in the financial statements.

Method of preparation of accounts - Small company provisions

The financial statements are set out on pages 19 to 30.

The financial statements have been prepared implementing the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) and the Companies Act 2006

These accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies' subject to the small companies regime. This report was approved by the board of trustees on 14th June 2021.



Lady Lucy French OBE
Director and Trustee

Report of the Independent Examiner to the Trustees of the charitable company on the accounts for the year ended 30 September 2020

I report on the financial statements of the charitable company on pages 19 to 30 for the year ended 30 September 2020 which have been prepared in accordance with the Charities Act 2011 (the Act) and with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) and the Companies Act 2006), under the historical cost convention and the accounting policies set out on page 23.

Respective responsibilities of Trustees and Independent Examiner

As described on page 3, the charitable company's Trustees, who are also the Directors of the Company for the purposes of Company law, are responsible for the preparation of the financial statements.

The Trustees consider that the audit requirement of Section 144(1) of the Charities Act 2011 (the Act) does not apply, and that there is no requirement in the memorandum and articles of the charity for the conducting of an audit, and that the accounts do not require an audit in accordance with Part 16 of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Companies Act 2006. As a consequence, the Trustees have elected that the financial statements be subject to independent examination.

Having satisfied myself that the charity is not subject to audit under any legal provision, or otherwise, and is eligible for independent examination, it is my responsibility to:

- a) examine the accounts under section 145 of the Act;
- b) follow the procedures in the General Directions given by the Charity Commission under section 145(5)(b) of the Act; and;
- c) state whether particular matters have come to my attention.

Basis of Examiner's Statement and scope of work undertaken

I conducted my examination in accordance with the General Directions issued by the Charity Commission for England & Wales, under section 145(5)(b) of the Act, setting out the duties of an Independent Examiner in relation to the conducting of an Independent Examination. An Independent Examination includes a review of the accounting records kept by the charitable company and of the accounting systems employed by the charitable company and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you, as Trustees, concerning such matters. The purpose of the examination is to establish as far as possible that there have been no breaches of charity legislation and that the financial statements comply with the SORP, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements.

The procedures undertaken do not provide all the evidence that would be required in an audit, and information supplied by the Trustees in the course of the examination is not subjected to audit tests or enquiries, and consequently I do not express an audit opinion on the view given by the financial statements, and in particular, I express no opinion as to whether the financial statements give a true and fair view of the affairs of the charity, and my report is limited to the matters set out in the statement below.

I planned and performed my examination so as to satisfy myself that the objectives of the Independent Examination are achieved and before finalising the report I obtained written assurances from the Trustees of all material matters.

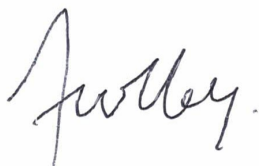
Subject to the limitations upon the scope of my work as detailed above, in connection with my examination, I can confirm that:

In accordance with Regulation 31 of The Charities (Accounts and Reports) Regulations 2008, (The Regulations) the accounts of this charitable company are not required to be audited under Part 16 of the Companies Act 2006.

In carrying out my examination, it came to my attention that remuneration, as an employee, in the sum of £56,600 (2019: £59,298) was paid to a Trustee of the charity. Payment of such remuneration was not authorised by Section 185(3) of the Charities Act 2011 or by the Articles of Association of the charity.

Payment of such required consent of the either the Court or the Charity Commission. The Charity was made aware of this issue in previous years and sought Charity Commission approval. The approval was granted on 16 October 2019 on the condition that the named Trustee stood down as Chair of the Charity nor undertook shadow Chairperson duties. This condition was complied with in the previous accounting period. No adjustment has been made to the Financial Statements to reflect any matter that may arise from these payments of remuneration.

This is a report in respect of an examination carried out under section 145 of the Act and in accordance with any directions given by the Commission under subsection (5) (b) of that section which are applicable; and that, except for the matter of remuneration referred to in the prior paragraph, no matter has come to my attention in connection with my examination which gives me reasonable cause to believe that in any material respect the requirements: to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act 2011; to prepare financial statements which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and The Charities Act 2011 and; that the financial statements be prepared in accordance with the methods and principles set out in the Statement of Recommended Practice - Accounting and Reporting by Charities applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) have not been met or to which, in my opinion, attention should be drawn in my report in order to enable proper understanding of the accounts to be reached;



Robert Woolley FCCACTA
Fellow Member of the Association of Chartered Certified Accountants and
Chartered Tax Advisor
Crown House,
York Road
Shiptonthorpe
York
East Yorkshire
YO43 3PF

This report was signed on 14th June 2021

Statement of Financial Activities for the year ended 30 September 2020

	SORP	Current year Unrestricted funds 2020 £	Current year Restricted funds 2020 £	Current year Total funds 2020 £	Prior year Total funds 2019 £
	Ref				
Income					
Donations & Legacies	A1	108,580	-	108,580	210,811
Government Grants	A5	11,250	-	11,250	0
Total income	A	119,831		119,831	210,811
Expenditure					
Cost of raising funds	B1	3,229	-	3,229	16,822
Charitable activities	B2	184,128	-	184,128	248,751
Total expenditure	B	187,357		187,357	265,573
Net income for the year	A	(67,526)		(67,526)	(54,762)
Net movement in funds	B	(67,526)		(67,526)	(54,762)
Total funds brought forward		99,024	-	99,024	153,786
Total funds carried forward		31,498		31,498	99,024

The 'SORP Ref' indicated above is the classification of income set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the Balance Sheet.

A separate Statement of Total Recognised Gains and Losses is not required as this statement includes all recognised gains and losses.'

All the prior year transactions were unrestricted items, and no further analysis is required. All activities derive from continuing operations.

The notes attached on pages 23 to 30 form an integral part of these accounts.

Resources applied in the year ended 30 September 2020

	2020 £	2019 £
Funds generated in the year as detailed in the SOFA	(67,526)	(54,762)
Net resources available to fund charitable activities	31,498	99,024

Movements in revenue and capital funds for the year ended 30 September 2020

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Last Year Total Funds 2019 £
Accumulated funds brought forward	99,024	-	99,024	153,786
Recognised gains and losses before transfers	(67,526)	-	(67,526)	(54,762)
Revenue accumulated funds	31,498	-	31,498	99,024

The notes attached on pages 23 to 30 form an integral part of these accounts.

Income and Expenditure Account for the year ended 30 September 2020 as required by the Companies Act 2006

	2020 £	2019 £
Income from Operations	108,580	210,698
Other Income	11,199	-
Interest Receivable	51	113
Gross Income in the year	<u>119,831</u>	<u>210,811</u>
Expenditure		
Charitable expenditure	182,928	247,450
Fundraising Costs	3,229	16,822
Governance Costs	1,200	1,301
Total Expenditure in the Year	<u>187,357</u>	<u>265,573</u>
Net income before tax in the Year	<u>(67,526)</u>	<u>(54,762)</u>
Tax on surplus on ordinary activities	0	0
Net income after tax in the year	<u>(67,526)</u>	<u>(54,762)</u>

In accordance with the provisions of the Companies Act 2006, the headings and subheadings used in the Income and Expenditure account have been adapted to reflect the special nature of the charity's activities.

All activities derive from continuing operations.

The notes attached on pages 23 to 30 form an integral part of these accounts.

Balance Sheet as at 30 September 2020

	SORP Ref	2020 £	2019 £
Current Assets	B		
Cash at Bank	B4	35,570	106,120
Creditors: amounts falling due within one year	C1	<u>(4,072)</u>	<u>(7,096)</u>
Net Current Assets		<u>31,498</u>	<u>99,024</u>
Total net assets of the charity		<u>31,498</u>	<u>99,024</u>

The total net assets of the charity are funded by the funds of the charity, as follows:

		2020 £	2019 £
Unrestricted Revenue Funds	12 D3	<u>31,498</u>	<u>99,024</u>
Total charity funds		<u>31,498</u>	<u>99,024</u>

The 'SORP Ref' indicated above is the classification of Balance Sheet items as set out in the formal SORP documents. As required by paragraph 4.60 of the SORP, the brought forward and carried forward funds above have been agreed to the SOFA.

The directors are satisfied that the company is entitled to exemption from the requirement to obtain an audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit in accordance with section 476 of the Act.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The charity is subject to Independent Examination under charity legislation, and the report of the examiner is on page 13.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to company's subject to the small company's regime.



Lady Lucy French OBE
Director & Trustee

Approved by the board of trustees on 14th June 2021

The notes attached on pages 23 to 30 form an integral part of these accounts.

1 Accounting policies

Policies relating to the production of the accounts.

Basis of preparation and accounting convention

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK (FRS 102)) issued in October 2019 (Charities SORP (FRS 102) and the Companies Act 2006.

Never Such Innocence Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s). Policies relating to categories of income and income recognition.

Nature of income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income recognition

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources;
- the monetary value can be measured with sufficient reliability.

Gift Aid

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Grants and Donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Donated goods, facilities and services

Donated services and facilities are included in the SOFA when received at the value of the gift to the charity provided the value of the gift can be measured reliably. Donated services and facilities that are consumed immediately are recognised as income with an equivalent amount recognised as an expense under the appropriate heading in the SOFA.

Government Grants

The charity has received government grants in the reporting period. Grants received are recognised in the period in which they become receivable.

Volunteers

In accordance with the SORP, and in recognition of the difficulties in placing a monetary value on the contribution from volunteers, the contribution of volunteers is not included within the income of the charity. However, the trustees value the significant contribution made to the activities of the charity by

unpaid volunteers and this is described more fully in the Trustees Report.

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Governance and support costs

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

2 Liability to taxation

As a registered charity, the organisation is exempt from income and corporation tax to the extent that its income and gains are applied towards the charitable objects of the charity and for no other purpose. Value Added Tax is not recoverable by the charity and is therefore included in the relevant costs in the Statement of Financial Activities.

3 Winding up or dissolution of the charity

If upon winding up or dissolution of the charity there remain any assets, after the satisfaction of all debts and liabilities, the assets represented by the accumulated fund shall be transferred to some other charitable body or bodies having similar objects to the charity.

4 Government Grants

The charity received government grants through the coronavirus job retention scheme during the financial year. Further grants were received through the Culture Recovery Fund during the early part of the 2020/21 financial year.

5 Donated goods, services and facilities

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2020 £	2020 £	2020 £	2019 £
Included in legacies and donations				
Donated goods and services	7,000	-	7,000	8,200

Donated services primarily comprise the very generous donation of office space from Robert Walters.

6 Staff costs and emoluments

<i>Salary costs</i>	2020	2019
	£	£
Gross Salaries excluding trustees	84,134	93,567
Trustees' Remuneration	56,600	59,298
Total salaries, wages and related costs	<u>140,734</u>	<u>152,865</u>

Numbers of full time employees or full time equivalents

The average number of total staff employed in the year was	4	4
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No employees received emoluments (excluding pension costs) in excess of £60,000 per annum.

Of the four staff all were members of a defined contribution pension scheme throughout the year. The organisation continues to provide a defined contribution scheme to its employees with an anticipated commitment in the 2020/21 financial year of £3,342.

7 Remuneration and payments to Trustees and persons connected with them

Lady Lucy French received payment for Chief Executive services including remuneration of £56,600 during the 2019/20 financial year (£59,298 2018/19) for services as a member of staff not as a trustee. The Charity received confirmation on 16th October 2019 from the Charity Commission that the payment for services as an employee has their approval.

8 Trustees' expenses

The expenses reimbursed to trustees, or paid directly to third parties, is shown below.

	2020	2019
	£	£
The amount reimbursed to trustees	nil	102
The number of trustees to whom expenses were reimbursed	0	1

9 Creditors: amounts falling due within one year

	2020	2019
	£	£
Accruals	600	600
Other Taxes	3,026	6,301
Trade Creditors	445	194
	<u>4,072</u>	<u>7,095</u>

10 Related party transactions

There was a related party transaction during the year being the payment noted above in note 6. being a payment to Lady Lucy French for services as a member of staff. There were no other transactions with related parties during the financial year.

11 Particulars of how particular funds are represented by assets and liabilities

At 30 September 2020	Unrestricted Funds £	Restricted Funds £	Total Funds £
Current Assets	35,570	-	35,570
Current Liabilities	(4,072)	-	(4,072)
	<u>31,498</u>	<u>-</u>	<u>31,498</u>
At 1st October 2019			
Current Assets	106,120	-	106,120
Current Liabilities	(7,096)	-	(7,099)
	<u>99,024</u>	<u>-</u>	<u>99,024</u>

12 Change in total funds over the year, analysed by individual funds

	Funds brought forward from 2019 £	Movement in funds 2020 £	Transfers between funds 2020 £	Funds carried forward 2020 £
<i>Unrestricted and designated funds</i>				
Unrestricted revenue funds	99,024	(67,526)		31,498
Total unrestricted and designated funds	<u>99,024</u>	<u>(67,526)</u>		<u>31,498</u>
Total charity funds	<u>99,024</u>	<u>(67,526)</u>		<u>31,498</u>

13 Analysis of movements in funds over the year as shown in Note 11

	Income 2020 £	Expenditure 2020 £	Other Gains & Losses 2020 £	Movement in Funds 2020 £
Unrestricted and designated funds	119,831	187,357		(67,526)
Unrestricted revenue fund	119,831	187,357		(67,526)

14 The purposes for which the funds as detailed in note 12 are held by the charity are:

Unrestricted revenue funds

These funds are held for the meeting the objectives of the charity, and to provide reserves for future activities and subject to charity legislation, are free from all restrictions on their use

15 Ultimate controlling party

The charity is under the control of its legal members

This analysis is classified by conventional nominal descriptions and not by activity.

16 Donations and Legacies

	Current year Unrestricted Funds 2020 £	Current year Restricted Funds 2020 £	Current year Total Funds 2020 £	Prior Year Total Funds 2019 £
Donations and gifts from individuals			-	
Small donations individually less than £1000	1,080		1,080	
Aldershot Garrison	10,000		10,000	
Swire Charitable Trust	5,000		5,000	
Old Possam Practical Trust	3,000		3,000	
Aviva	15,000		15,000	
Armed Forces Covenant	32,500		32,500	
Rind Foundation	25,000		25,000	15,000
RBL	10,000		10,000	
Big Lottery			-	50,000
Leather Sellers			-	10,000
3i			-	10,000
Nottingham Forrest FC			-	10,000
MacGloin and Fan			-	10,000
Help for Heroes			-	10,000
Total donations and gifts from individuals	101,580	-	101,580	185,000
Donated goods and services			-	
Accountancy				1,200
Office Space	7,000		7,000	7,000
Total Donations and Legacies	108,580		108,580	193,200

17 Total Income from charitable activities

	Current year Unrestricted Funds 2020 £	Current year Restricted Funds 2020 £	Current year Total Funds 2020 £	Prior Year Total Funds 2019 £
Total Income from Charitable Trading	-	-	-	-

18 Investment income

	Current year Unrestricted Funds 2020 £	Current year Restricted Funds 2020 £	Current year Total Funds 2020 £	Prior Year Total Funds 2019 £
Bank Interest Receivable	51			113
<i>Total investment income</i>	51	-	-	113

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19 Expenditure on charitable activities Direct spending

	Current year Unrestricted Funds 2020 £	Current year Restricted Funds 2020 £	Current year Total Funds 2020 £	Prior Year Total Funds 2019 £
Gross wages and salaries charitable activities	140,734	-	140,734	152,865
Temporary Staff Charitable Activities	7,400		7,400	12,436
Travel and Subsistence - Charitable Activities	7,083		7,083	23,651
Awards Ceremonies and Prizes	2,960		2,960	25,235
	158,178		158,178	214,187

20 Support costs for charitable activities

	Current year Unrestricted Funds 2020 £	Current year Restricted Funds 2020 £	Current year Total Funds 2020 £	Prior Year Total Funds 2019 £
<i>Premises Expenses</i>				
Rent payable under operating leases	7,000		7,000	7,000
<i>Administrative overheads</i>				
Telephone and internet	1,009		1,009	1,746
Postage	3,243		3,243	6,803
Stationery and printing	1,788		1,788	1,572
Information and publications	2,893		2,893	4,142
Marketing	3,229		3,229	16,822
Website	1,202		1,202	1,999
Accountancy fees	1,200		1,200	2,697
Legal and professional	3,756		3,756	3,280
Meetings costs	2,569		2,569	3,709
<i>Financial costs</i>				
Bank charges	90		90	316
Support costs	27,979	-	27,979	50,086
Total support costs	27,979		27,979	50,086

The basis of allocation of costs between activities is described under accounting policies

21 Other Expenditure Governance costs

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2020	2020	2020	2019
	£	£	£	£
Independent Examiner's fees	600	-	600	600
Trustees' expenses		-		102
Trustees' indemnity insurance	599	-	599	602
Total Governance costs	1,199	-	1,301	4,248

22 Total Charitable expenditure

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2020	2020	2020	2019
	£	£	£	£
Total Direct Spending	158,178		158,178	214,187
Total Support Costs	27,979		27,979	50,085
Total Governance Costs	1,199		1,199	1,301
Total Charitable Expenditure	187,357	-	187,357	265,573

23 Expenditure on raising funds and costs of investment management

	Current year Unrestricted Funds	Current year Restricted Funds	Current year Total Funds	Prior Year Total Funds
	2020	2020	2020	2019
	£	£	£	£
Cost of Fundraising Activities	16,822	-	16,822	8,492
Total Fundraising Costs	16,822	-	16,822	8,492