

Registered Charity Number :- 1156138  
Company Number 08249450  
(England and Wales)

# BLACK BRITISH CLASSICAL FOUNDATION LIMITED

## TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR END  
31 October 2023

**Black British Classical Foundation Limited**  
**31A SOUTH NORWOOD HILL**

**LONDON**

LIMITED

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FOR THE YEAR ENDED 31 October 2023

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## **TRUSTEES' REPORT**

FOR THE YEAR ENDED 31 October 2023

### **Legal and Administrative Information.**

#### Names of the charity trustees who manage the charity

The trustees and officers serving during the year and since the year end were as follows:

Michael Higgins  
Rev Susan Wheeler-Kiley  
Ayo Ayoola – Treasurer  
Michelle Bamed  
Olayimika Cole - Chair  
Sarah Robertson  
Susan Wheeler-Kiley

Secretary Adjoa Osei – Company Secretary

#### Contact Information:

Address:  
31A South Norwood Hill  
London  
SE25 6BX

Phone:  
07932914545

Email:  
vincent@bbcf.uk

Website:  
bbcf.uk

#### Independent Examiner

Kevin Guweddeko  
KG Accountants  
Delta House  
175-177 Borough High Street  
London  
SE1 1HR

## **TRUSTEES' REPORT**

FOR THE YEAR ENDED 31 October 2023

### **OBJECTIVES AND ACTIVITIES**

#### **Objectives and aims**

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. The charity exists for the purpose of nurturing an interest and participation in the classical arts, in particular opera, amongst communities of colour in the UK and beyond. The Black British Classical Foundation addresses the situation where ethnic minorities are underrepresented in the field of opera and the Classical arts in general. Across society, powerful role models can inspire future generations, whether it is in sports, science, or the arts. By fulfilling this need we hope to encourage minority audiences to see possibilities for themselves, to say, Yes, I too can do that. Our work takes us to engage with many different communities including schools, prisons, places of worship including churches, and the health and caring communities. However, our major project is a biannual competition 'Voice OF Black Opera' for Black and South Asian singers from the British Commonwealth.

#### **The charity's main activities**

Creating platform performances for emerging Black & South Asian artists. Developing community interest in Opera and Classical Music, Development of a young men's choir, The demystification of Opera, 'Voice Of Black Opera' – an international opera competition to find the best voice from the Commonwealth.

#### **Public benefit statement**

The charity exists to nurture interest and participation in the classical arts, in particular opera, amongst communities of Colour in the UK and beyond.

The Black British Classical Foundation addresses the situation where ethnic minorities are under-represented in the field of opera and the Classical arts in general. Across society, powerful role models can inspire future generations, whether it is in sports, science, or the arts. By fulfilling this need we hope to encourage minority audiences to see possibilities for themselves, to say, "Yes, I too can do that!" Our work takes us to engage with many different communities including schools, prisons, places of worship including churches, and the health and caring communities. However, our major project is a biannual competition 'Voice OF Black Opera' for Black and South Asian singers from the British Commonwealth.

### **ACHIEVEMENTS AND PERFORMANCE**

#### **Significant activities**

#### **The Serpentine Concert – The Annual Summer Concert**

The annual Summer Concert this year was given by the winners of the VOBO 2022. This took place at the Serpentine Summer Pavilion. This is an annual event that builds awareness and funds for the BBCF and showcases some of the rising talent

#### **Black History Month**

Our annual performances we presented at Weil Gotshal & Manges LLP, Cambridge University, Bristol St. Georges, and in Birmingham with Birmingham Contemporary Music Group. Most of the works were evenings of music by Black Composers with a prominence of Black Female composers.

## **TRUSTEES' REPORT**

FOR THE YEAR ENDED 31 October 2023

### **The Christmas Concert**

At St Johns Waterloo, BBCF presented Messiah. It was a production that was very well attended and supported. Our cast was that of Black Singers and chorus. The evening was made more special with a Black Orchestra and conductor.

Fund Name and Purpose of restriction as shown in this section.

Weil Gotshal & Manges – Unrestricted funding to present the Annual Summer Concert.

Other than that the BBCF was self-funding.

### **b) Method of recruitment and appointment of trustees**

Appointment of directors

34 The charity may by ordinary resolution:

- (1) appoint a person who is willing to act to be a director, and
- (2) determine the rotation in which any additional directors are to retire.

35 No person other than a director retiring by rotation may be appointed a director at any general meeting unless:

- (1) he or she is recommended for re-election by the directors, or
- (2) not less than fourteen nor more than thirty-five clear days before the date of the meeting, the charity is given a notice that:
  - (a) is signed by a member entitled to vote at the meeting,
  - (b) states the member's intention to propose the appointment of a person as director,
  - (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House, and
  - (d) is signed by the person who is to be proposed to show his or her willingness to be appointed

36 All members who are entitled to receive notice of a general meeting must be given not less than seven nor more than twenty-eight clear days' notice of any resolution to be put to the meeting to appoint a director other than a director who is to retire by rotation.

37 (1) The directors may appoint a person who is willing to act to be a director.

(2) A director appointed by a resolution of the other directors must retire at the next general meeting and must not be taken into account in determining the directors who are to retire by rotation.

38 The appointment of a director, whether by the charity in a general meeting or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

LIMITED

## INDEPENDENT EXAMINER'S REPORT

FOR THE YEAR ENDED 31 October 2023

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 October 2023.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act'). Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

KG Accountants  
Kevin Guweddeko F.M.A.A.T  
Delta House  
175-177 Borough High Street  
London  
SE1 1HR

31 October 2023

DocuSigned by:  
*Mike Higgins c/o BBLF*  
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# BLACK BRITISH CLASSICAL FOUNDATION LIMITED

## STATEMENT OF FINANCIAL ACTIVITIES

FOR THE YEAR ENDED 31 October 2023

Recommended categories by activity	Notes	Unrestricted funds £	Total Funds 2023 £	Total Funds 2022 £
<b>Income and endowments from:</b>				
Donations and legacies	2	59,730.83	59,730.83	76,913.14
Charitable activities	3	3,755.06	3,755.06	-
Other trading activities	4	19,815.91	19,815.91	21,626.45
Investments	5	2.38	2.38	2.95
Other	6	0.02	0.02	8,011.26
<b>Total</b>		<b>83,304.20</b>	<b>83,304.20</b>	<b>106,553.80</b>
<b>Expenditure on:</b>				
Raising funds	7	971.74	971.74	937.84
Charitable activities	8	94,916.44	94,916.44	90,432.00
<b>Total</b>		<b>95,888.18</b>	<b>95,888.18</b>	<b>91,369.85</b>
<b>Net income/(expenditure)</b>		<b>(12,583.98)</b>	<b>(12,583.98)</b>	<b>15,183.95</b>
<b>Net movement in funds</b>		<b>(12,583.98)</b>	<b>(12,583.98)</b>	<b>15,183.95</b>
<b>Reconciliation of funds:</b>				
Total funds brought forward		13,668.76	13,668.76	(1,515.19)
<b>Total funds carried forward</b>		<b>1,084.78</b>	<b>1,084.78</b>	<b>13,668.76</b>

# BLACK BRITISH CLASSICAL FOUNDATION LIMITED

## BALANCE SHEET

FOR THE YEAR ENDED 31 October 2023

Recommended categories by activity	Notes	Unrestricted funds £	Total Funds 2023 £	Total Funds 2022 £
Current assets				
Cash at bank and in hand	10	2,258.14	2,258.14	15,183.95
<b>Total current assets</b>		<b>2,258.14</b>	<b>2,258.14</b>	<b>15,183.95</b>
<b>Total net assets or liabilities</b>		<b>2,258.14</b>	<b>2,258.14</b>	<b>15,183.95</b>
<b>Funds of the Charity</b>				
Unrestricted funds	11	1,084.78	1,084.78	13,668.76
Restricted income funds	11	-	-	-
Endowment funds	11	-	-	-
<b>Total funds</b>		<b>1,084.78</b>	<b>1,084.78</b>	<b>13,668.76</b>

The financial statements were approved by the Board on 04-Aug-2024 and signed on its behalf by:

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..

DocuSigned by:  
Mike Higgins c/o BBCLF  
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## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

### 1 Accounting Policies

#### 1.1 Accounting Policies

#### 1.2 Basis of preparation

#### 1.3 Going concern

### 2 Income from Donations and Legacies

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds 2023	Total funds 2022
Analysis	£	£	£	£	£
Donation and gifts	8,104.83	-	-	8,104.83	8,158.14
General grants provided by Government/other charities	-	-	-	-	0.00
Grants received	51,626.00	-	-	51,626.00	68,755.00
	59,730.83	-	-	59,730.83	76,913.14

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

### 3 Income from Charitable Activities

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds 2023	Total funds 2022
Analysis	£	£	£	£	£
Sale of service	3,755.06	-	-	3,755.06	-
	3,755.06	-	-	3,755.06	-

### 4 Income from Other Trading Activities

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds 2023	Total funds 2022
Analysis	£	£	£	£	£
Events	2,365.91	-	-	2,365.91	6,626.45
Sponsorship	17,450.00	-	-	17,450.00	15,000.00
	19,815.91	-	-	19,815.91	21,626.45

### 5 Income from Investments

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds 2023	Total funds 2022
Analysis	£	£	£	£	£
Interest income	2.38	-	-	2.38	2.95
	2.38	-	-	2.38	2.95

# WILKINSON CLASSICAL FOUNDATION LIMITED

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

### 6 Other Income

	Unrestricted funds	Restricted income funds	Endowment funds	Total funds 2023	Total funds 2022
Analysis	£	£	£	£	£
Kickstart Work Placement (Income)	-	-	-	-	8,011.26
Other	0.02	-	-	0.02	-
	0.02	-	-	0.02	8,011.26

### 7 Expenditure on Raising Funds

	Total funds 2023	Total funds 2022
Analysis	£	£
Support Costs	971.74	937.84
	971.74	937.84

### 8 Expenditure on Charitable Activities

# BLACK BRITISH CLASSICAL FOUNDATION LIMITED

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

	Total funds 2023	Total funds 2022
Analysis	£	£
Performance Fee	49,773.11	21,460.15
Photography fees	2,215.00	1,292.40
Hotel and Accommodation	145.00	16,482.00
Venue Hire	6,375.00	3,386.00
Insurance	347.06	171.10
Motor & Travel Expenses	3,704.40	878.10
Equipment expensed	-	3,057.44
Equipment hire	2,550.42	2,760.17
Other legal and professional	-	28,001.63
Subsistence & Canteen	7,153.40	2,211.17
Legal/professional fees	16,067.38	9,244.00
Charity running cost	3,917.85	-
Printing and stationery	1,046.88	370.00
Bank charges	270.00	180.00
Support Costs	1,350.94	937.84
	94,916.44	90,432.00

# NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

## 9 Support Costs

	Total funds 2023	Total funds 2022
Analysis	£	£
Internet	50.00	182.50
Sundry expenses	100.00	60.00
Advertising and marketing	1,160.00	1,514.39
Printing and stationery	-	118.80
Other Office Costs	633.48	-
<b>Governance Costs</b>		
Accountants fees	379.20	-
	<b>2,322.68</b>	<b>1,875.69</b>

## 10 Cash at bank and in hand

	Total funds 2023	Total funds 2022
	£	£
Cash at bank and in hand	2,258.14	15,183.95
	<b>2,258.14</b>	<b>15,183.95</b>

# BRITISH CLASSICAL FOUNDATION LIMITED

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

### 11 Charity funds

#### 11.1 Details of material funds held and movements during the CURRENT reporting period

Fund names	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
	£	£	£	£	£	£
<b>Unrestricted funds</b>						
<b>American Embassy</b>	-	150.00	(10.00)	-	-	140.00
<b>Black History Month</b>	-	542.50	(1,680.00)	-	-	(1,137.50)
<b>Serpentine Summer Concert</b>	-	192.20	(4,292.91)	-	-	(4,100.71)
<b>Christmas concert</b>	3,936.28	-	(1,057.34)	-	-	2,878.94
<b>Coronation Mass</b>	-	27,024.87	(19,013.67)	-	-	8,011.20
<b>National Gallery</b>	-	3,450.00	(3,300.00)	-	-	150.00
<b>Serpentine Gallery</b>	237.15	-	(5,082.67)	-	-	(4,845.52)
<b>VOBO</b>	11,430.23	29,948.37	(53,475.52)	-	-	(12,096.92)
<b>General Fund</b>	(1,956.51)	21,996.26	(7,976.07)	-	-	12,063.68
<b>Jubilee</b>	21.61	-	-	-	-	21.61
<b>Total</b>	13,668.76	83,304.20	(95,888.18)	-	-	1,084.78

#### 11.2 Details of material funds held and movements during the PREVIOUS reporting period

# BRITISH CLASSICAL FOUNDATION LIMITED

## NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 October 2023

Fund names	Fund balances brought forward	Income	Expenditure	Transfers	Gains and losses	Fund balances carried forward
	£	£	£	£	£	£
<b>Unrestricted funds</b>						
<b>Christmas concert</b>	-	19,556.89	(15,620.61)	-	-	3,936.28
<b>Jubilee</b>	-	8,440.41	(8,418.80)	-	-	21.61
<b>Serpentine Gallery</b>	-	24,491.39	(24,254.24)	-	-	237.15
<b>VOBO</b>	-	53,305.00	(41,874.77)	-	-	11,430.23
<b>General Fund</b>	(1,515.19)	760.11	(1,201.43)	-	-	(1,956.51)
<b>Total</b>	(1,515.19)	106,553.80	(91,369.85)	-	-	13,668.76

### 11.3 Transfers between funds

#### This Year

	Amount £
Between unrestricted and restricted funds	-
Between endowment and restricted funds	-
Between endowment and unrestricted funds	-

#### Last Year

	Amount £
Between unrestricted and restricted funds	-
Between endowment and restricted funds	-
Between endowment and unrestricted funds	-