

Charity number: 1156138

Company number: 08249450

(England and Wales)

BLACK BRITISH CLASSICAL FOUNDATION LIMITED

Report of the Trustees and Unaudited Financial Statements

For the year ended 31 October 2022

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
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BLACK BRITISH CLASSICAL FOUNDATION LIMITED

Report of the Trustees

For the year ended 31 October 2022

The Trustees, who are also directors for the purposes of company law, have pleasure in presenting their report and the financial statements for the charitable company for the year ended 31 October 2022. The Trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and the Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'.

The charity exists for the purpose of nurturing an interest and participation in the classical arts, in particular opera, amongst communities of colour in the UK and beyond.

The Black British Classical Foundation addresses the situation where ethnic minorities are underrepresented in the field of opera and the Classical arts in general. Across society, powerful role models can inspire future generations, whether it is in sports, science, or the arts.

By fulfilling this need we hope to encourage minority audiences to see possibilities for themselves, to say, Yes, I too can do that. Our work takes us to engage with many different communities including schools, prisons, places of worship including churches, and the health and caring communities.

However, our major project is a biannual competition 'Voice Of Black Opera' for Black and South Asian singers from the British Commonwealth.

ACHIEVEMENTS AND PERFORMANCE

Significant activities

Creating platform performances for emerging Black & South Asian artists.

Developing community interest in Opera and Classical Music

Development of a young men's choir

The demystification of Opera

Voice Of Black Opera - an international opera competition to find the best voice from the Commonwealth.

BLACK BRITISH CLASSICAL FOUNDATION LIMITED

Report of the Trustees Continued

For the year ended 31 October 2022

Achievements against objectives

The Serpentine Concert - The Annual Summer Concert

The annual Summer Concert is given by the BBCF in celebration of the Serpentine Summer Pavilion. This is an annual event to build awareness and funds for the BBCF and to showcase some of the rising talent. Alternative years as in this year, we presented the winners of the Voice Of Black Opera.

Voice of Black Opera - Biannual Competition

VOBO. This is the BBCF Flagship event that happens every two years. After a call out for talent from around the Commonwealth, for professional opera singers of African or South Asian origins, a series of heats are held. Once the final five finalists are found, they go forward to a Gala Concert with a full orchestra where they have twenty minutes to impress the judges.

There are two prizes, the Sir Willard White Award, for the overall winner and the Samuel Coleridge Taylor Award for the best rendition of a composition by a Black composer. This is a compulsory element that each contestant must perform in their repertoire and can be sung in Mother Tongue.

Black History Month

Our annual performances that we take to corporate companies and also in Birmingham & Bristol. We also present at Weil Gotshal & Manges LLP and the American Embassy in London.

The Christmas Concert -

As it says on the tin! BBCF end-of-year event where we take a traditional Christmas programme of Carols and Readings but with a twist. This year the title of the programme was "Point Of View." We looked at characters that must have been at the birth of Christ but were not spoken or written about in the Bible. BBCF did!

We looked at Joseph's mother, who loved Mary until she heard she was pregnant and to say that it was God and not Man who made her pregnant.

She was not best pleased and let Mary have the rough edge of her tongue however, she praised Joseph as a wonderful human being and well-brought-up man to take on a woman and her child that was not his. We looked also at the Shepherd and the Kings giving them a makeover. These stories were raped in wonderful music.

Apart from our major events above we work in Schools presenting music programmes, old peoples home and Black Community clubs. Paid Weddings and Funerals are also part of our work.

BLACK BRITISH CLASSICAL FOUNDATION LIMITED

Report of the Trustees Continued

For the year ended 31 October 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Recruitment and appointment of trustees

Appointment of directors

34 The charity may by ordinary resolution:

- (1) appoint a person who is willing to act to be a director, and
- (2) determine the rotation in which any additional directors are to retire.

35 No person other than a director retiring by rotation may be appointed a director at any general meeting unless:

- (1) he or she is recommended for re-election by the directors, or
- (2) not less than fourteen nor more than thirty-five clear days before the date of the meeting, the charity is given a notice that:
 - (a) is signed by a member entitled to vote at the meeting,
 - (b) states the member's intention to propose the appointment of a person as director,
 - (c) contains the details that, if the person were to be appointed, the charity would have to file at Companies House, and
 - (d) is signed by the person who is to be proposed to show his or her willingness to be appointed

36 All members who are entitled to receive notice of a general meeting must be given not less than seven nor more than twenty-eight clear days' notice of any resolution to be put to the meeting to appoint a director other than a director who is to retire by rotation.

37 (1) The directors may appoint a person who is willing to act to be a director.

(2) A director appointed by a resolution of the other directors must retire at the next general meeting and must not be taken into account in determining the directors who are to retire by rotation.

38 The appointment of a director, whether by the charity in general meeting or by the other directors, must not cause the number of directors to exceed any number fixed as the maximum number of directors.

c) Objectives and activities

Black British Classical Foundation is incorporated to advance, and create opportunities for Black and South Asian professional opera singers. We also work in the development of new audiences from the said community.

REFERENCE AND ADMINISTRATIVE INFORMATION

Name of Charity	BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Charity registration number	1156138
Company registration number	08249450
Principal address	31a South Norwood Hill, London SE25 6BX

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Report of the Trustees Continued
For the year ended 31 October 2022

Trustees

The trustees and officers serving during the year and since the year end were as follows:

Michael Higgins
Mother Susan Wheeler-Kiley
Ayo Ayoola – Treasurer
Michelle Barned
Olayimika Cole - Chair
Sarah Robertson
Susan Wheeler-Kiley

Secretary

Adjoa Osei – Company Secretary

Independent examiners

KG Accountants
Delta House
175-177 Borough High Street
London
SE1 1HR

Approved by the Board of Trustees and signed on its behalf by

DocuSigned by:

Mike Higgins c/o BBCLF

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Michael Higgins

31 October 2022

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Independent Examiners Report to the Trustees
For the year ended 31 October 2022

I report to the trustees on my examination of the accounts of the charitable company for the year ended 31 October 2022.

Responsibilities and basis of report

As the charity Trustees, who are also directors for the purposes of company law, are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

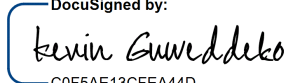
Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiners statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

DocuSigned by:

C0F5AE13CFEA44D...
Kevin Guweddeko M.A.A.T

KG Accountants
Delta House
175-177 Borough High Street
London
SE1 1HR

20 December 2023

BLACK BRITISH CLASSICAL FOUNDATION LIMITED

Statement of Financial Activities (including Income and Expenditure Account)

For the year ended 31 October 2022

	Notes	Unrestricted funds £	2021 £
Income and endowments from:			
Donations and legacies	2	91,912	43,718
Other trading activities	3	14,637	4,433
Investments	4	3	-
Total		106,552	48,151
Expenditure on:			
Charitable activities	5/6	(91,118)	(49,702)
Total		(91,118)	(49,702)
Net income/expenditure		15,434	(1,551)
Reconciliation of funds			
Total funds brought forward		(1,551)	-
Total funds carried forward		13,883	(1,551)

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Statement of Financial Position
As at 31 October 2022

	Notes	2022	2021
		£	£
Current assets			
Cash at bank and in hand		27,621	(1,551)
		27,621	(1,551)
Net current assets		27,621	(1,551)
Total assets less current liabilities		27,621	(1,551)
Creditors: amounts falling due after more than one year	9	(13,738)	-
Net assets		13,883	(1,551)
The funds of the charity			
Unrestricted income funds		13,883	(1,551)
Total funds		13,883	(1,551)

For the year ended 31 October 2022 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476,
- The trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

The financial statements were approved and authorised for issue by the Board and signed on its behalf by:

DocuSigned by:

Mike Higgins c/o BBCLF

---233088F04E28456---

Michael Higgins

Trustee

31 October 2022

BLACK BRITISH CLASSICAL FOUNDATION LIMITED**Notes to the Financial Statements****For the year ended 31 October 2022****1. Accounting Policies****Basis of accounting**

The financial statements have been prepared under the historical cost convention, except for investments which are included at market value and the revaluation of certain fixed assets and in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), and the Companies Act 2006.

BLACK BRITISH CLASSICAL FOUNDATION LIMITED meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

Incoming resources

All incoming resources are included in the statement of financial activities when the Charity is entitled to the income and the amount can be quantified with reasonable accuracy. The following specific policies are applied to particular categories of income:

Resources expended

Liabilities are recognised as resources expended when there is a legal or constructive obligation committing the Charity to the expenditure:

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

2. Income from donations and legacies

	2022	2021
	£	£
Unrestricted funds		
Donations received	8,157	4,719
Grants received	68,755	31,299
Sponsorships received	15,000	7,700
	91,912	43,718

3. Income earned from other activities

	2022	2021
	£	£
Unrestricted funds		
Other activities for generating funds 3	14,637	4,433
	14,637	4,433

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Notes to the Financial Statements Continued
For the year ended 31 October 2022

4. Investment income

	2022	2021
	£	£
Unrestricted funds		
Bank interest receivable	3	-
	<u>3</u>	<u>-</u>

5. Costs of charitable activities by fund type

	2022	2021
	£	£
Unrestricted funds		
Grant funded cost		
Performance Fee	21,460	11,765
Photography fees	1,292	677
Hotel and Accommodation	16,482	9,778
Venue Hire	3,136	1,630
Bank charges	180	170
Insurance	171	156
Motor and travel expenses	878	598
Internet	183	167
Printing, Postage and Stationery	489	245
Sundry expenses	60	-
Advertising/Promotional	7,769	4,133
Equipment expensed	3,057	-
Equipment hire	2,760	3,333
Other legal and professional	30,990	16,595
Subsistence/Canteen	2,211	455
	<u>91,118</u>	<u>49,702</u>
	<u>91,118</u>	<u>49,702</u>

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Notes to the Financial Statements Continued
For the year ended 31 October 2022

6. Costs of charitable activities by activity type

	2022	2021
	£	£
Grant funding of activities		
Support and promotion of a passion for classical arts, with a focus on opera, in communities of colour in the UK		
Performance Fee	21,460	11,765
Photography fees	1,292	677
Hotel and Accommodation	16,482	9,778
Venue Hire	3,136	1,630
Bank charges	180	170
Insurance	171	156
Motor and travel expenses	878	598
Internet	183	167
Printing, Postage and Stationery	489	245
Sundry expenses	60	-
Advertising/Promotional	7,769	4,133
Equipment expensed	3,057	-
Equipment hire	2,760	3,333
Other legal and professional	30,990	16,595
Subsistence/Canteen	2,211	455
	91,118	49,702
	91,118	49,702

7. Particulars of employees

	2022	2021
No Employees	0	0
	0	0

8. Comparative for the Statement of Financial Activities

The comparative year values on the Statement of Financial Activities are for unrestricted funds.

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Notes to the Financial Statements Continued
For the year ended 31 October 2022

9. Creditors: amounts falling due after more than one year

	2022 £	2021 £
Trade creditors	13,738	-
	13,738	-

10. Movement in funds

Purpose of restricted funds

Arts Council England.

All of the awards are given for fixed productions therefore ringfenced for such.

Foyle Foundation

a small grant award for a fixed event, the Annual Summer Concert

Birmingham Council

funding for Voice Of Black Opera & Black History Month Concert

11. Analysis of net assets between funds

	Net current assets / (liabilities) £	Creditors > one year £	Net Assets £
Unrestricted funds			
<i>General</i>			
General Fund	(4,241)	-	(4,241)
Jubilee	22	-	22
The Christmas Concert	4,161	-	4,161
The Serpentine Concert	(115)	-	(115)
Voice of Black Opera (VOBO)	27,794	(13,738)	14,056
	27,621	(13,738)	13,883

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Notes to the Financial Statements Continued
For the year ended 31 October 2022

Previous year

	Net current assets / (liabilities) £	Creditors > one year £	Net Assets £
Unrestricted funds			
<i>General</i>			
General Fund	10,774	-	10,774
The Christmas Concert	225	-	225
The Serpentine Concert	(352)	-	(352)
Voice of Black Opera (VOBO)	(12,198)	-	(12,198)
	<u>(1,551)</u>	<u>-</u>	<u>(1,551)</u>

BLACK BRITISH CLASSICAL FOUNDATION LIMITED
Detailed Statement of Financial Activities
For the year ended 31 October 2022

	2022 £	2021 £
INCOME AND ENDOWMENT		
Donations and legacies		
Donations	8,157	4,719
Grants Receivable	68,755	31,299
Sponsorships	15,000	7,700
	91,912	43,718
Other trading activities		
Events Tickets	6,626	4,433
Kickstart Work Placement	8,011	-
	14,637	4,433
Investments		
Bank Interest Receivable	3	-
	3	-
Total incoming resources	106,552	48,151
EXPENDITURE		
Charitable activities		
Performance Fee	(21,460)	(11,765)
Photography Fees	(1,292)	(677)
Hotel And Accommodation	(16,482)	(9,778)
Venue Hire	(3,136)	(1,630)
Bank Charges	(180)	(170)
Insurance	(171)	(156)
Motor And Travel Expenses	(878)	(598)
Internet	(183)	(167)
Printing, Postage And Stationery	(489)	(245)
Sundry Expenses	(60)	-
Advertising/Promotional	(7,769)	(4,133)
Equipment Expensed	(3,057)	-
Equipment Hire	(2,760)	(3,333)
Other Legal And Professional	(30,990)	(16,595)
Subsistence/Canteen	(2,211)	(455)
	(91,118)	(49,702)
Total resources expended	(91,118)	(49,702)
Net Income	15,434	(1,551)