



The GAP Arts Project

Registered Charity No. 1156090

Annual Report and Financial Statements

For the year ended 31 March 2025

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THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2025

Objectives and activities Objects and aims

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by

(a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and (b) Offering access to dedicated arts space;

As a means of

(i) Helping young people to develop their skills and competencies

(ii) Advancing their education

(iii) Supporting their good mental health and happiness

(iv) Relieving unemployment; and

(v) Encouraging their participation in society as independent, empathetic, responsible individuals

Objectives, strategies and activities In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and Performance

NPO Projects

The Culture Collective

Weekly sessions with diverse YOUTH FORUM (The Culture Collective) developing creative leadership, arts programming & facilitation skills, including design of alternative summer school on decolonial histories for peers aged 15-21.

31 Sessions for 12 members, all from Global Ethnic Majority Backgrounds.

Key achievements include: 5 full days of The Other~Wise Summer School, themed 'Resistance Against Colonialism'; 1 DEBATE+CREATE session on 'Should under 18s be allowed to vote?'; 1 public sharing event of Summer School outcomes; 1 exhibition showcasing Summer School outcomes; a memorial bench for the Peace Garden; and a Youth Iftar Event.

Youth Arts Venue

Operating dedicated YOUTH ARTS VENUE (gallery, performance, workshop & meeting spaces, community café, arts library & computers) offering free access to safe, public, creative space for under-represented young people, communities & grassroots groups.

Open 248 days with an estimated footfall of 7,500.

Youth Theatre

Sessions with a mixed group of 13-18 year olds, with a range of marginalising factors such as second or third language English, school refusal, home education, vulnerable immigration status, and more. Potential for public performances, but emphasis is on drama as a tool for personal development through learning, well-being and community.

6 total sessions and 3 Process Drama sessions.

Summer Storytelling Season

A two-stranded events programme centred around storytelling.

Strand 1 - Hosting of TURNING POINT video installation by Sweet Patootee Arts on theme of Black Caribbean history, with accompanying workshops led by local young artists/creatives/educators for teenagers and young adults. The workshops centred on themes within the video works that were identified by The Culture Collective, and included oral histories, singing, folktales, and a screening event with community conversation.

Strand 2 - Storytelling sessions for children, families and young people based within our new onsite-garden. Stories explored themes related to gardens, nature, land, community, neighbourhoods, and originate from a diversity of cultures. They were each complimented by a hands-on creative workshop following the storytelling that got participants actively involved in the evolution of the garden as a space for the community.

Key achievements include: 1 video installation exhibition on show for 4 weeks - TURNING POINT, in partnership with Sweet Patootee Arts; 1 Caribbean folk songs singing workshop with Leonie Smith; 1 painting workshop with Exodus Crooks; 3 oral history workshops; paid opportunities for 6 creatives; 2 Peace Garden open day event with activities; 5 storytelling & nature crafts sessions for families in the Peace Garden.

Creative Work Experiences

A series of meaningful, group work experience placements for young people aged 16-24, providing skills development opportunities in creative production and arts administration in order to widen access to creative and cultural careers.

Key achievements: 1 week creative career work experience placements focussed on Exhibition Production for 9 x 16-17 yr old Art & Design students from Joseph Chamberlain College working as a team, learning to curate, install, promote and host an original exhibition of their artwork, meeting and greeting public, receiving advice on making a career in the arts; 1 exhibition for 1 month; 1 exhibition launch event with 30 visitors.

A second placement for 2 students from Joseph Chamberlain College taking part in The GAP's creative programme over the October holidays (Sewing Solidarity banner-making project and Drama Workshop) whilst capturing content and creating video reels for Instagram to promote The GAP and its offer for young people to their peers. 3 social media videos created; 300 estimated online views.

Balsall Heath Second Saturday

Free, monthly, family-friendly mini-festival enabling hard-to-reach communities to engage with culture, heritage & arts. Produced in collaboration with The Old Print Works and other local partners to promote Balsall Heath as a Cultural Action Zone.

12 full-day, monthly, mini-festivals of free creative workshops, exhibitions and activities.

Key achievements include: 2 community seed swaps held by Grow Stop, a local gardening project run by local residents; 2 zine-making for mental health sessions with textile artist Jane Thakoordin; 2 exhibitions by young people; 1 video installation exhibition launch; 2 Peace Garden Open Days with creative nature-based activities; 1 open art-making session for children & young people; 1 Summer School exhibition open day; Banner-making workshop with artist Jane Thakoordin; CYCLES exhibition; 1 Palestinian music night; Winter Craft Fair for young makers to showcase and sell their work; exhibition of final banners made as part of the Sewing Solidarity banner-making project; Sewing Solidarity exhibition of

banners; More Than Sight exhibition opening; THREADS: Untangling the Hidden Work of Women exhibition opening; 2 Peace Garden Open Days.

Warm Welcome

Warm space and free refreshment evenings were held weekly through the colder months, October to March with board games and creative activities to take part in for people wanting to reduce their home heating costs.

Exhibitions

GAP exhibitions included

BCU Applied Drama - 17 - 19 May

This exhibition formed a part of the annual BCU Applied Drama Student Festival taking place at The Old Print Works. In addition to using some of The GAP's spaces for rehearsals and performances, they used our gallery space to show documentation of other work they'd completed throughout the year.

JCC Placement exhibition - 7 June - 10 July

This exhibition was the outcome of a work experience week we ran for 9 Fine Art A Level students from Joseph Chamberlain College as part of the Gen22 programme. We had guided students on how to curate and install a collective exhibition. Students decided on the theme of 'Belonging' for the exhibition, which showcased their own artwork to the public linking to this theme.

TURNING POINT - 13 July - 3 Aug

TURNING POINT was a video installation created by Sweet Patootee Arts. Inspired by the oral testimonies of people who lived and worked in the Caribbean in the 1920s, these films combine monologue-style performances, melodrama, comedy, projection, poetry, visual arts, folk songs and 3D sound to convey this momentous moment of history in Britain's former slave colonies after the First World War—a new era for Black identity and pride.

Summer School exhibition - 19 Aug - 30 Sept

This exhibition opened up the learning space created throughout The Other-Wise Summer School 'Resistance Against Colonialism' and featured zines, artworks and exercises created by the young people, as well as books related to its theme.

CYCLES - 11 October - 30 November

An exhibition sharing the artworks submitted for our recent open-call. All the artworks are by young creatives in Birmingham, and all respond to the theme of 'cycles'. We're really excited to share with you the wonderful artworks that have been submitted in many different art forms, including painting, film, poetry, photography and more. We invite you to explore and be inspired by the many ways that cycles show up in the world and our lives - from the rhythms of the natural world to our daily life routines, and much more.

Curated by Isra Kausar

BCU Fine Art exhibition - 4 - 7 Dec

Showcasing work made by BCU Fine Art BA students that was created for their 'storytelling' module - as part of this module, they attended oral history training sessions at The GAP which inspired their own creative community-based storytelling artworks.

Sewing Solidarity - 14 Dec - 25 Jan

This exhibition showcased the artworks produced by Sewing Solidarity, a GAP project led by artist Jane Thakoordin that invited young people aged 13 - 18 to create a series of new banners for Balsall Heath and The GAP inspired by the trade union banner tradition.

Over several months, young people took part in a series of sessions at The GAP in which we explored working class stories, local histories and banner art, and experimented with textile design techniques and slogans to co-design and collectively create five beautiful banners. The final designs bring together traditional and contemporary elements, and are inspired by the diversity and culture of Balsall Heath, and the richness of its community spirit and generosity despite not being monetarily rich. In times of difficulty, people have come together to support one another and show solidarity, despite our differences.

Project participants: Nimra, Naveera, Ruby, Mohamed, Mohammed, Nasaradin, Mariya, Zahra, Chi, Ezra, Jo, Hala, Mariya, Ayda, and everyone who joined us at Balsall Heath Second Saturday.

More Than Sight - 29 Jan - 1 March

This interactive exhibition curated by Isra Kausar explores alternative ways of thinking about art for both sighted and visually impaired audiences. It takes inspiration from artworks created by people who attend a regular art club at FOCUS Birmingham, a charity that supports those with sight loss by creating opportunities and encouraging empowerment. Alongside these artworks you'll find interactive elements—audio, objects to touch, creative challenges—that will encourage you to use your senses beyond sight alone.

Art is not purely visual. Many of us face barriers which means we experience art in ways that do not prioritise sight or involve it at all. For others, sight varies. Shapes and lines can blur, colours can be confusing, and textures can affect how we see things.

THREADS: An Interactive Exhibition Untangling the Hidden Work of Women

8 March - 17 May

The exhibition includes oral history interviews with four local women from different backgrounds about how they learnt their creative skills from other women. The interviews were conducted by Kim Chi, who also created artworks in response which are on display in the exhibition, along with craft objects loaned by the interviewees and various interactive activities inviting audiences to talk, listen, reflect and learn about the work of women that too often goes unnoticed and unappreciated. Curated by Isra Kausar.

Future Plans for 2025-26

The programme for the upcoming year prioritises the Culture Collective and Process Drama as the core activities, with a range of other participatory projects framed around them.

These include:

- Balsall Heath and Proud - An extension of the Sewing Solidarity project in consortium with local organisations and partners, which will see GAP deliver banner-making workshops with schools and young people leading to a community banner festival in May 2026
- Basement development - transforming our basement into a flexible and more functional space for youth activity and external hires
- Various activities in the Peace Garden
- Warm Welcome's Hot Soup Cinema nights
- A publication combining interviews with key young people across the history of The GAP from 2009, essays about the work and photographs.
- Balsall Heath Second Saturdays

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham
B12 9AH

Trustees	Adewuyi Alabi	
	Anna Himali Howard	Appointed 13/03/2025
	Aqeel Kapasi	Resigned during Y/E 2025
	Damian J Hursey	
	Jamie Woodhouse	Resigned during Y/E 2025
	Laura Clarke	Appointed 24/10/2024
	Liz Brown	Resigned during Y/E 2025
	Maria-Angela Hodgetts	
	Mohini Howard	Resigned during Y/E 2025
	Uma Jyothi Lanka	
	Will Moore	Resigned during Y/E 2025

Independent Examiners Chaweevan Williams FCCA
Verdant Accountants Ltd
20-22 Wenlock Road
London N1 7GU

Bankers Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham
B72 1QA

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2025.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on

and signed on its behalf by:



Adewuyi Alabi

Treasurer & Trustee

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
 - the accounting records were not kept in accordance with section 130 of the Charities Act; or
 - the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Verdant Accountants Limited
20-22 Wenlock Road
London N1 7GU

Date: 18th March 2026

Statement of Financial Activities

For the year ended 31 March 2025

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	6,094	170,424	176,518	217,402
Charitable activities	2b	3,847	0	3,847	3,220
Other trading activities	2c	15,302	3,839	19,141	23,576
TOTAL INCOME		25,243	174,263	199,506	244,198
EXPENDITURE ON:					
Other trading activities	3a	2,125	0	2,125	10,117
Charitable activities	3b	167,874	17,937	185,811	186,002
TOTAL EXPENDITURE		169,999	17,937	187,936	196,119
NET INCOME/(EXPENDITURE)		(144,756)	156,326	11,570	48,079
Transfers between funds		145,000	(145,000)	0	0
NET MOVEMENT IN FUNDS		244	11,326	11,570	48,079
Reconciliation of funds:	7				
Total funds brought forward		795	72,398	73,193	25,114
TOTAL FUNDS CARRIED FORWARD		1,039	83,724	84,763	73,193

	Notes	Unrestricted Fund £	Restricted Fund £	31 Mar 2025 Total £	31 Mar 2024 Total £
Fixed Assets					
Tangible assets	4	1,956	0	1,956	796
Total fixed assets		1,956	0	1,956	796
Current Assets					
Cash at bank and in hand		1,865	78,021	79,886	74,434
Debtors	5	4,451	0	4,451	(547)
Total Current Assets		6,316	78,021	84,337	73,887
Creditors					
Amount falling due within one year	6	1,530	0	1,530	1,490
Net current assets		(4,786)	78,021	82,807	72,397
Total Assets less Current Liabilities		6,742	78,021	84,763	73,193
Funds of the charity	7				
Unrestricted funds				1,039	795
Restricted funds				83,724	72,398
Total funds				84,763	73,193

The financial statements were approved by the Board of Trustees and authorised for issue on
 Adewuyi Alabi and were signed on its behalf by:



Trustee

1 ACCOUNTING POLICIES

Basis of Preparation:

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities
- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1 ACCOUNTING POLICIES (cont'd)

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2025 £	Total Funds 2024 £
2a Donations, grants and legacies				
Grants	0	170,424	170,424	215,472
Donations	6,094	0	6,094	1,930
	6,094	170,424	176,518	217,402
2b Charitable Activities				
Venue Hire	3,847	0	3,847	3,220
	3,847	0	3,847	3,220
2c Other Trading Activities				
Projects	1,820	0	1,820	893
Sales of Goods	13,482	3,839	17,321	22,683
	15,302	3,839	19,141	23,576
TOTAL INCOME	25,243	174,263	199,506	244,198

3 EXPENDITURE

	Unrestricted funds £	Restricted Funds £	Total 2025 £	Total 2024 £
3a Other trading activities				
Cost of goods sold	2,125	0	2,125	10,117
	2,125	0	2,125	10,117
3b Charitable Activities				
Project Delivery	11,326	2,936	14,262	26,850
Marketing	648	51	699	226
Rent, Room Hire & Associated Costs	33,463	45	33,508	37,053
Insurances	863	0	863	685
Telecoms	1,017	0	1,017	1,326
Accountancy, Bookkeeping & Payroll	5,780	0	5,780	2,258
Artistic & Cultural	3,064	14,905	17,969	0
Depreciation	687	0	687	397
Gross Wages, NI & Pensions	110,461	0	110,461	117,139
Other	565	0	565	68
	167,874	17,937	185,811	186,002
TOTAL EXPENDITURE	169,999	17,937	187,936	196,119

4 TANGIBLE FIXED ASSETS

	PA System £	Total £
Cost		
At 1 April 2024	1,987	1,987
Addition	1,450	1,450
At 31 March 2025	3,437	3,437
Depreciation		
At 1 April 2024	794	794
Charge for the year	687	687
At 31 March 2025	1,481	1,481
Net book value		
At 31 March 2025	1,956	1,956
At 31 March 2024	796	796

5 DEBTORS

	Unrestricted fund £	Restricted fund £	Total 31 Mar 2025 £	Total 31 Mar 2024 £
Prepayments	(275)	0	(275)	(547)
Accrued Income	4,726	0	4,726	0
	4,451	0	4,451	(547)

6 CREDITORS

	Unrestricted Fund £	Restricted Fund £	Total 31 Mar 2025 £	Total 31 Mar 2024 £
Trade Creditors	0	0	0	80
Accruals	1,530	0	1,530	1,410
	1,530	0	1,530	1,490

7 MOVEMENT IN FUNDS

	Balance 1 Apr 2024 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2025 £
Unrestricted Funds:					
General					
General Fund	0	25,243	169,312	145,000	931
	0	25,243	169,312	145,000	931
Designated					
Fixed Asset Fund	795	0	687	0	108
	795	0	687	0	108
Total Unrestricted Funds	795	25,243	169,999	145,000	1,039
Restricted Funds:					
GEN22-United by Birmingham	15,600	10,600	371	10,389	36,218
Heart of England Community Fund	3,000	0	0	0	3,000
Total NPO Project	18,785	0	109	(489)	18,187
SBT II- Shakespeare Birthplace Trust	22,349	0	0	(14,905)	7,444
BCC	0	2,000	0	0	2,000
Artistic & Cultural	0	0	14,905	14,905	0
2025 Deleted	0	(337)	152	489	0
Culture Leadership Fund	2,275	0	0	0	2,275
ACE	0	155,000	2,400	0	152,600
Shakespeare Birthplace Trust	10,389	0	0	(10,389)	0
Active Wellbeing	0	1,000	0	0	1,000
Warm Welcome	0	6,000	0	0	6,000
Restricted Funds	72,398	174,263	17,937	0	228,724
Transfers between funds		(145,000)			(145,000)
Total Restricted Funds	72,398	29,263	17,937	0	83,724
TOTAL FUNDS	73,193	54,506	187,936	145,000	84,763

7 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

NPO Project: This is a year of cultural activities and creative development opportunities for marginalised young people to explore their world. Using drama, art, conversation, visual art, craft, poetry, video and more, The GAP facilitated young people to consider questions of nature, the environment and land justice, what they need to earn, grow and thrive in contemporary reality and how they might use creativity to shape their future world. Funded by Arts Council England.

Shared Prosperity Fund – Accessibility: A project to improve accessibility to The GAP premises, including physical access (ramps and accessible toilet), access to green space with greening of our small urban spaces, and improved signage in more languages to reach hard to reach audiences in the community, Jointly funded along with partner organisation, Make It Sustainable.

Active Wellbeing A Collaboration with The Active Wellbeing Society, whereby free lunches, warm space and walks were offered from The MIX, The GAP's community cafe.

Warm Welcome (Unrestricted) A fund as part of Birmingham City Council's Cost of Living Programme, this was a fund to support provision of warm space for those in need. The GAP used this fund for its "Warm Welcome" programme of Hot Soup and Cinema nights.

BCC: Sewing Solidarity Supported by Get Creative Grant Funding (Birmingham City Council, HM Government & Commonwealth Games Legacy Fund) - a fund with the aim of engaging underserved local communities in creative and cultural activity, pride in their neighbourhoods and celebrating Birmingham's diversity. With the fund, we worked with a group of young people to explore their connections to Balsall Heath, history of trade union banner making, and graphic and textile skills, which they then used to design and create 5 community banners with the support of textile-artist Jane Thakoordin.

8 RELATED PARTY TRANSACTIONS

There were no related party transactions for services between the charity and Accident Time Limited during the financial year.

9 STAFF COSTS AND NUMBERS

	2025	2024
	£	£
Wages and salaries	83,197	88,310
Social security Costs	22,132	22,882
Pension costs	5,132	5,947
	110,461	117,139

The average number of employees during the year was as follows:

	2025	2024
	Total	Total
Full Time	3	2
Part Time	1	1
	4	3

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2023/24: NIL).

10 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

11 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2025 nor the year ended 31 March 2024.

12 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2025 nor the year ended 31 March 2024

13 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor the year ended 31 March 2024. with the exception of out of pocket expenses relating to activities undertaken by the charity

14 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	8,220	209,182	217,402	114,897
Other trading activities	2c	23,426	150	23,576	30,974
Charitable activities	2b	3,220	0	3,220	6,721
TOTAL INCOME		34,866	209,332	244,198	152,592
EXPENDITURE ON:					
Other trading activities	3a	8,986	1,131	10,117	10,930
Charitable activities	3b	151,089	34,913	186,002	146,962
TOTAL EXPENDITURE		160,075	36,044	196,119	157,892
NET INCOME/(EXPENDITURE)		(125,209)	173,288	48,079	(5,300)
Transfers between funds		124,540	(124,540)	0	0
NET MOVEMENT IN FUNDS		(669)	48,748	48,079	(5,300)
Reconciliation of funds:					
	7				
Total funds brought forward		1,464	23,650	25,114	30,414
TOTAL FUNDS CARRIED FORWARD		795	72,398	73,193	25,114

15 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS
FOR THE YEAR ENDED 31 MARCH 2024

	Balance 1 Apr 2023	Income	Expenditure	Transfers	Balance 31 Mar 2024
	£	£	£	£	£
Unrestricted Funds:					
General					
General Fund	272	34,866	159,678	124,540	0
	272	34,866	159,678	124,540	0
Designated					
Fixed Asset Fund	1,192	0	397	0	795
	1,192	0	397	0	795
Total Unrestricted Funds	1,464	34,866	160,075	124,540	795
Restricted Funds:					
GEN22-United by Birmingham	0	15,900	300	0	15,600
Heart of England Community Fund	0	3,000	0	0	3,000
Total NPO Project	0	155,000	11,692	(124,523)	18,785
SBT II	0	30,000	7,635	(16)	22,349
Shared Prosperity Fund- Accessibility	0	2,282	2,282	0	0
Foodchain	2,244	0	0	(2,244)	0
Thrive	354	0	0	(354)	0
Culture Leadership Fund	8,835	0	6,560	0	2,275
Otherwise Project	1,867	3,150	7,575	2,558	0
Shakespeare Birthplace Trust	10,350	0	0	39	10,389
Total Restricted Funds	23,650	209,332	36,044	(124,540)	72,398
TOTAL FUNDS	25,114	244,198	196,119	0	73,193