



The GAP Arts Project

Registered Charity No. 1156090

Annual Report and

Financial Statements

For the year ended 31 March 2024

The GAP Arts Project

Contents

For the year ended 31 March 2024

	Page
Trustees’ Annual Report	1 – 9
Independent Examiner’s Report	10
Statement of Financial Activities	11
Balance Sheet	12
Notes to the Financial Statements	13-23

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024 DRAFT

Objectives and activities

Objects and aims

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by

- (a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and*
- (b) Offering access to dedicated arts space;*

As a means of

- (i) Helping young people to develop their skills and competencies*
- (ii) Advancing their education*
- (iii) Supporting their good mental health and happiness*
- (iv) Relieving unemployment; and*
- (v) Encouraging their participation in society as independent, empathetic, responsible individuals*

Objectives, strategies and activities

In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

ACHIEVEMENTS AND PERFORMANCE

NPO Projects

THE CULTURE COLLECTIVE

A total of 34 regular Monday evening sessions were held with 14 participants aged between 14 and 21 yrs. 100% of these participants were from ethnic minority backgrounds. 2 participants moved into peer-peer delivery and leadership roles through facilitating DEBATE+CREATE sessions - 5 in total. Worked with Flatpack to curate a series of short films exploring the themes of friendship, community spaces and relationships to the city, which were shown at an event at The GAP. Worked together to plan and prepare for The Other~Wise Summer School. Planned a Creative Youth Iftar event.

The Other~Wise Summer School

‘How do we learn to re-connect with nature?’ was this year’s central question explored through a range of creative, cultural and nature-based activities, including outdoors sessions, a countryside walk, craft sessions, debates, etc. 15 sessions of Summer School; 1 young cultural leader delivered environmental craft sessions; 2 young writers-in-residence delivered creative writing and poetry workshops; input from Sundragon Pottery; 123 young Summer School attendances; 30% workshops oversubscribed; 95% from BAME and disadvantaged communities; 100% positive feedback; 92% increase in social connectivity and sense of belonging; 80% of participants acquired new skills and knowledge. 1 Summer School exhibition over 3 weeks; 370 exhibition visitors

YOUTH THEATRE

A total number of 43 youth theatre sessions were held with a total of 15 young people. 90% of participants new to The GAP; 90% BAME; 100% from marginalised backgrounds; 40% young asylum seekers with English as a second language; 70% home schooled, school refusers or not-in-education; 95% of participants had not engaged in drama or theatre previously. We took 9 of these young people on a week-long residential at Ingestre Hall arts centre with international partner youth theatre, Facing the Gap, for a collaborative project where we explored the story of Hansel and Gretel.

Cultural Exchange Visit

20 young people from Beijing, members of the Facing the Gap youth theatre, visited Birmingham and participated in a range of cultural activities with The GAP’s own young people. We arranged visits to: Birmingham Library; the Think Tank; Symphony Hall; and the Shakespeare Birthplace Trust in Stratford-upon-Avon. We took them to the Slavery Museum in Liverpool and to Anthony Gormley’s site specific sculpture *Another Place* on Crosby beach.

Community Conversation Dinner

28 young people (75% BAME) attended a community conversation to discuss ‘The role and importance of community-based cultural spaces for young people around the world today’. We were joined by international guests - artists and theatre practitioners- from China, Greece and Norway. Chinese guest Cao Xi from Drama Rainbow in Beijing, also demonstrated to the Chinese Tea Ceremony.

WONDER CLUB

In the summer holidays we ran 5 drama-based philosophy workshops for children 7-10 years old, with 47 participants, 95% of whom were BAME. Questions explored included, “What is Happiness?” “Why do we need friends?” “How do we know who we are?”

SHAKESPEARE BIRTHPLACE TRUST PARTNERSHIP PROJECT

3 early-career poets from intersections of minority ethnic, neurodivergent and LGBTQ+ communities, were engaged as Writers in Residence of the Write to Roam project. There was a total of 9 sessions with the AD which were held at The GAP and at SBT sites in Stratford-upon-Avon, specifically the Wellcombe Hills. They engaged with 2 experts (Heritage and Environment) from Shakespeare Birthplace Trust who gave them walking tours and talks specific to their theme. They engaged with some of the activities of the OtherWise Summer School, which was based on land and land justice. There were 3 curation sessions with the PD, and they developed creative responses in a range of mediums – poetry, painting, video and installation. Final outcomes included two digital works, three live performances and a month-long public exhibition at The GAP, *Here To Stay*, which had a well-attended launch event and reception, with 53 attendees, and 200 visiting over following month.

YOUNG ENVIRONMENTAL ARTIST

1 young freelance environmental artist was engaged to co-design and create a community garden outside the GAP office, with a small team of 4 young people, and 8 gardening co-design and development sessions were held. The community donated garden furniture and tools; members of the community held two seed swaps in the cafe alongside the project; and it all generated lots of interest from the wider community being on the high street. We also jointly raised SPF funding with partner Make It Sustainable to improve access directly from the GAP entrance into the garden. Plans for arts events and storytelling in the garden in summer months were made. Participants were 25% young asylum seekers, refugee and migrant backgrounds, and the remainder from local ethnic minority communities.

BALSALL HEATH SECOND SATURDAYS

Craft & Storytelling Workshop

Exploring the art of listening to others

15

The Other~Wise Summer School Exhibition Launch

Seed Bomb workshop

Run by young people who participated in the summer school

25

Zine Launch & Fabric Painting workshop

Produced by Cultural Leadership artist and Culture Collective member

20

The Hell Bus

The GAP had a visit one Balsall Heath Second Saturday from an exciting interactive art installation by artist Darren Cullen exposing the tactics polluting industries employ to green their public image. People of all ages were welcomed aboard the exhibition.

200 attendees

Art workshop led by Ort Gallery

Coinciding with their exhibition on display in The GAP Gallery

30

Paint a Portrait Workshop

Led by young artist Jaden Brown to coincide with his exhibition in The GAP Gallery

5

The Storyteller of Jerusalem

Palestinian storytelling and music by local artists Sherazade and Abid.

10

WARM WELCOME

Warm space and free refreshment evenings were held weekly through the colder months, October to March, with board games and creative activities to take part in for people wanting to reduce their home heating costs.

128 attendances

4 volunteers

Engagement totals for NPO activities

314 participants (4-30 yrs)

7 volunteers (17-23 yrs)

29 artists/practitioners (22 yrs+)

979 audiences

253 Digital audiences

EXHIBITIONS:

GAP exhibitions included:

The Other~Wise Summer School Exhibition

Exhibiting the work of the Participants of the summer school on the theme of land and land justice. 14 young people exhibited work.

370 attendees

Here To Stay / Here To Slay

Developed as part of Write To Roam - an creative writing residency programme hosted by The GAP in partnership with The Shakespeare Birthplace Trust. Showing work by Nafeesa Hamid, Ray Vincent Mills and Samiir Saunders. Exploring the theme of land justice from the perspective of queer Black and brown young people living in the country's second city, their work seeks to challenge out-dated assumptions and narratives around who belongs in the natural landscape of England - a nation with a long history of excluding and displacing people from their lands, whether in England itself or in other parts of the world.

Launch event had 53 attendees

200 attendees

From the Same Cup

Solo exhibition of portraits by young local artist Jaden Brown, curated by Isra Kausar.

200 attendees

There were 4 external exhibitions in the GAP's gallery, including:

The Lost Children

by Balsall Heath History Society

A heritage exhibition telling the stories of the Middlemore Children's Home and its role in the emigration of children to Canada

Attendees - 80

Athac and ORT Gallery

A group exhibition of work by young disabled artists who are part of ATHAC Creative Artists based in Handsworth.

Attendees - 150

Mending Stories

By CraftSpace

Display of work produced through their Mending Stories project.

40 attendees.

'Art for the Faith Hearted'

By Print and Matter

A group exhibition of print works created during the Print & Matter artist development series for Muslim creatives.

Attendees - 300

GAP EVENTS**JOY'S BOYS**

A local befriending group met weekly in The GAP Basement, supporting young asylum seekers aged 15-18 with English speaking, foundation level maths and English and general social and survival skills.

30 young people

IFTAR

A community iftar was hosted at The GAP, aimed primarily at young people and families. It was very well attended by local people, and Culture Collective members and other young people working with The GAP prepared food and hosted the event.

42 attendances

PALESTINE SOLIDARITY BREAKFASTS

Throughout February and March when the café was closed we held a weekly traditional Palestinian breakfast, with hummus, zatar, olives, tomatoes and flatbreads, which we offered in return for donations to Medical Aid for Palestinians.

160 attendees

PLAYREADING & POETRY BENEFIT GIG

Theatre workers performing in solidarity with Freedom Theatre in the West Bank.

45 attendees

BCU STUDENT DRAMA FESTIVAL

6 original, site-specific theatre productions were performed for the public in and around The GAP premises, with the café functioning as the festival Green Room and an exhibition in the gallery.

20 student participants

200 audiences

PUBLIC EVENTS

Poems for Palestine

Event for Families and Young People - led by The GAP team
15 attendees

Palestine Activation Days (2 events)

In collaboration with over 40 Birmingham-based creatives and arts organisations and including a variety of different creative and cultural activities based on education around Palestine - over 500 attendees

Artist Talks

True Form Projects and Print & Matter event series of talks about art, design and music
4 events
80 attendees

Reindigenise Healing

Spoken Word event by Kohetry
50 attendees

Return To The Womb II

Spoken Word event by Kohetry
50 attendees

Activate Palestine

Community Poetry Event
50 attendees

Tell It To The Music

Poetry Open Mic Night with Live Band
40 attendees

Hear Here

Women's Art & Well Being Workshop by Friction Arts
20 attendees

FILM SCREENINGS

'We Called It Cages'

Film & Spoken Word Event in collaboration with Flatpack, The Culture Collective and The GAP
40 attendees

CHRISTMAS QUIZ AND CURRY NIGHT

54 participants competed in small teams and engaged in a creative portrait challenge.

WINTER CRAFT MARKET

7 Craft stallholders
200 attendees

TOTAL OF OVERALL ENGAGEMENT 2023-24

428 participants (4-30 yrs)

8 volunteers (17-23 yrs)

113 artists/practitioners (22 yrs+)

3241 audiences

253 Digital audiences

OTHER ACHIEVEMENTS

The GAP hosted a Belgian cultural worker and poet on a six-month internship.

The staff undertook Radical Safeguarding training with Maslaha workers, Nirad Abrol.

FUTURE PLANS for 2024-25

Continued successful implementation of the Arts Council of England's Investment Principles in accordance with our National Portfolio Organisation funding agreement.

Recruitment and development of key members of staff to the core team, especially with respect to executive and strategic development and fundraising, and youth engagement work.

Development of partnership with Joseph Chamberlain college, especially in respect of creative work experience placements.

Improvements to the accessibility of the premises in terms of physical access, improved welcome to diverse communities and access to green space, in collaboration with Make It Sustainable and the Old Print Works team.

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham B12 9AH

Trustees

Abbas Shapuri (stepped down during year)
Adewuyi Alabi (appointed during year)
Aqeel Kapasi
Damian Hursey (appointed during year)
Hamzah Al-Qhfa (stepped down during year)
Jamie Woodhouse (appointed during year)
Liz Brown
Maria-Angela Wells
Mohini Howard
Uma Jyothi Lanka
Will Moore

Independent Examiners Chaweevan Williams FCCA
Verdant Accountants Ltd
20-22 Wenlock Road
London N1 7GU

Bankers Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham B72 1QA

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on Tuesday 21 January and signed on its behalf by:

Adewuyi Alabi

Treasurer

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2024.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
 - the accounting records were not kept in accordance with section 130 of the Charities Act; or
 - the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chaweevan Williams FCCA
Verdant Accountants Limited
20-22 Wenlock Road
London N1 7GU

Date:

The GAP Arts Project

Statement of Financial Activities

For the year ended 31 March 2024

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	8,220	209,182	217,402	114,897
Other trading activities	2c	23,426	150	23,576	30,974
Charitable activities	2b	3,220	-	3,220	6,721
TOTAL INCOME		34,866	209,332	244,198	152,592
EXPENDITURE ON:					
Other trading activities	3a	8,986	1,131	10,117	10,930
Charitable activities	3b	151,089	34,913	186,002	146,962
TOTAL EXPENDITURE		160,075	36,044	196,119	157,892
NET INCOME/(EXPENDITURE)		(125,209)	173,288	48,079	(5,300)
Transfers between funds		124,540	(124,540)	0	0
NET MOVEMENT IN FUNDS		(669)	48,748	48,079	(5,300)
Reconciliation of funds:	7				
Total funds brought forward		1,464	23,650	25,114	30,414
TOTAL FUNDS CARRIED FORWARD		795	72,398	73,193	25,114

The GAP Arts Project

Balance Sheet

As at 31 March 2024

		Unrestricted Fund	Restricted Fund	31 Mar 2024	31 Mar 2023
	Notes	£	£	Total £	Total £
Fixed Assets					
Tangible assets	4	796	0	796	1,193
Total fixed assets		796	0	796	1,193
Current Assets					
Cash at bank and in hand		2,036	72,398	74,434	25,076
Debtors	5	(547)	0	(547)	125
Total Current Assets		1,489	72,398	73,887	25,201
Creditors					
Amount falling due within one year	6	1,490	0	1,490	1,280
Net current assets		(1)	72,398	72,397	23,921
Total Assets less Current Liabilities		795	72,398	73,193	25,114
Funds of the charity	7				
Unrestricted funds				795	1,464
Restricted funds				72,398	23,650
Total funds				73,193	25,114

The financial statements were approved by the Board of Trustees and authorised for issue on Tuesday 21 January and were signed on its behalf by:

Adewuyi Alabi
Treasurer

The GAP Arts Project

Notes to the Financial Statements

For the year ended 31 March 2024

1 ACCOUNTING POLICIES

Basis of Preparation:

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities
- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

1 ACCOUNTING POLICIES (continued)

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2024 £	Total Funds 2023 £
2a Donations, grants and legacies				
Grants	6,290	209,182	215,472	111,457
Donations	1,930	0	1,930	3,440
	8,220	209,182	217,402	114,897
2b Charitable Activities				
Venue Hire	3,220	0	3,220	6,721
	3,220	0	3,220	6,721
2c Other Trading Activities				
Projects	743	150	893	642
Sales of Goods	22,683		22,683	30,332
	23,426	150	23,576	30,974
TOTAL INCOME	34,866	209,332	244,198	152,592

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

3 EXPENDITURE

	Unrestricted funds £	Restricted Funds £	Total 2024 £	Total 2023 £
3a Other trading activities				
Cost of goods sold	8,986	1,131	10,117	10,930
	8,986	1,131	10,117	10,930
3b Charitable Activities				
Project Delivery	3,848	23,002	26,850	53,146
Marketing	60	166	226	1,117
Rent, Room Hire & Associated Costs	30,539	6,514	37,053	33,238
Insurances	685	0	685	659
Telecoms	1,326	0	1,326	527
Accountancy	2,258	0	2,258	1,675
Site Improvements (expensed)	0	0	0	0
Depreciation	397	0	397	397
Gross Wages, NI & Pensions	111,908	5,231	117,139	56,065
Other	68	0	68	138
	151,089	34,913	186,002	146,962
<u>Total Expenditure</u>	160,075	36,044	196,119	157,892

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

4 TANGIBLE FIXED ASSETS

	PA System £	Total £
Cost		
At 1 April 2023	1,987	1,987
Addition	0	0
At 31 March 2024	1,987	1,987
Depreciation		
At 1 April 2023	794	794
Charge for the year	397	397
At 31 March 2024	1,191	1,191
Net book value		
At 31 March 2024	796	796
At 31 March 2023	1,193	1,193

5 DEBTORS

	Unrestricted fund £	Restricted fund £	Total 31 Mar 2024 £	Total 31 Mar 2023 £
Prepayments	(547)	0	(547)	125
Accrued Income	0	0	0	0
	(547)	0	(547)	125

6 CREDITORS

	Unrestricted Fund £	Restricted Fund £	Total 31 Mar 2024 £	Total 31 Mar 2023 £
Trade Creditors	80	0	80	80
Accruals	1,410	0	1,410	1,200
	1,490	0	1,490	1,280

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

7 MOVEMENT IN FUNDS

	Balance 1 Apr 2023 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2024 £
Unrestricted Funds:					
General					
General Fund	272	34,866	159,678	124,540	0
	272	34,866	159,678	124,540	0
Designated					
Fixed Asset Fund	1,192	0	397	0	795
	1,192	0	397	0	795
Total Unrestricted Funds	1,464	34,866	160,075	124,540	795
Restricted Funds:					
GEN22-United by Birmingham	0	15,900	300	0	15,600
Heart of England Community Fund	0	3,000	0	0	3,000
Total NPO Project	0	155,000	11,692	(124,523)	18,785
SBT II	0	30,000	7,635	(16)	22,349
Shared Prosperity Fund- Accessibility	0	2,282	2,282	0	0
Foodchain	2,244	0	0	(2,244)	0
Thrive	354	0	0	(354)	0
Culture Leadership Fund	8,835	0	6,560	0	2,275
Otherwise Project	1,867	3,150	7,575	2,558	0
Shakespeare Birthplace Trust	10,350	0	0	39	10,389
Total Restricted Funds	23,650	209,332	36,044	(124,540)	72,398
TOTAL FUNDS	25,114	244,198	196,119	0	73,193

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

7 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

Foodchain: This was a grant from the National Lottery Community Fund towards a project to deliver cooking course for young asylum seekers.

Thrive: Was a research and development project funded by Arts Connect into the use of creativity with young people with lived experience of trauma. It included training in Video Enhanced Reflective Practice (VERP) which uses video to help build relationships of trust between facilitator and young people.

Creative Cities Cultural Resistance: Is a Creative Cities grant for a project in the Birmingham 2022 Cultural Festival. The GAP worked with an intergenerational group of local people who operated as 'community producers', as well as six different artists, to explore how creativity and cultural activity has been used across the world to resist oppression and to defend communities.

Commonwealth Feasibility: Is a feasibility study commissioned by the Birmingham City Council into prospective project co-design with local community for the Birmingham Commonwealth Games cultural festival in 2022. The feasibility study was conducted with neighbouring cultural organisations - Craftspace, Celebrating Sanctuary Birmingham and Ort Gallery.

Woodward Summer Playscheme: Also referred to as "Making the Future", this was funding for a fortnight of free creative activities in summer 2021 for children and young people. Activities included craft, tinkering, drama, minecraft, cooking and mapping workshops.

Cultural Recovery Fund: Was a DCMS grant to support the organisation to stay in business with contribution to overheads, staffing costs and business model adaptation during the COVID-19 pandemic.

NPO Project: This is a year of cultural activities and creative development opportunities for marginalised young people to explore their world. Using drama, art, conversation, visual art, craft, poetry, video and more, The GAP facilitated young people to consider questions of nature, the environment and land justice, what they need to earn, grow and thrive in contemporary reality and how they might use creativity to shape their future world. Funded by Arts Council England.

Shakespeare Birthplace Trust Project (SBT II): A partnership project with the Shakespeare Birthplace Trust, whereby 3 young poets took up Writers in Residence roles with The GAP and SBT. They explored themes relating to connection to nature, land and land justice, and developed original artworks in response to the themes.

Shared Prosperity Fund – Accessibility: A project to improve accessibility to The GAP premises, including physical access (ramps and accessible toilet), access to green space with greening of our small urban spaces, and improved signage in more languages to reach hard to reach audiences in the community, Jointly funded along with partner organisation, Make It Sustainable.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

8 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £26,048 (2022/23: £18,615) for services between the charity and Accident Time Limited during the financial year.

In 2024 Nil (2023 £8,860) was paid to Accident Time Limited for project management and artistic services of Ceri Townsend. Ceri Townsend who is the founder and a member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company no 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a long term artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

9 STAFF COSTS AND NUMBERS

	2024	2023
	£	£
Wages and salaries	88,310	51,865
Social security Costs	22,882	3,138
Pension costs	5,947	1,062
	117,139	56,065

The average number of employees during the year was as follows:

	2024	2023
	Total	Total
Full Time	2	2
Part Time	1	1
	3	3

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2022/23: NIL).

10 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

11 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2024 nor the year ended 31 March 2023.

12 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2024 nor the year ended 31 March 2023)

13 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor the year ended 31 March 2023. with the exception of out of pocket expenses relating to activities undertaken by the charity

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

14 COMPARATIVE STATEMENT OF FINANCE ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	6,215	108,682	114,897	89,006
Other trading activities	2c	30,974	-	30,974	26,152
Charitable activities	2b	6,721	-	6,721	5,051
TOTAL INCOME		43,910	108,682	152,592	120,209
EXPENDITURE ON:					
Other trading activities	3a	10,550	380	10,930	8,740
Charitable activities	3b	54,829	92,133	146,962	130,303
TOTAL EXPENDITURE		65,379	92,513	157,892	139,043
NET INCOME/(EXPENDITURE)		(21,469)	16,169	(5,300)	(18,834)
Transfers between funds		9,810	(9,810)	0	0
NET MOVEMENT IN FUNDS		(11,659)	6,359	(5,300)	(18,834)
Reconciliation of funds:	7				
Total funds brought forward		13,123	17,291	30,414	49,248
TOTAL FUNDS CARRIED FORWARD		1,464	23,650	25,114	30,414

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

15 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS FOR THE YEAR ENDED 31 MARCH 2023

	Balance 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2023 £
Unrestricted Funds:					
General	3,483	43,910	58,012	10,891	272
General Fund	3,483	43,910	58,012	10,891	272
Designated					
Theatre of Sanctuary	1,270	0	1,270	0	0
Venue Costs (3 Months)	5,700	0	5,700	0	0
Asylum Seeker Project	1,080	0		(1,080)	0
Fixed Asset Fund	1,590	0	398	0	1,192
	9,640	0	7,368	(1,080)	1,192
Total Unrestricted Funds	13,123	43,910	65,380	9,811	1,464
Restricted Funds:					
Foodchain	5,736	0	228	(3,264)	2,244
Cultural Diversity	9,059	0	7,918	(1,141)	0
Sea of Troubles	0	0	0	0	0
Founding The Future	0	0	941	941	0
Thrive	1,530	0	576	(600)	354
Creative Cities Cultural Resistance	966	12,058	13,565	541	0
Culture Leadership Fund	0	10,000	1,165	0	8,835
Otherwise Project	0	68,625	60,470	(6,288)	1,867
Shakespeare Birthplace Trust	0	18,000	7,650	0	10,350
Total Restricted Funds	17,291	108,683	92,513	(9,811)	23,650
TOTAL FUNDS	30,414	152,593	157,893	0	25,114