



## **The GAP Arts Project**

Registered Charity No. 1156090

**Annual Report and**

**Financial Statements**

**For the year ended 31 March 2023**

Contents

For the year ended 31 March 2023

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## THE GAP Arts Project

### ANNUAL REPORT year ended 31 March 2023.

#### Objectives and activities

##### **Objects and aims**

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

*To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by*

*(a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and*

*(b) Offering access to dedicated arts space;*

*As a means of*

*(i) Helping young people to develop their skills and competencies*

*(ii) Advancing their education*

*(iii) Supporting their good mental health and happiness*

*(iv) Relieving unemployment; and*

*(v) Encouraging their participation in society as independent, empathetic, responsible individuals*

##### **Objectives, strategies and activities**

In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

#### Public benefit

##### **Activities undertaken to further public benefit**

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

## THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

### ACHIEVEMENTS AND PERFORMANCE

#### Projects

##### THE OTHER-WISE PROJECT

*A season of creative activities and development opportunities for marginalised young people, to explore what they really need to be learning for today's realities, alternative ways of growing, thriving and achieving, and what a future led by a creative curriculum for living might look like.*

**Culture Collective Summer School** 80% of attendees were hyper-local young people from ethnic minorities. This was facilitated through a project-design experience out of which Culture Collective members created, produced and delivered the two-week summer school for their peers. They used the sessions to creatively reflect on their experiences of education. They developed impressive creative leadership skills, including peer-teaching & presentation. They engaged in a wide range of creative & cultural learning activities, learned new practical skills, and all reported a positive impact on mental health, wellbeing & sense of community.

**Community Conversation Dinner** Discussion of alternative means of learning. Culture Collective members enjoyed the time, space & opportunity to address their concerns and solutions to the wider community.

**Youth Theatre** 90% of attendees were local young people, 100% from ethnic minority backgrounds with more than 50% having experience of school exclusions. Working closely on the specially commissioned script enabled thoughtful reflection on both systemic and individual causes of exclusion, developing self-understanding, critical thinking and creative expression. The project led to the production of a radio play - *Just Another One of Those Days* by Arron Gill and Beth Slinn.

**Basement Ensemble** Young theatre-makers trying to enter the sector were supported to develop professional skills, experience & resumes through producing and promoting a live theatre event for a public audience. They also developed and performed original spoken word and comedy on the project themes.

#### Engagement totals

101 participants (4-30 yrs)

21 volunteers (17-23 yrs)

20 artists/practitioners (22 yrs+)

10,540 audiences

365 Digital audiences



## THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

### SHAKESPEARE BIRTHPLACE TRUST PARTNERSHIP PROJECT

**Phase I:** 3 young people from The GAP's 3 target communities - local young people of Balsall Heath; young asylum seekers; and young Midlands artists – were engaged as Artists in Residence. Each faced barriers to developing an arts career path and benefitted from a quality opportunity to develop their practice professionally both locally and with national & international audiences. The residencies consisted of mentoring, methodology training and peer learning, as well as delivery of workshops to young people, production of 2 original artworks each, and exhibition of works at The Shakespeare Birthplace Trust to large national & international audiences, and at The GAP to local audiences.

### OTHER-WISE, ENGAGED

*A series of creative and cultural activities supporting marginalised young people to use the arts as tools for proactively engaging with a rapidly changing reality, in order to effect positive changes in their community.*

**Culture Collective** Young members designed and delivered a cultural programme for their peers to engage them creatively in their rapidly changing reality. This included 'Debate and Create' sessions involving art/craft activity around a topical/controversial question; sustainable fashion workshops; film and discussion nights; and events for young people to cook and share food together. Members of the collective were aged 15-21 yrs; 90% ethnic minorities; 30% identified as LGBTQI; 10% as non-binary; 50% identified as having a disability/being neurodivergent.

**Youth Theatre** Four drama sessions with 9-12 y olds explored local stories of the 2005 tornado

**Community Iftar** 32 local young people, parents and children attended a youth-led community Iftar during Ramadan, 82% of whom reported 'a strong sense of community belonging and inclusion';

**Basement Ensemble** Emerging theatre workers created new theatre, poetry and performance pieces for a public audience

**Civil Courage** Workshops supporting young people, local workers and local residents in bystander intervention using drama

**Warm Welcome** sessions held supporting the community to reduce their fuel bills.

Other-Wise Engaged created 81 volunteer opportunities for young people.

**Community Conversation Dinner** 28 young people (75% BAME) attended a community conversation dinner to discuss 'The role and importance of community-based cultural spaces for young people around the world today', with international guests from China, Greece and Norway.

### **Engagement totals**

305 Participants

81 volunteers

19 artists

## **THE GAP Arts Project**

### **ANNUAL REPORT year ended 31 March 2023.**

180,208 audiences

300 digital audiences

#### **SHAKESPEARE BIRTHPLACE TRUST**

**Phase II:** 5 diverse young creatives from marginalised communities collaborated creatively to curate an exhibition inspired by items in Shakespeare Birthplace Trust's collections, starting with a 16th century 'witchpot'. The work explored ideas of power, gender and the culture of fear, and considered the experiences of communities in Shakespeare's time and in their own today. They developed new leadership skills and led a pottery workshop with the community, making contemporary clay 'witchpots' and discussing people's fears about their contemporary reality.

#### **CULTURAL PROTEST, CREATIVE RESISTANCE**

A season of six core events, led by a group of local people working as community producers, was a platform for the community to explore and share how imagination, creativity and art have been and are used around the world - especially by marginalised peoples - in a myriad of ways, in order to resist injustice and to press for social change.

107 Participants

#### **CULTURAL DIVERSITY**

Funding from BCC's Cultural Diversity Fund enabled us to appoint a highly skilled young person with protected characteristics as a temporary excellent administrator from within our defined communities. Key achievements include streamlining of our office systems and management which will enable us to function at an optimal level in a critical year for the organisation's development.

#### **CULTURAL LEADERSHIP**

This project provided a quality career development opportunity for an identified, emerging, ethnically diverse young creative from the Culture Collective in the form of a bespoke, six-month development programme, that nurtured her talent and enable a structured transition into work in the creative sector. The project was developed in accordance with our Succession Plan and the creation of accessible pathways into all levels of the organisation.

#### **TRUSSEL TRUST**

Sessions with a group of young people drawn nationally, focused on the form and process of storytelling to build connection and confidence and to explore approaches to content creation for an wider project with the Trussel Trust on Poverty.

15 participants

## THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

### PLACE, POVERTY AND BELONGING

A research project with the University of Birmingham department of Social Policy, Sociology and Criminology, using Drama as a creative way of getting young people's opinions and voices heard on matters of localised poverty and the cost of living crisis.

12 participants

### EXHIBITIONS:

*Art for the Faith Hearted* (18/3 - 22/4) Showcasing work produced during Print & Matter, an experimental art programme specially designed for Muslims in Birmingham wanting to explore connections between religious practice and art making.

400 audiences

*The Other~Wise Summer School Exhibition* - Documenting what happened during The Other~Wise Summer School.

300 audiences

*The Other~Wise Exhibition* - This interactive exhibition shared artworks made by three local young artists – Hassan Rahmani, Rumbidzai Savanhu and Robbie Dalal – who have been Artists-in-Residence at The GAP and the Shakespeare Birthplace Trust.

300 audiences

*Truth of the Youth* - Exhibition by Craftspace exploring young people aged 16-25 to find out about more about them, and the barriers they face in today's society.

150 audiences

*No Formal Course in Fiction* - A collection of artwork delving into the twisted mind of Jamie Heywood, a highly talented autistic young person with experience of school exclusion, mental health struggles and home education.

100 audiences

*Everything to Everybody* – Shakespeare's First Folio was exhibited in The GAP Gallery, with 50 members of the public visiting.

100 audiences



## THE GAP Arts Project

### ANNUAL REPORT year ended 31 March 2023.

#### PUBLIC EVENTS:

##### **FILM SCREENINGS:**

*NHS Borderlands*

*Rocks*

*In My Blood It Runs*

45 audience

##### **PERSONAL FINANCE FOR YOUNG PEOPLE WORKSHOP**

5 participants

##### **UKRAINIAN BENEFIT GIG**

A benefit evening of local Ukrainian and Russian musicians & supporters.

43 audience

##### **TRUTH OF THE YOUTH EXHIBITION LAUNCH EVENT**

40 attendees

##### **CHRISTMAS QUIZ AND CURRY NIGHT**

53 participants

##### **WINTER CRAFT MARKETS**

285 attendees

##### **READING WITH YOGA!**

Workshop hosted by Back To Books Brum and Chai Soul

7 participants

##### **PRINT AND MATTER**

An experimental art education programme using print.

20 participants

##### **BCU STUDENT DRAMA FESTIVAL**

6 original, site-specific theatre productions performed for public audiences in and around The GAP premises.

20 participants

200 audiences

#### OTHER ACHIEVEMENTS

The GAP successfully applied to the Arts Council of England for core funding and joined ACE's National Portfolio.



## **THE GAP Arts Project**

### **ANNUAL REPORT year ended 31 March 2023.**

#### **FUTURE PLANS for 2023-24**

Successful implementation of the Arts Council of England's Investment Principles in accordance with our National Portfolio Organisation funding agreement.

Growth and development of the core team, especially with respect to operations management, development and fundraising, and youth and community outreach.

Development of partnerships with Queensbridge School in Moseley and Ark Tindall School in Balsall Heath, our most local secondary and primary schools respectively.

Development of significant partnership project with The National Trust, focusing on three local NT properties.

Improvements to the accessibility of the premises in terms of physical access, improved welcome to diverse communities and access to green space, in collaboration with Make It Sustainable and the Old Print Works team.

## THE GAP Arts Project

### ANNUAL REPORT year ended 31 March 2023.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number      1156090

Registered office                      498 Moseley Road  
Balsall Heath  
Birmingham  
B12 9AH

#### Trustees

Abbas Shapuri  
Aqeel Kapasi  
Eman Barreh (appointed 22 March 2022)  
Hamzah Al-Qhfa (appointed 22 March 2022)  
Iqbal Mohammed  
Leon Sealey-Huggins  
Liz Brown  
Maria-Angela Wells (appointed 18 January 2022)  
Mohini Howard  
Sabrina Khushi (appointed 18 January 2022)  
Uma Jyothi Lanka  
Will Moore

Independent Examiners              Chaweevan Williams FCCA  
Verdant Accountants Ltd  
20-22 Wenlock Road  
London N1 7GU

Bankers                                  Lloyds Bank PLC  
9 Birmingham Road  
Sutton Coldfield  
Birmingham  
B72 1QA

## **THE GAP Arts Project**

**ANNUAL REPORT year ended 31 March 2023.**

### **STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

**In preparing those financial statements, the trustees are required to:**

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**In so far as the trustees are aware:**

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on 14/11/23 and signed on its behalf by:

Will Moore

Trustee



## INDEPENDENT EXAMINER'S REPORT

### Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2023.

### Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

### Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
  - the accounting records were not kept in accordance with section 130 of the Charities Act; or
  - the accounts did not accord with the accounting records; or
  - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Chaweevan Williams FCCA**  
Verdant Accountants Limited  
20-22 Wenlock Road  
London N1 7GU

Date: 15 November 2023



# The GAP Arts Project

## Statement of Financial Activities

For the year ended 31 March 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
<b>INCOME AND ENDOWMENTS FROM:</b>					
Donations, grants and legacies	2	6,215	108,682	<b>114,897</b>	89,006
Other trading activities	4	30,974	-	<b>30,974</b>	26,152
Charitable activities	3	6,721	-	<b>6,721</b>	5,051
<b>TOTAL INCOME</b>		<b>43,910</b>	<b>108,682</b>	<b>152,592</b>	120,209
<b>EXPENDITURE ON:</b>					
Other trading activities	5	10,550	380	<b>10,930</b>	8,740
Charitable activities	6	54,829	92,133	<b>146,962</b>	130,303
<b>TOTAL EXPENDITURE</b>		<b>65,379</b>	<b>92,513</b>	<b>157,892</b>	139,043
<b>NET INCOME/(EXPENDITURE)</b>		(21,469)	16,169	<b>(5,300)</b>	(18,834)
Transfers between funds		9,810	(9,810)	<b>0</b>	0
<b>NET MOVEMENT IN FUNDS</b>		(11,659)	6,359	<b>(5,300)</b>	(18,834)
<b>Reconciliation of funds:</b>	10				
Total funds brought forward		13,123	17,291	<b>30,414</b>	49,248
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>1,464</b>	<b>23,650</b>	<b>25,114</b>	30,414

The GAP Arts Project

Balance Sheet

As at 31 March 2023

		Unrestricted Fund	Restricted Fund	31 Mar 2023	31 Mar 2022
	Notes	£	£	Total £	Total £
<b>Fixed Assets</b>					
Tangible assets	7	1193	0	1,193	1,590
<b>Total fixed assets</b>		<b>1,193</b>	<b>0</b>	<b>1,193</b>	<b>1,590</b>
<b>Current Assets</b>					
Cash at bank and in hand		1,426	23,650	25,076	32,630
Debtors	8	125	0	125	306
<b>Total Current Assets</b>		<b>1,551</b>	<b>23,650</b>	<b>25,201</b>	<b>32,936</b>
<b>Creditors amount falling due within one year</b>	9	1,280	0	1,280	4,112
<b>Net current assets</b>		271	23,650	23,921	28,824
<b>Total Assets less Current Liabilities</b>		<b>1,464</b>	<b>23,650</b>	<b>25,114</b>	<b>30,414</b>
<b>Funds of the charity</b>	10				
Unrestricted funds				1,464	13,123
Restricted funds				23,650	17,291
<b>Total funds</b>				<b>25,114</b>	<b>30,414</b>

The financial statements were approved by the Board of Trustees and authorised for issue on 14/11/23 and were signed on its behalf by:

Will Moore  
Trustee



## Notes to the Financial Statements

For the year ended 31 March 2023

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### 1 ACCOUNTING POLICIES

#### *Basis of Preparation:*

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

#### *Income*

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

#### *Expenditure*

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities
- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

#### *Fund accounting*

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

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### 1 ACCOUNTING POLICIES (continued)

#### *Debtors and creditors receivable/payable within one year*

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

#### *Tangible fixed assets*

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.



# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2023 £	Total Funds 2022 £
<b>2 Donations, grants and legacies</b>				
Grants	3,000	108,457	111,457	84,771
Donations	3,215	225	3,440	4,235
	6,215	108,682	114,897	89,006

### 3 Charitable Activities

Venue Hire	6,721	0	6,721	5,051
	6,721	0	6,721	5,051

### 4 Other Trading Activities

Projects	642	0	642	3,180
Sales of Goods	30,332		30,332	22,972
	30,974	0	30,974	26,152

<b>TOTAL INCOME</b>	43,910	108,682	152,592	120,209
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# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 3 EXPENDITURE

	Unrestricted funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
<b>5 Other trading activities</b>				
Cost of goods sold	10,550	380	<b>10,930</b>	8,740
	<b>10,550</b>	<b>380</b>	<b>10,930</b>	<b>8,740</b>

### 6 Charitable Activities

Project Delivery	5,072	48,074	<b>53,146</b>	67,457
Marketing	60	1,057	<b>1,117</b>	602
Rent, Room Hire & Associated Costs	23,491	9,747	<b>33,238</b>	19,442
Insurances	659	0	<b>659</b>	554
Telecoms	527	0	<b>527</b>	1,029
Accountancy	1,675	0	<b>1,675</b>	1,452
Site Improvements (expensed)	0	0	<b>0</b>	27,279
Depreciation	397	0	<b>397</b>	397
Gross Wages, NI & Pensions	22,810	33,255	<b>56,065</b>	11,370
Other	138	0	<b>138</b>	720
	<b>54,829</b>	<b>92,133</b>	<b>146,962</b>	<b>130,302</b>

### Total Expenditure

<b>65,379</b>	<b>92,513</b>	<b>157,892</b>	<b>139,042</b>
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# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 7 TANGIBLE FIXED ASSETS

	PA System	Total
Cost	£	£
At 1 April 2022	1,987	1,987
Addition	0	-
At 31 March 2023	1,987	1,987
<b>Depreciation</b>		
At 1 April 2022	397	397
Charge for the year	397	397
At 31 March 2023	794	794
<b>Net book value</b>		
At 31 March 2023	1,193	1,193
At 31 March 2022	1,590	1,590

### 8 DEBTORS

	Unrestricted fund	Restricted fund	Total 31 Mar 2023	Total 31 Mar 2022
	£	£	£	£
Prepayments	125	0	125	306
Accrued Income			0	0
	125	0	125	306

### 9 CREDITORS

	Unrestricted Fund	Restricted Fund	Total 31 Mar 2023	Total 31 Mar 2022
	£	£	£	£
Trade Creditors	80	0	80	35
Accruals	1200	0	1,200	4,077
	1,280	0	1,280	4,112

# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 10 MOVEMENT IN FUNDS

	Balance 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2023 £
<b>Unrestricted Funds:</b>					
<b>General</b>	3483	43910	58012	10891	272
General Fund	<b>3,483</b>	<b>43,910</b>	<b>58,012</b>	<b>10,891</b>	<b>272</b>
<b>Designated</b>					
Theatre of Sanctuary	1270	0	1270	0	0
Venue Costs (3 Months)	5700	0	5700	0	0
Asylum Seeker Project	1080	0		(1,080)	0
Fixed Asset Fund	1590	0	398	0	1,192
	<b>9,640</b>	<b>0</b>	<b>7,368</b>	<b>(1,080)</b>	<b>1,192</b>
<b>Total Unrestricted Funds</b>	<b>13,123</b>	<b>43,910</b>	<b>65,380</b>	<b>9,811</b>	<b>1,464</b>
<b>Restricted funds:</b>					
Foodchain	5,736	0	228	(3,264)	2,244
Cultural Diversity	9,059	0	7,918	(1,141)	0
Sea of Troubles	0	0	0	0	0
Founding The Future	0	0	941	941	0
Thrive	1,530	0	576	(600)	354
Creative Cities Cultural Resistance	966	12,058	13,565	541	0
Culture Leadership Fund	0	10,000	1,165	0	8,835
Otherwise Project	0	68,625	60,470	(6,288)	1,867
Shakespeare Birthplace Trust	0	18,000	7,650	0	10,350
<b>Total Restricted Funds</b>	<b>17,291</b>	<b>108,683</b>	<b>92,513</b>	<b>(9,811)</b>	<b>23,650</b>
<b>TOTAL FUNDS</b>	<b>30,414</b>	<b>152,593</b>	<b>157,893</b>	<b>0</b>	<b>25,114</b>



# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

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### 10 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

Foodchain: This was a grant from the National Lottery Community Fund towards a project to deliver cooking course for young asylum seekers.

Cultural Diversity: Is an organisational development grant from Birmingham City Council to employ a young person with protected characteristics as an arts administrator. We subsequently employed Amber Cully from February 2022 on a nine month contract.

Founding the Future: Was a grant for a pilot project to set up The GAP youth forum. The forum was established and self-named The Culture Collective, and consists of a group of 12 local young people. The group meets weekly and has produced a zine, designed and cofacilitated The Other-Wise Summer School and given presentations on their work at Community Conversation events.

Thrive: Was a research and development project funded by Arts Connect into the use of creativity with young people with lived experience of trauma. It included training in Video Enhanced Reflective Practice (VERP) which uses video to help build relationships of trust between facilitator and young people.

Creative Cities Cultural Resistance: Is a Creative Cities grant for a project in the Birmingham 2022 Cultural Festival. The GAP worked with an intergenerational group of local people who operated as 'community producers', as well as six different artists, to explore how creativity and cultural activity has been used across the world to resist oppression and to defend communities.

Commonwealth Feasibility: Is a feasibility study commissioned by the Birmingham City Council into prospective project co-design with local community for the Birmingham Commonwealth Games cultural festival in 2022. The feasibility study was conducted with neighbouring cultural organisations - Craftspace, Celebrating Sanctuary Birmingham and Ort Gallery.

Woodward Summer Playscheme: Also referred to as "Making the Future", this was funding for a fortnight of free creative activities in summer 2021 for children and young people. Activities included craft, tinkering, drama, minecraft, cooking and mapping workshops.

Cultural Recovery Fund: Was a DCMS grant to support the organisation to stay in business with contribution to overheads, staffing costs and business model adaptation during the COVID-19 pandemic.

# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 11 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £18,615 (2021/22: £8,860) for services between the charity and Accident Time Limited during the financial year.

£8,860 was paid to Accident Time Limited for project management and artistic services of Ceri Townsend. Ceri Townsend who is the founder and a member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company no 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a longterm artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

### 12 STAFF COSTS AND NUMBERS

	2023	2022
	£	£
Wages and salaries	51,865	10,800
Social security Costs	3,138	570
Pension costs	1,062	0
	<u>56,065</u>	<u>11,370</u>

The average number of employees during the year was as follows:

	2023	2022
	Total	Total
Full Time	2	-
Part Time	1	2
	<u>3</u>	<u>2</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2021/22: NIL). Total staff costs in 2022/23 include freelancers.

### 13 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

### 14 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2023 nor the year ended 31 March 2022.

### 15 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2023 nor the year ended 31 March 2022

### 16 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor the year ended 31 March 2022.

#### Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor the year ended 31 March 2022. with the exception of out of pocket expenses relating to activities undertaken by the charity

# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 17 COMPARATIVE STATEMENT OF FINANCE ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
<b>INCOME AND ENDOWMENTS FROM:</b>					
Donations, grants and legacies	2	36,972	52,034	<b>89,006</b>	103,347
Other trading activities	4	26,152	-	<b>26,152</b>	10,462
Charitable activities	3	5,051	-	<b>5,051</b>	2,078
<b>TOTAL INCOME</b>		<b>68,175</b>	<b>52,034</b>	<b>120,209</b>	<b>115,887</b>
<b>EXPENDITURE ON:</b>					
Other trading activities	5	7998	742	<b>8,740</b>	5397
Charitable activities	6	56452	73851	<b>130,303</b>	103755
<b>TOTAL EXPENDITURE</b>		<b>64,450</b>	<b>74,593</b>	<b>139,043</b>	<b>109,152</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>3,725</b>	<b>(22,559)</b>	<b>(18,834)</b>	<b>6,735</b>
Transfers between funds		(352)	352	<b>0</b>	<b>0</b>
<b>NET MOVEMENT IN FUNDS</b>		<b>3,373</b>	<b>(22,207)</b>	<b>(18,834)</b>	<b>6,735</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward	8	9750	39498	<b>49,248</b>	42513
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b>13,123</b>	<b>17,291</b>	<b>30,414</b>	<b>49,248</b>

#### CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised during the year. All incoming resources and resources expended derive from continuing activities.



# The GAP Arts Project

## Notes to the Financial Statements (continued)

For the year ended 31 March 2023

### 18 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS FOR THE YEAR ENDED 31 MARCH 2022

	Balance 1 Apr 2021 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2022 £
<b>Unrestricted Funds:</b>					
<b>General Fund</b>	<b>2,780</b>	<b>67,095</b>	<b>64,053</b>	<b>(2,339)</b>	<b>3,483</b>
<b>Designated</b>					
Theatre of Sanctuary	1270	-	-	-	1,270
Venue Costs (3 Months)	5700	-	-	-	5,700
Asylum Seeker Project	-	1080	-	-	1,080
Fixed Asset Fund	-	-	397	1987	1,590
	<b>6,970</b>	<b>1,080</b>	<b>397</b>	<b>1,987</b>	<b>9,640</b>
<b>Total Unrestricted Funds</b>	<b>9,750</b>	<b>68,175</b>	<b>64,450</b>	<b>(352)</b>	<b>13,123</b>
<b>Restricted funds:</b>					
The Mix Development	194	-	-	(194)	-
2020 Vision	20,660	4,511	23,214	(1,987)	-
Me, Here, Now	435	900	1,335	-	-
Clothworkers Fund	-	10,000	10,000	-	-
Foodchain	5,736	-	-	-	5,736
Cultural Diversity	-	10,000	941	-	9,059
Sea of Troubles	1,299	2,000	2,430	(869)	-
Founding The Future	-	8,629	8,629	-	-
Thrive	2,530	1,500	2,500	-	1,530
Creative Cities Cultural Resistance	-	5,268	4,204	-	966
Commonwealth Feasibility	-	2,610	2,610	-	-
Woodward Summer Playscheme	-	1,000	1,000	-	-
Cultural Recovery Fund	8,644	5,686	17,732	3,402	-
<b>Total Restricted Funds</b>	<b>39,498</b>	<b>52,104</b>	<b>74,595</b>	<b>352</b>	<b>17,291</b>
<b>TOTAL FUNDS</b>	<b>49,248</b>	<b>120,279</b>	<b>139,045</b>	<b>0</b>	<b>30,414</b>