

THE GAP ARTS PROJECT

England & Wales · Charity number 1156090

Details

Other names	THEATRE ARK
Status	Registered
Legal form	CIO
Registered	2014-03-10
Register	View on the Charity Commission register

Contact

Address	The GAP Arts Project 498-500 Moseley Road Birmingham B12 9AH
Phone	07533456387
Email	admin@thegapartsproject.co.uk
Website	www.thegapartsproject.co.uk

Activities

Objects: (1) TO SUPPORT THE CREATIVITY AND CULTURAL LIFE OF YOUNG PEOPLE UP TO 30 YEARS OF AGE LIVING IN BIRMINGHAM AND THE WIDER WEST MIDLANDS AREA BY(A) PROVIDING A ROLLING PROGRAMME OF ARTS AND CULTURAL PROJECTS, EVENTS, TRAINING AND, WHERE POSSIBLE, EMPLOYMENT ; AND(B) OFFERING ACCESS TO DEDICATED ARTS SPACE;AS A MEANS OF(I) HELPING YOUNG PEOPLE TO DEVELOP THEIR SKILLS AND COMPETENCIES(II) ADVANCING THEIR EDUCATION(III) SUPPORTING THEIR GOOD MENTAL HEALTH AND HAPPINESS(IV) RELIEVING UNEMPLOYMENT; AND (V) ENCOURAGING THEIR PARTICIPATION IN SOCIETY AS INDEPENDENT, EMPATHETIC, RESPONSIBLE INDIVIDUALS.?

Activities: To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by(a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment ; and(b) Offering access to dedicated arts space;

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** BIRMINGHAM AND THE WIDER WEST MIDLANDS AREA.
- Birmingham City
- Coventry City
- Dudley
- Sandwell
- Solihull
- Walsall
- Wolverhampton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£199,506	£187,963	-	-
2024-03-31	£244,198	£196,119	-	-
2023-03-31	£152,592	£157,892	-	-
2022-03-31	£120,209	£139,043	-	-
2021-03-31	£115,887	£109,152	-	-

Trustees

Name	Role	Appointed
Adam Iqbal-McLeod		2025-06-24
Adeyuyi Alabi		2023-06-28
Anna Himali Howard		2025-03-13
Damian J Hursey		2023-06-28
Laura Clarke		2024-10-24
Musharraf Abdullayeva		2025-07-09
Uma Jyothi Lanka		2016-09-12

THE GAP ARTS PROJECT

England & Wales - Charity number 1156090

Accounts

the  GAP

The GAP Arts Project

Registered Charity No. 1156090

Annual Report and Financial Statements

For the year ended 31 March 2025

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THE GAP Arts Project
ANNUAL REPORT year ended 31 March 2025

Objectives and activities Objects and aims

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by

(a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and (b) Offering access to dedicated arts space;

As a means of

(i) Helping young people to develop their skills and competencies

(ii) Advancing their education

(iii) Supporting their good mental health and happiness

(iv) Relieving unemployment; and

(v) Encouraging their participation in society as independent, empathetic, responsible individuals

Objectives, strategies and activities In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Achievements and Performance

NPO Projects

The Culture Collective

Weekly sessions with diverse YOUTH FORUM (The Culture Collective) developing creative leadership, arts programming & facilitation skills, including design of alternative summer school on decolonial histories for peers aged 15-21.

31 Sessions for 12 members, all from Global Ethnic Majority Backgrounds.

Key achievements include: 5 full days of The Other~Wise Summer School, themed 'Resistance Against Colonialism'; 1 DEBATE+CREATE session on 'Should under 18s be allowed to vote?'; 1 public sharing event of Summer School outcomes; 1 exhibition showcasing Summer School outcomes; a memorial bench for the Peace Garden; and a Youth Iftar Event.

Youth Arts Venue

Operating dedicated YOUTH ARTS VENUE (gallery, performance, workshop & meeting spaces, community café, arts library & computers) offering free access to safe, public, creative space for under-represented young people, communities & grassroots groups.

Open 248 days with an estimated footfall of 7,500.

Youth Theatre

Sessions with a mixed group of 13-18 year olds, with a range of marginalising factors such as second or third language English, school refusal, home education, vulnerable immigration status, and more. Potential for public performances, but emphasis is on drama as a tool for personal development through learning, well-being and community.

6 total sessions and 3 Process Drama sessions.

Summer Storytelling Season

A two-stranded events programme centred around storytelling.

Strand 1 - Hosting of TURNING POINT video installation by Sweet Patootee Arts on theme of Black Caribbean history, with accompanying workshops led by local young artists/creatives/educators for teenagers and young adults. The workshops centred on themes within the video works that were identified by The Culture Collective, and included oral histories, singing, folktales, and a screening event with community conversation.

Strand 2 - Storytelling sessions for children, families and young people based within our new onsite-garden. Stories explored themes related to gardens, nature, land, community, neighbourhoods, and originate from a diversity of cultures. They were each complimented by a hands-on creative workshop following the storytelling that got participants actively involved in the evolution of the garden as a space for the community.

Key achievements include: 1 video installation exhibition on show for 4 weeks - TURNING POINT, in partnership with Sweet Patootee Arts; 1 Caribbean folk songs singing workshop with Leonie Smith; 1 painting workshop with Exodus Crooks; 3 oral history workshops; paid opportunities for 6 creatives; 2 Peace Garden open day event with activities; 5 storytelling & nature crafts sessions for families in the Peace Garden.

Creative Work Experiences

A series of meaningful, group work experience placements for young people aged 16-24, providing skills development opportunities in creative production and arts administration in order to widen access to creative and cultural careers.

Key achievements: 1 week creative career work experience placements focussed on Exhibition Production for 9 x 16-17 yr old Art & Design students from Joseph Chamberlain College working as a team, learning to curate, install, promote and host an original exhibition of their artwork, meeting and greeting public, receiving advice on making a career in the arts; 1 exhibition for 1 month; 1 exhibition launch event with 30 visitors.

A second placement for 2 students from Joseph Chamberlain College taking part in The GAP's creative programme over the October holidays (Sewing Solidarity banner-making project and Drama Workshop) whilst capturing content and creating video reels for Instagram to promote The GAP and its offer for young people to their peers. 3 social media videos created; 300 estimated online views.

Balsall Heath Second Saturday

Free, monthly, family-friendly mini-festival enabling hard-to-reach communities to engage with culture, heritage & arts. Produced in collaboration with The Old Print Works and other local partners to promote Balsall Heath as a Cultural Action Zone.

12 full-day, monthly, mini-festivals of free creative workshops, exhibitions and activities.

Key achievements include: 2 community seed swaps held by Grow Stop, a local gardening project run by local residents; 2 zine-making for mental health sessions with textile artist Jane Thakoordin; 2 exhibitions by young people; 1 video installation exhibition launch; 2 Peace Garden Open Days with creative nature-based activities; 1 open art-making session for children & young people; 1 Summer School exhibition open day; Banner-making workshop with artist Jane Thakoordin; CYCLES exhibition; 1 Palestinian music night; Winter Craft Fair for young makers to showcase and sell their work; exhibition of final banners made as part of the Sewing Solidarity banner-making project; Sewing Solidarity exhibition of

banners; More Than Sight exhibition opening; THREADS: Untangling the Hidden Work of Women exhibition opening; 2 Peace Garden Open Days.

Warm Welcome

Warm space and free refreshment evenings were held weekly through the colder months, October to March with board games and creative activities to take part in for people wanting to reduce their home heating costs.

Exhibitions

GAP exhibitions included

BCU Applied Drama - 17 - 19 May

This exhibition formed a part of the annual BCU Applied Drama Student Festival taking place at The Old Print Works. In addition to using some of The GAP's spaces for rehearsals and performances, they used our gallery space to show documentation of other work they'd completed throughout the year.

JCC Placement exhibition - 7 June - 10 July

This exhibition was the outcome of a work experience week we ran for 9 Fine Art A Level students from Joseph Chamberlain College as part of the Gen22 programme. We had guided students on how to curate and install a collective exhibition. Students decided on the theme of 'Belonging' for the exhibition, which showcased their own artwork to the public linking to this theme.

TURNING POINT - 13 July - 3 Aug

TURNING POINT was a video installation created by Sweet Patootee Arts. Inspired by the oral testimonies of people who lived and worked in the Caribbean in the 1920s, these films combine monologue-style performances, melodrama, comedy, projection, poetry, visual arts, folk songs and 3D sound to convey this momentous moment of history in Britain's former slave colonies after the First World War—a new era for Black identity and pride.

Summer School exhibition - 19 Aug - 30 Sept

This exhibition opened up the learning space created throughout The Other-Wise Summer School 'Resistance Against Colonialism' and featured zines, artworks and exercises created by the young people, as well as books related to its theme.

CYCLES - 11 October - 30 November

An exhibition sharing the artworks submitted for our recent open-call. All the artworks are by young creatives in Birmingham, and all respond to the theme of 'cycles'. We're really excited to share with you the wonderful artworks that have been submitted in many different art forms, including painting, film, poetry, photography and more. We invite you to explore and be inspired by the many ways that cycles show up in the world and our lives - from the rhythms of the natural world to our daily life routines, and much more.

Curated by Isra Kausar

BCU Fine Art exhibition - 4 - 7 Dec

Showcasing work made by BCU Fine Art BA students that was created for their 'storytelling' module - as part of this module, they attended oral history training sessions at The GAP which inspired their own creative community-based storytelling artworks.

Sewing Solidarity - 14 Dec - 25 Jan

This exhibition showcased the artworks produced by Sewing Solidarity, a GAP project led by artist Jane Thakoordin that invited young people aged 13 - 18 to create a series of new banners for Balsall Heath and The GAP inspired by the trade union banner tradition.

Over several months, young people took part in a series of sessions at The GAP in which we explored working class stories, local histories and banner art, and experimented with textile design techniques and slogans to co-design and collectively create five beautiful banners. The final designs bring together traditional and contemporary elements, and are inspired by the diversity and culture of Balsall Heath, and the richness of its community spirit and generosity despite not being monetarily rich. In times of difficulty, people have come together to support one another and show solidarity, despite our differences.

Project participants: Nimra, Naveera, Ruby, Mohamed, Mohammed, Nasaradin, Mariya, Zahra, Chi, Ezra, Jo, Hala, Mariya, Ayda, and everyone who joined us at Balsall Heath Second Saturday.

More Than Sight - 29 Jan - 1 March

This interactive exhibition curated by Isra Kausar explores alternative ways of thinking about art for both sighted and visually impaired audiences. It takes inspiration from artworks created by people who attend a regular art club at FOCUS Birmingham, a charity that supports those with sight loss by creating opportunities and encouraging empowerment. Alongside these artworks you'll find interactive elements—audio, objects to touch, creative challenges—that will encourage you to use your senses beyond sight alone.

Art is not purely visual. Many of us face barriers which means we experience art in ways that do not prioritise sight or involve it at all. For others, sight varies. Shapes and lines can blur, colours can be confusing, and textures can affect how we see things.

THREADS: An Interactive Exhibition Untangling the Hidden Work of Women

8 March - 17 May

The exhibition includes oral history interviews with four local women from different backgrounds about how they learnt their creative skills from other women. The interviews were conducted by Kim Chi, who also created artworks in response which are on display in the exhibition, along with craft objects loaned by the interviewees and various interactive activities inviting audiences to talk, listen, reflect and learn about the work of women that too often goes unnoticed and unappreciated. Curated by Isra Kausar.

Future Plans for 2025-26

The programme for the upcoming year prioritises the Culture Collective and Process Drama as the core activities, with a range of other participatory projects framed around them.

These include:

- Balsall Heath and Proud - An extension of the Sewing Solidarity project in consortium with local organisations and partners, which will see GAP deliver banner-making workshops with schools and young people leading to a community banner festival in May 2026
- Basement development - transforming our basement into a flexible and more functional space for youth activity and external hires
- Various activities in the Peace Garden
- Warm Welcome's Hot Soup Cinema nights
- A publication combining interviews with key young people across the history of The GAP from 2009, essays about the work and photographs.
- Balsall Heath Second Saturdays

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2025.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham
B12 9AH

Trustees

Adewuyi Alabi

Anna Himali Howard

Appointed 13/03/2025

Aqeel Kapasi

Resigned during Y/E 2025

Damian J Hursey

Jamie Woodhouse

Resigned during Y/E 2025

Laura Clarke

Appointed 24/10/2024

Liz Brown

Resigned during Y/E 2025

Maria-Angela Hodgetts

Mohini Howard

Resigned during Y/E 2025

Uma Jyothi Lanka

Will Moore

Resigned during Y/E 2025

Independent Examiners

Chaweevan Williams FCCA

Verdant Accountants Ltd

20-22 Wenlock Road

London N1 7GU

Bankers

Lloyds Bank PLC

9 Birmingham Road

Sutton Coldfield

Birmingham

B72 1QA

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2025.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on

and signed on its behalf by:



Adewuyi Alabi

Treasurer & Trustee

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2025.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
 - the accounting records were not kept in accordance with section 130 of the Charities Act; or
 - the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Verdant Accountants Limited
20-22 Wenlock Road
London N1 7GU

Date: 18th March 2026

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2025 £	Total Funds 2024 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	6,094	170,424	176,518	217,402
Charitable activities	2b	3,847	0	3,847	3,220
Other trading activities	2c	15,302	3,839	19,141	23,576
TOTAL INCOME		25,243	174,263	199,506	244,198
EXPENDITURE ON:					
Other trading activities	3a	2,125	0	2,125	10,117
Charitable activities	3b	167,874	17,937	185,811	186,002
TOTAL EXPENDITURE		169,999	17,937	187,936	196,119
NET INCOME/(EXPENDITURE)		(144,756)	156,326	11,570	48,079
Transfers between funds		145,000	(145,000)	0	0
NET MOVEMENT IN FUNDS		244	11,326	11,570	48,079
Reconciliation of funds:	7				
Total funds brought forward		795	72,398	73,193	25,114
TOTAL FUNDS CARRIED FORWARD		1,039	83,724	84,763	73,193

The GAP Arts Project

Balance Sheet

As at 31 March 2025



	Notes	Unrestricted Fund £	Restricted Fund £	31 Mar 2025 Total £	31 Mar 2024 Total £
Fixed Assets					
Tangible assets	4	1,956	0	1,956	796
Total fixed assets		1,956	0	1,956	796
Current Assets					
Cash at bank and in hand		1,865	78,021	79,886	74,434
Debtors	5	4,451	0	4,451	(547)
Total Current Assets		6,316	78,021	84,337	73,887
Creditors					
Amount falling due within one year	6	1,530	0	1,530	1,490
Net current assets		(4,786)	78,021	82,807	72,397
Total Assets less Current Liabilities		6,742	78,021	84,763	73,193
Funds of the charity					
Unrestricted funds	7			1,039	795
Restricted funds				83,724	72,398
Total funds				84,763	73,193

The financial statements were approved by the Board of Trustees and authorised for issue on
Adeyuyi Alabi and were signed on its behalf by:

Trustee

1 ACCOUNTING POLICIES

Basis of Preparation:

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities
- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

1 ACCOUNTING POLICIES (cont'd)

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

For the year ended 31 March 2025

2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2025 £	Total Funds 2024 £
2a Donations, grants and legacies				
Grants	0	170,424	170,424	215,472
Donations	6,094	0	6,094	1,930
	6,094	170,424	176,518	217,402
2b Charitable Activities				
Venue Hire	3,847	0	3,847	3,220
	3,847	0	3,847	3,220
2c Other Trading Activities				
Projects	1,820	0	1,820	893
Sales of Goods	13,482	3,839	17,321	22,683
	15,302	3,839	19,141	23,576
TOTAL INCOME	25,243	174,263	199,506	244,198

For the year ended 31 March 2025

3 EXPENDITURE

	Unrestricted funds £	Restricted Funds £	Total 2025 £	Total 2024 £
3a Other trading activities				
Cost of goods sold	2,125	0	2,125	10,117
	2,125	0	2,125	10,117
3b Charitable Activities				
Project Delivery	11,326	2,936	14,262	26,850
Marketing	648	51	699	226
Rent, Room Hire & Associated Costs	33,463	45	33,508	37,053
Insurances	863	0	863	685
Telecoms	1,017	0	1,017	1,326
Accountancy, Bookkeeping & Payroll	5,780	0	5,780	2,258
Artistic & Cultural	3,064	14,905	17,969	0
Depreciation	687	0	687	397
Gross Wages, NI & Pensions	110,461	0	110,461	117,139
Other	565	0	565	68
	167,874	17,937	185,811	186,002
TOTAL EXPENDITURE	169,999	17,937	187,936	196,119

4 TANGIBLE FIXED ASSETS

	PA System £	Total £
Cost		
At 1 April 2024	1,987	1,987
Addition	1,450	1,450
At 31 March 2025	3,437	3,437
Depreciation		
At 1 April 2024	794	794
Charge for the year	687	687
At 31 March 2025	1,481	1,481
Net book value		
At 31 March 2025	1,956	1,956
At 31 March 2024	796	796

5 DEBTORS

	Unrestricted fund £	Restricted fund £	Total 31 Mar 2025 £	Total 31 Mar 2024 £
Prepayments	(275)	0	(275)	(547)
Accrued Income	4,726	0	4,726	0
	4,451	0	4,451	(547)

6 CREDITORS

	Unrestricted Fund £	Restricted Fund £	Total 31 Mar 2025 £	Total 31 Mar 2024 £
Trade Creditors	0	0	0	80
Accruals	1,530	0	1,530	1,410
	1,530	0	1,530	1,490

7 MOVEMENT IN FUNDS

	Balance 1 Apr 2024 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2025 £
Unrestricted Funds:					
General					
General Fund	0	25,243	169,312	145,000	931
	0	25,243	169,312	145,000	931
Designated					
Fixed Asset Fund	795	0	687	0	108
	795	0	687	0	108
Total Unrestricted Funds	795	25,243	169,999	145,000	1,039
Restricted Funds:					
GEN22-United by Birmingham	15,600	10,600	371	10,389	36,218
Heart of England Community Fund	3,000	0	0	0	3,000
Total NPO Project	18,785	0	109	(489)	18,187
SBT II- Shakespeare Birthplace Trust	22,349	0	0	(14,905)	7,444
BCC	0	2,000	0	0	2,000
Artistic & Cultural	0	0	14,905	14,905	0
2025 Deleted	0	(337)	152	489	0
Culture Leadership Fund	2,275	0	0	0	2,275
ACE	0	155,000	2,400	0	152,600
Shakespeare Birthplace Trust	10,389	0	0	(10,389)	0
Active Wellbeing	0	1,000	0	0	1,000
Warm Welcome	0	6,000	0	0	6,000
Restricted Funds	72,398	174,263	17,937	0	228,724
Transfers between funds		(145,000)			(145,000)
Total Restricted Funds	72,398	29,263	17,937	0	83,724
TOTAL FUNDS	73,193	54,506	187,936	145,000	84,763

7 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

NPO Project: This is a year of cultural activities and creative development opportunities for marginalised young people to explore their world. Using drama, art, conversation, visual art, craft, poetry, video and more, The GAP facilitated young people to consider questions of nature, the environment and land justice, what they need to earn, grow and thrive in contemporary reality and how they might use creativity to shape their future world. Funded by Arts Council England.

Shared Prosperity Fund – Accessibility: A project to improve accessibility to The GAP premises, including physical access (ramps and accessible toilet), access to green space with greening of our small urban spaces, and improved signage in more languages to reach hard to reach audiences in the community, Jointly funded along with partner organisation, Make It Sustainable.

Active Wellbeing A Collaboration with The Active Wellbeing Society, whereby free lunches, warm space and walks were offered from The MIX, The GAP's community cafe.

Warm Welcome (Unrestricted) A fund as part of Birmingham City Council's Cost of Living Programme, this was a fund to support provision of warm space for those in need. The GAP used this fund for its "Warm Welcome" programme of Hot Soup and Cinema nights.

BCC: Sewing Solidarity Supported by Get Creative Grant Funding (Birmingham City Council, HM Government & Commonwealth Games Legacy Fund) - a fund with the aim of engaging underserved local communities in creative and cultural activity, pride in their neighbourhoods and celebrating Birmingham's diversity. With the fund, we worked with a group of young people to explore their connections to Balsall Heath, history of trade union banner making, and graphic and textile skills, which they then used to design and create 5 community banners with the support of textile-artist Jane Thakoordin.

8 RELATED PARTY TRANSACTIONS

There were no related party transactions for services between the charity and Accident Time Limited during the financial year.

9 STAFF COSTS AND NUMBERS

	2025	2024
	£	£
	<u> </u>	<u> </u>
Wages and salaries	83,197	88,310
Social security Costs	22,132	22,882
Pension costs	5,132	5,947
	<u>110,461</u>	<u>117,139</u>

The average number of employees during the year was as follows:

	2025	2024
	Total	Total
	<u> </u>	<u> </u>
Full Time	3	2
Part Time	1	1
	<u>4</u>	<u>3</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2023/24: NIL).

10 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

11 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2025 nor the year ended 31 March 2024.

12 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2025 nor the year ended 31 March 2024

13 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor the year ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor the year ended 31 March 2024. with the exception of out of pocket expenses relating to activities undertaken by the charity

**14 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2024**

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	8,220	209,182	217,402	114,897
Other trading activities	2c	23,426	150	23,576	30,974
Charitable activities	2b	3,220	0	3,220	6,721
TOTAL INCOME		34,866	209,332	244,198	152,592
EXPENDITURE ON:					
Other trading activities	3a	8,986	1,131	10,117	10,930
Charitable activities	3b	151,089	34,913	186,002	146,962
TOTAL EXPENDITURE		160,075	36,044	196,119	157,892
NET INCOME/(EXPENDITURE)		(125,209)	173,288	48,079	(5,300)
Transfers between funds		124,540	(124,540)	0	0
NET MOVEMENT IN FUNDS		(669)	48,748	48,079	(5,300)
Reconciliation of funds:	7				
Total funds brought forward		1,464	23,650	25,114	30,414
TOTAL FUNDS CARRIED FORWARD		795	72,398	73,193	25,114

**15 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS
FOR THE YEAR ENDED 31 MARCH 2024**

	Balance 1 Apr 2023	Income	Expenditure	Transfers	Balance 31 Mar 2024
	£	£	£	£	£
Unrestricted Funds:					
General					
General Fund	272	34,866	159,678	124,540	0
	272	34,866	159,678	124,540	0
Designated					
Fixed Asset Fund	1,192	0	397	0	795
	1,192	0	397	0	795
Total Unrestricted Funds	1,464	34,866	160,075	124,540	795
Restricted Funds:					
GEN22-United by Birmingham	0	15,900	300	0	15,600
Heart of England Community Fund	0	3,000	0	0	3,000
Total NPO Project	0	155,000	11,692	(124,523)	18,785
SBT II	0	30,000	7,635	(16)	22,349
Shared Prosperity Fund- Accessibility	0	2,282	2,282	0	0
Foodchain	2,244	0	0	(2,244)	0
Thrive	354	0	0	(354)	0
Culture Leadership Fund	8,835	0	6,560	0	2,275
Otherwise Project	1,867	3,150	7,575	2,558	0
Shakespeare Birthplace Trust	10,350	0	0	39	10,389
Total Restricted Funds	23,650	209,332	36,044	(124,540)	72,398
TOTAL FUNDS	25,114	244,198	196,119	0	73,193

THE GAP ARTS PROJECT

England & Wales - Charity number 1156090

Accounts

the  GAP

The GAP Arts Project

Registered Charity No. 1156090

Annual Report and

Financial Statements

For the year ended 31 March 2024

The GAP Arts Project

Contents

For the year ended 31 March 2024

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THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024 DRAFT

Objectives and activities

Objects and aims

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by

- (a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and*
- (b) Offering access to dedicated arts space;*

As a means of

- (i) Helping young people to develop their skills and competencies*
- (ii) Advancing their education*
- (iii) Supporting their good mental health and happiness*
- (iv) Relieving unemployment; and*
- (v) Encouraging their participation in society as independent, empathetic, responsible individuals*

Objectives, strategies and activities

In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

ACHIEVEMENTS AND PERFORMANCE

NPO Projects

THE CULTURE COLLECTIVE

A total of 34 regular Monday evening sessions were held with 14 participants aged between 14 and 21 yrs. 100% of these participants were from ethnic minority backgrounds. 2 participants moved into peer-peer delivery and leadership roles through facilitating DEBATE+CREATE sessions - 5 in total. Worked with Flatpack to curate a series of short films exploring the themes of friendship, community spaces and relationships to the city, which were shown at an event at The GAP. Worked together to plan and prepare for The Other~Wise Summer School. Planned a Creative Youth Iftar event.

The Other~Wise Summer School

‘How do we learn to re-connect with nature?’ was this year’s central question explored through a range of creative, cultural and nature-based activities, including outdoors sessions, a countryside walk, craft sessions, debates, etc. 15 sessions of Summer School; 1 young cultural leader delivered environmental craft sessions; 2 young writers-in-residence delivered creative writing and poetry workshops; input from Sundragon Pottery; 123 young Summer School attendances; 30% workshops oversubscribed; 95% from BAME and disadvantaged communities; 100% positive feedback; 92% increase in social connectivity and sense of belonging; 80% of participants acquired new skills and knowledge. 1 Summer School exhibition over 3 weeks; 370 exhibition visitors

YOUTH THEATRE

A total number of 43 youth theatre sessions were held with a total of 15 young people. 90% of participants new to The GAP; 90% BAME; 100% from marginalised backgrounds; 40% young asylum seekers with English as a second language; 70% home schooled, school refusers or not-in-education; 95% of participants had not engaged in drama or theatre previously. We took 9 of these young people on a week-long residential at Ingestre Hall arts centre with international partner youth theatre, Facing the Gap, for a collaborative project where we explored the story of Hansel and Gretel.

Cultural Exchange Visit

20 young people from Beijing, members of the Facing the Gap youth theatre, visited Birmingham and participated in a range of cultural activities with The GAP’s own young people. We arranged visits to: Birmingham Library; the Think Tank; Symphony Hall; and the Shakespeare Birthplace Trust in Stratford-upon-Avon. We took them to the Slavery Museum in Liverpool and to Anthony Gormley’s site specific sculpture *Another Place* on Crosby beach.

Community Conversation Dinner

28 young people (75% BAME) attended a community conversation to discuss ‘The role and importance of community-based cultural spaces for young people around the world today’. We were joined by international guests - artists and theatre practitioners- from China, Greece and Norway. Chinese guest Cao Xi from Drama Rainbow in Beijing, also demonstrated to the Chinese Tea Ceremony.

WONDER CLUB

In the summer holidays we ran 5 drama-based philosophy workshops for children 7-10 years old, with 47 participants, 95% of whom were BAME. Questions explored included, “What is Happiness?” “Why do we need friends?” “How do we know who we are?”

SHAKESPEARE BIRTHPLACE TRUST PARTNERSHIP PROJECT

3 early-career poets from intersections of minority ethnic, neurodivergent and LGBTQ+ communities, were engaged as Writers in Residence of the Write to Roam project. There was a total of 9 sessions with the AD which were held at The GAP and at SBT sites in Stratford-upon-Avon, specifically the Wellcombe Hills. They engaged with 2 experts (Heritage and Environment) from Shakespeare Birthplace Trust who gave them walking tours and talks specific to their theme. They engaged with some of the activities of the OtherWise Summer School, which was based on land and land justice. There were 3 curation sessions with the PD, and they developed creative responses in a range of mediums – poetry, painting, video and installation. Final outcomes included two digital works, three live performances and a month-long public exhibition at The GAP, *Here To Stay*, which had a well-attended launch event and reception, with 53 attendees, and 200 visiting over following month.

YOUNG ENVIRONMENTAL ARTIST

1 young freelance environmental artist was engaged to co-design and create a community garden outside the GAP office, with a small team of 4 young people, and 8 gardening co-design and development sessions were held. The community donated garden furniture and tools; members of the community held two seed swaps in the cafe alongside the project; and it all generated lots of interest from the wider community being on the high street. We also jointly raised SPF funding with partner Make It Sustainable to improve access directly from the GAP entrance into the garden. Plans for arts events and storytelling in the garden in summer months were made. Participants were 25% young asylum seekers, refugee and migrant backgrounds, and the remainder from local ethnic minority communities.

BALSALL HEATH SECOND SATURDAYS

Craft & Storytelling Workshop

Exploring the art of listening to others

15

The Other~Wise Summer School Exhibition Launch

Seed Bomb workshop

Run by young people who participated in the summer school

25

Zine Launch & Fabric Painting workshop

Produced by Cultural Leadership artist and Culture Collective member

20

The Hell Bus

The GAP had a visit one Balsall Heath Second Saturday from an exciting interactive art installation by artist Darren Cullen exposing the tactics polluting industries employ to green their public image. People of all ages were welcomed aboard the exhibition.

200 attendees

Art workshop led by Ort Gallery

Coinciding with their exhibition on display in The GAP Gallery

30

Paint a Portrait Workshop

Led by young artist Jaden Brown to coincide with his exhibition in The GAP Gallery
5

The Storyteller of Jerusalem

Palestinian storytelling and music by local artists Sherazade and Abid.
10

WARM WELCOME

Warm space and free refreshment evenings were held weekly through the colder months, October to March, with board games and creative activities to take part in for people wanting to reduce their home heating costs.

128 attendances

4 volunteers

Engagement totals for NPO activities

314 participants (4-30 yrs)

7 volunteers (17-23 yrs)

29 artists/practitioners (22 yrs+)

979 audiences

253 Digital audiences

EXHIBITIONS:

GAP exhibitions included:

The Other~Wise Summer School Exhibition

Exhibiting the work of the Participants of the summer school on the theme of land and land justice. 14 young people exhibited work.

370 attendees

Here To Stay / Here To Slay

Developed as part of Write To Roam - an creative writing residency programme hosted by The GAP in partnership with The Shakespeare Birthplace Trust. Showing work by Nafeesa Hamid, Ray Vincent Mills and Samiir Saunders. Exploring the theme of land justice from the perspective of queer Black and brown young people living in the country's second city, their work seeks to challenge out-dated assumptions and narratives around who belongs in the natural landscape of England - a nation with a long history of excluding and displacing people from their lands, whether in England itself or in other parts of the world.

Launch event had 53 attendees

200 attendees

From the Same Cup

Solo exhibition of portraits by young local artist Jaden Brown, curated by Isra Kausar.

200 attendees

There were 4 external exhibitions in the GAP's gallery, including:

The Lost Children

by Balsall Heath History Society

A heritage exhibition telling the stories of the Middlemore Children's Home and its role in the emigration of children to Canada

Attendees - 80

Athac and ORT Gallery

A group exhibition of work by young disabled artists who are part of ATHAC Creative Artists based in Handsworth.

Attendees - 150

Mending Stories

By CraftSpace

Display of work produced through their Mending Stories project.

40 attendees.

'Art for the Faith Hearted'

By Print and Matter

A group exhibition of print works created during the Print & Matter artist development series for Muslim creatives.

Attendees - 300

GAP EVENTS

JOY'S BOYS

A local befriending group met weekly in The GAP Basement, supporting young asylum seekers aged 15-18 with English speaking, foundation level maths and English and general social and survival skills.

30 young people

IFTAR

A community iftar was hosted at The GAP, aimed primarily at young people and families. It was very well attended by local people, and Culture Collective members and other young people working with The GAP prepared food and hosted the event.

42 attendances

PALESTINE SOLIDARITY BREAKFASTS

Throughout February and March when the café was closed we held a weekly traditional Palestinian breakfast, with hummus, zatar, olives, tomatoes and flatbreads, which we offered in return for donations to Medical Aid for Palestinians.

160 attendees

PLAYREADING & POETRY BENEFIT GIG

Theatre workers performing in solidarity with Freedom Theatre in the West Bank.

45 attendees

BCU STUDENT DRAMA FESTIVAL

6 original, site-specific theatre productions were performed for the public in and around The GAP premises, with the café functioning as the festival Green Room and an exhibition in the gallery.

20 student participants

200 audiences

PUBLIC EVENTS

Poems for Palestine

Event for Families and Young People - led by The GAP team
15 attendees

Palestine Activation Days (2 events)

In collaboration with over 40 Birmingham-based creatives and arts organisations and including a variety of different creative and cultural activities based on education around Palestine - over 500 attendees

Artist Talks

True Form Projects and Print & Matter event series of talks about art, design and music
4 events
80 attendees

Reindigenise Healing

Spoken Word event by Kohetry
50 attendees

Return To The Womb II

Spoken Word event by Kohetry
50 attendees

Activate Palestine

Community Poetry Event
50 attendees

Tell It To The Music

Poetry Open Mic Night with Live Band
40 attendees

Hear Here

Women's Art & Well Being Workshop by Friction Arts
20 attendees

FILM SCREENINGS

'We Called It Cages'

Film & Spoken Word Event in collaboration with Flatpack, The Culture Collective and The GAP
40 attendees

CHRISTMAS QUIZ AND CURRY NIGHT

54 participants competed in small teams and engaged in a creative portrait challenge.

WINTER CRAFT MARKET

7 Craft stallholders
200 attendees

TOTAL OF OVERALL ENGAGEMENT 2023-24

428 participants (4-30 yrs)
8 volunteers (17-23 yrs)
113 artists/practitioners (22 yrs+)
3241 audiences
253 Digital audiences

OTHER ACHIEVEMENTS

The GAP hosted a Belgian cultural worker and poet on a six-month internship.

The staff undertook Radical Safeguarding training with Maslaha workers, Nirad Abrol.

FUTURE PLANS for 2024-25

Continued successful implementation of the Arts Council of England's Investment Principles in accordance with our National Portfolio Organisation funding agreement.

Recruitment and development of key members of staff to the core team, especially with respect to executive and strategic development and fundraising, and youth engagement work.

Development of partnership with Joseph Chamberlain college, especially in respect of creative work experience placements.

Improvements to the accessibility of the premises in terms of physical access, improved welcome to diverse communities and access to green space, in collaboration with Make It Sustainable and the Old Print Works team.

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham B12 9AH

Trustees

Abbas Shapuri (stepped down during year)
Adewuyi Alabi (appointed during year)
Aqeel Kapasi
Damian Hursey (appointed during year)
Hamzah Al-Qhfa (stepped down during year)
Jamie Woodhouse (appointed during year)
Liz Brown
Maria-Angela Wells
Mohini Howard
Uma Jyothi Lanka
Will Moore

Independent Examiners Chaweevan Williams FCCA
Verdant Accountants Ltd
20-22 Wenlock Road
London N1 7GU

Bankers Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham B72 1QA

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2024.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on Tuesday 21 January and signed on its behalf by:

Adewuyi Alabi

Treasurer

INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2024.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
 - the accounting records were not kept in accordance with section 130 of the Charities Act; or
 - the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Chaweewan Williams FCCA
Verdant Accountants Limited
20-22 Wenlock Road
London N1 7GU

Date:

The GAP Arts Project

Statement of Financial Activities

For the year ended 31 March 2024

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	8,220	209,182	217,402	114,897
Other trading activities	2c	23,426	150	23,576	30,974
Charitable activities	2b	3,220	-	3,220	6,721
TOTAL INCOME		34,866	209,332	244,198	152,592
EXPENDITURE ON:					
Other trading activities	3a	8,986	1,131	10,117	10,930
Charitable activities	3b	151,089	34,913	186,002	146,962
TOTAL EXPENDITURE		160,075	36,044	196,119	157,892
NET INCOME/(EXPENDITURE)		(125,209)	173,288	48,079	(5,300)
Transfers between funds		124,540	(124,540)	0	0
NET MOVEMENT IN FUNDS		(669)	48,748	48,079	(5,300)
Reconciliation of funds:	7				
Total funds brought forward		1,464	23,650	25,114	30,414
TOTAL FUNDS CARRIED FORWARD		795	72,398	73,193	25,114

The GAP Arts Project

Balance Sheet

As at 31 March 2024

		Unrestricted Fund	Restricted Fund	31 Mar 2024	31 Mar 2023
	Notes	£	£	Total £	Total £
Fixed Assets					
Tangible assets	4	796	0	796	1,193
Total fixed assets		796	0	796	1,193
Current Assets					
Cash at bank and in hand		2,036	72,398	74,434	25,076
Debtors	5	(547)	0	(547)	125
Total Current Assets		1,489	72,398	73,887	25,201
Creditors					
Amount falling due within one year	6	1,490	0	1,490	1,280
Net current assets		(1)	72,398	72,397	23,921
Total Assets less Current Liabilities		795	72,398	73,193	25,114
Funds of the charity					
Unrestricted funds	7			795	1,464
Restricted funds				72,398	23,650
Total funds				73,193	25,114

The financial statements were approved by the Board of Trustees and authorised for issue on Tuesday 21 January and were signed on its behalf by:

Adewuyi Alabi
Treasurer

The GAP Arts Project

Notes to the Financial Statements

For the year ended 31 March 2024

1 ACCOUNTING POLICIES

Basis of Preparation:

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities
- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

1 ACCOUNTING POLICIES (continued)

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2024 £	Total Funds 2023 £
2a Donations, grants and legacies				
Grants	6,290	209,182	215,472	111,457
Donations	1,930	0	1,930	3,440
	8,220	209,182	217,402	114,897
2b Charitable Activities				
Venue Hire	3,220	0	3,220	6,721
	3,220	0	3,220	6,721
2c Other Trading Activities				
Projects	743	150	893	642
Sales of Goods	22,683		22,683	30,332
	23,426	150	23,576	30,974
TOTAL INCOME	34,866	209,332	244,198	152,592

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

3 EXPENDITURE

	Unrestricted funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£
3a Other trading activities				
Cost of goods sold	8,986	1,131	10,117	10,930
	<u>8,986</u>	<u>1,131</u>	<u>10,117</u>	<u>10,930</u>
3b Charitable Activities				
Project Delivery	3,848	23,002	26,850	53,146
Marketing	60	166	226	1,117
Rent, Room Hire & Associated Costs	30,539	6,514	37,053	33,238
Insurances	685	0	685	659
Telecoms	1,326	0	1,326	527
Accountancy	2,258	0	2,258	1,675
Site Improvements (expensed)	0	0	0	0
Depreciation	397	0	397	397
Gross Wages, NI & Pensions	111,908	5,231	117,139	56,065
Other	68	0	68	138
	<u>151,089</u>	<u>34,913</u>	<u>186,002</u>	<u>146,962</u>
<u>Total Expenditure</u>	<u>160,075</u>	<u>36,044</u>	<u>196,119</u>	<u>157,892</u>

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

4 TANGIBLE FIXED ASSETS

	PA System £	Total £
Cost		
At 1 April 2023	1,987	1,987
Addition	0	0
At 31 March 2024	1,987	1,987
Depreciation		
At 1 April 2023	794	794
Charge for the year	397	397
At 31 March 2024	1,191	1,191
Net book value		
At 31 March 2024	796	796
At 31 March 2023	1,193	1,193

5 DEBTORS

	Unrestricted fund £	Restricted fund £	Total 31 Mar 2024 £	Total 31 Mar 2023 £
Prepayments	(547)	0	(547)	125
Accrued Income	0	0	0	0
	(547)	0	(547)	125

6 CREDITORS

	Unrestricted Fund £	Restricted Fund £	Total 31 Mar 2024 £	Total 31 Mar 2023 £
Trade Creditors	80	0	80	80
Accruals	1,410	0	1,410	1,200
	1,490	0	1,490	1,280

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

7 MOVEMENT IN FUNDS

	Balance 1 Apr 2023	Income	Expenditure	Transfers	Balance 31 Mar 2024
	£	£	£	£	£
Unrestricted Funds:					
General					
General Fund	272	34,866	159,678	124,540	0
	272	34,866	159,678	124,540	0
Designated					
Fixed Asset Fund	1,192	0	397	0	795
	1,192	0	397	0	795
Total Unrestricted Funds	1,464	34,866	160,075	124,540	795
Restricted Funds:					
GEN22-United by Birmingham	0	15,900	300	0	15,600
Heart of England Community Fund	0	3,000	0	0	3,000
Total NPO Project	0	155,000	11,692	(124,523)	18,785
SBT II	0	30,000	7,635	(16)	22,349
Shared Prosperity Fund- Accessibility	0	2,282	2,282	0	0
Foodchain	2,244	0	0	(2,244)	0
Thrive	354	0	0	(354)	0
Culture Leadership Fund	8,835	0	6,560	0	2,275
Otherwise Project	1,867	3,150	7,575	2,558	0
Shakespeare Birthplace Trust	10,350	0	0	39	10,389
Total Restricted Funds	23,650	209,332	36,044	(124,540)	72,398
TOTAL FUNDS	25,114	244,198	196,119	0	73,193

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

7 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

Foodchain: This was a grant from the National Lottery Community Fund towards a project to deliver cooking course for young asylum seekers.

Thrive: Was a research and development project funded by Arts Connect into the use of creativity with young people with lived experience of trauma. It included training in Video Enhanced Reflective Practice (VERP) which uses video to help build relationships of trust between facilitator and young people.

Creative Cities Cultural Resistance: Is a Creative Cities grant for a project in the Birmingham 2022 Cultural Festival. The GAP worked with an intergenerational group of local people who operated as 'community producers', as well as six different artists, to explore how creativity and cultural activity has been used across the world to resist oppression and to defend communities.

Commonwealth Feasibility: Is a feasibility study commissioned by the Birmingham City Council into prospective project co-design with local community for the Birmingham Commonwealth Games cultural festival in 2022. The feasibility study was conducted with neighbouring cultural organisations - Craftspace, Celebrating Sanctuary Birmingham and Ort Gallery.

Woodward Summer Playscheme: Also referred to as "Making the Future", this was funding for a fortnight of free creative activities in summer 2021 for children and young people. Activities included craft, tinkering, drama, minecraft, cooking and mapping workshops.

Cultural Recovery Fund: Was a DCMS grant to support the organisation to stay in business with contribution to overheads, staffing costs and business model adaptation during the COVID-19 pandemic.

NPO Project: This is a year of cultural activities and creative development opportunities for marginalised young people to explore their world. Using drama, art, conversation, visual art, craft, poetry, video and more, The GAP facilitated young people to consider questions of nature, the environment and land justice, what they need to earn, grow and thrive in contemporary reality and how they might use creativity to shape their future world. Funded by Arts Council England.

Shakespeare Birthplace Trust Project (SBT II): A partnership project with the Shakespeare Birthplace Trust, whereby 3 young poets took up Writers in Residence roles with The GAP and SBT. They explored themes relating to connection to nature, land and land justice, and developed original artworks in response to the themes.

Shared Prosperity Fund – Accessibility: A project to improve accessibility to The GAP premises, including physical access (ramps and accessible toilet), access to green space with greening of our small urban spaces, and improved signage in more languages to reach hard to reach audiences in the community, Jointly funded along with partner organisation, Make It Sustainable.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

8 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £26,048 (2022/23: £18,615) for services between the charity and Accident Time Limited during the financial year.

In 2024 Nil (2023 £8,860) was paid to Accident Time Limited for project management and artistic services of Ceri Townsend. Ceri Townsend who is the founder and a member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company no 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a long term artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

9 STAFF COSTS AND NUMBERS

	2024	2023
	£	£
Wages and salaries	88,310	51,865
Social security Costs	22,882	3,138
Pension costs	5,947	1,062
	117,139	56,065

The average number of employees during the year was as follows:

	2024	2023
	Total	Total
Full Time	2	2
Part Time	1	1
	3	3

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2022/23: NIL).

10 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

11 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2024 nor the year ended 31 March 2023.

12 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2024 nor the year ended 31 March 2023)

13 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2024 nor the year ended 31 March 2023.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2024 nor the year ended 31 March 2023. with the exception of out of pocket expenses relating to activities undertaken by the charity

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

14 COMPARATIVE STATEMENT OF FINANCE ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2a	6,215	108,682	114,897	89,006
Other trading activities	2c	30,974	-	30,974	26,152
Charitable activities	2b	6,721	-	6,721	5,051
TOTAL INCOME		43,910	108,682	152,592	120,209
EXPENDITURE ON:					
Other trading activities	3a	10,550	380	10,930	8,740
Charitable activities	3b	54,829	92,133	146,962	130,303
TOTAL EXPENDITURE		65,379	92,513	157,892	139,043
NET INCOME/(EXPENDITURE)		(21,469)	16,169	(5,300)	(18,834)
Transfers between funds		9,810	(9,810)	0	0
NET MOVEMENT IN FUNDS		(11,659)	6,359	(5,300)	(18,834)
Reconciliation of funds:	7				
Total funds brought forward		13,123	17,291	30,414	49,248
TOTAL FUNDS CARRIED FORWARD		1,464	23,650	25,114	30,414

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2024

15 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS FOR THE YEAR ENDED 31 MARCH 2023

	Balance 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2023 £
Unrestricted Funds:					
General	3,483	43,910	58,012	10,891	272
General Fund	3,483	43,910	58,012	10,891	272
Designated					
Theatre of Sanctuary	1,270	0	1,270	0	0
Venue Costs (3 Months)	5,700	0	5,700	0	0
Asylum Seeker Project	1,080	0		(1,080)	0
Fixed Asset Fund	1,590	0	398	0	1,192
	9,640	0	7,368	(1,080)	1,192
Total Unrestricted Funds	13,123	43,910	65,380	9,811	1,464
Restricted Funds:					
Foodchain	5,736	0	228	(3,264)	2,244
Cultural Diversity	9,059	0	7,918	(1,141)	0
Sea of Troubles	0	0	0	0	0
Founding The Future	0	0	941	941	0
Thrive	1,530	0	576	(600)	354
Creative Cities Cultural Resistance	966	12,058	13,565	541	0
Culture Leadership Fund	0	10,000	1,165	0	8,835
Otherwise Project	0	68,625	60,470	(6,288)	1,867
Shakespeare Birthplace Trust	0	18,000	7,650	0	10,350
Total Restricted Funds	17,291	108,683	92,513	(9,811)	23,650
TOTAL FUNDS	30,414	152,593	157,893	0	25,114

THE GAP ARTS PROJECT

England & Wales - Charity number 1156090

Accounts



The GAP Arts Project

Registered Charity No. 1156090

Annual Report and

Financial Statements

For the year ended 31 March 2023

The GAP Arts Project

Contents

For the year ended 31 March 2023

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THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

Objectives and activities

Objects and aims

Charitable Incorporated Organisation registered 10 March 2014, amended on 16 March 2014. The objects were amended during the financial year 2019-2020 and approved on 24 September 2019.

The object of the CIO is:

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by

(a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and

(b) Offering access to dedicated arts space;

As a means of

(i) Helping young people to develop their skills and competencies

(ii) Advancing their education

(iii) Supporting their good mental health and happiness

(iv) Relieving unemployment; and

(v) Encouraging their participation in society as independent, empathetic, responsible individuals

Objectives, strategies and activities

In setting our objectives and planning our activities for the year our trustees and core team gave careful consideration to the Charity Commission's general guidance on public benefit.

Public benefit

Activities undertaken to further public benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

ACHIEVEMENTS AND PERFORMANCE

Projects

THE OTHER-WISE PROJECT

A season of creative activities and development opportunities for marginalised young people, to explore what they really need to be learning for today's realities, alternative ways of growing, thriving and achieving, and what a future led by a creative curriculum for living might look like.

Culture Collective Summer School 80% of attendees were hyper-local young people from ethnic minorities. This was facilitated through a project-design experience out of which Culture Collective members created, produced and delivered the two-week summer school for their peers. They used the sessions to creatively reflect on their experiences of education. They developed impressive creative leadership skills, including peer-teaching & presentation. They engaged in a wide range of creative & cultural learning activities, learned new practical skills, and all reported a positive impact on mental health, wellbeing & sense of community.

Community Conversation Dinner Discussion of alternative means of learning. Culture Collective members enjoyed the time, space & opportunity to address their concerns and solutions to the wider community.

Youth Theatre 90% of attendees were local young people, 100% from ethnic minority backgrounds with more than 50% having experience of school exclusions. Working closely on the specially commissioned script enabled thoughtful reflection on both systemic and individual causes of exclusion, developing self-understanding, critical thinking and creative expression. The project led to the production of a radio play - *Just Another One of Those Days* by Arron Gill and Beth Slinn.

Basement Ensemble Young theatre-makers trying to enter the sector were supported to develop professional skills, experience & resumes through producing and promoting a live theatre event for a public audience. They also developed and performed original spoken word and comedy on the project themes.

Engagement totals

101 participants (4-30 yrs)

21 volunteers (17-23 yrs)

20 artists/practitioners (22 yrs+)

10,540 audiences

365 Digital audiences

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

SHAKESPEARE BIRTHPLACE TRUST PARTNERSHIP PROJECT

Phase I: 3 young people from The GAP's 3 target communities - local young people of Balsall Heath; young asylum seekers; and young Midlands artists – were engaged as Artists in Residence. Each faced barriers to developing an arts career path and benefitted from a quality opportunity to develop their practice professionally both locally and with national & international audiences. The residencies consisted of mentoring, methodology training and peer learning, as well as delivery of workshops to young people, production of 2 original artworks each, and exhibition of works at The Shakespeare Birthplace Trust to large national & international audiences, and at The GAP to local audiences.

OTHER-WISE, ENGAGED

A series of creative and cultural activities supporting marginalised young people to use the arts as tools for proactively engaging with a rapidly changing reality, in order to effect positive changes in their community.

Culture Collective Young members designed and delivered a cultural programme for their peers to engage them creatively in their rapidly changing reality. This included 'Debate and Create' sessions involving art/craft activity around a topical/controversial question; sustainable fashion workshops; film and discussion nights; and events for young people to cook and share food together. Members of the collective were aged 15-21 yrs; 90% ethnic minorities; 30% identified as LGBTQ; 10% as non-binary; 50% identified as having a disability/being neurodivergent.

Youth Theatre Four drama sessions with 9-12 y olds explored local stories of the 2005 tornado

Community Iftar 32 local young people, parents and children attended a youth-led community Iftar during Ramadan, 82% of whom reported 'a strong sense of community belonging and inclusion';

Basement Ensemble Emerging theatre workers created new theatre, poetry and performance pieces for a public audience

Civil Courage Workshops supporting young people, local workers and local residents in bystander intervention using drama

Warm Welcome sessions held supporting the community to reduce their fuel bills.

Other-Wise Engaged created 81 volunteer opportunities for young people.

Community Conversation Dinner 28 young people (75% BAME) attended a community conversation dinner to discuss 'The role and importance of community-based cultural spaces for young people around the world today', with international guests from China, Greece and Norway.

Engagement totals

305 Participants

81 volunteers

19 artists

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

180,208 audiences

300 digital audiences

SHAKESPEARE BIRTHPLACE TRUST

Phase II: 5 diverse young creatives from marginalised communities collaborated creatively to curate an exhibition inspired by items in Shakespeare Birthplace Trust's collections, starting with a 16th century 'witchpot'. The work explored ideas of power, gender and the culture of fear, and considered the experiences of communities in Shakespeare's time and in their own today. They developed new leadership skills and led a pottery workshop with the community, making contemporary clay 'witchpots' and discussing people's fears about their contemporary reality.

CULTURAL PROTEST, CREATIVE RESISTANCE

A season of six core events, led by a group of local people working as community producers, was a platform for the community to explore and share how imagination, creativity and art have been and are used around the world - especially by marginalised peoples - in a myriad of ways, in order to resist injustice and to press for social change.

107 Participants

CULTURAL DIVERSITY

Funding from BCC's Cultural Diversity Fund enabled us to appoint a highly skilled young person with protected characteristics as a temporary excellent administrator from within our defined communities. Key achievements include streamlining of our office systems and management which will enable us to function at an optimal level in a critical year for the organisation's development.

CULTURAL LEADERSHIP

This project provided a quality career development opportunity for an identified, emerging, ethnically diverse young creative from the Culture Collective in the form of a bespoke, six-month development programme, that nurtured her talent and enable a structured transition into work in the creative sector. The project was developed in accordance with our Succession Plan and the creation of accessible pathways into all levels of the organisation.

TRUSSEL TRUST

Sessions with a group of young people drawn nationally, focused on the form and process of storytelling to build connection and confidence and to explore approaches to content creation for an wider project with the Trussel Trust on Poverty.

15 participants

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

PLACE, POVERTY AND BELONGING

A research project with the University of Birmingham department of Social Policy, Sociology and Criminology, using Drama as a creative way of getting young people's opinions and voices heard on matters of localised poverty and the cost of living crisis.

12 participants

EXHIBITIONS:

Art for the Faith Hearted (18/3 - 22/4) Showcasing work produced during Print & Matter, an experimental art programme specially designed for Muslims in Birmingham wanting to explore connections between religious practice and art making.

400 audiences

The Other~Wise Summer School Exhibition - Documenting what happened during The Other~Wise Summer School.

300 audiences

The Other~Wise Exhibition - This interactive exhibition shared artworks made by three local young artists – Hassan Rahmani, Rumbidzai Savanhu and Robbie Dalal – who have been Artists-in-Residence at The GAP and the Shakespeare Birthplace Trust.

300 audiences

Truth of the Youth - Exhibition by Craftspace exploring young people aged 16-25 to find out about more about them, and the barriers they face in today's society.

150 audiences

No Formal Course in Fiction - A collection of artwork delving into the twisted mind of Jamie Heywood, a highly talented autistic young person with experience of school exclusion, mental health struggles and home education.

100 audiences

Everything to Everybody – Shakespeare's First Folio was exhibited in The GAP Gallery, with 50 members of the public visiting.

100 audiences

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

PUBLIC EVENTS:

FILM SCREENINGS:

NHS Borderlands

Rocks

In My Blood It Runs

45 audience

PERSONAL FINANCE FOR YOUNG PEOPLE WORKSHOP

5 participants

UKRAINIAN BENEFIT GIG

A benefit evening of local Ukrainian and Russian musicians & supporters.

43 audience

TRUTH OF THE YOUTH EXHIBITION LAUNCH EVENT

40 attendees

CHRISTMAS QUIZ AND CURRY NIGHT

53 participants

WINTER CRAFT MARKETS

285 attendees

READING WITH YOGA!

Workshop hosted by Back To Books Brum and Chai Soul

7 participants

PRINT AND MATTER

An experimental art education programme using print.

20 participants

BCU STUDENT DRAMA FESTIVAL

6 original, site-specific theatre productions performed for public audiences in and around The GAP premises.

20 participants

200 audiences

OTHER ACHIEVEMENTS

The GAP successfully applied to the Arts Council of England for core funding and joined ACE's National Portfolio.

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

FUTURE PLANS for 2023-24

Successful implementation of the Arts Council of England's Investment Principles in accordance with our National Portfolio Organisation funding agreement.

Growth and development of the core team, especially with respect to operations management, development and fundraising, and youth and community outreach.

Development of partnerships with Queensbridge School in Moseley and Ark Tindall School in Balsall Heath, our most local secondary and primary schools respectively.

Development of significant partnership project with The National Trust, focusing on three local NT properties.

Improvements to the accessibility of the premises in terms of physical access, improved welcome to diverse communities and access to green space, in collaboration with Make It Sustainable and the Old Print Works team.

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham
B12 9AH

Trustees

Abbas Shapuri
Aqeel Kapasi
Eman Barreh (appointed 22 March 2022)
Hamzah Al-Qhfa (appointed 22 March 2022)
Iqbal Mohammed
Leon Sealey-Huggins
Liz Brown
Maria-Angela Wells (appointed 18 January 2022)
Mohini Howard
Sabrina Khushi (appointed 18 January 2022)
Uma Jyothi Lanka
Will Moore

Independent Examiners Chaweevan Williams FCCA
Verdant Accountants Ltd
20-22 Wenlock Road
London N1 7GU

Bankers Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham
B72 1QA

THE GAP Arts Project

ANNUAL REPORT year ended 31 March 2023.

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on 14/11/23 and signed on its behalf by:

Will Moore

Trustee



INDEPENDENT EXAMINER'S REPORT

Independent examiner's report to The GAP Arts Project (Charity no 1156090).

I report to the charity trustees on my examination of the financial statements of the charity for the year ended 31 March 2023.

Responsibilities and basis of report

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ('the Act'). The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to examine the accounts under section 145 of the Charities Act, follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act, and state whether particular matters have come to my attention.

Independent examiner's statement

Where the charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination by being a registered member of the Chartered Association of Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that:

- (1) In connection with my examination, no material matters have come to my attention which give me cause to believe that, in any material respect:
 - the accounting records were not kept in accordance with section 130 of the Charities Act; or
 - the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of the accounts set out in the Charities (Accounts and Report) Regulation 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.
- (2) I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Chaweevan Williams FCCA
Verdant Accountants Limited
20-22 Wenlock Road
London N1 7GU

Date: 15 November 2023

The GAP Arts Project

Statement of Financial Activities

For the year ended 31 March 2023

	Notes	Unrestricted Funds £	Restricted Funds £	Total Funds 2023 £	Total Funds 2022 £
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2	6,215	108,682	114,897	89,006
Other trading activities	4	30,974	-	30,974	26,152
Charitable activities	3	6,721	-	6,721	5,051
TOTAL INCOME		43,910	108,682	152,592	120,209
EXPENDITURE ON:					
Other trading activities	5	10,550	380	10,930	8,740
Charitable activities	6	54,829	92,133	146,962	130,303
TOTAL EXPENDITURE		65,379	92,513	157,892	139,043
NET INCOME/(EXPENDITURE)		(21,469)	16,169	(5,300)	(18,834)
Transfers between funds		9,810	(9,810)	0	0
NET MOVEMENT IN FUNDS		(11,659)	6,359	(5,300)	(18,834)
Reconciliation of funds:	10				
Total funds brought forward		13,123	17,291	30,414	49,248
TOTAL FUNDS CARRIED FORWARD		1,464	23,650	25,114	30,414

The GAP Arts Project

Balance Sheet

As at 31 March 2023

		Unrestricted Fund	Restricted Fund	31 Mar 2023	31 Mar 2022
	Notes	£	£	Total £	Total £
Fixed Assets					
Tangible assets	7	1193	0	1,193	1,590
Total fixed assets		1,193	0	1,193	1,590
Current Assets					
Cash at bank and in hand		1,426	23,650	25,076	32,630
Debtors	8	125	0	125	306
Total Current Assets		1,551	23,650	25,201	32,936
Creditors amount falling due within one year	9	1,280	0	1,280	4,112
Net current assets		271	23,650	23,921	28,824
Total Assets less Current Liabilities		1,464	23,650	25,114	30,414
Funds of the charity					
Unrestricted funds	10			1,464	13,123
Restricted funds				23,650	17,291
Total funds				25,114	30,414

The financial statements were approved by the Board of Trustees and authorised for issue on 14/11/23 and were signed on its behalf by:

Will Moore
Trustee



The GAP Arts Project

Notes to the Financial Statements

For the year ended 31 March 2023

1 ACCOUNTING POLICIES

Basis of Preparation:

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities

- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

1 ACCOUNTING POLICIES (continued)

Debtors and creditors receivable/payable within one year

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

2 INCOME

	Unrestricted funds £	Restricted funds £	Total Funds 2023 £	Total Funds 2022 £
2 Donations, grants and legacies				
Grants	3,000	108,457	111,457	84,771
Donations	3,215	225	3,440	4,235
	6,215	108,682	114,897	89,006

3 Charitable Activities

Venue Hire	6,721	0	6,721	5,051
	6,721	0	6,721	5,051

4 Other Trading Activities

Projects	642	0	642	3,180
Sales of Goods	30,332		30,332	22,972
	30,974	0	30,974	26,152

TOTAL INCOME	43,910	108,682	152,592	120,209
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The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

3 EXPENDITURE

	Unrestricted funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£
5 Other trading activities				
Cost of goods sold	10,550	380	10,930	8,740
	<u>10,550</u>	<u>380</u>	<u>10,930</u>	<u>8,740</u>

6 Charitable Activities

Project Delivery	5,072	48,074	53,146	67,457
Marketing	60	1,057	1,117	602
Rent, Room Hire & Associated Costs	23,491	9,747	33,238	19,442
Insurances	659	0	659	554
Telecoms	527	0	527	1,029
Accountancy	1,675	0	1,675	1,452
Site Improvements (expensed)	0	0	0	27,279
Depreciation	397	0	397	397
Gross Wages, NI & Pensions	22,810	33,255	56,065	11,370
Other	138	0	138	720
	<u>54,829</u>	<u>92,133</u>	<u>146,962</u>	<u>130,302</u>

Total Expenditure

<u>65,379</u>	<u>92,513</u>	<u>157,892</u>	<u>139,042</u>
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The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

7 TANGIBLE FIXED ASSETS

	PA System	Total
Cost	£	£
At 1 April 2022	1,987	1,987
Addition	0	-
At 31 March 2023	<u>1,987</u>	<u>1,987</u>
Depreciation		
At 1 April 2022	397	397
Charge for the year	397	397
At 31 March 2023	<u>794</u>	<u>794</u>
Net book value		
At 31 March 2023	<u>1,193</u>	<u>1,193</u>
At 31 March 2022	<u>1,590</u>	<u>1,590</u>

8 DEBTORS

	Unrestricted fund	Restricted fund	Total 31 Mar 2023	Total 31 Mar 2022
	£	£	£	£
Prepayments	125	0	125	306
Accrued Income			0	0
	<u>125</u>	<u>0</u>	<u>125</u>	<u>306</u>

9 CREDITORS

	Unrestricted Fund	Restricted Fund	Total 31 Mar 2023	Total 31 Mar 2022
	£	£	£	£
Trade Creditors	80	0	80	35
Accruals	1200	0	1,200	4,077
	<u>1,280</u>	<u>0</u>	<u>1,280</u>	<u>4,112</u>

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

10 MOVEMENT IN FUNDS

	Balance 1 Apr 2022 £	Income £	Expenditure £	Transfers £	Balance 31 Mar 2023 £
Unrestricted Funds:					
General	3483	43910	58012	10891	272
General Fund	3,483	43,910	58,012	10,891	272
Designated					
Theatre of Sanctuary	1270	0	1270	0	0
Venue Costs (3 Months)	5700	0	5700	0	0
Asylum Seeker Project	1080	0		(1,080)	0
Fixed Asset Fund	1590	0	398	0	1,192
	9,640	0	7,368	(1,080)	1,192
Total Unrestricted Funds	13,123	43,910	65,380	9,811	1,464
Restricted funds:					
Foodchain	5,736	0	228	(3,264)	2,244
Cultural Diversity	9,059	0	7,918	(1,141)	0
Sea of Troubles	0	0	0	0	0
Founding The Future	0	0	941	941	0
Thrive	1,530	0	576	(600)	354
Creative Cities Cultural Resistance	966	12,058	13,565	541	0
Culture Leadership Fund	0	10,000	1,165	0	8,835
Otherwise Project	0	68,625	60,470	(6,288)	1,867
Shakespeare Birthplace Trust	0	18,000	7,650	0	10,350
Total Restricted Funds	17,291	108,683	92,513	(9,811)	23,650
TOTAL FUNDS	30,414	152,593	157,893	0	25,114

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

10 MOVEMENT IN FUNDS (cont'd)

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

Foodchain: This was a grant from the National Lottery Community Fund towards a project to deliver cooking course for young asylum seekers.

Cultural Diversity: Is an organisational development grant from Birmingham City Council to employ a young person with protected characteristics as an arts administrator. We subsequently employed Amber Cully from February 2022 on a nine month contract.

Founding the Future: Was a grant for a pilot project to set up The GAP youth forum. The forum was established and self-named The Culture Collective, and consists of a group of 12 local young people. The group meets weekly and has produced a zine, designed and cofacilitated The Other-Wise Summer School and given presentations on their work at Community Conversation events.

Thrive: Was a research and development project funded by Arts Connect into the use of creativity with young people with lived experience of trauma. It included training in Video Enhanced Reflective Practice (VERP) which uses video to help build relationships of trust between facilitator and young people.

Creative Cities Cultural Resistance: Is a Creative Cities grant for a project in the Birmingham 2022 Cultural Festival. The GAP worked with an intergenerational group of local people who operated as 'community producers', as well as six different artists, to explore how creativity and cultural activity has been used across the world to resist oppression and to defend communities.

Commonwealth Feasibility: Is a feasibility study commissioned by the Birmingham City Council into prospective project co-design with local community for the Birmingham Commonwealth Games cultural festival in 2022. The feasibility study was conducted with neighbouring cultural organisations - Craftspace, Celebrating Sanctuary Birmingham and Ort Gallery.

Woodward Summer Playscheme: Also referred to as "Making the Future", this was funding for a fortnight of free creative activities in summer 2021 for children and young people. Activities included craft, tinkering, drama, minecraft, cooking and mapping workshops.

Cultural Recovery Fund: Was a DCMS grant to support the organisation to stay in business with contribution to overheads, staffing costs and business model adaptation during the COVID-19 pandemic.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

11 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £18,615 (2021/22: £8,860) for services between the charity and Accident Time Limited during the financial year.

£8,860 was paid to Accident Time Limited for project management and artistic services of Ceri Townsend. Ceri Townsend who is the founder and a member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company no 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a longterm artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

12 STAFF COSTS AND NUMBERS

	2023		2022
	£		£
Wages and salaries	51,865		10,800
Social security Costs	3,138		570
Pension costs	1,062		0
	<u>56,065</u>	0	<u>11,370</u>

The average number of employees during the year was as follows:

	2023		2022
	Total		Total
Full Time	2		-
Part Time	1		2
	<u>3</u>		<u>2</u>

No employees received emoluments in excess of £60,000.

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2021/22: NIL). Total staff costs in 2022/23 include freelancers.

13 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

14 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2023 nor the year ended 31 March 2022.

15 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2023 nor the year ended 31 March 2022

16 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2023 nor the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor the year ended 31 March 2022. with the exception of out of pocket expenses relating to activities undertaken by the charity

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

17 COMPARATIVE STATEMENT OF FINANCE ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2022	Total Funds 2021
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations, grants and legacies	2	36,972	52,034	89,006	103,347
Other trading activities	4	26,152	-	26,152	10,462
Charitable activities	3	5,051	-	5,051	2,078
TOTAL INCOME		68,175	52,034	120,209	115,887
EXPENDITURE ON:					
Other trading activities	5	7998	742	8,740	5397
Charitable activities	6	56452	73851	130,303	103755
TOTAL EXPENDITURE		64,450	74,593	139,043	109,152
NET INCOME/(EXPENDITURE)		3,725	(22,559)	(18,834)	6,735
Transfers between funds		(352)	352	0	0
NET MOVEMENT IN FUNDS		3,373	(22,207)	(18,834)	6,735
Reconciliation of funds:					
Total funds brought forward	8	9750	39498	49,248	42513
TOTAL FUNDS CARRIED FORWARD		13,123	17,291	30,414	49,248

CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised during the year. All incoming resources and resources expended derive from continuing activities.

The GAP Arts Project

Notes to the Financial Statements (continued)

For the year ended 31 March 2023

18 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS FOR THE YEAR ENDED 31 MARCH 2022

	Balance 1 Apr 2021	Income	Expenditure	Transfers	Balance 31 Mar 2022
	£	£	£	£	£
Unrestricted Funds:					
General Fund	2,780	67,095	64,053	(2,339)	3,483
Designated					
Theatre of Sanctuary	1270	-	-	-	1,270
Venue Costs (3 Months)	5700	-	-	-	5,700
Asylum Seeker Project	-	1080	-	-	1,080
Fixed Asset Fund	-	-	397	1987	1,590
	6,970	1,080	397	1,987	9,640
Total Unrestricted Funds	9,750	68,175	64,450	(352)	13,123
Restricted funds:					
The Mix Development	194	-	-	(194)	-
2020 Vision	20,660	4,511	23,214	(1,987)	-
Me, Here, Now	435	900	1,335	-	-
Clothworkers Fund	-	10,000	10,000	-	-
Foodchain	5,736	-	-	-	5,736
Cultural Diversity	-	10,000	941	-	9,059
Sea of Troubles	1,299	2,000	2,430	(869)	-
Founding The Future	-	8,629	8,629	-	-
Thrive	2,530	1,500	2,500	-	1,530
Creative Cities Cultural Resistance	-	5,268	4,204	-	966
Commonwealth Feasibility	-	2,610	2,610	-	-
Woodward Summer Playscheme	-	1,000	1,000	-	-
Cultural Recovery Fund	8,644	5,686	17,732	3,402	-
Total Restricted Funds	39,498	52,104	74,595	352	17,291
TOTAL FUNDS	49,248	120,279	139,045	0	30,414

THE GAP ARTS PROJECT

England & Wales - Charity number 1156090

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2022
for
The GAP Arts Project**

**The GAP Arts Project
Contents of the Financial Statements
for the Year Ended 31 March 2022**

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**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by:

- (a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and

- (b) Offering access to dedicated arts space;

As a means of

- (i) Helping young people to develop their skills and competencies
- (ii) Advancing their education
- (iii) Supporting their good mental health and happiness
- (iv) Relieving unemployment; and
- (v) Encouraging their participation in society as independent, empathetic, responsible individuals

In setting our objectives and planning our activities for the year our Trustees gave careful consideration to the Charity Commission's general guidance on public benefit.

Governing document

The GAP Arts Project is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission on 10 March 2014. The objects were amended on 16 March 2014 and again during the 2019-20 financial year. Amendments during this reporting period were approved by the Charities Commission on 24 September 2019.

Public Benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable Activities

Projects

Are You Game for Climate Change? This was an environmental project in partnership with Birmingham City University, engaging young people in built environment climate research through co-design and play, funded by the Arts and Humanities Research Council. A new board game was developed and tested, which was based on retrofitting the housing of Balsall Heath, and was printed and presented at COP26.

(30 participants)

Founding the Future was a pilot project, funded by Birmingham City Council's Next Generation Fund, to set up and launch a new youth forum to give local young people a platform and voice in arts and cultural provision for their peers. Founded and self-named The Culture Collective.

(12 participants)

Making the Future – A summer scheme funded by the Woodward Charitable Trust consisting of a wide range of creative workshops and activities including which included Den Building, Minecraft, Board Games, Seed Bomb making, Sunflower planting, Banner making and Cardboard City design and more.

(70 participants)

Creative Protest, Cultural Resistance – A Birmingham 2022 Creative Cities project was begun, part of the Commonwealth Games cultural festival. Working with a group of local community producers and two specialist artists, the project explored how creativity has been used to resist oppression and defend communities across the world and across history in a wide range of imaginative and innovative ways. Both phases were followed by a public workshop in different practices: kite making & flying and map making. (The project was completed in August 2022)

(150 participants)

Balsall Heath Second Saturday – GAP co-founded a monthly festival of family arts taking place across local cultural venues, working in consortium with Ort Gallery, Moseley Road Baths, The Old Print Works and Dark Room Birmingham, with funding from Greater Birmingham Local Enterprise Partnership to develop Balsall Heath as a Cultural Action Zone.

(Average 300 participants monthly).

Partnerships

Shakespeare Birthplace Trust – The GAP Basement Ensemble's four short films, Sea of Troubles, commissioned by SBT, was completed and published on the SBT website. Plans were agreed to co-pilot a young artists residency scheme in 2022-23, with a view to delivering a three-year residency scheme from 2023-2026.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

ACHIEVEMENT AND PERFORMANCE

Charitable activities - continued

Displaced Collective – The GAP continued to provide safe social space for young asylum seekers to meet and participate in a range of activities and to share food. (20-50 weekly)

Craft Fayre – We hosted a Christmas Craft Fayre supporting the creative work of 8 young artists.

Other events – We also hosted a range of events for young people including live music gigs - World Service and Ire-ish (70 audience) – Selexterhood DJing Workshops (60 participants) – and film screening Embrace of the Serpent (15 audience).

Playwrighting Commission – Arron Gill and Bethany Slinn completed a commissioned play for young people on school exclusion titled Just Another One of Those Days, to be produced by The GAP Youth Theatre.

Exhibitions

There were two exhibitions held in the GAP Gallery, Me, Here, Now and Drawing Connections, displaying the work of 11 young artists over nine months. The gallery also exhibited ongoing project work of the Culture Collective and the Creative Cities projects.

Café

Funded by the Clothworkers Foundation, the extension and refurbishment of The MIX Community Café completed and it reopened on 31 May 2021, with more space, better heating and lighting and a new kitchen. The opening was celebrated with a week of free children's arts workshops. (40 participants)

Space2Be Scheme: Having a more spacious café enabled us to launch the Space2Be scheme, whereby community groups can use the café space to meet in without cost. Groups taking advantage of the scheme included Lockdown Babies, Acorn Housing Co-operative, an informal parent group with children's storytelling.

Community Events

The Birmingham Afghan Community used The GAP space in which to meet, share food and discuss developments in Afghanistan (50 participants).

There was a public talk and discussion on school exclusions (20 participants).

The GAP Community Christmas Quiz engaged local people in an end of year social event. (35 participants.)

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

ACHIEVEMENT AND PERFORMANCE

Organisational Development

The core team underwent professional training with drama specialist (and Trustee), Chris Cooper, in May, July and October, focused on the key methodological concepts of Site and Gap.

The GAP was awarded Cultural Diversity funding to engage an Arts Administrator with protected characteristics. We subsequently recruited Amber Culley to the team on a part-time basis, who embarked on significant work around disability issues, including reviewing access and creating reasonable adjustment plans, as well as streamlining many of The GAP's administrative processes.

Significant work was conducted over the whole year by the core team and the board of trustees in preparation for the charity's application to the Arts Council of England for NPO funding from April 2023-2026. This included work on a new business plan, a governance review, a renewed artistic policy and the formation of Investment Principles trustee working parties.

FINANCIAL REVIEW

Income for the 2021/22 financial year was £120,209 (£115,887 in 2020/21), expenditure for the same period was £139,043 (£109,152 in 2020/21). After taking all activity into account this results in a deficit across all funds of £18,834. It should be noted that there was a surplus in unrestricted funds amounting to £3,373 after taking into account transfers between funds.

Notable income includes Grants of £84,771 (£99,572 in 2020/21), Donations of £4,235 (£3,775 in 2020/21) and Sales of goods amounting to £22,972 (£10,462 in 2020/21).

Notable expenditure includes £67,457 on Project Delivery (£82,928 in 2020/21), £19,442 relating to Rent, Room Hire & Associated Costs (£16,595 in 2020/21). Site improvements (which were grant funded) amounted to £27,279 (NIL in 2020/21).

Reserves Policy

The charity operates on a balancing budget basis however in line with guidance issued by the charity commission, the trustees aim to maintain enough free reserves at the end of the financial year to contribute to baseline running costs or any unexpected scenarios for a period of 6 months.

For the 2022-23 financial year this figure is calculated at £12,786. The trustees consider this appropriate to ensure the charity can continue to operate effectively in the event of extreme financial circumstances. The level of reserves is reviewed at the end of each financial year.

Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue operations for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting when preparing these accounts.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number 1156090

Registered office 498 Moseley Road
Balsall Heath
Birmingham
B12 9AH

Trustees Abbas Shapuri
Aqeel Kapasi
Chris Cooper (resigned 18 January 2022)
Eman Barreh (appointed 22 March 2022)
Hamzah Al-Qhfa (appointed 22 March 2022)
Iqbal Mohammed
Leon Sealey-Huggins
Liz Brown
Maria-Angela Wells (appointed 18 January 2022)
Mohini Howard
Sabrina Khushi (appointed 18 January 2022)
Steve Dyson (resigned 18 January 2022)
Uma Jyothi Lanka
Will Moore

Independent Examiners Steven Breese ACMA, CGMA
SAB Accountancy Services Ltd
102 Hamstead Road
Great Barr
Birmingham
B43 5BN

Bankers Lloyds Bank PLC
9 Birmingham Road
Sutton Coldfield
Birmingham
B72 1QA

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2022**

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on 24 January 2023 and signed on its behalf by:

Will Moore
Trustee

**Independent Examiner's Report to the Trustees of
The GAP Arts Project**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2022 which are set out on pages' 9 to 20

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Steven Breese ACMA, CGMA
SAB Accountancy Services Ltd
102 Hamstead Road
Great Barr
Birmingham
B43 5BN

25 January 2023

**The GAP Arts Project
Statement of Financial Activities
for the Year Ended 31 March 2022**

	Notes	Un- restricted funds £	Restricted funds £	2021/22 Total funds £	2020/21 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	36,972	52,034	89,006	103,347
Other trading activities	4	26,152	-	26,152	10,462
Charitable activities					
Charitable activities	3	5,051	-	5,051	2,078
Total income		68,175	52,034	120,209	113,809
EXPENDITURE ON					
Other trading activities	10	7,998	742	8,740	5,397
Charitable activities					
Charitable activities	7	56,452	73,850	130,302	103,755
Total expenditure		64,450	74,592	139,043	109,152
Net Income		3,725	- 22,558	- 18,834	4,657
Transfer between funds		- 352	352	-	-
RECONCILIATION OF FUNDS					
Total funds brought forward	8	9,750	39,498	49,248	42,513
Total funds carried forward		13,123	17,291	30,414	47,170

CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised during the year. All incoming resources and resources expended derive from continuing activities.

**The GAP Arts Project
Balance Sheet
as at 31 March 2022**

	Notes	Un- restricted funds £	Restricted funds £	2021/22 Total funds £	2020/21 Total funds £
FIXED ASSETS					
Tangible Assets	11	1,590	-	1,590	-
CURRENT ASSETS					
Cash at bank and in hand		15,339	17,291	32,630	55,056
Debtors	5	306	-	306	685
		15,645	17,291	32,936	55,741
CREDITORS					
Amounts falling due within one year	6	4,112	-	4,112	- 6,493
NET CURRENT ASSETS / - LIABILITIES		11,533	17,291	28,824	49,248
TOTAL ASSETS LESS CURRENT LIABILITIES		13,123	17,291	30,414	49,248
NET ASSETS		13,123	17,291	30,414	49,248
FUNDS OF THE CHARITY					
Unrestricted funds	8	13,123	-	13,123	9,750
Restricted funds		-	17,291	17,291	39,498
		13,123	17,291	30,414	49,248

The financial statements were approved by the Board of Trustees and authorised for issue on 24 January 2023 and were signed on its behalf by:

Will Moore
Trustee

**The GAP Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2022**

1 ACCOUNTING POLICIES**Basis of preparation**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

- Expenditure on charitable activities

- Expenditure on other trading activities

Irrecoverable VAT is charged as an expense against the activity for which expenditure arose.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

The Gap Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

1 ACCOUNTING POLICIES**Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and due within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

PA System - 20% on cost

Any gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value, and is credited or charged to the income statement.

2 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds	Restricted Funds	2021/22 Total	2020/21 Total
	£	£	£	£
Grants	32,737	52,034	84,771	99,572
Donations	4,235	-	4,235	3,775
	<u>36,972</u>	<u>52,034</u>	<u>89,005</u>	<u>103,347</u>

3 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds	Restricted Funds	2021/22 Total	2020/21 Total
	£	£	£	£
Venue Hire	5,051	-	5,051	2,078

4 INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds	Restricted Funds	2021/22 Total	2020/21 Total
	£	£	£	£
Projects	3,180	-	3,180	-
Sales of Goods	22,972	-	22,972	10,462
	<u>26,152</u>	<u>-</u>	<u>26,152</u>	<u>10,462</u>

The Gap Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

5 DEBTORS

	Unrestricted Funds £	Restricted Funds £	2021/22 Total £	2020/21 Total £
Prepayments	306	-	306	295
Accrued Income	-	-	-	390
	<u>306</u>	<u>-</u>	<u>306</u>	<u>685</u>

6 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Unrestricted Funds £	Restricted Funds £	2021/22 Total £	2020/21 Total £
Trade Creditors	35	-	35	-
Accruals	4,077	-	4,077	6,493
	<u>4,112</u>	<u>-</u>	<u>4,112</u>	<u>6,493</u>

7 TOTAL EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2021/22 Total £	2020/21 Total £
Project Delivery	10,984	56,473	67,457	82,928
Marketing	302	300	602	11
Rent, Room Hire & Associated Costs	14,381	5,061	19,442	16,595
Insurances	259	295	554	249
Telecoms	668	361	1,029	1,485
Accountancy	1,292	160	1,452	855
Site Improvements (expensed)	17,279	10,000	27,279	-
Depreciation	397	-	397	-
Gross Wages, NI & Pensions	10,429	941	11,370	-
Other	461	260	721	1,633
	<u>56,452</u>	<u>73,850</u>	<u>130,302</u>	<u>103,755</u>

The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

8 MOVEMENT IN FUNDS

	Balance at beginning of year £	Income £	Exp- enditure £	Transfers £	Balance at end of year £
Unrestricted Funds					
General					
General Fund	2,780	67,095	64,053	- 2,339	3,483
Designated					
Theatre of Sanctuary	1,270	-	-	-	1,270
Venue Costs (3 Months)	5,700	-	-	-	5,700
Asylum Seeker Project	-	1,080	-	-	1,080
Fixed Asset Fund	-	-	397	1,987	1,590
	<u>6,970</u>	<u>1,080</u>	<u>397</u>	<u>1,987</u>	<u>9,640</u>
Total Unrestricted Funds	<u>9,750</u>	<u>68,175</u>	<u>64,450</u>	<u>- 352</u>	<u>13,123</u>
Restricted Funds:					
The Mix Development	194	-	-	- 194	-
2020 Vision	20,660	4,541	23,214	- 1,987	-
Me, Here, Now	435	900	1,335	-	-
Clothworkers Fund	-	10,000	10,000	-	-
Foodchain	5,736	-	-	-	5,736
Cultural Diversity	-	10,000	941	-	9,059
Sea of Troubles	1,299	2,000	2,430	- 869	-
Founding The Future	-	8,629	8,629	-	-
Thrive	2,530	1,500	2,500	-	1,530
Creative Cities Cultural Resistance	-	5,168	4,202	-	966
Commonwealth Feasibility	-	2,610	2,610	-	-
Woodward Summer Playscheme	-	1,000	1,000	-	-
Cultural Recovery Fund	8,644	5,686	17,732	3,402	-
Total Restricted Funds	<u>39,498</u>	<u>52,034</u>	<u>74,592</u>	<u>352</u>	<u>17,291</u>
TOTAL FUNDS	<u>49,248</u>	<u>120,209</u>	<u>139,043</u>	<u>-</u>	<u>30,414</u>

**The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022**

8 MOVEMENT IN FUNDS - continued

General fund: These funds are available to be spent in any way that meets the charities objectives.

Designated funds: These funds are unrestricted but have been designated by the Trustees for their intended future use.

2020 - Vision: This was a multi-element project which was based on the stories of local people in Balsall Heath and their development by young creative participants, young artists and young writers. The project concluded in early 2022.

Me, Here, Now: This was a Next Generation project that worked with young people to create photographic self-portraits, particularly exploring the place and times they live in. They shared their work publicly in a Me Here Now exhibition in The GAP Gallery.

Clothworkers Fund: This was a capital grant to cover the extension and refurbishment of the cafe, particularly in light of the social distancing requirements during the COVID-19 pandemic. Work included knocking through two spaces, installation of new lighting and heating and a new kitchen and storage area.

Foodchain: This was a grant from the National Lottery Community Fund towards a project to deliver cooking course for young asylum seekers.

Cultural Diversity: Is an organisational development grant from Birmingham City Council to employ a young person with protected characteristics as an arts administrator. We subsequently employed Amber Cully from February 2022 on a nine month contract.

Sea of Troubles: This was a commission from the Shakespeare Birthplace Trust to produce four short films inspired by Shakespeare's works that explore the times of the pandemic through the experience of young people. The GAP Basement Ensemble produced When Sorrow Comes, Our Own Soliloquy, Guilt in Times of Lockdown and The Year of Black Summer.

Founding the Future: Was a grant for a pilot project to set up The GAP youth forum. The forum was established and self-named The Culture Collective, and consists of a group of 12 local young people. The group meets weekly and has produced a zine, designed and co-facilitated The Other-Wise Summer School and given presentations on their work at Community Conversation events.

The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

8 MOVEMENT IN FUNDS - continued

Thrive: Was a research and development project funded by Arts Connect into the use of creativity with young people with lived experience of trauma. It included training in Video Enhanced Reflective Practice (VERP) which uses video to help build relationships of trust between facilitator and young people.

Creative Cities Cultural Resistance: Is a Creative Cities grant for a project in the Birmingham 2022 Cultural Festival. The GAP worked with an intergenerational group of local people who operated as 'community producers', as well as six different artists, to explore how creativity and cultural activity has been used across the world to resist oppression and to defend communities.

Commonwealth Feasibility: Is a feasibility study commissioned by the Birmingham City Council into prospective project co-design with local community for the Birmingham Commonwealth Games cultural festival in 2022. The feasibility study was conducted with neighbouring cultural organisations - Craftspace, Celebrating Sanctuary Birmingham and Ort Gallery.

Woodward Summer Playscheme: Also referred to as "Making the Future", this was funding for a fortnight of free creative activities in summer 2021 for children and young people. Activities included craft, tinkering, drama, minecraft, cooking and mapping workshops.

Cultural Recovery Fund: Was a DCMS grant to support the organisation to stay in business with contribution to overheads, staffing costs and business model adaptation during the COVID-19 pandemic.

The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

9 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £8,860 (2020/21: £19,063) for services between the charity and Accident Time Limited during the financial year.

£8,860 was paid to Accident Time Limited for project management and artistic services of Ceri Townsend. Ceri Townsend who is the founder and a member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company no 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a long-term artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

10 EXPENDITURE ON OTHER TRADING ACTIVITIES

	Unrestricted Funds	Restricted Funds	Total 2021/22	Total 2020/21
	£	£	£	£
Cost of goods sold	7,998	742	8,740	5,397

11 TANGIBLE FIXED ASSETS

	PA System	Total
	£	£
Cost		
At 1st April 2021	-	-
Additions	1,987	1,987
At 31 March 2022	1,987	1,987
Depreciation		
At 1st April 2021	-	-
Charge for the year	397	397
At 31 March 2022	397	397
Net Book Value		
At 31 March 2022	1,590	1,590
At 31 March 2021	-	-

The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

12 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2021

	Un- restricted funds £	Restricted funds £	2020/21 Total funds £	2019/20 Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	556	102,791	103,347	47,319
Other trading activities	7,709	2,753	10,462	22,716
Charitable activities	1,078	1,000	2,078	10,573
Total income	9,343	106,544	115,887	80,608
EXPENDITURE ON				
Charitable activities	3,435	100,320	103,755	53,225
Other trading activities	4,102	1,295	5,397	-
Total expenditure	7,537	101,615	109,152	53,225
Net income	1,806	4,929	6,735	27,383
Transfer between funds	526	- 526	-	-
RECONCILIATION OF FUNDS				
Total funds brought forward	7,418	35,095	42,513	15,130
Total funds carried forward	9,750	39,498	49,248	42,513

The Gap Art Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

13 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS
FOR THE YEAR ENDED 31 MARCH 2021

	Balance at beginning of year £	Income £	Exp- enditure £	Transfers £	Balance at end of year £
Unrestricted Funds					
General					
General Fund	1,718	9,343	7,537	- 744	2,780
Designated					
Theatre of Sanctuary	-	-	-	1,270	1,270
Venue Costs (3 Months)	5,700	-	-	-	5,700
	5,700	-	-	1,270	6,970
Total Unrestricted Funds	7,418	9,343	7,537	526	9,750
Restricted Funds:					
The Mix Development	1,799	-	1,605	-	194
2020 Vision	19,564	20,842	19,746	-	20,660
Me, Here, Now	6,188	-	5,753	-	435
TAWS	850	487	1,337	-	-
Foodchain	6,694	-	958	-	5,736
Share My Language	-	1,708	1,474	- 234	-
Sea of Troubles	-	2,000	701	-	1,299
Iftar Project	-	1,052	760	- 292	-
Thrive	-	3,500	970	-	2,530
Arts Council Emergency Fund	-	21,633	21,633	-	-
Commonwealth Feasibility	-	1,390	1,390	-	-
Cultural Recovery Fund	-	53,932	45,288	-	8,644
Total Restricted Funds	35,095	106,544	101,615	- 526	39,498
TOTAL FUNDS	42,513	115,887	109,152	-	49,248

The Gap Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2022

14 STAFF COSTS AND ASSOCIATED EXPENSES

	2021/22	2020/21
	£	£
Wages and salaries	10,800	-
Social security costs	570	-
Pension costs	-	-
	<u>11,370</u>	<u>-</u>

The average number of employees during the year was as follows:

	2021/22	2020/21
Full Time	-	-
Part Time	2	-
	<u>2</u>	<u>-</u>

No employee received emoluments in excess of £60,000

The key management personnel of the charity comprise of the Trustees. Trustees receive no remuneration or other benefits from the charity. The remuneration of key management personnel for the year was NIL (2020/21: NIL).

15 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

16 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2022 nor the year ended 31 March 2021.

17 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2022 nor the year ended 31 March 2021.

18 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2022 nor the year ended 31 March 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2022 nor the year ended 31 March 2021. with the exception of out of pocket expenses relating to activities undertaken by the charity.

THE GAP ARTS PROJECT

England & Wales - Charity number 1156090

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2021
for
The GAP Arts Project**

**The GAP Arts Project
Contents of the Financial Statements
for the Year Ended 31 March 2021**

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Report of the Trustees	2 - 8
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**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

The trustees present their report with the financial statements of the charity for the year ended 31 March 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

OBJECTIVES AND ACTIVITIES

Objectives and aims

To support the creativity and cultural life of young people up to 30 years of age living in Birmingham and the wider West Midlands area by:

- (a) Providing a rolling programme of arts and cultural projects, events, training and, where possible, employment; and
- (b) Offering access to dedicated arts space;

As a means of

- (i) Helping young people to develop their skills and competencies
- (ii) Advancing their education
- (iii) Supporting their good mental health and happiness
- (iv) Relieving unemployment; and
- (v) Encouraging their participation in society as independent, empathetic, responsible individuals

In setting our objectives and planning our activities for the year our Trustees gave careful consideration to the Charity Commission's general guidance on public benefit.

Governing document

The GAP Arts Project is a Charitable Incorporated Organisation (CIO) registered with the Charities Commission on 10 March 2014. The objects were amended on 16 March 2014 and again during the 2019-20 financial year. Amendments during this reporting period were approved by the Charities Commission on 24 September 2019.

Public Benefit

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Projects

2020 VISION: Towards A Culture of Theatre & Story in Balsall Heath

Funding from Arts Council England for a year-long programme of theatre and story-based activity. This project was redesigned and adapted in the light of the COVID-19 pandemic, with some elements delivered online and others postponed until restrictions were lifted. Activities included a young writers development scheme, oral history research, Basement Ensemble sessions with young theatre makers, theatre scratch nights and two new play commissions.

Family Garden Days (17 participants)

Safe days out in a private garden during lockdown, for underprivileged families with no outdoor space. Funding through The Active Wellbeing Society.

Share my Language (27 participants)

A variety of safe and socially distanced activities and meals for young asylum seekers, funded by MyFriendlyCities.

Me, Here, Now (14 Participants)

Funding through Birmingham City Council's Next Generation scheme for a self-portraiture photography project for young people from Balsall Heath aged 11–18.

Bridging The GAP (16,534 views)

ACE Emergency Funding supported a programme of organisational development and creative delivery, including:

- Young People's Mental Health Champion training
- Digital Skills Development training
- Full Governance review;
- Artistic policy development
- Branding redesign;
- Website redesign;
- *100 Stories Deep* with 52 different artists reading 100 stories for the community on GAP's YouTube channel

The GAP Recovery Plan

A recovery and resilience action plan funded by the Cultural Recovery Fund (ACE and DCMS) to sustain the organisation through the lockdowns. Activity included redesign of premises and fundraising for renovations.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

ACHIEVEMENT AND PERFORMANCE

Charitable activities - continued

Sea of Troubles (12 Participants)

A commission from the Shakespeare Birthplace Trust to make four short films using Shakespeare to explore a variety of global issues prevalent in 2020.

Commonwealth Games Project Feasibility Study (107 Participants)

GAP led a consortium of four leading arts organisations to consult and co-design with groups from the community a prospective project for the Commonwealth Games Cultural programme. Funded by Birmingham City Council.

Arts Connect - THRIVE Bursary (8 Participants)

R&D funding to research how drama methodology and Video Enhanced Reflective Practice can be used to support young people living with trauma.

Iftar (168 Participants)

Deliveries of hot homemade food to young asylum seekers during Ramadan, initially funded by GAP reserves followed by public donations.

The Mix Community Café: Adapted the café to sustain the income stream for the organisation, and supported isolated members of the local community with a pavement service throughout the summer.

Raised funding from the Clothworkers Foundation to make renovations to the café, worked with an architect to create a plan, and work was begun in March 2021.

Exhibitions

Self, Isolated (438 likes / 57 Artists)

Commissioned five young Birmingham artists to create self-portraits reflecting their experience of isolation and lockdown, followed by an open call for others of all ages and around the country to submit their own. We received over 50 responses, and shared these via an online exhibition in May 2020, a physical exhibition August - October 2020, and printed a catalogue for sale in our Shop. Funded by GAP art auction fundraiser (Dec 2019).

Me, Here, Now: An online exhibition of our Me, Here, Now project (464 likes)

This exhibition shared the final self-portrait photographs taken by young people during our Next Generation funded project.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

ACHIEVEMENT AND PERFORMANCE

Charitable activities - continued

Public events

Film Screening: 1500 & Counting (55 Participants)

In conjunction with the production house Courageous Films The GAP hosted the Birmingham leg of the virtual film documentary tour of 1500 & Counting, followed by discussion.

Sound Tapestry with Meera Shakti Osbourne (6 Participants)

An online project taking place fortnightly over three months, with young people aged between 12 – 18, exploring feelings and emotions through sound.

Suspect Objects/Suspects Subjects (120 Participants)

Roundtable discussion about intersections of Art, Community and Suspicion inspired by Faisal Hussain's exhibition.

Across the year the total number of participants, audiences and visitors to projects, exhibitions and events was 18,100. We engaged 20 volunteers.

FUTURE PLANS

The MIX Community Café: The reopening of the café and gallery, newly extended and renovated to allow for more spacious public areas and kitchen, better fitted to COVID-19 compliance.

Summer half term activities for 4-16 year olds to coincide with reopening, and creative and cultural activities for children, young people and families throughout the summer holidays.

Establish a GAP Youth Board of young local people to give them a voice in arts provision for young people locally.

Collaborating with local organisations to set up monthly, co-ordinated open days with free activities for local people. Applying to GBSLEP for funding.

Participate in Commonwealth Games Cultural Programme.

Organisational development will focus on preparing The GAP for NPO application in January 2022.

FINANCIAL REVIEW

Income for the 2020/21 financial year was £115,887 (£80,608 in 2019/20), expenditure for the same period was £109,152 (£53,225 in 2019/20). After taking all activity into account this results in a surplus across all funds of £6,735 (£27,383 on 2019/20).

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

FINANCIAL REVIEW - continued

Notable Income includes Grants of £99,572 (£46,362 in 2019/20), Donations of £3,775 (£957 in 2019/20), Venue Hire £2,078 (£10,573 in 2019/20), and Sales of goods £10,461 (£22,336 in 2019/20).

Notable expenditure includes £82,928 on Project Delivery (£36,377 in 2019/20) as well as costs of £16,595 relating to Rent, Room Hire & Associated Costs (£14,180 in 2019/20).

Reserves Policy

The charity operates on a balancing budget basis however in line with guidance issued by the charity commission, the trustees aim to maintain enough free reserves at the end of the financial year to contribute to baseline running costs or any unexpected scenarios for a period of 6 months.

For the 2021-22 financial year this figure is calculated at £10,800. The trustees consider this appropriate to ensure the charity can continue to operate effectively in the event of extreme financial circumstances. The level of reserves is reviewed at the end of each financial year.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that despite continued Covid-19 uncertainties the CIO has reserves, secured Government and other Covid support grants, as well as appropriate operational changes planned to support operations for 12 months from the date of authorising these financial statements.

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number	1156090
Registered office	498 Moseley Road Balsall Heath Birmingham B12 9AH
Trustees	Iqbal Mohammed Aqeel Kapasi Chris Cooper Steve Dyson Mohini Howard Liz Brown Leon Sealey-Huggins Uma Jyothi Lanka Abbas Shapuri Will Moore Logan Gregory (resigned 10 October 2021)
Independent Examiners	Steven Breese ACMA, CGMA SAB Accountancy Services Ltd 102 Hamstead Road Great Barr Birmingham B43 5BN
Bankers	Lloyds Bank PLC 9 Birmingham Road Sutton Coldfield Birmingham B72 1QA

**The GAP Arts Project
Report of the Trustees
for the Year Ended 31 March 2021**

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees are responsible for preparing the report of the trustees and the financial statements in accordance with applicable law and United Kingdom accounting standards (United Kingdom Generally Accepted Accounting Practice).

In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charity's independent examiner are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiners are aware of that information.

Approved by order of the board of trustees on 18 January 2022 and signed on its behalf by:

Will Moore
Trustee

**Independent Examiner's Report to the Trustees of
The GAP Arts Project**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2021 which are set out on pages' 10 to 19

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Steven Breese ACMA, CGMA
SAB Accountancy Services Ltd
102 Hamstead Road
Great Barr
Birmingham
B43 5BN

17 January 2022

The GAP Arts Project
Statement of Financial Activities
for the Year Ended 31 March 2021

		Un- restricted funds	Restricted funds	2020/21 Total funds	2019/20 Total funds
	Notes	£	£	£	£
INCOME AND ENDOWMENTS FROM					
Donations and legacies	7	556	102,791	103,347	47,319
Other trading activities	9	7,709	2,753	10,462	22,716
Charitable activities	8	1,078	1,000	2,078	10,573
Total income		9,343	106,544	115,887	80,608
EXPENDITURE ON					
Charitable activities	12	3,435	100,320	103,755	53,225
Raising Funds	15	4,102	1,295	5,397	-
Total expenditure		7,537	101,615	109,152	53,225
Net Income		1,806	4,929	6,735	27,383
Transfer between funds		526	-	526	-
RECONCILIATION OF FUNDS					
Total funds brought forward	13	7,418	35,095	42,513	15,130
Total funds carried forward		9,750	39,498	49,248	42,513

CONTINUING OPERATIONS

The statement of financial activities includes all gains and losses recognised during the year. All incoming resources and resources expended derive from continuing activities.

**The GAP Arts Project
Balance Sheet
as at 31 March 2021**

	Notes	Un- restricted funds £	Restricted funds £	2020/21 Total funds £	2019/20 Total funds £
CURRENT ASSETS					
Cash at bank and in hand		10,105	44,951	55,056	42,471
Debtors	10	-	685	685	542
		10,105	45,636	55,741	43,013
CREDITORS					
Amounts falling due within one year	11	-	6,138	- 6,493	500
NET CURRENT ASSETS / - LIABILITIES		9,750	39,498	49,248	42,513
TOTAL ASSETS LESS CURRENT LIABILITIES					
		9,750	39,498	49,248	42,513
NET ASSETS		9,750	39,498	49,248	42,513
FUNDS OF THE CHARITY					
	13				
Unrestricted funds		9,750	-	9,750	7,418
Restricted funds		-	39,498	39,498	35,095
		9,750	39,498	49,248	42,513

The financial statements were approved by the Board of Trustees and authorised for issue on 18 January 2022 and were signed on its behalf by:

Will Moore
Trustee

**The GAP Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2021**

1 ACCOUNTING POLICIES**Basis of preparation**

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

For donations/grants to be recognised the charity will have been notified of the amounts and the settlement date in writing. If conditions are attached to the donation/grant and this requires a level of performance before entitlement can be obtained then the income is deferred or carried forward via restricted funds until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category. Where costs cannot be directly attributed to a particular heading they have been allocated to activities on a basis consistent with the use of resources. Expenditure is classified under the following activity headings:

Charitable activities - this comprises the direct costs of activities undertaken to further the purposes of the charity, including grants payable and all associated support costs.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event where it is probable that there will be an outflow of economic resources to settle the obligation and where creditors can be estimated or measured reliably.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees. Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

**The Gap Arts Project
Notes to the Financial Statements
for the Year Ended 31 March 2021**

2 TRUSTEES REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2021 nor the year ended 31 March 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2021 nor the year ended 31 March 2020. with the exception of out of pocket expenses relating to activities undertaken by the charity.

3 CONTROLLING INTEREST

The Charity is controlled by its Trustees.

4 LEASE COMMITMENTS

There were no annual operating lease payments that the organisation was committed to paying for the year ended 31 March 2021 nor the year ended 31 March 2020.

5 CAPITAL COMMITMENTS

There were no capital commitments for the year ended 31 March 2021 nor the year ended 31 March 2020.

6 STAFF COSTS AND ASSOCIATED EXPENSES

There were no staffing costs or associated expenses for year ending 31 March 2021 nor for the year 31 March 2020.

7 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Grants	-	99,572	99,572	46,362
Donations	556	3,219	3,775	957
	<u>556</u>	<u>102,791</u>	<u>103,347</u>	<u>47,319</u>

8 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Venue Hire	1,078	1,000	2,078	10,573

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9 INCOME FROM OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Events	-	-	-	380
Sales of Goods	7,708	2,753	10,461	22,336
	<u>7,709</u>	<u>2,753</u>	<u>10,462</u>	<u>22,716</u>

10 DEBTORS

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Prepayments	-	295	295	-
Accrued Income	-	390	390	542
	<u>-</u>	<u>685</u>	<u>685</u>	<u>542</u>

11 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Accruals	355	6,138	6,493	500
	<u>355</u>	<u>6,138</u>	<u>6,493</u>	<u>500</u>

12 TOTAL EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	2020/21 Total £	2019/20 Total £
Project Delivery	-	82,928	82,928	36,377
Marketing	-	11	11	421
Rent, Room Hire & Associated Costs	1,833	14,762	16,595	14,180
Insurances	-	249	249	664
Telecoms	769	716	1,485	860
Accountancy	355	500	855	500
Other	478	1,154	1,633	222
	<u>3,435</u>	<u>100,320</u>	<u>103,755</u>	<u>53,225</u>

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13 MOVEMENT IN FUNDS

	Balance at beginning of year £	Income £	Exp- enditure £	Transfers £	Balance at end of year £
Unrestricted Funds					
General					
General Fund	1,718	9,343	7,537	- 744	2,780
Designated					
Theatre of Sanctuary	-	-	-	1,270	1,270
Venue Costs (3 Months)	5,700	-	-	-	5,700
	5,700	-	-	1,270	6,970
Total Unrestricted Funds	7,418	9,343	7,537	526	9,750
Restricted Funds:					
The Mix Development	1,799	-	1,605	-	194
2020 Vision	19,564	20,842	19,746	-	20,660
Me, Here, Now	6,188	-	5,753	-	435
TAWS	850	487	1,337	-	-
Foodchain	6,694	-	958	-	5,736
Share My Language	-	1,708	1,474	- 234	-
Sea of Troubles	-	2,000	701	-	1,299
Iftar Project	-	1,052	760	- 292	-
Thrive	-	3,500	970	-	2,530
Arts Council Emergency Fund	-	21,633	21,633	-	-
Commonwealth Feasibility	-	1,390	1,390	-	-
Cultural Recovery Fund	-	53,932	45,288	-	8,644
Total Restricted Funds	35,095	106,544	101,615	- 526	39,498
TOTAL FUNDS	42,513	115,887	109,152	-	49,248

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14 RELATED PARTY TRANSACTIONS

There were related party transactions amounting to £19,063 for services between the charity and Accident Time Limited during the 2020/21 financial year.

£12,383 was paid to Accident Time Limited for project management and artsitic services of Ceri Townsend. Ceri Townsend who is the founder and an ongoing member of the core team of the charity, is a Director and Shareholder of Accident Time Limited (company number 06473325).

The remaining £6,680 was paid to Accident Time Limited for the specialist services of Chris Cooper. Chris Cooper, who is a trustee of the charity is a Director and Shareholder of Accident Time Limited (company number 06473325).

The commissions undertaken by Chris Cooper represent the natural continuation of a long-term artistic collaboration between the charity and Chris Cooper, whose specialist knowledge and experience of DIE methodology is unmatched in the UK. Chris was exempted from the decision-making process when procuring all services, and each appointment was ratified by a unanimous decision by the Board of Trustees due to the need for specialist services.

15 EXPENDITURE ON RAISING FUNDS

	Unrestricted Funds	Restricted Funds	Total 2020-21	Total 2019-20
	£	£	£	£
Cost of goods sold	4,102	1,295	5,397	See Note 18

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16 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 MARCH 2020

	Un- restricted funds £	Restricted funds £	2019/20 Total funds £	2018/19 Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	1,977	45,342	47,319	43,395
Other trading activities	22,716	-	22,716	2,588
Charitable activities	10,573	-	10,573	30,378
Total income	<u>35,266</u>	<u>45,342</u>	<u>80,608</u>	<u>76,361</u>
EXPENDITURE ON				
Charitable activities	- 42,978	- 10,247	- 53,225	- 74,603
Total expenditure	<u>- 42,978</u>	<u>- 10,247</u>	<u>- 53,225</u>	<u>- 74,603</u>
Net movement in funds	<u>- 7,712</u>	<u>35,095</u>	<u>27,383</u>	<u>1,758</u>
RECONCILIATION OF FUNDS				
Total funds brought forward	15,130	-	15,130	13,372
Total funds carried forward	<u><u>7,418</u></u>	<u><u>35,095</u></u>	<u><u>42,513</u></u>	<u><u>15,130</u></u>

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17 COMPARATIVE STATEMENT OF MOVEMENT IN FUNDS
FOR THE YEAR ENDED 31 MARCH 2020

	Balance at beginning of year £	Income £	Exp- enditure £	Transfers £	Balance at end of year £
Unrestricted Funds					
General					
General Fund	8,120	35,266	42,978	1,310	1,718
Designated					
The Gap Development Fund	1,000	-	-	-	-
The Gap Artistic Fund	1,000	-	-	-	-
Venue Costs (3 Months)	5,010	-	-	690	5,700
	7,010	-	-	-	5,700
Total Unrestricted Funds	15,130	35,266	42,978	-	7,418
Restricted Funds:					
The Mix Development	-	3,000	1,201	-	1,799
2020 Vision	-	22,702	3,138	-	19,564
Me, Here, Now	-	8,100	1,912	-	6,188
TAWS	-	1,000	150	-	850
Foodchain	-	9,998	3,304	-	6,694
Share My Language	-	542	542	-	-
	-	45,342	10,247	-	35,095
TOTAL FUNDS	15,130	80,608	53,225	-	42,513

18 COST OF GOOD SOLD

A comparable figure for the 2019-20 financial year is unavailable for cost of goods sold. For the 2019-20 reporting year this expenditure was included within Project Delivery.