

# ARTSPACE DUDLEY

England & Wales · Charity number 1156064

## Details

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**Other names** ARTSPACE

**Status** Registered

**Legal form** CIO

**Registered** 2014-03-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Artspace Dudley  
143 High Street  
Rowley Regis  
West Midlands  
B65 0EA

**Phone** 07770274467

**Email** [dudleyartspace@gmail.com](mailto:dudleyartspace@gmail.com)

**Website** [www.artspacedudley.com](http://www.artspacedudley.com)

## Activities

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**Objects:** TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC BY THE PROMOTION OF THE ARTS, IN BUT NOT EXCLUSIVELY VISUAL ARTS AND COMBINED ARTS ACTIVITIES

**Activities:** Artspace uses empty spaces in town centers and organises workshops and exhibitions with an aim to promote learning and accessibility of art and culture.

## Classification

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- **How:** Provides Services
- **What:** Education/training, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Dudley
- Sandwell

## Finances

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Period end	Income	Expenditure	Assets	Employees
2024-12-01	£1,907	£1,517	-	-
2023-12-01	£3,742	£2,947	-	-
2022-12-01	£1,055	£1,551	-	-
2021-12-01	£1,979	£1,587	-	-
2020-12-01	£1,720	£3,574	-	-

## Trustees

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Name	Role	Appointed
GLENYS LLOYD	Chair	2014-01-24
Daniel Whitehouse		2018-06-15
MRS TINA OLIVA-PARRY		2014-01-24

**ARTSPACE DUDLEY**

England & Wales - Charity number 1156064

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	02	12	2023	<b>To</b>	01	12	2024

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

4 Birdcage Walk	
Dudley	
<b>Postcode</b>	DY27AE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glenys Lloyd	Chair		
2	Dan Whitehouse	Secretary		
3	Assuntina Oliva-Parry	Treasurer		
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Appointed and election by Trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance education for the benefit of the public by the promotion of arts in particular, but not exclusively visual arts and combined arts activities.
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- Provide sufficient public access.
- Provision of arts education through workshops at our registered address and offsite.
- Promotion of amateur artists through the use of our premises as a gallery space.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

A strong push on getting the students to complete their portfolios so they can be submitted for an Arts Award. They will then have a nationally recognised award.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We are working on having a reserve of six months operational costs.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:


- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	

31 06/09/25



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Artspace Dudley

1156064

## Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	02.12.2023		01.12.2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Grants	-	-	-	-	622
Donations	1,220	-	-	1,220	2,288
Refunds	7	-	-	7	832
Workshops delivery Gornal Library	680	-	-	680	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,907</b>	<b>-</b>	<b>-</b>	<b>1,907</b>	<b>3,742</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,907</b>	<b>-</b>	<b>-</b>	<b>1,907</b>	<b>3,742</b>
<b>A3 Payments</b>					
Insurance	380	-	-	380	464
Materials & Equipment	646	-	-	646	424
Utilities	491	-	-	491	1,437
Grant	-	-	-	-	622
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,517</b>	<b>-</b>	<b>-</b>	<b>1,517</b>	<b>2,947</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,517</b>	<b>-</b>	<b>-</b>	<b>1,517</b>	<b>2,947</b>
<b>Net of receipts/(payments)</b>	<b>390</b>	<b>-</b>	<b>-</b>	<b>390</b>	<b>795</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>390</b>	<b>-</b>	<b>-</b>	<b>390</b>	<b>795</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		10,676	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,676</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Assuntina Oliva-Parry	06.09.25

**ARTSPACE DUDLEY**

England & Wales - Charity number 1156064

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	02	12	2022		01	12	2023

## Section A Reference and administration details

<b>Charity name</b>	Artspace Dudley
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	1156064
<b>Charity's principal address</b>	143 High Street
	Blackheath, Rowley Regis
<b>Postcode</b>	B650EA

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glenys Lloyd	Chair		
2	Dan Whitehouse	Secretary		
3	Assuntina Oliva-Parry	Treasurer		
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Appointed and election by Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- Trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To advance education for the benefit of the public by the promotion of arts in particular but not exclusively visual arts and combined arts activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- Provide sufficient public access.
- Provision of arts education through workshops at our registered address and offsite.
- Promotion of amateur artists through the use of our premises as a gallery space.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Moving from Bird Cage walk has not negatively impacted any of our services. In fact Dudley library has proved to be a positive change for our older users. Anecdotally we have attendees who have made firm friendships within the group and outside of Artspace Dudley have become their own support group.

Our Home education groups are thriving and we are now planning to commence The Arts Award. Their art skill levels and their group interaction levels have come on so much. Artspace Dudley is making such a difference in their learning lives.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

We are working on having a reserve of six months operational costs.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

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- how expenditure has supported the key objectives of the charity;
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## Section F


## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	
<b>Date</b>	17/09/24	



# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	02	12	2022		01	12	2023

## Section A Reference and administration details

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## Section F


## Other optional information

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Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	
<b>Date</b>	17/09/24	

**ARTSPACE DUDLEY**

England & Wales - Charity number 1156064

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	02	12	2021		01	12	2022

## Section A Reference and administration details

<b>Charity name</b>	Artspace Dudley
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	1156064
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Name	Dates acted if not for whole year

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**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Covid and lockdowns still had a significant effect on our attendance, however this improved over the months and going forward should not affect numbers attending all our groups.

Concerns for the increase in our electricity bills as our fixed rate contract end in December 22, initial estimates it will increase 5 fold, this is not sustainable. Also the deteriorating condition of the unit we are using is now a concern, this coupled with the 'Cost of Living' crisis means we are going to have to move to a smaller more affordable space.

We are hopeful to find somewhere suitable although we cannot guarantee it will be in Dudley but it will be easily assessable by our home education groups. Our adult group we are planning to keep in Dudley, Dudley library is our preferred location and we have scheduled a meeting to discuss availability and other issues, this would be an ideal solution for all our adult users.

We have been approached once again by Top Church to assist them in a live 'Stained Glass' project as part of their 'Heritage Lottery' funding. This was postponed from 2020 due to the lockdowns but is now slated to start early 2023 with plans and ideas already underway. We will work as one of their social engagement groups with all our home education users creating their own stained glass work of art.

We are confident our new homes will maintain the strong momentum we have established and continue to have a positive impact on the lives of all our users.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We are working on having a reserve of six months operational costs.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

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- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	
<b>Date</b>	14/09/22	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Artspace dudley

1156064

## Receipts and payments accounts

CC16a

For the period from	Period start date 02.12.2021	To	Period end date 01.12.2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grants	-	-	-	-	-
Room Hire	-	-	-	-	-
Donations	1,054	-	-	1,054	1,870
Dividend Credit Union	1	-	-	1	1
Refunds	-	-	-	-	108
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,055</b>	<b>-</b>	<b>-</b>	<b>1,055</b>	<b>1,979</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,055</b>	<b>-</b>	<b>-</b>	<b>1,055</b>	<b>1,979</b>
<b>A3 Payments</b>					
Insurance	520	-	-	520	581
Materials & Equipment	302	-	-	302	503
Petty Cash	-	-	-	-	-
Utilities	729	-	-	729	503
Safety/Pac Testing	-	-	-	-	-
Specialist Tutors	-	-	-	-	-
Travel/Parking/Expenses	-	-	-	-	-
General	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,551</b>	<b>-</b>	<b>-</b>	<b>1,551</b>	<b>1,587</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,551</b>	<b>-</b>	<b>-</b>	<b>1,551</b>	<b>1,587</b>
<b>Net of receipts/(payments)</b>	<b>- 496</b>	<b>-</b>	<b>-</b>	<b>- 496</b>	<b>392</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>9,957</b>	<b>-</b>	<b>-</b>	<b>9,957</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>9,461</b>	<b>-</b>	<b>-</b>	<b>9,461</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash	9,461		-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,461</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Assuntina Oliva -Parry	14.09.2023

**ARTSPACE DUDLEY**

England & Wales - Charity number 1156064

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	02	12	2020		01	12	2021

## Section A Reference and administration details

**Charity name** Artspace Dudley

**Other names charity is known by**

**Registered charity number (if any)** 1156064

**Charity's principal address**  
 4 Birdcage Walk  
 Dudley  
**Postcode** DY27AE

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glenys Lloyd	Chair		
2	Dan Whitehouse	Secretary		
3	Assuntina Oliva-Parry	Treasurer		
4				
5				
6				
7				
8				
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10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Appointed and election by Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance education for the benefit of the public by the promotion of arts in particular but not exclusively visual arts and combined arts activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- Provide sufficient public access.
- Provision of arts education through workshops at our registered address and offsite.
- Promotion of amateur artists through the use of our premises as a gallery space.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

We continued with online lessons until we were able to open up and bring all our users back on site. with the adult users not returning until the back end of 2021, to make sure the rooms were only used by the young children as a precaution.

We made a decision to invest in some volunteer training and we have scheduled for early 2022 some Arts Award delivery training so that we can delivered a recognised art certificate to our users with the possibility of opening up to none home educated children in the near future.

The young users continue to grow in both confidence and ability with more and more parents asking to join our groups.

The adult group is still well attended with some travelling form outside the area to join in, some user pop in not to work on a creative project but to be with others adults on a social level, we welcome their participation in the group.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

We are working on having a reserve of six months operational costs.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Empty box for optional information.


**Section F Other optional information**

Large empty box for Section F.

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	
<b>Date</b>	19/09/22	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Artspace dudley

1156064

## Receipts and payments accounts

<b>For the period from</b>	Period start date 02.12.2020	<b>To</b>	Period end date 01.12.2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Grants	-	-	-	-
Room Hire	-	-	-	-
Donations	1,870	-	-	1,870
Dividend Credit Union	1	-	-	1
Refunds	108	-	-	108
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	1,979	-	-	1,979
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	1,979	-	-	1,979
<b>A3 Payments</b>				
Insurance	581	-	-	581
Materials & Equipment	503	-	-	503
Petty Cash	-	-	-	-
Utilities	503	-	-	503
Safety/Pac Testing	-	-	-	-
Specialist Tutors	-	-	-	-
Travel/Parking/Expenses	-	-	-	-
General	-	-	-	-
	-	-	-	-
<b>Sub total</b>	1,587	-	-	1,587
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	1,587	-	-	1,587
<b>Net of receipts/(payments)</b>	392	-	-	392
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	9,565	-	-	9,565
<b>Cash funds this year end</b>	9,957	-	-	9,957

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Cash	9,957	
		-	-
		-	-
	<b>Total cash funds</b>	<b>9,957</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-


	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Assuntina Oliva -Parry

**CC16a**



**Last year**

**to the nearest £**

-
-
<b>1,718</b>
<b>2</b>
-
-
-
-
<b>1,720</b>

-
-
-

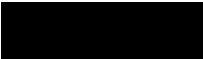
<b>1,720</b>
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<b>490</b>
<b>1,920</b>
-
<b>878</b>
<b>95</b>
-
<b>95</b>
-
<b>96</b>
<b>3,574</b>

-
-
-

<b>3,574</b>
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-	<b>1,854</b>
-	
-	
	<b>9,565</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
-
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-
-
-
-
-

**When due (optional)**


Date of approval

9/19/2022

**ARTSPACE DUDLEY**

England & Wales - Charity number 1156064

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# Accounts

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# Trustees' Annual Report for the period

<b>From</b>	Period start date			<b>To</b>	Period end date		
	02	12	2019		01	12	2020

## Section A Reference and administration details

<b>Charity name</b>	Artspace Dudley		
<b>Other names charity is known by</b>			
<b>Registered charity number (if any)</b>	1156064		
<b>Charity's principal address</b>	4 Birdcage Walk		
	Dudley		
	<b>Postcode</b>	DY27AE	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Glenys Lloyd	Chair		
2	Dan Whitehouse	Secretary		
3	Assuntina Oliva-Parry	Treasurer		
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	Charitable Incorporated Organisation (CIO)
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed and election by Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Content for the large box, which is currently empty
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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance education for the benefit of the public by the promotion of arts in particular but not exclusively visual arts and combined arts activities.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

- Provide sufficient public access.
- Provision of arts education through workshops at our registered address and offsite.
- Promotion of amateur artists through the use of our premises as a gallery space.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

January 2019 saw all the Home Educated students return after the Christmas break, however we soon had to close due to Covid 19 restrictions. We immediately switched to remote live streaming for all our home education classes. We increased the number of sessions because there was nothing else available for them to do. We opened each session to all household members and we were able to invite families from London, Barcelona and Perth Australia to join us.

We had to adapt many of our pre-planned lessons for the change in delivery but our lessons proved highly success. We continued with this approach until we were able to reopen, we did lose a number of users on our return but we replaced them within weeks. During the lockdown period we were approached by the West Midland NHS Trust and asked to create a number of portraits of their key line staff, this took us a number of weeks to complete and the Trust's collective reaction was one of amazement at the quality of the works produced. They are currently on display in some of the local hospitals in our region.

Sadly we were unable to offer live streamed sessions for our adult groups but we do hope to bring them back as soon as is possible.

**Brief statement of the charity's policy on reserves**

We are working on having a reserve of six months operational costs.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.


**Section F Other optional information**

Empty box for Section F content.

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Assuntina Oliva-Parry	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee & Treasurer	
<b>Date</b>	26/08/21	



## Receipts and payments accounts

<b>For the period from</b>	Period start date 02.12.2019	<b>To</b>	Period end date 01.12.2020
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
Grants	-	-	-	-
Room Hire	-	-	-	-
Donations	1,718	-	-	1,718
Dividend Credit Union	2	-	-	2
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>1,720</b>	<b>-</b>	<b>-</b>	<b>1,720</b>
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>1,720</b>	<b>-</b>	<b>-</b>	<b>1,720</b>
<b>A3 Payments</b>				
Insurance	490	-	-	490
Materials & Equipment	126	1,794	-	1,920
Petty Cash	-	-	-	-
Utilities	878	-	-	878
Safety/Pac Testing	95	-	-	95
Specialist Tutors	-	-	-	-
Travel/Parking/Expenses	95	-	-	95
General	96	-	-	96
	-	-	-	-
<b>Sub total</b>	<b>1,780</b>	<b>1,794</b>	<b>-</b>	<b>3,574</b>
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,780</b>	<b>1,794</b>	<b>-</b>	<b>3,574</b>
<b>Net of receipts/(payments)</b>	<b>- 60</b>	<b>- 1,794</b>	<b>-</b>	<b>- 1,854</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>11,419</b>	<b>-</b>	<b>-</b>	<b>11,419</b>
<b>Cash funds this year end</b>	<b>11,359</b>	<b>- 1,794</b>	<b>-</b>	<b>9,565</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	Cash	9,565	
		-	-
		-	-
	<b>Total cash funds</b>	<b>9,565</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>			-
			-
			-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature <div style="border: 1px solid black; height: 40px; display: flex; align-items: center; justify-content: center; margin-top: 10px;"> </div>	Print Name <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">                     Assuntina Oliva -Parry                 </div>
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**CC16a**



**Last year**

**to the nearest £**

<b>1,840</b>
<b>126</b>
<b>2,389</b>
<b>2</b>
-
-
-
-
<b>4,357</b>

-
-
<b>-</b>

<b>4,357</b>
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<b>520</b>
<b>703</b>
<b>320</b>
<b>914</b>
<b>51</b>
<b>155</b>
<b>273</b>
-
-
<b>2,936</b>

-
-
<b>-</b>

<b>2,936</b>
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<b>1,421</b>
-
-
<b>1,421</b>



**Endowment funds**

to nearest £

-
-
-
-

OK

**Endowment funds**

to nearest £

-
-
-
-
-
-

**Current value (optional)**

-
-
-
-
-

**Current value (optional)**

-
-
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-
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-
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-
-

**When due (optional)**


Date of approval

8/26/2021