



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2023		31	03	2024

Section A Reference and administration details

Charity name	WHITLEY BAY PANTOMIME SOCIETY
Other names charity is known by	WBPS
Registered charity number (if any)	1156038
Charity's principal address	19 Belmont Close
	Wallsend
	Tyne and Wear
Postcode	NE28 9DX

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Linsdell-Bell	Chairman		Members
2	David Linsdell-Bell	Secretary		Members
3	Joanna Barrett	Treasurer		Members
4	Julie Smith	-		Members
5	Mark Robinson	-		Members
6	Georgia White	-		Members
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	N/A	N/A
Lawyer	Hindle Campbell	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

Majority Vote of Membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC

(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

Summary of the main activities undertaken for the public benefit in relation to these objects

The Charity's activities include the auditioning and recruitment of

(include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary, proportionate and appropriate.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.

Section D

Achievements and performance

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Achievements and performance

Summary of the main achievements of the charity during the year

We continued to build on the strengths of our society and show reputations and performed Jack and the Beanstalk for our 2024 show in celebration of our 60th Anniversary Year.

Our Goldilocks show was an absolute success and achieved another Best Show award win at the 2023 NODA North Awards night in the category of Best Pantomime. Our dame Steven Linsdell-Bell was also a nominee for an individual performance award, but did not win this category. Our shows continue to garner recognition in our field and our charity continues to be given public recognition and award in relation to the work we do.

Three 20-year long service awards were given to our members this year. Joan Purves, who received her award a year late due to ill health, Samantha Lovell and Jaimie Aitken. Samantha Lovell is a third-generation member. Daughter to the late Lou Lovell and Granddaughter to the late Joan Walton who was our MD for some time and also Co-Producer.

We continued the successful event of providing 50 free ticket, this time to local schools in disadvantaged areas, allowing them to distribute the tickets as they seen fit to those at financial disadvantage. This project was again kept somewhat secret so as not to advertise the purpose or the recipients.

The legal claim issued against Stephen Brennan resulted in a court order in our favour, but this has yet to result in Mr Brennan reimbursing us for damages.

For some unknown reason, and made worse by the fall of the Easter dates and bank holidays, our performance venue took a considerable time following our show in January 2024 to settle our account and pay us our balance. This resulted in our balance arriving AFTER our accounts had closed for the year. This means that our accounts show a substantial deficit figure, but the reality is that had this payment been made on time, our annual accounts would show a profit of £524.25. As a result, we are not concerned as a society with the substantial deficit being reported.

Section E

Financial review

Brief statement of the charity's policy on reserves

Whitley Bay Pantomime Society have no formal policy on reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

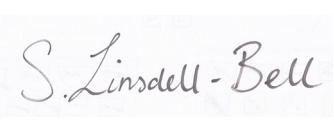

Section F Other optional information

WBPS have nothing to add to this section of the report.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
Position (eg Secretary, Chair, etc)	Chairman	Secretary
Date	15/04/2024	

WHITLEY BAY PANTOMIME SOCIETY
Balance sheet Year ending 31st March 2024

JACK AND THE BEANSTALK

Description	Income	2023/24 Total
Ticket Sales (WBPS £7,091 ONLY)		£7,091.00
Programme Revenue		£828.11
Tombola		£740.30
Fundraising		£4,342.33
Subs		£930.00
Theatre Tax Relief		£0.00
Miscellaneous		£3,703.98
Interest		£300.48
		<u>17,936.20</u>
Description	Expenditure	Total
Theatre Hire (10% Deposit)		£964.80
Room hire		£2,319.00
Storage		£1,173.74
Publicity		£1,293.35
Stage		£12,011.92
Wardrobe		£1,290.41
Music		£2,940.00
Insurance/membership/awards(NODA)		£1,170.20
TTR Professional Fees		£0.00
Donations		£1,280.70
Miscellaneous		£1,598.28
		<u>26,042.40</u>
Surplus/Deficit		<u><u>-8,106.20</u></u>

WHITLEY BAY PANTOMIME SOCIETY - JACK AND THE BEANSTALK
YEAR END ACCOUNTS 31ST MARCH 2024

Balance Sheet

N.Rock	0.00	b/fwd	28,756.19	
United Trust	15,300.48	Surplus for year	-8,106.20	
Lloyds Bank	5,351.11			
	<u>20,651.59</u>		<u>20,649.99</u>	1.60

Date compiled 01/04/2024