



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2022		31	03	2023

Section A Reference and administration details

Charity name

WHITLEY BAY PANTOMIME SOCIETY

Other names charity is known by

WBPS

Registered charity number (if any)

1156038

Charity's principal address

94 CALLALY WAY

NEWCASTLE UPON TYNE

Postcode

NE6 2XQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Linsdell-Bell	Chairman		Members
2	David Linsdell-Bell	Secretary		Members
3	Joanna Barrett	Treasurer		Members
4	Julie Smith	-		Members
5	Mark Robinson	-		Members
6	Hannah Cairncross	-	01/04/2022 - 12/06/2022	Members
7	Georgia White	-	12/06/2022 - 31/03/2023	Members
8				
9				
10				
11				
12				
13				
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16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Nathaniel Bradley	22 Horsley Gardens, Gateshead, England, NE11 9TL
Lawyer	Hindle Campbell	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

Name of chief executive or names of senior staff members (Optional information)

N/A

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods
(eg. appointed by, elected by)

Majority Vote of Membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC

(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary, proportionate and appropriate.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.

Summary of the main achievements of the charity during the year

We continued to build on the strengths of our society and show reputations and performed Goldilocks for our 2023 show. This should have been our 2021 show, but Covid prevented this. Our decision returning from Covid was to make Cinderella our first returning show and Goldilocks followed.

Our Cinderella show was an absolute success and achieved three separate Best Show award wins at the 2022 NODA North Awards night for Best Area Pantomime, Best Regional Pantomime and a Regional Councillor Personal Award.

We gave long-service awards for 55 years of Service to Vice-President and honorary life member Valerie Hopper; 50 years of Service to Vice President, floor-member to the executive committee, honorary life member and choreographer, Julie Cockburn and 20 years service to Amateur theatre award to Leah Ashton.

Our Society also won two awards from SME Business Awards. We were titled 'Best Family-Friendly Pantomime Society' and also 'Most Outstanding in Family Entertainment - Tyne and Wear'.

We provided 50 free tickets to local food bank services, allowing them to distribute the tickets as they seen fit to those at financial disadvantage. This project was kept somewhat secret so as not to advertise the purpose or the recipients.

Our society also entered into a legal claim against a Devon Business and a personal claim against its Director for hiring four of our Panto Dame costumes which were never received by way of return, nor insured as was required by our terms.

Sadly, on top of the amazing achievements we have managed, the society learned of the passing of long-time President of past, Mr Jim Graham. Jim had been a part of our society for decades and had received a NODA long-service medal for 60 years to amateur theatre. He had been stage manager in years gone by, as well as a functional member of our Executive Committee. The Society were deeply saddened to hear of his loss and he will be missed greatly.

Section E Financial review

Brief statement of the charity's policy on reserves

Whitley Bay Pantomime Society have no formal policy on reserves.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

Section F Other optional information

WBPS have nothing to add to this section of the report.

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

S. Linsdell-Bell

D Linsdell-Bell

Full name(s)

Steven Anthony Linsdell-Bell

David Michael Linsdell-Bell

Position (eg Secretary, Chair, etc)

Chairman

Secretary

Date

14/04/2023

WHITLEY BAY PANTOMIME SOCIETY
Balance sheet Year ending 31st March 2023

Goldilocks		2022/23
Description	Income	Total
Ticket Sales (SMG £17,530/WBPS £8,027)		£25,557.00
Programme Revenue		£718.60
Tombola		£689.85
Fundraising		£2,220.94
Subs		£850.00
Theatre Tax Relief		£0.00
Miscellaneous		£1,360.07
Interest		£23.58
		<u>31,420.04</u>
Description Expenditure		Total
Theatre Hire (90% Balance)		£8,048.16
Room hire		£2,759.75
Storage		£1,173.74
Publicity		£1,480.51
Stage		£7,753.97
Wardrobe		£963.57
Music		£3,165.78
Insurance/membership/awards(NODA)		£1,309.16
TTR Professional Fees		£0.00
Donations		£1,122.13
Miscellaneous		£1,098.16
		<u>28,874.93</u>
Surplus/Deficit		<u>2,545.11</u>

WHITLEY BAY PANTOMIME SOCIETY - GOLDSLOCKS
YEAR END ACCOUNTS 31ST MARCH 2023

Balance Sheet

		b/fwd 26,211.08	
N.Rock	8,995.16	Surplus for year	2,545.11
United Trust	10,000.00		
Lloyds Bank	9,761.03		
	<u>28,756.19</u>	<u>28,756.19</u>	0.00

Date compiled 01/04/2023



Section A

Independent Examiner's Report

Report to the trustees

WHITLEY BAY PANTOMIME SOCIETY

On accounts for the year
ended

31 / 03 / 2023

Charity no
(if any)

1156038

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2023**.

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28/05/23

Name:

NATHANIEL BRADLEY

Relevant professional
qualification(s) or body
(if any):

Address:

22 HORSLEY GARDENS, GATESHEAD
NE11 9TZ