



# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2021		31	03	2022

## Section A Reference and administration details

Charity name

Whitley Bay Pantomime Society

Other names charity is known by

WBPS

Registered charity number (if any)

1156038

Charity's principal address

94 Callaly Way

Newcastle upon Tyne

Tyne and Wear

Postcode

NE6 2XQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bell	Chairman		Members
2	David Linsdell	Secretary		Members
3	Judith Cairncross	Treasurer	01/04/2021 - 05/10/2021	Members
4	Joanna Barrett	Treasurer	12/10/2021 - 31/03/2022	Members
5	Julie Smith	-		Members
6	Hannah Cairncross	-		Members
7	Mark Robinson	-		Members
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Mr James Berry	9 Duke Street, Whitley Bay
Lawyer	Hindle Campbell Law	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Elected by the Members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC  
(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

<p>The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.</p> <p>The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.</p> <p>Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.</p> <p>Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.</p> <p>The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary and appropriate.</p>
--

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

<p>At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.</p> <p>Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.</p>
--



**Summary of the main achievements of the charity during the year**

Our society lay dormant on the back of COVID 19 and lockdowns until our first committee meeting on 05 September 2021. Having stood down our January 2021 show, there was not much to report, but much to plan for.

Our first decision was to suspend the intended GOLDSLOCKS which should have been our next show, with our committee opting to present CINDERELLA. As the firm #1 family favourite pantomime, it was felt that Cinderella would sell more tickets and help us jump start ourselves back into action and stronger finances than Goldilocks would. Goldilocks was therefore postponed a year to January 2023.

Having not received a single penny of the government funding for Covid-Support, but still having expenses to pay during our dormancy, it was also decided to suspend our usual first 100 ticket offer, where our in house 100 tickets are offered at £10 each.

Our head of publicity stated that all ad's in our show programme would be reserved for the use of local businesses impacted by covid and that the advertising rates would be lower than our usual rates.

Efforts to begin show planning were later than usual for us and auditions were held in September rather than June. However, the society used to operate on this timescale and so we were not concerned. Production meetings had been being held by zoom already.

We discovered during our dormancy that our previous show in January 2020, ALADDIN, was nominated for a NODA Best Pantomime Award, making this our second consecutive nomination. We were pleased to learn, on an Awards evening hosted on Zoom, that we won again.

In October 2021 our Treasurer changed and we welcomed a long-standing society member to the role and our wardrobe mistress took a well-deserved retirement.

Our first post-covid show took place to audience numbers that reflected the world's caution of covid 19 still, with final ticket sales some 700 seats below our last presentation of Cinderella. Backstage seen the effects of Covid also as a member of the cast was asked to step down from the show when her Son contracted Covid.

The Society celebrated 11 recipients of NODA long service awards ranging from the minimum 10 years, through to 45 years service.

The Society look forward to continuing to bring Pantomime to the local community and to keep the tradition alive for as long as they are able.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

## Section F Other optional information

WBPS have nothing to add to this section of the report.

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

**Signature(s)**

*S. Linsdell-Bell*

*D Linsdell-Bell*

**Full name(s)**

Steven Anthony Linsdell-Bell

David Michael Linsdell-Bell

**Position (eg Secretary, Chair, etc)**

Chairperson

Secretary

**Date**

31 March 2022

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2022**

<b>Cinderella</b>		<b>2021/22</b>
Description	Income	Total
Ticket Sales (SMG £14,535/WBPS £6810)		£21,368.50
Programme Sales		£570.00
Tombola		£499.50
Fundraising		£1,007.72
Subs		£630.00
Theatre Tax Relief		£13,369.35
Miscellaneous		£604.00
Interest		£11.89
		<b>38,060.96</b>
Description	Expenditure	Total
Theatre Hire (Incl 2023 Deposit)		£8,158.47
Room hire		£1,248.00
Storage		£1,173.74
Publicity		£636.98
Stage		£7,626.46
Wardrobe		£1,154.28
Music		£2,940.00
Insurance/membership/awards(NODA)		£1,089.69
TTR Professional Fees		£2,820.00
Donations		£750.00
Miscellaneous		£441.03
		<b>28,038.65</b>
Surplus/Deficit		<b>10,022.31</b>

**WHITLEY BAY PANTOMIME SOCIETY - CINDERELLA**  
**YEAR END ACCOUNTS 31ST MARCH 2022**

**Balance Sheet**

		b/fwd 16,188.77	
N.Rock	8,971.58	Surplus for year 10,022.31	
Lloyds Bank	17,239.50		
	<b>26,211.08</b>	<b>26,211.08</b>	<b>0.00</b>

Date compiled 01/04/2022



Section A

Independent Examiner's Report

Report to the trustees/  
members of

WHITLEY BAY PANTOMIME SOCIETY

On accounts for the year  
ended

31 MARCH 2022

Charity no  
(if any)

1156038

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

N. Bradley

Date:

25/01/23

Name:

NATHANIEL BRADLEY

Relevant professional  
qualification(s) or body  
(if any):

Address:

9 CHRISTMAS PLACE  
GATESHEAD  
NE8 2BS



**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None