

# WHITLEY BAY PANTOMIME SOCIETY

England & Wales · Charity number 1156038

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2014-03-06

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 19 Belmont Close  
Wallsend  
Tyne And Wear  
NE28 9DX

**Phone** 07727108389

**Email** [secretary@whitleybaypantomimesociety.co.uk](mailto:secretary@whitleybaypantomimesociety.co.uk)

**Website** [www.whitleybaypantomimesociety.co.uk](http://www.whitleybaypantomimesociety.co.uk)

## Activities

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**Objects:** (I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC (II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT.

**Activities:** (I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC (II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT.

## Classification

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- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- North Tyneside

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£54,098	£45,128	-	-
2024-03-31	£17,936	£26,042	-	-
2023-03-31	£31,420	£28,874	-	-
2022-03-31	£38,061	£28,039	-	-
2021-03-31	£200	£1,735	-	-

## Trustees

Name	Role	Appointed
<b>STEVEN ANTHONY LINSDELL-BELL</b>	Chair	2013-05-08
GEORGIA MAYA WHITE		2022-06-12
Gemma Bewick		2025-07-01
JULIE REWCASTLE SMITH		2013-05-08
Mark Joseph Taylor Robinson		2020-07-03
SARAH ANN BASNETT		2026-05-19

**WHITLEY BAY PANTOMIME SOCIETY**

England & Wales - Charity number 1156038

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# Accounts

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Trustees' Annual Report for the period							
	Period start date				Period end date		
	From	01	04		2024	To	31

**Section A Reference and administration details**

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

19 Belmont Close	
Wallsend	
Tyne and Wear	
<b>Postcode</b>	<b>NE28 9DX</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Linsdell-Bell	Chairman		Members
2	David Linsdell-Bell	Secretary		Members
3	Joanna Barrett	Treasurer		Members
4	Julie Smith	-		Members
5	Mark Robinson	-		Members
6	Georgia White	-		Members
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Anthony Jones	34 Hascombe Close, Whitley Bay, NE25 9XQ
Lawyer	Hindle Campbell	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods  
(eg. appointed by, elected by)

Majority Vote of Membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC

(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary, proportionate and appropriate.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.

Society participated in several community events including Whitley Bay late night shopping, and Whitley Bay Fiesta.

Our performing members subs were increased for the first time in many years. Our general membership subs cost was decreased.

Davie Linsdell-Bell was awarded honorary life membership.

Two Long Service Awards were given this year. 25 Year NODA Long Service Medal to our Treasurer Joanna Barrett, and a 15 Year NODA Long Service Award to our Secretary Dave Linsdell-Bell

The Society were deeply saddened at the loss of their long-serving member Lisa Bond.

**Summary of the main achievements of the charity during the year**

As a Society it was going to be hard to beat our 60<sup>th</sup> Anniversary year for both hype and production value of our show, but 2025's Sleeping Beauty stood its ground well and was a hit with our audiences. On top of this, our 60<sup>th</sup> Anniversary production Jack and the Beanstalk won us awards at the NODA North Awards in October 2024. This time we achieved awards not only for best show, but Best Dame in a Panto and Best Comic in a Panto.

Our shows continue to garner recognition in our field, and our charity continues to be given public recognition and award in relation to the work we do. We still have many areas that we can develop, with a keen interest and investigating 'relaxed' performances in the near future.

Financially, our accounts look like we made a considerable profit against usual years for us, however these figures are distorted due to an accounting delay against last year's accounts which seen that year appear to run at a considerable loss. This was caused by delays of unknown origin by our venue failing to pay our settlement figure by the close of our accounts.

Despite this, if our accounts are adjusted to reflect the external error, we still did achieve a profit this year. We would have substantially more if we had made progress in re-establishing our Theatre Tax Relief Claims through an accountant, however progress was halted mid-way when they stopped replying to us. We do intend to establish new contacts with charity accountants.

Restarted our 'video' nights, screening old shows for cast and crew to see.

ASM Global moved their ticketing agent, which seen an increase of booking fees through the new agent. ASM Global also announced that they were to start charging the Society a £1.95 fee on each ticket sold directly through the society from our 2026 show onwards. Unfortunately, this was not the only area of contention with the venue we use.

Despite the constant heavy increases in costs of using the venue, WBPS still decided to distribute a significant number of tickets free of cost to local organisations who deal front-line with disadvantaged families. This project is not advertised, so as to avoid any stigma or attention for the recipients. WBPS also donated £200 to a local charity who supply tents to the homeless during winter months.

We were awarded Corporate Livewire's SME Business Award – Best Local Pantomime Company 2024 Tyne and Wear.

After some time considering our ability, and months of planning, WBPS refurbished their storage unit to eliminate clutter and to catalogue the items remaining. It was a very successful project managed by our volunteers rather than outsourcing.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

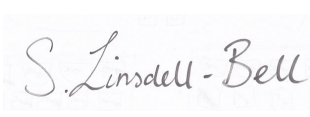

## Section F Other optional information

WBPS have nothing to add to this section of the report.

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Secretary
<b>Date</b>	18/05/2025	

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2025**  
**SLEEPING BEAUTY**

Description Income		2024/25 Total
Ticket Sales (SMG £35,045/WBPS £9,243.07)		£44,288.07
Programme Revenue		£441.00
Tombola		£1,409.45
Fundraising		£1,098.71
Subs		£1,438.00
Theatre Tax Relief		£0.00
Miscellaneous		£4,816.35
Interest		£606.44
		<u>54,098.02</u>
Description Expenditure		Total
Theatre Hire (90% Bal 2025, Dep 2025)		£20,154.30
Room hire		£3,273.87
Storage		£586.87
Publicity		£1,674.52
Stage		£9,122.00
Wardrobe		£1,887.61
Music		£3,741.55
Insurance/membership/awards(NODA)		£1,826.46
TTR Professional Fees		£0.00
Donations		£570.00
Miscellaneous		£2,290.34
		<u>45,127.52</u>
Surplus/Deficit		<u>8,970.50</u>

**WHITLEY BAY PANTOMIME SOCIETY - SLEEPING BEAUTY**  
**YEAR END ACCOUNTS 31ST MARCH 2025**

**Balance Sheet**

United Trust	15,906.92		b/fwd 20,651.59
Lloyds Bank	13,715.17		Surplus for year 8,970.50
	<u>29,622.09</u>		<u>29,622.09</u> 0.00

Date compiled 01/04/2025



# Independent examiner's report on the accounts

## Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Whitley Bay Pantomime Society

On accounts for the year  
ended

31 <sup>st</sup> March 2025	Charity no (if any)	1156038
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Set out on pages

(remember to include the page numbers of additional sheets)

Respective  
responsibilities of  
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

- It is my responsibility to:
- examine the accounts under section 145 of the Charities Act,
  - to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
  - to state whether particular matters have come to my attention.

Basis of independent  
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent  
examiner's statement

- In connection with my examination, no matter has come to my attention ~~(other than that disclosed below)~~
1. which gives me reasonable cause to believe that in, any material respect, the requirements:
    - to keep accounting records in accordance with section 130 of the Charities Act; and
    - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
  2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.
- \* Please delete the words in the brackets if they do not apply.

Signed: Anthony Jones

Date: 28/01/2026

Name: Anthony Jones

Relevant professional  
qualification(s) or body  
(if any):

1

**Address:** 34 Hascombe Close,  
Whitley Bay,  
Tyne & Wear, NE25 9XQ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

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**WHITLEY BAY PANTOMIME SOCIETY**

England & Wales - Charity number 1156038

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# Accounts

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# Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2023		31	03	2024

## Section A Reference and administration details

Charity name	WHITLEY BAY PANTOMIME SOCIETY		
Other names charity is known by	WBPS		
Registered charity number (if any)	1156038		
Charity's principal address	19 Belmont Close		
	Wallsend		
	Tyne and Wear		
	Postcode	NE28 9DX	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Linsdell-Bell	Chairman		Members
2	David Linsdell-Bell	Secretary		Members
3	Joanna Barrett	Treasurer		Members
4	Julie Smith	-		Members
5	Mark Robinson	-		Members
6	Georgia White	-		Members
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	N/A	N/A
Lawyer	Hindle Campbell	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

## Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

Charitable Incorporated Organisation (CIO)

Trustee selection methods  
(eg. appointed by, elected by)

Majority Vote of Membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

- (I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC
- (II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects**

The Charity's activities include the auditioning and recruitment of

members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

**(include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary, proportionate and appropriate.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.

## Section D

## Achievements and performance

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

We continued to build on the strengths of our society and show reputations and performed Jack and the Beanstalk for our 2024 show in celebration of our 60th Anniversary Year.

Our Goldilocks show was an absolute success and achieved another Best Show award win at the 2023 NODA North Awards night in the category of Best Pantomime. Our dame Steven Linsdell-Bell was also a nominee for an individual performance award, but did not win this category. Our shows continue to garner recognition in our field and our charity continues to be given public recognition and award in relation to the work we do.

Three 20-year long service awards were given to our members this year. Joan Purves, who received her award a year late due to ill health, Samantha Lovell and Jaimie Aitken. Samantha Lovell is a third-generation member. Daughter to the late Lou Lovell and Granddaughter to the late Joan Walton who was our MD for some time and also Co-Producer.

We continued the successful event of providing 50 free ticket, this time to local schools in disadvantaged areas, allowing them to distribute the tickets as they seen fit to those at financial disadvantage. This project was again kept somewhat secret so as not to advertise the purpose or the recipients.

The legal claim issued against Stephen Brennan resulted in a court order in our favour, but this has yet to result in Mr Brennan reimbursing us for damages.

For some unknown reason, and made worse by the fall of the Easter dates and bank holidays, our performance venue took a considerable time following our show in January 2024 to settle our account and pay us our balance. This resulted in our balance arriving AFTER our accounts had closed for the year. This means that our accounts show a substantial deficit figure, but the reality is that had this payment been made on time, our annual accounts would show a profit of £524.25. As a result, we are not concerned as a society with the substantial deficit being reported.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

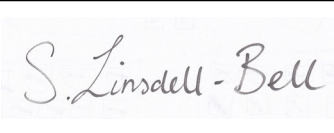

**Section F Other optional information**

WBPS have nothing to add to this section of the report.

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Secretary
<b>Date</b>	15/04/2024	

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2024**

**JACK AND THE BEANSTALK**

Description		2023/24
Description	Income	Total
Ticket Sales (WBPS £7,091 ONLY)		£7,091.00
Programme Revenue		£828.11
Tombola		£740.30
Fundraising		£4,342.33
Subs		£930.00
Theatre Tax Relief		£0.00
Miscellaneous		£3,703.98
Interest		£300.48
		<u>17,936.20</u>
Description		Total
Description	Expenditure	
Theatre Hire (10% Deposit)		£964.80
Room hire		£2,319.00
Storage		£1,173.74
Publicity		£1,293.35
Stage		£12,011.92
Wardrobe		£1,290.41
Music		£2,940.00
Insurance/membership/awards(NODA)		£1,170.20
TTR Professional Fees		£0.00
Donations		£1,280.70
Miscellaneous		£1,598.28
		<u>26,042.40</u>
	Surplus/Deficit	<u><b>-8,106.20</b></u>

**WHITLEY BAY PANTOMIME SOCIETY - JACK AND THE BEANSTALK**  
**YEAR END ACCOUNTS 31ST MARCH 2024**

**Balance Sheet**

N.Rock	0.00		
United Trust	15,300.48		
Lloyds Bank	5,351.11		
	<u>20,651.59</u>		
		b/fwd 28,756.19	
		Surplus for year <b>-8,106.20</b>	
		<u>20,649.99</u>	1.60

Date compiled 01/04/2024

**WHITLEY BAY PANTOMIME SOCIETY**

England & Wales - Charity number 1156038

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	01	04	2022	<b>To</b>	31	03	2023

## Section A Reference and administration details

**Charity name** WHITLEY BAY PANTOMIME SOCIETY

**Other names charity is known by** WBPS

**Registered charity number (if any)** 1156038

**Charity's principal address** 94 CALLALY WAY  
NEWCASTLE UPON TYNE  
**Postcode** NE6 2XQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Linsdell-Bell	Chairman		Members
2	David Linsdell-Bell	Secretary		Members
3	Joanna Barrett	Treasurer		Members
4	Julie Smith	-		Members
5	Mark Robinson	-		Members
6	Hannah Cairncross	-	01/04/2022 - 12/06/2022	Members
7	Georgia White	-	12/06/2022 - 31/03/2023	Members
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### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Nathaniel Bradley	22 Horsley Gardens, Gateshead, England, NE11 9TL
Lawyer	Hindle Campbell	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Majority Vote of Membership

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

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(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary, proportionate and appropriate.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.

**Summary of the main achievements of the charity during the year**

We continued to build on the strengths of our society and show reputations and performed Goldilocks for our 2023 show. This should have been our 2021 show, but Covid prevented this. Our decision returning from Covid was to make Cinderella our first returning show and Goldilocks followed.

Our Cinderella show was an absolute success and achieved three separate Best Show award wins at the 2022 NODA North Awards night for Best Area Pantomime, Best Regional Pantomime and a Regional Councillor Personal Award.

We gave long-service awards for 55 years of Service to Vice-President and honorary life member Valerie Hopper; 50 years of Service to Vice President, floor-member to the executive committee, honorary life member and choreographer, Julie Cockburn and 20 years service to Amateur theatre award to Leah Ashton.

Our Society also won two awards from SME Business Awards. We were titled 'Best Family-Friendly Pantomime Society' and also 'Most Outstanding in Family Entertainment - Tyne and Wear'.

We provided 50 free tickets to local food bank services, allowing them to distribute the tickets as they seen fit to those at financial disadvantage. This project was kept somewhat secret so as not to advertise the purpose or the recipients.

Our society also entered into a legal claim against a Devon Business and a personal claim against its Director for hiring four of our Panto Dame costumes which were never received by way of return, nor insured as was required by our terms.

Sadly, on top of the amazing achievements we have managed, the society learned of the passing of long-time President of past, Mr Jim Graham. Jim had been a part of our society for decades and had received a NODA long-service medal for 60 years to amateur theatre. He had been stage manager in years gone by, as well as a functional member of our Executive Committee. The Society were deeply saddened to hear of his loss and he will be missed greatly.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

## Section F

## Other optional information

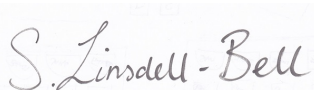

WBPS have nothing to add to this section of the report.

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	Secretary
<b>Date</b>	14/04/2023	

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2023**

Goldilocks		2022/23
Description	Income	Total
Ticket Sales (SMG £17,530/WBPS £8,027)		£25,557.00
Programme Revenue		£718.60
Tombola		£689.85
Fundraising		£2,220.94
Subs		£850.00
Theatre Tax Relief		£0.00
Miscellaneous		£1,360.07
Interest		£23.58
		<b>31,420.04</b>
		<hr/>
Description	Expenditure	Total
Theatre Hire (90% Balance)		£8,048.16
Room hire		£2,759.75
Storage		£1,173.74
Publicity		£1,480.51
Stage		£7,753.97
Wardrobe		£963.57
Music		£3,165.78
Insurance/membership/awards(NODA)		£1,309.16
TTR Professional Fees		£0.00
Donations		£1,122.13
Miscellaneous		£1,098.16
		<b>28,874.93</b>
		<hr/>
	Surplus/Deficit	<b>2,545.11</b>
		<hr/>

**WHITLEY BAY PANTOMIME SOCIETY - GOLDDILOCKS**  
**YEAR END ACCOUNTS 31ST MARCH 2023**

**Balance Sheet**

N.Rock	8,995.16		
United Trust	10,000.00		
Lloyds Bank	9,761.03		
	<hr/>		
	<b>28,756.19</b>		
		b/fwd 26,211.08	
		Surplus for year 2,545.11	
		<hr/>	
		<b>28,756.19</b>	0.00
		<hr/>	

Date compiled 01/04/2023



Section A

Independent Examiner's Report

Report to the trustees

WHITLEY BAY PANTOMIME SOCIETY

On accounts for the year  
ended

31 / 03 / 2023

Charity no  
(if any)

1156038

Set out on pages

*(remember to include the page numbers of additional sheets)*

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 / 03 / 2023**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28/05/23

Name:

NATHANIEL BRADLEY

Relevant professional  
qualification(s) or body  
(if any):

Address:

22 HORSLEY GARDENS, GATESHEAD  
NE11 9TZ

**WHITLEY BAY PANTOMIME SOCIETY**

England & Wales - Charity number 1156038

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# Accounts

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# Trustees' Annual Report for the period

		Period start date			Period end date		
<b>From</b>	01	04	2021	<b>To</b>	31	03	2022

## Section A Reference and administration details

Charity name

Whitley Bay Pantomime Society

Other names charity is known by

WBPS

Registered charity number (if any)

1156038

Charity's principal address

94 Callaly Way  
 Newcastle upon Tyne  
 Tyne and Wear  
**Postcode** NE6 2XQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bell	Chairman		Members
2	David Linsdell	Secretary		Members
3	Judith Cairncross	Treasurer	01/04/2021 - 05/10/2021	Members
4	Joanna Barrett	Treasurer	12/10/2021 - 31/03/2022	Members
5	Julie Smith	-		Members
6	Hannah Cairncross	-		Members
7	Mark Robinson	-		Members
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Examiner	Mr James Berry	9 Duke Street, Whitley Bay
Lawyer	Hindle Campbell Law	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Elected by the Members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC  
(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary and appropriate.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.



**Summary of the main achievements of the charity during the year**

Our society lay dormant on the back of COVID 19 and lockdowns until our first committee meeting on 05 September 2021. Having stood down our January 2021 show, there was not much to report, but much to plan for.

Our first decision was to suspend the intended GOLDILOCKS which should have been our next show, with our committee opting to present CINDERELLA. As the firm #1 family favourite pantomime, it was felt that Cinderella would sell more tickets and help us jump start ourselves back into action and stronger finances than Goldilocks would. Goldilocks was therefore postponed a year to January 2023.

Having not received a single penny of the government funding for Covid-Support, but still having expenses to pay during our dormancy, it was also decided to suspend our usual first 100 ticket offer, where our in house 100 tickets are offered at £10 each.

Our head of publicity stated that all ad's in our show programme would be reserved for the use of local businesses impacted by covid and that the advertising rates would be lower than our usual rates.

Efforts to begin show planning were later than usual for us and auditions were held in September rather than June. However, the society used to operate on this timescale and so we were not concerned. Production meetings had been being held by zoom already.

We discovered during our dormancy that our previous show in January 2020, ALADDIN, was nominated for a NODA Best Pantomime Award, making this our second consecutive nomination. We were pleased to learn, on an Awards evening hosted on Zoom, that we won again.

In October 2021 our Treasurer changed and we welcomed a long-standing society member to the role and our wardrobe mistress took a well-deserved retirement.

Our first post-covid show took place to audience numbers that reflected the world's caution of covid 19 still, with final ticket sales some 700 seats below our last presentation of Cinderella. Backstage seen the effects of Covid also as a member of the cast was asked to step down from the show when her Son contracted Covid.

The Society celebrated 11 recipients of NODA long service awards ranging from the minimum 10 years, through to 45 years service.

The Society look forward to continuing to bring Pantomime to the local community and to keep the tradition alive for as long as they are able.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

## Section F

## Other optional information

WBPS have nothing to add to this section of the report.

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
<b>Position (eg Secretary, Chair, etc)</b>	Chairperson	Secretary
<b>Date</b>	31 March 2022	

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2022**

Cinderella		2021/22
Description	Income	Total
Ticket Sales (SMG £14,535/WBPS £6810)		£21,368.50
Programme Sales		£570.00
Tombola		£499.50
Fundraising		£1,007.72
Subs		£630.00
Theatre Tax Relief		£13,369.35
Miscellaneous		£604.00
Interest		£11.89
		<b>38,060.96</b>
		<hr/>
Description	Expenditure	Total
Theatre Hire (Incl 2023 Deposit)		£8,158.47
Room hire		£1,248.00
Storage		£1,173.74
Publicity		£636.98
Stage		£7,626.46
Wardrobe		£1,154.28
Music		£2,940.00
Insurance/membership/awards(NODA)		£1,089.69
TTR Professional Fees		£2,820.00
Donations		£750.00
Miscellaneous		£441.03
		<b>28,038.65</b>
		<hr/>
	Surplus/Deficit	<b>10,022.31</b>
		<hr/>

**WHITLEY BAY PANTOMIME SOCIETY - CINDERELLA**  
**YEAR END ACCOUNTS 31ST MARCH 2022**

**Balance Sheet**

N.Rock	8,971.58		
Lloyds Bank	17,239.50		
		b/fwd 16,188.77	
		Surplus for year 10,022.31	
	<hr/> <b>26,211.08</b> <hr/>	<hr/> <b>26,211.08</b> <hr/>	0.00

Date compiled 01/04/2022



Section A

Independent Examiner's Report

Report to the trustees/  
members of

WHITLEY BAY PANTOMIME SOCIETY

On accounts for the year  
ended

31 MARCH 2022

Charity no  
(if any)

1156038

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2022**.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

N. Bradley

Date:

25/01/23

Name:

NATHANIEL BRADLEY

Relevant professional  
qualification(s) or body  
(if any):

Address:

9 CHRISTMAS PLACE  
GATESHEAD  
NE8 2BS

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None

**WHITLEY BAY PANTOMIME SOCIETY**

England & Wales - Charity number 1156038

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
<b>From</b>	01	04	2020	<b>To</b>	31	03	2021

## Section A Reference and administration details

Charity name

Whitley Bay Pantomime Society

Other names charity is known by

WBPS

Registered charity number (if any)

1156038

Charity's principal address

94 Callaly Way  
 Newcastle upon Tyne  
 Tyne and Wear  
**Postcode** NE6 2XQ

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Steven Bell	Chairman		Members
2	David Linsdell	Secretary		Members
3	Judith Cairncross	Treasurer		Members
4	Julie Smith	-		Members
5	Hannah Cairncross	-		Members
6	Sabrina Lyall	-	01/04/2020 - 21/07/2020	Members
7	Mark Robinson	-	21/07/2020 - 31/03/2021	Members
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Auditor	Mr James Berry	9 Duke Street, Whitley Bay
Lawyer	Hindle Campbell Law	8 Northumberland Sq, North Shields, NE30 1QQ
Bank	Lloyds Bank	Whitley Bay Branch

### Name of chief executive or names of senior staff members (Optional information)

N/A

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation (CIO)
Trustee selection methods (eg. appointed by, elected by)	Elected by the Members

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

(I) TO ADVANCE EDUCATION FOR THE BENEFIT OF THE PUBLIC IN THE ARTS, PARTICULARLY BUT NOT EXCLUSIVELY THE ART OF THEATRE AND PANTOMIME AND THE ASSOCIATED SKILLS OF DRAMA, MIME, DANCE, SINGING AND MUSIC  
(II) TO MAKE SUCH GRANTS AND DONATIONS FOR SUCH PURPOSES AS ARE CHARITABLE ACCORDING THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES THINK FIT

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Charity's activities include the auditioning and recruitment of members from local communities for involvement in all aspects of production of our Pantomime show. Cast, crew and production team are primarily volunteers sourced from the local area who share an interest in the arts and community amateur theatre; particularly pantomime.

The Charity's main activity is the Pantomime, which provides a level of social inclusion for all involved; particularly throughout the rehearsal process. Members are encouraged to attend rehearsals regularly and have the opportunity to familiarise themselves with the processes of producing a show whilst getting to meet new and old friends alike. The end result is a public performance showcasing our work to members of the general public.

Our members with greater ambition can gain involvement with technical aspects of the show learning skills in lighting, sound, stage management, directing, costume and make-up design, marketing etc with opportunities to participate in NODA's summer school.

Underlining the show and the Charity's fundraising efforts is the encouragement of a sense of community. Our members are encouraged to create a community feel within the Society, but also to participate in fundraising and events in the wider community. The Charity is often involved in smaller showcase performances at local events such as Christmas Markets, Fairs and Fetes and the local Rotary Club's Santa's Grotto which are all undertaken on a voluntary basis.

The Charity trustees have had regard to the guidance issued by the Charity Commission on public benefit. Decisions are made taking into consideration our membership as well as the general public where necessary and appropriate.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

At the end of each accounting period, our trustees agree the budget required for our next production. Surplus funds can be authorised for use as grants or donations to other charities in the form of cash awards or tickets for future performances.

Our policies outline that such cash award funds are to be donated based on nominations made and agreed at our Annual General Meeting.



**Summary of the main achievements of the charity during the year**

Due to COVID-19, the Global pandemic and the Government imposed national lockdown, Whitley Bay Pantomime Society maintained a dormant state for almost all of our 2020/2021 reporting period.

We did, during the early stages of the pandemic, use some of our funds and our charitable status with 'In Kind Direct' to source a large amount of personal toiletry items for local Covid-19 wards and patients who had been admitted to hospital with no personal items.

## Section E

## Financial review

**Brief statement of the charity's policy on reserves**

Whitley Bay Pantomime Society have no formal policy on reserves.

**Details of any funds materially in deficit**

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principal funding is secured through ticket sales for our annual show. The great majority of our funding is sourced through this method, supported marginally by fundraising via membership fees, a tombola during show week, show programme sales and charity fundraising events.

## Section F

## Other optional information

WBPS have nothing to add to this section of the report.

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

**Signed on behalf of the charity's trustees**

<b>Signature(s)</b>		
<b>Full name(s)</b>	Steven Anthony Linsdell-Bell	David Michael Linsdell-Bell
<b>Position (eg Secretary, Chair, etc)</b>	Chairperson	Secretary
<b>Date</b>	31 March 2021	

**WHITLEY BAY PANTOMIME SOCIETY**  
**Balance sheet Year ending 31st March 2021**

NO SHOW (COVID19)

		2019/20
Description	Income	Total
Advance Sales		41.00
Ticket Sales		-
Programme Sales/refund		-
Tombola		-
Miscellaneous (photos Hoodies)		-
Subs		-
Easy Fundraising/Donations		114.87
Interest		43.84
		<b>199.71</b>
Description	Expenditure	Total
Advance Sales Transfer to 2022		-
Theatre hire		-
Room hire		-
Storage		1,173.84
Publicity		-
Stage		-
Wardrobe		-
Music		-
Insurance/membership/awards(NODA)		163.00
Misc		397.92
		<b>1,734.76</b>
Deficit		<b><u><u>-1,535.05</u></u></b>

**WHITLEY BAY PANTOMIME SOCIETY - No Show (Covid19)**  
**YEAR END ACCOUNTS 31ST MARCH 2021**

**Balance Sheet**

N.Rock	8,959.69	b/fwd	17,723.82	
Lloyds E	7,229.08	Deficit for year	<b>-1,535.05</b>	
	<b><u><u>16,188.77</u></u></b>		<b><u><u>16,188.77</u></u></b>	0.00

Date compiled 30/4/20

**No Independent Examiner's Report (IER)**  
**is required or provided**  
**due to Gross Income not exceeding**  
**£25,000.00**