

IDOLRICH THEATREROTTO

ACCOUNTS

FOR THE YEAR ENDED 30TH APRIL 2024

J. C. ANDREWS.
14 HACKWOOD
ROBERTBRIDGE
EAST SUSSEX
TN32 5ER

IDOLRICH THEATREROTTO

COMMUNITY ACCOUNT

I approve the financial statement for the trading period to 30th April 2024 as set out overleaf, and confirm that I have made available all relevant records and information for its preparation

J MCLEAN

Date

Trustee

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean

Accountant

J. C. ANDREWS
14 HACKWOOD
ROBERTSBRIDGE
EAST SUSSEX TN32 5ER

IDOLRICH THEATREROTTO

PROFIT & LOSS ACCOUNT

FOR THE YEAR ENDED 30TH APRIL 2024

	<u>2024</u>	<u>2023</u>
<u>INCOME</u>	10751	17940
<u>EXPENSES</u>		
Admin expenses	3930	3153
Motor Costs	2115	1599
Telephone/Internet	1350	838
Film Editing	0	303
Workshop Materials	238	85
Props	555	114
Refreshments	0	199
Office costs	0	297
Personel costs	525	1978
Bank Charges	560	368
Photography	0	45
Professional Fees	0	2205
Publicity	409	50
Touring costs	504	277
Accountant	0	240
Storage	1280	1302
Rehearsal Costs	604	81
Trailer Hire	0	300
Rates	0	6472
Insurance	231	227
<u>TOTAL EXPENDITURE</u>	<u>12301</u>	<u>20133</u>
<u>NET PROFIT/LOSS FOR THE YEAR</u>		
<u>YEAR</u>	<u>-1550</u>	<u>-2193</u>

TRUSTEES REPORT 2023 – 2024

IDOLRICH THEATREROTTO

PUPPETRY.THEATRE.WORKSHOPS.TRAINING.

Creating and delivering innovative theatre experience for audiences and participants of all ages and abilities

OBJECTIVES

- **Delivering a unique exploratory product**
- **Reaching wide audiences of differing age and outlook**
- **Making skills demonstrated available to others via training**
- **Making work relevant for people from ethnic minorities and areas of deprivation in our locality.**
- **Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.**
- **Working in partnership alongside complementary bodies**

DINOSAUR & MORE DINOSAURS!

20 23 started off with a mixed bag of events. Vera Fletcher Hall with MYSTERRASAUR Ore Community Centre with a new workshop MAGIC LANTER CURIOS, Vinehall School FABULOUS FOOTPRINTS and this show did a further 9 performances at Camp Bestival (see picture) and 2 more performances at the Witham Festival .



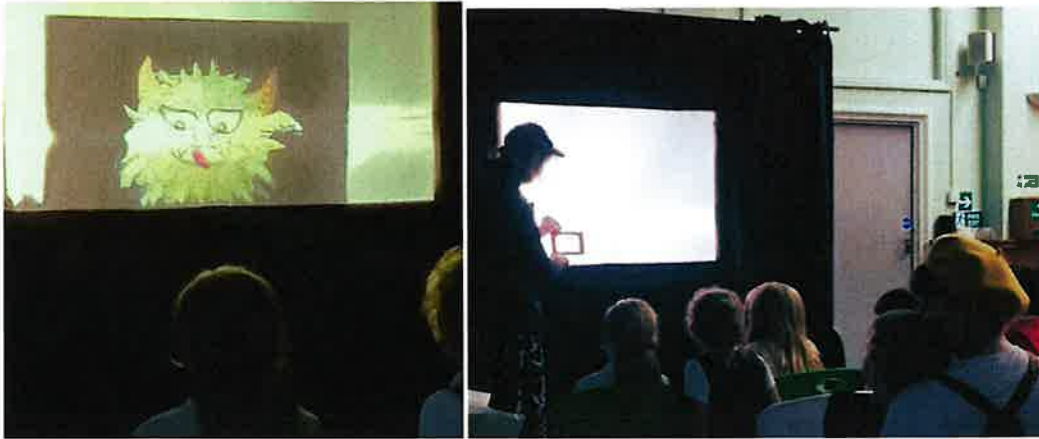
MYSTERRASAUR at the Sarah Thorne Theatre Broadstairs, Ore Magic Lantern, KOTS final events in the spring and preparations for MRS MANTELL's TOOTH from November onwards.

GRANTS/DONATIONS RECEIVED:

- **N+P (*KINGS of the SANDCASTLE* final year. £1,540**
- **Brian Mitchell Settlement 2,000**

WORKSHOP SCHEMES DELIVERED DURING THE YEAR

MAGIC LANTERN CURIOS May and Halloween October 23



KINGS OF THE SANDCASTLE March and April '24



OVERVIEW

Julia Dunbar McLean as artistic company leader and Heather Leech as co-ordinator performer and educator, provided core stability with admin and programme design this year as well as being puppeteers and jacks of all trades. Technical help came from Josh Jupp and Julian Rumball who are both longstanding members of the Rotto team. Keith Leech stepped in in a number of ways - as technician on the Magic Curios workshops and as understudy for Julian in FABULOUS FOOTPRINTS. Photography and filming were important for our record and evaluations. Keith Leech did some video making and editing as did Anna Helena McLean and Clive Tagg. Clive did another great session photographing the MRS MANTELL puppet for pre-publicity.

OTHER NEWS

- **HASTINGS WISE** : Since we lost our residency in Priory Meadow we have continued to hire storage space at Hastings Wise.
- **BAD TIMING**: Our (nearly) white van is very creaky but still going after mammoth amount of welding in the summer (Give her a clap). Unfortunately, we had to hire another vehicle on more than one occasion in summer and early Autumn as the MOT on our vehicle only cleared as we drove to the last gig of the season. La vie ce n'est pas toujours belle:/

COMMISSIONS

Cindy Oswin's production 'JULIAN OF NORWICH' went ahead in this year. Julia had assisted her in creating a puppet body for *Julian*. Cindy was in a double bill with the former bishop of Canterbury, Rowan Williams, in Norwich with the production: "Cell" and is billed to perform next at the British Library in December '24.

The commission that Julia delivered - three puppets (sheepdog, squirrel and hedge sparrow) to Sophie Pepler at Lingfield School, for their production of "GOODNIGHT MR TOM" was completed and Sophie booked the company for 'ISLAND SHADOWS' (a short shadow show followed by a shadow making workshop) for young people in the school in May 24.

PERSONNEL

The company led by **Julia Dunbar McLean** draws from a pool of performers and workers involved at different times.

Heather Leech admin, co-ordination and performer/puppeteer. Heather is a professional actor and teacher and has had ties with the company since 2010. Her enthusiasm has continued to galvanise the company. Thank you Heather once again!

Julian Rumball has provided lighting, technical and workshop support. He was back in the saddle in his role as quack scientist Professor Peabody alongside the equally highly strung Professor So-and-So. The triptych shadow set of screens he built and designed has continued to be in regular use for the workshop programmes.

Keith Leech has proved invaluable as both back up and front man this year. He has provided photography and support on numerous occasions. He also supported us through countless IT snags and edited the video intro for the **MAGIC LANTERN CURIOS** workshop. He stepped in at Vinehall as Professor Peabody and again at the Witham street festival. The transition went smoothly with the new 'Professor' as well as the show were very well received :
We had such great feedback from the audiences they absolutely loved your shows! Thank you so much for coming to us and performing.

Witham festival organisers 2023

Elizabeth Hojlund has continued to provide ongoing invaluable support during the year, updating the website and keeping us up to speed and donating her time. She is a very valued trustee member now.

Charles Osaji photographer. His partner had a bad fall from a ladder and we have not worked with Charles this year.

Clive Tagg joined us as technician on TheatreRotto's first tour to Belarus in 1996, with PIGWORT. This year he created a set of photos for the initial MRS MANTELL publicity.

Charlotte Hailey Watts, artist formed her own theatre outfit but we keep in touch with her.

Nick Weekes, sound engineer. We did not see Nick this year.

Josh Jupp theatre technician Head honcho on **MYSTERRASAUR** - creating lighting and stage management for the showing and we will work with him again on MRS MANTELL.

Hamah White is a great backstop for directing and an able puppeteer. She has been pursuing her dance qualification for teaching this year but came to support our Autumn workshops with the Magic Lantern

Peter Quinnell also a long term member of our artistic team rejigged the poster for MYSTERRASAUR this year. He joined the KINGS OF THE SANDCASTLE on its last outing in March/ April bringing musical instruments made from junk into the m - still a king pin on that scheme.

Kerry Messenger, Anna Helena McLean and **Charles Koning** are part of our ongoing volunteer team.

Samuel Dutton Puppeteer and Director offered directorial service and joined the company to direct MRS MANTELL'S TOOTH in May 24.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

SCHEDULE FOR 24/25

Julia worked on a new script to feature, puppets, Victorian toy Theatre and Magic Lantern sequences titled: **MRS MANTELL'S TOOTH** planned to open in June 2024.

This tells the story of the couple that originally discovered and named the iguanodon - the second dinosaur to be formally identified. It focuses on Gideon Mantell, a Lewes man, who worked tirelessly both as a doctor and as geologist and palaeontologist in the early days of the development of both of the latter sciences, construing from diverse bones the shape of these impressive creatures. We worked to raise funds to bring this to fruition and have been successful in attracting the attention of THE CURRY FUND. This will be paid on completion of certain conditions: the printing of an educational pamphlet and the construction of a full size iguanodon skeleton, planned for June 2024.

- **Workshop 'ISLAND SHADOWS' at Lingfield School** May 24
- **Rehearsal May and June 24 MRS MANTELL'S TOOTH**
- **WHITE ROCK THEATRE - MRS MANTELL'S TOOTH** June/July '24
- **LANTERN MAGIC ACTION Workshop** AUGUST24
- **MRS MANTELL'S TOOTH** Hastings Museum and Art Gallery February 25
- **MRS MANTELL'S TOOTH** Oxford University Natural History Museum Feb 25
- **MRS MANTELL'S TOOTH** Folkestone Museumtbc

Scene from *FABULOUS FOOTPRINTS* at the Greatest Tent on Earth, Camp Bestival



FINANCE 30.4.24

£3235.50

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in at this time - the 200th anniversary of the first dinosaur to be discovered and formally recognised - as it happens in Sussex!

We are eternally grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who have overseen important protocol in the past on our behalf. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity. The Trustees are swearing Cindy Oswin in as a new additional trustee.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott,(Chair) 25a, Church Rd, St Leonards –on-Sea TN37 GHD

Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards –on-Sea TN37 GHD DOB: 22.11.48

Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947

Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex TN38 0JN DOB: 18/12/1979

Jonathan Altaras, Flat 81, 30 Blandford St, London W1U 4BY DOB: 5/8/1948

Andrew Hodgson h.andrewhodgson@gmail.com Mob: 07749762219

Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797 2263 94

Cindy Oswin 38, St Mary's Court, terrace Rd St Leonards on Sea TN376QL DOB:25. 8/43 07977053237

Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

Contact Details IDOLRICH THEATREROTTO Charity number: 115582

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IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter