

IDOLRICH THEATREROTTO

ACCOUNTS

FOR THE YEAR ENDED 30TH APRIL 2023

J. C. ANDREWS.
14 HACKWOOD
ROBERTBRIDGE
EAST SUSSEX
TN32 5ER

IDOLRICH THEATREROTTO

COMMUNITY ACCOUNT

I approve the financial statement for the trading period to 30th April 2023 as set out overleaf, and confirm that I have made available all relevant records and information for its preparation

J MCLEAN

Date

Trustee

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean

Accountant

J. C. ANDREWS
14 HACKWOOD
ROBERTSBRIDGE
EAST SUSSEX TN32 5ER

IDOLRICH THEATREROTTO

PROFIT & LOSS ACCOUNT

FOR THE YEAR ENDED 30TH APRIL 2023

	<u>2023</u>	<u>2022</u>
<u>INCOME</u>	17940	20316
<u>EXPENSES</u>		
Admin expenses	3153	2753
Motor Costs	1599	513
Telephone/Internet	838	818
Film Editing	303	784
Workshop Materials	85	227
Props	114	114
Refreshments	199	103
Office costs	297	668
Personel costs	1978	7329
Bank Charges	368	468
Photography	45	
Professional Fees	2205	1078
Publicity	50	341
Touring costs	277	612
Accountant	240	240
Storage	1302	623
Rehearsal Costs	81	0
Trailer Hire	300	0
Rates	6472	0
Insurance	227	221
<u>TOTAL EXPENDITURE</u>	<u>20133</u>	<u>16892</u>
<u>NET PROFIT\LOSS FOR THE YEAR</u>		
<u>YEAR</u>	<u>-2193</u>	<u>3424</u>

TRUSTEES REPORT 2022 - 2023

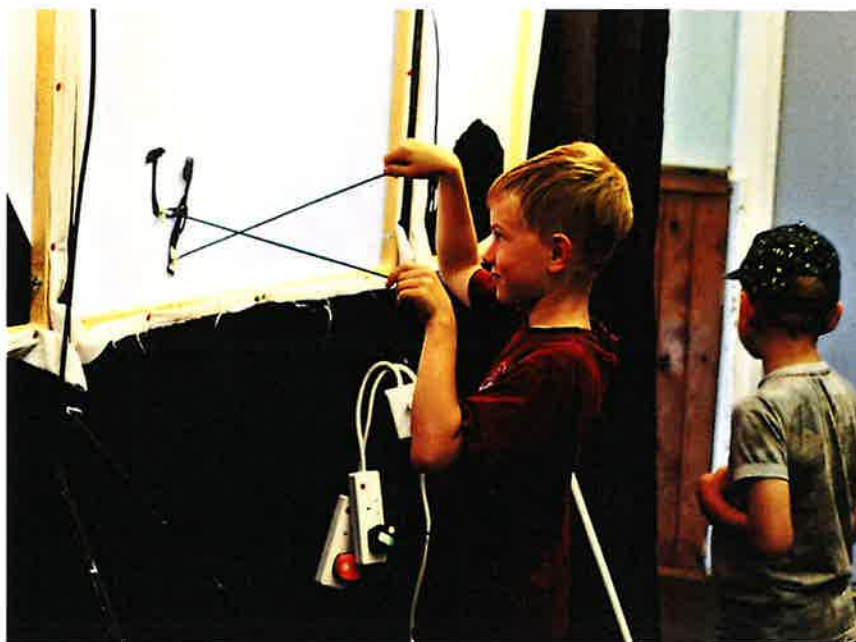
IDOLRICH THEATREROTTO

PUPPETRY·THEATRE·WORKSHOPS·TRAINING·

Creating and deliver innovative theatre experiences for audiences and participants of all ages and abilities.

Objectives

- *Delivering a unique exploratory product*
- *Reaching wide audiences of differing age and outlook*
- *Making skills demonstrated available to others via training*
- *Making work relevant for people from ethnic minorities and areas of deprivation in our locality.*
- *Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.*
- *Working in partnership alongside complementary bodies*



The Post Covid year

Covid has still been taking its toll on the theatre industry generally.

Audiences only tentatively coming back and mainly for well-known titles.

Theatre writers are complaining that the West End is dominated by musicals and in smaller theatres the appetite for new work has diminished.

Two contracted performances of MYSTERRASAUR at the Hawth in Crawley and the Sarah Thorne Theatre Broadstairs pulled out because of poor bookings.

The Hawth paid us according to contract and the Sarah Thorne has postponed

to the 30th September 2023. We have survived by continuing with a strong programme of workshops. These supported work with vulnerable children. We have our latest show MYSTERRASAUR in hand (i.e. paid for) which was described as "absolutely superb " in April at the Vera Fletcher Hall Thames Ditton. However, bookings are take quite a time to negotiate these days.

GRANTS RECEIVED:

- N+P (originally Viridor) *KINGS of the SANDCASTLE* 3 year programme. 2X 1540 £3080
- Big Local North East Hastings_ operating through Hastings Voluntary Action *BUCKETS & BARNACLES* £1066
- Big Local North East Hastings_ operating through Hastings Voluntary Action *MAGIC LANTERN CURIOS* £1066

Workshop schemes delivered over the year

BUCKETS & BARNACLES (new) shadow puppetry illustrating the Hastings prom from the funicular railway to Marine Court May - June 22

ISLAND SHADOWS - Opening of The Bright Foundation June 22.

MOSAIC MALARKEY - (New) prehistoric flying creatures which took place in Woody Wood Hollington August 22

CRETACEOUS LANDSCAPE - Folkestone Museum August 22



The crew at Scarborough for the Yorkshire Fossil Festival ·From left: Josh Jupp, Heather Leech, Julian Rumball and Julia Dunbar McLean Photo: Keith Leech·

Julia Dunbar McLean as artistic company leader and Heather Leech as co-

ordinator performer and educator provided the backbone personnel once again in keeping the 'show' running. Alongside these key facilitators were Julian Rumball puppeteer and technical help and Josh Jupp technician both longstanding members of the team. Photography and filming were again important this year - firstly for record and evaluations where Charles Osaji and Keith Leech provided coverage and video making and Clive Tagg who did another great job capturing filmed material for the MYSTERRASAUR trailer. Rosanna Lowe, our original 'Nadia' in MYSTERRASAUR had health issues and Heather took on the role.

- **BUCKETS & BARNACLES** was a 3 session series of workshops planned for delivery at Ore Village Primary but which finally happened at the Ore Community Centre funded by The Big Local Fund. This focussed on the Hastings and St Leonards seafront using shadow screens which illustrated the promenade from the Victorian funicular railway to the art deco Marine Court.
- **MYSTERRASAUR** was shown in Morecambe Lancaster at The Platform in August, a new trailer was recorded which has been well received and a performance at the Vera Fletcher Hall Thames Ditton.
- **The Cretaceous Landscape** workshops were delivered end of August at the Folkestone Museum.
- The company finally got **MYSTERRASAUR** to The Yorkshire Fossil Festival in September which created a stir in the wonderful seafront settings of Scarborough.
- **Kings of the Sandcastle** two day's event running over three years started November 2022 and then Feb/March 2023. Smaller artefacts made were delivered to N+P in April 2023 to display in their UK headquarters office.

OTHER NEWS

- Live shows contracted during the year hung in the balance and were postponed more than once. THE HAWTH in Crawley was put back for a second time to February 2022 was postponed a second time the Autumn of 22 and eventually was pulled due to low ticket sales- a measure of the current climate.
- The Bright Foundation February 2023 allowed us the use of their Barn Theatre space to rehearse *Mysterrasaur* and film the new publicity trailer.
- We have been resident at Unit 11 in Priory Meadow however, our residency came to an end sadly, in November - but possibly fortuitously as we had moved all our stuff prior to the floods which washed out the ground floor and loading bay in Priory Meadow. It had proved a fantastic place for storage, rehearsal and exhibiting the results of workshop creations in the very large windows. This gave the company a strong profile and presence in the town. We now hire space at Hastingswise Storage.

Commissions:

Julia had two puppet making commissions during the year. The first to work with Cindy Oswin's production 'JULIAN OF NORWICH' to create a puppet body for the mask Cindy already had.

Secondly she made three puppets for Sophie Pepler at Lingfield School for their production of "GOODNIGHT MR TOM" - a sheepdog, a squirrel and a hedge sparrow. Sophie is going to book the company for a workshop at the school in the summer of 23.

PERSONNEL

The company led by *Julia Dunbar McLean* draws from a pool of performers and workers involved at different times.

Heather Leech admin, co-ordination and performer/puppeteer. Heather is a professional actor and teacher and has had ties with the company since 2010.

Her enthusiasm galvanised the company and has continued to do so. Thank you Heather!

Julian Rumball has provided lighting, technical and workshop support. He is back in the saddle again in his role as (crackpot) scientist Professor Peabody (which was put on hold during Covid) alongside the equally highly strung Professor So-and-So. The triptych shadow set of screens he built and desgned has been in regular use particularly in the Cretaceous landscape and BUCKETS & BARNACLES workshops.

Rosanna Lowe actor who was 'Nadia' the chaperone in MYSTERRASAUR and FABULOUS FOOTPRINTS has had some health issue but we hope she will join us again in Autumn 2023.

Keith Leech has provided photography and support on numerous occasions. He has also supported us through countless IT snags involved in making the links for our various productions.

Elizabeth Hojlund has been providing ongoing invaluable support all during the year, updating the website and keeping us up to speed. She is a trustee member now.

Charles Osaji photographer created films for our final evaluation videos of the CARNIVAL of the DEEP project and LITTLE DINOSAURS BIG PUPPETS

Clive Tagg a long term and very valued company member. He joined us as technician on TheatreRotto's first tour to Belarus in 1996, with PIGWORT. This year he created our inimitable trailer for MYSTERRASAUR filmed at the BRIGHT FOUNDATION in February.

Charlotte Hailey Watts, artist worked with us again this year at the ISLAND SHADOWS presentation at the opening of the Bright Foundation in June. She is getting married in May and we wish her well.

Nick Weekes - sound recordist worked with Julia on THE CRETACEOUS LANDSCAPE soundtrack for the 2021 Yorkshire Fossil Festival.

Josh Jupp theatre technician is chief technician on MYSTERRASAUR - creating lighting and stage management for the showing.

Hamah White was unable to accompany Julia in puppeteering with ISLAND SHADOWS at the Bright Foundation but she is a lovely backstop. Heather did the grand job.

Kerry Messenger came to the above venture as a volunteer.

Peter Quinnell also a long term member of our artistic team did more work for us on the poster for MYSTERRASAUR this year. He also joined the KINGS OF THE SANDCASTLE imperative creating the structure for the big guardian and facilitating in the workshops. He is a king pin on that scheme.

Volunteers *Kerry Messenger* and *Nick Oloweid* are part of our ongoing team.

Sam Dutton has offered directorial services when required but we have not been in contact with him again this year.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

Schedule for 23/24

Julia is working on a new script to feature, puppets, Victorian toy Theatre and Magic Lantern sequences
title: **MRS MANTELL'S TOOTH**

This will tell the story of the couple that originally discovered (1822) and named the Iguanodon, the second dinosaur to be formally identified. It focuses on Gideon Mantell, a Lewes man, who worked tirelessly both as a doctor and as a geologist and palaeontologist in the early days of this endeavour, constructing from giant bones the shape of these impressive creatures. We will be raising funds to bring this to fruition in the next period.

- **MAGIC LANTERN CURIOS** to be delivered during the Summer of 23 in a community centre and a school
- **SARAH THORNE THEATRE BROADSTAIRS - MYSTERRASAUR** + workshop
- **WITHAM FESTIVAL - FABULOUS FOOTPRINTS x 3** Sept 23

- **KINGS OF THE SANDCASTLE** - 3rd and final initiative spring '24.
- **Workshop at Lingfield School** date tbc

Scene from MYSTERRASAUR at the Bright Foundation Feb 2023



FINANCE 30.4.23 £3917.30

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in at this time - the 200th anniversary of the first dinosaur to be discovered and formally recognised - as it happens in Sussex!

We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility in Queens Square and Andy Harvey of Priory Meadow. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott,(Chair) 25a, Church Rd, St Leonards -on-Sea TN37 GHD

*Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards -on-Sea
TN37 GHD DOB: 22-11-48*

*Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB:
20-6-1947*

*Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea , East
Sussex TN38 OJN DOB: 18/12/1979*

Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948

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*Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797
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Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

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IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter