

IDOLRICH

COMMUNITY ACCOUNT

FOR THE PERIOD ENDED 30TH APRIL 2022

J. C. ANDREWS. F.F.A.
14 HACKWOOD
ROBERTBRIDGE
EAST SUSSEX
TN32 5ER

IDOLRICH

COMMUNITY ACCOUNT

I approve the financial statement for the trading period to 30th April 2022 as setout overleaf, and confirm that I have made available all relevent records and information for its preparation

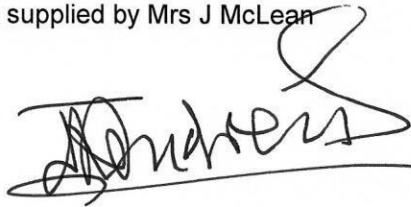


J MCLEAN

Date 11/10/22

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean



J. C. ANDREWS F.F.A.
14 HACKWOOD
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COMMUNITY ACCOUNT

PROFIT & LOSS TO 30TH APRIL 2022

	2022	2022	2021	2021
<u>INCOME</u>				
Donations & Grants	17741		13887	
Performance Income	1445		0	
Puppet Making	500		0	
Merchandise & Interest	630		0	
		20316		13887
<u>EXPENDITURE</u>				
Materials	227		154	
Musician & Director	7329		2988	
Recording & Editing	784		1203	
Technician & Performers	1078		180	
Equipment Maintenance	114		1329	
Vehicle Costs	513		303	
Bank Charges	468		663	
Office Supplies	668		45	
Telephone & Internet	818		948	
Administration	2753		3106	
Publicity	341		72	
Space Hire	623		1072	
Refreshments	103		338	
Insurance	221		221	
Accommodation & Travel	612		84	
Accountancy Fees	240		240	
		16892		12946
<u>NET PROFIT/(LOSS)</u>		3424		941

TRUSTEES REPORT 2021 - 2022

IDOLRICH THEATREROTTO

PUPPETRY·THEATRE·WORKSHOPS·TRAINING·

We create and deliver innovative theatre experience for audiences and participants of all ages and abilities.

Objectives

- Delivering a unique exploratory product
- Reaching wide audiences of differing age and outlook
- Making skills demonstrated available to others via training
- Making work relevant for people from ethnic minorities and areas of deprivation in our locality.
- Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.
- Working in partnership alongside complementary bodies



A Year of Recovery from Covid restrictions

In spite of recovery, covid has taken its toll on theatre in terms of audiences having the confidence to return to performances and creating nerves in theatres fearful to book anything not completely safe. As a company we survived by continuing with a strong programme of workshops thanks to two continuing schemes courtesy of ESCC: HOA and HAF. These supported work with vulnerable children and teenagers and free school meals children over Christmas,. Two contracted shows were postponed once again but our new show MYSTERRASUR had a premiers at the Hastings Storytelling Festival in November. Other engagements began to spring up but a lot of bookings are tentative and take quite a time to negotiate.

Meanwhile our residency at the Unit in Priory Meadow proved a fantastic place for storage, rehearsal and exhibiting the results of workshop creations in the very large windows. This gave the company a strong profile and presence in the town.

Hand puppets made in Woodland Folk



GRANTS RECEIVED:

- **Sussex Community Foundation**
- **Big Local North East Hastings** operating through Hastings Voluntary Action
- **ESCC HOA (Hastings Opportunity Area) ECO WARRIORS**
- **ESCC HAF WOODLAND FOLK**

New workshop schemes produced over the year

FLOATING & FLYING Rod characters created for Hastings Carnival

July/August Robsack Wood; **ECO WARRIORS** Recycled characters for window dressing were created with mixed ethnic minority group and 16 -18 year olds. August Priory Meadow; **CARNIVAL OF THE DEEP** August Museum & Art Gallery Journey to the Bottom of the Sea performance leading into shadow making around ocean pollution theme. This scheme was delivered alongside Andy Dinsdale of 'Strandliners'. **WOODLAND FOLK** Dec/Jan Ore Community Centre; Free school meals scheme in Ore for Children in the Christmas holidays. With meals served.

LITTLE DINOSAURS BIG PUPPETS Jan - April Hastings Museum and Art Gallery The Baird Academy, Ore Community Centre, Exhibition Unit 11 Priory Meadow. This took the dinosaur theme a step further with participants creating their own dinosaur skeleton puppets and then displaying them up in an exhibition setting.

OVERVIEW

Julia Dunbar McLean as artistic company leader and Heather Leech as co-ordinator performer and educator provided the backbone personnel for this year's activities. Alongside these key facilitators were Julian Rumball puppeteer and technical help and Josh Jupp technician both of whom are longstanding members of the team.

Photography and filming were all important this year - firstly for evaluations where Charles Osaji and Keith Leech provided coverage and video making and Clive Tagg who did a great job on creating the filmed material for the MYSTERRASAUR performance as well as an online *How to Make a Dinosaur* as well as descriptive film of *The Cretaceous Landscape for the Yorkshire Fossil Festival*. Rosanna Lowe who has been with us on several productions now as actress and accordionist and educator embodied the character of 'Nadia'

NEWS

- Diana Lieu withdrew from being a trustee on our board. We thank her for her kind contribution and interest in the company during her tenure.
- We have been resident at Unit 11 in Priory Meadow for a year now and all well. Prospective viewers for the premises have been visiting but so far there have been no confirmed takers. In principle we could be in occupation at the space for up to 3 years. Andy Harvey of Priory Meadow has been very helpful and friendly throughout and we are indebted to a combination of the coordinating firm Community Spaces, the landlord New River and Hastings Borough Council who have made us a Charitable reduction on the overall rent and a discretionary grant for the first year. We are waiting to hear the outcome of this year's application regarding the discretionary allowance.
- We were contacted by a new venture about to be set up just outside of Hastings in the countryside which has been named The Bright Foundation after the name of its initiator John Bright. We visited the site - an old farmhouse with barn and outbuildings John was turning into a puppet theatre and exhibition space for his eclectic collection. A main focus was on his puppet collection from all over the world, some of which he had repaired and dressed. He is the founder of **Cosprop** a costume design and hire outfit used prolifically in film and television. We met Polly the manager who booked us for the launch weekend in June 22. We hope to get further work from them in the future and suggested them commissioning a bespoke piece for their use.

- *Fishy characters from THE TIDDLER at Elsbeth Rurnbull's Rye Harbour Beach School*

PERSONNEL

The company led by Julia Dunbar McLean draws from a pool of performers and workers involved at different times.



Debbie Quinn would have assisted once again with the free school meals scheme at Christmas had she not suddenly found a buyer for her house. Debbie has now left Hastings for Plymouth where her sister lives.

Heather Leech as administrator and co-ordinator. Heather is a professional actor and teacher and has had ties with the company since 2010. Her enthusiasm has galvanised the company up and until we all went into lockdown.

Julian Rumball provided lighting, technical and workshop support. Once Covid set in unfortunately his role as (crackpot) scientist Professor Peabody was put on hold. He created a new triptych shadow setting for use during the multiple scenes in THE GREAT CURIOSITY TWIST and provided workshop support during that very successful scheme at the Baird Academy.. alongside the equally highly strung Professor So-and-So.

Rosanna Lowe actor joined us as 'Nadia' the chaperone in MYSTERRASAUR which we rehearsed in October.

Keith Leech has provided photography and support on numerous occasions, the supported us through IT snags involved in making the links to send to the care homes and children in the Big Local North East Hastings scheme.

Charles Osaji photographer created films for our final evaluation videos of the CARNIVAL of the DEEP project and LITTLE DINOSAURS BIG PUPPETS

Clive Tagg a long term and very valued company member. He joined us as technician on our first tour to Belarus in 1996, with PIGWORT. This year he filmed the online video with Julia showing how to create a stegosaurus

Charlotte Hailey Watts, artist worked with us for some time in previous years and after having spent some time in London has returned to live not far from Hastings. She joined us during Little Dinosaurs Big Puppets as a workshop facilitator and assisted with the exhibition of WOODLAND FOLK.

Nick Weekes - sound recordist worked with Julia on THE CRETACEOUS LANDSCAPE soundtrack for the Yorkshire Fossil Festival.

Josh Jupp theatre technician joined us for CARNIVAL of the DEEP at the Museum & Art Gallery and was chief technician on MYSTERRASAUR - creating lighting and stage management for the showing.

Hamah White also returned to accompany Julia in puppeteering with ISLAND SHADOWS at the Baird at Easter.

Peter Quinnell also a long term member of our artistic team designed the brilliant poster for MYSTERRASAUR this year.

Volunteers Kerry Messenger and Nick Oloweid are part of our ongoing team.

Sam Dutton offers directorial services when required but we have not heard from him in this year.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

Schedule for 22/23

- Live shows contracted during the year hung in the balance and were postponed more than once. The Yorkshire fossil festival was planned as an online event in September 2021 instead of live after having been postponed in 2020. THE HAWTH in Crawley was put back for a second time to February 2022 and will now be played in the Autumn of 22.
- The Bright Foundation Island Shadows June
- LEAPING FROG booked in Morecombe Lancaster at The Platform ,was deferred to June 2nd '21 - but again postponed to 2022, this time with the new show MYSTERRASAUR to be shown in August.
- BUCKETS & BARNACLES is a 3 session series of workshops planned for delivery at Ore Village Primary funded once again by The Big Local Fund.
- The Cretaceous Landscape workshops will be delivered end of August at the Folkestone Museum.
- MYSTERRASAUR to appear in Morecambe at The Platform in August and live finally at The Yorkshire Fossil Festival in September.



Scene from MYSTERRASUR at the Hastings Storytelling festival

FINANCE

Grants:

BIG LOCAL NORTH EAST HASTINGS (HVA) £ 1,066 (for The Cretaceous Landscape workshops delivered spring '21)

LITTLE DINOSAURS BIG PUPPETS supported by the Sussex Community Foundation £4,571

FLOATING & FLYING at Robsack Wood Primary HOA (Hastings Opportunity Area courtesy of East Sussex County Council ESCC) plus ECO WARRIORS Town centre £2,111.25 + 123.75

WOODLAND FOLK HAF £2106 + £702

Commissions:

The TIDDLER Elsbeth Turner's Beach School, Rye Harbour £500

CARNIVAL of the DEEP Hastings Museum & Art Gallery £1480

The Beachy Head Story £245

MYSTERRASUR Hastings Storytelling festival £800

Donations

The Brian Mitchell Foundation Trust £2,000

Donation (anon) £1001



Exhibition opening at Priory meadow of Little Dinosaurs Big Puppets

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. The work for seniors in care homes and for children falling through the net in the school system that we have been delivering both online and in person in recent years exemplifies this

Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in this year - the 200th anniversary of the first dinosaur to be discovered and formally recognised as it happens in East Sussex.

IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter

We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility in Queens Square and Andy Harvey of Priory Meadow. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott, (Chair) 25a, Church Rd, St Leonards -on-Sea TN37 6HD

Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards -on-Sea TN37 6HD DOB: 22.11.48

Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947

Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex TN38 0JN DOB: 18/12/1979

Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948

Andrew Hodgson h.andrewhodgson@gmail.com Mob: 07749762219

Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797 2263 94

Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

Contact Details IDOLRICH THEATREROTTO Charity number: 115582

21, Lower Park Rd, Hastings, East Sussex TN34 2LB tel: 01424 203944 email: info@theatrerotto.co.uk
www.idolrich.co.uk

info@theatrerotto.co.uk

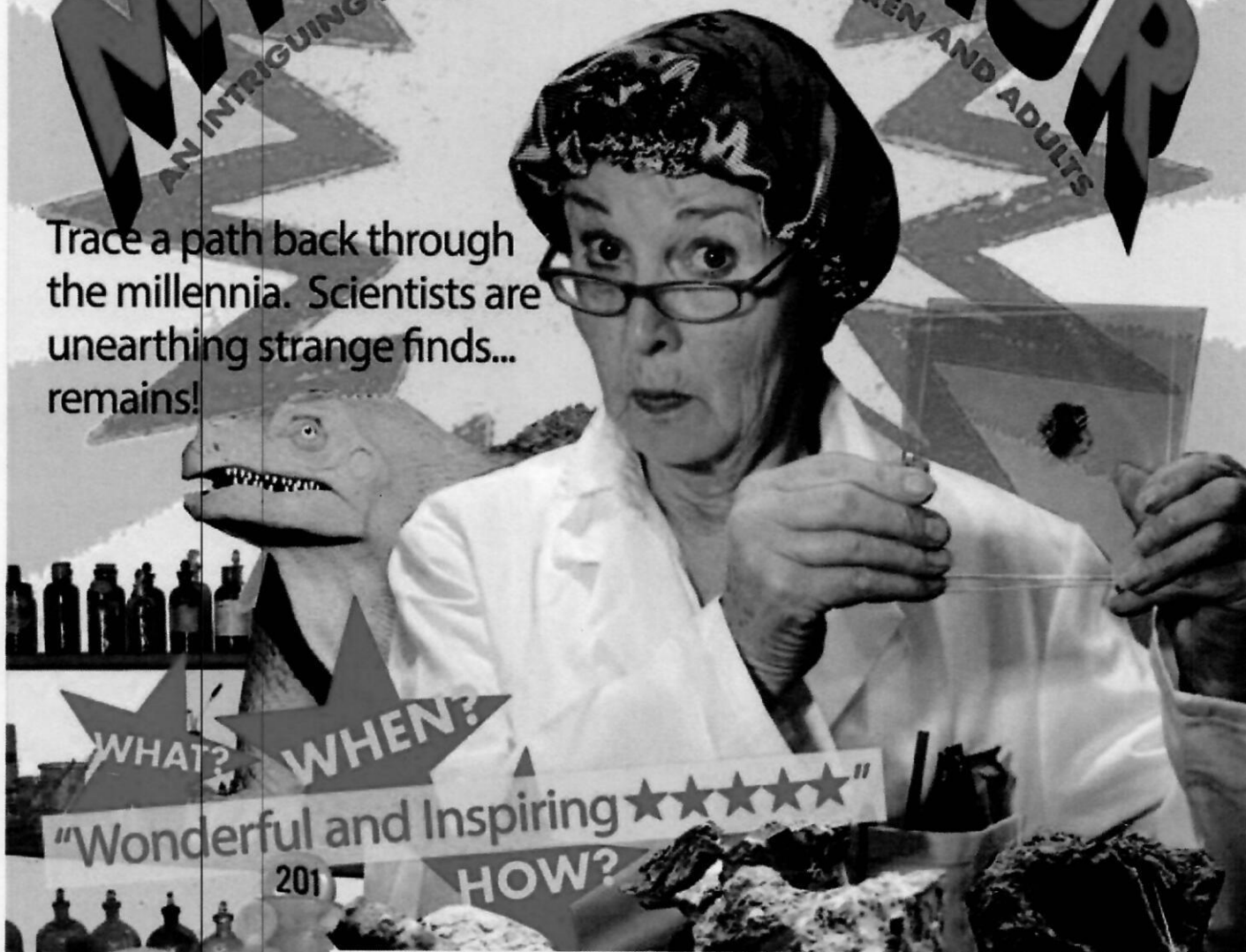
www.theatrerotto.co.uk

IDOLRICH THEATREROTTO'S thrilling experience

MYSTERRASAUR

AN INTRIGUING MULTIMEDIA SHOW FOR CHILDREN AND ADULTS

Trace a path back through the millennia. Scientists are unearthing strange finds... remains!



WHAT? WHEN?

"Wonderful and Inspiring ★★★★★"

HOW?

Yorkshire Fossil Festival 2022 Scarborough

Saturday 17TH and Sunday 18TH September

The Rotunda 12 noon

THE ROCK SHOWMAN BOOTH

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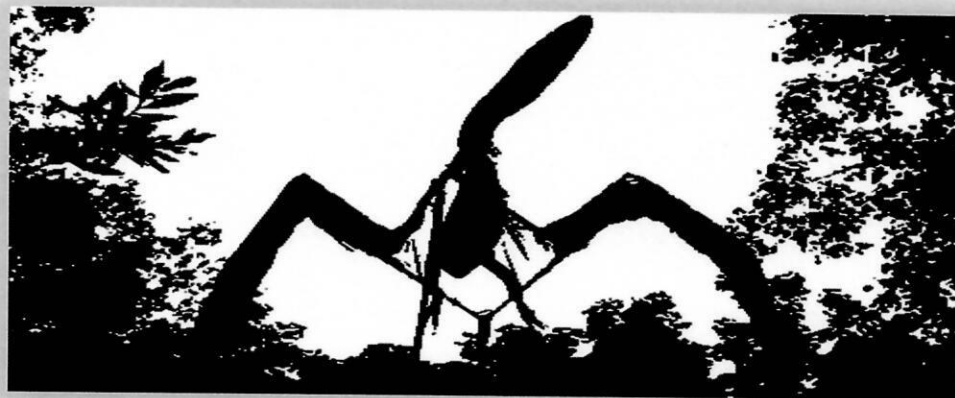
Saturday 29th October The Hawth Crawley

THE STUDIO 11am

Photo: Keith Leech



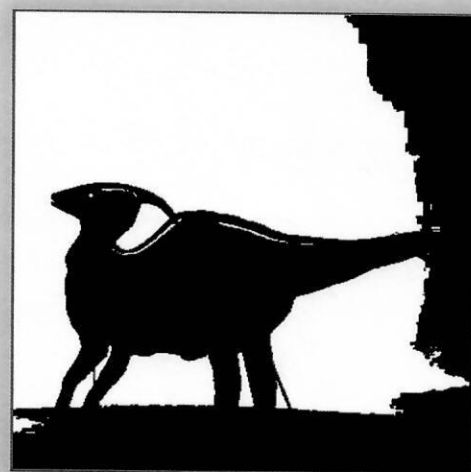
#MYSTERY RASAU R



Dynamic puppet theatre company *iDOLRiCH THEATREROTTO* invites inquisitive spectators to join a fascinating journey of discovery. Recent coastal rock falls have thrown up some shell-like finds which puzzle the experts.

What? When? How?

Are the scientists right – or just a little crazy?
Meet the professors as fact joins fiction in this hilarious, yet true, multi-media show for children, families and paleontologists.



50 minutes duration.

Who can solve the mystery?

"The mix of facts and the fictional scientists was GREAT!"

"A lot of fun. Parents and kids thoroughly enjoyed the experience."
"Recommended"

