

IDOLRICH

COMMUNITY ACCOUNT

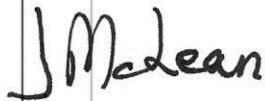
FOR THE PERIOD ENDED 30TH APRIL 2021

J. C. ANDREWS. F.F.A.  
14 HACKWOOD  
ROBERTBRIDGE  
EAST SUSSEX  
TN32 5ER

**IDOLRICH**

**COMMUNITY ACCOUNT**

I approve the financial statement for the trading period to 30th April 2021 as setout overleaf, and confirm that I have made available all relevent records and information for its preparation



J MCLEAN

Date

6/2/22.

**CERTIFICATE OF THE ACCOUNTANT**

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean



J. C. ANDREWS F.F.A.  
14 HACKWOOD  
ROBERTSBRIDGE  
EAST SUSSEX TN32 5ER

**IDOLRICH**

**COMMUNITY ACCOUNT**

**PROFIT & LOSS TO 30TH APRIL 2021**

	2021	2021	2020	2020
<b><u>INCOME</u></b>				
Donations & Grants	13887		2268	
Performance Income	0		7047	
Puppet Making	0			
Merchandise & Interest	0		14	
		13887		9329
<b><u>EXPENDITURE</u></b>				
Materials	154		103	
Musician & Director	2988		5847	
Recording & Editing	1203		315	
Technician & Performers	180		100	
Equipment Maintenance	1329		550	
Vehicle Costs	303		780	
Bank Charges	663		557	
Office Supplies	45		214	
Telephone & Internet	948		767	
Administration	3106		1430	
Publicity	72		121	
Space Hire	1072		1123	
Refreshments	338		14	
Insurance	221		220	
Accomodation & Travel	84		921	
Accountancy Fees	240		240	
		12946		13302
<b><u>NET PROFIT/(LOSS)</u></b>		941		-3973

## **TRUSTEES REPORT 2020 – 2021**

### **IDOLRICH THEATREROTTO PUPPETRY.THEATRE.WORKSHOPS.TRAINING.**

We create and deliver innovative theatre experience for audiences and participants of all ages and abilities.

#### **Objectives**

- Delivering a unique exploratory product
- Reaching wide audiences of differing age and outlook
- Making skills demonstrated available to others via training
- Making work relevant for people from ethnic minorities and areas of deprivation in our locality.
- Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.
- Working in partnership alongside complementary bodies

#### **A Year of Covid**

This year represented the death of live theatre which put paid to scheduled live performances which were postponed to a later time. Performances became confined to shows either online or within the workshop context.



Scene from **ME & MY SHADOW** film with puppets by care home residents during onset of the pandemic. Filming by Clive Tagg

#### **WORKSHOPS and FINANCE**

##### **GRANTS:**

- **Sussex Community Foundation**  
ME & MY SHADOW

- **Big Local North East Hastings** RED CARPET IN LOCKDOWN operating through Hastings Voluntary Action
- **ESCC HOA GREAT CURIOSITY TWIST /WHAT THE DICKENS**
- **ESCC HAF THE DEEP**

**New workshop schemes** applied for in relation to the Covid crisis went ahead. They were: **ME AND MY SHADOW** in early summer and **RED CARPET IN LOCKDOWN**. Which took place over the midsummer and summer holidays. These two distinct puppet making and online schemes served two different sets of participants: seniors in care homes in East Sussex and children and young people in North East Hastings respectively. Care home residents from several care homes made shadow puppets guided by the packs we had made up and distributed which were collected up and collated into a n entertainment by ourselves which people in the participating care homes all saw. The second scheme involved children receiving two sets of materials and guide videos and instructions to make a rod 3D puppet over the summer holidays. This produced some very amusing and varied puppet episodes made at home by a wide age range of children.

- The final 2 schemes of this financial year were supported by HOA (Hastings Opportunity Area) What the Dickens / The Great Curiosity Twist was a 14 day series of sessions which ended in a showing for staff and included puppets and scene from Great Expectations, A Christmas Carol and Oliver Twist. 12 children were involved from years 5 and 6 and the scheme was to support



children who had missed out on school during Covid and to encourage them back to school for the Autumn term

- We made a return visit to the Baird Academy at Easter for a smaller group who also were given free lunches! We made an underwater scenario with this slightly younger group where they saw our shadow performance **JOURNEY TO THE BOTTO OF THE SEA** and then made their own shadow characters travelling down through the ocean to the sea bed. Here 3d puppets brought the environment to life with movement and music.

### **'Kirsty' compere for the RED CARPET scheme**

Photo left: Charles Osaji – South Coast Squared

### **OVERVIEW**

The company was held together over this period by Julia Dunbar McLean as Artistic and company leader and Heather Leech as Co-ordinator. Weaving in and out of the various restrictions that the pandemic threw up we were fortunate to be able to continue our community work using the puppet medium in a distancing and online capacity. By contrast live drama came to a halt as actors were prohibited from performing.

That being said our own planned new performances with the dinosaur came to an abrupt full stop but in retrospect gave time for the idea to mature.

## NEWS

- Hilary Turner left the board after a long residency as Trustee in which she took minutes and supported the activities. Sadly missed.
- Rosanna Lowe, actress and accordionist joined us again in August as literacy and drama support during What the Dickens at The Baird Academy.
- We heard at the end of the financial year about being able to occupy an empty shop in the Priory Meadow complex via a firm called Community Spaces. Dan and Pat Scott our Chair and Trustee member kindly took time to broker the agreement. The space is an absolutely fantastic facility for the company to use as storage, rehearsal and possible workshop premises for the forthcoming period. We started to move our stored artefacts from the container in Rye to the empty ex Carfone Warehouse premise in April.

## PERSONNEL

The company led by Julia Dunbar McLean draws from a pool of performers and workers involved at different times.

Debbie Quinn rejoined the company in a different capacity (her previous role as restaurant chef) in the summer to deliver hot dinners at Heather Leech as administrator and co-ordinator. Heather is a professional actor and teacher and has had ties with the company from 2010. Her enthusiasm has galvanised the company up and until we all went into lockdown.

Julian Rumball provided lighting, technical and workshop support. Once Covid set in unfortunately his role as (crackpot) scientist Professor Peabody was put on hold. He created a new triptych shadow setting for use during the multiple scenes in THE GREAT CURIOSITY TWIST and provided workshop support during that very successful scheme at the Baird Academy.. alongside the equally highly strung Professor So-and-So.

Rosanna Lowe also came in on that scheme as drama and literacy support

Keith Leech provided photography to kick off the RED CARPET scheme and supported us through IT snags involved in making the links to send to the care homes and children in the Big Local North East Hastings scheme.

Charles Osaji continued on with photography and zappy final evaluation videos at The Baird Academy on the Dickens project as well as filming 'Kirsty in the welcome and final Red Carpet video.

Clive Tagg a long term company member, filmed and edited the very successful and humorous short film ME & MY SHADOW creating both the template which went out to the care homes and the final performance using the puppets they had made.

Josh Jupp theatre technician joined us at the second scheme we did at the Baird over Easter entitled THE DEEP - creating lighting and stage management for the showing.

Hamah White also returned to accompany Julia in puppeteering with ISLAND SHADOWS at the Baird at Easter..

Sam Dutton still offers directorial services when required and came in for a day to help put the WHAT THE DICKENS show together with the children.

John Andrews our accountant has continued as a strong support offering helpful input in relation to funding

### **Schedule for 21/22**

- Live shows contracted during the year hung in the balance and were postponed more than once. The Yorkshire fossil festival was planned as an online event in September 2021 instead of live after having been postponed in 2020.. THE HAWTH in Crawley is put back for a second time for February 2022
- LEAPING FROG booked for 25<sup>th</sup> May in Morecombe Lancaster at The Platform, a return booking, was deferred to June 2<sup>nd</sup> '21. But again postponed to 2022.
- FABULOUS FOOTPRINTS the outdoor show with the dinosaur is planned for Autumn 2021 as an indoor show entitled MYSTERRASAUR.
- THE DEEP was intended as a template for the work planned at the Museum and Art Gallery summer '21 where 3 workshops are scheduled incorporating elements of the *Strandliners* scheme which draws attention the pollution in our waters.



Children at the Baird summer holiday scheme with their puppets from Great Expectations and A Christmas Carol. Characters : Jacob Marley, Young Pip and Miss Havisham left to right.

### **FINANCE**

RED CARPET IN LOCKDOWN BIG LOCAL NORTH EAST HASTINGS £1,833.

ME AND MY SHADOW supported by the Sussex Community Foundation £2,190

THE GREAT CURIOSITY TWIST/ WHAT THE DICKENS

HOA (Hastings Opportunity Area courtesy of East Sussex County Council ESCC) £2,925.5 +  
£2,955.5

- ESCC HAF THE DEEP £2052

The Chalk Cliffs Foundation £2,000

## ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work tailored to the needs in our local community. The work for seniors in care homes and for children out of the school system for some time, both online and in person . that we have delivered during this difficult year exemplifies this

Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking. The Covid crisis dictated new ways of working which we were able to conform to with ME AND MY SHADOW and RED CARPET IN LOCKDOWN.



Digging deep at lunchtime during Easter holiday scheme "THE DEEP"

IDOLRICH THEATREROTTO declares solidarity with **Black Lives Matter**

**We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility**



**in Queens Square. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.**

**Charity Trustees** IDOLRICH THEATREROTTO Board Members and Signatories

- Dan Scott,(Chair) 25a, Church Rd,St Leonards –on-Sea TN37 GHD
- Pat Scott (Treasurer cheque signatory) 25a, Church Rd,St Leonards –on-Sea TN37 GHD  
DOB: 22.11.48
- Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947
- Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex  
TN38 0J DOB: 18/12/1979
- Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948
- Diane Liu Flat 6, The Gables, 2, Pevensey Road, St Leonards TN38 0J2
- Andrew Hodgson [h.andrewhodgson@gmail.com](mailto:h.andrewhodgson@gmail.com) Mob: 07749762219
- Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB DOB:  
24/11/1948

**Contact Details** IDOLRICH THEATREROTTO Charity number: 115582

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[www.idolrich.co.uk](http://www.idolrich.co.uk)