

IDOLRICH THEATRE ROTTO

England & Wales · Charity number 1155824

Details

Other names IDOLRICH, IDOLRICH COMMUNITY THEATRE

Status Registered

Legal form CIO

Registered 2014-02-18

Register [View on the Charity Commission register](#)

Contact

Address 21 Lower Park Road
Hastings
TN34 2LB

Phone 01424203944

Email info@theatrerotto.co.uk

Website www.idolrich.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE GENERAL PUBLIC LIVING IN EAST SUSSEX, PARTICULARLY BY THE PRODUCTION OF PUPPET SHOW, WORKSHOPS, EDUCATIONAL PLAYS AND THE ENCOURAGEMENT OF THE ARTS, PARTICULARLY PUPPETRY.

Activities: Travelling puppet theatre which visits children's and elderly people's residential homes in the community and doing workshops to enable audience participation. Our activities that carried out all over the country.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	-	-	-	-
2024-04-30	£10,751	£12,301	-	-
2023-04-30	£17,940	£20,133	-	-
2022-04-30	£20,316	£16,892	-	-
2021-04-30	£13,887	£12,946	-	-
2020-04-30	£9,329	£13,302	-	-

Trustees

Name	Role	Appointed
Dan Scott	Chair	2015-01-01
Cindy Oswin		2024-03-06
Elizabeth Hojlund		2023-03-06
GINA FEITELSON		2014-02-18
JONATHAN ALTARAS		2014-02-04
MAYA EVANS		2014-02-04
Pat Scott		2015-01-01

IDOLRICH THEATRE ROTTO

England & Wales - Charity number 1155824

Accounts

IDOLRICH THEATREROTTO

ACCOUNTS

FOR THE YEAR ENDED 30TH APRIL 2024

J. C. ANDREWS.
14 HACKWOOD
ROBERTBRIDGE
EAST SUSSEX
TN32 5ER

IDOLRICH THEATREROTTO

COMMUNITY ACCOUNT

I approve the financial statement for the trading period to 30th April 2024 as set out overleaf, and confirm that I have made available all relevant records and information for its preparation

J MCLEAN

Date

Trustee

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean

Accountant

J. C. ANDREWS
14 HACKWOOD
ROBERTSBRIDGE
EAST SUSSEX TN32 5ER

IDOLRICH THEATREROTTO

PROFIT & LOSS ACCOUNT

FOR THE YEAR ENDED 30TH APRIL 2024

	<u>2024</u>	<u>2023</u>
<u>INCOME</u>	10751	17940
<u>EXPENSES</u>		
Admin expenses	3930	3153
Motor Costs	2115	1599
Telephone/Internet	1350	838
Film Editing	0	303
Workshop Materials	238	85
Props	555	114
Refreshments	0	199
Office costs	0	297
Personel costs	525	1978
Bank Charges	560	368
Photography	0	45
Professional Fees	0	2205
Publicity	409	50
Touring costs	504	277
Accountant	0	240
Storage	1280	1302
Rehearsal Costs	604	81
Trailer Hire	0	300
Rates	0	6472
Insurance	231	227
<u>TOTAL EXPENDITURE</u>	<u>12301</u>	<u>20133</u>
<u>NET PROFIT/LOSS FOR THE YEAR</u>		
<u>YEAR</u>	<u>-1550</u>	<u>-2193</u>

TRUSTEES REPORT 2023 - 2024

IDOLRICH THEATREROTTO

PUPPETRY.THEATRE.WORKSHOPS.TRAINING.

Creating and delivering innovative theatre experience for audiences and participants of all ages and abilities

OBJECTIVES

- **Delivering a unique exploratory product**
- **Reaching wide audiences of differing age and outlook**
- **Making skills demonstrated available to others via training**
- **Making work relevant for people from ethnic minorities and areas of deprivation in our locality.**
- **Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.**
- **Working in partnership alongside complementary bodies**

DINOSAUR & MORE DINOSAURS!

20 23 started off with a mixed bag of events. Vera Fletcher Hall with MYSTERRASAUR Ore Community Centre with a new workshop MAGIC LANTER CURIOS, Vinehall School FABULOUS FOOTPRINTS and this show did a further 9 performances at Camp Bestival (see picture) and 2 more performances at the Witham Festival .



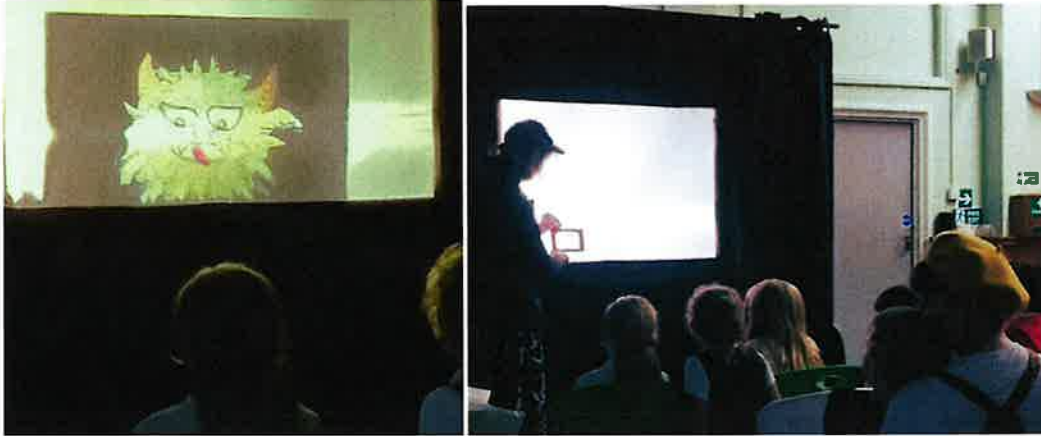
MYSTERRASAUR at the Sarah Thorne Theatre Broadstairs, Ore Magic Lantern, KOTS final events in the spring and preparations for MRS MANTELL's TOOTH from November onwards.

GRANTS/DONATIONS RECEIVED:

- N+P (*KINGS of the SANDCASTLE* final year. £1,540)
- *Brian Mitchell Settlement* 2,000

WORKSHOP SCHEMES DELIVERED DURING THE YEAR

MAGIC LANTERN CURIOS May and Halloween October 23



KINGS OF THE SANDCASTLE March and April '24



OVERVIEW

Julia Dunbar McLean as artistic company leader and Heather Leech as co-ordinator performer and educator, provided core stability with admin and programme design this year as well as being puppeteers and jacks of all trades. Technical help came from Josh Jupp and Julian Rumball who are both longstanding members of the Rotto team. Keith Leech stepped in in a number of ways - as technician on the Magic Curios workshops and as understudy for Julian in FABULOUS FOOTPRINTS. Photography and filming were important for our record and evaluations. Keith Leech did some video making and editing as did Anna Helena McLean and Clive Tagg. Clive did another great session photographing the MRS MANTELL puppet for pre-publicity.

OTHER NEWS

- **HASTINGS WISE** : Since we lost our residency in Priory Meadow we have continued to hire storage space at Hastings Wise.
- **BAD TIMING**: Our (nearly) white van is very creaky but still going after mammoth amount of welding in the summer (Give her a clap). Unfortunately, we had to hire another vehicle on more than one occasion in summer and early Autumn as the MOT on our vehicle only cleared as we drove to the last gig of the season. La vie ce n'est pas toujours belle:/

COMMISSIONS

Cindy Oswin's production 'JULIAN OF NORWICH' went ahead in this year. Julia had assisted her in creating a puppet body for *Julian*. Cindy was in a double bill with the former bishop of Canterbury, Rowan Williams, in Norwich with the production: "Cell" and is billed to perform next at the British Library in December '24.

The commission that Julia delivered - three puppets (sheepdog, squirrel and hedge sparrow) to Sophie Pepler at Lingfield School, for their production of "GOODNIGHT MR TOM" was completed and Sophie booked the company for 'ISLAND SHADOWS' (a short shadow show followed by a shadow making workshop) for young people in the school in May 24.

PERSONNEL

The company led by **Julia Dunbar McLean** draws from a pool of performers and workers involved at different times.

Heather Leech admin, co-ordination and performer/puppeteer. Heather is a professional actor and teacher and has had ties with the company since 2010. Her enthusiasm has continued to galvanise the company. Thank you Heather once again!

Julian Rumball has provided lighting, technical and workshop support. He was back in the saddle in his role as quack scientist Professor Peabody alongside the equally highly strung Professor So-and-So. The triptych shadow set of screens he built and designed has continued to be in regular use for the workshop programmes.

Keith Leech has proved invaluable as both back up and front man this year. He has provided photography and support on numerous occasions. He also supported us through countless IT snags and edited the video intro for the **MAGIC LANTERN CURIOS** workshop. He stepped in at Vinehall as Professor Peabody and again at the Witham street festival. The transition went smoothly with the new 'Professor' as well as the show were very well received :
We had such great feedback from the audiences they absolutely loved your shows! Thank you so much for coming to us and performing.

Witham festival organisers 2023

Elizabeth Hojlund has continued to provide ongoing invaluable support during the year, updating the website and keeping us up to speed and donating her time. She is a very valued trustee member now.

Charles Osaji photographer. His partner had a bad fall from a ladder and we have not worked with Charles this year.

Clive Tagg joined us as technician on TheatreRotto's first tour to Belarus in 1996, with PIGWORT. This year he created a set of photos for the initial MRS MANTELL publicity.

Charlotte Hailey Watts, artist formed her own theatre outfit but we keep in touch with her.

Nick Weekes, sound engineer. We did not see Nick this year.

Josh Jupp theatre technician Head honcho on **MYSTERRASAUR** - creating lighting and stage management for the showing and we will work with him again on MRS MANTELL.

Hamah White is a great backstop for directing and an able puppeteer. She has been pursuing her dance qualification for teaching this year but came to support our Autumn workshops with the Magic Lantern

Peter Quinnell also a long term member of our artistic team rejigged the poster for MYSTERRASAUR this year. He joined the KINGS OF THE SANDCASTLE on its last outing in March/ April bringing musical instruments made from junk into the m - still a king pin on that scheme.

Kerry Messenger, Anna Helena McLean and Charles Koning are part of our ongoing volunteer team.

Samuel Dutton Puppeteer and Director offered directorial service and joined the company to direct MRS MANTELL'S TOOTH in May 24.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

SCHEDULE FOR 24/25

Julia worked on a new script to feature, puppets, Victorian toy Theatre and Magic Lantern sequences titled: **MRS MANTELL'S TOOTH** planned to open in June 2024.

This tells the story of the couple that originally discovered and named the iguanodon - the second dinosaur to be formally identified. It focuses on Gideon Mantell, a Lewes man, who worked tirelessly both as a doctor and as geologist and palaeontologist in the early days of the development of both of the latter sciences, construing from diverse bones the shape of these impressive creatures. We worked to raise funds to bring this to fruition and have been successful in attracting the attention of THE CURRY FUND. This will be paid on completion of certain conditions: the printing of an educational pamphlet and the construction of a full size iguanodon skeleton, planned for June 2024.

- **Workshop 'ISLAND SHADOWS' at Lingfield School May 24**
- **Rehearsal May and June 24 MRS MANTELL'S TOOTH**
- **WHITE ROCK THEATRE - MRS MANTELL'S TOOTH June/July '24**
- **LANTERN MAGIC ACTION Workshop AUGUST24**
- **MRS MANTELL'S TOOTH Hastings Museum and Art Gallery February 25**
- **MRS MANTELL'S TOOTH Oxford University Natural History Museum Feb 25**
- **MRS MANTELL'S TOOTH Folkestone Museumtbc**

Scene from *FABULOUS FOOTPRINTS* at the Greatest Tent on Earth, Camp Bestival



FINANCE 30.4.24 £3235.50

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in at this time - the 200th anniversary of the first dinosaur to be discovered and formally recognised - as it happens in Sussex!

We are eternally grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who have overseen important protocol in the past on our behalf. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity. The Trustees are swearing Cindy Oswin in as a new additional trustee.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott,(Chair) 25a, Church Rd, St Leonards –on-Sea TN37 GHD

Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards –on-Sea TN37 GHD DOB: 22.11.48

Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947

Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex TN38 0JN DOB: 18/12/1979

Jonathan Altaras, Flat 81, 30 Blandford St, London W1U 4BY DOB: 5/8/1948

Andrew Hodgson h.andrewhodgson@gmail.com Mob: 07749762219

Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797 2263 94

Cindy Oswin 38, St Mary's Court, terrace Rd St Leonards on Sea TN376QL DOB:25. 8/43 07977053237

Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

Contact Details IDOLRICH THEATREROTTO Charity number: 115582

21, Lower Park Rd, Hastings, East Sussex TN34 2LB tel: 01424 203944
email: info@theatrerotto.co.uk www.theatrerotto.co.uk

IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter

IDOLRICH THEATRE ROTTO

England & Wales - Charity number 1155824

Accounts

IDOLRICH THEATREROTTO

ACCOUNTS

FOR THE YEAR ENDED 30TH APRIL 2023

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IDOLRICH THEATREROTTO

COMMUNITY ACCOUNT

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J MCLEAN

Date

Trustee

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean

Accountant

J. C. ANDREWS
14 HACKWOOD
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EAST SUSSEX TN32 5ER

IDOLRICH THEATREROTTO

PROFIT & LOSS ACCOUNT

FOR THE YEAR ENDED 30TH APRIL 2023

	<u>2023</u>	<u>2022</u>
<u>INCOME</u>	17940	20316
<u>EXPENSES</u>		
Admin expenses	3153	2753
Motor Costs	1599	513
Telephone/Internet	838	818
Film Editing	303	784
Workshop Materials	85	227
Props	114	114
Refreshments	199	103
Office costs	297	668
Personel costs	1978	7329
Bank Charges	368	468
Photography	45	
Professional Fees	2205	1078
Publicity	50	341
Touring costs	277	612
Accountant	240	240
Storage	1302	623
Rehearsal Costs	81	0
Trailer Hire	300	0
Rates	6472	0
Insurance	227	221
<u>TOTAL EXPENDITURE</u>	<u>20133</u>	<u>16892</u>
<u>NET PROFIT/LOSS FOR THE YEAR</u>		
<u>YEAR</u>	<u>-2193</u>	<u>3424</u>

TRUSTEES REPORT 2022 - 2023

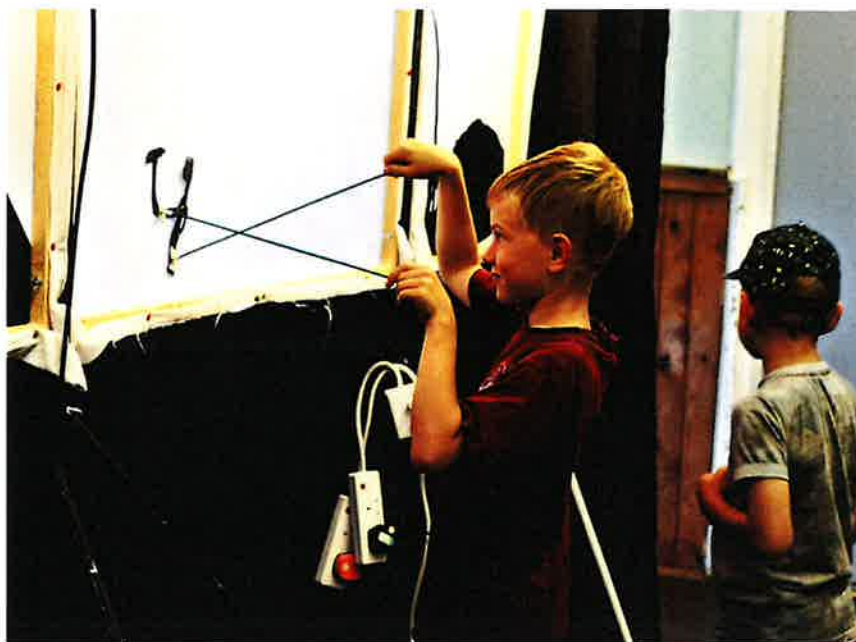
IDOLRICH THEATREROTTO

PUPPETRY·THEATRE·WORKSHOPS·TRAINING·

Creating and deliver innovative theatre experiences for audiences and participants of all ages and abilities.

Objectives

- *Delivering a unique exploratory product*
- *Reaching wide audiences of differing age and outlook*
- *Making skills demonstrated available to others via training*
- *Making work relevant for people from ethnic minorities and areas of deprivation in our locality.*
- *Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.*
- *Working in partnership alongside complementary bodies*



The Post Covid year

Covid has still been taking its toll on the theatre industry generally. Audiences only tentatively coming back and mainly for well-known titles. Theatre writers are complaining that the West End is dominated by musicals and in smaller theatres the appetite for new work has diminished. Two contracted performances of MYSTERRASUR at the Hawth in Crawley and the Sarah Thorne Theatre Broadstairs pulled out because of poor bookings. The Hawth paid us according to contract and the Sarah Thorne has postponed

to the 30th September 2023. We have survived by continuing with a strong programme of workshops. These supported work with vulnerable children. We have our latest show MYSTERRASAUR in hand (i.e. paid for) which was described as "absolutely superb " in April at the Vera Fletcher Hall Thames Ditton. However, bookings are take quite a time to negotiate these days.

GRANTS RECEIVED:

- N+P (originally Viridor) *KINGS of the SANDCASTLE* 3 year programme. 2X 1540 £3080
- Big Local North East Hastings_ operating through Hastings Voluntary Action *BUCKETS & BARNACLES* £1066
- Big Local North East Hastings_ operating through Hastings Voluntary Action *MAGIC LANTERN CURIOS* £1066

Workshop schemes delivered over the year

BUCKETS & BARNACLES (new) shadow puppetry illustrating the Hastings prom from the funicular railway to Marine Court May - June 22

ISLAND SHADOWS - Opening of The Bright Foundation June 22.

MOSAIC MALARKEY - (New) prehistoric flying creatures which took place in Woody Wood Hollington August 22

CRETACEOUS LANDSCAPE - Folkestone Museum August 22



The crew at Scarborough for the Yorkshire Fossil Festival ·From left: Josh Jupp, Heather Leech, Julian Rumball and Julia Dunbar McLean Photo: Keith Leech

Julia Dunbar McLean as artistic company leader and Heather Leech as co-

ordinator performer and educator provided the backbone personnel once again in keeping the 'show' running. Alongside these key facilitators were Julian Rumball puppeteer and technical help and Josh Jupp technician both longstanding members of the team. Photography and filming were again important this year - firstly for record and evaluations where Charles Osaji and Keith Leech provided coverage and video making and Clive Tagg who did another great job capturing filmed material for the MYSTERRASAUR trailer. Rosanna Lowe, our original 'Nadia' in MYSTERRASAUR had health issues and Heather took on the role.

- **BUCKETS & BARNACLES** was a 3 session series of workshops planned for delivery at Ore Village Primary but which finally happened at the Ore Community Centre funded by The Big Local Fund. This focussed on the Hastings and St Leonards seafront using shadow screens which illustrated the promenade from the Victorian funicular railway to the art deco Marine Court.
- **MYSTERRASAUR** was shown in Morecambe Lancaster at The Platform in August, a new trailer was recorded which has been well received and a performance at the Vera Fletcher Hall Thames Ditton.
- **The Cretaceous Landscape** workshops were delivered end of August at the Folkestone Museum.
- The company finally got **MYSTERRASAUR** to The Yorkshire Fossil Festival in September which created a stir in the wonderful seafront settings of Scarborough.
- **Kings of the Sandcastle** two day's event running over three years started November 2022 and then Feb/March 2023. Smaller artefacts made were delivered to N+P in April 2023 to display in their UK headquarters office.

OTHER NEWS

- Live shows contracted during the year hung in the balance and were postponed more than once. THE HAWTH in Crawley was put back for a second time to February 2022 was postponed a second time the Autumn of 22 and eventually was pulled due to low ticket sales- a measure of the current climate.
- The Bright Foundation February 2023 allowed us the use of their Barn Theatre space to rehearse *Mysterrasaur* and film the new publicity trailer.
- We have been resident at Unit 11 in Priory Meadow however, our residency came to an end sadly, in November - but possibly fortuitously as we had moved all our stuff prior to the floods which washed out the ground floor and loading bay in Priory Meadow. It had proved a fantastic place for storage, rehearsal and exhibiting the results of workshop creations in the very large windows. This gave the company a strong profile and presence in the town. We now hire space at Hastingswise Storage.

Commissions:

Julia had two puppet making commissions during the year. The first to work with Cindy Oswin's production 'JULIAN OF NORWICH' to create a puppet body for the mask Cindy already had.

Secondly she made three puppets for Sophie Pepler at Lingfield School for their production of "GOODNIGHT MR TOM" - a sheepdog, a squirrel and a hedge sparrow. Sophie is going to book the company for a workshop at the school in the summer of 23.

PERSONNEL

The company led by *Julia Dunbar McLean* draws from a pool of performers and workers involved at different times.

Heather Leech admin, co-ordination and performer/puppeteer. Heather is a professional actor and teacher and has had ties with the company since 2010.

Her enthusiasm galvanised the company and has continued to do so. Thank you Heather!

Julian Rumball has provided lighting, technical and workshop support. He is back in the saddle again in his role as (crackpot) scientist Professor Peabody (which was put on hold during Covid) alongside the equally highly strung Professor So-and-So. The triptych shadow set of screens he built and designed has been in regular use particularly in the Cretaceous landscape and BUCKETS & BARNACLES workshops.

Rosanna Lowe actor who was 'Nadia' the chaperone in MYSTERRASAUR and FABULOUS FOOTPRINTS has had some health issue but we hope she will join us again in Autumn 2023.

Keith Leech has provided photography and support on numerous occasions. He has also supported us through countless IT snags involved in making the links for our various productions.

Elizabeth Hojlund has been providing ongoing invaluable support all during the year, updating the website and keeping us up to speed. She is a trustee member now.

Charles Osaji photographer created films for our final evaluation videos of the CARNIVAL of the DEEP project and LITTLE DINOSAURS BIG PUPPETS

Clive Tagg a long term and very valued company member. He joined us as technician on TheatreRotto's first tour to Belarus in 1996, with PIGWORT. This year he created our inimitable trailer for MYSTERRASAUR filmed at the BRIGHT FOUNDATION in February.

Charlotte Hailey Watts, artist worked with us again this year at the ISLAND SHADOWS presentation at the opening of the Bright Foundation in June. She is getting married in May and we wish her well.

Nick Weekes - sound recordist worked with Julia on THE CRETACEOUS LANDSCAPE soundtrack for the 2021 Yorkshire Fossil Festival.

Josh Jupp theatre technician is chief technician on MYSTERRASAUR - creating lighting and stage management for the showing.

Hamah White was unable to accompany Julia in puppeteering with ISLAND SHADOWS at the Bright Foundation but she is a lovely backstop. Heather did the grand job.

Kerry Messenger came to the above venture as a volunteer.

Peter Quinnell also a long term member of our artistic team did more work for us on the poster for MYSTERRASUR this year. He also joined the KINGS OF THE SANDCASTLE imperative creating the structure for the big guardian and facilitating in the workshops. He is a king pin on that scheme.

Volunteers *Kerry Messenger* and *Nick Oloweid* are part of our ongoing team.

Sam Dutton has offered directorial services when required but we have not been in contact with him again this year.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

Schedule for 23/24

Julia is working on a new script to feature, puppets, Victorian toy Theatre and Magic Lantern sequences
title: **MRS MANTELL'S TOOTH**

This will tell the story of the couple that originally discovered (1822) and named the Iguanodon, the second dinosaur to be formally identified. It focuses on Gideon Mantell, a Lewes man, who worked tirelessly both as a doctor and as a geologist and palaeontologist in the early days of this endeavour, constructing from giant bones the shape of these impressive creatures. We will be raising funds to bring this to fruition in the next period.

- **MAGIC LANTERN CURIOS** to be delivered during the Summer of 23 in a community centre and a school
- **SARAH THORNE THEATRE BROADSTAIRS - MYSTERRASUR** + workshop
- **WITHAM FESTIVAL - FABULOUS FOOTPRINTS x 3** Sept 23

- **KINGS OF THE SANDCASTLE** - 3rd and final initiative spring '24.
- **Workshop at Lingfield School** date tbc

Scene from MYSTERRASAUR at the Bright Foundation Feb 2023



FINANCE 30.4.23 £3917.30

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in at this time - the 200th anniversary of the first dinosaur to be discovered and formally recognised - as it happens in Sussex!

We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility in Queens Square and Andy Harvey of Priory Meadow. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott,(Chair) 25a, Church Rd, St Leonards -on-Sea TN37 GHD

*Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards -on-Sea
TN37 GHD DOB: 22.11.48*

*Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB:
20.6.1947*

*Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East
Sussex TN38 OJN DOB: 18/12/1979*

Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948

Andrew Hodgson andrewhodgson@gmail.com Mob: 07749762219

*Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797
2263 94*

Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

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England & Wales - Charity number 1155824

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COMMUNITY ACCOUNT

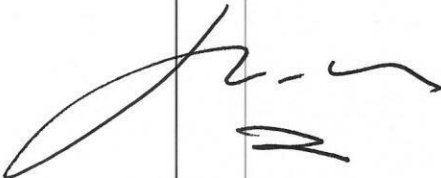
FOR THE PERIOD ENDED 30TH APRIL 2022

J. C. ANDREWS. F.F.A.
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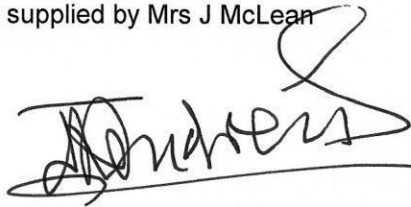


J MCLEAN

Date 11/10/22

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean



J. C. ANDREWS F.F.A.
14 HACKWOOD
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EAST SUSSEX TN32 5ER

IDOLRICH

COMMUNITY ACCOUNT

PROFIT & LOSS TO 30TH APRIL 2022

	2022	2022	2021	2021
<u>INCOME</u>				
Donations & Grants	17741		13887	
Performance Income	1445		0	
Puppet Making	500		0	
Merchandise & Interest	630		0	
	<hr/>	20316	<hr/>	13887
<u>EXPENDITURE</u>				
Materials	227		154	
Musician & Director	7329		2988	
Recording & Editing	784		1203	
Technician & Performers	1078		180	
Equipment Maintenance	114		1329	
Vehicle Costs	513		303	
Bank Charges	468		663	
Office Supplies	668		45	
Telephone & Internet	818		948	
Administration	2753		3106	
Publicity	341		72	
Space Hire	623		1072	
Refreshments	103		338	
Insurance	221		221	
Accomodation & Travel	612		84	
Accountancy Fees	240		240	
	<hr/>	16892	<hr/>	12946
<u>NET PROFIT/(LOSS)</u>		<hr/>	<hr/>	
		3424		941

TRUSTEES REPORT 2021 - 2022

IDOLRICH THEATREROTTO

PUPPETRY·THEATRE·WORKSHOPS·TRAINING

We create and deliver innovative theatre experience for audiences and participants of all ages and abilities.

Objectives

- Delivering a unique exploratory product
- Reaching wide audiences of differing age and outlook
- Making skills demonstrated available to others via training
- Making work relevant for people from ethnic minorities and areas of deprivation in our locality.
- Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.
- Working in partnership alongside complementary bodies



A Year of Recovery from Covid restrictions

In spite of recovery, covid has taken its toll on theatre in terms of audiences having the confidence to return to performances and creating nerves in theatres fearful to book anything not completely safe. As a company we survived by continuing with a strong programme of workshops thanks to two continuing schemes courtesy of ESCC: HOA and HAF. These supported work with vulnerable children and teenagers and free school meals children over Christmas,. Two contracted shows were postponed once again but our new show MYSTERRASUR had a premiers at the Hastings Storytelling Festival in November. Other engagements began to spring up but a lot of bookings are tentative and take quite a time to negotiate.

Meanwhile our residency at the Unit in Priory Meadow proved a fantastic place for storage, rehearsal and exhibiting the results of workshop creations in the very large windows. This gave the company a strong profile and presence in the town.



Hand puppets made in Woodland Folk

GRANTS RECEIVED:

- **Sussex Community Foundation**
- **Big Local North East Hastings** operating through Hastings Voluntary Action
- **ESCC HOA (Hastings Opportunity Area) ECO WARRIORS**
- **ESCC HAF WOODLAND FOLK**

New workshop schemes produced over the year

FLOATING & FLYING Rod characters created for Hastings Carnival

July/August Robsack Wood; **ECO WARRIORS** Recycled characters for window dressing were created with mixed ethnic minority group and 16 -18 year olds. August

Priory Meadow; **CARNIVAL OF THE DEEP** August Museum & Art Gallery

Journey to the Bottom of the Sea performance leading into shadow making around ocean pollution theme. This scheme was delivered alongside Andy Dinsdale of

'Strandliners.'**WOODLAND FOLK** Dec/Jan Ore Community Centre; Free school meals scheme in Ore for Children in the Christmas holidays. With meals served.

LITTLE DINOSAURS BIG PUPPETS Jan - April Hastings Museum and Art Gallery The Baird Academy, Ore Community Centre, Exhibition Unit 11 Priory Meadow.

This took the dinosaur theme a step further with participants creating their own dinosaur skeleton puppets and then displaying them up in an exhibition setting.

OVERVIEW

Julia Dunbar McLean as artistic company leader and Heather Leech as co-ordinator performer and educator provided the backbone personnel for this year's activities.

Alongside these key facilitators were Julian Rumball puppeteer and technical help and Josh Jupp technician both of whom are longstanding members of the team.

Photography and filming were all important this year - firstly for evaluations where Charles Osaji and Keith Leech provided coverage and video making and Clive Tagg who did a great job on creating the filmed material for the MYSTERRASAUR performance as well as an online *How to Make a Dinosaur* as well as descriptive film of *The Cretaceous Landscape for the Yorkshire Fossil Festival*. Rosanna Lowe who has been with us on several productions now as actress and accordionist and educator embodied the character of 'Nadia'

NEWS

- Diana Lieu withdrew from being a trustee on our board. We thank her for her kind contribution and interest in the company during her tenure.
- We have been resident at Unit 11 in Priory Meadow for a year now and all well. Prospective viewers for the premises have been visiting but so far there have been no confirmed takers. In principle we could be in occupation at the space for up to 3 years. Andy Harvey of Priory Meadow has been very helpful and friendly throughout and we are indebted to a combination of the coordinating firm Community Spaces, the landlord New River and Hastings Borough Council who have made us a Charitable reduction on the overall rent and a discretionary grant for the first year. We are waiting to hear the outcome of this year's application regarding the discretionary allowance.
- We were contacted by a new venture about to be set up just outside of Hastings in the countryside which has been named The Bright Foundation after the name of its initiator John Bright. We visited the site - an old farmhouse with barn and outbuildings John was turning into a puppet theatre and exhibition space for his eclectic collection. A main focus was on his puppet collection from all over the world, some of which he had repaired and dressed. He is the founder of **Cosprop** a costume design and hire outfit used prolifically in film and television. We met Polly the manager who booked us for the launch weekend in June 22. We hope to get further work from them in the future and suggested them commissioning a bespoke piece for their use.

- *Fishy characters from THE TIDDLER at Elsbeth Rurnbull's Rye Harbour Beach School*

PERSONNEL

The company led by Julia Dunbar McLean draws from a pool of performers and workers involved at different times.



Debbie Quinn would have assisted once again with the free school meals scheme at Christmas had she not suddenly found a buyer for her house. Debbie has now left Hastings for Plymouth where her sister lives.

Heather Leech as administrator and co-ordinator. Heather is a professional actor and teacher and has had ties with the company since 2010. Her enthusiasm has galvanised the company up and until we all went into lockdown.

Julian Rumball provided lighting, technical and workshop support. Once Covid set in unfortunately his role as (crackpot) scientist Professor Peabody was put on hold. He created a new triptych shadow setting for use during the multiple scenes in THE GREAT CURIOSITY TWIST and provided workshop support during that very successful scheme at the Baird Academy.. alongside the equally highly strung Professor So-and-So.

Rosanna Lowe actor joined us as 'Nadia' the chaperone in MYSTERRASAUR which we rehearsed in October.

Keith Leech has provided photography and support on numerous occasions, the supported us through IT snags involved in making the links to send to the care homes and children in the Big Local North East Hastings scheme.

Charles Osaji photographer created films for our final evaluation videos of the CARNIVAL of the DEEP project and LITTLE DINOSAURS BIG PUPPETS

Clive Tagg a long term and very valued company member. He joined us as technician on our first tour to Belarus in 1996, with PIGWORT. This year he filmed the online video with Julia showing how to create a stegosaurus

Charlotte Hailey Watts, artist worked with us for some time in previous years and after having spent some time in London has returned to live not far from Hastings. She joined us during Little Dinosaurs Big Puppets as a workshop facilitator and assisted with the exhibition of **WOODLAND FOLK**.

Nick Weekes - sound recordist worked with Julia on **THE CRETACEOUS LANDSCAPE** soundtrack for the Yorkshire Fossil Festival.

Josh Jupp theatre technician joined us for **CARNIVAL** of the DEEP at the Museum & Art Gallery and was chief technician on **MYSTERRASAUR** - creating lighting and stage management for the showing.

Hamah White also returned to accompany Julia in puppeteering with **ISLAND SHADOWS** at the Baird at Easter.

Peter Quinnell also a long term member of our artistic team designed the brilliant poster for **MYSTERRASAUR** this year.

Volunteers Kerry Messenger and Nick Oloweid are part of our ongoing team.

Sam Dutton offers directorial services when required but we have not heard from him in this year.

John Andrews our accountant has provided sterling support and input. He has been an ambassador for us in connection with The Brian Mitchell Foundation Trust as well as fronting our accounting requirement.

Schedule for 22/23

- Live shows contracted during the year hung in the balance and were postponed more than once. The Yorkshire fossil festival was planned as an online event in September 2021 instead of live after having been postponed in 2020. **THE HAWTH** in Crawley was put back for a second time to February 2022 and will now be played in the Autumn of 22.
- The Bright Foundation **Island Shadows** June
- **LEAPING FROG** booked in Morecombe Lancaster at The Platform ,was deferred to June 2nd '21 - but again postponed to 2022, this time with the new show **MYSTERRASAUR** to be shown in August.
- **BUCKETS & BARNACLES** is a 3 session series of workshops planned for delivery at Ore Village Primary funded once again by The Big Local Fund.
- The **Cretaceous Landscape** workshops will be delivered end of August at the Folkestone Museum.
- **MYSTERRASAUR** to appear in Morecambe at The Platform in August and live finally at The Yorkshire Fossil Festival in September.



Scene from MYSTERRASAUR at the Hastings Storytelling festival

FINANCE

Grants:

BIG LOCAL NORTH EAST HASTINGS (HVA) £ 1,066 (for The Cretaceous Landscape workshops delivered spring '21)

LITTLE DINOSAURS BIG PUPPETS supported by the Sussex Community Foundation £4,571

FLOATING & FLYING at Robsack Wood Primary HOA (Hastings Opportunity Area courtesy of East Sussex County Council ESCC) plus ECO WARRIORS Town centre £2,111.25 + 123.75

WOODLAND FOLK HAF £2106 + £702

Commissions:

The TIDDLER Elsbeth Turner's Beach School, Rye Harbour £500

CARNIVAL of the DEEP Hastings Museum & Art Gallery £1480

The Beachy Head Story £245

MYSTERRASAUR Hastings Storytelling festival £800

Donations

The Brian Mitchell Foundation Trust £2,000

Donation (anon) £1001



Exhibition opening at Priory meadow of Little Dinosaurs Big Puppets

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work with our local community in mind. The work for seniors in care homes and for children falling through the net in the school system that we have been delivering both online and in person in recent years exemplifies this

Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking.

Our interest in the age of the dinosaurs that we are illustrating through the current raft of shows and sessions has importance in this year - the 200th anniversary of the first dinosaur to be discovered and formally recognised as it happens in East Sussex.

IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter

We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility in Queens Square and Andy Harvey of Priory Meadow. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.

Charity Trustees IDOLRICH THEATREROTTO Board Members and Signatories

Dan Scott, (Chair) 25a, Church Rd, St Leonards -on-Sea TN37 GHD

Pat Scott (Treasurer cheque signatory) 25a, Church Rd, St Leonards -on-Sea TN37 GHD DOB: 22.11.48

Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947

Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex TN38 0JN DOB: 18/12/1979

Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948

Andrew Hodgson h.andrewhodgson@gmail.com Mob: 07749762219

Elizabeth Hojland Seagulls, Smeaton Lane, Winchelsea, East Sussex TN364LW 01797 2263 94

Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB

Contact Details IDOLRICH THEATREROTTO Charity number: 115582

21, Lower Park Rd, Hastings, East Sussex TN34 2LB tel: 01424 203944 email: info@theatrerotto.co.uk
www.idolrich.co.uk

info@theatrerotto.co.uk

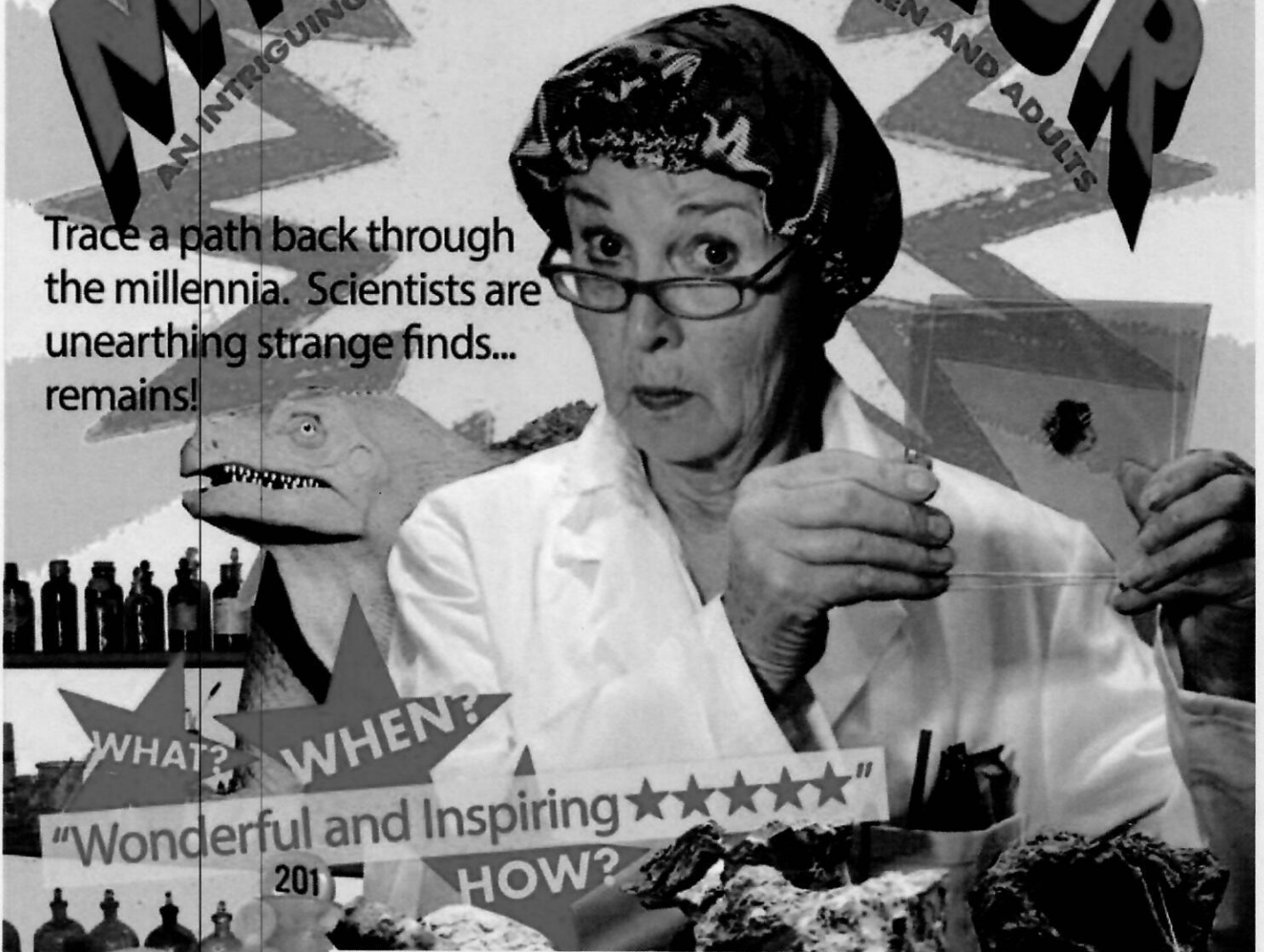
www.theatrerotto.co.uk

iDOLRiCH THEATREROTTO'S thrilling experience

MYSTERRASAUR

AN INTRIGUING MULTIMEDIA SHOW FOR CHILDREN AND ADULTS

Trace a path back through the millennia. Scientists are unearthing strange finds... remains!



WHAT? WHEN?

"Wonderful and Inspiring ★★★★★"

201

HOW?

15

Photo: Keith Leech



Yorkshire Fossil Festival 2022 Scarborough

Saturday 17TH and Sunday 18TH September

The Rotunda 12 noon

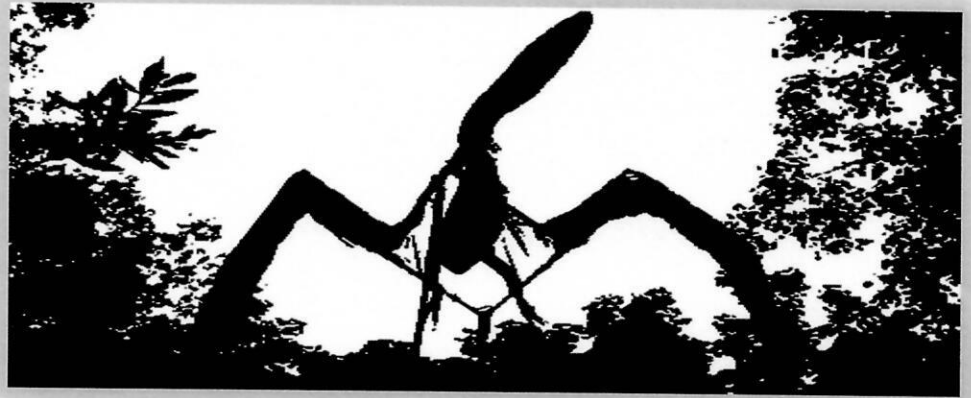
THE ROCK SHOWMAN BOOTH

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Saturday 29th October The Hawth Crawley

THE STUDIO 11am

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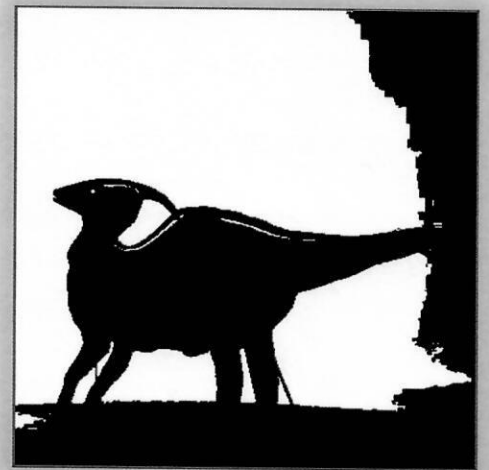


Dynamic puppet theatre company *iDOLRiCH THEATREROTTO* invites inquisitive spectators to join a fascinating journey of discovery. Recent coastal rock falls have thrown up some shell-like finds which puzzle the experts.

What? When? How?

Are the scientists right – or just a little crazy?

Meet the professors as fact joins fiction in this hilarious, yet true, multi-media show for children, families and paleontologists.



50 minutes duration.

Who can solve the mystery?

The mix of facts and the fictional scientists was GREAT!

*"A lot of fun. Parents and kids thoroughly enjoyed the experience."
"Recommended"*



IDOLRICH THEATRE ROTTO

England & Wales - Charity number 1155824

Accounts

IDOLRICH

COMMUNITY ACCOUNT

FOR THE PERIOD ENDED 30TH APRIL 2021

J. C. ANDREWS. F.F.A.
14 HACKWOOD
ROBERTBRIDGE
EAST SUSSEX
TN32 5ER

IDOLRICH

COMMUNITY ACCOUNT

I approve the financial statement for the trading period to 30th April 2021 as setout overleaf, and confirm that I have made available all relevent records and information for its preparation

J McLean

J MCLEAN

Date

6/2/22.

CERTIFICATE OF THE ACCOUNTANT

The accounts overleaf have been prepared without audit from the records and other information supplied by Mrs J McLean

J Andrews

J. C. ANDREWS F.F.A.
14 HACKWOOD
ROBERTSBRIDGE
EAST SUSSEX TN32 5ER

IDOLRICH

COMMUNITY ACCOUNT

PROFIT & LOSS TO 30TH APRIL 2021

	2021	2021	2020	2020
<u>INCOME</u>				
Donations & Grants	13887		2268	
Performance Income	0		7047	
Puppet Making	0			
Merchandise & Interest	0		14	
	<u>13887</u>		<u>14</u>	
		13887		9329
<u>EXPENDITURE</u>				
Materials	154		103	
Musician & Director	2988		5847	
Recording & Editing	1203		315	
Technician & Performers	180		100	
Equipment Maintenance	1329		550	
Vehicle Costs	303		780	
Bank Charges	663		557	
Office Supplies	45		214	
Telephone & Internet	948		767	
Administration	3106		1430	
Publicity	72		121	
Space Hire	1072		1123	
Refreshments	338		14	
Insurance	221		220	
Accomodation & Travel	84		921	
Accountancy Fees	240		240	
	<u>12946</u>		<u>13302</u>	
		12946		13302
<u>NET PROFIT/(LOSS)</u>		941		-3973

TRUSTEES REPORT 2020 – 2021

IDOLRICH THEATREROTTO PUPPETRY.THEATRE.WORKSHOPS.TRAINING.

We create and deliver innovative theatre experience for audiences and participants of all ages and abilities.

Objectives

- Delivering a unique exploratory product
- Reaching wide audiences of differing age and outlook
- Making skills demonstrated available to others via training
- Making work relevant for people from ethnic minorities and areas of deprivation in our locality.
- Offering our products to the widest range of the community including those with learning disabilities, special needs and seniors using work activity particularly suited to these groups.
- Working in partnership alongside complementary bodies

A Year of Covid

This year represented the death of live theatre which put paid to scheduled live performances which were postponed to a later time. Performances became confined to shows either online or within the workshop context.



Scene from ME & MY SHADOW film with puppets by care home residents during onset of the pandemic. Filming by Clive Tagg

WORKSHOPS and FINANCE

GRANTS:

- **Sussex Community Foundation**
ME & MY SHADOW

- **Big Local North East Hastings_ RED CARPET IN LOCKDOWN** operating through Hastings Voluntary Action
- **ESCC HOA GREAT CURIOSITY TWIST /WHAT THE DICKENS**
- **ESCC HAF THE DEEP**

New workshop schemes applied for in relation to the Covid crisis went ahead. They were: **ME AND MY SHADOW** in early summer and **RED CARPET IN LOCKDOWN**. Which took place over the midsummer and summer holidays. These two distinct puppet making and online schemes served two different sets of participants: seniors in care homes in East Sussex and children and young people in North East Hastings respectively. Care home residents from several care homes made shadow puppets guided by the packs we had made up and distributed which were collected up and collated into a n entertainment by ourselves which people in the participating care homes all saw. The second scheme involved children receiving two sets of materials and guide videos and instructions to make a rod 3D puppet over the summer holidays. This produced some very amusing and varied puppet episodes made at home by a wide age range of children.

- The final 2 schemes of this financial year were supported by HOA (Hastings Opportunity Area) What the Dickens / The Great Curiosity Twist was a 14 day series of sessions which ended in a showing for staff and included puppets and scene from Great Expectations, A Christmas Carol and Oliver Twist. 12 children were involved from years 5 and 6 and the scheme was to support children who had missed out on school during Covid and to encourage them back to school for the Autumn term



- We made a return visit to the Baird Academy at Easter for a smaller group who also were given free lunches! We made an underwater scenario with this slightly younger group where they saw our shadow performance **JOURNEY TO THE BOTTO OF THE SEA** and then made their own shadow characters travelling down through the ocean to the sea bed. Here 3d puppets brought the environment to life with movement and music.

'Kirsty' compere for the RED CARPET scheme

Photo left: Charles Osaji – South Coast Squared

OVERVIEW

The company was held together over this period by Julia Dunbar McLean as Artistic and company leader and Heather Leech as Co-ordinator. Weaving in and out of the various restrictions that the pandemic threw up we were fortunate to be able to continue our community work using the puppet medium in a distancing and online capacity. By contrast live drama came to a halt as actors were prohibited from performing.

That being said our own planned new performances with the dinosaur came to an abrupt full stop but in retrospect gave time for the idea to mature.

NEWS

- Hilary Turner left the board after a long residency as Trustee in which she took minutes and supported the activities. Sadly missed.
- Rosanna Lowe, actress and accordionist joined us again in August as literacy and drama support during What the Dickens at The Baird Academy.
- We heard at the end of the financial year about being able to occupy an empty shop in the Priory Meadow complex via a firm called Community Spaces. Dan and Pat Scott our Chair and Trustee member kindly took time to broker the agreement. The space is an absolutely fantastic facility for the company to use as storage, rehearsal and possible workshop premises for the forthcoming period. We started to move our stored artefacts from the container in Rye to the empty ex Carfone Warehouse premise in April.

PERSONNEL

The company led by Julia Dunbar McLean draws from a pool of performers and workers involved at different times.

Debbie Quinn rejoined the company in a different capacity (her previous role as restaurant chef) in the summer to deliver hot dinners at Heather Leech as administrator and co-ordinator. Heather is a professional actor and teacher and has had ties with the company from 2010. Her enthusiasm has galvanised the company up and until we all went into lockdown.

Julian Rumball provided lighting, technical and workshop support. Once Covid set in unfortunately his role as (crackpot) scientist Professor Peabody was put on hold. He created a new triptych shadow setting for use during the multiple scenes in THE GREAT CURIOSITY TWIST and provided workshop support during that very successful scheme at the Baird Academy.. alongside the equally highly strung Professor So-and-So.

Rosanna Lowe also came in on that scheme as drama and literacy support

Keith Leech provided photography to kick off the RED CARPET scheme and supported us through IT snags involved in making the links to send to the care homes and children in the Big Local North East Hastings scheme.

Charles Osaji continued on with photography and zappy final evaluation videos at The Baird Academy on the Dickens project as well as filming 'Kirsty in the welcome and final Red Carpet video.

Clive Tagg a long term company member, filmed and edited the very successful and humorous short film ME & MY SHADOW creating both the template which went out to the care homes and the final performance using the puppets they had made.

Josh Jupp theatre technician joined us at the second scheme we did at the Baird over Easter entitled THE DEEP - creating lighting and stage management for the showing.

Hamah White also returned to accompany Julia in puppeteering with ISLAND SHADOWS at the Baird at Easter..

Sam Dutton still offers directorial services when required and came in for a day to help put the WHAT THE DICKENS show together with the children.

John Andrews our accountant has continued as a strong support offering helpful input in relation to funding

Schedule for 21/22

- Live shows contracted during the year hung in the balance and were postponed more than once. The Yorkshire fossil festival was planned as an online event in September 2021 instead of live after having been postponed in 2020.. THE HAWTH in Crawley is put back for a second time for February 2022
- LEAPING FROG booked for 25th May in Morecombe Lancaster at The Platform, a return booking, was deferred to June 2nd '21. But again postponed to 2022.
- FABULOUS FOOTPRINTS the outdoor show with the dinosaur is planned for Autumn 2021 as an indoor show entitled MYSTERRASAUR.
- THE DEEP was intended as a template for the work planned at the Museum and Art Gallery summer '21 where 3 workshops are scheduled incorporating elements of the *Strandliners* scheme which draws attention the pollution in our waters.



Children at the Baird summer holiday scheme with their puppets from Great Expectations and A Christmas Carol. Characters : Jacob Marley, Young Pip and Miss Havisham left to right.

RED CARPET IN LOCKDOWN BIG LOCAL NORTH EAST HASTINGS £1,833.

ME AND MY SHADOW supported by the Sussex Community Foundation £2,190

THE GREAT CURIOSITY TWIST/ WHAT THE DICKENS

HOA (Hastings Opportunity Area courtesy of East Sussex County Council ESCC) **£2,925.5 +
£2,955.5**

- **ESCC HAF THE DEEP £2052**

The Chalk Cliffs Foundation £2,000

ETHOS STRATEGY & POLICIES

Our charitable aim remains to deliver work tailored to the needs in our local community. The work for seniors in care homes and for children out of the school system for some time, both online and in person . that we have delivered during this difficult year exemplifies this

Generally we continue to aspire to provide a service for people of all ages and ability using puppetry as a tool for expression and healing. The ethos is to disseminate enjoyment for the wider general public through artistic practice in tune with contemporary thinking. The Covid crisis dictated new ways of working which we were able to conform to with ME AND MY SHADOW and RED CARPET IN LOCKDOWN.



Digging deep at lunchtime during Easter holiday scheme “THE DEEP”

IDOLRICH THEATREROTTO declares solidarity with Black Lives Matter

We are very grateful to our trustees for their time taken in following our business. A special thanks to our Chair Dan Scott and Pat Scott who oversaw the agreement with Community Spaces and Landlord New River for the facility

in Queens Square. We look forward to holding face to face meetings in the forthcoming period and dealing with the business involved in running the Charity.

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- Gina Feitelson (Independent) Flat 1, 26 Gondar Gardens , London NW6 DOB: 20.6.1947
- Maya Evans (cheque signatory) 31 Carisbrooke Road , St Leonards on Sea ,East Sussex
TN38 0JNDOB: 18/12/1979
- Jonathan Altaras, Flat 66, 15 Portman Sq, London W1H6LL DOB: 5/8/1948
- Diane Liu Flat 6, The Gables, 2, Pevensey Road, St Leonards TN38 OJ2
- Andrew Hodgson h.andrewhodgson@gmail.com Mob: 07749762219
- Julia McLean (cheque signatory) 21 Lower Park Road , Hastings TN34 2LB DOB:
24/11/1948

Contact Details IDOLRICH THEATREROTTO Charity number: 115582

21, Lower Park Rd, Hastings, East Sussex TN34 2LB tel: 01424 203944 email: info@theatrerotto.co.uk
www.idolrich.co.uk