



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	1	2025		31	12	2025

Section A

Reference and administration details

Charity name

Reaction Theatre Makers

Other names charity is known by

Reaction

Registered charity number (if any)

1155804

Charity's principal address

8 Cotswold Road

Malvern

Worcestershire

Postcode

WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton	Secretary		
3	Dee Vincent	Treasurer		
4	Guy Tomlinson	Vice Chair		
5	Vishni Velada-Bilson	Chair		
6	Trudi Greenshields			

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO – Association Registered 14 Feb 2014
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets bi-annually. Trustees are nominated, seconded and then appointed by the Board.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:

Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program Delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: programming an inclusive theatre festival, and running Inter-Act - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties. Interact has continued to grow and flourish and is made up of three separate groups.
FEAST has attracted several disability groups to participate. There was a 9-day festival of theatre in November, which included work by local community groups, working with and alongside national and international artists.
We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of around 20 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST, as ever, needs extra support, especially as it continues to grow each year.

Students have taken on more of an active role in running the workshops - something we have been wishing to explore.

During the year we have engaged with funding consultants Debbie Birch. She has helped not only with funding for FEAST, but also with additional funding for Inter-Act.

Inter-Act received a 'tapered' grant from Reaching Communities, and Debbie Birch is working on funding bids to fill the funding gap.

We also sought mentoring from Strike A Light Festival.

SECTION D - Summary of the main achievements and performance of the charity during the year

During the year Reaction Theatre Makers:

Continuation of face-to-face sessions - we run three sessions per week - two for adults with Learning Differences and one for those with Recurring Mental Health Issues.

We worked with Strike a Light who advised us to build on the link between Inter-Act and FEAST.

As such it felt appropriate for two of the Inter-Act groups to perform work at FEAST Theatre Festival in 2025 - both shows were performed to full houses. Both shows were professionally filmed.

FEAST was 9 days long in 2025 - our longest festival yet. It included workshops, performances and films - notably we held a workshop by the highly regarded 'Complicite'.

We included The Theatre of Small Convenience in our programme and they had several sold-out shows and made a good sum at Box Office to take them forward.

We have commissioned a film about Dennis Neale, the founder of The Theatre of Small Convenience, which we aim to show at FEAST 2026.

FEAST 2025 once again had two days dedicated entirely for adults with Learning Disabilities, with several different colleges attending and workshops by neighbouring companies as well as further afield. A highlight was the incredible Darryl Carrington who we came across at Stockton International Riverside Festival. He has since been back to deliver work to our groups and teach them some clowning skills.

We included a free family performance on the last day of FEAST - this work was also found at Stockton International Riverside Festival. All performances at SIRF are free and we were inspired by this model. The performance attracted large, diverse audiences. It was non-verbal so that Settled Families could also enjoy it.

As ever we worked with Access workers who accompanied those with Learning Disabilities to performances across the week.

We also gave free tickets to those who might otherwise not be able to afford to come to the theatre - enabling participation in the Arts as per our Constitution.

RTM hosted two work experience students who were very grateful to find a placement within a theatre context - as it appears to be increasingly difficult. Both engaged with our Inter-Act programme. One of the students helped with some of the theatre programming for FEAST, coming to watch work with us. The other helped out at FEAST carrying out some essential evaluation.

We built on our relationship with Malvern Theatres, who hosted two FEAST performances and one workshop. This year they are giving us one

night in the 800-seater theatre and use of their cinema for a film and Q&A. This is such an exciting development for us.

In March 2025 we were awarded a medal from the High Sheriff of Worcestershire for our 'Great and Valuable Contribution to the Community'.

Sadly, also in March, our Trustee and long-time student, David Greenshields, passed away.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional FEAST
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students - who perform at and attend FEAST - some of whom have started their professional career as artists at FEAST
- Settled Families
- Those affected by homelessness.
- Children and families

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2025 we had reserves which the trustees considered satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
UKSPF (UK Shared Prosperity Fund)
Elmley Foundation
Inter-Act continues to be funded by The National Lottery Community Fund.(Large Grants) - though this time it is a tapered fund, and we are required to make up the difference each year with extra funding
Councillor Beverley Nielson and Councillor Natalie McVey from their Divisional Fund

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information

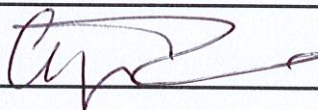
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

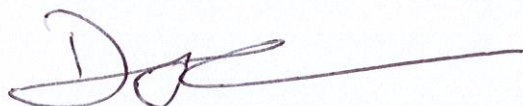
GUY DE LAVAL TOMLINSON

Position (eg Secretary,
Chair, etc)

VICE CHAIR

Date

20 APRIL 2026



DEE VINCENT-LLOYD

Treasurer

20/4/26

Professional Fees	2018.21	3025.00	0.00	5043.21	1826.48
Accommodation	0.00	5350.60	0.00	5350.60	8170.23
Small tools and Equipment	0.00	952.40	0.00	952.40	1855.30
Staffing costs	3291.75	56402.71	0.00	59694.46	62327.58
Travel	0.00	1002.00	0.00	1002.00	1522.09
Sets	550.00	0.00	0.00	550.00	500.00
Sub total	7393.01	73794.41	0.00	81187.42	84850.31

A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00

Total payments	7393.01	73794.41	0.00	81187.42	84850.31
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Net of receipts/(payments)	2288.35	-2652.41	0.00	-364.06	6670.88
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	3131.65	24166.22	0.00	27297.87	20626.99
Cash funds this year end	5420.00	21513.81	0.00	26933.81	27297.87

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2024.00	0.00	0.00
	Project funds	3396.00	21513.81	0.00
		0.00	0.00	0.00
	Total cash funds	5420.00	21513.81	0.00
	(agree balances with receipts and payments account (s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Interact	13845.00	0.00	
FEAST	11064.81	0.00	
	0.00	0.00	
	0.00	0.00	
		0.00	

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



G Tomlinson
D VINCENT - L107D

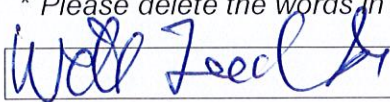
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Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of	Charity Name Reaction Theatre Makers		
On accounts for the year ended	31/12/25	Charity no (if any)	1155804
Set out on pages	1-3 (remember to include the page numbers of additional sheets)		
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.</p> <p>It is my responsibility to:</p> <ul style="list-style-type: none">• examine the accounts under section 145 of the Charities Act,• to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and• to state whether particular matters have come to my attention.		
Basis of independent examiner's statement	<p>My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.</p>		
Independent examiner's statement	<p>In connection with my examination, no matter has come to my attention (other than that disclosed below *)</p> <ol style="list-style-type: none">1. which gives me reasonable cause to believe that in, any material respect, the requirements:<ul style="list-style-type: none">• to keep accounting records in accordance with section 130 of the Charities Act; and• to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. <p><i>* Please delete the words in the brackets if they do not apply.</i></p>		
Signed:			Date: 30/04/20
Name:	W. JENKINS		
Relevant professional qualification(s) or body (if any):	COMPART DIRECTOR + FINANCE MANAGER.		

Address:

95 Church Road, MALVERN ..

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

