



Charity Name Reaction Theatre Makers	No (if any) 1155804.00
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CC16a

Receipts and payments accounts

For the period from	Period start date 1st January 2022	To	Period end date 31st December 2022
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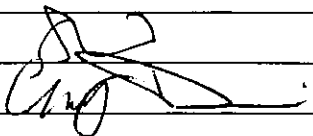
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	592.00	0.00	0.00	592.00	0.00
Grants	1000.00	75193.42	0.00	76193.42	56966.00
Sales	0.00	0.00	0.00	0.00	5479.23
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	1592.00	75193.42	0.00	76785.42	62445.23
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	1592.00	75193.42	0.00	76785.42	62445.23
A3 Payments					
Training	0.00	450.00	0.00	450.00	500.00
Insurance Expenses	0.00	225.00	0.00	225.00	221.00
Miscellaneous Expenses	0.00	360.40	0.00	360.40	457.04
Office Expense	363.92	250.00	0.00	613.92	575.74
Marketing	0.00	1892.49	0.00	1892.49	1593.78
Professional Fees	240.00	200.00	0.00	440.00	414.00
Accommodation	0.00	3211.50	0.00	3211.50	2409.36
Small tools and Equipment	0.00	558.24	0.00	558.24	1189.99
Staffing costs	1300.00	62009.00	0.00	63309.00	57805.16
Travel	0.00	495.84	0.00	495.84	322.95
Sets	0.00	310.00	0.00	310.00	607.10
Sub total	1903.92	69962.47	0.00	71866.39	66096.12
A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	1903.92	69962.47	0.00	71866.39	66096.12
Net of receipts/(payments)	-311.92	5230.95	0.00	4919.03	-3650.89
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	2329.22	13090.43	0.00	15419.65	19070.54
Cash funds this year end	2017.30	18321.38	0.00	20338.68	15419.65

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2017.30	0.00	0.00
	Project funds	0.00	18321.38	0.00
		0.00	0.00	0.00
	Total cash funds	2017.30	18321.38	0.00
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
B3 Investment assets			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
B4 Assets retained for the charity's own use			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
B5 Liabilities				
	Interact	12411.84	0.00	
	FEAST	4605.53	0.00	
	Outside In	1304.01	0.00	
		0.00	0.00	
			0.00	

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Interact	12411.84	0.00	
FEAST	4605.53	0.00	
Outside In	1304.01	0.00	
	0.00	0.00	
		0.00	

Signature	Print Name	Date of approval
	S. WILLIAMS	19th Oct 2023
	GUY TOMLINSON	19th Oct 2023

Signed by one or two trustees on behalf of all the trustees



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	1	2022		31	12	2022

Section A

Reference and administration details

Charity name

Reaction Theatre Makers

Other names charity is known by

Reaction

Registered charity number (if any)

1155804

Charity's principal address

8 Cotswold Road

Malvern

Worcestershire

Postcode

WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton			
3	Rachel Neyland	Secretary		
4	Guy Tomlinson	Chair		
5	Stephen Williams	Treasurer		
6	Vishni Velada-Billson	Vice Chair		

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO – Association Registered 14 Feb 2014
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
 2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
 3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
- FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS) and Interact - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties.

We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 17 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST in particular needs extra support, especially as it continues to grow each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the year Reaction Theatre Makers:

Face-to-face sessions including one more weekly session of Interact

We supported 18 students from the Theatre and Disability module at University of Worcester, 2 of whom went on to volunteer for a further 8 months.

Mental health group became "Archetype" and performed at The Swan in Worcester.

Further outreach of Outside In.

Held a week long festival of theatre including workshops, performances and films.

FEAST 2022, also attended by Settled Families from both Syria and the Ukraine.

Researched productions and performers from around the UK to bring to the Malvern theatre scene.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students.
- Those affected by homelessness.
- Children and families.
- CSA (Child sexual abuse) survivors

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2022 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
Eveson Trust
Elmley Foundation
InterAct continues to be funded by The National Lottery Community Fund.

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information

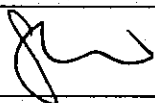
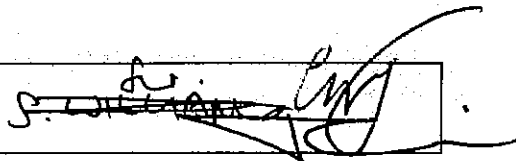
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

S. WILLIAMS	GUY TOMLINSON
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Position (eg Secretary,
Chair, etc)

TREASURER	CHAIRMAN
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Date

19/10/23



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
Reaction Theatre Makers

On accounts for the year ended

31/12/22

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

19/10/2023

Name:

WILLIAM JENKINS

Relevant professional qualification(s) or body (if any):

FINANCE DIRECTOR .

Address:

95 CHURCH RD MALVERN WYLLING

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

