

REACTION THEATRE MAKERS

England & Wales · Charity number 1155804

Details

Other names REACTION

Status Registered

Legal form CIO

Registered 2014-02-14

Register [View on the Charity Commission register](#)

Contact

Address 8 Cotswold Road
Malvern
Worcestershire
WR14 2QE

Phone 01684572072

Email tiffyhosking@gmail.com

Website www.reactiontheatremakers.com

Activities

Objects: 1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Activities: Reaction Theatre Makers aim to promote mental well-being through drama and the associated arts by:Creating touring theatre work with an Arts & Health focus.Setting up and running arts projects within the community with a special focus on hard-to-reach groups such as those with learning disabilities or those

with mental health difficulties.

Classification

- **How:** Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science, Environment/conservation/heritage, Economic/community Development/employment
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£80,823	£81,187	-	-
2024-12-31	£91,521	£84,850	-	-
2023-12-31	£71,872	£71,584	-	-
2022-12-31	£76,785	£71,866	-	-
2021-12-31	£62,445	£66,096	-	-
2020-12-31	£42,531	£34,175	-	-

Trustees

Name	Role	Appointed
Dee Vincent-Lloyd		2025-09-04
GUY TOMLINSON		2013-08-12
REBECCA GUNTON		2014-02-14
SIMON MATTHEW BLAKEMAN		2013-08-12
Trudi Greenshields		2025-09-04
VISHNI VELADA-BILLSON		2013-08-12

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Trustees' Annual Report for the period

	Period start date			T o	Period end date		
From	1	1	2025		31	12	2025

Section A Reference and administration details

Charity name

Reaction Theatre Makers

Other names charity is known by

Reaction

Registered charity number (if any)

1155804

Charity's principal address

8 Cotswold Road

Malvern

Worcestershire

Postcode

WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton	Secretary		
3	Dee Vincent	Treasurer		
4	Guy Tomlinson	Vice Chair		
5	Vishni Velada-Bilson	Chair		
6	Trudi Greenshields			

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO – Association Registered 14 Feb 2014
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets bi-annually. Trustees are nominated, seconded and then appointed by the Board.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:

Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program Delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: programming an inclusive theatre festival, and running Inter-Act - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties. Interact has continued to grow and flourish and is made up of three separate groups.
FEAST has attracted several disability groups to participate. There was a 9-day festival of theatre in November, which included work by local community groups, working with and alongside national and international artists.
We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of around 20 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST, as ever, needs extra support, especially as it continues to grow each year.

Students have taken on more of an active role in running the workshops - something we have been wishing to explore.

During the year we have engaged with funding consultants Debbie Birch. She has helped not only with funding for FEAST, but also with additional funding for Inter-Act.

Inter-Act received a 'tapered' grant from Reaching Communities, and Debbie Birch is working on funding bids to fill the funding gap.

We also sought mentoring from Strike A Light Festival.

SECTION D - Summary of the main achievements and performance of the charity during the year

During the year Reaction Theatre Makers:

Continuation of face-to-face sessions - we run three sessions per week - two for adults with Learning Differences and one for those with Recurring Mental Health Issues.

We worked with Strike a Light who advised us to build on the link between Inter-Act and FEAST.

As such it felt appropriate for two of the Inter-Act groups to perform work at FEAST Theatre Festival in 2025 - both shows were performed to full houses. Both shows were professionally filmed.

FEAST was 9 days long in 2025 - our longest festival yet. It included workshops, performances and films - notably we held a workshop by the highly regarded 'Complicite'.

We included The Theatre of Small Convenience in our programme and they had several sold-out shows and made a good sum at Box Office to take them forward.

We have commissioned a film about Dennis Neale, the founder of The Theatre of Small Convenience, which we aim to show at FEAST 2026.

FEAST 2025 once again had two days dedicated entirely for adults with Learning Disabilities, with several different colleges attending and workshops by neighbouring companies as well as further afield. A highlight was the incredible Darryl Carrington who we came across at Stockton International Riverside Festival. He has since been back to deliver work to our groups and teach them some clowning skills.

We included a free family performance on the last day of FEAST - this work was also found at Stockton International Riverside Festival. All performances at SIRF are free and we were inspired by this model. The performance attracted large, diverse audiences. It was non-verbal so that Settled Families could also enjoy it.

As ever we worked with Access workers who accompanied those with Learning Disabilities to performances across the week.

We also gave free tickets to those who might otherwise not be able to afford to come to the theatre - enabling participation in the Arts as per our Constitution.

RTM hosted two work experience students who were very grateful to find a placement within a theatre context - as it appears to be increasingly difficult. Both engaged with our Inter-Act programme. One of the students helped with some of the theatre programming for FEAST, coming to watch work with us. The other helped out at FEAST carrying out some essential evaluation.

We built on our relationship with Malvern Theatres, who hosted two FEAST performances and one workshop. This year they are giving us one

night in the 800-seater theatre and use of their cinema for a film and Q&A. This is such an exciting development for us.

In March 2025 we were awarded a medal from the High Sheriff of Worcestershire for our 'Great and Valuable Contribution to the Community'.

Sadly, also in March, our Trustee and long-time student, David Greenshields, passed away.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional FEAST
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students - who perform at and attend FEAST - some of whom have started their professional career as artists at FEAST
- Settled Families
- Those affected by homelessness.
- Children and families

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2025 we had reserves which the trustees considered satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
UKSPF (UK Shared Prosperity Fund)
Elmley Foundation
Inter-Act continues to be funded by The National Lottery Community Fund.(Large Grants) - though this time it is a tapered fund, and we are required to make up the difference each year with extra funding
Councillor Beverley Nielson and Councillor Natalie McVey from their Divisional Fund

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information

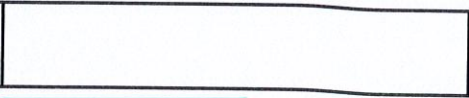
Section G Declaration

The trustees declare that they have approved the trustees' report above.


Signed on behalf of the charity's trustees

Signature(s)  

Full name(s) GUY DE LAVAL TOMLINSON

Position (eg Secretary, Chair, etc) VICE CHAIR 

Date 20 APRIL 2026


DEE VINCENT-LLOYD
Treasurer
20/4/26



Charity Name
Reaction Theatre Makers
 No (if any)
 1155804.00

Receipts and payments accounts

CC16a

For the period from 1st January 2025 To 31st December 2025

Section A Receipts and payments

A1 Receipts

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
Gifts and Donations	4087.50	0.00	0.00	4087.50	2393.39
Grants	0.00	71142.00	0.00	71142.00	85284.00
Sales	5593.86	0.00	0.00	5593.86	3843.80
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	9681.36	71142.00	0.00	80823.36	91521.19

A2 Asset and investment sales, (see table).

	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00

Total receipts 9681.36

71142.00

0.00

80823.36

91521.19

A3 Payments

Training	0.00	1995.65	0.00	1995.65	2477.98
Insurance Expenses	393.39	0.00	0.00	393.39	393.39
Miscellaneous Expenses	589.66	0.00	0.00	589.66	481.87
Office Expense	550.00	0.00	0.00	550.00	458.99
Marketing	0.00	5066.05	0.00	5066.05	4836.40

Professional Fees	2018.21	3025.00	0.00	5043.21	1826.48
Accommodation	0.00	5350.60	0.00	5350.60	8170.23
Small tools and Equipment	0.00	952.40	0.00	952.40	1855.30
Staffing costs	3291.75	56402.71	0.00	59694.46	62327.58
Travel	0.00	1002.00	0.00	1002.00	1522.09
Sets	550.00	0.00	0.00	550.00	500.00
Sub total	7393.01	73794.41	0.00	81187.42	84850.31

A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00

Total payments	7393.01	73794.41	0.00	81187.42	84850.31
Net of receipts/(payments)	2288.35	-2652.41	0.00	-364.06	6670.88
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	3131.65	24166.22	0.00	27297.87	20626.99
Cash funds this year end	5420.00	21513.81	0.00	26933.81	27297.87

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2024.00	0.00	0.00
	Project funds	3396.00	21513.81	0.00
		0.00	0.00	0.00
	Total cash funds	5420.00	21513.81	0.00
	(agree balances with receipts and payments account (s))	OK	OK	OK

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00
	0.00	0.00	0.00

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00


**B4 Assets retained for the
charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00
		0.00	0.00

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Interact	13845.00	0.00	0.00
FEAST	11064.81	0.00	
	0.00	0.00	
	0.00	0.00	
		0.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	G. Tomlinson	20/4/26
	D VINCENT -4107D	20/4/26



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Reaction Theatre Makers

On accounts for the year
ended

31/12/25

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

W. Jenkins

Date:

30/04/23

Name:

W. JENKINS

Relevant professional
qualification(s) or body
(if any):

COMPANY DIRECTOR + FINANCE MANAGER.

Address:

95 CHURCH ROAD, MALVERN

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details as requested in the text above.

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	1	2024		31	12	2024

Section A Reference and administration details

Charity name Reaction Theatre Makers

Other names charity is known by Reaction

Registered charity number (if any) 1155804

Charity's principal address	8 Cotswold Road	
	Malvern	
	Worcestershire	
	Postcode	WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton	Secretary		
3	Stephen Williams	Treasurer		
4	Guy Tomlinson	Chair		
5	Vishni Velada-Bilson	Vice Chair		

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO – Association Registered 14 Feb 2014
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS), also known as Inter-Act - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties. Interact has continued to grow and provide opportunities to participate. FEAST has attracted several disability groups to participate. There was a week long festival of theatre in November, which included projections in town and work by local community groups, working with and alongside national and international artists. We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 17 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST, as ever, needs extra support, especially as it continues to grow each year. During the year we have engaged with funding consultants, Debbie Birch and Keith Slater, and have sought mentoring from Strike A Light Festival.

SECTION D - Summary of the main achievements and performance of the charity during the year

During the year Reaction Theatre Makers:

Expansion of face-to-face sessions including additional weekly session of Inter-Act

The University of Worcester no longer runs a Theatre & Disability Module due to the changing landscape of universities and overall low intake. This is a disappointment to us but we continue to support students on work experience from High Schools and Further Education Colleges.

Mental health group "Archetype" continues to grow and performed to larger audiences. Additionally some of the members of Archetype have started volunteering on a Tuesday morning which has a fantastic mutual support.

We held another week long festival of theatre (FEAST - now in it's ninth year) including workshops, performances and films.

FEAST 2024 had two days dedicated entirely for adults with Learning Disabilities (rather than one) with several different colleges attending and workshops by neighbouring companies as well as from as far away as Scotland.

FEAST 2024, also, once again, attended by Settled Families from both Syria and the Ukraine. This year we hosted work by a Croatian artist. Our flier for certain events were printed in Ukrainian.

We researched productions and performers from around the UK to bring to the Malvern theatre scene. We went to Brighton Fringe Festival (where we discovered the Croatian artist, and one other performer that we hosted). We also visited Stockton International Riverside Festival again, and have since hosted an artist we discovered there twice.

One of his performances was hosted at the Midsummer Malvern Event that we partnered with. This meant two days of Street Theatre Events hosted by Reaction Theatre Makers under the FEAST banner. We2 also hosted an aerial artist and some walkabout theatre in the town.

We also delivered a Community Clothesline Project - this was a multi-generational project where members of the community brought in an item of clothing over three separate workshops and altered it to reflect the meaning it had in their lives. The Clothesline was then exhibited at The Old Con Club and the Malvern Theatres. The project was supported by a young tailor from Afghanistan among others. The exhibition took place in the week preceding FEAST and throughout the week of FEAST.

It also marked the beginning of a fruitful relationship with Malvern Theatres, who will be hosting certain FEAST performances going forward.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges

and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction' s work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students.
- Settled Families (Ukrainian and Syrian)
- Those affected by homelessness.
- Children and families.
- CSA (Child sexual abuse) survivors

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2024 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
UKSPF (UK Shared Prosperity Fund)
Elmley Foundation
Inter-Act continues to be funded by The National Lottery Community Fund.(Large Grants)
Stay Connected Community Grant / Street Theatre Event
The National Lottery Community Fund (under 10k) / Community Clothesline Project

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information

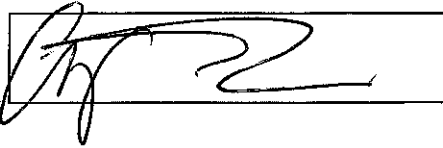
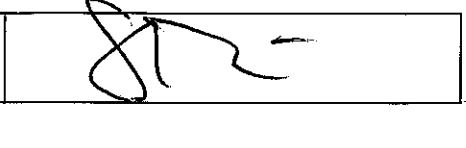
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------

Full name(s)

Guy Tomlinson	Stephen Williams
---------------	------------------

Position (eg Secretary,
Chair, etc)

Chair

Treasurer

Date

10th August 2025



Charity Name Reaction Theatre Makers	No (if any) 1155804.00
-----------------------------------------	---------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 1st January 2024	To	Period end date 31st December 2024
---------------------	---------------------------------------	----	---------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	2393.39	0.00	0.00	2393.39	0.00
Grants	0.00	85284.00	0.00	85284.00	68641.00
Sales	3843.80	0.00	0.00	3843.80	3231.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	6237.19	85284.00	0.00	91521.19	71872.00
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	6237.19	85284.00	0.00	91521.19	71872.00
A3 Payments					
Training	0.00	2477.98	0.00	2477.98	500.00
Insurance Expenses	393.39	0.00	0.00	393.39	394.68
Miscellaneous Expenses	481.87	0.00	0.00	481.87	214.00
Office Expense	458.99	0.00	0.00	458.99	1174.47
Marketing	0.00	4836.40	0.00	4836.40	3913.77
Professional Fees	1826.48	0.00	0.00	1826.48	1030.00
Accommodation	0.00	8170.23	0.00	8170.23	5983.57
Small tools and Equipment	0.00	1855.30	0.00	1855.30	555.46
Staffing costs	1650.91	60676.67	0.00	62327.58	57121.40
Travel	0.00	1522.09	0.00	1522.09	621.34
Sets	500.00	0.00	0.00	500.00	75.00
Sub total	5311.64	79538.67	0.00	84850.31	71583.69
A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	5311.64	79538.67	0.00	84850.31	71583.69
Net of receipts/(payments)	925.55	5745.33	0.00	6670.88	288.31
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	2206.10	18420.89	0.00	20626.99	20338.68
Cash funds this year end	3131.65	24166.22	0.00	27297.87	20626.99



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Reaction Theatre Makers

On accounts for the year
ended

31/12/24

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

William Jenkins

Date:

05/09/25

Name:

WILLIAM JENKINS

Relevant professional
qualification(s) or body
(if any):

Company Director

Address:

95, Church Rd.
Malvern, WA 98141

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	1	1	2023		31	12

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

8 Cotswold Road	
Malvern	
Worcestershire	
Postcode	WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton	Secretary		
3	Rachel Neyland	Treasurer		
4	Guy Tomlinson	Chair		
5	Vishni Velada-Bilson	Vice Chair		

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO – Association Registered 14 Feb 2014
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS), also known as Inter-Act - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties. Interact has continued to grow and provide opportunities to participate. FEAST has attracted several disability groups to participate. There was a week long festival of theatre in November, which included projections in town and work by local community groups, working with and alongside national and international artists.
We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 17 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST, as ever, needs extra support, especially as it continues to grow each year. During the year we have engaged with funding consultants, Debbie Birch and Keith Slater, and have sought mentoring from Strike A Light Festival.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the year Reaction Theatre Makers:

Expansion of face-to-face sessions including additional weekly session of Inter-Act

We continue to support students from the Theatre and Disability module at University of Worcester, some of whom volunteer further for the charity.

Mental health group "Archetype" continues to grow and performed to larger audiences.

Held another week long festival of theatre including workshops, performances and films.

FEAST 2023, also attended by Settled Families from both Syria and the Ukraine.

Researched productions and performers from around the UK to bring to the Malvern theatre scene. Visited Stockton International Riverside Festival to start planning our own Street Theatre Festival, which will pilot in 2024.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students.
- Settled Families (Ukrainian and Syrian)
- Those affected by homelessness.
- Children and families.
- CSA (Child sexual abuse) survivors

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2023 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
UKSPF (UK Shared Prosperity Fund)
Elmley Foundation
Inter-Act continues to be funded by The National Lottery Community Fund.

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Charity Name
Reaction Theatre Makers

No (if any)
1155804.00

Receipts and payments accounts

CC16a

For the period from 1st January 2023 To 31st December 2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	0.00	0.00	0.00	0.00	592.00
Grants	0.00	68641.00	0.00	68641.00	76193.42
Sales	3231.00	0.00	0.00	3231.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	3231.00	68641.00	0.00	71872.00	76785.42
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	3231.00	68641.00	0.00	71872.00	76785.42
A3 Payments					
Training	0.00	500.00	0.00	500.00	450.00
Insurance Expenses	0.00	394.68	0.00	394.68	225.00
Miscellaneous Expenses	0.00	214.00	0.00	214.00	360.40
Office Expense	792.20	382.27	0.00	1174.47	613.92
Marketing	0.00	3913.77	0.00	3913.77	1892.49
Professional Fees	950.00	80.00	0.00	1030.00	440.00
Accommodation	0.00	5983.57	0.00	5983.57	3211.50
Small tools and Equipment	0.00	555.46	0.00	555.46	558.24
Staffing costs	1300.00	55821.40	0.00	57121.40	63309.00
Travel	0.00	621.34	0.00	621.34	495.84
Sets	0.00	75.00	0.00	75.00	310.00
Sub total	3042.20	68541.49	0.00	71583.69	71866.39
A4 Asset and investment purchases. (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	3042.20	68541.49	0.00	71583.69	71866.39
Net of receipts/(payments)	188.80	99.51	0.00	288.31	4919.03
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	2017.30	18321.38	0.00	20338.68	15419.65
Cash funds this year end	2206.10	18420.89	0.00	20626.99	20338.68

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2206.10	0.00	0.00
	Project funds	0.00	18420.89	0.00
		0.00	0.00	0.00
	Total cash funds	2206.10	18420.89	0.00
	(agree balances with receipts and payments account(s))	OK	OK	OK

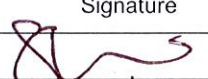
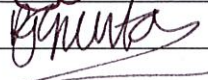
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Interact	10070.20	0.00	
	FEAST	8350.69	0.00	
		0.00	0.00	
		0.00	0.00	
		0.00	0.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S. WILLIAMS	15/10/20
	REBECCA SUTTON	15/10/20



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Reaction Theatre Makers

On accounts for the year
ended

31/12/23

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

William Sedent

Date:

04/10/2024

Name:

WILLIAM SEDENT

Relevant professional
qualification(s) or body
(if any):

Company Director / Finance Manager

Address:

CS Church Rd
Madison, Wisc.

Section B Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

[Empty rectangular box for disclosure details]

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Charity Name Reaction Theatre Makers	No (if any) 1155804.00
-----------------------------------------	---------------------------

CC16a

Receipts and payments accounts

For the period from	Period start date 1st January 2022	To	Period end date 31st December 2022
---------------------	---------------------------------------	----	---------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	592.00	0.00	0.00	592.00	0.00
Grants	1000.00	75193.42	0.00	76193.42	56966.00
Sales	0.00	0.00	0.00	0.00	5479.23
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	1592.00	75193.42	0.00	76785.42	62445.23
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	1592.00	75193.42	0.00	76785.42	62445.23
A3 Payments					
Training	0.00	450.00	0.00	450.00	500.00
Insurance Expenses	0.00	225.00	0.00	225.00	221.00
Miscellaneous Expenses	0.00	360.40	0.00	360.40	457.04
Office Expense	363.92	250.00	0.00	613.92	575.74
Marketing	0.00	1892.49	0.00	1892.49	1593.78
Professional Fees	240.00	200.00	0.00	440.00	414.00
Accommodation	0.00	3211.50	0.00	3211.50	2409.36
Small tools and Equipment	0.00	558.24	0.00	558.24	1189.99
Staffing costs	1300.00	62009.00	0.00	63309.00	57805.16
Travel	0.00	495.84	0.00	495.84	322.95
Sets	0.00	310.00	0.00	310.00	607.10
Sub total	1903.92	69962.47	0.00	71866.39	66096.12
A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	1903.92	69962.47	0.00	71866.39	66096.12
Net of receipts/(payments)	-311.92	5230.95	0.00	4919.03	-3650.89
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	2329.22	13090.43	0.00	15419.65	19070.54
Cash funds this year end	2017.30	18321.38	0.00	20338.68	15419.65

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2017.30	0.00	0.00
	Project funds	0.00	18321.38	0.00
		0.00	0.00	0.00
	Total cash funds	2017.30	18321.38	0.00
	(agree balances with receipts and payments account(s))	OK	OK	OK

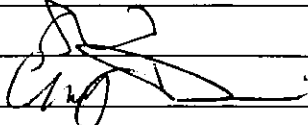
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Interact	12411.84	0.00	
	FEAST	4605.53	0.00	
	Outside In	1304.01	0.00	
		0.00	0.00	
			0.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S. WILLIAMS	19th Oct 2023
	Guy TOMLINSON	19th Oct 2023



Trustees' Annual Report for the period							
	Period start date			T o	Period end date		
From	1	1	2022		31	12	2022

Section A Reference and administration details

Charity name Reaction Theatre Makers

Other names charity is known by Reaction

Registered charity number (if any) 1155804

Charity's principal address

8 Cotswold Road	
Malvern	
Worcestershire	
Postcode	WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton			
3	Rachel Neyland	Secretary		
4	Guy Tomlinson	Chair		
5	Stephen Williams	Treasurer		
6	Vishni Velada-Billson	Vice Chair		

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO – Association Registered 14 Feb 2014

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.

2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.

FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS) and Interact - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties.

We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 17 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST in particular needs extra support, especially as it continues to grow each year.

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the year Reaction Theatre Makers:

Face-to-face sessions including one more weekly session of Interact

We supported 18 students from the Theatre and Disability module at University of Worcester, 2 of whom went on to volunteer for a further 8 months.

Mental health group became "Archetype" and performed at The Swan in Worcester.

Further outreach of Outside In.

Held a week long festival of theatre including workshops, performances and films.

FEAST 2022, also attended by Settled Families from both Syria and the Ukraine.

Researched productions and performers from around the UK to bring to the Malvern theatre scene.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the Adults with Learning Disabilities and adults with recurring mental health difficulties programmes are aimed specifically at these groups.
- FEAST has begun to attract a wide range of organisations supporting those with Learning Disabilities.
- University students.
- Those affected by homelessness.
- Children and families.
- CSA (Child sexual abuse) survivors

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2022 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
Eveson Trust
Elmley Foundation
InterAct continues to be funded by The National Lottery Community Fund.

We are grateful for support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support.

Section F

Other optional information



Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
-----------------------------------------------------------------------------------	-------------------------------------------------------------------------------------

Full name(s)

S. WILLIAMS	GUY TOMLINSON
-------------	---------------

Position (eg Secretary,
Chair, etc)

TREASURER	CHAIRMAN
-----------	----------

Date

19/10/23



Independent examiner's report on the accounts

Section A Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Reaction Theatre Makers

**On accounts for the year
ended**

31/12/22

**Charity no
(if any)**

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

**Respective
responsibilities of
trustees and examiner**

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

**Basis of independent
examiner's statement**

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent
examiner's statement**

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

19/10/2023

Name:

WILLIAM JENKINS

**Relevant professional
qualification(s) or body
(if any):**

FINANCE DIRECTOR .

Address: 95 CHURCH RD MALVERN WYLLING

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Charity Name
Reaction Theatre Makers

No (if any)
1155804.00

CC16a

Receipts and payments accounts

For the period from 1st January 2021 To 31st December 2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	0.00	0.00	0.00	0.00	0.00
Grants	1000.00	55966.00	0.00	56966.00	41895.00
Sales	750.00	4729.23	0.00	5479.23	636.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	1750.00	60695.23	0.00	62445.23	42531.00
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	1750.00	60695.23	0.00	62445.23	42531.00
A3 Payments					
Training	0.00	500.00	0.00	500.00	0.00
Insurance Expenses	221.00	0.00	0.00	221.00	0.00
Miscellaneous Expenses	0.00	457.04	0.00	457.04	0.00
Office Expense	63.99	511.75	0.00	575.74	440.00
Marketing	358.94	1234.84	0.00	1593.78	161.00
Professional Fees	64.00	350.00	0.00	414.00	5040.00
Accommodation	0.00	2409.36	0.00	2409.36	3349.99
Small tools and Equipment	0.00	1189.99	0.00	1189.99	1437.46
Staffing costs	1027.75	56777.41	0.00	57805.16	23746.98
Travel	0.00	322.95	0.00	322.95	0.00
Sets	0.00	607.10	0.00	607.10	0.00
Sub total	1735.68	64360.44	0.00	66096.12	34175.43
A4 Asset and investment purchases. (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	1735.68	64360.44	0.00	66096.12	34175.43
Net of receipts/(payments)	14.32	-3665.21	0.00	-3650.89	8355.57
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	2314.90	16755.64	0.00	19070.54	10714.97
Cash funds this year end	2329.22	13090.43	0.00	15419.65	19070.54

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2329.22	0.00	0.00
	Project funds	0.00	13090.43	0.00
		0.00	0.00	0.00
	Total cash funds	2329.22	13090.43	0.00
	<small>(agree balances with receipts and payments account(s))</small>			

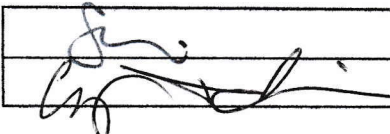
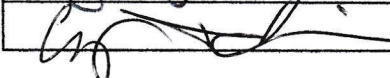
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Interact	5010.88	0.00	
	FEAST	1895.98	0.00	
	Outside In	6183.57	0.00	
		0.00	0.00	
			0.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	S. B. WILLIAMS	27th October 2022
	GUY TOMLINSON	27th October 2022



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Reaction Theatre Makers

On accounts for the year
ended

31/12/21

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

31/10/2022

Name:

PHILLIP PARRY

Relevant professional qualification(s) or body (if any):

Address:

MELROSE, HIGH ST, LLANDRINDOD WELLS
POWYS, LD1 6AG.

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details as requested in the text above.



Trustees' Annual Report for the period

	Period start date			T o	Period end date		
From	1	1	2021		31	12	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

8 Cotswold Road	
Malvern	
Worcestershire	
Postcode	WR142QE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton			
3	Rachel Neyland	Secretary		
4	Guy Tomlinson	Chair		
5	Stephen Williams	Treasurer		
6	Vishni Velada-Billson	Vice Chair		

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO – Association Registered 14 Feb 2014

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.

2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.

FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS) and Interact - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and recurring mental health difficulties.

We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 15 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. FEAST in particular needed extra support this year as the event was much bigger and more widespread than usual. We had a great deal of volunteers working on Box Office or stewarding the Priory Park event. 2021 presented many challenges for RTM, but we feel that we rose to them.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During the year Reaction Theatre Makers:

Running workshops, creating touring theatre and running a theatre festival was especially challenging in 2021. Like everyone else we had to navigate lock-downs and illness and new ways of working, particularly as we work with such very vulnerable groups.

Actions include:

- Created a film for the Malvern Hills AONB website with University of Worcester and Inter-Act:
https://www.youtube.com/results?search_query=reaction+theatre+makers+malvern+hills
- Started face-to-face sessions again after Easter (the second lock-down)
- We have worked with Shropshire Inclusive Dance, Dance Fest and University of Worcester, ArtStream, About Face within our Inter-Act sessions
- Embarked on another online collaboration 'Up in the Clouds'. This time with both Artstream in Washington and About Face in Hereford
- We supported 15 students from the Theatre and Disability module at University of Worcester
- Performed 'Jack and the Beans Talk' in December 2021 to a full house
- Finished creating Outside In and performed it at Malvern Cube as well as an online streaming.
- Held a week long festival of theatre including parades in the town, a Big Band in the park, workshops, performances and films
- FEAST included performances by Chris Thorpe, Danny Scheinmann, Lucy Hopkins, Joanne Tremarco, Frantic Assembly, Liselle Terret

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction's work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the WITSS and Interact programmes are aimed specifically at these groups.
- University students.
- Those affected by homelessness
- Children and families.

Section E Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2020 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
Eveson Trust
InterAct continues to be funded by The National Lottery Community Fund.

We are grateful too, for the promise of support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners, as well as financial support of 1000.


Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

JWS	
-----	-------------------------------------------------------------------------------------

Full name(s)

S.B. WILLIAMS	Guy TOMLINSON
---------------	---------------

Position (eg Secretary, Chair, etc)

TREASURER	CHAIR
-----------	-------

Date

27/10/22

REACTION THEATRE MAKERS

England & Wales - Charity number 1155804

Accounts



Charity Name Reaction Theatre Makers		No (if any) 1155804.00	
Receipts and payments accounts			
For the period from	Period start date 1st January 2020	To	Period end date 31st December 2020

CC16a

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Gifts and Donations	0.00	0.00	0.00	0.00	0.00
Grants	0.00	41895.00	0.00	41895.00	39300.00
Sales	636.00	0.00	0.00	636.00	2239.50
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total (Gross income for AR)	636.00	41895.00	0.00	42531.00	41539.50
A2 Asset and investment sales, (see table).					
	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total receipts	636.00	41895.00	0.00	42531.00	41539.50
A3 Payments					
Training	0.00	0.00	0.00	0.00	0.00
Insurance Expenses	0.00	0.00	0.00	0.00	221.00
Miscellaneous Expenses	0.00	0.00	0.00	0.00	0.00
Office Expense	0.00	440.00	0.00	440.00	1277.19
Marketing	0.00	161.00	0.00	161.00	1251.80
Professional Fees	0.00	5040.00	0.00	5040.00	11394.50
Accommodation	0.00	3349.99	0.00	3349.99	4199.81
Small tools and Equipment	0.00	1437.46	0.00	1437.46	280.00
Staffing costs	0.00	23746.98	0.00	23746.98	27805.00
Travel	0.00	0.00	0.00	0.00	216.10
Sets	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	34175.43	0.00	34175.43	46645.40
A4 Asset and investment purchases, (see table)					
Sets	0.00	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	0.00	0.00
Sub total	0.00	0.00	0.00	0.00	0.00
Total payments	0.00	34175.43	0.00	34175.43	46645.40
Net of receipts/(payments)	636.00	7719.57	0.00	8355.57	-5105.90
A5 Transfers between funds	0.00	0.00	0.00	0.00	0.00
A6 Cash funds last year end	1678.90	9036.07	0.00	10714.97	15820.87
Cash funds this year end	2314.90	16755.64	0.00	19070.54	10714.97

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Core funds	2314.90	0.00	0.00
	Project funds	0.00	16755.64	0.00
		0.00	0.00	0.00
	Total cash funds	2314.90	16755.64	0.00
	<small>(agree balances with receipts and payments account(s))</small>			


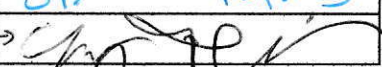
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00
		0.00	0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00
			0.00	0.00

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Interact	6299.06	0.00	
	FEAST	1616.88	0.00	
	Outside In	8839.70	0.00	
		0.00	0.00	
			0.00	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	SB WILLIAMS	27th July 2021
Guy Tomlinson		27th July 2021



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	1	2020		31	12	2020

Section A Reference and administration details

Charity name

Reaction Theatre Makers

Other names charity is known by

Reaction

Registered charity number (if any)

1155804

Charity's principal address

289 Pickersleigh Road

Malvern

Worcestershire

Postcode

WR14 2QS

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Simon Mathew Blakeman			
2	Rebecca Gunton			
3	Rachel Neyland	Secretary		
4	Guy Tomlinson	Chair		
5	Stephen Williams	Treasurer		
6	Vishni Velada-Billson	Vice Chair		

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO – Association Registered 14 Feb 2014

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Board of trustees administers the charity on a voluntary basis and meets quarterly. Trustees are nominated, seconded and then appointed by the Board. New Board members are supplied with an induction pack which includes a job description and key information regarding the financial position and future programme of the charity.

Operational management of the charity is delegated by the trustees to the senior management team, which during the year was made up as follows:
Tiffany Hosking- Artistic Director
Michelle Pogmore- General Manager
Caitlin Morgan - Program delivery

Other freelancers/consultants are employed as and when required.

Risk Management

The trustees regularly assess the major risks to which the charity is exposed and are satisfied that systems are in place to manage the charity's exposure to such risks.

Summary of the objects of the charity set out in its governing document

1. TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA.
 2. TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY IN THE ART OF DRAMA (INCLUDING TRAINING AND INSTRUCTION IN THEATRE SKILLS) AND TO PROMOTE RESEARCH (INCLUDING RESEARCH IN THE ARTS AND PARTICULARLY THE ART OF DRAMA) AND TO PUBLISH THE USEFUL RESULTS THEREOF FOR THE PUBLIC BENEFIT AND ASSOCIATED MATERIAL CONNECTED TO THE ARTS AS THE TRUSTEES SEE FIT FROM TIME TO TIME.
 3. TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BECOMING SOCIALLY EXCLUDED, RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY, IN PARTICULAR BUT NOT EXCLUSIVELY THROUGH THE USE OF DRAMA AND THE ASSOCIATED ARTS.
 FOR THE PURPOSE OF THIS CLAUSE 'SOCIALLY EXCLUDED' MEANS BEING EXCLUDED FROM SOCIETY, OR PARTS OF SOCIETY, AS A RESULT OF ONE OF MORE OF THE FOLLOWING FACTORS: YOUTH OR OLD AGE; ILL HEALTH (PHYSICAL OR MENTAL); LEARNING OR PHYSICAL DISABILITY.

The charity's activities typically include: devising, rehearsing and performing high quality touring theatrical productions, programming an inclusive theatre festival, and running Weekly Inclusive Theatre Skills Sessions (WITSS) and Interact - programme of theatre skills workshops whose key beneficiaries and participants include those with learning disabilities and mental health difficulties.

We confirm that the Trustees have had regard to the Charity Commissions guidance on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

As well as the Trustees, Reaction Theatre Makers are fortunate to have the regular support of over 15 volunteers from the local community who help to deliver our projects and manage our events. The charity is very grateful for their valuable contribution. There has been an enormous amount of additional effort by both volunteers and paid workers due to the pandemic in 2020. Work continued throughout and the charity continued to deliver services to some of the most vulnerable people in our community. The Trustees acknowledge and celebrate this work.

Summary of the main achievements of the charity during the year

During the year Reaction Theatre Makers:

Work continued throughout the pandemic. New technologies were quickly adopted and users were provided with IT equipment and training to enable their continued participation. This was deemed crucial for their well-being, given their vulnerabilities.

Actions include:

- Created a short film via Zoom - 'On the Surface of the World' with Interact - <https://www.youtube.com/watch?v=wd2JO5PRqug&t=6s>
- Ran two weekly drama Zoom sessions.
- Ran Zoom Cafe for our students with Learning Disabilities
- Doorstep visits and phone support
- One-to-one sessions where needed
- Started face-to-face sessions again in September
- We have worked with Shropshire Inclusive Dance, Open Story-tellers and University of Worcester
- We supported 17 students from the University of Worcester's Theatre & Disability module on Zoom and face-to-face
- Two of our long-standing students stepped up to volunteer in our face-to-face session for new students (met via Zoom in lockdown!)
- Began collaboration with American company Artstream - https://www.youtube.com/results?search_query=reaction+theatre+makers
- Created new work for performance 'You Say Tomato' with our American partners.
- Continued interview process for Outside In (with those with lived experience of homelessness)
- Delivered two weeks of face-to-face workshops in preparation for Outside In
- Held focus groups to discuss best practice for providing long-term supported housing solutions for the homeless

FEAST festival was cancelled and our planning for a mini FEAST in November was also cancelled due to the continuation of lockdown and COVID guidelines.

Public benefit statement

In planning the year's activities and setting objectives, the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging.

The charity relies on grants and the income from touring and admission charges to cover its operating costs. In setting the level of fees, charges

and concessions, the trustees give careful consideration to the accessibility of the charity's productions for those on low incomes.

The beneficiaries of Reaction' s work are:

- The general public, as all performances are widely advertised and reviewed
- Actors, designers and all theatre professionals, to whom Reaction offers opportunities through professional productions.
- Those who may be socially excluded or at risk of social exclusion, as the WITSS and Interact programmes are aimed specifically at these groups.
- University students.
- Those affected by homelessness
- Children and families.

Section E

Financial review

Brief statement of the charity's policy on reserves

While the organisation is not required to have a reserves policy the trustees recognise that, while most project work is carried out using restricted funds, the day to day operations and cashflow management necessitate that a nominal amount of reserves is held in the bank at any one time. At the end of 2020 we had reserves which the trustees consider satisfactory for these needs.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

We are grateful for the continued generous support of:
Arts Council England
Foyle Foundation (£3,000)
Severn Arts
Eveson Trust

InterAct continues to be funded by The National Lottery Community Fund.

We are grateful too, for the promise of support from Malvern District Council towards the FEAST Theatre Festival, through the production of flyers and banners.

Section F

Other optional information


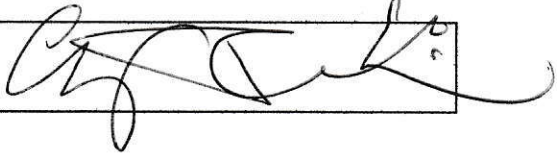
Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

S. B. WILLIAMS	CIVY TOMLINSON
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Position (eg Secretary,
Chair, etc)

Trustee in	Chair
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Date

27/7/21



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Reaction Theatre Makers

On accounts for the year
ended

31/12/20

Charity no
(if any)

1155804

Set out on pages

1-3

(remember to include the page numbers of additional sheets)

Respective
responsibilities of
trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent
examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent
examiner's statement

In connection with my examination, no matter has come to my attention (other than that disclosed below *)

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

27/7/2021

Name:

GUY SMITH

Relevant professional
qualification(s) or body
(if any):

Address:

207c , WEST MALVERN ROAD , WEST
MALVERN , WORCS WR14 4BB

Section B

Disclosure

Only complete if the examiner needs to highlight material problems.

Give here brief details of any items that the examiner wishes to disclose.

