

**Minutes of the Shakespeare Live Annual General Meeting, held at The Royal Oak, Corsham, at 12 noon on Saturday 6th December 2025**

Present: Sarah Horrex, Penny Clegg, Gill Morrell, David Morrell, Jeremy Reece, Paul Batson, Graham Paton, James Dennis, Phoebe Fung, Andy Cork, Sylvia Clegg, Alison Andre, Liz Hollis, Laurence Parnell, Nicky Krikorian, Colin Jackson, Lauren Arena McCann, Gay Philpott, Adrian Philpott, Jeremy Fowlds, Bryce Collishaw, Jacky Crosher, Kerensa McCondach, Alison Paine

Apologies: Jude Bucklow, Christine and Bob Partington, Stephanie Mitchell. Amanda Costain, Lydia Harman, Lynne McCaffrey, Elisabeth Calvert, John Jameson-Davis, Liz Hume

The Minutes of the 2024 AGM were approved, proposed by Penny and seconded by Jez.

There were no matters arising.

The Chair, Sarah Horrex, gave her report:

*2025 has not been an easy year for Shakespeare Live, given the current financial climate and external pressures, however I am pleased to say we have overcome adversity and achieved another successful year. We have produced two highly successful shows to great acclaim, turning a profit, and putting us in a better financial position than last year. I will let Penny tell you the details later to give further context to this, but it is reassuring to know that Shakespeare Live is as buoyant as ever.*

*The year began with a multitude of change and some uncertainty, with Graham and David both stepping down from the roles of Chair and Treasurer. Penny has excellently taken the reins on the coffers with the same amount of energy and vigour as she does tying a marquee down in a strong wind. We can always count on Penny for her diligence and determination and she has taken to the role seamlessly, for which I am very grateful. At our last AGM however, we were not able to introduce our new Chair, as we didn't have one yet! This remained the case for a couple of months while we searched for the right person, until eventually, after a little twisting, I stepped into the role. Previously I was secretary for the company, so it seemed like a natural step, with a lot less minute taking! It is a role that has become rather fulfilling, and I am glad that I took the opportunity to help guide Shakespeare Live into its next chapter. Gill has kindly become the new secretary, working tirelessly to assist with planning and organisation, alongside her regular producing and marketing tasks, and of course directing this year's summer show! It is no mean feat, and I am incredibly grateful to the whole committee for their support this year as we settled into our new positions.*

*This brings me onto our Summer show, 'Much Ado About Nothing', which saw us transported into the country gardens of 1630's England under Gill's expert direction. The setting change from 16th Century Italy, gave a unique spin on the classic tale, opening with Benedick and Claudio returning from the religious wars in Scotland as Royalists, and Don John and his supporters as Puritans. Gill's focus on the themes of treachery and spying contrasted the comedy of the play brilliantly, and added an extra layer of interest. In contrast to the rain we had for Macbeth last year, we were treated to a scorching heatwave instead! In particular, the Saturday matinee was performed in 30 degree heat, by a committed (well hydrated and fully suncreamed) cast. We have always prided ourselves in professional standard performances whatever the weather, and this year's show was no exception. With several sold out shows and eagerly awaiting audiences, the cast stepped up to the mark and gave 7 outstanding performances to high praise and critical acclaim. Sumptuous costumes shone under atmospheric lighting against the backdrop of Cleeve House, providing the perfect scene for one of Shakespeare's best loved comedies. The annual Gala Night featured performances from singers Jackie and Felix Byrne, and Holt Morris, who provided entertainment while the audience enjoyed sunny picnics. This year, we also moved our stage and stand supplier with great success to*

*Apex marquees, who provided us with the necessary equipment with greater flexibility and at a better cost. We also made the decision to not use a generator to power our lighting and sound, and instead opted to run power from the main house. This also reduced our costs significantly without the need for hire or fuel. Despite a minor blip when the local area suffered a power cut during the bows of our final performance, our ever professional cast didn't miss a beat, and carried on singing 'Sigh No More Ladies' acapella. This was followed by rapturous applause as the lights and sound surged back into life for an impromptu encore. As our reviewer in Devizine so kindly put it, Much Ado About Nothing was 'a well delivered rendition of Much Ado in a stunning setting – it really doesn't get any better than this.'*

*Hot on the heels of the summer show, rehearsals quickly began for our Autumn touring show 'Antony and Cleopatra'. For this we welcomed newcomer Jacky Crosher into the Shakespeare Live fold to direct with her wealth of experience in theatre and circus arts. Having worked with her before, I was looking forward to what exciting tricks she had up her sleeve, and she most certainly delivered. This lesser performed play was brought to life with physical theatre, puppetry, and some creative use of movement and music, which was thoroughly enjoyed by audiences. It was refreshing to see such an engaging and tight chorus who kept everyone on the edge of their seats with their visceral storytelling. Antony and Cleopatra also saw several new faces join the company, alongside our regular stalwarts, showcasing a highly talented and multi skilled cast. We hope to see them again in future Shakespeare Live productions as the company continues to strengthen and grow.*

*Looking forward to next year, I am pleased to say we will be continuing our relationship with Cleeve House and will be bringing Hamlet to the gardens in 2026. We are as always, very grateful to Simon and his family for hosting us and for their continued support. We are now working with them on a rolling contract, however both parties are committed to keeping Shakespeare Live at Cleeve for the foreseeable future, and we look forward to performing there once again. Andy Cork will be directing for us next year, and he will be able to give us some insight into his modern rendition very shortly. The Autumn Tour for 2026 will be 'Shakespeare's Green Eyed Monster', a collection of scenes surrounding the theme of Jealousy in Shakespeare's plays, which will be directed by Gill. As for 2027... that remains to be decided, and we are now welcoming submissions for our summer show and autumn tour. If you have a burning idea for a Shakespeare play, please get in touch with us, and there will be more information on this to follow via our newsletter and social media.*

*Finally, I would like to thank all our members for their continued support and hard work that has been so generously given to make our productions a success. From car parking, costume making, and performing, to marketing and tech, each element is a valuable and indispensable aspect that makes it all possible. Seeing the sheer amount of talent and enthusiasm among these people to continue producing the works of Shakespeare is awe inspiring, and I have an immense amount of admiration and gratitude to you all. I look forward to seeing what comes next for Shakespeare Live and to see the company continuing to thrive in 2026.*

**The Treasurer, Penny Clegg, gave her report:**

*We started 2024 with a balance of £24,424.55 and we started 2025 with a balance of £20,042.30. We'd made a loss in 2024 of £3,182.25 and made charitable donations of £1,200.00 which we'd agreed at the 2023 AGM, so in 2025, we started £4,382.25 down.*

*I took over the role of treasurer at the beginning of 2025. Costs for everything are increasing and income from ticket and programme sales fluctuate from performance to performance.*

*In 2025 we have put on our Summer show and our Autumn tour. Both of which, I'm glad to say, have made profits.*

*The Summer show made us £148.71. It cost us £23,466.23 to put on and the income generated was*

**£23,613.94.**

***The Autumn tour made us £3,438.26. It cost us £1,816.08 to put on and the income generated was £5,254.34.***

***Our general operating costs for 2025 have been £1,499.54.***

***We have also received some income from costume and prop hire of £250.00.***

***This leaves us at the end of 2025 with a balance of £22,378.73, which is an increase of £2,336.43 from the end of 2024.***

***Our costs next year will be going up. Our fixed contract with Cleeve House has expired and we will be paying more to be there in 2026. The cost of the infrastructure required to run the summer show is going up, and our general running costs will increase too.***

***I'm really happy that we managed cover all our costs and make a small amount over this year.***

**Penny proposed that there be no charitable donations this year, though she reminded members that we supported charities through stalls at the main show. Seconded by Phoebe.**

**Penny also proposed that ticket prices be held for 2026. Seconded by Bryce.**

**Penny also proposed an actor's fee of £10 to be in the touring show, in addition to the £20 actor's fee for the main show. Seconded by Liz.**

Company news: Sarah shared news of Lydia 's baby Marigold, and that she herself will be getting married in 2026.

Much Ado About Nothing: Gill thanked Sarah for her comments and added that thanks were especially due to Laurie (music), Rich & Ellen(sound). Alex (lights), the stage managers - Connor & James - and the costume team of Hermione, Caren and Helen, all of whom were major contributors to the show's success. and emphasised what a team effort the summer show is.

Elections to the new Board of Trustees:

The existing Board were all happy to continue in role. Alison Andre was elected (proposed by Sarah, seconded by Laurie) to join. The Board of Trustees comprises:

Chair: Sarah Horrex

Treasurer: Penny Clegg

Secretary: Gill Morrell

Members: Alison Andre, Jude Bucklow, Andy Cork, Jez Fowlds, Graham Paton, Liz Hume, Kerensa McCondach, David Morrell.

There were no amendments to the constitution.

Hamlet: Andy and Phoebe (assistant director) told the meeting that the production will be set in post-war south London (the Prince of Denmark Hill) and will focus on the dynastic struggles of gangland. The full vision is still developing. in practical terms, the stand will face the house, but not using the terrace, and the stage will probably have a plinth on it, with doorways and mirrors. The intention is to be abstract. Auditions had taken place in the morning and would continue after the AGM. The production will be a week earlier than usual, due to another booking at Cleeve House, but luckily there is no clash with Glastonbury this year.

Shakespeare's Green-Eyed Monsters: Gill will compile and direct this with a cast of around 10 in autumn 2026, at venues already booked between 18th and 26th October. She invited interest from actors but final casting will be in May. The possibility of the Dell looks unlikely but we will explore other options such as festivals.

Submissions for 2027/8: Anyone wishing to submit to direct for summer or autumn shows is asked to do so as soon as possible. Shakespeare's contemporaries are within our remit, though probably only for the autumn, since the summer show has to attract large audiences. The next newsletter will reiterate this information.

Date of next AGM: 12 noon on Saturday 5th December 2026 at The Royal Oak, Corsham.

Since there was no other business, the meeting closed at 12.45pm.

# Shakespeare Live 2025 Accounts

General Running Costs	Bank Charges	£	50.96	
	Insurance	£	703.15	
	Storage	£	400.00	
	AGM	£	40.00	
	IT	£	201.60	
	Miscellaneous	£	10.00	
	H&S	£	17.84	
	Tents	£	75.99	
			<hr/>	
		£	1,499.54	£ -

Main Show	Props	£	12.15	
	Sound	£	1,400.00	
	Lighting	£	1,536.64	
	Set	£	49.75	
	H&S	£	252.29	
	Toilets	£	762.00	
	Parking	£	876.00	
	Electricity	£	70.00	
	Rehearsal Space	£	330.00	
	Cleeve House	£	4,200.00	
	Stand	£	12,576.00	
	Publicity	£	1,017.65	
	Box Office Expenses	£	63.75	
	Costumes	£	320.00	
	Actors Fees			£ 360.00
	Programmes			£ 53.23
	Tickets			£23,124.73
	TicketSource Donations			£ 75.98
			<hr/>	
		£23,466.23		£23,613.94

Autumn Tour	Publicity	£	390.40	
	Venue Hire	£	1,345.00	
	Props	£	80.68	
	Progs & Refreshments			£ 177.86
	Tickets			£ 5,056.00
	TicketSource Donations			£ 20.48
			<hr/>	
		£ 1,816.08		£ 5,254.34

Miscellaneous Income	Prop & Costume Hire		£	250.00
		£	-	£ 250.00

Charitable Donations	£	-	£	-
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Expenditure	Income
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£26,781.85	£29,118.28

Change

£2, 336.43

Date	Type	Description	Paid Out	Paid In	Balance
		Opening Balance			19714.30
11-Nov-24	BP	CORSHAM PRINT LTD inv 45411	70.00		19644.30
15-Nov-24	CR	MERLTHTRE		648.00	20292.30
19-Nov-24	BP	parochial church c shakesphere live	250.00		20042.30
22-Nov-24	DR	TOTAL CHARGES TO 31OCT2024	7.52		20034.78
17-Dec-24	BP	DAVID JOHN MORRELL royal oak	40.00		
17-Dec-24	BP	BATH DRAMA CLUB Bathdrama		20.00	20014.78
20-Dec-24	BP	gordon and co ltd Invoice 136454	703.15		19311.63
22-Dec-24	DR	TOTAL CHARGES TO 30NOV2024	5.00		19306.63
6-Jan-25	BP	MC PUBLISHING LTD 43969	60.00		19246.63
13-Jan-25	BP	BATH DRAMA CLUB Costumes		20.00	19266.63
22-Jan-25	DR	TOTAL CHARGES TO 31DEC2024	5.00		19261.63
28-Jan-25	CR	BATH OPERA BATH OPERA		70.00	19331.63
10-Feb-25	BP	MORRELL D&G LUCY		20.00	19351.63
17-Feb-25	CR	CHQ IN AT 407080		20.00	19371.63
22-Feb-25	DR	TOTAL CHARGES TO 31JAN2025	5.00		19366.63
11-Mar-25	BP	DAVID JOHN MORRELL Stamps	63.75		19302.88
22-Mar-25	DR	TOTAL CHARGES TO 28FEB2025	5.80		19297.08
27-Mar-25	BP	BATH DRAMA CLUB Bathdrama		20.00	19317.08
8-Apr-25	BP	CORSHAM PRINT LTD 46303	306.00		19011.08
15-Apr-25	BP	STEVENS MJ Stevens		120.00	19131.08
22-Apr-25	DR	TOTAL CHARGES TO 31MAR2025	5.00		19126.08
27-Apr-25	BP	Today Magazines Lt Invoice MM0183532	39.90		19086.18
28-Apr-25	BP	Poulshot Parish Ha INV00864	180.00		18906.18
3-May-25	CR	MR P L BATSON PAUL BATSON		20.00	
3-May-25	CR	HAMES R J ROGER HAMES		20.00	18946.18
4-May-25	CR	LUCY PERRY Lucy Perry		20.00	18966.18
5-May-25	BP	MORRELL D&G David Morrell		20.00	
5-May-25	BP	CLEGG PA Penny Clegg		20.00	
5-May-25	BP	EMUSS PJ Peter Emuss		20.00	
5-May-25	BP	EMUSS PJ Caroline Emuss		20.00	19046.18
6-May-25	CR	SEEND THEATRE CLUB SEEND T C		500.00	
6-May-25	BP	HFE Signs Ltd Ref No CE69494/1	73.15		19473.03
7-May-25	BP	PAINE A Alison p		20.00	19493.03
16-May-25	CR	CHQ IN AT 407080		60.00	19553.03
17-May-25	CR	FORRESTER-PATON GRAHAM PATON		20.00	19573.03
20-May-25	BP	Wiltshire Federati Flyers	15.00		19558.03
22-May-25	DR	TOTAL CHARGES TO 30APR2025	5.00		19553.03
26-May-25	BP	Seend Lye Hall Shakey Live 2505	75.00		19478.03
29-May-25	BP	Seend Lye Hall Shakey Live 22 06	75.00		19403.03
1-Jun-25	BP	Wired Publishing Shakespeare Live	123.60		19279.43
3-Jun-25	BP	Elizabeth Hume Shakey Live - Wix	201.60		
3-Jun-25	CR	Adam Pope Adam and Oli Fees		40.00	19117.83
5-Jun-25	CR	D Reeves PERFORMER SIMON R		20.00	19137.83
11-Jun-25	BP	Nic Hurst Ltd Invoice No 1196	4192.00		
11-Jun-25	CR	STOKES V & BUSH A Simon Bush		50.00	14995.83
12-Jun-25	CR	Elizabeth Taylor SEEND TICKETS		40.00	15035.83

15-Jun-25 CR	PARNELL L R LAURENCE PARNELL	20.00	
15-Jun-25 BP	Fung R P Phoebe Fung	20.00	
15-Jun-25 CR	K McCondach PERFORMERS FEE Ren	20.00	15095.83
16-Jun-25 BP	James E Luff For Gazebo	75.99	15019.84
17-Jun-25 CR	CHQ in via Mobile	40.50	
17-Jun-25 CR	CHQ in via Mobile	95.50	
17-Jun-25 CR	CHQ in via Mobile	21.50	
17-Jun-25 CR	CHQ in via Mobile	40.50	15217.84
20-Jun-25 CR	R Lock LOCK	40.00	15257.84
22-Jun-25 DR	TOTAL CHARGES TO 31MAY2025	5.64	15252.20
24-Jun-25 CR	CHQ in via Mobile	60.50	15312.70
27-Jun-25 BP	Brandon Hire Invoice 712012762	798.00	14514.70
1-Jul-25 CR	LYON R R Rupert Lyon 10 Jul	81.50	
1-Jul-25 CR	REED A + LJ PHEASANTS	61.50	14657.70
2-Jul-25 BP	Enlightened Lighti INV151216	1536.64	
2-Jul-25 CR	L Franklin much ado. Seend	41.50	13162.56
3-Jul-25 CR	Wallis Peter A24&2GROUNDS	41.50	13204.06
5-Jul-25 CR	SQUARE T3PSHD0NXZY3712	0.01	
5-Jul-25 BP	Nic Hurst Ltd Invoice No 1197	4192.00	9012.07
8-Jul-25 BP	Corsham Print Ltd INV046885 J089174	398.00	
8-Jul-25 CR	KNOWLES JF KNOWLES	20.00	
8-Jul-25 CR	CONNOLLY STRADLG CONNOLLY	42.00	
8-Jul-25 CR	SQUARE T33XK9Y38C14EXX	49.10	8725.17
9-Jul-25 CR	SQUARE T37B7BP6H318GTJ	33.37	8758.54
10-Jul-25 CR	LOCK GREGORY LOC LOCK	20.00	8778.54
12-Jul-25 CR	SQUARE T3TQ47QZRT6PPXH	70.74	8849.28
13-Jul-25 CR	SQUARE T30742S83WK7QN9	87.49	
13-Jul-25 BP	Matt Rushton MRD-SL-25	300.00	
13-Jul-25 BP	Mrs Georgina M Dal From Shakey Live	11.94	
13-Jul-25 BP	David&Gill Morrell From Shakey Live	49.75	8575.08
14-Jul-25 BP	Felix Byrne Gala - Shakey Live	200.00	
14-Jul-25 BP	M Newman-Rew Farm INV-0358	140.00	
14-Jul-25 BP	Penny Clegg From Shakey Live	5.90	8229.18
15-Jul-25 BP	Hermione Skrine From Shakey Live	320.00	
15-Jul-25 BP	Nic Hurst Ltd Invoice No 1198	4192.00	3717.18
16-Jul-25 CR	TICKETSOURCE LTD TICKETS 1121677	21793.98	25511.16
17-Jul-25 BP	Cleeve House Invoice 202507016	4670.00	20841.16
19-Jul-25 BP	Bath & West Fire & Invoice 28285	222.54	
19-Jul-25 BP	Charlie & Sarah From Shakey Live	29.75	
19-Jul-25 BP	James Dennis From Shakey Live	12.15	20576.72
21-Jul-25 BP	Rich Carter INVOICE 204	1400.00	19176.72
22-Jul-25 DR	TOTAL CHARGES TO 30JUN2025	7.00	19169.72
25-Jul-25 CR	BAXTER S J MRS SMOKE & MIRRORS	100.00	19269.72
28-Jul-25 BP	M Newman-Rew Farm INV-0404	700.00	18569.72
2-Aug-25 BP	Corsham Town Counc Shakespeare Live	30.00	18539.72
3-Sep-25 BP	Corsham Print Ltd INV047161 J089570-	190.40	18349.32
17-Sep-25 BP	Corsham Town Counc Invoice No 3067	85.00	18264.32
18-Oct-25 CR	SQUARE T3B5FB889521RFA	0.01	18264.33



19-Oct-25 CR	SQUARE T3TXXPT1P6NPTDK		15.68	18280.01
20-Oct-25 CR	SQUARE T3DVH6XQ3F42H46		57.95	18337.96
23-Oct-25 BP	Marden House-Calne MH2497	120.00		18217.96
24-Oct-25 BP	Corsham Print Ltd INV047491 J090053	85.00		
24-Oct-25 CR	SQUARE T31KSKJ7VXPBMJM		17.68	18150.64
25-Oct-25 BP	The Cause Chippenh NG/2703	200.00		
25-Oct-25 CR	SQUARE T39W2ZG2QS4Y3SJ		1.96	17952.60
26-Oct-25 CR	SQUARE T3NEV8VTMQGRR3B		11.76	17964.36
27-Oct-25 CR	SQUARE T35EGM7ZHSCHT88		13.72	17978.08
28-Oct-25 BP	MORRELL D&G a&c cash		354.20	18332.28
29-Oct-25 CR	TICKETSOURCE LTD TICKETS 1171731		1362.48	19694.76

## Calculated Check

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Transaction Date	Amount Of	Amount In	Balance	Description	Detail
			£ -		Opening Balance
5/15/2025		£ 20.00	£ 20.00	Cash	Fees - Ed Cooper
6/8/2025		£ 20.00	£ 40.00	Cash	Fees - Sarah Horrex
7/13/2025		£540.75	£580.75	Cash	Box Office Sales
7/13/2025	£200.00		£380.75	Cash	Holt Morris Men - Gala Entertainment
9/17/2025	£ 20.00		£360.75	Cash	Calne Tourist Info Float
10/13/2025	£ 40.00		£320.75	Cash	Float for Tickets & Programmes

Transaction	Amount Out	Amount In	Balance	Description	Detail
			£20,042.30	Opening Balance from 2024-25 Accounts	
11/22/2024	£ 7.52		£20,034.78	TOTAL CHARGES TO 31OCT20	Bank Charges
12/17/2024	£ 40.00		£19,994.78	DAVID JOHN MORRELL	Royal Royal Oak AGM
12/17/2024		£ 20.00	£20,014.78	BATH DRAMA CLUB Bathdran	Costume Hire from BD
12/20/2024	£ 703.15		£19,311.63	gordon and co ltd	Invoice Insurance
12/22/2024	£ 5.00		£19,306.63	TOTAL CHARGES TO 30NOV20	Bank charges
1/6/2025	£ 60.00		£19,246.63	MC PUBLISHING LTD 43969	Printing/advertising
1/13/2025		£ 20.00	£19,266.63	BATH DRAMA CLUB Costumes	Costume Hire from BD
1/13/2025		£ 20.00	£19,286.63	CHQ IN AT 407080	Incorrectly paid From BI
1/22/2025	£ 5.00		£19,281.63	TOTAL CHARGES TO 31DEC20	Bank Charges
1/28/2025		£ 70.00	£19,351.63	BATH OPERA BATH OPERA	Costume Hire from Bath C
2/10/2025		£ 20.00	£19,371.63	MORRELL D&G LUCY	Fees - Lucy Perry
2/22/2025	£ 5.00		£19,366.63	TOTAL CHARGES TO 31JAN20	Bank Charges
3/12/2025	£ 63.75		£19,302.88	DAVID JOHN MORRELL	Stamps / box office
3/22/2025	£ 5.80		£19,297.08	TOTAL CHARGES TO 28FEB20	Bank Charges
3/27/2025		£ 20.00	£19,317.08	BATH DRAMA CLUB Bathdran	Costume hire from BD
4/5/2025		£ 20.00	£19,337.08	MORRELL D&G David Morrell	Fees - David Morrell
4/5/2025		£ 20.00	£19,357.08	CLEGG PA Penny Clegg	Fees - Penny Clegg
4/5/2025		£ 20.00	£19,377.08	EMUSS PJ Peter Emuss	Fees - Peter Emuss
4/5/2025		£ 20.00	£19,397.08	EMUSS PJ Caroline Emuss	Fees - Caroline Emuss
4/8/2025	£ 306.00		£19,091.08	CORSHAM PRINT LTD 46303	Flyers - Main Show
4/15/2025		£ 120.00	£19,211.08	STEVENS MJ Stevens	Tickets
4/22/2025	£ 5.00		£19,206.08	TOTAL CHARGES TO 31MAR20	Bank Charges
4/27/2025	£ 39.90		£19,166.18	Today Magazines Lt	Invoice Advertising with WI
4/28/2025	£ 180.00		£18,986.18	Poulshot Parish HaINV008	Rehearsal Space 27/04, C
5/3/2025		£ 20.00	£19,006.18	MR P L BATSON PAUL BATSON	Fees - Paul Batson
5/3/2025		£ 20.00	£19,026.18	HAMES R J ROGER HAMES	Fees - Roger Hames
5/4/2025		£ 20.00	£19,046.18	LUCY PERRY Lucy Perry	Fees - Lucy Perry
5/6/2025		£ 500.00	£19,546.18	SEEND THEATRE CLUBSEEND	Tickets
5/6/2025	£ 73.15		£19,473.03	HFE Signs Ltd Ref No CE6	Banner
5/7/2025		£ 20.00	£19,493.03	PAINE A Alison p	Fees - Alison Paine
5/15/2025		£ 20.00	£19,513.03	Cash	Fees - Ed Cooper
5/16/2025		£ 60.00	£19,573.03	CHQ IN AT 407080	Tickets (Cash, not chequ
5/17/2025		£ 20.00	£19,593.03	FORRESTER-PATON GRAHAM F	Fees - Graham Paton
5/20/2025	£ 15.00		£19,578.03	Wiltshire Federati	Flyers WI to send out Flyers
5/22/2025	£ 5.00		£19,573.03	TOTAL CHARGES TO 30APR20	Bank Charges
5/26/2025	£ 75.00		£19,498.03	Seend Lye Hall Shakey Li	Rehearsal Space 25/05
5/29/2025	£ 75.00		£19,423.03	Seend Lye Hall Shakey Li	Rehearsal Space 22/06
6/1/2025	£ 123.60		£19,299.43	Wired Publishing Shakesp	Advertising - West Wilts
6/3/2025	£ 201.60		£19,097.83	Elizabeth Hume Shakey Li	Website Subscription - W
6/3/2025		£ 40.00	£19,137.83	Adam Pope Adam and Oli F	Fees - Adam Sturgess + C
6/5/2025		£ 20.00	£19,157.83	D Reeves PERFORMER SIMON	Fees - Simon Reeves
6/8/2025		£ 20.00	£19,177.83	Cash	Fees - Sarah Horrex
6/11/2025	£4,192.00		£14,985.83	Nic Hurst Ltd Invoice Nc	Apex Marquees - 1 of 3 p
6/11/2025		£ 50.00	£15,035.83	STOKES V & BUSH A Simon	Tickets
6/12/2025		£ 40.00	£15,075.83	Elizabeth Taylor SEEND T	Tickets

6/15/2025		£	20.00	£15,095.83	PARNELL L R LAURENCE PAFFees - Laurence Parnell
6/15/2025		£	20.00	£15,115.83	Fung R P Phoebe Fung Fees - Phoebe Fung
6/15/2025		£	20.00	£15,135.83	K McCondach PERFORMERS IFees - Kerensa McCondach
6/16/2025	£	75.99		£15,059.84	James E Luff For Gazebo Gazebo from Amazon
6/17/2025		£	40.50	£15,100.34	CHQ in via Mobile Tickets
6/17/2025		£	95.50	£15,195.84	CHQ in via Mobile Tickets
6/17/2025		£	40.50	£15,236.34	CHQ in via Mobile Tickets
6/17/2025		£	21.50	£15,257.84	CHQ in via Mobile Tickets
6/20/2025		£	40.00	£15,297.84	R Lock LOCK Tickets
6/22/2025	£	5.64		£15,292.20	TOTAL CHARGES TO 31MAY2020Bank Charges
6/24/2025		£	60.50	£15,352.70	CHQ in via Mobile Tickets
6/27/2025	£	798.00		£14,554.70	Brandon Hire Invoice 712Toilets + 2 Ground Guard
7/1/2025		£	81.50	£14,636.20	LYON R R Rupert Lyon 10 Tickets
7/1/2025		£	61.50	£14,697.70	REED A + LJ PHEASANTS Tickets
7/2/2025	£1,536.64			£13,161.06	Enlightened LightiINV151Lighting
7/2/2025		£	41.50	£13,202.56	L Frankln much ado. Seend
7/3/2025		£	41.50	£13,244.06	Wallis Peter A24&2GROUNTTickets
7/5/2025		£	0.01	£13,244.07	SQUARE T3PSHDONXZY3712 Card Machine
7/5/2025	£4,192.00			£ 9,052.07	Nic Hurst Ltd Invoice NcApex Marquees - 2 of 3 p
7/8/2025	£	398.00		£ 8,654.07	Corsham Print Ltd INV046Programmes - Main Show
7/8/2025		£	20.00	£ 8,674.07	KNOWLES JF KNOWLES Tickets
7/8/2025		£	42.00	£ 8,716.07	CONNOLLY STRADLG CONNOLITickets
7/8/2025		£	49.10	£ 8,765.17	SQUARE T33XK9Y38C14EXX Tickets & Programmes - M
7/9/2025		£	33.37	£ 8,798.54	SQUARE T37B7BP6H318GTJ Tickets & Programmes - I
7/10/2025		£	20.00	£ 8,818.54	LOCK GREGORY LOCLOCK Tickets
7/12/2025		£	70.74	£ 8,889.28	SQUARE T3TQ47QZRT6PPXH Tickets & Programmes - F
7/13/2025		£	87.49	£ 8,976.77	SQUARE T30742S83WK7QN9 Tickets & Programmes - S
7/13/2025	£	300.00		£ 8,676.77	Matt Rushton MRD-SL-25 Programme Design
7/13/2025	£	11.94		£ 8,664.83	Mrs Georgina M DalFrom SFirst Aid Kit Supplies
7/13/2025	£	49.75		£ 8,615.08	David&Gill MorrellFrom SHardware & Paint for Set
7/13/2025		£	540.75	£ 9,155.83	Cash Box Office Sales
7/13/2025	£	200.00		£ 8,955.83	Cash Holt Morris Men - Gala E
7/14/2025	£	200.00		£ 8,755.83	Felix Byrne Gala - ShakeJackie and Felix Byrne -
7/14/2025	£	140.00		£ 8,615.83	M Newman-Rew Farm INV-03Rew Farm Parking 2024
7/14/2025	£	5.90		£ 8,609.93	Penny Clegg From Shakey Key Cutting - Electric A
7/15/2025	£	320.00		£ 8,289.93	Hermione Skrine From SheCostumes
7/15/2025	£4,192.00			£ 4,097.93	Nic Hurst Ltd Invoice NcApex Marquees - 3 of 3 p
7/16/2025			£21,793.98	£25,891.91	TICKETSOURCE LTD TICKETS&Tickets & Programmes
7/17/2025	£4,670.00			£21,221.91	Cleeve House Invoice 202House, Costume Store & E
7/19/2025	£	222.54		£20,999.37	Bath & West Fire &InvoicFire Extinguisher Servic
7/19/2025	£	29.75		£20,969.62	Charlie & Sarah From SheBottles of Water for Sat
7/19/2025	£	12.15		£20,957.47	James Dennis From ShakeyProps
7/21/2025	£1,400.00			£19,557.47	Rich Carter INVOICE 204 Sound
7/22/2025	£	7.00		£19,550.47	TOTAL CHARGES TO 30JUN2020Bank Charges
7/25/2025		£	100.00	£19,650.47	BAXTER S J MRS SMOKE & MSword Hire
7/28/2025	£	700.00		£18,950.47	M Newman-Rew Farm INV-04Rew Farm Parking 2025
8/2/2025	£	30.00		£18,920.47	Corsham Town CouncShakesCorsham Town Hall Hire 1
9/3/2025	£	190.40		£18,730.07	Corsham Print Ltd INV047Flyers - Autumn Show

9/17/2025	£	85.00		£18,645.07	Corsham Town Council Invoice	Corsham Town Hall Hire 1
9/17/2025	£	20.00		£18,625.07	Cash	Calne Tourist Info Float
10/13/2025	£	40.00		£18,585.07	Cash	Float for Tickets & Prog
10/18/2025			£ 0.01	£18,585.08	SQUARE T3B5FB889521RFA	Tickets and Programmes
10/19/2025			£ 15.68	£18,600.76	SQUARE T3TXXPT1P6NPTDK	Tickets and Programmes
10/20/2025			£ 57.95	£18,658.71	SQUARE T3DVBH6XQ3F42H46	Tickets and Programmes
10/23/2025	£	120.00		£18,538.71	Marden House-CalneMH2497	Marden House Hire 23/10/
10/24/2025	£	85.00		£18,453.71	Corsham Print Ltd INV047	Corsham Print - Programm
10/24/2025			£ 17.68	£18,471.39	SQUARE T31KSKJ7VXPBMJM	Tickets and Programmes
10/25/2025	£	200.00		£18,271.39	The Cause ChippenhNG/27	(The Cause, Chippenham 24
10/25/2025			£ 1.96	£18,273.35	SQUARE T39W2ZG2QS4Y3SJ	Tickets and Programmes
10/26/2025			£ 11.76	£18,285.11	SQUARE T3NEV8VTMQGRR3B	Tickets and Programmes
10/27/2025			£ 13.72	£18,298.83	SQUARE T35EGM7ZHSCHT88	Tickets and Programmes
10/28/2025			£ 354.20	£18,653.03	MORRELL D&G a&c cash	Tickets and Programmes
10/29/2025			£ 1,362.48	£20,015.51	TICKETSOURCE LTD TICKET	Tickets and Programmes
11/3/2025	£	472.00		£19,543.51	Merlin Theatre Frome INV-04	Venue Hire 25/10 & Ticket
11/3/2025	£	280.68		£19,262.83	Jacky Crosher From Shake	Props and Video
11/3/2025			£ 1,174.00	£20,436.83	WHARF THEATRE 2 26TH OCT	The Wharf Venue & Ticket
11/6/2025			£ 837.60	£21,274.43	RONDO TICKET Ant and Cle	The Rondo Venue & Ticket
11/6/2025	£	5.70		£21,268.73	Sarah Horrex From Shakey	Cast Refreshments
11/7/2025			£ 1,120.00	£22,388.73	MERLTHTRE	The Merlin Tickets
11/7/2025	£	10.00		£22,378.73	Sarah Horrex From Shakey	New Refreshment Box



		Tickets - M	Progs - Main	Actors Fees	T/S donati	Costume Hir	Box Office
£	-	£23,124.73	£ 53.23	£ 360.00	£ 96.46	-£ 320.00	-£ 63.75

0. Need SL to repay BD £20

Opera

£ 20.00

-£ 63.75

£ 20.00

£ 20.00

£ 20.00

£ 20.00

£ 120.00

04/05 & 11/05

£ 20.00

£ 20.00

£ 20.00

£ 500.00

£ 20.00

£ 20.00

ie) £ 60.00

£ 20.00

Magazine

Vix

011 Beech

£ 40.00

£ 20.00

£ 20.00

payments

£ 50.00

£ 40.00

			£	20.00	
			£	20.00	
1			£	20.00	
	£	40.50			
	£	95.50			
	£	40.50			
	£	21.50			
	£	40.00			
	£	60.50			
ls	£	81.50			
	£	61.50			
	£	41.50			
	£	41.50			
			£	0.01	
payments			-£	398.00	
	£	20.00			
	£	42.00			
Monday	£	40.00	£	9.10	
Tuesday	£	20.00	£	13.37	
	£	20.00			
Friday	£	30.74	£	40.00	
Saturday	£	27.49	£	60.00	
			-£	300.00	
;					
	£	140.00	£	400.75	
Entertainment					
- Folk Duo - Gala Entertainment					
Access					
			-£	320.00	
payments					
	£21,490.00	£	228.00	£	75.98
Electricity					
pe (5 of)					
urday Matinee					

9/10/25

9/10/25

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grammes

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1/10/2025

£ 20.48

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Publicity	Stand	Cleeve House	Generator	Parking Fee	Toilets	H/S
-£ 1,017.65	-£12,651.99	-£ 4,530.00	-£ 70.00	-£ 876.00	-£ 762.00	-£ 270.13

-£ 60.00

-£ 306.00

-£ 39.90

-£ 180.00

-£ 73.15

-£ 15.00

-£ 75.00

-£ 75.00

-£ 123.60

-£ 4,192.00

-£ 75.99

-£ 36.00 -£ 762.00

-£ 4,192.00

-£ 11.94

-£ 200.00

-£ 200.00

-£ 140.00

-£ 5.90

-£ 4,192.00

-£ 4,200.00 -£ 70.00

-£ 222.54

-£ 29.75

-£ 700.00

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Misc	Lighting	Sound	Costumes	Make-up	Set	Props
-£ 10.00	-£ 1,536.64	-£ 1,400.00	£ -	£ -	-£ 49.75	-£ 92.83

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-£ 1,536.64

-£ 49.75

-£ 1,400.00

-£ 12.15



-£ 80.68

-£ 10.00

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Misc		H&S		Tickets - At Venue Hire		Progs & Ref	Publicity		
£	-	£	-	£ 5,056.00	-£ 1,345.00	£ 177.86	-£ 390.40	£	-

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-£ 30.00

-£ 190.40

		-£	85.00		
-£	20.00				
-£	40.00				
				£	0.01
£	15.68				
£	47.04			£	10.91
		-£	120.00		
				-£	85.00
£	15.68			£	2.00
		-£	200.00		
				£	1.96
				£	11.76
				£	13.72
£	156.00			£	198.20
£	1,312.00			£	30.00
-£	112.00	-£	360.00		
				-£	200.00
£	1,424.00	-£	250.00		
£	1,137.60	-£	300.00		
				-£	5.70
£	1,120.00				

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IT		Assorted Inc		AGM		Storage		Ins		Misc			
–£	201.60	£	250.00	–£	40.00	–£	400.00	–£	703.15	–£	50.96	£	–

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-£ 7.52

-£ 40.00

£ 20.00

-£ 703.15

-£ 5.00

£ 20.00

£ 20.00

-£ 5.00

£ 70.00

-£ 5.00

-£ 5.80

£ 20.00

-£ 5.00

-£ 5.00

-£ 201.60

-£ 5.64

-£ 400.00

-£ 7.00

£ 100.00

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Charitable Donations

£ -

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# Shakespeare Live 2025 Accounts

General Running Costs		Bank Charges	£ 50.96
		Insurance	£ 703.15
		Storage	£ 400.00
		AGM	£ 40.00
		IT	£ 201.60
		Miscellaneous	£ 10.00
		H&S	£ 17.84
		Tents	£ 75.99
			<u>£ 1,499.54</u>
			£ -
Main Show	Props	£ 12.15	
	Sound	£ 1,400.00	
	Lighting	£ 1,536.64	
	Set	£ 49.75	
	H&S	£ 252.29	
	Toilets	£ 762.00	
	Parking	£ 876.00	
	Electricity	£ 70.00	
	Rehearsal Space	£ 330.00	
	Cleeve House	£ 4,200.00	
	Stand	£ 12,576.00	
	Publicity	£ 1,017.65	
	Box Office Expenses	£ 63.75	
	Costumes	£ 320.00	
	Actors Fees	£ 360.00	
	Programmes	£ 53.23	
	Tickets	£ 23,124.73	
	TicketSource Donations	£ 75.98	
		<u>£ 23,466.23</u>	
		£ 23,613.94	
Autumn Tour	Publicity	£ 390.40	
	Venue Hire	£ 1,345.00	
	Props	£ 80.68	
	Progs & Refreshments	£ 177.86	
	Tickets	£ 5,056.00	
	TicketSource Donations	£ 20.48	
		<u>£ 1,816.08</u>	
		£ 5,254.34	
	Prop & Costume Hire	£ 250.00	
		<u>£ 250.00</u>	
Miscellaneous Income		£ -	
		<u>£ 250.00</u>	
Charitable Donations		£ -	
		<u>£ -</u>	

Expenditure £26,781.85  
Income £29,336.43  
Change £2,336.43

I certify that these accounts are a fair and true representation of Shakespeare Lives accounts for 2024-2025  
 Purnell, 29/11/25