

SHAKESPEARE LIVE

England & Wales · Charity number 1155756

Details

Status Registered

Legal form Other

Registered 2014-02-12

Register [View on the Charity Commission register](#)

Contact

Address 80 Winsley Hill
Limpley Stoke
Bath
BA2 7FA

Phone 07788842204

Email shakespearelive@outlook.com

Website <http://www.shakespearelive.com/>

Activities

Objects: TO PROMOTE THE DRAMATIC ARTS FOR THE PUBLIC BENEFIT BY PRODUCING HIGH QUALITY PRODUCTIONS OF PLAYS FROM THE ELIZABETHAN AND JACOBEAN PERIOD AND TO ADVANCE EDUCATION IN ALL ASPECTS OF THE PERFORMING ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY FOR YOUNG PEOPLE

Activities: To promote the dramatic arts for the public benefit by producing high quality productions of plays from the Jacobean period and to advance education in all aspects of the performing arts, in particular but not exclusively for young people. Currently, once a year, for one week we perform an outdoor production of Shakespeare at Lackham House Lacock Wiltshire.

Classification

- **How:** Makes Grants To Organisations, Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Bath And North East Somerset
- Somerset
- Swindon
- Warwickshire
- Wiltshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-10-31	£29,118	£26,782	-	-
2024-10-31	£24,987	£29,368	-	-
2023-10-31	£31,203	£27,501	-	-
2022-10-31	£27,542	£26,415	-	-
2021-10-31	£28,699	£25,052	-	-

Trustees

Name	Role	Appointed
Sarah Horrex	Chair	2022-12-03
Andrew Cork		2019-12-07
DAVID JOHN MORRELL		2012-11-11
Elizabeth Jane Isabel Hume		2019-12-03
GILL MORRELL		2012-11-11
GRAHAM FORESTER-PATON		2013-04-03
Jeremy Fowlds		2017-09-09
Jude Bucklow		2017-12-09
Kerensa McCondach		2019-12-03
PENNY CLEGG		2012-11-11

SHAKESPEARE LIVE

England & Wales - Charity number 1155756

Accounts

Minutes of the Shakespeare Live Annual General Meeting, held at The Royal Oak, Corsham, at 12 noon on Saturday 6th December 2025

Present: Sarah Horrex, Penny Clegg, Gill Morrell, David Morrell, Jeremy Reece, Paul Batson, Graham Paton, James Dennis, Phoebe Fung, Andy Cork, Sylvia Clegg, Alison Andre, Liz Hollis, Laurence Parnell, Nicky Krikorian, Colin Jackson, Lauren Arena McCann, Gay Philpott, Adrian Philpott, Jeremy Fowlds, Bryce Collishaw, Jacky Crosher, Kerensa McCondach, Alison Paine

Apologies: Jude Bucklow, Christine and Bob Partington, Stephanie Mitchell. Amanda Costain, Lydia Harman, Lynne McCaffrey, Elisabeth Calvert, John Jameson-Davis, Liz Hume

The Minutes of the 2024 AGM were approved, proposed by Penny and seconded by Jez.

There were no matters arising.

The Chair, Sarah Horrex, gave her report:

2025 has not been an easy year for Shakespeare Live, given the current financial climate and external pressures, however I am pleased to say we have overcome adversity and achieved another successful year. We have produced two highly successful shows to great acclaim, turning a profit, and putting us in a better financial position than last year. I will let Penny tell you the details later to give further context to this, but it is reassuring to know that Shakespeare Live is as buoyant as ever.

The year began with a multitude of change and some uncertainty, with Graham and David both stepping down from the roles of Chair and Treasurer. Penny has excellently taken the reins on the coffers with the same amount of energy and vigour as she does tying a marquee down in a strong wind. We can always count on Penny for her diligence and determination and she has taken to the role seamlessly, for which I am very grateful. At our last AGM however, we were not able to introduce our new Chair, as we didn't have one yet! This remained the case for a couple of months while we searched for the right person, until eventually, after a little twisting, I stepped into the role. Previously I was secretary for the company, so it seemed like a natural step, with a lot less minute taking! It is a role that has become rather fulfilling, and I am glad that I took the opportunity to help guide Shakespeare Live into its next chapter. Gill has kindly become the new secretary, working tirelessly to assist with planning and organisation, alongside her regular producing and marketing tasks, and of course directing this year's summer show! It is no mean feat, and I am incredibly grateful to the whole committee for their support this year as we settled into our new positions.

This brings me onto our Summer show, 'Much Ado About Nothing', which saw us transported into the country gardens of 1630's England under Gill's expert direction. The setting change from 16th Century Italy, gave a unique spin on the classic tale, opening with Benedick and Claudio returning from the religious wars in Scotland as Royalists, and Don John and his supporters as Puritans. Gill's focus on the themes of treachery and spying contrasted the comedy of the play brilliantly, and added an extra layer of interest. In contrast to the rain we had for Macbeth last year, we were treated to a scorching heatwave instead! In particular, the Saturday matinee was performed in 30 degree heat, by a committed (well hydrated and fully suncreamed) cast. We have always prided ourselves in professional standard performances whatever the weather, and this year's show was no exception. With several sold out shows and eagerly awaiting audiences, the cast stepped up to the mark and gave 7 outstanding performances to high praise and critical acclaim. Sumptuous costumes shone under atmospheric lighting against the backdrop of Cleeve House, providing the perfect scene for one of Shakespeare's best loved comedies. The annual Gala Night featured performances from singers Jackie and Felix Byrne, and Holt Morris, who provided entertainment while the audience enjoyed sunny picnics. This year, we also moved our stage and stand supplier with great success to

Apex marquees, who provided us with the necessary equipment with greater flexibility and at a better cost. We also made the decision to not use a generator to power our lighting and sound, and instead opted to run power from the main house. This also reduced our costs significantly without the need for hire or fuel. Despite a minor blip when the local area suffered a power cut during the bows of our final performance, our ever professional cast didn't miss a beat, and carried on singing 'Sigh No More Ladies' acapella. This was followed by rapturous applause as the lights and sound surged back into life for an impromptu encore. As our reviewer in Devizine so kindly put it, Much Ado About Nothing was 'a well delivered rendition of Much Ado in a stunning setting – it really doesn't get any better than this.'

Hot on the heels of the summer show, rehearsals quickly began for our Autumn touring show 'Antony and Cleopatra'. For this we welcomed newcomer Jacky Crosher into the Shakespeare Live fold to direct with her wealth of experience in theatre and circus arts. Having worked with her before, I was looking forward to what exciting tricks she had up her sleeve, and she most certainly delivered. This lesser performed play was brought to life with physical theatre, puppetry, and some creative use of movement and music, which was thoroughly enjoyed by audiences. It was refreshing to see such an engaging and tight chorus who kept everyone on the edge of their seats with their visceral storytelling. Antony and Cleopatra also saw several new faces join the company, alongside our regular stalwarts, showcasing a highly talented and multi skilled cast. We hope to see them again in future Shakespeare Live productions as the company continues to strengthen and grow.

Looking forward to next year, I am pleased to say we will be continuing our relationship with Cleeve House and will be bringing Hamlet to the gardens in 2026. We are as always, very grateful to Simon and his family for hosting us and for their continued support. We are now working with them on a rolling contract, however both parties are committed to keeping Shakespeare Live at Cleeve for the foreseeable future, and we look forward to performing there once again. Andy Cork will be directing for us next year, and he will be able to give us some insight into his modern rendition very shortly. The Autumn Tour for 2026 will be 'Shakespeare's Green Eyed Monster', a collection of scenes surrounding the theme of Jealousy in Shakspeare's plays, which will be directed by Gill. As for 2027... that remains to be decided, and we are now welcoming submissions for our summer show and autumn tour. If you have a burning idea for a Shakespeare play, please get in touch with us, and there will be more information on this to follow via our newsletter and social media.

Finally, I would like to thank all our members for their continued support and hard work that has been so generously given to make our productions a success. From car parking, costume making, and performing, to marketing and tech, each element is a valuable and indispensable aspect that makes it all possible. Seeing the sheer amount of talent and enthusiasm among these people to continue producing the works of Shakespeare is awe inspiring, and I have an immense amount of admiration and gratitude to you all. I look forward to seeing what comes next for Shakespeare Live and to see the company continuing to thrive in 2026.

The Treasurer, Penny Clegg, gave her report:

We started 2024 with a balance of £24,424.55 and we started 2025 with a balance of £20,042.30. We'd made a loss in 2024 of £3,182.25 and made charitable donations of £1,200.00 which we'd agreed at the 2023 AGM, so in 2025, we started £4,382.25 down.

I took over the role of treasurer at the beginning of 2025. Costs for everything are increasing and income from ticket and programme sales fluctuate from performance to performance.

In 2025 we have put on our Summer show and our Autumn tour. Both of which, I'm glad to say, have made profits.

The Summer show made us £148.71. It cost us £23,466.23 to put on and the income generated was

£23,613.94.

The Autumn tour made us £3,438.26. It cost us £1,816.08 to put on and the income generated was £5,254.34.

Our general operating costs for 2025 have been £1,499.54.

We have also received some income from costume and prop hire of £250.00.

This leaves us at the end of 2025 with a balance of £22,378.73, which is an increase of £2,336.43 from the end of 2024.

Our costs next year will be going up. Our fixed contract with Cleeve House has expired and we will be paying more to be there in 2026. The cost of the infrastructure required to run the summer show is going up, and our general running costs will increase too.

I'm really happy that we managed cover all our costs and make a small amount over this year.

Penny proposed that there be no charitable donations this year, though she reminded members that we supported charities through stalls at the main show. Seconded by Phoebe.

Penny also proposed that ticket prices be held for 2026. Seconded by Bryce.

Penny also proposed an actor's fee of £10 to be in the touring show, in addition to the £20 actor's fee for the main show. Seconded by Liz.

Company news: Sarah shared news of Lydia 's baby Marigold, and that she herself will be getting married in 2026.

Much Ado About Nothing: Gill thanked Sarah for her comments and added that thanks were especially due to Laurie (music), Rich & Ellen(sound). Alex (lights), the stage managers - Connor & James - and the costume team of Hermione, Caren and Helen, all of whom were major contributors to the show's success. and emphasised what a team effort the summer show is.

Elections to the new Board of Trustees:

The existing Board were all happy to continue in role. Alison Andre was elected (proposed by Sarah, seconded by Laurie) to join. The Board of Trustees comprises:

Chair: Sarah Horrex

Treasurer: Penny Clegg

Secretary: Gill Morrell

Members: Alison Andre, Jude Bucklow, Andy Cork, Jez Fowlds, Graham Paton, Liz Hume, Kerensa McCondach, David Morrell.

There were no amendments to the constitution.

Hamlet: Andy and Phoebe (assistant director) told the meeting that the production will be set in post-war south London (the Prince of Denmark Hill) and will focus on the dynastic struggles of gangland. The full vision is still developing. in practical terms, the stand will face the house, but not using the terrace, and the stage will probably have a plinth on it, with doorways and mirrors. The intention is to be abstract. Auditions had taken place in the morning and would continue after the AGM. The production will be a week earlier than usual, due to another booking at Cleeve House, but luckily there is no clash with Glastonbury this year.

Shakespeare's Green-Eyed Monsters: Gill will compile and direct this with a cast of around 10 in autumn 2026, at venues already booked between 18th and 26th October. She invited interest from actors but final casting will be in May. The possibility of the Dell looks unlikely but we will explore other options such as festivals.

Submissions for 2027/8: Anyone wishing to submit to direct for summer or autumn shows is asked to do so as soon as possible. Shakespeare's contemporaries are within our remit, though probably only for the autumn, since the summer show has to attract large audiences. The next newsletter will reiterate this information.

Date of next AGM: 12 noon on Saturday 5th December 2026 at The Royal Oak, Corsham.

Since there was no other business, the meeting closed at 12.45pm.

Shakespeare Live 2025 Accounts

General Running Costs	Bank Charges	£	50.96		
	Insurance	£	703.15		
	Storage	£	400.00		
	AGM	£	40.00		
	IT	£	201.60		
	Miscellaneous	£	10.00		
	H&S	£	17.84		
	Tents	£	75.99		
			<u>£ 1,499.54</u>	£	-
Main Show	Props	£	12.15		
	Sound	£	1,400.00		
	Lighting	£	1,536.64		
	Set	£	49.75		
	H&S	£	252.29		
	Toilets	£	762.00		
	Parking	£	876.00		
	Electricity	£	70.00		
	Rehearsal Space	£	330.00		
	Cleeve House	£	4,200.00		
	Stand	£	12,576.00		
	Publicity	£	1,017.65		
	Box Office Expenses	£	63.75		
	Costumes	£	320.00		
	Actors Fees			£	360.00
	Programmes			£	53.23
	Tickets			£	23,124.73
	TicketSource Donations			£	75.98
			<u>£23,466.23</u>		<u>£23,613.94</u>
Autumn Tour	Publicity	£	390.40		
	Venue Hire	£	1,345.00		
	Props	£	80.68		
	Progs & Refreshments			£	177.86
	Tickets			£	5,056.00
	TicketSource Donations			£	20.48
			<u>£ 1,816.08</u>		<u>£ 5,254.34</u>
Miscellaneous Income	Prop & Costume Hire			£	250.00
		£	-	£	250.00
Charitable Donations		£	-	£	-
				<u>Expenditure</u>	<u>Income</u>
				£26,781.85	£29,118.28

Change

£2,336.43

Date	Type	Description	Paid Out	Paid In	Balance
		Opening Balance			19714.30
11-Nov-24	BP	CORSHAM PRINT LTD inv 45411	70.00		19644.30
15-Nov-24	CR	MERLTHTRE		648.00	20292.30
19-Nov-24	BP	parochial church c shakespeare live	250.00		20042.30
22-Nov-24	DR	TOTAL CHARGES TO 31OCT2024	7.52		20034.78
17-Dec-24	BP	DAVID JOHN MORRELL royal oak	40.00		
17-Dec-24	BP	BATH DRAMA CLUB Bathdrama		20.00	20014.78
20-Dec-24	BP	gordon and co ltd Invoice 136454	703.15		19311.63
22-Dec-24	DR	TOTAL CHARGES TO 30NOV2024	5.00		19306.63
6-Jan-25	BP	MC PUBLISHING LTD 43969	60.00		19246.63
13-Jan-25	BP	BATH DRAMA CLUB Costumes		20.00	19266.63
22-Jan-25	DR	TOTAL CHARGES TO 31DEC2024	5.00		19261.63
28-Jan-25	CR	BATH OPERA BATH OPERA		70.00	19331.63
10-Feb-25	BP	MORRELL D&G LUCY		20.00	19351.63
17-Feb-25	CR	CHQ IN AT 407080		20.00	19371.63
22-Feb-25	DR	TOTAL CHARGES TO 31JAN2025	5.00		19366.63
11-Mar-25	BP	DAVID JOHN MORRELL Stamps	63.75		19302.88
22-Mar-25	DR	TOTAL CHARGES TO 28FEB2025	5.80		19297.08
27-Mar-25	BP	BATH DRAMA CLUB Bathdrama		20.00	19317.08
8-Apr-25	BP	CORSHAM PRINT LTD 46303	306.00		19011.08
15-Apr-25	BP	STEVENS MJ Stevens		120.00	19131.08
22-Apr-25	DR	TOTAL CHARGES TO 31MAR2025	5.00		19126.08
27-Apr-25	BP	Today Magazines Lt Invoice MM0183532	39.90		19086.18
28-Apr-25	BP	Poulshot Parish Ha INV00864	180.00		18906.18
3-May-25	CR	MR P L BATSON PAUL BATSON		20.00	
3-May-25	CR	HAMES R J ROGER HAMES		20.00	18946.18
4-May-25	CR	LUCY PERRY Lucy Perry		20.00	18966.18
5-May-25	BP	MORRELL D&G David Morrell		20.00	
5-May-25	BP	CLEGG PA Penny Clegg		20.00	
5-May-25	BP	EMUSS PJ Peter Emuss		20.00	
5-May-25	BP	EMUSS PJ Caroline Emuss		20.00	19046.18
6-May-25	CR	SEEND THEATRE CLUB SEEND T C		500.00	
6-May-25	BP	HFE Signs Ltd Ref No CE69494/1	73.15		19473.03
7-May-25	BP	PAINE A Alison p		20.00	19493.03
16-May-25	CR	CHQ IN AT 407080		60.00	19553.03
17-May-25	CR	FORRESTER-PATON GRAHAM PATON		20.00	19573.03
20-May-25	BP	Wiltshire Federati Flyers	15.00		19558.03
22-May-25	DR	TOTAL CHARGES TO 30APR2025	5.00		19553.03
26-May-25	BP	Seend Lye Hall Shakey Live 2505	75.00		19478.03
29-May-25	BP	Seend Lye Hall Shakey Live 22 06	75.00		19403.03
1-Jun-25	BP	Wired Publishing Shakespeare Live	123.60		19279.43
3-Jun-25	BP	Elizabeth Hume Shakey Live - Wix	201.60		
3-Jun-25	CR	Adam Pope Adam and Oli Fees		40.00	19117.83
5-Jun-25	CR	D Reeves PERFORMER SIMON R		20.00	19137.83
11-Jun-25	BP	Nic Hurst Ltd Invoice No 1196	4192.00		
11-Jun-25	CR	STOKES V & BUSH A Simon Bush		50.00	14995.83
12-Jun-25	CR	Elizabeth Taylor SEEND TICKETS		40.00	15035.83

15-Jun-25 CR	PARNELL L R LAURENCE PARNELL		20.00	
15-Jun-25 BP	Fung R P Phoebe Fung		20.00	
15-Jun-25 CR	K McCondach PERFORMERS FEE Ren		20.00	15095.83
16-Jun-25 BP	James E Luff For Gazebo	75.99		15019.84
17-Jun-25 CR	CHQ in via Mobile		40.50	
17-Jun-25 CR	CHQ in via Mobile		95.50	
17-Jun-25 CR	CHQ in via Mobile		21.50	
17-Jun-25 CR	CHQ in via Mobile		40.50	15217.84
20-Jun-25 CR	R Lock LOCK		40.00	15257.84
22-Jun-25 DR	TOTAL CHARGES TO 31MAY2025	5.64		15252.20
24-Jun-25 CR	CHQ in via Mobile		60.50	15312.70
27-Jun-25 BP	Brandon Hire Invoice 712012762	798.00		14514.70
1-Jul-25 CR	LYON R R Rupert Lyon 10 Jul		81.50	
1-Jul-25 CR	REED A + LJ PHEASANTS		61.50	14657.70
2-Jul-25 BP	Enlightened Lighti INV151216	1536.64		
2-Jul-25 CR	L Franklin much ado. Seend		41.50	13162.56
3-Jul-25 CR	Wallis Peter A24&2GROUNDS		41.50	13204.06
5-Jul-25 CR	SQUARE T3PSHDONXZY3712		0.01	
5-Jul-25 BP	Nic Hurst Ltd Invoice No 1197	4192.00		9012.07
8-Jul-25 BP	Corsham Print Ltd INV046885 J089174	398.00		
8-Jul-25 CR	KNOWLES JF KNOWLES		20.00	
8-Jul-25 CR	CONNOLLY STRADLG CONNOLLY		42.00	
8-Jul-25 CR	SQUARE T33XK9Y38C14EXX		49.10	8725.17
9-Jul-25 CR	SQUARE T37B7BP6H318GTJ		33.37	8758.54
10-Jul-25 CR	LOCK GREGORY LOC LOCK		20.00	8778.54
12-Jul-25 CR	SQUARE T3TQ47QZRT6PPXH		70.74	8849.28
13-Jul-25 CR	SQUARE T30742S83WK7QN9		87.49	
13-Jul-25 BP	Matt Rushton MRD-SL-25	300.00		
13-Jul-25 BP	Mrs Georgina M Dal From Shakey Live	11.94		
13-Jul-25 BP	David&Gill Morrell From Shakey Live	49.75		8575.08
14-Jul-25 BP	Felix Byrne Gala - Shakey Live	200.00		
14-Jul-25 BP	M Newman-Rew Farm INV-0358	140.00		
14-Jul-25 BP	Penny Clegg From Shakey Live	5.90		8229.18
15-Jul-25 BP	Hermione Skrine From Shakey Live	320.00		
15-Jul-25 BP	Nic Hurst Ltd Invoice No 1198	4192.00		3717.18
16-Jul-25 CR	TICKETSOURCE LTD TICKETS 1121677		21793.98	25511.16
17-Jul-25 BP	Cleeve House Invoice 202507016	4670.00		20841.16
19-Jul-25 BP	Bath & West Fire & Invoice 28285	222.54		
19-Jul-25 BP	Charlie & Sarah From Shakey Live	29.75		
19-Jul-25 BP	James Dennis From Shakey Live	12.15		20576.72
21-Jul-25 BP	Rich Carter INVOICE 204	1400.00		19176.72
22-Jul-25 DR	TOTAL CHARGES TO 30JUN2025	7.00		19169.72
25-Jul-25 CR	BAXTER S J MRS SMOKE & MIRRORS		100.00	19269.72
28-Jul-25 BP	M Newman-Rew Farm INV-0404	700.00		18569.72
2-Aug-25 BP	Corsham Town Counc Shakespeare Live	30.00		18539.72
3-Sep-25 BP	Corsham Print Ltd INV047161 J089570-	190.40		18349.32
17-Sep-25 BP	Corsham Town Counc Invoice No 3067	85.00		18264.32
18-Oct-25 CR	SQUARE T3B5FB889521RFA		0.01	18264.33

19-Oct-25 CR	SQUARE T3TXXPT1P6NPTDK		15.68	18280.01
20-Oct-25 CR	SQUARE T3DVH6XQ3F42H46		57.95	18337.96
23-Oct-25 BP	Marden House-Calne MH2497	120.00		18217.96
24-Oct-25 BP	Corsham Print Ltd INV047491 J090053	85.00		
24-Oct-25 CR	SQUARE T31KSKJ7VXPBMJM		17.68	18150.64
25-Oct-25 BP	The Cause Chippenh NG/2703	200.00		
25-Oct-25 CR	SQUARE T39W2ZG2QS4Y3SJ		1.96	17952.60
26-Oct-25 CR	SQUARE T3NEV8VTMQGRR3B		11.76	17964.36
27-Oct-25 CR	SQUARE T35EGM7ZHSCHT88		13.72	17978.08
28-Oct-25 BP	MORRELL D&G a&c cash		354.20	18332.28
29-Oct-25 CR	TICKETSOURCE LTD TICKETS 1171731		1362.48	19694.76

Calculated Check

19714.30
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20014.78
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8636.77
8624.83
8575.08
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18264.33

18280.01

18337.96

18217.96

18132.96

18150.64

17950.64

17952.60

17964.36

17978.08

18332.28

19694.76

Transaction Date	Amount O	Amount I	Balance	Description	Detail
			£ -		Opening Balance
5/15/2025		£ 20.00	£ 20.00	Cash	Fees - Ed Cooper
6/8/2025		£ 20.00	£ 40.00	Cash	Fees - Sarah Horrex
7/13/2025		£540.75	£580.75	Cash	Box Office Sales
7/13/2025	£200.00		£380.75	Cash	Holt Morris Men - Gala Entertainment
9/17/2025	£ 20.00		£360.75	Cash	Calne Tourist Info Float
10/13/2025	£ 40.00		£320.75	Cash	Float for Tickets & Programmes

Transaction	Amount Out	Amount In	Balance	Description	Detail
			£20,042.30	Opening Balance from 2024-25 Accounts	
11/22/2024	£ 7.52		£20,034.78	TOTAL CHARGES TO 31OCT20	Bank Charges
12/17/2024	£ 40.00		£19,994.78	DAVID JOHN MORRELL	royal Royal Oak AGM
12/17/2024		£ 20.00	£20,014.78	BATH DRAMA CLUB Bathdran	Costume Hire from BD
12/20/2024	£ 703.15		£19,311.63	gordon and co ltd	Invoice Insurance
12/22/2024	£ 5.00		£19,306.63	TOTAL CHARGES TO 30NOV20	Bank charges
1/6/2025	£ 60.00		£19,246.63	MC PUBLISHING LTD 43969	Printing/advertising
1/13/2025		£ 20.00	£19,266.63	BATH DRAMA CLUB Costumes	Costume Hire from BD
1/13/2025		£ 20.00	£19,286.63	CHQ IN AT 407080	Incorrectly paid From BI
1/22/2025	£ 5.00		£19,281.63	TOTAL CHARGES TO 31DEC20	Bank Charges
1/28/2025		£ 70.00	£19,351.63	BATH OPERA BATH OPERA	Costume Hire from Bath C
2/10/2025		£ 20.00	£19,371.63	MORRELL D&G LUCY	Fees - Lucy Perry
2/22/2025	£ 5.00		£19,366.63	TOTAL CHARGES TO 31JAN20	Bank Charges
3/12/2025	£ 63.75		£19,302.88	DAVID JOHN MORRELL	Stamps / box office
3/22/2025	£ 5.80		£19,297.08	TOTAL CHARGES TO 28FEB20	Bank Charges
3/27/2025		£ 20.00	£19,317.08	BATH DRAMA CLUB Bathdran	Costume hire from BD
4/5/2025		£ 20.00	£19,337.08	MORRELL D&G David Morrell	Fees - David Morrell
4/5/2025		£ 20.00	£19,357.08	CLEGG PA Penny Clegg	Fees - Penny Clegg
4/5/2025		£ 20.00	£19,377.08	EMUSS PJ Peter Emuss	Fees - Peter Emuss
4/5/2025		£ 20.00	£19,397.08	EMUSS PJ Caroline Emuss	Fees - Caroline Emuss
4/8/2025	£ 306.00		£19,091.08	CORSHAM PRINT LTD 46303	Flyers - Main Show
4/15/2025		£ 120.00	£19,211.08	STEVENS MJ Stevens	Tickets
4/22/2025	£ 5.00		£19,206.08	TOTAL CHARGES TO 31MAR20	Bank Charges
4/27/2025	£ 39.90		£19,166.18	Today Magazines Lt	Invoice Advertising with WI
4/28/2025	£ 180.00		£18,986.18	Poulshot Parish Ha	INV008 Rehearsal Space 27/04, C
5/3/2025		£ 20.00	£19,006.18	MR P L BATSON PAUL BATSON	Fees - Paul Batson
5/3/2025		£ 20.00	£19,026.18	HAMES R J ROGER HAMES	Fees - Roger Hames
5/4/2025		£ 20.00	£19,046.18	LUCY PERRY Lucy Perry	Fees - Lucy Perry
5/6/2025		£ 500.00	£19,546.18	SEEND THEATRE CLUB	SEEND Tickets
5/6/2025	£ 73.15		£19,473.03	HFE Signs Ltd Ref No CE	Banner
5/7/2025		£ 20.00	£19,493.03	PAINE A Alison p	Fees - Alison Paine
5/15/2025		£ 20.00	£19,513.03	Cash	Fees - Ed Cooper
5/16/2025		£ 60.00	£19,573.03	CHQ IN AT 407080	Tickets (Cash, not chequ
5/17/2025		£ 20.00	£19,593.03	FORRESTER-PATON GRAHAM	Fees - Graham Paton
5/20/2025	£ 15.00		£19,578.03	Wiltshire Federati	Flyers WI to send out Flyers
5/22/2025	£ 5.00		£19,573.03	TOTAL CHARGES TO 30APR20	Bank Charges
5/26/2025	£ 75.00		£19,498.03	Seend Lye Hall Shakey Li	Rehearsal Space 25/05
5/29/2025	£ 75.00		£19,423.03	Seend Lye Hall Shakey Li	Rehearsal Space 22/06
6/1/2025	£ 123.60		£19,299.43	Wired Publishing Shakes	Advertising - West Wilts
6/3/2025	£ 201.60		£19,097.83	Elizabeth Hume Shakey Li	Website Subscription - W
6/3/2025		£ 40.00	£19,137.83	Adam Pope Adam and Oli	Fees - Adam Sturgess + C
6/5/2025		£ 20.00	£19,157.83	D Reeves PERFORMER SIMON	Fees - Simon Reeves
6/8/2025		£ 20.00	£19,177.83	Cash	Fees - Sarah Horrex
6/11/2025	£4,192.00		£14,985.83	Nic Hurst Ltd Invoice Nc	Apex Marquees - 1 of 3 p
6/11/2025		£ 50.00	£15,035.83	STOKES V & BUSH A Simon	Tickets
6/12/2025		£ 40.00	£15,075.83	Elizabeth Taylor SEEND	Tickets

6/15/2025		£ 20.00	£15,095.83	PARNELL L R LAURENCE PA	Fees - Laurence Parnell
6/15/2025		£ 20.00	£15,115.83	Fung R P Phoebe Fung	Fees - Phoebe Fung
6/15/2025		£ 20.00	£15,135.83	K McCondach PERFORMERS	Fees - Kerensa McCondach
6/16/2025	£ 75.99		£15,059.84	James E Luff For Gazebo	Gazebo from Amazon
6/17/2025		£ 40.50	£15,100.34	CHQ in via Mobile	Tickets
6/17/2025		£ 95.50	£15,195.84	CHQ in via Mobile	Tickets
6/17/2025		£ 40.50	£15,236.34	CHQ in via Mobile	Tickets
6/17/2025		£ 21.50	£15,257.84	CHQ in via Mobile	Tickets
6/20/2025		£ 40.00	£15,297.84	R Lock LOCK	Tickets
6/22/2025	£ 5.64		£15,292.20	TOTAL CHARGES TO 31MAY20	Bank Charges
6/24/2025		£ 60.50	£15,352.70	CHQ in via Mobile	Tickets
6/27/2025	£ 798.00		£14,554.70	Brandon Hire Invoice 712	Toilets + 2 Ground Guard
7/1/2025		£ 81.50	£14,636.20	LYON R R Rupert Lyon 10	Tickets
7/1/2025		£ 61.50	£14,697.70	REED A + LJ PHEASANTS	Tickets
7/2/2025	£1,536.64		£13,161.06	Enlightened Lighti	INV151Lighting
7/2/2025		£ 41.50	£13,202.56	L Frankln much ado. Seend	
7/3/2025		£ 41.50	£13,244.06	Wallis Peter A24&2GROUN	Tickets
7/5/2025		£ 0.01	£13,244.07	SQUARE T3PSHDONXZY3712	Card Machine
7/5/2025	£4,192.00		£ 9,052.07	Nic Hurst Ltd Invoice NcApex	Marquees - 2 of 3 p
7/8/2025	£ 398.00		£ 8,654.07	Corsham Print Ltd INV046	Programmes - Main Show
7/8/2025		£ 20.00	£ 8,674.07	KNOWLES JF KNOWLES	Tickets
7/8/2025		£ 42.00	£ 8,716.07	CONNOLLY STRADLG CONNOL	Tickets
7/8/2025		£ 49.10	£ 8,765.17	SQUARE T33XK9Y38C14EXX	Tickets & Programmes - M
7/9/2025		£ 33.37	£ 8,798.54	SQUARE T37B7BP6H318GTJ	Tickets & Programmes - I
7/10/2025		£ 20.00	£ 8,818.54	LOCK GREGORY LO	LOCK Tickets
7/12/2025		£ 70.74	£ 8,889.28	SQUARE T3TQ47QZRT6PPXH	Tickets & Programmes - F
7/13/2025		£ 87.49	£ 8,976.77	SQUARE T30742S83WK7QN9	Tickets & Programmes - S
7/13/2025	£ 300.00		£ 8,676.77	Matt Rushton MRD-SL-25	Programme Design
7/13/2025	£ 11.94		£ 8,664.83	Mrs Georgina M DalFrom S	First Aid Kit Supplies
7/13/2025	£ 49.75		£ 8,615.08	David&Gill MorrellFrom S	Hardware & Paint for Set
7/13/2025		£ 540.75	£ 9,155.83	Cash	Box Office Sales
7/13/2025	£ 200.00		£ 8,955.83	Cash	Holt Morris Men - Gala F
7/14/2025	£ 200.00		£ 8,755.83	Felix Byrne Gala - Shake	Jackie and Felix Byrne -
7/14/2025	£ 140.00		£ 8,615.83	M Newman-Rew Farm INV-03	Rew Farm Parking 2024
7/14/2025	£ 5.90		£ 8,609.93	Penny Clegg From Shakey	Key Cutting - Electric A
7/15/2025	£ 320.00		£ 8,289.93	Hermione Skrine From She	Costumes
7/15/2025	£4,192.00		£ 4,097.93	Nic Hurst Ltd Invoice NcApex	Marquees - 3 of 3 p
7/16/2025		£21,793.98	£25,891.91	TICKETSOURCE LTD TICKETS	Tickets & Programmes
7/17/2025	£4,670.00		£21,221.91	Cleeve House Invoice 202	House, Costume Store & F
7/19/2025	£ 222.54		£20,999.37	Bath & West Fire & Invoic	Fire Extinguisher Servic
7/19/2025	£ 29.75		£20,969.62	Charlie & Sarah From She	Bottles of Water for Sat
7/19/2025	£ 12.15		£20,957.47	James Dennis From Shakey	Props
7/21/2025	£1,400.00		£19,557.47	Rich Carter INVOICE 204	Sound
7/22/2025	£ 7.00		£19,550.47	TOTAL CHARGES TO 30JUN20	Bank Charges
7/25/2025		£ 100.00	£19,650.47	BAXTER S J MRS SMOKE & M	Sword Hire
7/28/2025	£ 700.00		£18,950.47	M Newman-Rew Farm INV-04	Rew Farm Parking 2025
8/2/2025	£ 30.00		£18,920.47	Corsham Town CouncShake	Corsham Town Hall Hire 1
9/3/2025	£ 190.40		£18,730.07	Corsham Print Ltd INV047	Flyers - Autumn Show

9/17/2025	£	85.00		£18,645.07	Corsham Town Council Invoice	Corsham Town Hall Hire 1
9/17/2025	£	20.00		£18,625.07	Cash	Calne Tourist Info Float
10/13/2025	£	40.00		£18,585.07	Cash	Float for Tickets & Prog
10/18/2025			£ 0.01	£18,585.08	SQUARE T3B5FB889521RFA	Tickets and Programmes
10/19/2025			£ 15.68	£18,600.76	SQUARE T3TXXPT1P6NPTDK	Tickets and Programmes
10/20/2025			£ 57.95	£18,658.71	SQUARE T3DVBH6XQ3F42H46	Tickets and Programmes
10/23/2025	£	120.00		£18,538.71	Marden House-CalneMH2497	Marden House Hire 23/10/
10/24/2025	£	85.00		£18,453.71	Corsham Print Ltd INV047	Corsham Print - Programm
10/24/2025			£ 17.68	£18,471.39	SQUARE T31KSKJ7VXPBMJM	Tickets and Programmes
10/25/2025	£	200.00		£18,271.39	The Cause ChippenhNG/27	The Cause, Chippenham 24
10/25/2025			£ 1.96	£18,273.35	SQUARE T39W2ZG2QS4Y3SJ	Tickets and Programmes
10/26/2025			£ 11.76	£18,285.11	SQUARE T3NEV8VTMQGRR3B	Tickets and Programmes
10/27/2025			£ 13.72	£18,298.83	SQUARE T35EGM7ZHSCHT88	Tickets and Programmes
10/28/2025			£ 354.20	£18,653.03	MORRELL D&G a&c cash	Tickets and Programmes
10/29/2025			£ 1,362.48	£20,015.51	TICKETSOURCE LTD TICKETS	Tickets and Programmes
11/3/2025	£	472.00		£19,543.51	Merlin Theatre Frome INV-04	Venue Hire 25/10 & Ticket
11/3/2025	£	280.68		£19,262.83	Jacky Crosher From Shake	Props and Video
11/3/2025			£ 1,174.00	£20,436.83	WHARF THEATRE 2 26TH OC1	The Wharf Venue & Ticket
11/6/2025			£ 837.60	£21,274.43	RONDO TICKET Ant and Cl	The Rondo Venue & Ticket
11/6/2025	£	5.70		£21,268.73	Sarah Horrex From Shakey	Cast Refreshments
11/7/2025			£ 1,120.00	£22,388.73	MERLTHTRE	The Merlin Tickets
11/7/2025	£	10.00		£22,378.73	Sarah Horrex From Shakey	New Refreshment Box

	Tickets	-	Mk Progs	-	Main Actors Fees	T/S donati	Costume Hir	Box Office				
£	-	£23,124.73	£	53.23	£	360.00	£	96.46	-£	320.00	-£	63.75

0. Need SL to repay BD £20

Opera

£ 20.00

-£ 63.75

£ 20.00

£ 20.00

£ 20.00

£ 20.00

£ 120.00

04/05 & 11/05

£ 20.00

£ 20.00

£ 20.00

£ 500.00

£ 20.00

£ 20.00

ie) £ 60.00

£ 20.00

Magazine

Vix

Oliver Beech

£ 40.00

£ 20.00

£ 20.00

Payments

£ 50.00

£ 40.00

		£	20.00
		£	20.00
1		£	20.00

£	40.50
£	95.50
£	40.50
£	21.50
£	40.00

£	60.50
£	81.50
£	61.50

£	41.50
£	41.50
£	0.01

payments

-£	398.00
----	--------

£	20.00			
£	42.00			
Monday	£	40.00	£	9.10
Tuesday	£	20.00	£	13.37
	£	20.00		
Friday	£	30.74	£	40.00
Saturday	£	27.49	£	60.00
		-£	300.00	

£	140.00	£	400.75
---	--------	---	--------

Entertainment
- Folk Duo - Gala Entertainment

Access

-£	320.00
----	--------

payments

£21,490.00	£	228.00	£	75.98
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Electricity
se (5 of)
aturday Matinee

9/10/25

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grammes

'2025

ies

1/10/2025

£ 20.48

at Commission - Frome

is

is



Publicity	Stand	Cleeve House	Generator	Parking Fee	Toilets	H/S
-£ 1,017.65	-£12,651.99	-£ 4,530.00	-£ 70.00	-£ 876.00	-£ 762.00	-£ 270.13

-£ 60.00

-£ 306.00

-£ 39.90

-£ 180.00

-£ 73.15

-£ 15.00

-£ 75.00

-£ 75.00

-£ 123.60

-£ 4,192.00

-£ 75.99

-£ 36.00 -£ 762.00

-£ 4,192.00

-£ 11.94

-£ 200.00

-£ 200.00

-£ 140.00

-£ 5.90

-£ 4,192.00

-£ 4,200.00 -£ 70.00

-£ 222.54

-£ 29.75

-£ 700.00

Misc	Lighting	Sound	Costumes	Make-up	Set	Props
-£ 10.00	-£ 1,536.64	-£ 1,400.00	£ -	£ -	-£ 49.75	-£ 92.83

-£ 1,536.64

-£ 49.75

-£ 1,400.00

-£ 12.15

-£ 80.68

-£ 10.00

Misc		H&S		Tickets - At Venue Hire		Progs & Refl Publicity					
£	-	£	-	£ 5,056.00	-£ 1,345.00	£	177.86	-£	390.40	£	-

-£ 30.00

-£ 190.40

		-£	85.00		
-£	20.00				
-£	40.00				
				£	0.01
£	15.68				
£	47.04			£	10.91
		-£	120.00		
				-£	85.00
£	15.68			£	2.00
		-£	200.00		
				£	1.96
				£	11.76
				£	13.72
£	156.00			£	198.20
£	1,312.00			£	30.00
-£	112.00	-£	360.00		
					-£ 200.00
£	1,424.00	-£	250.00		
£	1,137.60	-£	300.00		
				-£	5.70
£	1,120.00				

IT	Assorted In	AGM	Storage	Ins	Misc	
-£ 201.60	£ 250.00	-£ 40.00	-£ 400.00	-£ 703.15	-£ 50.96	£ -

-£ 7.52

-£ 40.00

£ 20.00

-£ 703.15

-£ 5.00

£ 20.00

£ 20.00

-£ 5.00

£ 70.00

-£ 5.00

-£ 5.80

£ 20.00

-£ 5.00

-£ 5.00

-£ 201.60

-£ 5.64

-£ 400.00

-£ 7.00

£ 100.00

Charitable Donations

£ -



Shakespeare Live 2025 Accounts

Bank Charges	£ 50.96				
Insurance	£ 703.15				
Storage	£ 400.00				
AGM	£ 40.00				
IT	£ 201.60				
Miscellaneous	£ 10.00				
H&S	£ 17.84				
Tents	£ 75.99				
£ 1,499.54					
Props	£ 12.15				
Sound	£ 1,400.00				
Lighting	£ 1,536.64				
Set	£ 49.75				
H&S	£ 252.29				
Toilets	£ 762.00				
Parking	£ 876.00				
Electricity	£ 70.00				
Rehearsal Space	£ 330.00				
Cleeve House	£ 4,200.00				
Stand	£ 12,576.00				
Publicity	£ 1,017.65				
Box Office Expenses	£ 63.75				
Costumes	£ 320.00				
Actors Fees	£ 360.00				
Programmes	£ 53.23				
Tickets	£ 23,124.73				
TicketSource Donations	£ 75.98				
£ 23,466.23					
Publicity	£ 390.40				
Venue Hire	£ 1,345.00				
Props	£ 80.68				
Progs & Refreshments	£ 177.86				
Tickets	£ 5,056.00				
TicketSource Donations	£ 20.48				
£ 1,816.08					
Prop & Costume Hire	£ 250.00				
£ 250.00					
Miscellaneous Income	£ -				
Charitable Donations	£ -				

Expenditure £26,781.85
 Income £29,336.43
 Change £2,336.43

I certify that these accounts are a fair and true representation of Shakespeare Lives accounts for 2024-2025
 Tim Burtson, 29/11/25

SHAKESPEARE LIVE

England & Wales - Charity number 1155756

Accounts

Shakespeare Live Accounts 2023

Tickets & Programmes	£24,785.82		
Acting Fees	£300.00	Theatres	-£1,370.20
Donations	£105.57	Tickets & Programmes	£6,012.24
Box Office	-£136.99	Misc expenditure	-£299.83
Publicity	-£449.27		
Stand	-£11,088.00		
Cleeve	-£4,300.00		
Generator	-£1,371.35		
Parking Field	-£840.00		
Toilets & ground guards	-£1,614.00		
Health & safety	-£193.50		
Lighting	-£2,473.32		
Sound	-£1,352.20		
Costumes	-£424.08		
Props	-£52.77		
Misc expenditure	-£564.43		
Main Show Profit	£331.48	Touring Show Profit	£ 4,342.21
		Overheads	-£971.99

Bank Balance at start	£20,652.68	TOTAL PROFIT 2023	£3,701.70
Bank Balance at end	£24,354.38		

SHAKESPEARE LIVE

England & Wales - Charity number 1155756

Accounts

Shakespeare LIVE

ANNUAL FINANCIAL REPORT

For the year 01/11/2021 to 31/10/2022

Page

2	Treasurer's Report
3	Balance Sheet
4	Profit & Loss Account
5	Notes to the Accounts

Presented by : David Morrell
Treasurer

FINANCIAL REPORT & ACCOUNTS**FINANCIAL YEAR TO 31st OCTOBER 2022****HIGHLIGHTS**

Finances and box-office were still dominated this year by Coronavirus as well as financial uncertainty in the UK and the financial impact of the Ukraine war. Our main show, Twelfth Night, made a small financial loss

Our touring show this year, the Comedy of Errors was also very well received and it made an excellent profit.

Next year we will reconsider our stand options, but will probably utilise a variation on this year's cheaper and successful 'marquee option'. We will also continue to look for sponsorship from charitable foundations or local government.

THE FUTURE

This was our sixth year at Cleeve House which has again proved an excellent venue. In 2021 the Trustees of Cleeve House gave us permission to erect an ideal-for-purpose portacabin to replace our existing rented costume storage. This was successfully installed

ISSUES ARISING**1 Grants**

Further donations from charitable institutions, etc, will be sought.

2 Ticket prices

In 2019 we introduced a charge of £17.50 for seats at the non-Gala performances and £22.50 for the Saturday night Gala seats, with a £5 discount for students/under 18s, and groundling tickets £10 and £15 respectively. Our costs, in general and in particular, are increasing, especially those paid to Cleeve House, and potentially for our stand. I recommend that we consider increasing our ticket prices for 2023 by say 50p for the seats.

We recommend that future prices be considered.

3 Charitable giving

This year we made a net loss on our main show, so we have not recommended any particular donation to charity - to be discussed at the AGM. However, our successful policy of inviting charities to have a stall at performances resulted in five charities all making money and sometimes helping with car parking. This system will continue.

CONCLUSION

We commend this Report and the accounts to the membership.

David Morrell

Treasurer

Graham Paton

Chairman

**Balance Sheet**

Annual Production	2016	2017	2018	2019	2020	2021	2022
Assets							
Cash - at bank	£17,773	£26,793	£19,666	£17,402	£16,148	£21,588	£20,653
Cash - in hand	£0	£0	£0	£0	£0	£0	£0
Debtors & Prepayments	£0	£0	£0	£0	£0	£0	£0
Stock	£0	£0	£0	£0	£0	£816	£0
Portacabin for costume storage (nominal replacement cost)							£3,000
Total assets	£17,773	£26,793	£19,666	£17,402	£16,148	£21,588	£23,653
Liabilities	£0	£500	£0	£0	150 *	£0	£0
Net Assets	£17,773	£26,293	£19,666	£17,402	£16,148	£22,404	£23,653

Accounts Prepared by D. MorrellCertified as correct by P Batson

STATEMENT OF ACCOUNTS Profit / (Loss) for the year to 31st October 2022

Annual main production									
	The Taming of the Shrew	The Tempest	A Midsummer Night's Dream	The Merry Wives of Windsor	Romeo and Juliet	none	The Winter's Tale	Twelfth Night	
	The Covid years								
	2015	2016	2017	2018	2019	2020	2021	2022	
Ticket Sales	£25,435	£24,710	£32,561	£21,912	£24,222	£0	£21,752	£22,112	
Donations							£189	£34	
Programmes (net of costs)	£751	£920	£1,128	£721	£711	£0	£781	£450	
Actor Membership fees							£320	£320	
Other Income	£0	£0	£0	£0	£0	£0	£0	£0	
INCOME	£26,186	£25,630	£33,689	£22,633	£24,933	£0	£23,042	£22,916	
Box Office	Box Office expenses	£116	£128	£59	£88	£91	£10	£28	£110
	Publicity	£1,402	£1,499	£1,779	£1,751	£1,055	£121	£265	£1,018
Site	Stand hire	£14,316	£14,603	£13,764	£13,326	£15,420	£3,465	£9,101	£9,180
	Site Costs inc parking field hire	£3,750	£3,750	£3,790	£3,750	£3,410		£3,340	£5,260
	Generator Hire	£0	£0	£333	£348	£925		£937	£1,520
	Miscellaneous	£76	£0	£0	£0	£32		£0	£0
Front of House	Pre-Show Entertainment	£215	£190	£340	£512	£300		£349	£405
	St. John's Ambulance / Red Cross	(£14)	£450	£370	£407	£444		£806	£0
	Parking	£300	£300	£400	£400	£400		£400	£0
		(£300)	(£300)	(£400)	(£400)	(£400)		(£400)	£0
	Toilet Hire	£0	£0	£870	£894	£492		£899	£1,248
	Health & Safety	£0	£0	£0	£0	£162		£282	£1,248
	Miscellaneous	£0	£0	£0	£0	£96		£115	£0
Production	Lighting	£1,056	£1,385	£1,376	£1,617	£1,059		£1,680	£3,002
	Sound	£1,350	£1,599	£1,313	£1,312	£1,303		£1,509	£1,637
	Costumes	£791	£273	£307	£266	£627		£166	£84
	Makeup	£0	£28	£15	£0	£30		£0	£0
	Set	£147	£71	£675	£122	£155		£58	£82
	Props	£103	£0	£250	£0	£0		£0	£0
	Insurance	£487	£527	£556	£594	£593	£593	paid 12/20	£649
	Hall Hire	£110	£135	£0	£150	£150	£150	W/O by Cleeve	£0
	Licences & IT Costs	£0	£0	£0	£0	£39		£21	£0
	Other expenses	£96	£11	£35	£221	£20			£0
EXPENDITURE	£24,001	£24,649	£25,832	£25,358	£26,403	£4,339	£19,556	£24,195	
Main show Profit / (Loss)	£2,185	£981	£7,857	(£2,725)	(£1,470)	(£4,339)	£3,486	(£1,279)	
Touring Show									
	The Rain it Raineth	Seven Ages	Bottom's Dream	This Rough Magic	The Dogs of War	Of Love & Laughter	Hamlet Act 6	Comedy of Errors	
Tour Profit	£989	£0	£1,881	£806	£262	£2,453	£3,044	£3,405	
Company - Extra income sources and overheads									
Income	Costume & sword hire	£374	£0	£13	£320	£50		£640	
	Sale of CDs & Videos					£42		£0	
	Corporate Income	£500	£500	£0	£0	£0	£104	£205	
	Member Donations	£290	£167	£257	£226	£60	£1,196	£26	
	Exceptional item	£0	£0	£0	£806	£0	£0	£0	
	Other/Misc Income	£0	£0	£0	£0	£0	£0	£436	
Income	£1,164	£667	£270	£1,352	£152	£1,300	£231	£1,121	
Expenditure	Miscellaneous	£30	£30	£20		£150	£150	£0	
	Storage Rental	£360	£450	£350	£2,390	£660	£517	£552	
	Construction of storage shed @ Cleeve					£52	£0	£0	
	30th Anniversary - Dinner. Net				£21	£0	£0	£0	
	Cast Refreshments	£51	£57	£131	£79	£30	£0	£106	
	Auditions							£0	
	GDPR & IT Costs				£196	£0	£0	£0	
	Assets	£0	£597	£90	£0	£0	£0	£816	
								£1,881	
Expenditure	£441	£1,134	£591	£2,686	£892	£667	(£922)	(£2,220)	
Income less expenditure						£633	(£691)	(£1,099)	
Profit for the year before charitable donations	£2,908	£514	£7,536	(£4,059)	(£2,210)	(£3,706)	£5,839	£649	
Charitable donations	£300	£300	£400	£400	£400	£0	£400	£0	
	£970	£1,600	£500	£2,000	£0	£0		£0	
Profit for year after donations	£1,638	(£1,386)	£6,636	(£6,459)	(£2,610)	(£3,706)	£5,439	£649	

Notes

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2

3

(1) Ticket Sales	2015	2016	2017	2018	2019	2020the Covid years	2021	2022
	The Taming of the Shrew	The Tempest	A Midsummer Night's Dream	Merry Wives of Windsor	Romeo and Juliet	(no show)	The Winter's Tale	Twelfth Night
Tickets sold								
~ stand	1,603	1,564	2,119	1,360	1,308		1,177	1,094
~ groundlings	98	106	141	126	127		100	49
	<u>1,701</u>	<u>1,670</u>	<u>2,260</u>	<u>1,486</u>	<u>1,435</u>		<u>1,277</u>	<u>1,143</u>
Capacity: per performance / total for run	400/2800	400/2800	390/2730	400/2800	303/2121		Audience	Audience
Monday	46%	38%	76%	37%	41%		159	108
Tuesday	61%	47%	68%	42%	57%		134	126
Wednesday	53%	50%	78%	59%	70%		112	176
Thursday	69%	79%	77%	71%	73%		219	187
Friday	87%	90%	100%	58%	92%		214	160
Saturday Matinee	39%	53%	78%	39%	53%		217	169
Saturday Evening (Gala)	72%	69%	100%	74%	71%		222	189
Average	63%	68%	83%	53%	68%		213	159

(1) **Assets** We purchased a portacabin for storage of all our costumes

(2) **Actor's fee** We continue to levy an annual actor fee of £20 (adults only) for the main show.

(3) **Bank Income** During the year we tried to change bank accounts from HSBC to Nat West in order to avoid a charge which HSBC introduced payable by all UK charities who have HSBC accounts. This attempted change proved abortive, so compensation was given to us by Nat West. In addition, HSBC accidentally closed our on-line account, for which they gave us compensation. The figure in the accounts is HSBC and Nat West compensation, less HSBC fees.

SHAKESPEARE LIVE

England & Wales - Charity number 1155756

Accounts

Shakespeare LIVE

ANNUAL FINANCIAL REPORT

For the year 01/11/2020 to 31/10/2021

Page

2	Treasurer's Report
3	Balance Sheet
4	Profit & Loss Account
5	Notes to the Accounts

Presented by : David Morrell
Treasurer

FINANCIAL REPORT & ACCOUNTS**FINANCIAL YEAR TO 31st OCTOBER 2021****HIGHLIGHTS**

Overall, finances and box-office were still dominated this year by Coronavirus - which presented challenges as the audience numbers in the stand were limited as we were not allowed to have anyone sitting either side or in front of unknown audience members. Thus we set a nominal maximum of 200 for each performance. This required us to block out seats that were not in use for each performance. The Winter's Tale was very well received and despite the Covid seating limits nevertheless made a good profit.

In 2019 we specifically identified the urgent need to have a cheaper stand. That year we paid a deposit of £3,465 to a company which we thought could provide a good and well priced stand. However, once the deposit was paid that supplier became unreachable and did not return our deposit. This year we did not provide our traditional fixed-seating stand, but used two large marquees in which our audience were seated on movable chairs. In addition to improve sight lines for our audience we also provided a stage.

Our touring show this year, Hamlet Act Six, was also very well received and it too made an excellent profit.

Next year we will reconsider our stand options, but will probably utilise a variation on this year's cheaper and successful 'marquee option'. We will also continue to look for sponsorship from charitable foundations or local government.

THE FUTURE

This was our fifth year at Cleeve House which has again proved an excellent venue. In the autumn of 2021 we were hoping the Trustees of Cleeve House would give us permission to erect an ideal-for-purpose portacabin which we have identified. This would replace our existing rented costume storage. Our fingers are crossed for early 2022.

ISSUES ARISING**1 Grants**

Further donations from charitable institutions, etc, will be sought.

2 Ticket prices

In 2019 we charged £17.50 for seats at the non-Gala performances and £22.50 for the Saturday night Gala seats with a £5 discount for students/under 18s, with groundling tickets £10 and £15 respectively. We plan to charge these prices next year.

We recommend that these new prices continue for next year.

3 Charitable giving

This year we paid a total of £760 made up of: £400 given to our car-parking team, Tudor Roses, who donated this to their nominated charity, their local Air Ambulance service; and half the income received at Fiddington (£360), donated to the Taunton Refugee charity. However, as Shakespeare Live are in the process of purchasing a new costume store, the final cost of which is not yet known, we do not yet recommend any further donations be made to charity this year.

CONCLUSION

We commend this Report and the Accounts to the membership.

David Morrell

Treasurer

Graham Paton

Chairman



Balance Sheet

Annual Production	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021
Assets											
Cash - at bank	£3,382	£2,029	£11,551	£16,532	£22,909	£17,773	£26,793	£19,666	£17,402	£16,148	£21,588
Cash - in hand	£0	£0	£0	£0	£0	£0	£0	£0	£0	£0	£0
Debtors & Prepayments	£0	£0	£0	£0	£0	£0	£0	£0	£0	£0	£0
Stock	£298	£298	£0	£0	£0	£0	£0	£0	£0	£0	£816
Replacement tents & gazebos											
Purchase and placement of portacabin for costume storage											
Total liquid Assets	£3,680	£2,327	£11,551	£16,532	£22,909	£17,773	£26,793	£19,666	£17,402	£16,148	£21,588
Liabilities											
Creditors - at time of AGM	£0	£0	£0	£0	£3,750	£0	£500	£0	£0	150 *	£0
Net Assets	£3,680	£2,327	£11,551	£16,532	£19,159	£17,773	£26,293	£19,666	£17,402	£16,148	£22,404

Accounts Prepared by D. Morrell

Certified as seen correct P.Batson , 14.6.22

The Tempest	A Midsummer Night's Dream	The Merry Wives of Windsor	Romeo and Juliet	none	The Winter's Tale	notes
The Covid years						
2016	2017	2018	2019	2020	2021	
£24,710	£32,561	£21,912	£24,222	£0	£21,752	1
£920	£1,128	£721	£711	£0	£189	
					£781	4
					£320	
£0	£0	£0	£0	£0	£0	
£25,630	£33,689	£22,633	£24,933	£0	£23,042	
£128	£59	£88	£91	£10	£28	
£1,499	£1,779	£1,751	£1,055	£121	£265	
£14,603	£13,764	£13,326	£15,420	£3,465	£9,101	
£3,750	£3,790	£3,750	£3,410		£3,340	
£0	£333	£348	£925		£937	
£0	£0	£0	£32		£0	
£190	£340	£512	£300		£349	
£450	£370	£407	£444		£806	
£300	£400	£400	£400		£400	
(£300)	(£400)	(£400)	(£400)		(£400)	
£0	£870	£894	£492		£899	
£0	£0	£0	£162		£282	
£0	£0	£0	£96		£115	
£1,385	£1,376	£1,617	£1,059		£1,680	
£1,599	£1,313	£1,312	£1,303		£1,509	
£273	£307	£266	£627		£166	
£28	£15	£0	£30		£0	
£71	£675	£122	£155		£58	
£0	£250	£0	£0		£0	
£0	£0	£0	£0		£0	
£527	£556	£594	£593	£593	paid 12/20	
£135	£0	£150	£150	£150	W/O by Cleeve	
£0	£0	£0	£39		£21	
£0	£0	£0	£0			
£11	£35	£221	£20			
£24,649	£25,832	£25,358	£26,403	£4,339	£19,556	
£981	£7,857	(£2,725)	(£1,470)	(£4,339)	£3,486	

(1) Ticket Sales	2015	2016	2017	2018	2019	2020 ...the Covid years ...	2021 The Winter's Tale
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Saturday Evening (Gala)	72%	69%	100%	74%	71%		222
Average	63%	68%	83%	53%	68%		213

The total number of places was nominally set as 200/perfor

- (2) **Assets** We purchased new replacement tents and gazebos
- (3) **Costume store** We will have to leave our existing store which is in Calne. We are hoping to purchase a good second-hand Portacabin and lay a new base for it to be located in the grounds of Cleeve House
- (4) **Actor fee** We have now introduced an annual actor fee of £20 (adults only) for the main show.