



Arts Dream Annual Report February 2022

Charity no.-1155713.

Company no.- 884457997

www.artsdream2013selsey.weebly.com



Introduction

art class painting

Arts Dream Selsey (ADS) was founded in October 2012 as a voluntary arts organisation and is a Charitable Company that aspires to promote, maintain, improve, and advance education and appreciation of the arts in all its forms among the people of Selsey and District community. It is also a Company limited by Guarantee.

ADS engage all age groups in a range of arts participatory projects, to include workshops, demonstrations, productions, and exhibitions that involve residents, community artists, teachers, and national professional artists in a shared arts experience. Our current classes include choral activity, art workshops and demonstrations, and an afternoon singing group for people with physical and mental issues. 150 people use those services weekly. We link with Applause Touring and recently brought 'Learning to Fly' to Selsey. ADS produces its own original semi-professional Drama productions. Since 2012 these have been seen by 4000 people.

We undertake a range of 'creative partnerships' to include for example Our Lottery funded 'Out of the Ashes' project - an artwork in response to the Selsey Academy fire 2016, seen by 5000 people, and exhibited at the Novium Museum Chichester. Currently this is now displayed in the Academy Selsey. Our 'Selsey 57' website and research project based on the lives of the 57 men and women who lost their lives in WW1 has been used in numerous research journals and academic reports. Our Patrick Moore installation is on permanent display at the Selsey Cricket Club.

'Arts Dream is a tremendous asset to Selsey, encouraging first class Drama, Music and Art, and creating a sense of community and allowing people to come together and have fun' (MG)

1. Executive Summary

1.1 ADS knows that arts and culture play an important role in promoting social and economic goals through local regeneration, attracting tourists, developing talent and innovation, improving health and well-being, and delivering essential services. These instrumental benefits apply to individuals, communities, and society. In line with our objectives to work collaboratively with artists, and organization much of the year's work has been trying to operate after the confines of the Covid environment and to bring artists, organisations, and the community together to participate in a dynamic shared arts experience.

1.2 This has been an excellent year for ADS having been instrumental in leading on 2 significant local community projects, celebrating the late Queen's Jubilee celebrations, with a large-scale music project Shifting Shingle and the Jubilee Jamboree. The climatic phenomena of Selsey was used as a stimulus for a new and original choral work, composed by international composer Howard Moody. The piece was performed by local community groups, choirs, singers, and 4 brass band players. 120 people in all and was premiered on June 5th as part of the Selsey Jubilee Jamboree celebrations. The event was a collaboration between Arts Dream Selsey, The Selsey Festival, The Victory Club, (former British Legion) and local charities and businesses.

2. Objectives

There are no changes to our objectives:

2.1 Through engaging the community of Selsey in arts activities, projects and events the objectives are to:

- Enhance the profile of the arts in Selsey
- Develop arts opportunities for people with the least engagement
- Raise the standard of the art being produced
- Develop skills and opportunities for further training and employment
- Offer a range of intergenerational activity to develop understanding respect, that values the skills and experience of others
- Develop cross arts projects
- Engage youth as participants in a range of projects to develop social networks and offer meaningful activity for greater satisfaction and a sense of purpose
- Offer activities for self-expression that can be cathartic, transformative, inspirational and empowering,
- Provide a focus for raising specific issues appropriate to the Selsey community
- Promote enhanced health and well-being, social cohesiveness and cultural renewal
- Advocate for, and encourage development and provision of a dedicated Selsey arts space /venue
- Provide a website and opportunities for social interaction to operate as an information exchange.

3. Governance

3.1 There are no changes to the Governance Structure of the organisation and all the Trustees remain. We have appointed a new Management Committee Member - Mary Field who will take up her position in January 2023

3.2 To support us in our financial accounting Phoenix Accounting Services continues as our accountant. Gary Sharp remains the financial officer for art activities, and Gillian Plowman remains the ADS Treasurer.

3.3. ADS has updated all its policy documents, and the main policies are on its website. We still have Covid Guidelines and Risk Assessments online. ADS has produced extensive Risk Assessments for Art, Music, and Performance, and these are published within specific venues, and on its website. Currently there are 12 Policy Documents, and 20 Risk Assessment documents

3.4. Members of the management team keep abreast of current issues in the arts, and are involved at a management level in other Selsey organisations, to include:

Trustees and Committee members on Selsey Cricket Club, Sports Dream, Selsey Music Club, The Selsey Pavilion Trust, The Selsey Festival, Selsey Community Forum. Cloud Nine, Selsey Community First Responders Scheme, Selsey Community Forum, Open Door Choir.

3.5. To develop our Trustee expertise in a range of complimentary areas to the arts the Management Team have been involved in:

- Dementia Training
- Debt advice
- Suicide prevention advice among bereaved people
- Musical compositions
- Play Production and Directing
- Script writing
- Business Scale Up advice (Rockefeller Habits Checklist workshop from Petra Coach Europe)
- Mental health and wellbeing
- Health and Safety and Risk Management for outdoor events
- COVID support for the arts
- Project Management

4. Collaborations

4.1 Our collaborations this year have included:

- 10 semiprofessional actors
- An international Director and Writer
- An international professional Composer
- 4 Brass Band players
- Professional art demonstrators line dancing teachers, and choral leaders
- 4 local singing groups to include: Selsey Community Choir, The Shanty Men, Cloud Nine Musical Theatre Group and St Peters Church Choir
- 40 local performers and Fret Wire band

Organisations such as:

- Selsey Community Forum, The Selsey Festival, The Victory Club, St Peters Church, The Academy Selsey, The Selsey Centre and Town Hall Applause Touring, The Selsey Festival, Cocking Village Hall, and The Selsey Fireworks.

5. Regular activities

5.1 We continued with three regular art classes a week, Selsey Community Choir activity and Sing Your Heart Out. These continued throughout the year, and we also launched ADS line dancing classes that ran from September 2021 to June 2022.

6. Major Projects

6.1 ADS toured '**One Last Adventure**' to Cocking Village Hall in May and this was a great success. This was a Radio Play written by award winning playwright Gillian Plowman. It was read by eight semi- professional actors, accompanied on the piano by Sylvia Rota. It received many favorable comments to include for example:

'So lovely to go out and see some theatre! Wonderful story

'Fabulous acting and the pianist was superb adding to the story in so many ways'

6.2 *Shifting Shingle*

'Selsey's Platinum Jubilee celebrations will hit the heights with an exclusive choral piece from an award-winning composer. 100 singers from local choirs, singing groups and a local brass quartet will lead the debut performance of the work– *Shifting Shingle* – which will be the centerpiece of a day of festivities at Selsey Recreational Ground on Sunday, June 5.'
(Chichester Observer June 2022)

'Shifting Shingle is a musical reflection of the tidal landscape of Selsey. It is a piece about transformation and change, so it been fitting that over the last two months Shifting Shingle has become so much more than just an interpretation of physical reality.

Hearing such a diverse cross-section of the local community coming together through music is what makes my new piece live and breathe. It has become a safe place in which individual chorus members can express their own shifting shingle of experience if they chose to. The lyrics and melodies have become a place for everyone to express their own stories whilst opening their eyes to the beauty of the landscape that surrounds them'.

Arts Dream Selsey has visioned something truly beautiful. Thank you. Howard Moody May 28th, 2022



Image by Martin Gannon

6.3 Jubilee Jamboree

Jubilee Jamboree was a large scale outdoor one day event that celebrated the Queen's Jubilee held on Sunday June the 5th from 10am – 9pm pm on the Selsey Town Council owned Cricket Field. The event was a collaboration between Arts Dream Selsey, The Selsey Festival, The Victory Club, (former British Legion) The Cricket Club and local charities and businesses.

Through the project we were able to establish a strong town identity, whilst Involvement by all age groups included opportunities for participation, volunteering, skills development, and social, cultural economic and environmental developments.

The aim of the event was to develop **strong community relationships**. We did this by:

- Involving participation from local groups and charities in the planning and delivery of the project
- communicating openly with everyone involved
- offering opportunities for volunteering to develop new skills that could be useful for Selsey
- local people working together, sharing skills and assets, and encouraging local leadership that enabled our community to thrive
- showcasing local talent
- encouraging the voluntary, statutory, and private sectors to work together towards a common good
- Eliciting a sense of community, and a feeling of belonging to something special
- Instigating several different partnerships in the development of the project that resulted result in new networks being developed that will be useful for future projects and events
- Increased footfall to Selsey through visitors attending the event whilst developing the Selsey Economy through the food outlets selling produce.

In all 40 local business were involved in the event and 50 performers, plus the 120 singers in Shifting Shingle Over 2000 people attended the event that was a huge success for Selsey and for ADS

'Marvelous event. Thanks to everyone involved'

'Thanks to the fantastic volunteers and everyone involved in Jubilee Jamboree. A huge success and something Selsey can be proud of'

'If you need something done get the community to do it! '

'The most brilliant day ever ! loved every part of it , especially the dog show!'



Image by Simon Townsend

7. Funding and Sponsorship

7.1 This year in the main we were able to continue with most of our regular activities, although the pandemic still had an impact on some class numbers, apart from SYHO where class numbers increased from 28-40

7.2 ADS has received financial support from:

- Selsey Town Council
- Garfield Weston Foundation
- Sussex Community Foundation Winter Recovery Fund
- Cove Selsey (donated as part of Jubilee Jamboree)
- Donations from:

The Selsey Fireworks and Jane Hassell from Labrador Rescue Southern (part of Jubilee Jamboree)

8. Statistical information. Participants and Audiences

8.1

Date	Activity	Management teams/volunteers	Participants	Audience
September 2021 to December 2022	Selsey Community Choir	8	35	
September 2021 to December 2022	Sing Your Heart Out	6	45	
September 2021 to December 2022	3 Arts classes	6	35	
September 2021 to June 2022	Line dance classes	4	70 September 20 June	
April 2022	Professional water colour workshop	4	15	
May 2022	One last Adventure	2	10	40
June 2022	Shifting Shingle	8	120	300
June 2022	Jubilee Jamboree	6	500	2000
June 2022	SYHO Summer Concert	8	40	45
July 2022	Selsey Community Choir Summer Concert	8	40	50
August 2022	Art and Craft Exhibition	10	30	1000
September 22	Art workshop	4	15	
November 2022 Learning to Fly	Solo performer	4	1	68
November 2022	Drum with us Workshop	5	44	
December 2022	Selsey Community Choir Concert	8	30	44

8.2 Statistical information 2. Media and Communication

Arts Dream Website	200 views weekly
www.selsey57.org.uk	50 views weekly
Arts Dream Face Book	50000 reach for all its online shares and

	projects
Selsey 57 Facebook page	107 members
Selsey Community Choir Facebook	76 members
Out of the Ashes Facebook	751 members
SYHO closed group	73 members
Arts Dream Selsey Artists	3000 reach for projects and announcements

During the reporting period ADS wrote articles for Selsey Life, Chichester Post and Chichester Observer, and produced copy for the Selsey Destination App, and shared information on 30 Facebook pages.

To note our production of Chaplin was used on the Scops Arts Trust website as an impact statement and received many congratulations from an external audience. Touring our work to Cocking also helped to share our work further afield

8. Equipment

This year we have made few equipment purchases, mainly annual consumables. Currently we are enhancing our Marketing equipment and are purchasing fold up visual display material, that can be used in publicity drives and in community partnership events and initiatives

9. Financial Statement

9.1 ADS continue to be financially secure and in a good place for the year ahead. ADS accounts are published separately. This year

- Grants private, Government and local 17% to include sponsorship for Jubilee Jamboree
- No Gift Aid

So, 83% earned income - ticket sales, subs, concerts, art exhibitions etc and 17% Grants

2022 Achievements

- Taking a lead in 2 large scale community projects that received excellent feedback from audiences, performers, and professional artists
- Developed excellent team -work skills that contributes to an efficient organisation
- Made strategic links with artists and art and voluntary organisations to strengthen our position as a valued arts provider
- Toured work outside of the region to share our expertise further afield
- Collaborated with more local organisations than in previous years
- Taken every opportunity to make the organisation financially secure for the year ahead through receiving financial support from external funders and receiving donations from new sources.
- Being recognized by funders as a trusted and valued organisation
- Aimed to influence local and regional cultural policy and practice thus aiming to build and sustain growth in the arts and secure ADS future as a major player in Selsey's creative and cultural development, clearly evidenced by the lead in two major community projects
- Undertaken more significant projects than in previous year
- Through on going external financial support for projects and an excellent internal

- workshop strategy helped to sustain projects for future development
- Through extensive research and financial acumen ADS has been able to sustain its financial future through the Covid Pandemic and kept stimulating and engaging people in arts activity

Chris Butler
Director Arts Dream Selsey
February 2023

**ARTS DREAM SELSEY
DIRECTORS' REPORT AND
UNAUDITED ABRIDGED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Directors' Report and Unaudited Abridged Financial Statements
For The Year Ended 31 January 2023

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**Arts Dream Selsey
Company Information
For The Year Ended 31 January 2023**

Directors

Ms Gillian Plowman
Mr Peter Driscoll
Mrs Sue Graves
Ms Rebecca Townsend
Ms Belinda Gannon
Ms Chris Butler

Company Number

8857997

Registered Office

6 Sea Grove
Selsey
West Sussex
PO20 9HT

Accountants

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Company No. 8857997
Directors' Report For The Year Ended 31 January 2023

The directors present their report and the financial statements for the year ended 31 January 2023.

Directors

The directors who held office during the year were as follows:

Ms Gillian Plowman
Mr Peter Driscoll
Mrs Sue Graves
Ms Rebecca Townsend
Ms Belinda Gannon
Ms Chris Butler

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

**Arts Dream Selsey
Accountant's Report
For The Year Ended 31 January 2023**

In accordance with the engagement letter dated , and in order to assist you to fulfil your duties under the Companies Act 2006, we have compiled the financial statements of the company from the accounting records and information and explanations you have given to us.

This report is made to the directors in accordance with the terms of our engagement. Our work has been undertaken to prepare for approval by the directors the financial statements that we have been engaged to compile, to report to the directors that we have done so, and to state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's directors for our work or for this report.

You have acknowledged on the balance sheet as at year ended 31 January 2023 your duty to ensure that the company has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the company is exempt from the statutory requirement for an audit for the year.

We have not been instructed to carry out an audit of the financial statements. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed

Phoenix Accounting Services Ltd

10/05/2023

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Abridged Income and Expenditure Account
For The Year Ended 31 January 2023

	Notes	2023 £	2022 £
GROSS (DEFICIT)/SURPLUS		(3,606)	2,047
Administrative expenses		(2,422)	(1,188)
OPERATING (DEFICIT)/SURPLUS AND (DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)	859
Tax on (Deficit)/surplus		6,112	3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84	4,299

The notes on pages 6 to 7 form part of these financial statements.

**Arts Dream Selsey
Abridged Balance Sheet
As At 31 January 2023**

		2023	2022
	Notes	£	£
FIXED ASSETS			
Tangible Assets	4	-	23
		-	23
CURRENT ASSETS			
Debtors		9,452	3,340
Cash at bank and in hand		38,089	44,094
		47,541	47,434
Creditors: Amounts Falling Due Within One Year		(100)	(100)
NET CURRENT ASSETS (LIABILITIES)		47,441	47,334
TOTAL ASSETS LESS CURRENT LIABILITIES		47,441	47,357
NET ASSETS		47,441	47,357
Income and Expenditure Account		47,441	47,357
MEMBERS' FUNDS		47,441	47,357

For the year ending 31 January 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

All of the company's members have consented to the preparation of an Abridged Income and Expenditure Account and an Abridged Balance Sheet for the year end 31 January 2023 in accordance with section 444(2A) of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

The notes on pages 6 to 7 form part of these financial statements.

Arts Dream Selsey
Notes to the Abridged Financial Statements
For The Year Ended 31 January 2023

1. General Information

Arts Dream Selsey is a private company, limited by guarantee, incorporated in England & Wales, registered number 8857997. The registered office is 6 Sea Grove, Selsey, West Sussex, PO20 9HT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	33.3%
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2.4. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable profit for the year. Taxable profit differs from profit as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other year and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable profit. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable profits will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and asset reflects the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in profit or loss, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

3. Average Number of Employees

Average number of employees, including directors, during the year was: NIL (2022: NIL)

Arts Dream Selsey
Notes to the Abridged Financial Statements (continued)
For The Year Ended 31 January 2023

4. Tangible Assets

	Total £
Cost	
As at 1 February 2022	4,394
As at 31 January 2023	4,394
Depreciation	
As at 1 February 2022	4,371
Provided during the period	23
As at 31 January 2023	4,394
Net Book Value	
As at 31 January 2023	-
As at 1 February 2022	23

5. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Arts Dream Selsey
Abridged Detailed Income and Expenditure Account
For The Year Ended 31 January 2023

	2023		2022
	£	£	£
TURNOVER			
Sales		14,954	9,490
COST OF SALES			
Purchases	26,360		21,464
		(26,360)	(21,464)
Other Operating Income			
Grants and subsidies received	7,800		14,021
		7,800	14,021
GROSS (DEFICIT)/SURPLUS		(3,606)	2,047
Administrative Expenses			
Insurance	905		855
Printing, postage and stationery	331		97
Accountancy fees	144		144
Charitable donations	19		69
Depreciation	23		23
Sundry expenses	1,000		-
		(2,422)	(1,188)
OPERATING (DEFICIT)/SURPLUS		(6,028)	859
(DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)	859
Tax on (Deficit)/surplus			
Corporation tax charge	(6,112)		(3,440)
		6,112	3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84	4,299



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Arts Dream Selsey Ltd

On accounts for the year
ended

31.01.23

Charity no
(if any)

1155713

Set out on pages

2

(remember to include the page numbers of additional sheets)

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

23.05.23

Name:

Deborah Heath

Relevant professional
qualification(s) or body
(if any):

Member of Associated Accounting Technical

Address:

3 Selsey Business Centre, The Bridleway

Selsey
West Sussex

Section B	Disclosure
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

There are no material matters concerning this charity