

ARTS DREAM SELSEY

England & Wales - Charity number 1155713

Details

Other names	NO
Status	Registered
Legal form	Charitable company
Company number	08857997
Registered	2014-02-10
Register	View on the Charity Commission register

Contact

Address	6 Sea Grove Selsey Chichester West Sussex PO20 9HT
Phone	01243606740
Email	ARTSDREAMSELSEY@GMAIL.COM
Website	www.artsdreamselsey.co.uk

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION AND APPRECIATION OF THE ARTS IN ALL FORMS AMONG THE PEOPLE OF SELSEY AND DISTRICT COMMUNITY

Activities: Support for the arts in Selsey.

Classification

- **How:** Provides Human Resources, Provides Services, Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- West Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£25,616	£29,259	-	-
2024-01-31	£25,459	£26,486	-	-
2023-01-31	£28,866	£28,782	-	-
2022-01-31	£23,511	£22,652	-	-
2021-01-31	£17,505	£10,998	-	-

Trustees

Name	Role	Appointed
CHRIS BUTLER	Chair	2014-01-27
Alexandra Mary McDevitt		2024-07-03
Belinda Ann Gannon		2016-04-12
Gillian Anne Plowman		2016-04-12

ARTS DREAM SELSEY

England & Wales - Charity number 1155713

Accounts



Arts Dream Annual Report January 2025

Charity no.-1155713.

Company no.- 884457997

www.artsdream2013selsey.weebly.com



Message from the Director

Dear Friends, Supporters, and Community,

As we close out an inspiring year at Arts Dream Selsey (ADS) we are thrilled to reflect on the growth, creativity, and collaboration that defined 2024. This year, we reached new audiences, supported emerging artists, and expanded our programming to engage our community in fresh and meaningful ways.

Thank you for being a part of our journey. Your support fuels everything we do, from exhibitions and performances to workshops and community outreach.

Testimonials:

“Arts Dream is central to Selsey's artistic and creative culture, and the town is very fortunate to have this incredibly dynamic and creative organization.” (FHF)

“Arts Dream is a tremendous asset to Selsey, encouraging first class Drama, Music and Art, and creating a sense of community and allowing people to come together and have fun”(MG)

1. Mission Statement:

1.1 Arts Dream Selsey (ADS) was founded in October 2012 as a voluntary arts organisation and is a Charitable Company that aspires to promote, maintain, improve, and advance education and appreciation of the arts in all its forms among the people of Selsey and District community. It is also a Company limited by Guarantee.

1.2 Through engaging the community of Selsey in arts activities, projects and events the objectives are to:

- Enhance the profile of the arts in Selsey.
- Develop arts opportunities for people with the least engagement.
- Raise the standard of the art being produced.
- Develop skills and opportunities for further training and employment.
- Offer a range of intergenerational activity to develop understanding respect, that values the skills and experience of others.
- Develop cross arts projects.
- Engage youth as participants in a range of projects to develop social networks and offer meaningful activity for greater satisfaction and a sense of purpose.
- Offer activities for self-expression that can be cathartic, transformative, inspirational and empowering.
- Provide a focus for raising specific issues appropriate to the Selsey community.

- Promote enhanced health and well-being, social cohesiveness and cultural renewal
- Advocate for and encourage development and provision of a dedicated Selsey arts space /venue.
- Provide an online platform for arts related interaction and information exchange.

2. Executive Summary:

2.1 National Arts Context. In 2025 the UK's arts sector is driven by a shared vision of creativity, inclusivity, and cultural enrichment. At the heart of this movement is a commitment to making high-quality arts experiences accessible to all, fostering creative expression at every life stage, and strengthening local communities through culture. Key initiatives, including Arts Council England's *Let's Create* strategy, The Arts Society's efforts to expand arts engagement, and collaborative support from local councils, highlight the sector's dedication to innovation, diversity, and sustainability. With a focus on empowering individuals, enhancing creative spaces, and supporting grassroots talent, these strategies ensure that art remains a vibrant and unifying force in our communities.

2.2 ADS in Action. ADS plays a vital role in bringing these national and local strategies to life by fostering creativity, inclusivity, and cultural engagement for all levels of the community. We have provided intergenerational and accessible arts workshops, productions and events. We have nurtured creative expression across all ages and backgrounds, aligning with *Let's Create's* vision of valuing everyone's creativity.

2.3 Community Impact Through collaborations with local councils, artists, and cultural institutions, ADS has strengthened community connections and transformed unusual spaces into vibrant cultural hubs. By embracing sustainability, innovation, and distinct artistic voices, it ensures that the arts remain dynamic, relevant, and a force for positive change.

2.4 As a community arts organisation we are both a champion and a bridge—bringing national aspirations into local reality and making creativity a shared, everyday experience.

3. Organisational Developments:

- Launched our new website to improve digital outreach. Through this enhanced our efficiency to communicate more effectively with the local and national community.
- Refocused our Marketing Strategy for targeted community engagement.
- Enhanced our marketing equipment through purchasing fold up visual display material, to be used in publicity drives and in community partnership events and initiatives.
- Established clearer goals, policies, and processes for smoother operations.
- Enhanced sustainability initiatives through writing an ADS Environmental Policy.
- Implemented various sustainability initiatives to reduce our environmental impact while fostering creativity and engagement. To include for example: aiming as far as possible to go paperless, purchasing from eco-friendly suppliers, collaborating with environmental groups and artists such as The Hidden Garden and Two Circle Design to learn from their expertise in sustainability initiatives.
- Clarified the 2023 technical issues we had with the Charity Commission for a simpler more straightforward personal interaction with them.
- Innovated a new strategy to use a non-traditional free venue, for performance to raise additional funds for future arts projects.
- Compiled reports and case studies to showcase impact for future funding opportunities.

4. Community Engagement:

4.1. Through our projects we have fostered connection, creativity, and cultural exchange by bringing people together through shared artistic experiences. We have achieved this through collaborative public performances, interactive workshops, and productions and provided a platform for intergenerational activity to be celebrated.

4.2 Engaging our community in artistic endeavors we have empowered individuals to express themselves and strengthens social bonds. By making the arts accessible and participatory, we have inspired dialogue, promoted social change, that reflect their collective identity and experiences.

5. Community Arts Engagement Overview: This year we offered:

Art Activities:

- 3 weekly art classes.
- 1 three-day art exhibition
- 5 art workshops led by professional artists

Theatre Productions:

- 5 original plays for Spring.
- 1 environmental theatre production for children
- 1 innovative one-man production in a non-traditional venue

Willow Weaving Residency:

- A two-week community project
- Facilitated by *Two Circle Design* and funded by *ADS & Chichester District Council*

Music & Singing:

- 1 choral afternoon singing activity
- 1 large-scale choral performance
- 1 chamber choral performance
- Bruce Nucbe workshop

5.2 Key statistics

- **Total participants (classes, performances, exhibitions):** 3,000
- **Management teams:** 60
- **Volunteers:** 50
- **ADS website visits:** 1,717 total, 1,043 unique visitors
- **Selsey 57 website** 12,000+
- **Patrick Moore Exhibition visits:** 18,000+
- **Out of the Ashes artwork exhibition visits:** 10,000+

6. Collaborations:

6.1 Our collaborations this year have included:

- 10 semiprofessional actors
- An international writer
- 4 International professional opera singers
- 5 professional artists
- Two Circle Design International land artists
- An international Zimbabwean coral leader

6.2 Community Partners

- Selsey Community Forum
- St Peters Church
- The Academy Selsey,
- Medmerry School.
- The Hidden Garden Selsey
- Westberry House

7. impact Stories:

7.1



"I have never experienced anything quite like it!"

"Super production, the actual performance by David was spot on & he had everyone in his grasp!"

"The sound and music were spot on. And your house looked exquisite - the spirit of Christmas."

"Absolutely brilliant. Story telling in the true Dickensian tradition"

"A truly perfect Christmas Carol - thank you to the whole team and in particular Gillian Plowman and of course the wonderful Scrooge - David Flint. Brilliant"

7.2 Summer Art Exhibition:



"Well, done all it was great to visit and see what talented people we have in Selsey. Thank you so much for your hard work. An Xmas present bought to"

"A wonderful exhibition of local talent. Thanks to the organisers for doing this!"

7.3 Spooky Fun in the Hidden Garden:



"Fabulous fun with lots of costumes"

"My fav was the ghost that was the witch but she had a sheet on" (6year old)

"So lovely to have something just for children, and to use such a magical environment"

"So glad I got my picture took with them"

7.4 The Winding Willow:



“What a wonderful experience. I am so proud of my achievements”

“Thanks to Arts Dream for funding such a magical project. Such a thrill to be offered something so unusual and fantastic on our doorstep!”

“Thank you Artsdream selsey for the invite to visit the opening of, The Winding Willow sculpture trail in The Hidden Garden - Selsey Our daughter was one of the lucky art students from The Academy Selsey, chosen to participate. It was such an amazing opportunity for Selsey residents to learn the skill of willow work from the amazing Two Circles Design where they helped create the impressive sculptures”

7.5 Bruce Ncube Workshop:



“What an amazing experience! Couldn’t believe we did so many stunning harmonies in such a short time.”

“Met so many new people and loved being part of a collective experience”

“Something new and different from ADS and such fun. Bring Bruce back! “

7.6 Sing Your Heart Out with Friends:



“A heartfelt thank you to Belinda and her lovely singers for an afternoon of beautiful music. Belinda continues to bring singers from the whole community together to sing profound songs, with both moving and complex harmonies. The choir radiates joy when singing, sharing their collective experience with the audience. This is the true function of sharing music and connecting with our fellow humans.”

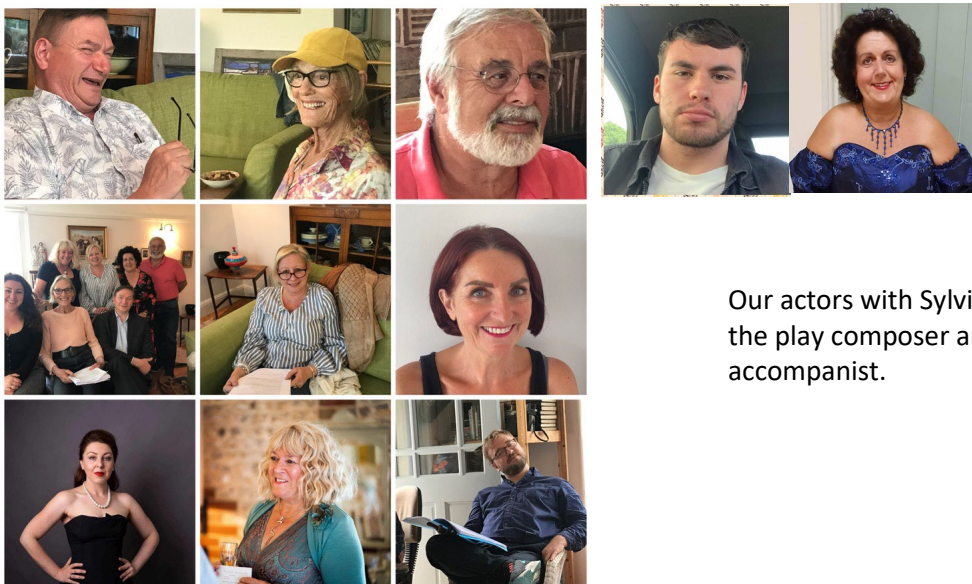
7.7 Radio Plays:

“My friends and I love the radio plays. We close our eyes and listen and then open them again and see those lovely actors for real. It’s what I always wanted to do as a child listening to the radio”

“Two Summers made me cry. It was like you’d written my life story. The truth of the actors shone through.”

“We loved watching you making the sound effects! What a great way to celebrate 100 years of the radio play. Long may it last”

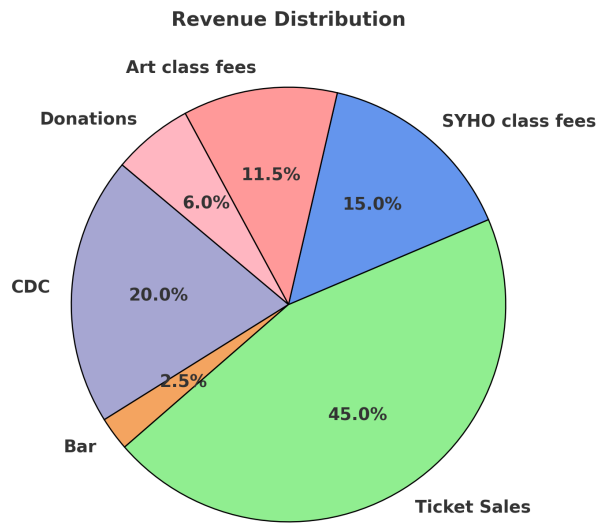
“Audience member: Please do some more!”



Our actors with Sylvia Rota the play composer and live accompanist.

8. Financial Overview:

8.1 ADS continue to be to be financially secure and in a good place for the year ahead. ADS accounts are published separately. Our accountant remains Phoenix Accounting Services. The breakdown of income is below:



8.2 There are other in-kind donations that are not registered as monetary value These include for example free use of the Hidden Garden Selsey, free use of Westberry House, food and wine donations, and volunteer time.

9.2005 Achievements:

- ADS supports the Creative Case for Diversity by developing an inclusive environment in our activities and fostering creativity and innovation. ADS has an Equality and Diversity Policy that is updated annually.
- Increased our numbers of class participants and had excellent take up for our productions and events.
- Developed arts opportunities for people with the least engagement, such as low - income families and children.
- Offered ticket and class concessions for people impacted by the cost-of-living crises, to include free tickets for our Willow Weaving project.
- Developed a variety of projects that appeal to different audiences, such as theatrical plays, community concerts, exhibitions an environmental outdoor workshop and an art exhibition suitable for all age groups.
- Communicated our artistic intention to our peers and audiences, through bringing high quality artists to perform or exhibit work.
- Involved participation from local people and groups in the planning and delivery of our work, so they become part of a process, and take 'ownership' of the work produced.
- Built relationships with other local charities and organizations to maximize impact.
- Through Initiated direct payments for all classes into the ADS bank account we have enhanced our financial management.
- Monthly agenda meeting items include evaluations of our most recent activities, allowing us to maintain open and transparent communication, between ourselves stakeholders, and participants.
- Provided funding, mentorship, and exhibition opportunities for emerging and established artists.
- Recruited and trained a small but dedicated team of volunteers.
- Through on going external financial support for projects and an excellent internal workshop strategy helped to sustain projects for future development.

10. Looking Ahead to 2025:

10.1 As we move into 2025, we are excited to build on this year's successes. Our goals for the coming year include expanding our outreach efforts, securing additional funding, and introducing new projects that continue to inspire and empower our community through arts activity. Thank you for being part of our journey. We look forward to another year of creativity, collaboration, and community impact.

10.2 We aim to:

- Continue to innovate new project ideas for future creative and dynamic opportunities for the Selsey community
- Deepen our commitment to sustainability by adopting greener practices in our operations and productions.
- Enlist more volunteer support for art and exhibition activity
- Complete a comprehensive mailing list through using for example Mail Chimp
- Construct a new user-friendly Risk Assessments for all projects.
- Offer in-house and professional art workshop leaders at more affordable rates to increase accessibility and encourage greater participation.
- Implement a project management proforma for all new proposals to assess their relevance to ADS aims and objectives, evaluate income and expenditure costs, and ensure suitability for diverse participants and audiences.
- Develop strategies to discover new potential actors for our theatrical events such as holding play readings, open auditions, leveraging social media, and offering acting workshops.
- Broaden the demographic of our offer.

11. Acknowledgments:

We extend our deepest gratitude to our supporters, volunteers, partners, and the artists who make our work possible. Your generosity and dedication have been instrumental in our success. To help us further why not.

- **Donate:** Every contribution makes a difference.
- **Volunteer:** Join our growing team of community supporters.
- **Spread the Word:** Share our mission with friends and family.

Contact Information:

Email: artsdreamselsey@gmail.co.uk
Facebook Artsdream selsey
Instagram Arts Dream Selsey
<https://www.artsdreamselsey.co.uk>
mobile no 07879857418
Charity address. 6. Sea Grove Selsey. P0209HT
+44 07979857418

Chris Butler
10/02/2025

Trustees and Management committee

Chris Butler
Gillian Plowman
Belinda Gannon
Alex McDevitt
Gary Sharp
Mary Field
John Dickson

**ARTS DREAM SELSEY
DIRECTORS' REPORT AND
UNAUDITED ABRIDGED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2025**

Phoenix Accounting Services Ltd1
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

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**Arts Dream Selsey
Company Information
For The Year Ended 31 January 2025**

Directors	Ms Gillian Plowman Ms Alex McDevitt Mrs Sue Graves Ms Belinda Gannon Ms Chris Butler
Company Number	8857997
Registered Office	6 Sea Grove Selsey West Sussex PO20 9HT
Accountants	Phoenix Accounting Services Ltd1 MAAT 3 Selsey Bus Ctr Selsey Chichester PO20 0RS

Arts Dream Selsey
Company No. 8857997
Directors' Report For The Year Ended 31 January 2025

The directors present their report and the financial statements for the year ended 31 January 2025.

Directors

The directors who held office during the year were as follows:

Ms Gillian Plowman
Ms Alex McDevitt
Mrs Sue Graves
Ms Belinda Gannon
Ms Chris Butler

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director
08/07/2025

**Arts Dream Selsey
Accountant's Report
For The Year Ended 31 January 2025**

In accordance with the engagement letter dated , and in order to assist you to fulfil your duties under the Companies Act 2006, we have compiled the financial statements of the company from the accounting records and information and explanations you have given to us.

This report is made to the directors in accordance with the terms of our engagement. Our work has been undertaken to prepare for approval by the directors the financial statements that we have been engaged to compile, to report to the directors that we have done so, and to state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's directors for our work or for this report.

You have acknowledged on the balance sheet as at year ended 31 January 2025 your duty to ensure that the company has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the company is exempt from the statutory requirement for an audit for the year.

We have not been instructed to carry out an audit of the financial statements. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Phoenix Accounting Services Ltd

08/07/2025

Phoenix Accounting Services Ltd1

MAAT

3 Selsey Bus Ctr

Selsey

Chichester

PO20 0RS

Arts Dream Selsey
Abridged Income and Expenditure Account
For The Year Ended 31 January 2025

	Notes	2025 £	2024 £
GROSS (DEFICIT)/SURPLUS		(651)	412
Administrative expenses		(2,992)	(1,439)
OPERATING DEFICIT AND DEFICIT FOR THE FINANCIAL YEAR		<u>(3,643)</u>	<u>(1,027)</u>

The notes on page 6 form part of these financial statements.

**Arts Dream Selsey
Abridged Balance Sheet
As At 31 January 2025**

		2025		2024	
Notes	£	£	£	£	£
FIXED ASSETS					
Tangible Assets	4		476		635
			476		635
CURRENT ASSETS					
Debtors		9,552		11,852	
Cash at bank and in hand		32,743		33,927	
		42,295		45,779	
NET CURRENT ASSETS (LIABILITIES)			42,295		45,779
TOTAL ASSETS LESS CURRENT LIABILITIES			42,771		46,414
NET ASSETS			42,771		46,414
Income and Expenditure Account			42,771		46,414
MEMBERS' FUNDS			42,771		46,414

For the year ending 31 January 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

All of the company's members have consented to the preparation of an Abridged Income and Expenditure Account and an Abridged Balance Sheet for the year end 31 January 2025 in accordance with section 444(2A) of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director
08/07/2025

The notes on page 6 form part of these financial statements.

Arts Dream Selsey
Notes to the Abridged Financial Statements
For The Year Ended 31 January 2025

1. General Information

Arts Dream Selsey is a private company, limited by guarantee, incorporated in England & Wales, registered number 8857997. The registered office is 6 Sea Grove, Selsey, West Sussex, PO20 9HT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	33.3%
-------------------	-------

3. Average Number of Employees

Average number of employees, including directors, during the year was: (2024: NIL)

4. Tangible Assets

	Total £
Cost	
As at 1 February 2024	5,187
As at 31 January 2025	5,187
Depreciation	
As at 1 February 2024	4,552
Provided during the period	159
As at 31 January 2025	4,711
Net Book Value	
As at 31 January 2025	476
As at 1 February 2024	635

5. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Arts Dream Selsey
Abridged Detailed Income and Expenditure Account
For The Year Ended 31 January 2025

	2025		2024	
	£	£	£	£
TURNOVER				
Sales		21,116		21,259
COST OF SALES				
Purchases	25,395		22,995	
Glasses	98		-	
Subsistence at meetings	263		-	
Marketing and advertising costs	511		2,052	
		(26,267)		(25,047)
Other Operating Income				
Grants and subsidies received	4,500		4,200	
		4,500		4,200
GROSS (DEFICIT)/SURPLUS				
		(651)		412
Administrative Expenses				
Insurance	929		909	
Printing, postage and stationery	-		21	
Website costs	242		-	
Accountancy fees	-		(100)	
Management fees	1,600		376	
Gifts	62		74	
Depreciation	159		159	
		(2,992)		(1,439)
OPERATING DEFICIT AND DEFICIT FOR THE FINANCIAL YEAR				
		(3,643)		(1,027)



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Arts Dream Selsey Ltd

**On accounts for the year
ended**

31.01.25

**Charity no
(if any)**

1155713

Set out on pages

2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

**Responsibilities and
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Deb Heath

Date: 27.10.2025

Name: Deborah Heath

**Relevant professional
qualification(s) or body
(if any):**

Member of Associated Accounting Technical

Address:

3 Selsey Business Centre, The Bridleway

Selsey

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

The only material matter of concern is that HMRC have still not actioned the theatre tax claim of the previous years

ARTS DREAM SELSEY

England & Wales - Charity number 1155713

Accounts



Arts Dream Annual Report 2023

Charity no.-1155713.

Company no.- 884457997

www.artsdream2013selsey.weebly.com

Introduction

Arts Dream Selsey (ADS) was founded in October 2012 as a voluntary arts organisation and is a Charitable Company that aspires to promote, maintain, improve, and advance education and appreciation of the arts in all its forms among the people of Selsey and District community. It is also a Company limited by Guarantee.

ADS engage all age groups in a range of arts participatory projects, to include workshops, demonstrations, productions, and exhibitions that involve residents, community artists, teachers, and national professional artists in a shared arts experience. Our current classes include art workshops and demonstrations, and an afternoon singing group for community singers. 150 people use those services weekly. We link with Applause Touring and recently brought 'The Little Prince' contemporary dance production to Selsey. ADS produces its own original semi-professional Drama productions. Since 2012 these have been seen by 4000 people. In 2023 there were a series of plays performed monthly from February to April.

We undertake a range of 'creative partnerships' to include for example Our Lottery funded 'Out of the Ashes' project - an artwork in response to the Selsey Academy fire 2016, seen by 5000 people, and exhibited at the Novium Museum Chichester. Currently this is now displayed in the Academy Selsey. Our 'Selsey 57' website and research project based on the lives of the 57 men and women who lost their lives in WW1 has been used in numerous research journals and academic reports. Our Patrick Moore installation is on permanent display at the Selsey Cricket Club.

To offer a variety of opportunities for the local community to see a range of artwork we produce events and productions by local regional and national professional companies.

'Arts Dream is a tremendous asset to Selsey, encouraging first class Drama, Music and Art, and creating a sense of community and allowing people to come together and have fun' (MG)

1. Executive Summary

1.1 ADS knows that arts and culture play an important role in promoting social and economic goals through local regeneration, attracting tourists, developing talent and innovation, improving health and well-being, and delivering essential services. ADS supports The National Campaign for the Arts and aims to implement strategies to support the current inequalities identified by the recent 2024 report detailing the lack of government funding in arts activity. We support the ethos that the :

- The arts should be available from childhood
- The arts should be accessible to all
- The arts should be thriving everywhere

Many of the years projects and activities have been instrumental in aiming to support these initiatives and promote an inclusive arts agenda. (These are detailed in the project outlines in 5 and 6)

- 1.2 During the year there have been significant challenges for the organisation including a technology malfunction and the loss of our Facebook and Instagram accounts. These have been retrieved and we are building back our supporters on both these platforms. There have been issues with the Charity Commission communication systems, but we have been able to
- 1.3 The lack of our theatre tax payment by HMRC is still on going and although striving to solve the problem we have been unable to reach a satisfactory conclusion. This has been exacerbated by the fact that our annual accounts indicate that the money is expected resulting in an inflation of our income. This has proved difficult for prospective funders to assimilate.
- 1.4 The proposed Gonzo Moose production of 'A Bolt in the Neck' was cancelled by Applause Touring due to the closure of the company, and we had to cancel one of our Professional art workshops due to illness of the artist.

2. Objectives

There are no changes to our objectives:

2.1 Through engaging the community of Selsey in arts activities, projects and events the objectives are to:

- Enhance the profile of the arts in Selsey
- Develop arts opportunities for people with the least engagement
- Raise the standard of the art being produced
- Develop skills and opportunities for further training and employment
- Offer a range of intergenerational activity to develop understanding respect, that values the skills and experience of others
- Develop cross arts projects
- Engage youth as participants in a range of projects to develop social networks and offer meaningful activity for greater satisfaction and a sense of purpose
- Offer activities for self-expression that can be cathartic, transformative, inspirational and empowering,
- Provide a focus for raising specific issues appropriate to the Selsey community
- Promote enhanced health and well-being, social cohesiveness and cultural renewal
- Advocate for, and encourage development and provision of a dedicated Selsey arts space /venue
- Provide a website and opportunities for social interaction to operate as an information exchange.

3. Governance

3.1 There have been changes to the Governance Structure of the organisation and Becki Townsend after 12 years of being a Trustee has resigned. At this moment in time, we have

agreed not to engage a new Trustee. We have appointed a new Management Committee Member Alex McDevitt, and she brings a wealth of theatrical management experience to the committee.

3.2 To support us in our financial accounting Phoenix Accounting Services continues as our accountant. Gary Sharp remains the financial officer for art activities, and Gillian Plowman remains the ADS Treasurer.

3.3 ADS policy documents are updated annually, and these are published on the website. In line with current funders requests ADS has written a new Reserves Policy Document and refreshed its risk assessments for all its activities. To increase our skills and environmental knowledge we have agreed during 2024 to write an Environmental Policy document to for example:

- Only work with suppliers that have eco-friendly credentials.
- Stop using plastic glasses for all our hospitality and use compostable clear disposable glasses as a green alternative.
- Reduce the use of paper and use recyclable materials.

3.4. Members of the management team keep a breast of community issues that could impact on the organisation, and are involved at a management level in other Selsey organisations, to include:

Selsey Music Club, The Gramophone Society, The Selsey Pavilion Trust, The Selsey Festival, Selsey Community Forum. Cloud Nine Musical Theatre group, Selsey Community First Responders Scheme, Selsey Community Forum, Open Door Choir.

3.5. To develop our Trustee expertise in a range of complimentary areas to the arts the Management Team have been involved in:

- Dementia Training
- Musical compositions
- Play Production and Directing
- Script writing
- Social media training
- Web development
- CPD training with Creative Choir Leaders
- Mental health and wellbeing
- Health and Safety and Risk Management for outdoor events
- Project Management
- Fund raising with Voluntary Action Chichester

4. Collaborations

4.1 Our collaborations this year have included:

- 10 semiprofessional actors
- An international writer
- 5 professional opera singers
- Protein Dance Company
- 3 professional artists
- Selsey Community Forum

- St Peters Church
- The Academy Selsey,
- The Selsey Town Council
- Applause Touring.
- Open Door Choir.
- Medmerry School.

5. Regular activities

5.1 We continued with 3 regular art classes a week and Sing Your Heart Out. We discontinued Selsey Community Choir and were delighted it was taken over by Sylvia Rota under the new name of The Joy of Singing.

6. Projects

Our main projects this year were:

- 6 Radio plays
- 2 Concerts by professional opera singers
- 2 Community Choir Concerts
- 1 3-day Art Exhibition
- 1 professional art workshop
- 1 professional Dance production organised through Applause Touring

7. Funding and Sponsorship

This year we were funded by The National Lottery Fund to support our autumn projects

8. Statistical information. Participants and Audiences

8.1

Date	Activity	Management teams/volunteers	Participants	Audience
January 2023 to December 2023	Sing Your Heart Out	4	35	
January 2023 to December 2023	3 Arts classes	4	45	
March 5 TH 2023	The Devil and the Deep Blue Sea – vocal entertainment	5	3	100
March 25 th , 2023,	The little Prince dance production	5	8	70
April	Art professional workshop	4	15	
May 2023 4 th and 5 th	Philip and Rowena, play reading	6	10	120
June 2023 3 rd and 4 th	The Busters, play reading	6	10	120
June 17. 2023	Summer Serenade	6	15	80
June 24 th 2023	SYHO Summer	8	70	200

	Celebration			
June 30 th July 1 st	A Sea Change play reading	6	10	120
August 2023	Art and Craft Exhibition	10	30	1000
October 15 th	Supersonic Opera	6	5	68

8.2 Statistical information 2. Media and Communication

Arts Dream Website	200 views monthly
www.selsey57.org.uk	50 views monthly
Arts Dream Face Book	3000 reaches for all its online shares and projects
Selsey 57 Facebook page	107 members
Out of the Ashes Facebook	751 members
SYHO closed group	73 members
Arts Dream Selsey Artists	3000 reaches for projects and announcements

During the reporting period ADS wrote articles for Selsey Life, and shared information on 30 Facebook pages, and 20 instagram pages.

8.Financial Statement

9.1 ADS continue to be to be financially secure and in a good place for the year ahead. ADS Our accounts are published separately.

2023 Achievements

- ADS supports the Creative Case for Diversity by developing an inclusive environment in our activities and fostering creativity and innovation. ADS has an Equality and Diversity Policy that is updated annually
- We have developed arts opportunities for people with the least engagement, such as low -income families and children.
- Offered ticket and class concessions for people impacted by the cost-of-living crises, to include ticket concession prices for children
- Developed a variety of projects that appeal to different audiences, such as theatrical plays, community concerts, a dance production suitable for children and then a large-scale art exhibition suitable for all age groups.
- We have communicated out artistic intention to our peers and audiences, through bringing high quality artists to perform or exhibit work.
- We have involved participation from local people and groups in the planning and delivery of our work, so they become part of a process, and take 'ownership' of the work produced
- Collaborated with a wide range of organisations to expand our reach and expose our work to a wider audience.
- Through initiating direct payments for all classes into the ADS bank account and using contactless systems for all hospitality payments, we have enhanced our financial

management.

- We are continually striving to embrace technology, so for example streaming music for our Choir online rather than handing out scores.
- Monthly agenda meeting items include evaluations of our most recent activities, and we can maintain open and transparent communication, between ourselves stakeholders, and participant.
- Through on going external financial support for projects and an excellent internal workshop strategy helped to sustain projects for future development.

Chris Butler
Director
March February 2024.

**ARTS DREAM SELSEY
DIRECTORS' REPORT AND
UNAUDITED ABRIDGED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Directors' Report and Unaudited Abridged Financial Statements
For The Year Ended 31 January 2023

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**Arts Dream Selsey
Company Information
For The Year Ended 31 January 2023**

Directors	Ms Gillian Plowman Mr Peter Driscoll Mrs Sue Graves Ms Rebecca Townsend Ms Belinda Gannon Ms Chris Butler
Company Number	8857997
Registered Office	6 Sea Grove Selsey West Sussex PO20 9HT
Accountants	Phoenix Accounting Services Ltd MAAT 3 Selsey Bus Ctr Selsey Chichester PO20 0RS

Arts Dream Selsey
Company No. 8857997
Directors' Report For The Year Ended 31 January 2023

The directors present their report and the financial statements for the year ended 31 January 2023.

Directors

The directors who held office during the year were as follows:

Ms Gillian Plowman
Mr Peter Driscoll
Mrs Sue Graves
Ms Rebecca Townsend
Ms Belinda Gannon
Ms Chris Butler

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

**Arts Dream Selsey
Accountant's Report
For The Year Ended 31 January 2023**

In accordance with the engagement letter dated , and in order to assist you to fulfil your duties under the Companies Act 2006, we have compiled the financial statements of the company from the accounting records and information and explanations you have given to us.

This report is made to the directors in accordance with the terms of our engagement. Our work has been undertaken to prepare for approval by the directors the financial statements that we have been engaged to compile, to report to the directors that we have done so, and to state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's directors for our work or for this report.

You have acknowledged on the balance sheet as at year ended 31 January 2023 your duty to ensure that the company has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the company is exempt from the statutory requirement for an audit for the year.

We have not been instructed to carry out an audit of the financial statements. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed

Phoenix Accounting Services Ltd

10/05/2023

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Abridged Income and Expenditure Account
For The Year Ended 31 January 2023

	Notes	2023 £	2022 £
GROSS (DEFICIT)/SURPLUS		(3,606)	2,047
Administrative expenses		(2,422)	(1,188)
OPERATING (DEFICIT)/SURPLUS AND (DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)	859
Tax on (Deficit)/surplus		6,112	3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84	4,299

The notes on pages 6 to 7 form part of these financial statements.

**Arts Dream Selsey
Abridged Balance Sheet
As At 31 January 2023**

		2023		2022	
Notes	£	£	£	£	£
FIXED ASSETS					
Tangible Assets	4	-	-	23	23
		-	-	23	23
CURRENT ASSETS					
Debtors		9,452	3,340		
Cash at bank and in hand		38,089	44,094		
		47,541	47,434		
Creditors: Amounts Falling Due Within One Year		(100)	(100)		
		47,441	47,334		
NET CURRENT ASSETS (LIABILITIES)		47,441	47,334		
TOTAL ASSETS LESS CURRENT LIABILITIES		47,441	47,357		
NET ASSETS		47,441	47,357		
Income and Expenditure Account		47,441	47,357		
MEMBERS' FUNDS		47,441	47,357		

For the year ending 31 January 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

All of the company's members have consented to the preparation of an Abridged Income and Expenditure Account and an Abridged Balance Sheet for the year end 31 January 2023 in accordance with section 444(2A) of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

The notes on pages 6 to 7 form part of these financial statements.

Arts Dream Selsey
Notes to the Abridged Financial Statements
For The Year Ended 31 January 2023

1. General Information

Arts Dream Selsey is a private company, limited by guarantee, incorporated in England & Wales, registered number 8857997. The registered office is 6 Sea Grove, Selsey, West Sussex, PO20 9HT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	33.3%
-------------------	-------

2.4. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable profit for the year. Taxable profit differs from profit as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other year and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable profit. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable profits will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and asset reflects the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in profit or loss, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

3. Average Number of Employees

Average number of employees, including directors, during the year was: NIL (2022: NIL)

Arts Dream Selsey
Notes to the Abridged Financial Statements (continued)
For The Year Ended 31 January 2023

4. Tangible Assets

	Total £
Cost	
As at 1 February 2022	4,394
As at 31 January 2023	<u>4,394</u>
Depreciation	
As at 1 February 2022	4,371
Provided during the period	23
As at 31 January 2023	<u>4,394</u>
Net Book Value	
As at 31 January 2023	<u>-</u>
As at 1 February 2022	<u>23</u>

5. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Arts Dream Selsey
Abridged Detailed Income and Expenditure Account
For The Year Ended 31 January 2023

	2023		2022	
	£	£	£	£
TURNOVER				
Sales		14,954		9,490
COST OF SALES				
Purchases	26,360		21,464	
		(26,360)		(21,464)
Other Operating Income				
Grants and subsidies received	7,800		14,021	
		7,800		14,021
GROSS (DEFICIT)/SURPLUS		(3,606)		2,047
Administrative Expenses				
Insurance	905		855	
Printing, postage and stationery	331		97	
Accountancy fees	144		144	
Charitable donations	19		69	
Depreciation	23		23	
Sundry expenses	1,000		-	
		(2,422)		(1,188)
OPERATING (DEFICIT)/SURPLUS		(6,028)		859
(DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)		859
Tax on (Deficit)/surplus				
Corporation tax charge	(6,112)		(3,440)	
		6,112		3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84		4,299

ARTS DREAM SELSEY

England & Wales - Charity number 1155713

Accounts



Arts Dream Annual Report February 2022

Charity no.-1155713.

Company no.- 884457997

www.artsdream2013selsey.weebly.com



art class painting

Introduction

Arts Dream Selsey (ADS) was founded in October 2012 as a voluntary arts organisation and is a Charitable Company that aspires to promote, maintain, improve, and advance education and appreciation of the arts in all its forms among the people of Selsey and District community. It is also a Company limited by Guarantee.

ADS engage all age groups in a range of arts participatory projects, to include workshops, demonstrations, productions, and exhibitions that involve residents, community artists, teachers, and national professional artists in a shared arts experience. Our current classes include choral activity, art workshops and demonstrations, and an afternoon singing group for people with physical and mental issues. 150 people use those services weekly. We link with Applause Touring and recently brought 'Learning to Fly' to Selsey. ADS produces its own original semi-professional Drama productions. Since 2012 these have been seen by 4000 people.

We undertake a range of 'creative partnerships' to include for example Our Lottery funded 'Out of the Ashes' project - an artwork in response to the Selsey Academy fire 2016, seen by 5000 people, and exhibited at the Novium Museum Chichester. Currently this is now displayed in the Academy Selsey. Our 'Selsey 57' website and research project based on the lives of the 57 men and women who lost their lives in WW1 has been used in numerous research journals and academic reports. Our Patrick Moore installation is on permanent display at the Selsey Cricket Club.

'Arts Dream is a tremendous asset to Selsey, encouraging first class Drama, Music and Art, and creating a sense of community and allowing people to come together and have fun' (MG)

1. Executive Summary

1.1 ADS knows that arts and culture play an important role in promoting social and economic goals through local regeneration, attracting tourists, developing talent and innovation, improving health and well-being, and delivering essential services. These instrumental benefits apply to individuals, communities, and society. In line with our objectives to work collaboratively with artists, and organization much of the year's work has been trying to operate after the confines of the Covid environment and to bring artists, organisations, and the community together to participate in a dynamic shared arts experience.

1.2 This has been an excellent year for ADS having been instrumental in leading on 2 significant local community projects, celebrating the late Queen's Jubilee celebrations, with a large-scale music project Shifting Shingle and the Jubilee Jamboree. The climatic phenomena of Selsey was used as a stimulus for a new and original choral work, composed by international composer Howard Moody. The piece was performed by local community groups, choirs, singers, and 4 brass band players. 120 people in all and was premiered on June 5th as part of the Selsey Jubilee Jamboree celebrations. The event was a collaboration between Arts Dream Selsey, The Selsey Festival, The Victory Club, (former British Legion) and local charities and businesses.

2. Objectives

There are no changes to our objectives:

2.1 Through engaging the community of Selsey in arts activities, projects and events the objectives are to:

- Enhance the profile of the arts in Selsey
- Develop arts opportunities for people with the least engagement
- Raise the standard of the art being produced
- Develop skills and opportunities for further training and employment
- Offer a range of intergenerational activity to develop understanding respect, that values the skills and experience of others
- Develop cross arts projects
- Engage youth as participants in a range of projects to develop social networks and offer meaningful activity for greater satisfaction and a sense of purpose
- Offer activities for self-expression that can be cathartic, transformative, inspirational and empowering,
- Provide a focus for raising specific issues appropriate to the Selsey community
- Promote enhanced health and well-being, social cohesiveness and cultural renewal
- Advocate for, and encourage development and provision of a dedicated Selsey arts space /venue
- Provide a website and opportunities for social interaction to operate as an information exchange.

3. Governance

3.1 There are no changes to the Governance Structure of the organisation and all the Trustees remain. We have appointed a new Management Committee Member - Mary Field who will take up her position in January 2023

3.2 To support us in our financial accounting Phoenix Accounting Services continues as our accountant. Gary Sharp remains the financial officer for art activities, and Gillian Plowman remains the ADS Treasurer.

3.3. ADS has updated all its policy documents, and the main policies are on its website. We still have Covid Guidelines and Risk Assessments online. ADS has produced extensive Risk Assessments for Art, Music, and Performance, and these are published within specific venues, and on its website. Currently there are 12 Policy Documents, and 20 Risk Assessment documents

3.4. Members of the management team keep abreast of current issues in the arts, and are involved at a management level in other Selsey organisations, to include:

Trustees and Committee members on Selsey Cricket Club, Sports Dream, Selsey Music Club, The Selsey Pavilion Trust, The Selsey Festival, Selsey Community Forum. Cloud Nine, Selsey Community First Responders Scheme, Selsey Community Forum, Open Door Choir.

3.5. To develop our Trustee expertise in a range of complimentary areas to the arts the Management Team have been involved in:

- Dementia Training
- Debt advice
- Suicide prevention advice among bereaved people
- Musical compositions
- Play Production and Directing
- Script writing
- Business Scale Up advice (Rockefeller Habits Checklist workshop from Petra Coach Europe)
- Mental health and wellbeing
- Health and Safety and Risk Management for outdoor events
- COVID support for the arts
- Project Management

4. Collaborations

4.1 Our collaborations this year have included:

- 10 semiprofessional actors
- An international Director and Writer
- An international professional Composer
- 4 Brass Band players
- Professional art demonstrators line dancing teachers, and choral leaders
- 4 local singing groups to include: Selsey Community Choir, The Shanty Men, Cloud Nine Musical Theatre Group and St Peters Church Choir
- 40 local performers and Fret Wire band

Organisations such as:

- Selsey Community Forum, The Selsey Festival, The Victory Club, St Peters Church, The Academy Selsey, The Selsey Centre and Town Hall Applause Touring, The Selsey Festival, Cocking Village Hall, and The Selsey Fireworks.

5. Regular activities

5.1 We continued with three regular art classes a week, Selsey Community Choir activity and Sing Your Heart Out. These continued throughout the year, and we also launched ADS line dancing classes that ran from September 2021 to June 2022.

6. Major Projects

6.1 ADS toured '**One Last Adventure**' to Cocking Village Hall in May and this was a great success. This was a Radio Play written by award winning playwright Gillian Plowman. It was read by eight semi-professional actors, accompanied on the piano by Sylvia Rota. It received many favorable comments to include for example:

'So lovely to go out and see some theatre! Wonderful story

'Fabulous acting and the pianist was superb adding to the story in so many ways'

6.2 *Shifting Shingle*

'Selsey's Platinum Jubilee celebrations will hit the heights with an exclusive choral piece from an award-winning composer. 100 singers from local choirs, singing groups and a local brass quartet will lead the debut performance of the work– *Shifting Shingle* – which will be the centerpiece of a day of festivities at Selsey Recreational Ground on Sunday, June 5.'
(Chichester Observer June 2022)

'Shifting Shingle is a musical reflection of the tidal landscape of Selsey. It is a piece about transformation and change, so it been fitting that over the last two months Shifting Shingle has become so much more than just an interpretation of physical reality.

Hearing such a diverse cross-section of the local community coming together through music is what makes my new piece live and breathe. It has become a safe place in which individual chorus members can express their own shifting shingle of experience if they chose to. The lyrics and melodies have become a place for everyone to express their own stories whilst opening their eyes to the beauty of the landscape that surrounds them'.

Arts Dream Selsey has visioned something truly beautiful. Thank you. Howard Moody May 28th, 2022



Image by Martin Gannon

6.3 Jubilee Jamboree

Jubilee Jamboree was a large scale outdoor one day event that celebrated the Queen's Jubilee held on Sunday June the 5th from 10am – 9pm pm on the Selsey Town Council owned Cricket Field. The event was a collaboration between Arts Dream Selsey, The Selsey Festival, The Victory Club, (former British Legion) The Cricket Club and local charities and businesses.

Through the project we were able to establish a strong town identity, whilst Involvement by all age groups included opportunities for participation, volunteering, skills development, and social, cultural economic and environmental developments.

The aim of the event was to develop **strong community relationships**. We did this by:

- Involving participation from local groups and charities in the planning and delivery of the project
- communicating openly with everyone involved
- offering opportunities for volunteering to develop new skills that could be useful for Selsey
- local people working together, sharing skills and assets, and encouraging local leadership that enabled our community to thrive
- showcasing local talent
- encouraging the voluntary, statutory, and private sectors to work together towards a common good
- Eliciting a sense of community, and a feeling of belonging to something special
- Instigating several different partnerships in the development of the project that resulted result in new networks being developed that will be useful for future projects and events
- Increased footfall to Selsey through visitors attending the event whilst developing the Selsey Economy through the food outlets selling produce.

In all 40 local business were involved in the event and 50 performers, plus the 120 singers in Shifting Shingle Over 2000 people attended the event that was a huge success for Selsey and for ADS

'Marvelous event. Thanks to everyone involved'

'Thanks to the fantastic volunteers and everyone involved in Jubilee Jamboree. A huge success and something Selsey can be proud of'

'If you need something done get the community to do it! '

'The most brilliant day ever ! loved every part of it , especially the dog show!'



Image by Simon Townsend

7. Funding and Sponsorship

7.1 This year in the main we were able to continue with most of our regular activities, although the pandemic still had an impact on some class numbers, apart from SYHO where class numbers increased from 28-40

7.2 ADS has received financial support from:

- Selsey Town Council
- Garfield Weston Foundation
- Sussex Community Foundation Winter Recovery Fund
- Cove Selsey (donated as part of Jubilee Jamboree)
- Donations from:

The Selsey Fireworks and Jane Hassell from Labrador Rescue Southern (part of Jubilee Jamboree)

8. Statistical information. Participants and Audiences

8.1

Date	Activity	Management teams/volunteers	Participants	Audience
September 2021 to December 2022	Selsey Community Choir	8	35	
September 2021 to December 2022	Sing Your Heart Out	6	45	
September 2021 to December 2022	3 Arts classes	6	35	
September 2021 to June 2022	Line dance classes	4	70 September 20 June	
April 2022	Professional water colour workshop	4	15	
May 2022	One last Adventure	2	10	40
June 2022	Shifting Shingle	8	120	300
June 2022	Jubilee Jamboree	6	500	2000
June 2022	SYHO Summer Concert	8	40	45
July 2022	Selsey Community Choir Summer Concert	8	40	50
August 2022	Art and Craft Exhibition	10	30	1000
September 22	Art workshop	4	15	
November 2022	Solo performer Learning to Fly	4	1	68
November 2022	Drum with us Workshop	5	44	
December 2022	Selsey Community Choir Concert	8	30	44

8.2 Statistical information 2. Media and Communication

Arts Dream Website	200 views weekly
www.selsey57.org.uk	50 views weekly
Arts Dream Face Book	50000 reach for all its online shares and

	projects
Selsey 57 Facebook page	107 members
Selsey Community Choir Facebook	76 members
Out of the Ashes Facebook	751 members
SYHO closed group	73 members
Arts Dream Selsey Artists	3000 reach for projects and announcements

During the reporting period ADS wrote articles for Selsey Life, Chichester Post and Chichester Observer, and produced copy for the Selsey Destination App, and shared information on 30 Facebook pages.

To note our production of Chaplin was used on the Scops Arts Trust website as an impact statement and received many congratulations from an external audience. Touring our work to Cocking also helped to share our work further afield

8. Equipment

This year we have made few equipment purchases, mainly annual consumables. Currently we are enhancing our Marketing equipment and are purchasing fold up visual display material, that can be used in publicity drives and in community partnership events and initiatives

9. Financial Statement

9.1 ADS continue to be to be financially secure and in a good place for the year ahead. ADS accounts are published separately. This year

- Grants private, Government and local 17% to include sponsorship for Jubilee Jamboree
- No Gift Aid

So, 83% earned income - ticket sales, subs, concerts, art exhibitions etc and 17% Grants

2022 Achievements

- Taking a lead in 2 large scale community projects that received excellent feedback from audiences, performers, and professional artists
- Developed excellent team -work skills that contributes to an efficient organisation
- Made strategic links with artists and art and voluntary organisations to strengthen our position as a valued arts provider
- Toured work outside of the region to share our expertise further afield
- Collaborated with more local organisations than in previous years
- Taken every opportunity to make the organisation financially secure for the year ahead through receiving financial support from external funders and receiving donations from new sources.
- Being recognized by funders as a trusted and valued organisation
- Aimed to influence local and regional cultural policy and practice thus aiming to build and sustain growth in the arts and secure ADS future as a major player in Selsey's creative and cultural development, clearly evidenced by the lead in two major community projects
- Undertaken more significant projects than in previous year
- Through on going external financial support for projects and an excellent internal

- workshop strategy helped to sustain projects for future development
- Through extensive research and financial acumen ADS has been able to sustain its financial future through the Covid Pandemic and kept stimulating and engaging people in arts activity

Chris Butler
Director Arts Dream Selsey
February 2023

**ARTS DREAM SELSEY
DIRECTORS' REPORT AND
UNAUDITED ABRIDGED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 JANUARY 2023**

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Directors' Report and Unaudited Abridged Financial Statements
For The Year Ended 31 January 2023

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**Arts Dream Selsey
Company Information
For The Year Ended 31 January 2023**

Directors	Ms Gillian Plowman Mr Peter Driscoll Mrs Sue Graves Ms Rebecca Townsend Ms Belinda Gannon Ms Chris Butler
Company Number	8857997
Registered Office	6 Sea Grove Selsey West Sussex PO20 9HT
Accountants	Phoenix Accounting Services Ltd MAAT 3 Selsey Bus Ctr Selsey Chichester PO20 0RS

Arts Dream Selsey
Company No. 8857997
Directors' Report For The Year Ended 31 January 2023

The directors present their report and the financial statements for the year ended 31 January 2023.

Directors

The directors who held office during the year were as follows:

Ms Gillian Plowman
Mr Peter Driscoll
Mrs Sue Graves
Ms Rebecca Townsend
Ms Belinda Gannon
Ms Chris Butler

Statement of Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable law and regulations.

Company law requires the directors to prepare financial statements for each financial year. Under that law the directors have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and of the surplus or deficit of the company for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- make judgments and accounting estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The directors are responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small Company Rules

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

**Arts Dream Selsey
Accountant's Report
For The Year Ended 31 January 2023**

In accordance with the engagement letter dated , and in order to assist you to fulfil your duties under the Companies Act 2006, we have compiled the financial statements of the company from the accounting records and information and explanations you have given to us.

This report is made to the directors in accordance with the terms of our engagement. Our work has been undertaken to prepare for approval by the directors the financial statements that we have been engaged to compile, to report to the directors that we have done so, and to state those matters that we have agreed to state to them in this report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Company and the Company's directors for our work or for this report.

You have acknowledged on the balance sheet as at year ended 31 January 2023 your duty to ensure that the company has kept proper accounting records and to prepare financial statements that give a true and fair view under the Companies Act 2006. You consider that the company is exempt from the statutory requirement for an audit for the year.

We have not been instructed to carry out an audit of the financial statements. For this reason, we have not verified the accuracy or completeness of the accounting records or information and explanations you have given to us and we do not, therefore, express any opinion on the financial statements.

Signed

Phoenix Accounting Services Ltd

10/05/2023

Phoenix Accounting Services Ltd
MAAT
3 Selsey Bus Ctr
Selsey
Chichester
PO20 0RS

Arts Dream Selsey
Abridged Income and Expenditure Account
For The Year Ended 31 January 2023

	Notes	2023 £	2022 £
GROSS (DEFICIT)/SURPLUS		(3,606)	2,047
Administrative expenses		(2,422)	(1,188)
OPERATING (DEFICIT)/SURPLUS AND (DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)	859
Tax on (Deficit)/surplus		6,112	3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84	4,299

The notes on pages 6 to 7 form part of these financial statements.

**Arts Dream Selsey
Abridged Balance Sheet
As At 31 January 2023**

		2023		2022	
Notes	£	£	£	£	£
FIXED ASSETS					
Tangible Assets	4	-	-	23	23
			-		23
CURRENT ASSETS					
Debtors		9,452	3,340		
Cash at bank and in hand		38,089	44,094		
		47,541	47,434		
Creditors: Amounts Falling Due Within One Year		(100)	(100)		
NET CURRENT ASSETS (LIABILITIES)		47,441	47,334		47,334
TOTAL ASSETS LESS CURRENT LIABILITIES		47,441	47,357		47,357
NET ASSETS		47,441	47,357		47,357
Income and Expenditure Account		47,441	47,357		47,357
MEMBERS' FUNDS		47,441	47,357		47,357

For the year ending 31 January 2023 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

All of the company's members have consented to the preparation of an Abridged Income and Expenditure Account and an Abridged Balance Sheet for the year end 31 January 2023 in accordance with section 444(2A) of the Companies Act 2006.

On behalf of the board

Ms Chris Butler

Director

10/05/2023

The notes on pages 6 to 7 form part of these financial statements.

Arts Dream Selsey
Notes to the Abridged Financial Statements
For The Year Ended 31 January 2023

1. General Information

Arts Dream Selsey is a private company, limited by guarantee, incorporated in England & Wales, registered number 8857997. The registered office is 6 Sea Grove, Selsey, West Sussex, PO20 9HT.

2. Accounting Policies

2.1. Basis of Preparation of Financial Statements

The financial statements have been prepared under the historical cost convention and in accordance with Financial Reporting Standard 102 section 1A Small Entities "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Companies Act 2006.

2.2. Turnover

Turnover is measured at the fair value of the consideration received or receivable, net of discounts and value added taxes. Turnover includes revenue earned from the sale of goods and from the rendering of services. Turnover is reduced for estimated customer returns, rebates and other similar allowances.

Sale of goods

Turnover from the sale of goods is recognised when the significant risks and rewards of ownership of the goods has transferred to the buyer. This is usually at the point that the customer has signed for the delivery of the goods.

Rendering of services

Turnover from the rendering of services is recognised by reference to the stage of completion of the contract. The stage of completion of a contract is measured by comparing the costs incurred for work performed to date to the total estimated contract costs. Turnover is only recognised to the extent of recoverable expenses when the outcome of a contract cannot be estimated reliably.

2.3. Tangible Fixed Assets and Depreciation

Tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. Depreciation is provided at rates calculated to write off the cost of the fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Plant & Machinery	33.3%
-------------------	-------

2.4. Taxation

Income tax expense represents the sum of the tax currently payable and deferred tax.

The tax currently payable is based on taxable profit for the year. Taxable profit differs from profit as reported in the statement of comprehensive income because of items of income or expense that are taxable or deductible in other year and items that are never taxable or deductible. The company's liability for current tax is calculated using tax rates that have been enacted or substantively enacted by the end of the reporting period.

Deferred tax is recognised on timing differences between the carrying amounts of assets and liabilities in the financial statements and the corresponding tax bases used in the computation of taxable profit. Deferred tax liabilities are generally recognised for all taxable timing differences. Deferred tax assets are generally recognised for all deductible temporary differences to the extent that it is probable that taxable profits will be available against which those deductible timing differences can be utilised. The carrying amount of deferred tax assets is reviewed at the end of each reporting period and reduced to the extent that it is no longer probable that sufficient taxable profits will be available to allow all or part of the asset to be recovered.

Deferred tax assets and liabilities are measured at the tax rates that are expected to apply in the period in which the liability is settled or the asset realised, based on tax rates (and tax laws) that have been enacted or substantively enacted by the end of the reporting period. Deferred tax liabilities are presented within provisions for liabilities and deferred tax assets within debtors. The measurement of deferred tax liabilities and asset reflects the tax consequences that would follow from the manner in which the Company expects, at the end of the reporting period, to recover or settle the carrying amount of its assets and liabilities.

Current or deferred tax for the year is recognised in profit or loss, except when they related to items that are recognised in other comprehensive income or directly in equity, in which case, the current and deferred tax is also recognised in other comprehensive income or directly in equity respectively.

3. Average Number of Employees

Average number of employees, including directors, during the year was: NIL (2022: NIL)

Arts Dream Selsey
Notes to the Abridged Financial Statements (continued)
For The Year Ended 31 January 2023

4. Tangible Assets

	Total £
Cost	
As at 1 February 2022	4,394
As at 31 January 2023	<u>4,394</u>
Depreciation	
As at 1 February 2022	4,371
Provided during the period	23
As at 31 January 2023	<u>4,394</u>
Net Book Value	
As at 31 January 2023	<u>-</u>
As at 1 February 2022	<u>23</u>

5. Company limited by guarantee

The company is limited by guarantee and has no share capital.

Every member of the company undertakes to contribute to the assets of the company, in the event of a winding up, such an amount as may be required not exceeding £1.

Arts Dream Selsey
Abridged Detailed Income and Expenditure Account
For The Year Ended 31 January 2023

	2023		2022	
	£	£	£	£
TURNOVER				
Sales		14,954		9,490
COST OF SALES				
Purchases	26,360		21,464	
		(26,360)		(21,464)
Other Operating Income				
Grants and subsidies received	7,800		14,021	
		7,800		14,021
GROSS (DEFICIT)/SURPLUS		(3,606)		2,047
Administrative Expenses				
Insurance	905		855	
Printing, postage and stationery	331		97	
Accountancy fees	144		144	
Charitable donations	19		69	
Depreciation	23		23	
Sundry expenses	1,000		-	
		(2,422)		(1,188)
OPERATING (DEFICIT)/SURPLUS		(6,028)		859
(DEFICIT)/SURPLUS BEFORE TAXATION		(6,028)		859
Tax on (Deficit)/surplus				
Corporation tax charge	(6,112)		(3,440)	
		6,112		3,440
SURPLUS AFTER TAXATION BEING SURPLUS FOR THE FINANCIAL YEAR		84		4,299



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Arts Dream Selsey Ltd

**On accounts for the year
ended**

31.01.23

**Charity no
(if any)**

1155713

Set out on pages

2

(remember to include the page numbers of additional sheets)

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **DD / MM / YYYY**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

23.05.23

Name:

Deborah Heath

**Relevant professional
qualification(s) or body
(if any):**

Member of Associated Accounting Technical

Address:

3 Selsey Business Centre, The Bridleway

Selsey
West Sussex

Section B**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

There are no material matters concerning this charity