



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE RADLETT FESTIVAL OF MUSIC

On accounts for the year
ended

31 DECEMBER 2024

Charity no
(if any)

1155617

Set out on pages

1-2

Remember to include the page numbers of additional sheets.

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/12/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~ *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Fiona Hall

Date:

30/10/25

Name:

FIONA HALL

Relevant professional
qualification(s) or body
(if any):

ACA, CPFA

Address:

14 CLAPPERS MEADOW

MAIDENHEAD

BERKSHIRE SL6 8TT

The Radlett Festival of Music
Registered Charity 1155671

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31st DECEMBER 2024

REFERENCE & ADMINISTRATION INFORMATION

The Radlett Festival of Music is a charitable incorporation organisation, with charity registration number 1155617. The Principal Address of the Association is at c/o Helen Street Trustee, 20 Willow Way, Radlett, Herts, WD78DX

The Trustees who served during the year as indicated are as follows:

Mrs C Jessop
Mrs H Street (Treasurer)
Mr M Street (Chair)
Mrs M Hardingham

They were all re appointed during the AGM 13th October 2022 for another 3 years.

The Choir is affiliated to Making Music (The National Federation of Music Societies), a registered charity which provides advice and services to affiliated societies.

STRUCTURE, GOVERNANCE & MANAGEMENT

The Radlett Festival of Music is a charitable incorporated organisation and is governed by its Constitution, which was written in February 2014. Members of the Association can be elected or co-opted as necessary to become Trustees of the Association. The Trustees consult with the full membership at least once a year in General Meeting.

OBJECTIVES & ACTIVITIES

THE OBJECTS OF THE CIO ARE:
TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT.
TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS

These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with

the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have due regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2024:

Concert at the Radlett Centre.

The Radlett Festival of Music arranged a concert involving choirs from Fair Field Junior School, St John's School, St Margaret's School, local soloists, Ursa Minor Chamber Choir, St Margaret's Voices and Ursa Major Chamber Choir. Each group performed individually, including selections from Matilda, Les Misérables, Mary Poppins and Annie. These were under 25 minutes and not staged to keep within licensing requirements. The second half ended with a medley of songs by Abba to celebrate Eurovision.

The concerts were supported by a generous grant from the Radlett Festival.

December 2024

A Christmas Concert was held at Christ Church involving choirs from St. John's Infant and nursery school and Fair Field Junior School, along with the vocal groups Ursa Major and Ursa Minor and The Orchard Singers. This was a great success, and the church was full.

Ursa Minor Chamber Choir also performed at the Christmas Lunch for Radlett residents and the audience enjoyed these pupils from Fair Field singing Christmas carols and songs.

FUTURE PLANS 2025

The charity is considering a series of events for 2025. These include:

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group will perform individually in the first half and the second half will end with songs celebrating how great it is to sing. The songs will be from Moana, Wicked, Disney films and by

Taylor Swift. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, St. John's, St. Margaret's, local soloists, Ursa Minor and Ursa Major Chamber Choirs.

December 2025 A Christmas Concert to be held at Christ Church, Radlett, involving, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

FINANCIAL REVIEW

The charity received grants totalling £3,000 in 2024.

Expenditure was mainly related to the concert at the Radlett Centre, such as venue and equipment hire, technical staff and advertising. The event only made a small profit, as tickets were priced low to allow all family and friends to attend the concert. In addition, tickets available for sale were reduced as the children watched the concerts. This is an important part of the charity's ethos; it is hoped that the children will be inspired to continue to perform into senior school and beyond.

Reserves of £4,332 (2023 £2,169) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2025



Radlett Festival of Music

1155671

Receipts and payments accounts

CC16a

For the period
fromPeriod start date
01/01/2024

To

Period end date
31/12/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	224	-	224	-
	-	-	-	-	-
HCC grant for concert	-	-	-	-	300
Aldenham Parish Council grant	-	-	-	-	-
Radlett festival grant for 2024	-	1,000	-	1,000	1,000
Radlett festival grant for 2025/2026	-	2,000	-	2,000	-
Hertsmere grants	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	3,224	-	3,224	1,300
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	3,224	-	3,224	1,300
A3 Payments					
amp accessories		36	-	36	-
Accessories and food costs			-	-	41
Solopress printing costs		198		198	180
music		3		3	-
ember design company				-	100
Radlett Centre deposit		480		480	480
test account		1		1	-
soloist clothes		-		-	-
2021 Christmas costs		-		-	-
ink reimburse (choir words and letters)		-		-	40
2021 making music		-		-	-
dropbox		98		98	-
Radlett Centre net loss				-	421
making music insurance		213		213	197
double payment (now in liabilities) and music				-	-
volunteer gifts		31	-	31	-
Volunteer gifts from 2022				-	115
Volunteer gifts from 2023				-	139
Jubilate choir donation				-	100
Sub total	-	1,061	-	1,061	1,813
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	1,061	-	1,061	1,813
Net of receipts/(payments)	-	2,164	-	2,164	513
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13	2,155	-	2,169	2,682
Cash funds this year end	13	4,319	-	4,332	2,169

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
CCXX R1 accounts (SS)	Barclays account	13	4,319	30/10/2025

	-	-	-
	-	-	-
Total cash funds	13	4,319	-

(agree balances with receipts and payments account(s))

Unrestricted
funds
to nearest £

Restricted
funds
to nearest £

Endowment funds
to nearest £

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

Fund to which
asset belongs

Cost (optional)

Current value (optional)

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which
asset belongs

Cost (optional)

Current value (optional)

B4 Assets retained for the charity's own use

net amount owed by H Street for overpayment		76	-
			-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

Fund to which
liability relates

Amount due
(optional)

When due (optional)


B5 Liabilities

Signature

Print Name

Date of approval

Signed by one or two trustees on behalf of all the trustees



Michael Street

30th October 2025