



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE RADLET FESTIVAL OF MUSIC

On accounts for the year
ended

31 DECEMBER 2021

Charity no
(if any)

1155617

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Fiona Hall

Date:

16/10/22

Name:

FIONA HALL

Relevant professional
qualification(s) or body
(if any):

ACA member of ICAEW

Address:

14 CHAPPERS MEADOW

MAIDEN HEAD

BERKSHIRE SL6 8TT



Radlett Festival of Music

1155671

Receipts and payments accounts

CC16a

For the period
from

Period start date
01/01/2021

To

Period end date
31/12/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	-	-	-	-
	-	-	-	-	-
HCC grant for June 2018 concert	-	-	-	-	-
Aldenham Parish Council grant	-	-	-	-	-
Radlett festival grant	-	-	-	-	359
Hertsmere grants	-	-	-	-	-
Hertsmere grants	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	359
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	359
A3 Payments					
2017/18 liabilities paid			-	-	-
deposit for Radlett Centre concert			-	-	-
costumes Joseph, Poppins, advertising, programmes			-	-	-
ebay orders for Joseph and Poppins			-	-	-
additional costs for Joseph			-	-	-
volunteer gifts			-	-	-
design costs			-	-	198
PA equipment costs			-	-	455
New mixing desk			-	-	-
ink reimburse (choir words and letters)		47	47	47	100
Music (music room)		300	300	300	192
Christmas costs			-	-	16
Music score 2019 cost		180	180	180	-
making music insurance	-	-	-	-	-
	-	-	-	-	-
Sub total	-	527	-	527	962
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	527	-	527	962
Net of receipts/(payments)	-	527	-	527	603
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	359	974	-	1,333	1,936
Cash funds this year end	359	447	-	807	1,333

Section B Statement of assets and liabilities at the end of the period

Categories
CCXX R1 accounts (SS)

Details

1

Unrestricted
funds
to nearest £

Restricted
funds
to nearest £

Endowment
funds
18/10/2020

B1 Cash funds

Barclays account	359	447	-
	-	-	-
	-	-	-
	359	447	-
(agree balances with receipts and payments account(s))			

B2 Other monetary assets

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-
-	-	-

B3 Investment assets

Fund to which asset belongs	Cost (optional)	Current value (optional)
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B4 Assets retained for the charity's own use

Fund to which asset belongs	Cost (optional)	Current value (optional)
amount owed by H Street for over payment	74	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-
	-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
tealight Christmas		-56.96	
solopress printing Christmas		-39.5	
Making music 2021		-135.5	
2019 DBS check through Making Music		-56	
Amount owed for Drop box		-346.06	
Amount owed for music underpayment		-23.40	

Signed by one or two trustees on behalf of all the trustees

CCXX R2 accounts (SS)

Signature	C.H. Jervis	2
Print Name	CATHARINE JESSOP	
Date of approval	13/10/22	13/10/2022

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31st DECEMBER 2021

REFERENCE & ADMINISTRATION INFORMATION

The Radlett Festival of Music is a charitable incorporation organisation, with charity registration number 1155617. The Principal Address of the Association is at c/o Helen Street Trustee, 20 Willow Way, Radlett, Herts, WD78DX

The Trustees who served during the year as indicated are as follows:

Mrs C Jessop	(Treasurer)
Mrs H Street	(Chairman, appointed 11 th October 2018)
Mr M Street	(Appointed 24 th October 2019)
Mrs M Hardingham	

The Choir is affiliated to Making Music (The National Federation of Music Societies), a registered charity which provides advice and services to affiliated societies.

STRUCTURE, GOVERNANCE & MANAGEMENT

The Radlett Festival of Music is a charitable incorporated organisation and is governed by its Constitution, which was written in February 2014. Members of the Association can be elected or co-opted as necessary to become Trustees of the Association. The Trustees consult with the full membership at least once a year in General Meeting.

OBJECTIVES & ACTIVITIES

THE OBJECTS OF THE CIO ARE:
TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS

These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have due regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2021:

It was difficult to plan events due to COVID-19 and the restrictions this imposed. Events were limited to recording projects and outdoor performances.

Recording projects

The charity arranged recording projects for Ursa Minor and The Orchard Singers. These included a Christmas Concert performed by soloists, all pupils of Fair Field Junior School who were filmed singing Christmas songs. These recordings were edited together and used in a film. The recording was sent to parents and friends of those involved.

The charity also arranged a multi-track recording of singers from St Margaret's School, Bushey. The pupils were recorded performing individually, as were the adult singers from The Orchard Singers. These recordings were edited together, and photos of Radlett were used in a film. The recording was sent to parents and friends of those involved.

Concert at the Radlett Centre.

The concert, which hoped to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults was cancelled due to COVID.

Community Event

Aldenharn Parish Council held an event on 12th September 2021 to celebrate 100 years of the Phillimore Park. The Radlett Festival of Music arranged the music for the event, which included Watford Brass Band, Jubilate (Ladies Chamber Choir), Ursa Minor (performing songs from Matilda), Elissa Street (singer/songwriter), Lizzie Hardingham (folk singer/songwriter), The Orchard Singers (vocal group) and The Singing Circle (chamber choir from Radlett). This was a great success.

December 2021

A Christmas Concert to be held at Aldenharn Church involving local soloists plus choirs from Bowmansgreen, St. John's Infant and nursery school and Fair Field Junior Schools was cancelled at the last minute due to an increase in COVID cases in the local area.

The Christmas Lunch performance by soloists from Ursa Minor was cancelled at the last minute due to an increase in COVID cases in the local area

The Orchard Singers performed at Wisley Gardens Christmas lights and were joined by Elissa Street.

FUTURE PLANS 2022

It is difficult to plan events at this stage, due to COVID-19 and the restrictions this imposes. However, the charity is considering a series of events for 2022. These include:

The Orchard Singers It is still thought that large choral groups will not be able to rehearse or perform for some time. The Orchard Singers consists of 6 singers only and Ursa Minor can be reduced to 6 voices if necessary. This will allow outdoor performances to commence when allowed.

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group will perform individually in the first half and the second half will include songs from Oliver and Encanto. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, local soloists, Ursa Minor Chamber Choir and The Singing Circle. The event will be held when it is considered safe to do so, hopefully in June 2022 as part of the Jubilee Celebrations.

December 2022 A Christmas Concert to be held at Christ Church, Radlett, involving The Orchard Singers, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

December 2022 Christmas Lunch performance by soloists from Ursa Minor

FINANCIAL REVIEW

The charity did not have any income in 2021.

Expenditure was mainly related to the cancelled Christmas concert (printing and tealights purchases, which can be used in 2022. In addition, historic payments were made for church hire. Reserves of £807 (2020 £1333) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2022