

RADLETT FESTIVAL OF MUSIC

England & Wales · Charity number 1155671

Details

Status Registered

Legal form CIO

Registered 2014-02-06

Register [View on the Charity Commission register](#)

Contact

Address 20 Willow Way
Radlett
Hertfordshire
WD7 8DX

Phone 01923850899

Email radlettfestivalofmusic@outlook.com

Website radlettmusicfestival.blogspot.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT.TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS.

Activities: organisation of concerts and other musical events for children and amateur adults. Promoting music performance and learning music for children.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training
- **Who:** Children/young People, The General Public/mankind

Geography

- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£3,224	£1,061	-	-
2023-12-31	£1,300	£1,813	-	-
2022-12-31	£5,500	£3,265	-	-
2021-12-31	£0	£527	-	-
2020-12-31	£359	£962	-	-

Trustees

Name	Role	Appointed
Mike Street	Chair	2018-10-11
Catharine Jessop		2014-02-02
HELEN STREET ACA		2014-02-02

RADLETT FESTIVAL OF MUSIC

England & Wales - Charity number 1155671

Accounts



Section A Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE RADLETT FESTIVAL OF MUSIC

On accounts for the year ended

31 DECEMBER 2024

Charity no (if any)

1155617

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 DECEMBER 2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Fona Hall

Date: 30/10/25

Name: FONA HALL

Relevant professional qualification(s) or body (if any):

ACA, CPFA

Address:

14 CLAPPERS MEADOW
MAIDENHEAD
BERKSHIRE SL6 8TT

The Radlett Festival of Music
Registered Charity 1155671

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31st DECEMBER 2024

REFERENCE & ADMINISTRATION INFORMATION

The Radlett Festival of Music is a charitable incorporation organisation, with charity registration number 1155617. The Principal Address of the Association is at c/o Helen Street Trustee, 20 Willow Way, Radlett, Herts, WD78DX

The Trustees who served during the year as indicated are as follows:

Mrs C Jessop
Mrs H Street (Treasurer)
Mr M Street (Chair)
Mrs M Hardingham

They were all re appointed during the AGM 13th October 2022 for another 3 years.

The Choir is affiliated to Making Music (The National Federation of Music Societies), a registered charity which provides advice and services to affiliated societies.

STRUCTURE, GOVERNANCE & MANAGEMENT

The Radlett Festival of Music is a charitable incorporated organisation and is governed by its Constitution, which was written in February 2014. Members of the Association can be elected or co-opted as necessary to become Trustees of the Association. The Trustees consult with the full membership at least once a year in General Meeting.

OBJECTIVES & ACTIVITIES

THE OBJECTS OF THE CIO ARE:

TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS

These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with

the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have due regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2024:

Concert at the Radlett Centre.

The Radlett Festival of Music arranged a concert involving choirs from Fair Field Junior School, St John's School, St Margaret's School, local soloists, Ursa Minor Chamber Choir, St Margaret's Voices and Ursa Major Chamber Choir. Each group performed individually, including selections from Matilda, Les Misérables, Mary Poppins and Annie. These were under 25 minutes and not staged to keep within licensing requirements. The second half ended with a medley of songs by Abba to celebrate Eurovision.

The concerts were supported by a generous grant from the Radlett Festival.

December 2024

A Christmas Concert was held at Christ Church involving choirs from St. John's Infant and nursery school and Fair Field Junior School, along with the vocal groups Ursa Major and Ursa Minor and The Orchard Singers. This was a great success, and the church was full.

Ursa Minor Chamber Choir also performed at the Christmas Lunch for Radlett residents and the audience enjoyed these pupils from Fair Field singing Christmas carols and songs.

FUTURE PLANS 2025

The charity is considering a series of events for 2025. These include:

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group will perform individually in the first half and the second half will end with songs celebrating how great it is to sing. The songs will be from Moana, Wicked, Disney films and by

Taylor Swift. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, St. John's, St. Margaret's, local soloists, Ursa Minor and Ursa Major Chamber Choirs.

December 2025 A Christmas Concert to be held at Christ Church, Radlett, involving, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

FINANCIAL REVIEW

The charity received grants totalling £3,000 in 2024.

Expenditure was mainly related to the concert at the Radlett Centre, such as venue and equipment hire, technical staff and advertising. The event only made a small profit, as tickets were priced low to allow all family and friends to attend the concert. In addition, tickets available for sale were reduced as the children watched the concerts. This is an important part of the charity's ethos; it is hoped that the children will be inspired to continue to perform into senior school and beyond.

Reserves of £4,332 (2023 £2,169) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2025



Radlett Festival of Music 1155671

Receipts and payments accounts

CC16a

For the period from 01/01/2024 To 31/12/2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	224	-	224	-
HCC grant for concert	-	-	-	-	300
Aldenham Parish Council grant	-	-	-	-	-
Radlett festival grant for 2024	-	1,000	-	1,000	1,000
Radlett festival grant for 2025/2026	-	2,000	-	2,000	-
Hertsmere grants	-	-	-	-	-
Sub total (Gross income for AR)	-	3,224	-	3,224	1,300
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	3,224	-	3,224	1,300
A3 Payments					
amp accessories		36	-	36	-
Accessories and food costs			-	-	41
Solopress printing costs music		198		198	180
ember design company		3		3	-
Radlett Centre deposit				-	100
test account		480		480	480
soloist clothes		1		1	-
2021 Christmas costs		-		-	-
ink reimburse (choir words and letters)		-		-	40
2021 making music		-		-	-
dropbox		98		98	-
Radlett Centre net loss				-	421
making music insurance		213		213	197
double payment (now in liabilities) and music				-	-
volunteer gifts		31	-	31	-
Volunteer gifts from 2022				-	115
Volunteer gifts from 2023				-	139
Jubilate choir donation				-	100
Sub total	-	1,061	-	1,061	1,813
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	1,061	-	1,061	1,813
Net of receipts/(payments)	-	2,164	-	2,164	513
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13	2,155	-	2,169	2,682
Cash funds this year end	13	4,319	-	4,332	2,169

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays account	13	4,319	30/10/2025
CCXX R1 accounts (SS)				

	-	-	-
	-	-	-
Total cash funds	13	4,319	-

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
net amount owed by H Street for overpayment		76	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature 	Print Name Michael Street	Date of approval 30th October 2025
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RADLETT FESTIVAL OF MUSIC

England & Wales - Charity number 1155671

Accounts

The Radlett Festival of Music
Registered Charity 1155671

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Mrs C Jessop
Mrs H Street (Treasurer)
Mr M Street (Chair)
Mrs M Hardingham

They were all re appointed during the AGM 13th October 2022 for another 3 years.

The Choir is affiliated to Making Music (The National Federation of Music Societies), a registered charity which provides advice and services to affiliated societies.

STRUCTURE, GOVERNANCE & MANAGEMENT

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These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with

the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have due regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2023:

Concert at the Radlett Centre.

The Radlett Festival of Music arranged a concert involving choirs from Fair Field Junior School, St Margaret's School, local soloists, Ursa Minor Chamber Choir, Ursa Major Chamber Choir and Jubilate Ladies Choir. Each group performed individually, including selections from The School of Rock, The Sound of Music, The Wizard of Oz and Wicked. These were under 25 minutes and not staged to keep within licensing requirements. The second half ended with songs which celebrated Friendship.

The concerts were supported by generous grants from Hertsmere Borough Council and the Radlett Festival.

December 2023

A Christmas Concert was held at Christ Church involving choirs from St. John's Infant and nursery school and Fair Field Junior School, along with the vocal groups Ursa Major and Ursa Minor and The Orchard Singers. This was a great success, and the church was full.

Ursa Minor Chamber Choir also performed at the Christmas Lunch for Radlett residents and the audience enjoyed these pupils from Fair Field singing Christmas carols and songs. Some members of the group also participated in the Christmas Eve service at Christ Church, Radlett.

FUTURE PLANS 2024

The charity is considering a series of events for 2024. These include:

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur

adults. Each group will perform individually in the first half and the second half will end with songs celebrating the Eurovision Song Competition, including a compilation of pieces by ABBA. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, St. John's, St. Margaret's, local soloists, Ursa Minor and Ursa Major Chamber Choirs.

December 2024 A Christmas Concert to be held at Christ Church, Radlett, involving, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

December 2024 Christmas Lunch performance by soloists from Ursa Minor

FINANCIAL REVIEW

The charity received grants totalling £1,300 in 2023.

Expenditure was mainly related to the concert at the Radlett Centre, such as venue and equipment hire, technical staff and advertising. The event made a loss, as tickets were priced very low to allow all family and friends to attend the concert. In addition, tickets available for sale were reduced as the children watched the concerts. This is an important part of the charity's ethos; it is hoped that the children will be inspired to continue to perform into senior school and beyond. However, the loss was covered by generous grants from the Radlett Festival and Hertsmere Locality Budget for which the charity is very grateful.

Reserves of £2,169 (2022 £2,681) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2024



Radlett Festival of Music 1155671

CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	-	-	-	-
HCC grant for concert	-	300	-	300	2,000
Aldenham Parish Council grant	-	-	-	-	2,000
Radlett festival grant	-	1,000	-	1,000	1,000
Hertsmere grants	-	-	-	-	500
Hertsmere grants	-	-	-	-	-
Sub total (Gross income for AR)	-	1,300	-	1,300	5,500
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	1,300	-	1,300	5,500
A3 Payments					
Ben Brown (sound and lighting)	-	-	-	-	150
Accessories and food costs	-	41	-	41	153
Solopress printing costs	-	180	-	180	366
dor2dor advertising	-	-	-	-	205
ember design company	-	100	-	100	160
Radlett Centre deposit	-	480	-	480	480
Acoustic Amp from Manns	-	-	-	-	166
soloist clothes	-	-	-	-	136
2021 Christmas costs	-	-	-	-	96
ink reimburse (choir words and letters)	-	40	-	40	-
2021 making music	-	-	-	-	192
Christmas costs	-	-	-	-	-
Radlett Centre net loss	-	421	-	421	671
making music insurance	-	197	-	197	193
double payment (now in liabilities) and music	-	-	-	-	311
drop box (from previous years)	-	-	-	-	346
Volunteer gifts from 2022	-	116	-	116	-
Volunteer gifts from 2023	-	139	-	139	-
Jubilate choir donation	-	100	-	100	-
Sub total	-	1,813	-	1,813	3,625
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	1,813	-	1,813	3,625
Net of receipts/(payments)	-	513	-	513	1,875
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13	2,668	-	2,682	807
Cash funds this year end	13	2,155	-	2,169	2,682

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
CCXX R1 accounts (SS)	1			

B1 Cash funds

Barclays account	13	2,155	
	-	-	-
	-	-	-
Total cash funds	13	2,155	-

(agree balances with receipts and payments account(s))

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
net amount owed by H Street for overpayment		75	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>C.M. Jessop</i>	CATHARINE JESSOP	15/10/2024



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE RADLETT FESTIVAL OF MUSIC

On accounts for the year ended

31 DECEMBER 2023

Charity no (if any)

1155617

Set out on pages

1-2 Remember to include the page numbers of additional sheets

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Responsibilities and basis of report

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I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: F. C. HALL

Date: 15/10/24

Name: FIONA HALL

Relevant professional qualification(s) or body (if any):

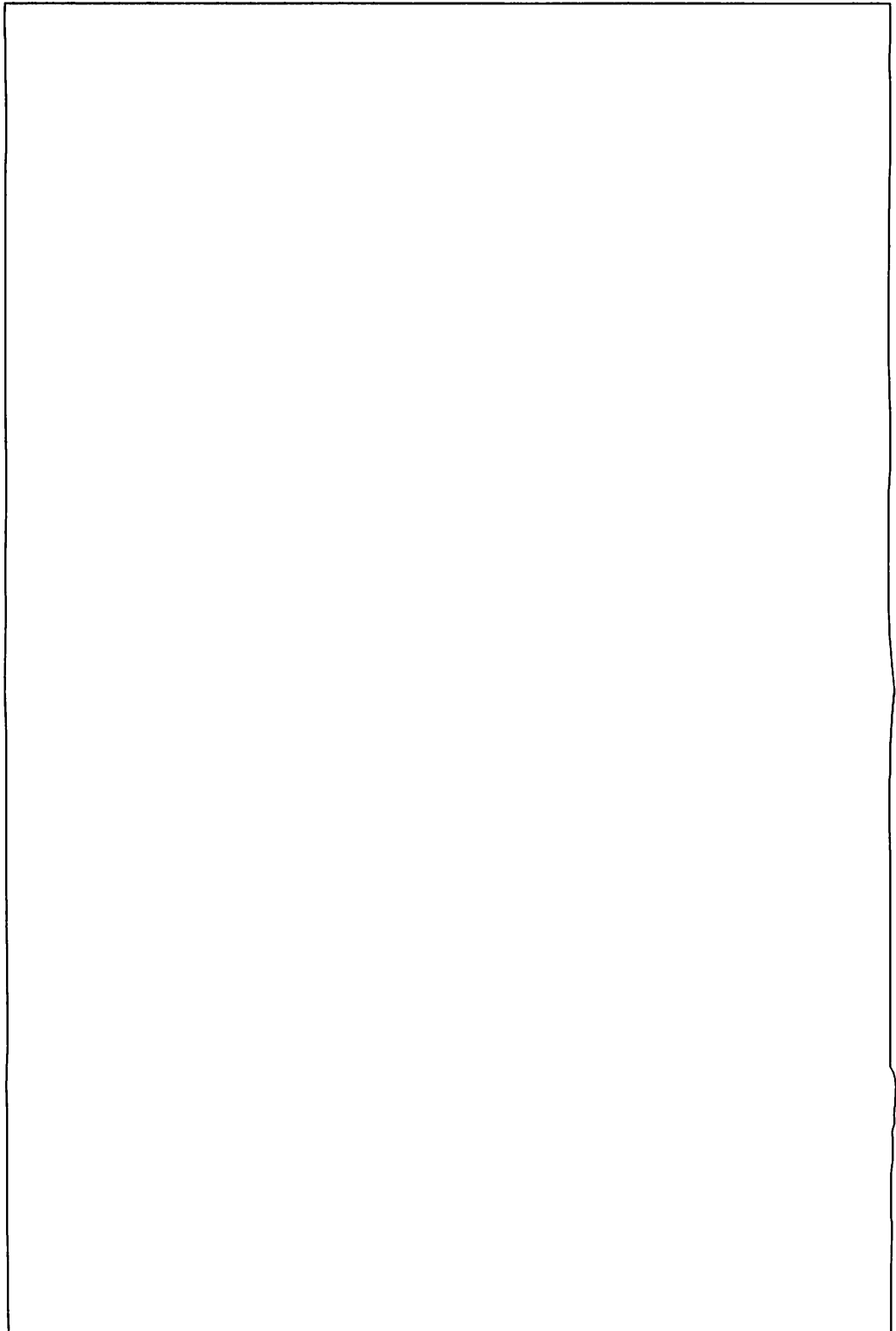
ACA MEMBER OF ICAEW

Address:

14 CLAPPERS MEADOW MAIDEN HEAD BERK SHIRE SL6 8TT

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.



RADLETT FESTIVAL OF MUSIC

England & Wales - Charity number 1155671

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
THE RADLETT FESTIVAL OF MUSIC

**On accounts for the year
ended**

31 DECEMBER 2022

**Charity no
(if any)**

1155617

Set out on pages

1-2

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**Responsibilities and
basis of report**

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I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

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examiner's statement**

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** Please delete the words in the brackets if they do not apply.*

Signed:

Fiona Hall

Date:

23/10/23

Name:

FIONA HALL

**Relevant professional
qualification(s) or body
(if any):**

ACA member of ICAEW

Address:

14 CLAPPERS MEADOW

MAIDEN HEAD

BERKSHIRE SL6 8TT

The Radlett Festival of Music
Registered Charity 1155671

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31st DECEMBER 2022

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Mrs H Street (Treasurer)
Mr M Street (Chair)
Mrs M Hardingham

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OBJECTIVES & ACTIVITIES

THE OBJECTS OF THE CIO ARE:

TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS

These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with

the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have due regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2022:

Concert at the Radlett Centre.

As COVID-19 restrictions were reduced it was possible to arrange an event to celebrate the Jubilee in June 2022.

The Radlett Festival of Music arranged a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group performed individually in the first half and the second half included songs from Oliver and Encanto. These were under 25 minutes and not staged to keep within licensing requirements. It included choirs from Fair Field, local soloists, Ursa Minor Chamber Choir, The Radlett Choir and The Singing Circle. The concerts were supported by generous grants from Aldenham Parish Council, Hertsmere Borough Council and the Radlett Festival.

December 2022

A Christmas Concert was held at Christ Church involving choirs from St. John's Infant and nursery school and Fair Field Junior Schools. The event has previously been held at Aldenham Church but this was considered to not be large enough to socially distance the audience. This was a great success, and the church was full.

The Christmas Lunch performance by soloists from Ursa Minor took place and the audience enjoyed the pupils from Fair Field singing Christmas carols and songs.

FUTURE PLANS 2023

The charity is considering a series of events for 2023. These include:

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group will perform individually in the first half and the second half will include songs from The School of Rock, The Sound of Music and Wicked, with a finale featuring songs celebrating friendship. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, local soloists, Ursa Minor Chamber Choir and Jubilate Ladies Choir. It is also hoped that soloists from St Margaret's School, along with the Lower Junior Choir, will also appear for the first time.

December 2023 A Christmas Concert to be held at Christ Church, Radlett, involving The Orchard Singers, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

December 2023 Christmas Lunch performance by soloists from Ursa Minor

FINANCIAL REVIEW

The charity received grants totalling £5,500 in 2022.

Expenditure was mainly related to the concert at the Radlett Centre, such as venue and equipment hire, technical staff and advertising. The event made a loss, as tickets were priced very low to allow all family and friends to attend the concert. In addition, tickets available for sale were reduced as the children watched the concerts. This is an important part of the charity's ethos; it is hoped that the children will be inspired to continue to perform into senior school and beyond. However, the loss was covered by generous grants from the Radlett Festival, Hertsmere County Council, Aldenham Parish Council and Hertsmere Locality Budget for which the charity is very grateful.

Reserves of £2,681 (2021 £807) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2023



Radlett Festival of Music 1155671

CC16
a

Receipts and payments accounts

For the period from 01/01/2022 To 31/12/2022 Period end date

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	-	-	-	-
	-	-	-	-	-
HCC grant for concert	-	2,000	-	2,000	-
Aldenham Parish Council grant	-	2,000	-	2,000	-
Radlett festival grant	-	1,000	-	1,000	-
Hertsmere grants	-	500	-	500	-
Hertsmere grants	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	5,500	-	5,500	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	5,500	-	5,500	-
A3 Payments					
Ben Brown (sound and lighting)		150	-	150	-
Accessories		153	-	153	-
Solopress printing costs		366	-	366	-
dor2dor advertising		205	-	205	-
ember design company		160	-	160	-
Radlett Centre deposit		480	-	480	-
Acoustic Amp from Manns		166	-	166	-
soloist clothes		136	-	136	-
2021 Christmas costs		96	-	96	-
ink reimburse (choir words and letters)		-	-	-	47
2020 making music and DBS		192	-	192	-
Christmas costs		-	-	-	300
Radlett Centre net loss		671	-	671	-
making music insurance		193	-	193	180
double payment (now in liabilities) and music		311	-	311	-
drop box (from previous years)	346	-	-	346	-
Sub total	346	3,279	-	3,625	527
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	346	3,279	-	3,625	527
Net of receipts/(payments)	- 346	2,221	-	1,875	- 527
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	359	447	-	807	1,333
Cash funds this year end	13	2,668	-	2,682	807

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestriced funds to nearest £	Restrictied funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays account	13	2,668	-
		-	-	-
	Total cash funds <small>(group balances with receipts and payments account(s))</small>	13	2,668	-

Categories	Details	Unrestriced funds to nearest £	Restrictied funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	amount owed by H Street for over payment		288	-
	amount owed by H Street from 2021		74	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities				

Signed by one or two trustees on behalf of all the trustees Signature <div style="border: 1px solid black; padding: 5px; width: 100%;">Catherine Jessop</div>	Print Name <div style="border: 1px solid black; padding: 5px; width: 100%;">CATHERINE JESSOP</div>	Date of approval <div style="border: 1px solid black; padding: 5px; width: 100%;">12/10/23</div>
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RADLETT FESTIVAL OF MUSIC

England & Wales - Charity number 1155671

Accounts



Report to the trustees/ members of

Charity Name THE RADLETT FESTIVAL OF MUSIC

On accounts for the year ended

31 DECEMBER 2021 Charity no (if any) 1155617

Set out on pages

1-2 (remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
• the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Fiona Hall Date: 16/10/22

Name: FIONA HALL

Relevant professional qualification(s) or body (if any):

ACA member of ICAEW

Address:

14 CHAPPERS MEADOW
MALDEN HEAD
BERKSHIRE SL6 8TT



Radlett Festival of Music	1155671
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/01/2021	To	Period end date 31/12/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	-	-	-	-
HCC grant for June 2018 concert	-	-	-	-	-
Aldenham Parish Council grant	-	-	-	-	-
Radlett festival grant	-	-	-	-	359
Hertsmere grants	-	-	-	-	-
Hertsmere grants	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	359
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	359
A3 Payments					
2017/18 liabilities paid			-	-	-
deposit for Radlett Centre concert			-	-	-
costumes Joseph, Poppins, advertising, programmes			-	-	-
ebay orders for Joseph and Poppins			-	-	-
additional costs for Joseph			-	-	-
volunteer gifts			-	-	-
design costs			-	-	198
PA equipment costs			-	-	455
New mixing desk		47	47	47	-
ink reimburse (choir words and letters)			-	-	100
Music (music room)		300	300	300	192
Christmas costs			-	-	16
Music score 2019 cost		180	180	180	-
making music insurance			-	-	-
Sub total	-	527	-	527	962
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	527	-	527	962
Net of receipts/(payments)	-	- 527	-	- 527	- 603
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	359	974	-	1,333	1,936
Cash funds this year end	359	447	-	807	1,333

Section B Statement of assets and liabilities at the end of the period

			Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Categories	Details				
CCXX R1 accounts (SS)		1			18/10/2021

TRUSTEES' ANNUAL REPORT FOR THE YEAR ENDED 31ST DECEMBER 2021

REFERENCE & ADMINISTRATION INFORMATION

The Radlett Festival of Music is a charitable incorporation organisation, with charity registration number 1155671. The Principal Address of the Association is at c/o Helen Street Trustee, 20 Willow Way, Radlett, Herts, WD78DX

The Trustees who served during the year as indicated are as follows:

Mrs C Jessop	(Treasurer)
Mrs H Street	(Chairman, appointed 11 th October 2018)
Mr M Street	(Appointed 24 th October 2019)
Mrs M Hardingham	

The Choir is affiliated to Making Music (The National Federation of Music Societies), a registered charity which provides advice and services to affiliated societies.

STRUCTURE, GOVERNANCE & MANAGEMENT

The Radlett Festival of Music is a charitable incorporated organisation and is governed by its Constitution, which was written in February 2014. Members of the Association can be elected or co-opted as necessary to become Trustees of the Association. The Trustees consult with the full membership at least once a year in General Meeting.

OBJECTIVES & ACTIVITIES

THE OBJECTS OF THE CIO ARE:
TO ADVANCE THE EDUCATION OF PUPILS IN SCHOOLS OR IN FULL TIME EDUCATION (UNDER THE AGE OF 25) WITHIN HERTFORDSHIRE AND THE SURROUNDING AREAS BY PROVIDING AND ASSISTING IN THE PROVISION OF FACILITIES, EQUIPMENT, MUSICAL PERFORMANCES AND TUITION NOT REQUIRED TO BE PROVIDED BY THE LOCAL EDUCATION AUTHORITY. THIS WILL INCLUDE THE OPPORTUNITY TO PERFORM IN CONCERTS HELD IN PROFESSIONAL THEATRES WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT. TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN AND APPRECIATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR BY THE ORGANISING OF CONCERTS HELD IN PROFESSIONAL THEATRES, WITH SPECIALISED RESOURCES SUCH AS SOUND AND LIGHTING ENGINEERS AND EQUIPMENT, FOR PUBLIC ATTENDANCE IN AND AROUND HERTFORDSHIRE AND THE SURROUNDING AREAS

These objects are met by giving performances of choral music in Hertfordshire at concerts throughout the year. A typical season contains works which are both classical and popular, covering a number of genres to appeal to both the groups singing in the concerts and the audience. The pieces are selected by the main concert organiser (Helen Street) in conjunction with the various organisations, to provide variety during the course of the season for both choir members and audiences.

In the furtherance of these objects, the Trustees have complied with the duty in S17 of the Charities Act 2011 to have regard to the Charity Commission's published general and relevant sub-sector guidance concerning the operation of the Public Benefit requirement under that Act.

The Trustees have continued to offer a programme of concerts during the year, which provided opportunities for amateur singers, musicians and composers to develop their skills and present music to a wide audience. Performances are given in public, to which the widest access possible is encouraged by good publicity and the setting of reasonable entry charges with concessions. The main beneficiaries of the Association are the singers, musicians, and those who attend the concerts.

The Association is extremely grateful for the valuable contribution made by a number of volunteers, who have assisted in organising the performances throughout the year, notably Catherine Parkinson who assisted with Fair Field Junior School choir.

ACHIEVEMENTS & PERFORMANCE

Below is a review of the season for 2021:

It was difficult to plan events due to COVID-19 and the restrictions this imposed. Events were limited to recording projects and outdoor performances.

Recording projects

The charity arranged recording projects for Ursa Minor and The Orchard Singers.

These included a Christmas Concert performed by soloists, all pupils of Fair Field Junior School who were filmed singing Christmas songs. These recordings were edited together and used in a film. The recording was sent to parents and friends of those involved.

The charity also arranged a multi-track recording of singers from St Margaret's School, Bushey. The pupils were recorded performing individually, as were the adult singers from The Orchard Singers. These recordings were edited together, and photos of Radlett were used in a film. The recording was sent to parents and friends of those involved.

Concert at the Radlett Centre.

The concert, which hoped to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults was cancelled due to COVID.

Community Event

Aldenharn Parish Council held an event on 12th September 2021 to celebrate 100 years of the Phillimore Park. The Radlett Festival of Music arranged the music for the event, which included Watford Brass Band, Jubilate (Ladies Chamber Choir), Ursa Minor (performing songs from Matilda), Elissa Street (singer/songwriter), Lizzie Hardingham (folk singer/songwriter), The Orchard Singers (vocal group) and The Singing Circle (chamber choir from Radlett). This was a great success.

December 2021

A Christmas Concert to be held at Aldenharn Church involving local soloists plus choirs from Bowmansgreen, St. John's Infant and nursery school and Fair Field Junior Schools was cancelled at the last minute due to an increase in COVID cases in the local area.

The Christmas Lunch performance by soloists from Ursa Minor was cancelled at the last minute due to an increase in COVID cases in the local area

The Orchard Singers performed at Wisley Gardens Christmas lights and were joined by Elissa Street.

FUTURE PLANS 2022

It is difficult to plan events at this stage, due to COVID-19 and the restrictions this imposes. However, the charity is considering a series of events for 2022. These include:

The Orchard Singers It is still thought that large choral groups will not be able to rehearse or perform for some time. The Orchard Singers consists of 6 singers only and Ursa Minor can be reduced to 6 voices if necessary. This will allow outdoor performances to commence when allowed.

Concert at the Radlett Centre. The Radlett Festival of Music will arrange a concert to include local school choirs, teenage performers, sound engineers/stage managers and local amateur adults. Each group will perform individually in the first half and the second half will include songs from Oliver and Encanto. These will be under 25 minutes and not staged to keep within licensing requirements. It will include choirs from Fair Field, local soloists, Ursa Minor Chamber Choir and The Singing Circle. The event will be held when it is considered safe to do so, hopefully in June 2022 as part of the Jubilee Celebrations.

December 2022 A Christmas Concert to be held at Christ Church, Radlett, involving The Orchard Singers, local soloists plus choirs from St. John's Infant and nursery school and Fair Field Junior Schools.

December 2022 Christmas Lunch performance by soloists from Ursa Minor

FINANCIAL REVIEW

The charity did not have any income in 2021.

Expenditure was mainly related to the cancelled Christmas concert (printing and tealights purchases, which can be used in 2022. In addition, historic payments were made for church hire. Reserves of £807 (2020 £1333) were carried forward at the year end, which will be applied to future operations in line with the charity's objectives and also to specific projects as per the grant specification.

The Choir holds a current bank account at Barclays Bank plc, Borehamwood Branch. The Independent Examiner for the year was Fiona Hall, ACA.

Helen Street
Radlett Festival of Music-Treasurer
October 2022

RADLETT FESTIVAL OF MUSIC

England & Wales - Charity number 1155671

Accounts



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

THE RADLETT FESTIVAL OF MUSIC

**On accounts for the year
ended**

31 DECEMBER 2020

**Charity no
(if any)**

1155617

Set out on pages

1-2

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Fiona Hall

Date:

30/10/21

Name:

FIONA HALL

**Relevant professional
qualification(s) or body
(if any):**

ACA member of ICAEW

Address:

14 CLAPPERS MEADOW

MAIDEN HEAD

BERKSHIRE SL6 8TT



Radlett Festival of Music 1155671

Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2020	To	Period end date 31/12/2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Radlett centre profit	-	-	-	-	615
HCC grant for June 2018 concert	-	-	-	-	-
Aldenham Parish Council grant	-	-	-	-	670
Radlett festival grant	-	-	-	-	-
Hertsmere grants	-	359	-	359	750
Hertsmere grants	-	-	-	-	600
	-	-	-	-	-
Sub total (Gross income for AR)	-	359	-	359	2,635
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	359	-	359	2,635
A3 Payments					
2017/18 liabilities paid			-	-	90
deposit for Radlett Centre concert			-	-	329
costumes Joseph, Poppins, advertising, programmes			-	-	323
ebay orders for Joseph and Poppins			-	-	128
additional costs for Joseph			-	-	208
volunteer gifts			-	-	260
design costs			-	-	90
PA equipment costs		198		198	-
New mixing desk		455		455	-
ink reimburse (choir words and letters)				-	108
Music (music room)		100		100	-
Christmas 2019 costs		192		192	-
Music score 2019 cost		16		16	-
making music insurance				-	190
	-	-	-	-	-
Sub total	-	962	-	962	1,726
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	962	-	962	1,726
Net of receipts/(payments)	-	603	-	603	909
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	359	1,577	-	1,936	1,027
Cash funds this year end	359	974	-	1,333	1,936

Section B Statement of assets and liabilities at the end of the period

Categories
CCXX R1 accounts (SS)

Details

1

Unrestricted funds
to nearest £

Restricted funds
to nearest £

Endowment funds
to nearest £

B1 Cash funds

Barclays account	359	974	
	-	-	-
	-	-	-
Total cash funds	359	974	-

(agree balances with receipts and payments account(s))

Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
---	---	--

Details

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

Details

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
church donations 2018/19		200	
ink sept to december		-46.94	
Making music		-180.00	01 October 2021

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

A. G. Hardinsmy

AMANDA HARDINSMY

29/10/21
29/10/2021