LITTLE GREEN PIG

England & Wales · Charity number 1155661

Details

Status	Registered
Legal form	Charitable company
Company number	08302801
Registered	2014-02-06
Register	View on the Charity Commission register

Contact

Address	Community Base 113 Queens Road Brighton BN1 3XG
Phone	01273234776
Email	info@littlegreenpig.org.uk
Website	http://www.littlegreenpig.org.uk/

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Activities

Objects: 4(1)TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT IN WRITING AND READING IN ALL ITS FORMS,4(2)TO ACT AS A RESOURCE FOR YOUNG PEOPLE UP TO THE AGE OF 18 BY PROVIDING ADVICE AND ASSISTANCE,ORGANISING PROGRAMMES OF EDUCATION AND OTHER ACTIVITIES AS A MEANS OF(A)ADVANCING IN LIFE AND HELPING YOUNG PEOPLE BY DEVELOPING THEIR SKILLS,CAPACITIES, AND CAPABILITIES TO ENABLE THEM TO PARTICIPATE IN SOCIETY AS INDEPENDENT,MATURE AND RESPONSIBLE INDIVIDUALS,(B) ADVANCING EDUCATION(C)RELIEVING UNEMPLOYMENT,AND 4(3)TO PROMOTE SOCIAL INCLUSION FOR THE PUBLIC BENEFIT BY PREVENTING PEOPLE FROM BEING SOCIALLY EXCLUDED,RELIEVING THE NEEDS OF THOSE PEOPLE WHO ARE SOCIALLY EXCLUDED AND ASSISTING THEM TO INTEGRATE INTO SOCIETY FOR THE PURPOSE OF THIS ARTICLE“SOCIALLY EXCLUDED”MEANS BEING EXCLUDED FROM SOCIETY OR PARTS OF SOCIETY AS A RESULT OF ONE OR MORE OF THE FOLLOWING FACTORS:UNEMPLOYMENT,FINANCIAL HARDSHIP,YOUTH OR OLD AGE,ILL HEALTH(PHYSICAL OR MENTAL),SUBSTANCE ABUSE OR DEPENDENCY INCLUDING ALCOHOL AND DRUGS,DISCRIMINATION ON THE GROUNDS OF SEX,RACE,DISABILITY,ETHNIC ORIGIN,RELIGION,BELIEF,CREED,SEXUAL ORIENTATION,OR GENDER REASSIGNMENT,POOR EDUCATIONAL OR SKILLS ATTAINMENT,RELATIONSHIP AND FAMILY BREAKDOWN,POOR HOUSING(THAT IS HOUSING THAT DOES NOT MEET BASIC HABITABLE STANDARDS),CRIME(EITHER AS A VICTIM OF CRIME OR AS AN OFFENDER REHABILITATING INTO SOCIETY)

Activities: Little Green Pig offers accessible opportunities to seven to 18-year olds who are living in areas of high deprivation or facing challenging circumstances. We run free creative writing projects across Sussex which give young people the space and time to write for pleasure and purpose. We believe that writing can positively change lives by building confidence, communication and literacy skills.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People

Geography

- Brighton And Hove
- East Sussex
- West Sussex

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Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£182,604	£187,356	-	-
2024-08-31	£173,184	£175,344	-	-
2023-08-31	£160,140	£141,703	-	-
2022-08-31	£122,543	£142,581	-	-
2021-08-31	£136,001	£134,637	-	-
2020-08-31	£118,628	£114,753	-	-

Trustees

Name	Role	Appointed
PETER LAWSON	Chair	2016-01-14
Emily Nadine Bromfield		2021-09-16
Jacqueline Marie Mendoza		2025-11-27
Kaia Allen-Bevan		2025-11-27
Kirsty Lee Fitzscott		2025-09-26
Mark Andrew Chesson		2025-03-31
Matilda Barrowman		2024-09-23
Samantha O'Mahoney		2023-12-01
Suhayla El-Bushra		2018-09-12

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LITTLE GREEN PIG

England & Wales - Charity number 1155661

Accounts

REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661

Little Green Pig
Space to create
for young writers

ANNUAL REPORT AND ACCOUNTS

2024-25

LITTLE GREEN PIG

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INTRODUCTION FROM THE CHAIR

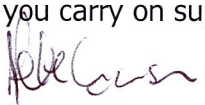
"We are constantly living in the future.
It can be wasted
It can be cherished
It can be hated
It can be loved
It all depends"

Ailsa Rose, Young writer

At Little Green Pig, we've spent a lot of this year trying to live in the future, developing a strategic plan for our next three years. Looking at what we do and why we do it. At how we can do it differently, do it better. At what we need to focus on, and sometimes what we need to let go. We involved young people at every step of the way, at Staff and Board Away Days, as members of the steering group, in discussions with the consultant we have worked with. Together we agreed on four strategic priorities: Powerful Experiences; Pathways for Progression; Partnerships in the Community; and Pride In Our Difference. It's been an exciting and exhilarating experience, and we look forward to telling you more about it as it shapes our work in years to come.

However, we have spent most of our year, as always, living very much in the present. We supported over 500 children and young people – 112 more than last year. Our young writers created comic books, performed original spoken word pieces at AudioActive Worthing and at Brighton Jubilee Library, and were interviewed on BBC Radio Sussex. We created new opportunities for older participants, and strengthened our connections with communities in Brighton, Worthing and Eastbourne. We also grew our volunteer network and delivered our most ambitious Christmas fundraising campaign to date. We are hugely grateful to everyone who has supported us, especially our funders and our superb volunteers who support every workshop with their skills, time and enthusiasm.

I really hope you enjoy reading about the year that's gone as much as we've enjoyed it. And that you carry on supporting us as we hurtle headlong into the future.



Pete Lawson
Chair, Little Green Pig

"Time is a burden and a blessing
Some see it as the worst thing to exist
Some say it passes too fast, leaving you no time to think,
Some say it passes too slow,
leaving your future goals feeling like they're light years away.
Time waits for no man."

Lex, Young writer

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
8302801 (England and Wales)

Registered Charity number
1155661

Registered office
Community Base
113 Queens Road
Brighton
BN1 3XG

Trustee directors:
Kaia Allen-Bevan (appointed 27th November 2025)
Matilda Barrowman (appointed 23rd September 2024)
Emily Bromfield (appointed 16th September 2021)
Chris Callard (appointed 16th September 2021)
Mark Chesson (appointed 31st March 2025)
Ed Cottrell (appointed 22nd December 2021, retired 25th September 2025)
Suhayla El-Bushra (Vice Chair) (appointed 12th September 2018)
Kirsty Fitzscott (appointed 26th September 2025)
Pete Lawson (Chair) (appointed 14th January 2016)
Jackie Mendoza (appointed 27th November 2025)
Lizzie Mullarky (appointed 16th September 2021, retired 25th September 2025)
Sam O'Mahoney (Treasurer) (appointed1st December 2023)
Joss Perring (appointed 23rd September 2024, retired 25th September 2025)
Tim Smith (appointed 19th March 2020, retired 31st March 2025)
Jess Starns (appointed 16th September 2021, retired 20th October 2024)

Staff team:
Nicky Crabb (Director)
Laura Halliwell (Regional Producer)
Jo Holding (Admin and Finance Officer)
Nikki Shaill (Learning and Engagement Manager)
Sally Woodcock (Volunteer Manager)

Workshop leaders and artists worked with this year: Akila Richards, AFLO the poet, Anna Twinam-Cauchi, Avia Jay, Bex Large, Brighton Zoo animation team (Dominic Minns, Abi Slack, Becky, Lewis McKelvey and Sasha Fusini), Coco Kirkland, Creative Waves, Darren East, Dorothy Koomson, Emma Joy Edwards, Gladrags Community Costume Resource, Harry Papworth, Helen Cann, Hello Dodo, Jacques Griffith (Props UK), Jess Starns, Joanna Neary, Kaia Allen Bevan, Laura Wilkinson, Louie LeVack, Maggie Chau, Mario Camacho, Natalie England, Nikki Shaill, Rayna Haralambieva, Roy McFarlane, Sally Woodcock, Sam Harper Holding, Sarah Sayeed, Suhayla El-Bushra, Tanaka Mhishi and Thomas Buckley.

Volunteers who supported us this year were: Adrian Neugebauer, Alison Durrant, Amelia Ellison, Anton Thompson McCormick, Avia Jay, Bridget Maher, Bryony Partridge, Caz O'Kane, Chloe Duke, Chris Callard, Circe Marden-Rull, Claire Davies, Clare Bunting, Cloe Grampa, Ellie Louise Capron (Ellen), Eric Stark, Geri Oida, Grigoris Tsiavo, Heather Conolly, Helen Edwards, Helen Sykes, Himaya Nammunige, Jackie Mendoza, Jacqui Hobbs, Jessica Marcus, Jo Ward, Jonathan Campbell, Joshua Mead,, Lesley McCune, Lorraine O'Sullivan, Lottie Barnes, Louise Clark, Macaulay Slaughter, Madeline Denny, Mariah Hartman, Martha Crivello, Mia Webb, Nadia Rehahn, Namse Udosen, Nancy Jones, Niamh Hickey, Nicola Fincham, Nusaybah Mohamoud, Poppy French, Ray Ribeiro, Rosie Birch, Rowena Markies, Sapphire Adams-Elmes, Seungmin Oh, Sheelagh Dunk, Sheena Vernon, Sherlyn Assam, Sian Cannell, Thalassini Mavrostom, Tim Smith, Toni Stead, Vicky Cave, Victoria Maynard, Will Martin and Willow Twinam-Cauchi.

Youth Board: Matilda Barrowman, Dylan Calder Keen, Orla Chapman, Esmee Gray-Brennan, Zac Heffernan, Emilia Kaczorek, Bara'a Mohamad, Joss Perring (until September 2025), Mia Sukumaran

Ambassadors: Tanya Byrne, Juno Dawson, Daniel Hahn, Peter James, Dorothy Koomson, Patrice Lawrence and Nick Sharratt.

Independent examiner
Carpenter Box
Amelia House
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BN11 1RL

Banks
Metro Bank
One Southampton Row
London
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The Charity Bank Limited
Fosse House
182 High Street
Tonbridge
TN9 1BE

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2025

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2025 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document
The charity is controlled by its governing document, the articles of association of Little Green Pig, a company limited by guarantee, as defined by the Companies Act 2006.

Public benefit
The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

1) To advance education for the public benefit in writing and reading in all its forms.

2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:

    (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
    (b) advancing education,
    (c) relieving unemployment, and

3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East and West Sussex to become creative with writing. Established in 2008, LGP became a charity in 2012. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 7,000 young people and attracted over 370 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are usually open to all, prioritising those who live or attend schools in areas of high deprivation.

My powerful words.
Here are my records,
My words of truth,
My honest opinion,
About my disadvantaged youth.
My poetry is my power,
With words written every hour,
Sharing my work is an opportunity I won't miss
Because I'm sharing my version of poetic justice.

Extract of a poem by Lunar, written in Monday Club at Longhill High School

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

OUR VISION, MISSION AND VALUES

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.

Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

Worthing young writers creating fantastical creatures during a workshop with artist Sam Harper Holding; Moulsecoomb writers enjoy a trip to Brighton beach as part of our mystery project

THEORY OF CHANGE

Why we exist

Children and young people in some Sussex communities lack opportunities to express themselves creatively. They miss out on life-enriching experiences and face barriers in realising their potential.

What we do

Deliver inspiring writing programmes
Offer safe community spaces
Showcase children's words and voices
Create communities of young writers
Support future leaders
Provide access to diverse professional writers, mentors and public platforms
Share learning and best practice with schools and partners
Upskill teachers through training and professional development

The change we make

Children & Young People...

grow in confidence and self-belief
become better writers and communicators
feel more positive about themselves and their future
feel part of a safe and supportive community
are inspired to write outside of school
become leaders

Schools & Partners...

can support children and young people more effectively
have increased opportunity, capacity and knowledge to work with young people

How we measure change

We listen to feedback from children and young people
We record observations from teachers, workshop leaders, parents / carers & volunteers
We collect data from schools and partner organisations

Our long-term impact

Children and young people are empowered to create change in their lives through having their voices amplified and their confidence improved, writing a better future for themselves.

ACHIEVEMENTS AND PERFORMANCE

In 2024-25, we:

- Supported 511 children and young people – a 28% increase on 2023-24.
- Worked with children and young people from 25 schools and sixth form colleges.
- Delivered 2,187 creative experiences that inspired imagination and built confidence.
- Were supported by 66 brilliant volunteers who gave their time on 595 occasions – a 25% increase in volunteer shifts since 2023-24.
- Collaborated with 32 inspiring professional writers and artists, and 15 local cultural partners – including University of Sussex, Brighton Festival and Worthing Museum.
- Worked with 9 young leaders on our youth board, welcomed 16 young people to our new Young Writers Collective, and appointed 2 young people as Trustees.
- Delivered 6 writing clubs, 12 full scale projects, 7 publications, 3 films, 1 podcast, 1 public art installation, 1 rap and music video and 1 VR work (shown at Hove Museum of Creativity) - all led by children and young people, sharing their words with their communities, performing to audiences across Brighton, Eastbourne and Worthing.

Who did we support?

Feedback from school partners and the demographic data we collect shows that our writing programmes are reaching the children and young people they are intended to support - those experiencing challenging circumstances and poverty. Across our weekly writing clubs:

- 32% of children receive Free School Meals
- 34% of children are people of colour/non white British
- 22% speak English as an additional language
- 23% have a special educational need and/or disability
- 1% are Looked After Children (14% of our Moulsecoomb writing club)

What difference did we make?

Our evaluation framework, which includes termly consultation sessions with participating children and young people, demonstrated that as a result of our work:

- **Children become better writers** – 95% of children felt their writing had improved (50% felt this way all or most of the time)
- **Children feel more positive about themselves** – 98% said taking part made them feel proud (68% all or most of the time)
- **Children grow in confidence** – 97% felt more confident to share their writing and ideas (68% all or most of the time)
- **Children feel safer** – 97% felt safe and supported at Little Green Pig (68% all or most of the time)
- **Children feel empowered to lead** – 85% felt they can make decisions at Little Green Pig (52% all or most of the time)
- **Children enjoy writing** – 90% said they now like writing outside of school (52% all or most of the time)

(Based on responses from respondents across weekly writing clubs in July 2025)

"It makes me happy and excited that I can be creative. The more I do, the more I want to do it. I think I have become about 17% more creative since joining." Young writer

"I like writing at Little Green Pig because this club is fun and it made me excited to write which I don't at school. It makes me feel better here than school because I'm allowed to write whatever I want and there are less rules. School you have to do what you're told to do and here I can write how I want." Little Green Pig young writer

Programme Overview

In 2024-25 our programme of support for children and young people across Sussex included:

1. 3 weekly writing clubs in Brighton

We continued delivering our weekly writing clubs in Brighton for the 16th year in Whitehawk (in the top 10% of most deprived areas nationally), Moulsecoomb (an area with one of the worst child poverty rates in Brighton) and Central Brighton at The Black and Minority Ethnic Community Partnership – all areas selected due to their high level of need. Our Brighton clubs have designed new worlds and fictional maps to set their stories, written comic books with a graphic novelist, and created a VR artwork for Hove Museum of Creativity.

2. A weekly writing club in Worthing

Our writing club in Worthing celebrated its third birthday. The club is based in The Laurels Primary School in the Northbrook area of Worthing (ranked in the 10% most deprived areas in England for education) and has built a steady membership of 15 children. They have created fantasy maps to inspire their writing in collaboration with author and artist Helen Cann; recorded an episode of the Little Green Pig podcast; designed their own board game as part of an intergenerational project with older community members; and were interviewed by BBC Radio Sussex about their thoughts on books and the representation of themselves in stories. The club is becoming a well-established and supportive creative community, with children increasingly confident in sharing their work and speaking in group settings, with many now keen to read aloud and participate in discussions. A particularly positive development has been the thoughtful, generous feedback children now give each other during circle time - an atmosphere of mutual respect and encouragement that our workshop leader has nurtured with great care.

3. A fresh start in Eastbourne

After a short pause, we relaunched our Eastbourne club in February 2025. Taster sessions were delivered at three local community venues - Leaf Hall, Stafford Primary School and Devonshire Collective - to gauge local appetite. Leaf Hall in the Seaside ward was selected as the new home of our Eastbourne writing club due to its large space, flexible scheduling, and strong interest in the taster workshop from children attending multiple different schools. 1.5 terms of writing club sessions have been delivered so far, and the club has already recruited a committed and enthusiastic membership of 14 young writers. The new club venue has raised our local profile leading to significant interest from the community to see our work, inspired more adults to train as Volunteer Story Mentors, and drawn in new organisations who are keen to partner with us.

4. Regular support for Longhill young writers

Little Green Pig started running a writing club at Longhill High School in East Brighton in 2022, which provides young people aged 11-16 with a much-needed space and the time to write outside of curriculum requirements and limitations. The club is led by workshop leader Roy McFarlane, a previous Birmingham Poet Laureate who draws on his experience as a youth worker and anti-racism advocate. For our latest project, young people focused on crafting poems inspired by place, identity and belonging, while building up confidence in themselves and their own voice. We were incredibly lucky to have one session led by AFLO the poet, an award-winning poet, spoken word artist and activist. The project culminated in a live public performance by the young writers at Jubilee Library attended by the community in December 2024.

5. A brand new Young Writers Collective

Our work to develop local young leaders continues to go from strength to strength. Our latest initiative is the creation of a Sussex-wide Young Writers Collective – an online community for Little Green Pig alumni (aged 11-18) to connect; develop as writers through writing prompts, resources and masterclasses; publish their work via a regular Young Writers Collective digital publication; and perform at youth-led open-mic events - all ideas conceived and developed by our young participants. The Young Writers Collective responds to demand from local young people seeking progression opportunities beyond age 11 and has already welcomed 16 young writers from across Sussex – including several areas where Little Green Pig does not provide weekly provision including Horsham and Shoreham. This initiative will deepen our youth leadership work, create new opportunities for older young writers, and develop sustainable models that can be built upon. Long-term we plan to test the viability of expanding this initiative to include an in-person writing club, co-led by emerging young leaders and professional mentors. The first Young Writers Collective publication – including work written, edited and selected by members - will be released in Autumn 2025.

Our Young Writers Collective website and branding was developed with ideas from the Youth Board

6. Transitions

This adaptation of our established Transitions programme supported more vulnerable young people than ever before, helping them navigate the transition from primary to secondary school while strengthening their mental health, expanding their educational horizons, and introducing them to Further Education. Our 2025 Transitions project supported a full Year 6 class at The Laurels Primary School in Worthing, where we learnt from delivering our writing club that the current year 6 group faced exceptionally high levels of SEND, mental health challenges, and other needs. As a result, staff were deeply concerned about their transition to secondary school. For the first time, we partnered with a Further Education college rather than a secondary school to deliver Transitions. Northbrook College, which serves The Laurels' catchment area, is committed to introducing young people to Further Education early and raising aspirations. Between June - July 2025, all Year 6 pupils at The Laurels worked with a lyricist/rapper to create poetry, raps, and lyrics expressing their experiences, hopes, and fears, which were recorded at Northbrook College's state of the art recording studio. They also worked with a professional prop maker from Northbrook College staff to create plaster casts for an artwork titled 'Part of Me', which was showcased at an end-of-term assembly and a celebration with families. The 'Part of Me' rap and music video can be viewed on the Little Green Pig YouTube.

Year 6 children from The Laurels at Northbrook College recording their rap and making casts

7. Amplified

We brought our signature Amplified project to Worthing for the first time, in partnership with AudioActive Worthing. Amplified provides young people with mentoring by professional industry experts who support them to discover their unique story and how they want to express it, ready to share on stage. We have delivered the programme 4 times in Brighton and Worthing to great success. This year 12 young people wrote a powerful piece of spoken word about their lives and issues that matter to them, with the support and mentoring of professional writers, musicians and volunteer story mentors. All young people involved were new to Little Green Pig and recruited via referrals from local partners including schools and youth mental health services. 8 young people took the stage to perform their works to a live audience – which took the form of poetry, talks, raps and musical songs with accompanying instruments. This included a rap about the power of music to turn away from crime and drugs, a young person with Down's Syndrome sharing what it was like to be part of a Disney film, and a moving account of life in care. In addition to building confidence and writing skills, participants formed new friendships over the course of the project. Many fed back that the highlight of the experience had been socialising and making new connections with other young writers and their mentors. A video documenting the project has been shared on the Little Green Pig YouTube channel.

Young writers being interviewed post-performance at Amplified Worthing's live show

8. Our Youth Board

Our youth board continue to be in instrumental in the governance and direction of Little Green Pig. They have worked closely with our team to design and launch The Young Writers Collective, including feeding into the design and branding of the new Young Writers Collective digital platform, which launched in June.

Programme Highlights

A selection of some of our proudest moments and achievements in 2024-25:

Club Amplified – Amplified for a new generation

This year we brought the magic of our long-running Amplified project for older writers to a younger generation for the first time. All children attending our 3 Brighton writing clubs took part, working with writers, volunteer story mentors and Young Mentors (young people from our Youth Board and past Amplified participants) to create powerful spoken word pieces about their lives, their community and their hopes for the future. Whilst some children found the move away from fiction and fantasy writing a challenge at times, they all rose to the challenge and shared something unique to them on stage in front of a live audience of friends and family at Jubilee Library. One standout moment was Ziggy*, a child who started this year at The Imagination Station (our Central Brighton writing club), who exceeded expectations with their confident performance:

"Ziggy wouldn't ever share his writing in the club with the group before. So, seeing him perform on stage was amazing!!! Wow!"* Mariah, Volunteer story mentor

Young writers performing their Club Amplified spoken word pieces to a live audience at Jubilee Library

Comic Chaos at Moulsecoomb!

Young writers from our Moulsecoomb writing club created their own comic book strip characters and narratives with the support of guest comic book artist Coco Kirkland. Comic strips ranged from stories about Dave Star, an intergalactic explorer navigating grief and

belonging, to witchy potions and tales of superheroes, pancakes, three-eyed dogs and more. The project culminated in a special publication – Comic Chaos - packed with poems, stories, comics and potions.

Brighton Zoo character design project

After our young writers told us they wanted to explore video games through writing, we launched a new partnership with BAFTA-winning animation and game design studio Brighton Zoo. The project included two studio visits to New England House (one of Brighton's largest homes for artist studios and creative companies), a workshop on the Tate Paint app (a painting game created by The Tate) and a final pitching session where children presented their character designs and storyboards to Brighton Zoo's director. Their designs, inspired by their professional industry skills, were celebrated in a special in-house publication.

The Mysterious Grand Ideas Hotel

Our Eastbourne club worked with award-winning writer and comedian Emma Joy Edwards to imagine and write about characters using a hotel theme as inspiration. The children had a memorable visit to Eastbourne Grand Hotel – complete with a tour, Q&A session with staff and special cakes in one of the function rooms. Professional illustrator Joanna Neary helped them to bring their characters to life through drawing and explore the idea of the hotel as a story setting, creating their own beautifully detailed hotel rooms which children shared with parents at special event. Eastbourne club's first publication entitled 'The Mysterious Grand Ideas Hotel' is available to read now.

Hearing Worthing writing club on BBC Radio

Young writers from our Worthing writing club were featured on BBC Radio Sussex and Surrey during a special segment hosted by Sarah Gorrell. The invitation came from Little Green Pig ambassador and bestselling author Dorothy Koomson, who welcomed the club into a conversation about the importance of reading, storytelling, and diverse representation in children's literature. Several children shared their thoughts on what reading and writing mean to them, offering heartfelt and inspiring reflections:

"I think reading is super fun because a book is like being with someone and they take you on an adventure. They're the person in the story and they drag you into the book. So, you get to feel all the story as if it's happening to you!"

"Every single time I read, I want to read it, and do a quiz on what I've read. I do reading in my free time and it helps me become who I want to be in the future."

Dorothy Koomson in The Laurels Primary School library preparing to interview our young writers for BBC Radio

Our Impact

What do our young writers think?

They feel their writing has improved

- *"Since I came to the club I've been writing more in English"*
- *"Little Green Pig helps me to improve writing, stories and patience"*
- *"Little Green Pig helps me to write in many different ways"*

They enjoy taking part

- *"This project made writing really fun"*
- *"The best thing is when I write"*
- *"I come to Little Green Pig because I like writing. I want more writing!"*

They are more creative

- *"Little Green Pig helps me to share my imagination with the world"*
- *"Little Green Pig helps me to think of stories"*
- *"I come to Little Green Pig because it helps me to use my imagination"*

They feel more positive

- *"I really enjoyed performing for an audience. I feel happy and proud"*
- *"I struggle a lot with anxiety and I wasn't sure if I would be able to do this, but after coming to the first session everyone was so welcoming and I felt comfortable to come back and be part of the group. It has helped with my anxiety a lot."*
- *"I felt proud when I read out my story at the first session I came to"*

They are more confident

- *"Little Green Pig helps me to write and be brave"*
- *"Little Green Pig helps me to be confident"*

They feel more connected to others

- *"Little Green Pig helps me to BE KIND"*
- *"Little Green Pig helps me to make friends"*

They value the experience

- *"I have made memories from this project. I will remember this when I am older."*
- *"I feel I am important in the club and it is my most favourite club"*

What do their parents/carers think?

- *"Tom* has enjoyed your club so much. Thank you for everything you've all done in supporting his reading and writing."*

- *"This has been such an amazing experience for the young people involved. They have been able to find their creative voice in a safe, collaborative and energising group. My son 11 benefitted hugely and it's helped him to gain a sense and self and confidence in who he is."*

- *"Absolutely inspiring! 10/10 I could not fault anyone on that stage and behind the scenes."*

- *"Sometimes you get invited along to your child's shows and you're like "oh no, this is going to be a bit boring" but I can genuinely say that I am blown away by the variety and range of skills and talent on stage today. Amazing and I can't wait to see what these performers each have in store for the future."*

- *"I recommend it to everyone I know. It's a really great club!"*

- *"It provides a quiet space where he can get away from the mayhem of home and the classroom!"*

- *"I wanted to email to say how impressive the work is. We are so proud of Helen*'s work and immensely grateful for Helen* having a place in this great club that you have put together!"*

- *"It has given my daughter a joy to write, a way to express herself and build her skills."*

What do our volunteers think?

- *"Today's session was absolutely amazing. The workshop leader AFLO made all the children feel so safe. They were brave and courageous in sharing their work."*

- *"My magic moments were seeing the growing interactions between the children – friendships forming and imaginations being fired."*

- *"I watched a child who I have been working 1-1 with really coming along in her confidence and interaction with the other children. I noticed an older child being so kind and supportive to this same child. Lots of kindness and smiles exchanged all round."*

- *"Marie was quite shy and softly spoken in the group circle, but when it came time for her to read her story, she was one of the most charismatic storytellers, complete with sound effects and so much confidence. It was a delight to see her come out of her shell and into the spotlight!"*

- *"Laila made great progress. She initially said she wouldn't share, but I told her that her writing was great. When the workshop leader asked who wanted to read their work, she put her hand up and shared first – what an achievement!"*

What do teachers think?

- *"The opportunity that Little Green Pig's Young Writers Collective has given students at Longhill to express themselves through poetry has been amazing. I've no doubt the experience has impacted our students really positively and that they will look back upon it as one of their most significant school experiences."*

- *"Thanks for all your hard work and for everything LGP does to enrich the lives of our young people. The mentors and leaders provide gentle, supportive guidance which values and develops their creativity. As a result, even reluctant writers are now demonstrating stamina and enthusiasm for the craft."*

- *"The club has taken the children out into parts of their own community that they didn't know existed and has broadened their perspective, developing their confidence and resilience."*

Organisational development

New Three-Year Strategy

We were delighted to receive funding from Criseren to enable us to appoint consultant Kerryn Wotton to work with us to develop a new three-year strategy, helping us to prioritise and focus our work on the areas of greatest impact. The consultation process was kicked off with an Away Day for Trustees and Staff in April 2024 and included three members of our Youth Board. The final strategy was launched in March 2025 and gives us a framework for our next three years' work under four strategic priorities: Powerful Experiences; Pathways for Progression; Partnerships in the Community; and Pride in Our Difference.

Young Trustees Appointed to the Board of Trustees

As part of our commitment to ensure that young people's voices are heard at every level of our organisation, we were thrilled in September 2024 to appoint Matilda Barrowman and Joss Perring to our Board. Both Matilda and Joss started their journeys as participants in different Amplified projects, sharing their powerful stories with audiences at the Brighton Festival. They both went on to become founder members of our Youth Board, and it has been fantastic to complete their progression pathways with an appointment to the full Charity Board. Their input has been brilliant, and both have been fantastic ambassadors.

Welcoming our new Regional Producer.

In Autumn 2024 we welcomed Laura Halliwell to the team as our Regional Producer - a new role focused on leading our work in Eastbourne and Worthing. Laura's made a powerful impact, significantly strengthening Little Green Pig's presence in both communities. She has successfully relaunched our Eastbourne writing club and reinvigorated our Worthing writing club. Laura's enthusiasm, creativity, and commitment are already shaping an exciting new chapter for Little Green Pig's work in new Sussex communities.

New paid internship.

We hosted our sixth paid internship, and were delighted to have Sophie Martin working with us to help develop our evaluation framework.

Volunteers

We are proud of our excellent volunteer base, and our workshops this year have been supported by 56 brilliant volunteers, delivering 595 volunteering experiences – our highest ever level of support. New volunteers have continued to bring more diversity to the team, and new Illustrator Mentors have had a brilliant impact on the children's experiences.

Funding

We are profoundly grateful to everyone who has supported us this year, and with particular thanks to funders who have committed grants year on year.

This year we were supported by grants from Arts Council England, the Gemini Foundation, the Lynn Foundation, the Fonthill Foundation, the Foyle Foundation (£10,000), the PayPal Giving Fund, the Christopher Laing Foundation, the Garfield Weston Foundation, the Homity Trust, the Postcode Society Trust, the Forrester Family Trust, the Friarsgate Trust, the Sussex Community Foundation, the Ernest Kleinwort Charitable Trust, the Asda Foundation, the Norman Trust and the Sussex University Career Lab - Sussex Internships all of whom generously supported either our project work or our core costs.

In December we ran our most ambitious Big Give Christmas Campaign to date, raising £6,065 against a target of £6,000. We were over the moon to be supported by 64 donors, and thanks to the generous support of our pledgers and Big Give Champion, ShareGift, all donations were doubled until we reached our target. We are delighted at the success of the Big Give in bringing together the Little Green Pig community and can't wait until our next campaign in December 2025. Further fundraising led by the Board was in the form of When Pigs Fly, our ninth annual Quiz night, which once again raised almost £2,000.

Despite all of our successes, we continue to find the fundraising climate increasingly challenging, with the cost of living placing greater demands on funders and some funders closing. It's important to recognise how essential unrestricted funds are to Little Green Pig in meeting our charitable mission. They allow us the freedom of discretionary spending, such as expanding the staff team, investing in new equipment, and paying for training and professional development. Supporting us in this way allows the charity breathing room to focus on long-term planning goals and organisational improvements; similarly, it allows us to pay competitive salaries to hire and retain employees. Please do get in touch if - as an individual, an organisation or a business - you think you are able to support us in this way.

What's next for Little Green Pig

We have lots of exciting plans for our young writers in the year ahead:

Sussex Stories - Our most ambitious Eastbourne and Worthing programme yet. This place-based storytelling project will empower children to find their voice by drawing on local landscapes, histories, and traditions. Many of the children we work with have never visited local landmarks and Sussex Stories will change that. Through visits to local sites, creative exploration, and mentorship from professional writers, artists, and musicians, children will produce performances, publications, audio pieces and films that celebrate their communities.

Eastbourne Amplified – Bringing our acclaimed Amplified spoken word programme to young writers in Eastbourne for the very first time, offering them the chance to create and perform powerful, personal spoken word pieces about issues that matter to them.

Child-Centred Evaluation – We're investing in new evaluation approaches that put young people's voices at the heart of how we measure impact – alongside insights from families, teachers, and volunteers.

Word Laboratory – An exciting STEM-inspired project for all three Brighton clubs, combining science, technology, and literacy. Through experiments, inventions, and even learning from mistakes, children will see how curiosity fuels creativity.

Coast to Coast – An international creative writing exchange with Story Factory in Sydney, Australia (another member of our global family of creative writing organisations working with children and young people). Young writers will swap and build on each other's work in a "call-and-response" format, creating a collaborative piece that spans continents.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2025 are given in the Statement of Financial Activities (SOFA) on page 25. The Charity's assets and liabilities as of 31st August 2025 are given in the Balance Sheets on pages 26-27.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds, despite the fundraising climate proving increasingly challenging. Total expenditure of £187,356 shows an increase of £12,012 on the previous year. Total income of £182,604 shows an increase of £9,420 reflecting an impressive level of fundraising in such a challenging climate. The figures show a small net operating deficit of (£4,752), which has been met from reserves. The liquidity position remains strong, with the charity carrying forward net current assets of £50,860.

Fixed assets

The Charity carries ten laptops for staff, purchased between 2019 and 2025.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market. This year a second account was opened with Charity Bank to ensure that reserves were maximising their return.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2024/25, the Charity continued its work on income stream diversification and maintained unrestricted reserves at the end of the year of £39,379. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states that Little Green Pig should work towards holding reserves to cover three months' contractual obligations but as a minimum, maintain reserves equivalent to one month's contractual obligations. For the year 2025/26 our reserves were slightly lower than the previous year; they exceeded the minimal target of £15,000 under the Reserves Policy and were over 50% of our aspirational target of £45,000.

Risk management and internal control

"Risk," as our risk strategy says, "is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do." We have continued to look hard at risk this year, supported by a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and continued to develop it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group continues to do this twice a year. This approach enables the Board as a whole to have a clear understanding of the risks we face, and the ability to know what to prioritise. The principal risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and appropriate mitigation is in place for all.

During 2024/25 the Trustees have reviewed the Charity's Safeguarding Policy to ensure it is still relevant to the delivery of online work as well as work in different geographical areas and have found it to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig's assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board. The fundraising strategy has continued to be adapted during the year to cover the changing situation, and cash flow has been closely monitored, with the Board seeing regular cash flow forecasts.

Organisational Structure, Governance and Management

Charitable status

The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure

The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year and further board changes since the year-end are set out on page 4. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig, and work in accordance with procedures set out in the Charity's Articles of Association, which is its governing document. The Board undertook a process of peer appraisal this year. Two Trustees retired, Jess Starns and Tim Smith, and Mark Chesson and Young Trustees Matilda Barrowman and Joss Perring were appointed in their places. Post year end in September 2025 Ed Cottrell, Lizzie Mullarky and Joss Perring retired. Current Board Members bring specialist knowledge and experience from a range of sectors: legal, financial, business development, education, safeguarding, marketing, communications, digital, volunteering, inclusive arts practice and the creative industries. Trustee roles are advertised via arts, charity and volunteer recruitment websites and our local networks.

Before appointment, new Trustees are given an induction, so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. All new Trustees are given a 'Board Buddy' to help them settle in, and the organisation runs training sessions covering Trustees' legal and financial responsibilities and reading financial papers.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets.

Our Youth Board is in its sixth year and currently runs in parallel. Two Youth Board members this year joined the main Board as Young Trustees.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 56 volunteer story mentors, without whom the Charity would not be able to sustain the current level of activities.

At the start of 2024-25, the Charity employed four part-time staff – a Director, a Learning and Engagement Manager, an Administrator and a Volunteer Manager, supported by a

Freelance Fundraising Consultant. During the year, the team increased to 5 with the appointment of a part-time Regional Producer. The organisation has drawn on 37 freelance workshop leaders across the year. The Arts Council defines us as a diverse-led organisation: the Board is currently 70% female, with one Deaf/disabled (10%), three LGBTQI+ (30%), three people of colour/global majority (30%), and aged from 21-60 with two trustees under 25. Our staff team is all female/non-binary, 40% LGBTQI+, 40% neurodiverse, 20% disabled.

Governance
The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity activities, and the evaluation of the effectiveness of Board performance.

We continued to run hybrid Board Meetings, with most Trustees meeting in person, and some joining remotely via Zoom. This not only helped Trustees with caring commitments but also helped to minimise our travel miles in line with our Environmental Sustainability Policy. Some decisions were taken in between meetings by email.

Board members actively support the organisation's work through Trustee/Staff Working Groups that convene independently and feedback at Board meetings: our Risk Management Working Group (established 2019); our Equality, Diversity & Inclusion Working Group (established 2020); and our Environmental Working Group (established in 2021 to develop our first Environmental Sustainability Policy).

The Treasurer meets regularly with the Director to review cash flow and budgets. Staff also get monthly support from Carpenter Box Chartered Accountants.

Accountants
Carpenter Box Chartered Accountants have once more been appointed to assist Little Green Pig with their End of Year Accounts and to act as Independent Examiners.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies.

SIGNED ON BEHALF OF THE TRUSTEES

Pete Lawson

DATE 14/4/26

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business
- observe methods and principles in the Charities SORP.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LITTLE GREEN PIG

I report to the trustees on my examination of the financial statements of Little Green Pig (the charitable company) for the year ended 31 August 2025.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mr R Evans BA FCA CTA DChA

Carpenter Box
Amelia House
Crescent Road
Worthing
West Sussex
BN11 1RL

Dated: 29/04/2026

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		100,411	82,193	182,604	173,184
Total		**100,411**	**82,193**	**182,604**	**173,184**
EXPENDITURE ON					
Raising funds		16,738	908	17,646	16,050
Charitable activities					
General		71,371	98,339	169,710	159,294
Total		**88,109**	**99,247**	**187,356**	**175,344**
NET INCOME/(EXPENDITURE)		**12,302**	**(17,054)**	**(4,752)**	**(2,160)**
RECONCILIATION OF FUNDS					
Total funds brought forward (from last year's final accounts)		27,077	30,375	57,452	59,612
TOTAL FUNDS CARRIED FORWARD		**39,379**	**13,321**	**52,700**	**57,452**

LITTLE GREEN PIG

BALANCE SHEET
AT 31 AUGUST 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
FIXED ASSETS					
Computer equipment	7	1,840	0	1,840	693
CURRENT ASSETS					
Debtors	8	0	3,464	3,464	20,000
Cash at bank		43,190	9,857	53,047	42,135
CREDITORS					
Amounts falling due within one year	9	0	0	0	0
Current Liabilities		5,651	0	5,651	5,376
NET CURRENT ASSETS		**37,539**	**13,321**	**50,860**	**56,759**
TOTAL ASSETS LESS CURRENT LIABILITIES		**39,379**	**13,321**	**52,700**	**57,452**
NET ASSETS		**39,379**	**13,321**	**52,700**	**57,452**
FUNDS	10				
Unrestricted funds				39,379	27,077
Restricted funds				13,321	30,375
TOTAL FUNDS				**52,700**	**57,452**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 16/4/26 and were signed on its behalf by:

.....

P B Lawson -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on a going concern basis. The trustees have considered relevant information, including the annual budget and the impact of subsequent events in making their assessment.

Based on these assessments and having regard to the resources available to the entity, the trustees have concluded that there is no material uncertainty in relation to the appropriateness of continuing to adopt the going concern basis in preparing the annual report and accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit. In line with the Charities SORP the accounts do not attribute a value to volunteer hours due to the difficulties in measuring this contribution.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2025

	2025	2024
Volunteer hours	1,312	991

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Independent Examiner's fee for independent examination	2,544	2,364

4. TRUSTEES' REMUNERATION AND BENEFITS

Suhayla El-Bushra was commissioned to be the lead writing workshop leader for our Amplified Worthing project for the charity which she had co-devised and was remunerated £875. The trustee board reasonably believed it to be in the charity's best interests to do so and the services in question were in addition to her normal trustee duties. (2024: £475 paid to Chris Callard re services provided in managing podcasts for the charity).

Trustees' expenses
Trustees' expenses amounted to £NIL for the year ended 31 August 2025 (2024: £NIL).

5. STAFF NUMBERS AND COSTS

Staff numbers
The average number of persons employed by the company during the year was 5 (2024: 4).

5. STAFF NUMBERS AND COSTS – continued

Staff costs
No employees received benefits of more than £60,000 in the year (2024: none).

	2025	2024
	£	£
Staff salaries and wages	97,200	81,769
Social security costs	1,228	633
Employer pensions costs	3,147	2,548
	101,575	84,950

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2024	Restricted fund 2024	Total funds 2024
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	59,122	114,062	173,184
Total	**59,122**	**114,062**	**173,184**
EXPENDITURE ON			
Raising funds	15,130	920	16,050
Charitable activities			
General	50,606	108,688	159,294
Total	**65,736**	**109,608**	**175,344**
NET INCOME/(EXPENDITURE)	(6,614)	4,454	(2,160)
RECONCILIATION OF FUNDS			
Total funds brought forward	33,691	25,921	59,612
TOTAL FUNDS CARRIED FORWARD	**27,077**	**30,375**	**57,452**

7. TANGIBLE FIXED ASSETS

	Computer equipment	Total
	£	£
COST		
At 1st September 2024	2,507	2,507
Additions in year	2,240	2,240
At 31st August 2025	4,747	4,747
DEPRECIATION		
At 1st September 2024	1,814	1,814
Charge for year	1,093	1,093
At 31st August 2025	2,907	2,907
NET BOOK VALUE		
At 31st August 2025	1,840	1,840
At 31st August 2024	693	693

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Accrued income	3,464	20,000
	3,464	20,000

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Social security and other taxes	3,107	1,517
Accrued expenses	2,544	3,859
	5,651	5,376

10. MOVEMENT IN FUNDS

	At 1.9.24	Net movement in funds	At 31.8.25
	£	£	£
Unrestricted funds			
General fund	27,077	12,302	39,379
Restricted funds			
Restricted	30,375	(17,054)	13,321
TOTAL FUNDS	57,452	(4,752)	52,700

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	100,411	(88,109)	12,302
Restricted funds			
Restricted	82,193	(99,247)	(17,054)
TOTAL FUNDS	182,604	(187,356)	(4,752)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2025

10. MOVEMENT IN FUNDS – continued

	At 1.9.23	Net movement in funds	At 31.8.24
	£	£	£
Unrestricted funds			
General fund	33,691	(6,614)	27,077
Restricted funds			
Restricted	25,921	4,454	30,375
TOTAL FUNDS	59,612	(2,160)	57,452

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	60,122	(65,700)	(5,578)
Restricted funds			
Restricted	113,062	(109,644)	3,418
TOTAL FUNDS	173,184	(175,344)	(2,160)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.23	Net movement in funds	At 31.8.25
	£	£	£
Unrestricted funds			
General fund	33,691	5,688	39,379
Restricted funds			
Restricted	25,921	(12,600)	13,321
TOTAL FUNDS	59,612	(6,912)	52,700

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	160,533	(153,877)	6,656
Restricted funds	195,255	(208,823)	(13,568)
	355,788	(362,700)	(6,912)

Included in Restricted Funds 2025:

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Anonymous Donor	Anonymous Donor	72	-	(72)	-
Arts Council	Story Journeys project in Eastbourne and Worthing	-	34,644	(28,690)	5,954
Asda Foundation	Moulsecoomb Club	-	400	(400)	-
Big Give	All clubs (includes Champion funding from ShareGifit	1,570	5,969	(2,411)	5,128
Blagrave Trust	Youth Board and mini mentors	9,632	-	(9,132)	500
Brighton Shared Prosperity Fund	Funding for Club Amplified	5,000	-	(5,000)	
Criseren	Work with strategy consultant	2,700	-	(2,700)	-
Dorothy Stringer School	Workshop	-	450	(450)	-
Ernest Kleinwort Charitable Trust	Transitions Eastbourne	1,877	-	(1,877)	-

Ernest Kleinwort Charitable Trust	Transitions Worthing	-	5,000	(5,000)	-
Fonthill Foundation	Funding for after school club at The Laurels school in Worthing	-	8,000	(6,795)	1,205
Foyle Foundation	All After School Clubs	-	10,000	(9,466)	534
Friarsgate Foundation	Worthing Club	-	3,000	(3,000)	-
Garfield Weston	Operating Costs	-	10,000	(10,000)	-
Homity Foundation	For club at Longhill School	-	995	(995)	-
Ian Askew Charitable Trust	Club Amplified	500	-	(500)	-
JJ Charitable Trust	Support for all our After School Clubs	2,524	-	(2,524)	-
Sussex Community Foundation	Brighton Clubs (Club Amplified)	6,500	-	(6,500)	-
University of Sussex	Internship	-	3,735	(3,735)	-
Total		**30,375**	**82,193**	**(99,247)**	**13,321**

11. RELATED PARTY DISCLOSURES

During the year, the charity received £1,048 (2024: £1,484) donations from members of the Board of Trustees. No conditions were attached to these donations.

Key management personnel remuneration amounted to £67,591 (2024: £64,723).

	2025 £	2024 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants and Donations	127,395	136,893
Other Income	5,185	5,425
Donations	15,279	30,866
Arts Council Grant	34,644	
Bank Interest	101	
	182,604	173,184
Total incoming resources	**182,604**	**173,184**

DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued

	2025	2024
EXPENDITURE	£	£
Raising donations and legacies		
Entertainment	0	51
Charitable activities		
Wages	98,428	82,402
Pensions	3,147	2,548
Rent	2,552	1,820
Marketing and fundraising	17,646	16,587
Workshop materials and costs	7,131	6,034
Consultants, freelance artists	39,880	51,046
	168,784	160,437
Support costs		
Management		
Insurance	796	606
Telephone	532	343
DBS Checks	1,792	1,102
CPD development costs	1,542	851
	4,662	2,902
Finance		
Bank charges	265	265
Professional costs	3,278	1,744
	3,543	2,009
Information technology		
Postage and stationery	2,050	1,982
Website and computer costs	696	321
	2,746	2,303
Human resources		
Travelling	3,088	2,127
Recruitment	505	200
Staff entertainment	191	730
	3,784	3,057
Depreciation		
Computer equipment	1093	399
Governance costs		
Independent Examiner's remuneration	2,744	2,880
Remuneration for accounts preparation	-	1,306
Total resources expended	187,356	175,344
Net income/(expenditure)	**(4,752)**	**(2,160)**

LITTLE GREEN PIG

England & Wales - Charity number 1155661

Accounts

REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661

Little Green Pig
Space to create
for young writers

ANNUAL REPORT AND ACCOUNTS

2023-24

LITTLE GREEN PIG

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INTRODUCTION FROM THE CHAIR

"I've learned that if you put your mind to it, you can do anything."
Young writer

At Little Green Pig we give young people a space to write a better future.
For themselves. For all of us.

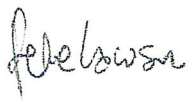
When we write our story, we claim our place in the world. We broaden our horizons; become the people we haven't yet even been able to dream of. We write the world how we imagine it could be. And develop the tools to bring that world closer.

In putting our thoughts onto paper, we shape our ideas, we learn confidence. In reading our words to others we learn communication, we experience pride. In getting feedback, we learn to listen, we deepen our thinking, learn humility and grace. In creating as a group, we learn teamwork, we learn compromise, we learn we are so much better and stronger together than on our own. In listening to others, we learn to walk in their shoes, see the world through their eyes. We learn empathy, understanding and compassion. And the world we create together is so much better with more of all of those things in it.

This year we've explored the world around us. We've learnt to care for the environment, protecting magical tree-dwelling Inklings threatened with extinction; we've explored farms on the South Downs, bug gardens in Worthing, community gardens in Worthing and Moulsecoomb – and through all of that, learnt of the need for us all to work harder to protect our planet. We've worked with older people to look back at the toys and games that have always made us happy, enabling us all to bond through laughter, to see how it feels to be each other, to build better communities and understanding. We've helped children explore their hopes, fears and dreams as they move from primary into secondary school, helping them make the transition positively and write a better future for themselves. We've run projects and workshops working with children in care and supported LGBTQIA+ students.

We've worked with almost 400 children and young people. We've published books of poetry and zines, created podcasts and board games, taken photographs and made films. We've delivered 242 workshops, providing 3,640 opportunities for young people to have a space to create – almost double the number we provided last year, and all for only 25% more money. We've worked with 26 schools and 34 brilliant, diverse professional writers and artists – all supported by 48 fantastic volunteers. We are hugely grateful to everyone who has supported us, especially our funders and our superb volunteers who support every workshop with their skills, time and enthusiasm.

So, turn the page, and learn more about the year that's just finished.
Celebrate children and young people as they write a better future.
For themselves. For all of us.



Pete Lawson
Chair, Little Green Pig

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
8302801 (England and Wales)

Registered Charity number
1155661

Registered office
Community Base
113 Queens Road
Brighton
BN1 3XG

Trustee directors:
Emily Bromfield
Chris Callard
Ed Cottrell
Suhayla El-Bushra (Vice Chair)
Pete Lawson (Chair)
Lizzie Mullarky
Sam O'Mahoney (Treasurer – from 1 December 2023)
Tim Smith
Jess Starns (retired 20 October 2024)
James Sweeney (retired Treasurer – 1 December 2023)
Matilda Barrowman (appointed 23 September 2024)
Joss Perring (appointed 23 September 2024)

Staff team:
Nicky Crabb (Director)
Samreen Faria (Volunteer Manager - left November 2023)
Jo Holding (Admin and Finance Officer)
Nikki Shaill (Learning and Engagement Manager)
Sally Woodcock (Volunteer Manager - started November 2023)

Workshop leaders and artists worked with this year: Georgina Aboud, AFLO the Poet, Tunde Alabi-Hundeyin, Arlo Apter, Vanessa Breen (Creative Waves), Chris Callard, Helen Cann, Giulia Casarotto, Maggie Chau, Darren East, Natalie England, Dan Fagan (National Trust), Anita Kate Garai, Rayna Haralambieva, Inigo Hartas, Jam (Hello Dodo), Erin James, Eva Jonas, Lara Jones (Northbrook College), Antonia Jade King, Bex Large, Lara Leslie, Rosanna Lowe, Roy McFarlane, Tanaka Mhishi, Akila Richards, Barnaby Salton (Brighton and Hove Museums), Sara Sayeed, Pip Sayers, Nikki Shaill, Erin Tyszkiewicz (Northbrook College), Chara Vlachaki, Ellie Walford, Adam Webb, Laura Wilkinson, Naomi Wood and Sally Woodcock.

Volunteers who supported us this year were: Frank Adams Row-Farr, Heather Aitchinson, Simon Betney, Angelica Blake-Lawson, Harriot Blanchard, Amanda Burton, Jill Butler, Chris Callard, Sian Cannell, Ellie Capron, Maggie Chau, Deborah Clow, Chloe Duke, Delilah Dumont, Sheelagh Dunk, Amelia Ellison, Natalie England, Nicola Fincham, Anne Fraser, Cloe Grampa, Ginny Greenwood, Holly Griffiths, Ben Hancock, Mariah Hartman, Jacqueline Hollyhead, Holly Jackson, Nancy Jones, Lily Ko, Jessica Marcus, Will Martin, Lesley McCune, Jackie Mendoza, Himaya Nammunige, Geri Oida, Bryony Partridge, Beatrice Rammuno, Nadia Rehahn, Oliver Ruis, Hattie Smith, Tim Smith, Eric Stark, Denise Tyler, Namse Udosen, Chara Vlachaki, Jack Ward, Laura Wilkinson, Sally Woodcock and Yufei Zhong.

Youth Board: Matilda Barrowman, Dylan Calder Keen, Orla Chapman, Esmee Gray-Brennan, Biba Greenhouse, Zac Heffernan, Emilia Kaczorek, Bara'a Mohamad, Joss Perring, Mia Sukumaran

Ambassadors: Tanya Byrne, Juno Dawson, Daniel Hahn, Peter James, Dorothy Koomson, Patrice Lawrence and Nick Sharratt.

Independent examiner
Carpenter Box
Amelia House
Crescent Road
Worthing
BN11 1RL

Bank
Metro Bank
One Southampton Row
London
WC1B 5HA

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2024

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2024 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document
The charity is controlled by its governing document, the articles of association of Little Green Pig, a company limited by guarantee, as defined by the Companies Act 2006.

Public benefit
The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

1) To advance education for the public benefit in writing and reading in all its forms.

2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:

    (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
    (b) advancing education,
    (c) relieving unemployment, and

3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East and West Sussex to become creative with writing. Established in 2008, LGP became a charity in 2012. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 6,500 young people and attracted over 350 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are usually open to all, prioritising those who live or attend schools in areas of high deprivation.

My powerful words.
Here are my records,
My words of truth,
My honest opinion,
About my disadvantaged youth.
My poetry is my power,
With words written every hour,
Sharing my work is an opportunity I won't miss
Because I'm sharing my version of poetic justice.

Extract of a poem by Lunar, written in Monday Club at Longhill High School

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

OUR VISION, MISSION AND VALUES

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.

Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

THEORY OF CHANGE

Why we exist

Children and young people in some Sussex communities lack opportunities to express themselves creatively. They miss out on life-enriching experiences and face barriers in realising their potential.

What we do

Deliver inspiring writing programmes
Offer safe community spaces
Showcase children's words and voices
Create communities of young writers
Support future leaders
Provide access to diverse professional writers, mentors and public platforms
Share learning and best practice with schools and partners
Upskill teachers through training and professional development

The change we make

Children & Young People...

grow in confidence and self-belief
become better writers and communicators
feel more positive about themselves and their future
feel part of a safe and supportive community
are inspired to write outside of school
become leaders

Schools & Partners...

can support children and young people more effectively
have increased opportunity, capacity and knowledge to work with young people

How we measure change

We listen to feedback from children and young people
We record observations from teachers, workshop leaders, parents / carers & volunteers
We collect data from schools and partner organisations

Our long-term impact

Children and young people are empowered to create change in their lives through having their voices amplified and their confidence improved, writing a better future for themselves.

ACHIEVEMENTS AND PERFORMANCE

In 2023-24, we have:

- inspired **399 children and young people** to write
- delivered **242 workshops** – our highest ever, and nearly 25% more than last year
- provided **3,640 creative experiences** (individual attendances of young writers) – almost double the number that we provided last year
- worked with **26 schools**
- run **6 after school clubs**
- worked with **34 professional writers and artists**
- been supported by **48 brilliant volunteers** delivering 478 volunteer opportunities
- created **6 publications**, **3 board games, 2 podcasts, 2 films, 1 digital archive audio site** and **1 micro-website**
- deepened our presence in **Worthing** with a **whole-school residency**

We continue to work with young people who need us most – young people who are **at risk of being brilliant**:

- 39% of our After School Club members are in receipt of Free School Meals
- 21% have Special Educational Needs/learning difference
- 24% are people of colour/non-white British
- 11% have English as a second language or speak an additional language at home
- 3% are in Local Authority Care

Project Highlights

Our **Theory of Change** sets out the change we want to make. It describes the different essences of the work we do that enable us to make that change.

We deliver inspiring writing programmes.
We showcase children's words and voices.
We know that children and young people need laboratories for their imaginations, and spaces for their voices to be amplified and their thoughts and dreams to be heard.

Inklings Residency: a teacher-led adventure
This year we worked with the **Laurels Primary School** in Worthing to create a whole new model of our successful school residencies. This one (funded by the **Fonthill Foundation**) was teacher rather than workshop leader led and involved the whole school in a journey of magical discovery across 10 weeks. The story of the Inklings and their world was originated and written by **Nikki Shaill**, with input and development from LGP mentors, workshop leaders and staff during R&D workshops. Props were created by designer **Inigo Hartas**, local students at **Northbrook College** and Nikki Shaill. These were used to introduce first teachers, then pupils to the Inklings - tiny mythical beings who live inside a tree in the school grounds which was threatened with being cut down by a menacing agency called MOUTH. All 184 pupils took part in focused lessons, assemblies and creative activities led by the teachers to inspire different forms of writing from persuasive letter writing to protest banners to poetry. Guest characters "the Tree Warriors" (**Arlo Apte**r and **Naomi Wood**) and Strange Sussex investigators visited to lead creative visual art, activism and writing workshops for all children. An online portal was created full of instructions and inspiration for the teachers to enable them to lead the adventure, and the project concluded with a celebration assembly and a newspaper/zine publication showcasing the children's work. The

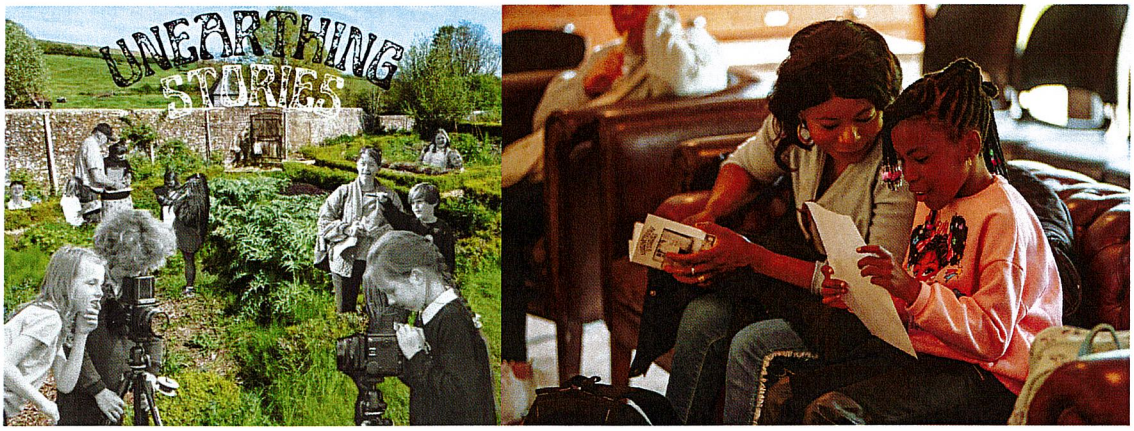
project was externally evaluated by **Pip Sayers** and is full of very positive feedback from children, families and teachers. It's a model which we can now replicate elsewhere.

The Intergeneration Game: an intergenerational project
The Intergeneration Game was a new intergenerational project involving all our Brighton primary clubs (Whitehawk, Moulsecoomb and Central Brighton). Funded by **East Brighton Trust**, **Serco Foundation** and **Brighton Soup**, this project was created to be part of **Ageing Well Festival** - a programme for people aged 50+. Club members had workshops with **Hove Museum of Creativity** and visited **Brighton Toy Museum** on a research trip to learn about vintage toys and games. The children developed questions to ask older people, practised role-playing interview skills, and had their questions designed into three different sets of 100 playing cards and game boards which were then professionally printed. The games were played in Ageing Well Festival workshops at libraries and community centres with local older people and children from across the 3 clubs. The laughter-filled sessions were audio recorded to create a new podcast episode, and there was a display of the work created at Whitehawk Library. Two of the older participants have now signed up to be Story Mentors. It's a model of intergenerational working that can be replicated again.

"I've never been in a room with so many articulate and chatty children! I enjoyed just taking part as an equal. I learnt that relaxing around children is doable! And I am happy children don't just play screen-based games. It was lively, energetic, chaos (in a good way!) and fun. More of this please!" Older participant

Unearthing Stories: a creative heritage project
Unearthing Stories was a heritage and nature project run in partnership with the **National Trust** and **Changing Chalk** at **Saddlescombe Farm**. Over 6 workshops, 21 children from across all 3 Brighton and Hove primary after school clubs worked with photographer/visual artist **Eva Jonas**, writer **Georgina Aboud**, and sound artist **Sarah Sayeed**, plus documentary photographer **Tunde Alabi-Hundeyin** and workshop leader **Natalie England,** project managed by **Laura Halliwell**. Through visits to Saddlescombe Farm on the South Downs and workshops, the children used historic photos and accounts to explore lesser told historical perspectives, imagining what life was like in Victorian times. They wrote their own day-in-the-life accounts of imagined characters from maids to donkeys and took analogue self-portrait photos as their characters. These stories were recorded and set to audio music and effects, and a zine was created and printed as an outcome. A Celebration Event was held at the farm with 36 parents/carers, family members and children attending: for many, their first visit to the farm and the Downs. The wonderful project website containing all the audio recordings, stories and images can be explored here: https://www.littlegreenpig.org.uk/publications/unearthingstories

"I've learned that if you put your mind to it, you can do anything." Young writer
"I've learned to think about unheard voices." Young writer
"This project is creative. Inclusive. Imaginative. Welcoming. Supportive. I am proud of my child being part of it and hearing them perform." Parent/carer of participant child



We create communities of young writers
We know that the deepest change comes when we can work consistently with young people over a longer period of time, and they can form communities to support each other. Our After School Clubs give us that opportunity; some children stay for a term, some come back year after year, giving us a chance to see them grow in so many ways.

Brighton After School Clubs
Every week we run three primary-age After School Clubs across Brighton and Hove: a Monday Club at **Whitehawk** led by **Natalie England**, a Tuesday Club in **Moulsecoomb** led by **Bex Large**, and a Thursday Club at **BMECP - the Black & Minority Ethnic Community Partnership -** led by **Laura Wilkinson**. As well as the projects above that they worked on together, they've explored historical fiction and comedy writing, created pop up books, comics and Festive Fairytales, made masks and junk-modelled costumes, explored Map making and world building with **Helen Cann**, dived into nature and emotions with a

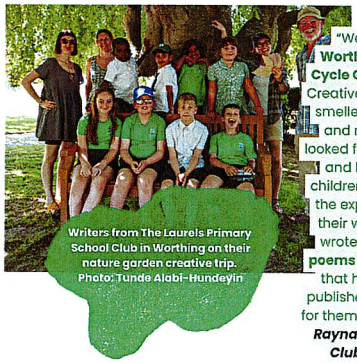
visit to Moulsecoomb Forest Garden, creating nature poems and stories, and developed puppetry and script writing skills to produce mini plays (which you can view here.)

Eastbourne After School Club

Our Tuesday Club at **Langney Primary Academy, Eastbourne** led by **Roseanna Lowe** and **Georgina Aboud** did a spooky writing project, leading to monstrous newspaper articles and Agony Uncle advice writing, made zines linked to a trip to the Turner Prize exhibition at the Towner gallery, and created their own story books, published as 'The Dark Dangerous Immortal Door illustrated by Giulia Casarotto'. Sadly, Langney Academy can no longer host the club, so we will be relaunching in a new home in January 2025.

Worthing After School Club

Our Wednesday Club at **The Laurels Primary, Worthing** led by **Rayna Haralambieva** enjoyed creating Quirky Characters that they turned into prints with local artist **Hello Dodo** and worked with collage and images. Children enjoyed a visit to the Bug Cycle Garden led by visual artist **Vanessa Breen** from **Creative Waves**, inspiring Nature Haikus and poetry which was published into a printed zine, 'Imagination Explosion'.



Writers from The Laurels Primary School Club in Worthing on their nature garden creative trip. Photo: Tunde Alabi-Hundeyin

"We visited **Worthing's Bug Cycle Garden** with Creative Waves. We smelled lavender and rosemary, looked for butterflies and bees! The children then used the experience in their writing and wrote **beautiful poems and haikus** that have been published in a book for them to treasure."
Rayna, Worthing Club leader

Longhill High School Club
Our lunchtime secondary club at **Longhill High School** led by poet **Roy McFarlane**, funded by the **Vakil Foundation** and the **Homity Trust**, used writing and performing as a tool for exploring mental health and wellbeing, looking at what mattered to them from friendship to the environment, culminating in 'Word Power!' - a spoken word sell-out performance at **Kemptown Books**. They wrote poems as part of a Paris Olympics project, with some of them published on a special website (a project shared by our French counterparts **Labo des Histoires**). The club also created our fourth podcast 'The Longhill Crazy Writing Youth Podcast', hosted by club regulars - click here to listen. Our podcast is produced by **Chris Callard** and **Sally Woodcock**.

We offer safe community spaces
We know that when young people are going through periods of change in their lives, they need spaces to feel safe in, to let them take the risks needed to navigate that change.

Transitions
Our fifth Transitions project worked with **Moulsecoomb Primary** and **BACA** to support all 17 members of the Year 6 class as they moved up into secondary education. As the group included many children with emotional and learning needs, we chose a hands-on, practical art form. Puppet maker **Darren East** and writer **Akila Richards** helped the group create a large puppet creature out of willow, paper and fabric with writing woven into it, to represent the children's hopes, fears and questions around moving school, with their creation finally being proudly installed in the foyer of BACA. Project managed by Laura Halliwell.

Our 2023 Transitions project in **Eastbourne** was completed in November, helping support children as they started at **St Catherine's College**, culminating in a wonderful animation film.

We support future leaders
We know that children and young people need progression pathways and opportunities to be leaders in our communities. We know that our organisation is stronger when it has young people's voices at its heart.

Youth Board
To ensure young people's voices are heard at every level of the organisation, and to make sure that our ideas and plans are developed with and not just for young people, we recruited five new members to our Youth Board this year. We buddied our existing Youth Board members with members of our Board of Trustees, helping each group gain a deeper understanding of what each other do, what we're thinking about, to help our Youth Board members get a broader insight into how charities run. For the first time we invited Youth Board members to our board and staff strategy Away Day and went on to recruit two Youth Board members to join the main Board of Trustees in September 2024.

Mini Mentors
Our Mini Mentors programme was developed to enable After School Club graduates to further their journeys with us, to support younger children, and to develop new skills and take on new responsibilities. One of our Mini Mentors documented our puppet-making workshops with a photo-essay and hosted the sharing event for families and friends. However, the ambitious Mini Mentor programme as a whole has proven more challenging than we had originally hoped, and we are currently reviewing how better to provide progression pathways for our primary school leavers through our Young Writers Collective programme.

We provide access to diverse professional writers, mentors and public platforms.
Whilst longer projects may have deeper impact, we love giving as many young people as possible the chance to engage with diverse professional writers and artists, and access to spaces which they may not believe are for them.

Children in Care Storymaking Workshop: Goring-by-Sea Library Book Fair
Rayna Haralambieva led a story making workshop at **Goring Library** that was hosted by **West Sussex Virtual School** for children in care and their families, collaborating in a "Book Fair" event that focussed on the power of stories for children.

Brighton Book Festival: Open Mic with Roy McFarlane and AFLO the poet
We sponsored and produced a children's open mic event as part of the 3rd **Brighton Book Festival**. The event, hosted by poets **Roy McFarlane** and **AFLO the poet**, was a tribute to writer Benjamin Zephaniah, with after school club writers performing their stories, jokes and poetry alongside children who had won a local poetry competition.

Call/Response collaboration: University of Sussex with Longhill High School
We were invited by the **University of Sussex** to partner on Call/Response, an oracy project exploring discrimination and prejudice against LGBTQIA+ young people in schools and connecting with the idea of football chants. 47 young people at **Longhill High School** aged 11 to 16 took part in lunchtime workshops led by poets **Erin James** and **Roy McFarlane**. Part of the school's existing LGBTQIA+ Club, the young people created a joint poetry piece which was audio recorded. The audio outcomes will be shared at **Lewes Football Ground** and other places via the University project.

'Play in a Day' Workshop: Dorothy Stringer Secondary School, Brighton
As part of **Dorothy Stringer School**'s Enrichment Week, we were commissioned to deliver a 1-day workshop. Writer **Tanaka Mhishi** worked with 16 students aged 11-16 to create a short play for audio format.

We share learning and best practice with partners
What's the point of knowing stuff if you can't share it, and learn from others in the process?

We believe it's the best way of making sure as many young people as possible benefit.

University of Sussex: Creating Voice Workshops and Exhibition
For the second year running we were invited to run a series of workshops for first year students at the University of Sussex. **Anita Kate Garai**, **Roy McFarlane** and **Adam Webb** helped the students explore poetry and letter writing, and the audio recordings and text created were displayed in an exhibition at Wagner Hall as part of **Brighton Festival**.

Social Society: a team-building Zines Workshop
We were invited by the **Social Society** to help deliver a team building day for **Trusted Housesitters**, and **Bex Large** led a zine making workshop for 40 staff.

Inklings Residency: skills development for teachers
As outlined above, this year we pioneered a new model of school residency, working with the **Laurels Primary** in Worthing to train and support the school's own teachers to lead and deliver workshops and creative activities to the whole school, helping to leave a longer-lasting legacy and ensure that children will continue to benefit for generations to come.

Our Impact – the difference we make

Our Theory of Change declares we want our long-term impact to be that "Children and young people are empowered to create change in their lives through having their voices amplified and their confidence improved, writing a better future for themselves."

All of our work is evaluated. We listen to feedback from children and young people. We record observations from teachers, workshop leaders, project staff, parents/carers and volunteers. We collect data from schools and partner organisations. At least one project a year is assessed by external evaluators such as Always Possible.

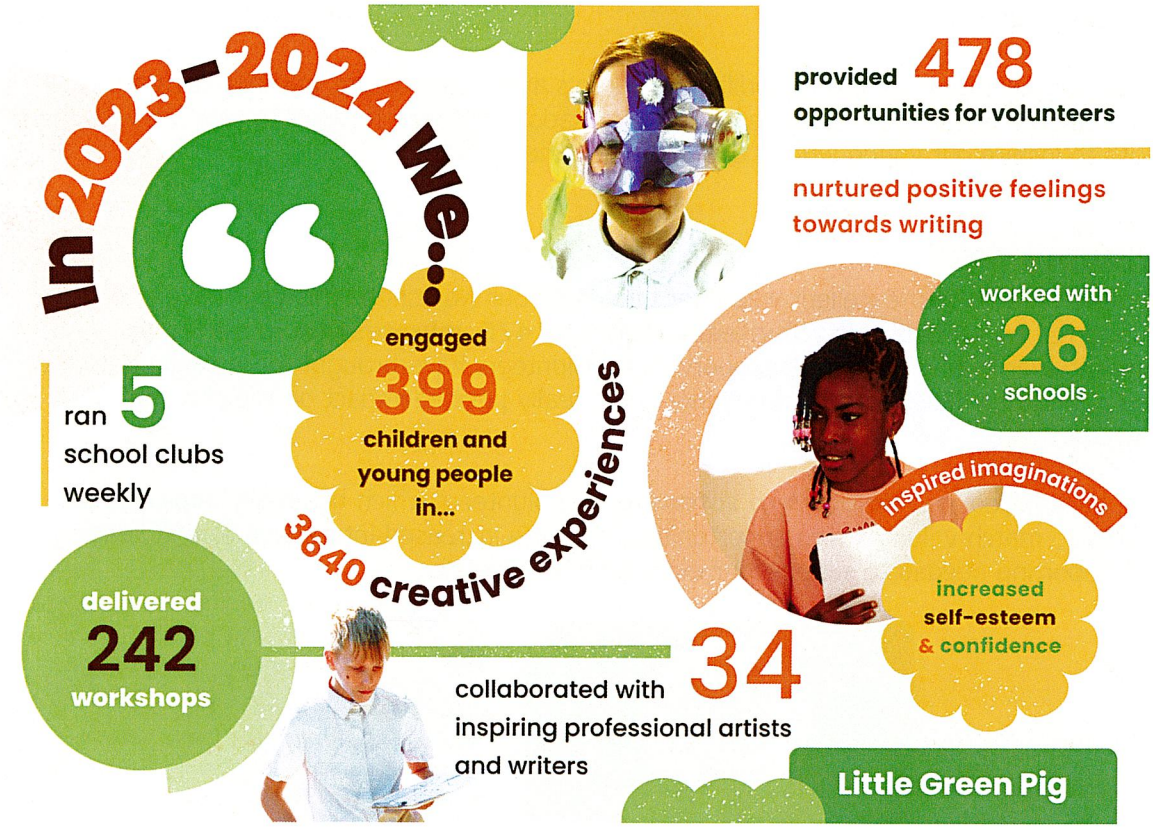
We want to know if the children and young people who we work with grow in confidence and self-belief. Do they feel more positive about themselves and their future? Do they feel part of a safe and supportive community? Have they become better writers and communicators? Have they been inspired to write outside of school? Are they supported to become leaders and given opportunities to provide leadership to their peers?

What do our young people say?
"Little Green Pig helps me to speak out, get better at writing and be more creative."
"I come to Little Green Pig because I find it relaxes me, and I get to write stories together with friends."
"Little Green Pig helps me to actually feel like I'm writing something and get it published."
"Little Green Pig helps with my bravery and wanting to share – I feel more supported."
Feedback from children, July 2024

What do their parents say?
100% of parents/carers interviewed or filling in evaluation forms responded that the quality of the clubs was 'excellent' and that they would recommend them to others.
100% of parents/carers reported observing that their child had **improved writing skills.**
97% reported observing **more confidence in expressing their ideas.**
75% reported observing increased **creativity** in their child.
Other benefits included better communication skills, trying different types of communication, and being more open to performing and sharing their writing.
"LGP is a friendly, kind environment that is inclusive and caters for children with needs."

"I recommend it to others. There is acceptance of the children whatever their ability. Everyone is welcome."
"There has been such support for my child over the years they have come, improving his overall ability and confidence."

Feedback from parents/carers, July 2024



Organisational development

We used our new **Theory of Change** to develop a whole new **evaluation framework**, helping us measure and communicate the impact of our work and ensure that we are delivering the change we want to make in children and young people's lives. We were delighted to receive funding from **Criseren** to enable us to appoint consultant Kerryn Wotton to work with us to develop a new **three-year strategy**, helping us to prioritise and focus our work on the areas where we have the greatest impact. The consultation process was kicked off with an Away Day for Trustees and Staff in April 2024, and for the first time included three members of our Youth Board.

We were very sad to say goodbye to our Treasurer **James Sweeney**, after five years on our Board, but were delighted to appoint **Sam O'Mahoney** in his place. Sam is part of the Senior Leadership Team at My University Hospitals Sussex, the charity that supports patients and NHS staff in seven hospitals across the county, and she has previously worked with a number of NHS charities in assurance and governance roles.

We were sad to lose our Volunteer Manager **Samreen Faria** for personal reasons after just a few months in post but were delighted to appoint **Sally Woodcock** in her place. Sally has a long history with us as a volunteer Story Mentor herself, and as well as supporting our Youth Board, has done a fantastic job in growing a consistent base of volunteers for the first

time since Covid, helped by the adoption of the Volunteero App. We hosted our fifth **paid internship**, and were delighted to have **Mahima Yasmin** working with us to help develop our evaluation framework.

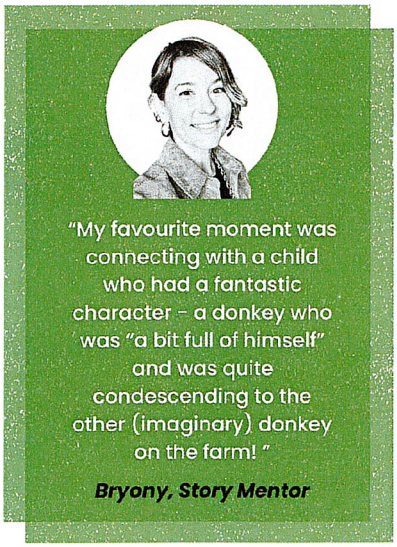
We continued to diversify and grow our pool of freelance workshop leaders and were thrilled to work with 34 **different professional writers and artists** over the course of the year – our most ever.

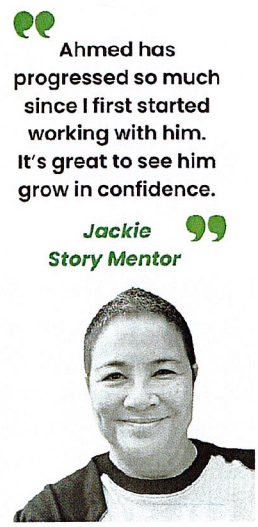
We were delighted to welcome brilliant children's and young adults' authors **Tanya Byrne** and **Patrice Lawrence** to our team of Ambassadors and look forward to working with them both to inspire our young writers and champion their work.

Volunteers

We are proud of our excellent volunteer base, and our workshops this year have been supported by **48 brilliant volunteers**, delivering **478 volunteering experiences** – our highest ever level of volunteer support. New volunteers have brought more diversity to the team, and new Illustrator Mentors have had a really positive impact on the children's experiences.

We have introduced **Volunteero software** for volunteers which has really improved our ability to match volunteers to opportunities, with the increased interaction also increasing the reporting needed to support our evaluation framework.





Funding

We are profoundly grateful to everyone who has supported us this year, and with particular thanks to funders who have committed grants year on year.

This year we were supported by grants from **Arts Council England**, the **Gemini Foundation**, the **Fonthill Foundation**, the **PayPal Giving Fund**, the **Christopher Laing Foundation**, **Comic Relief,** the **Garfield Weston Foundation**, the **Chalk Cliff Trust**, the **JJ Charitable Trust**, **Brighton and Hove Council Shared Prosperity Fund, Changing Chalk – the National Heritage Lottery Fund** and **National Trust**, the **Ironmongers Company**, the **CriSeren Foundation**, **David Higham Associates**, the **Blagrave Trust**, **East Sussex County Council**, the **Vakil Foundation**, the **Homity**

Trust, the **Sussex Community Foundation** through the **Price Family Trust,** the **Ernest Kleinwort Charitable Trust**, the **Ian Askew Charitable Trust**, the **East Brighton Trust**, the **Serco Foundation**, **Brighton and Hove Rotary Soiree Club**, the **Sussex University Career Lab - Sussex Internships**, and **Brighton Soup**, all of whom generously supported either our project work or our core costs.

Despite all of our successes, we are finding the fundraising climate increasingly challenging, with the cost of living placing greater demands on funders and some funders closing. As part of our strategy to continue to diversify our funding streams, this year for the first time we took part in **The Big Give**. Generous Pledgers and our Big Give Champion, **The Reed Educational Trust**, enabled us to provide match funding for a Christmas giving campaign, doubling the £2,000 raised by donors to give us £4,000 of unrestricted funding. Further fundraising led by the Board was in the form of **The Whole Hog**, our eighth annual Quiz night, which raised almost £2,000.

It's important to recognise how essential **unrestricted funds** are to Little Green Pig in meeting our charitable mission. They allow us the freedom of discretionary spending, such as expanding the staff team, investing in new equipment, paying for training and professional development, and meeting emergency expenses. Supporting us in this way allows the charity breathing room to focus on long-term planning goals and organisational improvements; similarly, it allows us to pay competitive salaries to hire and retain employees, which is needed now more than ever with the charity sector reporting retention and recruitment challenges. **Please do get in touch if - as an individual, an organisation or a business - you think you are able to support us in this way.**

Plans for 2024-25

We are very excited about where 2024-25 will take us. In the year ahead, we will:

- Partner with **AudioActive** to run a music and words version of our 13-19 speak-out project **Amplified** in Worthing.
- Continue running five **After School Clubs** in Brighton and Hove and Worthing and relaunch our Eastbourne club in a new venue.
- Recruit a new **Regional Producer** role for Worthing and Eastbourne.
- Repeat our successful **Transitions** project for the sixth year, supporting vulnerable Year 6 pupils to navigate the life change from primary to secondary.
- Welcome two **Youth Board** members onto the board as **Young Trustees**.
- Become **East Brighton Café**'s Charity of the Year, launching an exciting new fundraising partnership.
- Launch our new **3-year** business strategy.
- Replicate successful projects in different areas, including **Intergeneration Game** and **Map Making**.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2024 are given in the Statement of Financial Activities (SOFA) on page 25. The Charity's assets and liabilities as of 31st August 2024 are given in the Balance Sheets on pages 26-27.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds, despite the fundraising climate proving increasingly challenging. Total expenditure of £175,344 shows an increase of £33,641 (23.7%) on the previous year – for which we have delivered almost double the number of creative opportunities for children and young people. Total income of £173,184 shows an increase of £13,044 an 8.1% growth, reflecting an impressive level of fundraising in such a challenging climate. The figures show a small net operating deficit of (£2,160). The liquidity position remains strong, with the charity carrying forward £57,452; £27,077 of unrestricted funds and £30,375 of restricted funds. The restricted reserve is a reflection of funds that have come in for projects yet to be completed.

Fixed assets

The Charity carries seven laptops for staff, purchased between 2019 and 2024.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2023/24, the Charity continued its work on income stream diversification and maintained unrestricted reserves at the end of the year of £27,077. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states that Little Green Pig should work towards holding reserves to cover three months' contractual obligations but as a minimum, maintain reserves equivalent to one month's contractual obligations. For the year 2023/24 our reserves were lower than the previous year; they exceeded the minimal target under the Reserves Policy and were over 50% of our aspirational target.

Risk management and internal control

"Risk," as our risk strategy says, "is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do." We have continued to look hard at risk this year, supported by a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and continued to develop it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group continues to do this twice a year. This approach enables the Board as a whole to have a clear understanding of the risks we face, and the ability to know what to prioritise. The principal risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and appropriate mitigation is in place for all.

During 2023/24 the Trustees have reviewed the Charity's Safeguarding Policy to ensure it is still relevant to the delivery of online work as well as work in different geographical areas,

and have found it to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig's assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board. The fundraising strategy has continued to be adapted during the year to cover the changing situation, and cash flow has been closely monitored, with the Board seeing regular cash flow forecasts.

Organisational Structure, Governance and Management

Charitable status

The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure

The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year and further board changes since the year-end are set out on page 4. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig, and work in accordance with procedures set out in the Charity's Articles of Association, which is its governing document. The Board undertook a process of peer appraisal this year. One Trustee retired, our Treasurer James Sweeney, and Sam O'Mahoney was appointed in his place. Current Board Members bring specialist knowledge and experience from a range of sectors: legal, financial, business development, education, safeguarding, marketing, communications, digital, volunteering, inclusive arts practice and the creative industries. Trustee roles are advertised via arts, charity and volunteer recruitment websites and our local networks. The two new board members (appointed after year end) were recruited from our youth board.

Before appointment, new Trustees are given an induction, so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. All new Trustees are given a 'Board Buddy' to help them settle in, and the organisation runs training sessions covering Trustees' legal and financial responsibilities and reading financial papers.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets. Board Members this year enjoyed an Away Day with the staff team and Youth Board members, working with a consultant to start to develop a new three-year strategy.

Our Youth Board is in its fifth year, and currently runs in parallel. This year we have recruited new Youth Board members, buddied Youth Board members with Trustees, and held a joint Away Day. We have recruited two Youth Board members on to the main Board as Young Trustees, and they will take up their posts in September 2024.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 48 volunteer story mentors, without whom the Charity would not be able to sustain the current level of activities.

At the start of 2023-24, the Charity employed four part-time staff – a Director, a Learning and Engagement Manager, an Administrator and a Volunteer Manager, supported by a Freelance Fundraising Consultant. The organisation has drawn on 34 freelance workshop leaders across the year. The Arts Council defines us as a diverse-led organisation: the Board is currently 58% female, with four Deaf/disabled (33%), three LGBTQI+ (25%), two people of colour/global majority (17%), and aged from 21-69. Our staff team is all female/non-binary, 50% LGBTQI+ and 50% neurodiverse.

Governance
The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity activities, and the evaluation of the effectiveness of Board performance.

We continued to run hybrid Board Meetings, with most Trustees meeting in person, and some joining remotely via Zoom. This not only helped Trustees with caring commitments, but also helped to minimise our travel miles in line with our Environmental Sustainability Policy. Some decisions were taken in between meetings by email.

Board members actively support the organisation's work through Trustee/Staff Working Groups that convene independently and feedback at Board meetings: our Risk Management Working Group (established 2019); our Equality, Diversity & Inclusion Working Group (established 2020); and our Environmental Working Group (established in 2021 to develop our first Environmental Sustainability Policy).

The Treasurer meets regularly with the Director to review cash flow and budgets. Staff also get monthly support from Carpenter Box Chartered Accountants.

Accountants
Carpenter Box Chartered Accountants have once more been appointed to assist Little Green Pig with their End of Year Accounts and to act as Independent Examiners.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies.

SIGNED ON BEHALF OF THE TRUSTEES

Pete Lawson

Pete Lawson

DATE 27/3/2025

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business
- observe methods and principles in the Charities SORP.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LITTLE GREEN PIG

I report to the trustees on my examination of the financial statements of Little Green Pig (the charity) for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mr R Evans BA FCA CTA DChA
Carpenter Box
Amelia House
Crescent Road
Worthing
West Sussex
BN11 1RL

Dated: 17/4/2025

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 AUGUST 2024

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2023 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		59,122	114,062	173,184	160,140
Total		**59,122**	**114,062**	**173,184**	**160,140**
EXPENDITURE ON					
Raising funds		15,130	920	16,050	12,668
Charitable activities					
General		50,606	108,688	159,294	129,035
Total		**65,736**	**109,608**	**175,344**	**141,703**
NET INCOME/(EXPENDITURE)		**(6,614)**	**4,454**	**(2,160)**	**18,437**
RECONCILIATION OF FUNDS					
Total funds brought forward (from last year's final accounts)		33,691	25,921	59,612	41,175
TOTAL FUNDS CARRIED FORWARD		**27,077**	**30,375**	**57,452**	**59,612**

LITTLE GREEN PIG

BALANCE SHEET
AT 31 AUGUST 2024

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2023 Total funds £
FIXED ASSETS					
Computer equipment	7	693	0	693	54
CURRENT ASSETS					
Debtors	8	20,000	0	20,000	3,413
Cash at bank		11,760	30,375	42,135	63,005
CREDITORS					
Amounts falling due within one year Current Liabilities	9	5,376	0	5,376	6,860
NET CURRENT ASSETS		**31,760**	**30,375**	**62,135**	**59,558**
TOTAL ASSETS LESS CURRENT LIABILITIES		**27,077**	**30,375**	**57,452**	**59,612**
NET ASSETS		**27,077**	**30,375**	**57,452**	**59,612**
FUNDS	10				
Unrestricted funds				27,077	33,691
Restricted funds				30,375	25,921
TOTAL FUNDS				**57,452**	**59,612**

BALANCE SHEET – continued
AT 31 AUGUST 2024

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 20th March 2025 and were signed on its behalf by:

P B Lawson -Trustee

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The financial statements have been prepared on a going concern basis. The trustees have considered relevant information, including the annual budget and the impact of subsequent events in making their assessment.

Based on these assessments and having regard to the resources available to the entity, the trustees have concluded that there is no material uncertainty in relation to the appropriateness of continuing to adopt the going concern basis in preparing the annual report and accounts.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit. In line with the Charities SORP the accounts do not attribute a value to volunteer hours due to the difficulties in measuring this contribution.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2024

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2024

	2024	2023
Volunteer hours	991	211

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Independent Examiner's fee for independent examination	2,364	2,976

4. TRUSTEES' REMUNERATION AND BENEFITS

Chris Callard was commissioned to provide expert services in managing podcasts for the charity and was remunerated £475. The trustee board reasonably believed it to be in the charity's best interests to do so and the services in question were in addition to his normal trustee duties.

Trustees' expenses

Trustees' expenses amounted to £NIL for the year ended 31 August 2024 (2023: £NIL).

5. STAFF NUMBERS AND COSTS

Staff numbers

The average number of persons employed by the company during the year was 4 (2023: 4).

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2024

5. STAFF NUMBERS AND COSTS – continued

Staff costs
No employees received benefits of more than £60,000 in the year (2023: none).

	2024	2023
	£	£
Staff salaries and wages	81,769	70,310
Social security costs	633	898
Employer pensions costs	2,548	2,365
	84,950	73,573

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2023	Restricted fund 2023	Total funds 2023
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	70,748	89,392	160,140
Total	**70,748**	**89,392**	**160,140**
EXPENDITURE ON			
Raising funds	7,668	5000	12,668
Charitable activities			
General	57,350	71,685	129,035
Total	**65,018**	**76,685**	**141,703**
NET INCOME/(EXPENDITURE)	5,730	12,707	18,437
RECONCILIATION OF FUNDS			
Total funds brought forward	27,961	13,214	41,175
TOTAL FUNDS CARRIED FORWARD	**33,691**	**25,921**	**59,612**

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2024

7. TANGIBLE FIXED ASSETS

	Computer equipment	Total
	£	£
COST		
At 1st September 2023	1,468	1,468
Additions in year	1039	1039
Disposals in year	-	-
At 31st August 2024	2,507	2,507
DEPRECIATION		
At 1st September 2023	1,414	1,414
Charge for year	400	400
On disposals	-	-
At 31st August 2024	1,814	1,814
NET BOOK VALUE		
At 31st August 2024	693	693
At 31st August 2023	54	54

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade debtors	-	200
Other debtors (pensions)	-	223
Accrued income	20,000	2,990
	20,000	3,413

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Social security and other taxes	1,517	1,499
Accrued expenses	3,859	5,337
Other Creditors	-	24
	5,376	6,860

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2024

10. MOVEMENT IN FUNDS

	At 1.9.23	Net movement in funds	At 31.8.24
	£	£	£
Unrestricted funds			
General fund	33,691	(6,614)	27,077
Restricted funds			
Restricted	25,921	4,454	30,375
TOTAL FUNDS	59,612	(2,160)	57,452

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	59,122	(65,736)	(6,614)
Restricted funds			
Restricted	114,062	(109,608)	4,454
TOTAL FUNDS	173,184	(175,344)	(2,160)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2024

10. MOVEMENT IN FUNDS – continued

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	27,961	5,730	33,691
Restricted funds			
Restricted	13,214	12,707	25,921
TOTAL FUNDS	41,175	18,437	59,612

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	70,748	(65,018)	5,730
Restricted funds			
Restricted	89,392	(76,685)	12,707
TOTAL FUNDS	160,140	(141,703)	18,437

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.22	Net movement in funds	At 31.8.24
	£	£	£
Unrestricted funds			
General fund	33,360	(6,283)	27,077
Restricted funds			
Restricted	27,852	2,523	30,375
TOTAL FUNDS	61,212	(3,760)	57,452

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2024

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	129,870	(130,754)	(884)
Restricted funds			
Restricted	203,454	(186,293)	17,161
TOTAL FUNDS	333,324	(317,047)	16,277

Included in Restricted Funds 2024:

Funder	Description	B/fwd £	Income £	Spend £	Transfer £	C/fwd £
Anonymous donation	Brighton Chamber membership	-	262	(262)	-	-
Arts Council*	Coastal Conversations/Ocean Wonder project in Eastbourne	5555		(5527)	(28)	-
Big Give	All clubs		4926	(3356)		1570
Blagrave Trust	Youth Board & Mini mentors	8,803	13,000	(12171)		9,632
Brighton Buses and Tallulah Lewis for Brighton Clubs	Central Brighton ASC	513	-	(521)	8	-
Brighton Shared Prosperity Fund	Funding for Club Amplified	-	5,000	-	-	5,000
Brighton Soup and Sussex Community Foundation	Intergeneration Project	900	-	(900)	-	-
Chalk Cliff	Whitehawk club (Brighton)	-	5,000	(5,000)	-	-
Changing Chalk	Unearthing Stories	-	4,938	(4,938)	-	-
Comic Relief/Groundwork**	Moulsecoomb club (Brighton)	1,624	4,992	(6,600)	(16)	-

Funder	Description	B/fwd £	Income £	Spend £	Transfer £	Cfwd £
Criseren			5,400	(2,700)	-	2,700
East Sussex LMO Funding	Eastbourne Club		2,000	(2,000)	-	-
Eastbourne Transitions	Transitions project	3,559	-	(3,559)	-	-
Ernest Kleinwort Charitable Trust	Transitions project		5,000	(3,123)	-	1,877
Fonthill Foundation	Funding for after school club and residency at The Laurels school in Worthing	-	21,207	(21,207)	-	-
Friarsgate	Worthing Club	1,997	-	(1,997)	-	-
Garfield Weston	Operating costs	-	10,000	(10,000)	-	-
Homity Foundation	For club at Longhill School	995	-	(995)	-	-
Ian Askew Charitable Trust	Club Amplified	-	500	0	-	500
Ironmongers' Charity	Whitehawk After School Club	-	5,064	(5,064)	-	-
JJ Charitable Trust	Support for all of our After School Clubs	-	11,998	(9,474)	-	2,524
Serco	Learning Materials	-	1,000	(1,000)	-	-
Sussex Community Foundation	Brighton Clubs (Club Amplified)	-	6,500	-	-	6,500
Sussex Community Foundation	Moulsecoomb Club	1,975	-	(1,975)	-	-
University of Sussex	Funding towards an evaluation and communication intern	-	2,700	(2,700)	-	-
University of Sussex	Contract – Call and Response Project	-	1,575	(1,575)	-	-
Vakil Foundation	For club at Longhill School	-	3,000	(3,000)	-	-

*Arts Council - A transfer of £28 has been made from this fund to the unrestricted fund, due to expenditure that was incurred in the prior year, which was treated as unrestricted, but should have been allocated to this fund.

**Comic Relief - A transfer of £16 has been made from this fund to the unrestricted fund, due to expenditure that was incurred in the prior year, which was treated as unrestricted, but should have been allocated to this fund.

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2024

11. RELATED PARTY DISCLOSURES

During the year, the charity received £1,484 (2023: £15,000) donations from members of the Board of Trustees. No conditions were attached to these donations.

Key management personnel remuneration amounted to £64,723 (2023: £58,843).

	2024 £	2023 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants and Donations	136,893	87,038
Other Income	5,425	1,805
Donations	30,866	41,398
Art Council Grant		29,899
	173,184	160,140
Total incoming resources	**173,184**	**160,140**
EXPENDITURE		
Raising donations and legacies		
Entertainment	51	115
Charitable activities		
Wages	82,402	71,208
Pensions	2,548	2,365
Rent	1,820	2,494
Marketing and fundraising	16,587	16,772
Workshop materials and costs	6,034	5,573
Consultants, freelance artists	51,046	32,858
	160,437	131,270
Support costs		
Management		
Insurance	606	539
Telephone	343	112
DBS Checks	1,102	664
CPD development costs	851	530
	2,902	1,845
Finance		
Bank charges	265	40
Professional costs	1,744	-
	2,009	40

DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued

	2024 £	2023 £
Information technology		
Postage and stationery	1,982	1,270
Website and computer costs	321	500
	2,303	1,770
Human resources		
Travelling	2,127	1,756
Recruitment	200	299
Staff entertainment	730	268
	3,057	2,323
Depreciation		
Computer equipment	399	139
Governance costs		
Independent Examiner's remuneration	2,880	2,250
Remuneration for accounts preparation	1,306	1,951
Total resources expended	175,344	141,703
Net income/(expenditure)	**(2,160)**	**18,437**

LITTLE GREEN PIG

England & Wales - Charity number 1155661

Accounts

REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661

Little Green Pig
Space to create
for young writers

ANNUAL REPORT AND ACCOUNTS

2022-23

LITTLE GREEN PIG

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INTRODUCTION FROM THE CHAIR

THE OCEAN is our home of gold.
Our blue fantasy. Our great mother.
Everything to us.
It gives the world LIFE.

The Marine Manifesto, Little Green Pig Tuesday Club, Eastbourne

That's the opening to our biggest publication to date – Ocean Wonder. From Eastbourne to Brighton and Hove to Worthing, our After School Clubs hug the coast. So, this year's biggest project took to the seas to navigate the Ocean. For the first time ever, all six of our clubs set their sights on the same horizon. From mermaids and sea monsters to plastic pollution and global warming, young writers from 7 to 16 took part in beach trips and litter picks, visited the Rampion Wind Farm Visitor Centre, and published Ocean Wonder, including writing by children from international partners in Australia, Ireland and the States. It was a thrill to sit and watch young people proudly captaining launch events at Jubilee Library, Brighton, Towner, Eastbourne, and the Worthing Museum. To watch the winds whip their imaginations and their words take sail. You can read all about Ocean Wonder and a whole ship's cargo of other brilliant projects in this report.

Any ocean-going vessel needs a good ship's compass to guide them, and charities are just the same. We were very excited this year to work with consultancy Always Possible to create our first ever Theory of Change, clearly setting out what we're trying to achieve, why and how we're trying to achieve it, and how we'll know if we're being successful. Going forward, it's our new ship's compass, guiding us as we navigate ever changing waters; in the pages of this report, we've used it as a map to voyage back over the year.

And what a year it's been. We've worked with over 400 children and young people. We've delivered 197 workshops – more than ever before. Worked with 25 schools and 24 brilliant, diverse professional writers and artists – all supported by 40 fantastic volunteers putting in more volunteer hours than any previous year. We are hugely grateful to everyone who has supported us, especially our funders and the Arts Council, and our superb volunteers who support every workshop with their skills, time and enthusiasm.

More than ever, young people need space to explore, to speak out, to be listened to; to help them navigate the currents of a rapidly changing world. So, jump on board, find some deck-space or a cabin, and come voyage across the oceans of another amazing year.

Pete Lawson
Chair, Little Green Pig

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
8302801 (England and Wales)

Registered Charity number
1155661

Registered office
Community Base
113 Queens Road
Brighton
England BN1 3XG

Trustee directors:
Emily Bromfield
Chris Callard
Ed Cottrell
Suhayla El-Bushra (Vice Chair)
Sunetta Kiarie (retired 29th November 2022)
Pete Lawson (Chair)
Lizzie Mullarky
Tim Smith
Jess Starns
James Sweeney (Treasurer) (retired 1st December 2023)
Samantha O'Mahoney (Treasurer) (appointed 1st December 2023)

Independent examiner
Carpenter Box
Amelia House
Crescent Road
Worthing
BN11 1RL

Bank
Metro Bank
One Southampton Row
London
WC1B 5HA

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2023

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2023 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document
The charity is controlled by its governing document, the articles of association of Little Green Pig, a company limited by guarantee, as defined by the Companies Act 2006.

Public benefit
The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

1) To advance education for the public benefit in writing and reading in all its forms.

2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:

    (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
    (b) advancing education,
    (c) relieving unemployment, and

3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East and West Sussex to become creative with writing. Established in 2008, LGP became a charity in 2012. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 6,000 young people and attracted over 300 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are usually open to all, prioritising those who live or attend schools in areas of high deprivation.

My powerful words.
Here are my records,
My words of truth,
My honest opinion,
About my disadvantaged youth.
My poetry is my power,
With words written every hour,
Sharing my work is an opportunity I won't miss
Because I'm sharing my version of poetic justice.

Extract of a poem by Lunar, written in Monday Club at Longhill High School

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

OUR VISION, MISSION AND VALUES

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.

Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

THEORY OF CHANGE

Why we exist

Children and young people in some Sussex communities lack opportunities to express themselves creatively. They miss out on life-enriching experiences and face barriers in realising their potential.

What we do

Deliver inspiring writing programmes
Offer safe community spaces
Showcase children's words and voices
Create communities of young writers
Support future leaders
Provide access to diverse professional writers, mentors and public platforms
Share learning and best practice with schools and partners
Upskill teachers through training and professional development

The change we make

Children & Young People...

grow in confidence and self-belief
become better writers and communicators
feel more positive about themselves and their future
feel part of a safe and supportive community
are inspired to write outside of school
become leaders

Schools & Partners...

can support children and young people more effectively
have increased opportunity, capacity and knowledge to work with young people

How we measure change

We listen to feedback from children and young people
We record observations from teachers, workshop leaders, parents / carers & volunteers
We collect data from schools and partner organisations

Our long-term impact

Children and young people are empowered to create change in their lives through having their voices amplified and their confidence improved, writing a better future for themselves.

ACHIEVEMENTS AND PERFORMANCE

In 2022-23, we have:

- inspired **406 children and young people** to write
- delivered **197 workshops** – our highest ever, and nearly 25% more than last year
- provided **1,896 creative experiences** (individual attendances of young writers)
- worked with **25 schools**
- run **6 after school clubs**
- worked with **24 professional writers and artists**
- been supported by **40 brilliant volunteers** delivering 474 volunteer opportunities
- created **3 publications**, **1 performance and film**, and **2 podcasts**
- deepened our presence in **Eastbourne** and **Worthing**

We continue to work with young people who need us most – young people who are **at risk of being brilliant**:

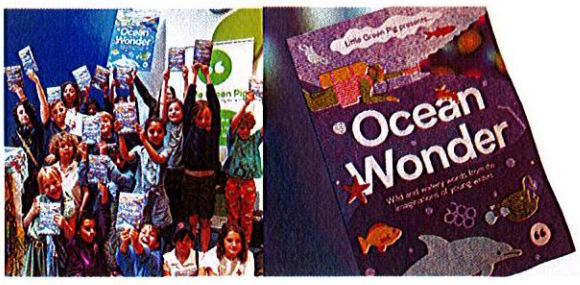
- 37% of our After School Club members are in receipt of Free School Meals
- 21% have Special Educational Needs / learning difference
- 38% are people of colour/non-white British
- 26% have English as a second language or speak an additional language at home
- 3% are in Local Authority Care

Project Highlights

Our new **Theory of Change** sets out the change we want to make. It describes the different essences of the work we do that enable us to make that change.

We deliver inspiring writing programmes.
We showcase children's words and voices.
We know that children and young people need laboratories for their imaginations, and spaces for their voices to be amplified and their thoughts and dreams to be heard.

Ocean Wonder
Part of **Coastal Conversations**, funded by an **Arts Council England** project grant, Ocean Wonder brought together 100 children and young people from all 6 of our writing clubs in **Brighton**, **Eastbourne** and **Worthing**. They spent 6 weeks writing on Ocean themes – from environmental pollution to myths and folklore, scientific, social and political issues to inspiring pioneers in ocean discoveries – as well as taking part in Beach trips and Litter Picks and a visit to the Rampion Wind Farm Visitor Centre. We created our biggest publication to date, Ocean Wonder, including writing by children from 3 international partners, and held launch events in partner venues in Brighton (Jubilee Library), Eastbourne (Towner Gallery) and Worthing (Worthing Museum). 1,000 copies were printed and circulated via Sussex local libraries and schools, as well as being available as a digital copy on the website.

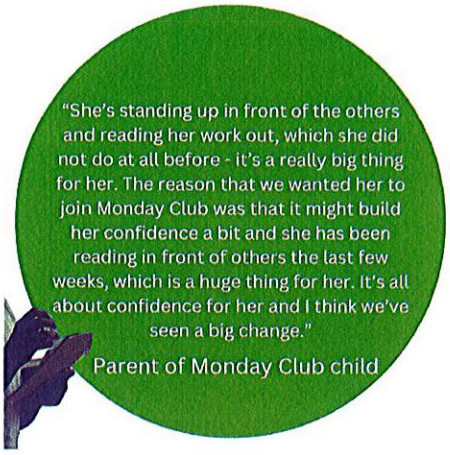


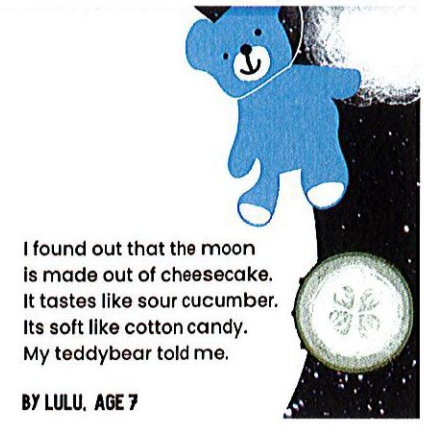
Podcasts
After School Club members created our **first ever podcast** by and for children, with 2 brilliant episodes dreamt up so far. Club members recorded their own micro fiction and opinion pieces, as well as composing and recording theme tunes and jingles. **The Little Green Pig Podcast!** is available to listen to on **Spotify**, **Apple** and our **website**, and has been popular in the Education Podcast charts. Listen in to hear our young writers' opinions on diverse subjects such as why footballers are paid too much, why cats shouldn't sleep all day, and strong arguments for primary school educational reform!

Exhibition of Letters to the Earth
The banners and the film created last year for **Letters to the Earth** were exhibited outdoors on the Downs, and at The **Birley Centre** in Eastbourne, next to Towner gallery, alongside artwork by many other local schools, organised by the **Coastal Schools Partnership**. The banners were also exhibited, and the short film featuring LGP children reading their letters was screened, as part of **ONCA**'s free **Earth Day** programme to an audience of 25 families, all new to LGP.

We create communities of young writers
We know that the deepest change comes when we can work consistently with young people over a longer period of time, and they can form communities to support each other. Our After School Clubs give us that opportunity; some children stay for a term, some come back year after year, giving us a chance to see them grow in so many ways.

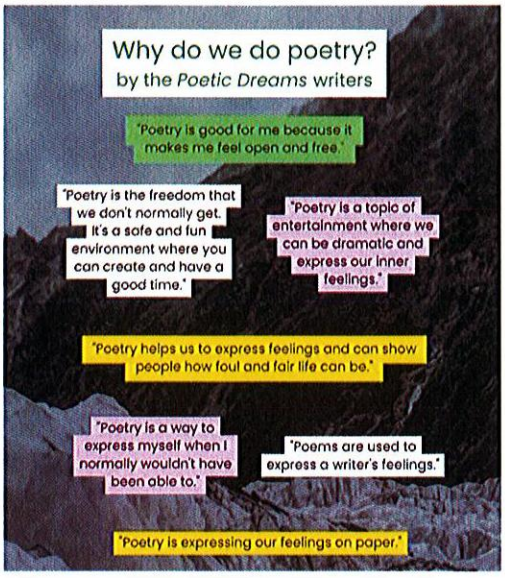
After School Clubs
For the first time we ran consistent clubs in **Eastbourne** and **Worthing**, adding to our three regular After School Clubs in **Moulsecoomb**, **Whitehawk**, and the **Black and Minority Ethnic Community Partnership, Central Brighton**. In addition to Ocean Wonder, clubs have explored Black History Month, Mental Health Awareness Week, Libraries Week, the Moon, Elements, and Trees. They've dreamt up Surreal Meals, Heroes and Villains, Miniature Worlds and Dwellings. They have created micro fiction, dialogues, zines, Collaged Characters, Anti-Valentines Poetry, Choose Your Own Adventures and pace-themed stories; they have written Letters to Themselves, taken part in screen printing workshops creating Hello messages in different languages on postcards, and have run a mini Kindness is Cool project that explored themes of diversity and inclusivity using call and response poetry. Inspired by TED talks by children and young people, club members researched, wrote and then performed their own short talks on subjects of their choice, as well as learning storyboarding and writing film scripts to make a promotional film.





Longhill Club

Our lunchtime secondary club, led by poet **Roy McFarlane**, continued to grow with 12-20 young people attending across the year groups. They explored spoken word around identity inspired by contemporary poets of colour, and produced a second zine anthology **Poetic Dreams**, which can also be viewed online. Roy led a series of sessions focussing on poetry performance skills, and the students worked with professional film-maker **Lucas Orme** to create a film using green screen technology, which was shared online via **YouTube** and screened at a sharing event attended by students, teachers and mentors.



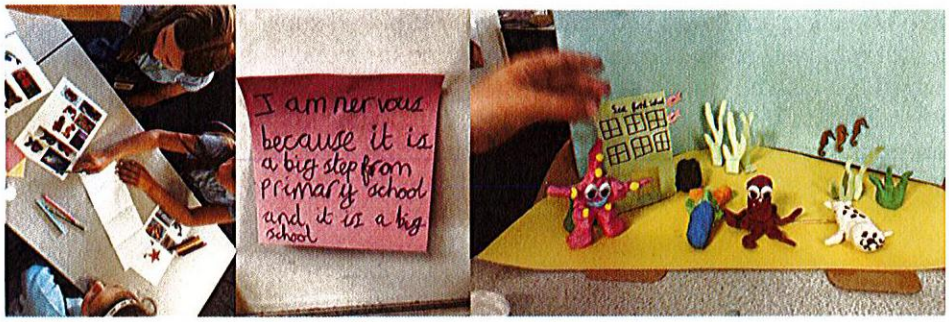
We offer safe community spaces

We know that when young people are going through periods of change in their lives, they need spaces to feel safe in, to let them take the risks needed to navigate that change.

Transitions

Transitions, our project helping children make the difficult move from Primary to Secondary School, completed its third outing in **Worthing** (funded by **Fonthill Foundation**). Having worked over the summer with pupils from **The Laurels Primary**, autumn 2022 saw writer **Julia Gillick** and photographer **Moose Azim** returning to **Durrington High School** for two further workshops during which the young people created a magazine of their reflections and advice for current year 6s, and also wrote letters to be placed in Year 6 library books at the Laurels.

We then ran the project for the fourth time in summer 2023 (funded by **Ernest Kleinwort Charitable Trust** and **Magdalen Hospital Trust**), and for the first time in **Eastbourne**. Animator **Lara Leslie** and writer/educator **Ellie Walford** worked together to deliver the summer term workshops for a group of 15 children moving from Year 6 at **Langney Primary** to Year 7 at **St Catherine's College**, identified by teachers as most benefiting from this support. Using themes of the ocean, as part of our **ACE Coastal Conversations** project, the children developed characters and storyboards exploring change. Stop motion clay characters and sets were created by the children, ready to film in the autumn term when two more workshops took place after their transition to secondary.



We support future leaders

We know that children and young people need progression pathways and opportunities to be leaders in our communities. We know that our organisation is stronger when it has young people's voices at its heart.

Mini Mentors

We continued our evolving **Mini Mentors** scheme, training ex-club members who had moved up to secondary school to come back and support younger children at our After School Clubs, providing valuable opportunities for young people to become **role models** and share their learning with those who come after.

Workshop Assistants

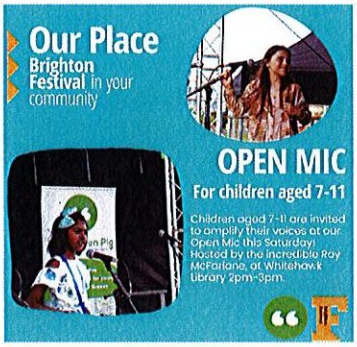
At our **Longhill** club, one of the previous club members came back to **mentor younger students**, creating a dynamic role model as well as showing **progression pathways**.

Youth Board

To ensure young people's voices are heard at every level of the organisation, and to make sure that our ideas and plans are developed with and not just for young people, for the first time this year **Youth Board** members started to support on **interview panels** as we recruited new staff members.

We provide access to diverse professional writers, mentors and public platforms. Whilst longer projects may have deeper impact, we love giving as many young people as possible the chance to engage with diverse professional writers and artists, and access to spaces which they may not believe are for them.

Brighton Festival Our Place



We worked with **Brighton Festival's Our Place** to run two events at local libraries. At **Whitehawk Library**, children from 7 to 11 were invited to an Open Mic event to perform anything they liked. Well attended by local families, both known and new to LGP, poet **Roy McFarlane** hosted children performing comedy, stories, jokes and poems.

At **Hangleton Library**, **Nikita Gill** ran a Young Voices Poetry and Performance Workshop for 11-16 year olds.

Fabrica Half Term Workshop
Anita Kate Garai facilitated a well-attended workshop at **Fabrica** gallery, with 16 children aged 7-12. Responding to Fabrica's current exhibition, LGP invited two members of local sea swimming group Salty Seabirds to be interviewed by the children. Sensory poetry and pieces of prose were created, inspired by the Seabirds' contemporary narratives and the exhibition's films and heritage stories of long-distance swimming.

Summer Workshops
Over the summer holidays, Eastbourne based writer **Georgina Aboud** delivered a digital Masterclass on making **Messages in Bottles** and led a nature writing trip to Sovereign Harbour, as well as distributing **Originary Arts'** Super Summer activity booklets.

Comics Illustration Workshop
Simon Russell (Boing Comics) led a workshop for a group of twenty Year 7 students at **Blatchington Mill**, in response to a request for a workshop to allow young people who were struggling in different ways to explore their emotions and feel a sense of pride.

Brighton Book Festival
LGP sponsored a workshop as part of the 2nd **Brighton Book Festival**, in partnership with **Afrori Books**. **AFLO the poet** led a workshop for 15 children aged 7-13 to create their own manifestos.

We share learning and best practice with partners
What's the point of knowing stuff if you can't share it, and learn from others in the process? We believe it's the best way of making sure as many young people as possible benefit.

University of Sussex: Creating Voice Workshops
A commissioned collaboration from the **University of Sussex's Student Engagement** team, LGP designed and delivered 3 workshops for a diverse range of students (aged 18-25) at the University of Sussex, many of whom felt themselves to be outsiders/on the edges of the student and wider local community. LGP workshop leaders **AFLO the poet**, **Roy McFarlane** and **Bex Large** led 3 workshops on campus, for between 5 to 15 students, in creative writing and zine-making exercises that led to poetry and an audio trail shared at a special public event at **ACCA** in June as part of **Brighton Fringe**.

Conferences
For many years, Little Green Pig have enjoyed being part of an **international network of young people's writing centres**, where learning and skills can be shared. This year, the team attended and presented at a UK writer centre conference at the **Ministry of Stories**, London, and Nicky attended a 3 day **Writing our World** conference in Edinburgh and presented to international writing centres about our climate themed work and youth leadership.

Our Impact – the difference we make

Our Theory of Change declares we want our long-term impact to be that "Children and young people are empowered to create change in their lives through having their voices amplified and their confidence improved, writing a better future for themselves."

All of our work is evaluated. We listen to feedback from children and young people. We record observations from teachers, workshop leaders, parents/carers and volunteers. We collect data from schools and partner organisations. At least one project a year is assessed by external evaluators such as Always Possible.

We want to know if the children and young people who we work with grow in confidence and self-belief. Do they feel more positive about themselves and their future? Do they feel part of a safe and supportive community? Have they become better writers and communicators? Have they been inspired to write outside of school? Are they supported to become leaders and given opportunities to provide leadership to their peers?

What do our young people say?
*"I think it's made me a lot **more imaginative**."*
*"It has made me feel a lot **more comfortable** and relaxed."*
*"I've learnt to be creative, be yourself, and **express your feelings**."*
*"I feel **proud** of being able to help Year 6 children."*
*"Little Green Pig has made me feel **more confident** in writing."*
*"The sessions inspire me to **reach beyond my imagination**."*
*"I like how I can **progress** and get better at writing."*
*"You get to do lots of things not just write. I like that you come to a **little community**."*
*"The workshops have inspired me to **not be afraid** of writing my ideas."*
*"Sessions make me feel confident, **relaxed** and happy."*
*"I felt proud the first time I read out my work, it felt like everyone wanted to **listen** to me."*
*"I felt most proud at the anthology book launch - the **published author** bit!"*
*"What made me feel proud was that **people I didn't know were listening** to my writing and they liked it."*
*"In year 2, when I started, I was very young and shy. LGP helped me to be **courageous**."*
*"I feel **trusted** to share my ideas and I feel **safe** and confident."*
*"They always make us **feel good about ourselves**."*

What do their parents say?
*"Little Green Pig is the only club she has never said she doesn't want to go that week! She has really benefited and I'm sure **her amazing SATS results were helped** by LGP."*

What do their teachers and school staff say?
*"It has been a joy to support the workshops and see how our students **flourish** into confident poets. These sessions are exciting, energetic and will surely be **a highlight** of our students' time here - they have certainly been a highlight of mine!"*

*"The children were really **enthused** when they came back from the first session, and they described it as brilliant. They were very keen to share their work with me and I was impressed with how **sensitive** some of the pieces were. They had obviously felt able to **share vulnerabilities**. They really enjoyed receiving praise for their work and their pride was very clear to see. They could talk with confidence about the decisions they had made for their pieces and why. A group of them came back to see me after their last session (now Y7) and they said it had been brilliant and **they wanted it to continue**."*

What do our partners say?
*"The workshop was really amazing, the children were very **engaged**, really responded to the exhibition and the work they shared was really **beautiful**. It felt like they got a lot of enjoyment and learning out of it. Being at the gallery a lot, it was lovely to see the space utilised so **thoughtfully** by young people - it was really clear that the children had really taken elements of the exhibition in and showed that through their work."*

Organisational development

We held a successful Staff and Board Away Day and agreed to develop our first **Theory of Change.** Funding from the **Blagrave Trust** and **Arts Council England** enabled us to appoint Always Possible to facilitate a workshop with staff and board members, helping us to think about what we do, the change we want to be making in children's lives, and how we measure that to know if we are achieving it. This has now been pulled together into a clear and concise Theory of Change and is helping us develop a new evaluation framework.

We were sad to say goodbye to our Development and Partnerships Manager Abigail Altt. Rather than reappoint, we decided to trial working with a **Fundraising Consultant** instead and were thrilled to appoint Hannah Keville. We were also very sad to say goodbye to our Administrator and Volunteer Manager Gemma Rogers, but used the opportunity to reassess our staffing and decided to split the role into two. We were delighted to recruit Samreen Faria, who has volunteered with us over the years, as our new **Volunteer Manager**, and Jo Holding as our new **Admin and Finance Officer**. We increased the hours of our Learning and Engagement Manager Nikki Shaill, and employed Natalie England, workshop leader and ex-volunteer, as a freelance producer on our Ocean Wonder project. We hosted our fourth **paid internship** and were delighted to have Jess Smith working with us looking at our Communications.

We continued to diversify and grow our pool of freelance workshop leaders and were thrilled to work with 24 **different professional writers and artists** over the course of the year. Two more volunteers have progressed to become workshop leaders – three of our ASCs are now led by people who began volunteering.

We were very sad to say goodbye to our Vice Chair, **Sunetta Kiarie,** after five years on our Board – and even sadder just months later to learn of her death. When she joined the Board at just 24, Sunetta was our youngest ever Trustee, and was a ball of fabulous, fantastic energy. She had real fire in her belly for making lives better for children and young people, was so enthusiastic about writing and creativity, and was passionate about injustice with a real desire to create change. As Vice Chair, she was one of the drivers behind setting up our Youth Board, and she leaves that behind as a real legacy – a youth organisation that has young leaders as part of its decision making. Sunetta was such a vital part of the Little Green Pig family. Our lives are so much richer for having had Sunetta in them.

Volunteers

We are proud of our excellent volunteer base, and our workshops this year have been supported by **40 brilliant volunteers**, delivering **474 volunteering experiences** – our highest ever level of volunteer support.

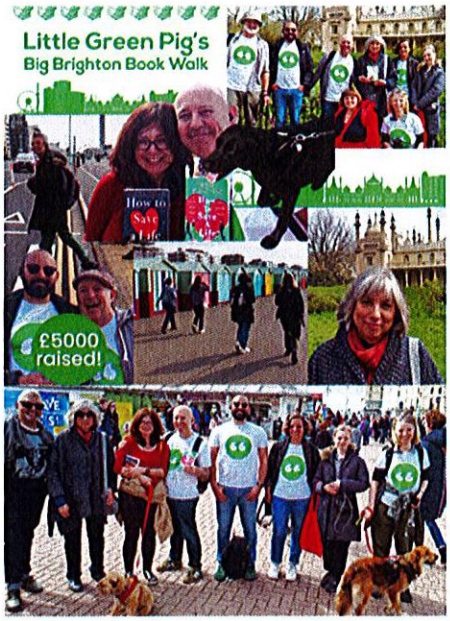
We continued to support our young volunteers, with some of our leaving Year 6 After School Club members becoming **Mini Mentors** and supporting our After School Clubs, and some of our leaving Year 11 students returning to support our Secondary group at Longhill.

Funding

We are profoundly grateful to everyone who has supported us this year, and with particular thanks to funders who have committed grants year on year.

This year we were supported by grants from **Arts Council England**, the **Gemini Foundation**, the **Fonthill Foundation**, the **Christopher Laing Foundation**, the **Chalk Cliff Trust**, the **Vakil Foundation**, **David Higham Associates**, the **CriSeren Foundation**, the **Blagrave Trust**, the **Homity Trust**, **Comic Relief**, the **Sussex Community Foundation,** the **Ernest Kleinwort Charitable Trust**, the **Schroder Charity Trust**, the **Hedley Foundation**, the **Magdalen Hospital Trust**, the **Tallulah Lewis Foundation**, the **Foyle Foundation (£7,500)**, the **Friarsgate Trust**, the **Edgar E Lawley Trust**, the **Ian Askew Charitable Trust**, the **East Brighton Trust**, the **Usborne Foundation**, **Brighton and Hove Rotary Soiree Club**, **Brighton Festival**, the **Sussex University Career Lab - Sussex Internships**, **Brighton Soup**, **Brighton Buses**, the **East Sussex High Sherriff** and **BUPA**, all of whom generously supported either our project work or our core costs.

This year also saw a return to in-person fundraising events led by the Board. **The Whole Hog**, our seventh annual Quiz night, raised £2,000. The **Big Brighton Book Walk** – a sponsored walk around venues featured in Brighton set-novels, listening in situ to extracts recorded by Brighton writers including our Ambassadors Dorothy Koomson, Peter James, Nick Sharratt, Juno Dawson and Lizzie Enfield – raised over £4,000. And one of our Trustees, Emily Bromfield, ran the **Brighton 10k**, raising over £800.



Plans for 2023-24

We are very excited about where 2023-24 will take us. In the year ahead, we will:

- Run an **intergenerational project** with all of our Brighton primary clubs and the **Ageing Well Festival** for the over 50's, exploring childhood games and play through the years.
- Run an immersive, multi-sensory **3-month residency at The Laurels Primary** School, Worthing, trialling a new way of working with teachers to develop their classroom practice and have a role in the design and development of the project. We will ensure **neuro-diverse CYP** are fully supported with additional sessions.
- Continue running six **After School Clubs** in Eastbourne, Worthing, and Brighton and Hove.
- Repeat our successful **Transitions** project for the fourth year, supporting vulnerable Year 6 pupils to navigate the life change from primary to secondary.
- Mentor **Youth Board** members in leadership skills by pairing them with current board members, and welcome two onto the board as **Young Trustees**.
- Build on our new **Theory of Change** to develop our next **3-year strategy**.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2023 are given in the Statement of Financial Activities (SOFA) on page 23. The Charity's assets and liabilities as at 31st August 2023 are given in the Balance Sheets on pages 24-25.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds, despite the fundraising climate proving increasingly challenging. Total expenditure of £141,703 shows a very slight dip on the previous year, though total income of £160,140 shows an increase of £37,597, a 31% growth, reflecting a tight grip on spending and an impressive level of fundraising in such a challenging climate. The charity carries forward £33,691 of unrestricted funds and £25,921 of restricted funds. The restricted reserve is a reflection of funds that have come in for projects yet to be completed.

Fixed assets

The Charity carries five laptops for staff, purchased between 2019 and 2023.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2022/23 the Charity continued its work on income stream diversification and maintained unrestricted reserves at the end of the year of £33,691. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states that Little Green Pig should work towards holding reserves to cover three months' contractual obligations but as a minimum, maintain reserves equivalent to one month's contractual obligations. For the year 2022/23 our reserves were 20% higher than the previous year and they exceeded the minimal target under the Reserves Policy.

Risk management and internal control

"Risk," as our risk strategy says, "is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do." We have continued to look hard at risk this year, supported by a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and continued to develop it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group continues to do this twice a year. This approach enables the Board as a whole to have a clear understanding of the risks we face, and the ability to know what to prioritise. The principal risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and appropriate mitigation is in place for all.

During 2022/23 the Trustees have reviewed the Charity's Safeguarding Policy to ensure it is still relevant to the delivery of online work as well as work in different geographical areas and have found it to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on. The fundraising strategy has continued to be adapted during the year to cover the changing

situation, and cash flow has been closely monitored, with the Board seeing regular cash flow forecasts.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig's assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board.

Organisational Structure, Governance and Management

Charitable status

The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure

The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year are set out in this document. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig, and work in accordance with procedures set out in the Charity's Articles of Association, which is its governing document. The Board undertook a process of peer appraisal this year. One Trustee retired, our Vice Chair Sunetta Kiarie, and Suhayla El-Bushra was appointed as the organisation's new Vice Chair. Current Board Members bring specialist knowledge and experience from a range of sectors: legal, financial, business development, education, safeguarding, marketing, communications, digital, volunteering, inclusive arts practice and the creative industries. In December 2023 Treasurer James Sweeney retired and Samantha O'Mahoney was appointed as the new Treasurer. Many thanks to James for all his time with Little Green Pig.

Before appointment, new Trustees are given an induction, so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. All new Trustees are given a 'Board Buddy' to help them settle in, and the organisation runs training sessions covering Trustees' legal and financial responsibilities and reading financial papers.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets. Board Members this year enjoyed an Away Day with the staff team and workshop leaders, and many also attended a workshop to develop our first Theory of Change.

Our Youth Board is in its third year, and currently runs in parallel. Over the next year, we will buddy Youth Board members with Trustees and hold joint discussion events, then will bring two Youth Board members on to the main Board as Young Trustees.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 40 volunteer story mentors, without whom the Charity would not be able to sustain the current level of activities. See note 2 in the accounts.

At the start of 2022-23, the Charity employed four part-time staff – Director -Nicky Crabb, Development and Partnerships Manager – Abigail Alt, Learning and Engagement Manager Nikki Shaill and Administrator and Volunteer Manager Gemma Rogers. When the Development and Partnerships Manager moved on, the role was replaced with a Freelance Fundraising Consultant, leaving a team of three part-time staff. When the Administrator and Volunteer Manager moved on, the role was split into two, and Jo Holding was appointed Admin and Finance Officer alongside Samreen Faria as new Volunteer Manager, and the staff team grew once more to four part-time staff. The organisation has drawn on 24 freelance workshop leaders across the year. The Arts Council defines us as a diverse-led organisation: the Board is 44% female, with two members of Black and Asian heritage, two Deaf/disabled, three LGBTQI+, and aged from 29-66. Our staff team is all female/non-binary and 25% people of colour/non-white British, 25% LGBTQI+ and 25% neurodiverse.

Governance
The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity activities, and the evaluation of the effectiveness of Board performance.

We continued to run hybrid Board Meetings, with most Trustees meeting in person, and some joining remotely via Zoom. This not only helped with Trustees who need to socially distance, but also to minimise our travel miles and help with our Environmental Sustainability Policy. Some decisions were taken in between meetings by email.

Board members actively support the organisation's work through Trustee/Staff Working Groups that convene independently and feedback at Board meetings: our Risk Management Working Group (established 2019); our Equality, Diversity & Inclusion Working Group (established 2020); and our Environmental Working Group (newly established in 2021 to develop our first Environmental Sustainability Policy). A short-term task group was set up this year to oversee our application to become an Arts Council National Portfolio Organisation and met regularly to support staff through this process.

The Treasurer meets regularly with the Director to review cash flow and budgets. Staff also get support from a freelance Charity Accountant.

Accountants
Carpenter Box Limited have been appointed as Independent Examiners to Little Green Pig.

SIGNED ON BEHALF OF THE TRUSTEES

Pete Lawson

Pete Lawson

DATE 6/5/24

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business
- observe methods and principles in the Charities SORP.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LITTLE GREEN PIG

I report to the trustees on my examination of the financial statements of Little Green Pig (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or

2. the financial statements do not accord with those records; or

3. the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or

4. the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Mr R Evans BA FCA CTA DChA
Carpenter Box
Amelia House
Crescent Road
Worthing
West Sussex
BN11 1RL

Dated: 9/5/2024

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		70,748	89,392	160,140	122,543
Total		**70,748**	**89,392**	**160,140**	**122,543**
EXPENDITURE ON					
Raising funds		7,668	5,000	12,668	222
Charitable activities					
General		57,350	71,685	129,035	142,359
Total		**65,018**	**76,685**	**141,703**	**142,581**
NET INCOME/(EXPENDITURE)		**5,730**	**12,707**	**18,437**	**(20,038)**
RECONCILIATION OF FUNDS					
Total funds brought forward		27,961	13,214	41,175	61,212
TOTAL FUNDS CARRIED FORWARD		**33,691**	**25,921**	**59,612**	**41,175**

LITTLE GREEN PIG

BALANCE SHEET
AT 31 AUGUST 2023

	Notes	Unrestricted fund £	Restricted fund £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Computer equipment	7	54	0	54	193
CURRENT ASSETS					
Debtors	8	223	3,190	3,413	8,474
Cash at bank		40,274	22,731	63,005	36,018
CREDITORS					
Amounts falling due within one year	9	6,860	0	6,860	3,510
NET CURRENT ASSETS		**33,637**	**25,921**	**59,558**	**40,982**
TOTAL ASSETS LESS CURRENT LIABILITIES		**33,691**	**25,921**	**59,612**	**41,175**
NET ASSETS		**33,691**	**25,921**	**59,612**	**41,175**
FUNDS	10				
Unrestricted funds				33,691	27,961
Restricted funds				25,921	13,214
TOTAL FUNDS				**59,612**	**41,175**

BALANCE SHEET – continued
AT 31 AUGUST 2023

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 6TH MAY 2024 and were signed on its behalf by:

.....
P B Lawson -Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern
The financial statements have been prepared on a going concern basis. The trustees have considered relevant information, including the annual budget and the impact of subsequent events in making their assessment.

Based on these assessments and having regard to the resources available to the entity, the trustees have concluded that there is no material uncertainty in relation to the appropriateness of continuing to adopt the going concern basis in preparing the annual report and accounts.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion

of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2023

	2023	2022
Volunteer hours	211	314

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Independent Examiner's fee for independent examination	2,250	2,880
Independent Examiner's fee for accountancy services	-	706

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2023 nor for the year ended 31 August 2022.

Trustees' expenses
Trustees' expenses amounted to £NIL for the year ended 31 August 2023 (2022: £8).

5. STAFF NUMBERS AND COSTS

Staff numbers
The average number of persons employed by the company during the year was 4 (2022: 3).

Staff costs
No employees received benefits of more than £60,000 in the year (2022: none).

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2023

5. STAFF NUMBERS AND COSTS – continued

	2023	2022
	£	£
Staff salaries and wages	70,310	81,993
Social security costs	898	2,181
Employer pensions costs	2,365	2,666
	73,573	86,840

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2022	Restricted fund 2022	Total funds 2022
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	53,311	69,232	122,543
Total	53,311	69,232	122,543
EXPENDITURE ON			
Raising funds	222	-	222
Charitable activities			
General	58,489	83,870	142,359
Total	58,710	83,870	142,581
NET INCOME/(EXPENDITURE)	(5,399)	(14,638)	(20,038)
RECONCILIATION OF FUNDS			
Total funds brought forward	33,360	27,852	61,212
TOTAL FUNDS CARRIED FORWARD	27,961	13,214	41,174

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2023

7. TANGIBLE FIXED ASSETS

	Computer equipment	Total
	£	£
COST		
At 1st September 2022	1,468	1,468
Additions in year	-	-
Disposals in year	-	-
At 31st August 2023	1,468	1,468
DEPRECIATION		
At 1st September 2022	1,275	1,275
Charge for year	139	139
On disposals	-	-
At 31st August 2023	1,414	1,414
NET BOOK VALUE		
At 31st August 2023	54	54
At 31st August 2022	193	193

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade debtors	200	-
Other debtors (pensions)	223	164
Accrued income	2,990	8,310
	3,413	8,474

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Social security and other taxes	1,499	1,621
Accrued expenses	5,337	1,889
Other Creditors	24	-
	6,860	3,510

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2023

10. MOVEMENT IN FUNDS

	At 1.9.22	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	27,961	5,730	33,691
Restricted funds			
Restricted	13,214	12,707	25,921
TOTAL FUNDS	41,175	18,437	59,612

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	70,748	(65,018)	5,730
Restricted funds			
Restricted	89,392	(76,685)	12,707
TOTAL FUNDS	160,140	(141,703)	18,437

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2023

10. MOVEMENT IN FUNDS – continued

	At 1.9.21	Net movement in funds	At 31.8.22
	£	£	£
Unrestricted funds			
General fund	33,360	(5,399)	27,961
Restricted funds			
Restricted	27,852	(14,638)	13,214
TOTAL FUNDS	61,212	(20,037)	41,175

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	53,311	(58,710)	(5,399)
Restricted funds			
Restricted	69,232	(83,870)	(14,638)
TOTAL FUNDS	122,543	(142,580)	(20,037)

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.21	Net movement in funds	At 31.8.23
	£	£	£
Unrestricted funds			
General fund	33,360	331	33,691
Restricted funds			
Restricted	27,852	(1,930)	25,921
TOTAL FUNDS	61,212	(1,599)	59,612

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2023

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	124,059	123,728	331
Restricted funds			
Restricted	158,624	160,554	(1,930)
TOTAL FUNDS	282,683	284,282	(1,599)

Included in Restricted Funds 2023:

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Arts Council	Coastal Conversations/Ocean Wonder project in Eastbourne	-	29,899	(24,344)	5,555
Blagrave Trust	Youth Board & Mini mentors	-	10,000	(1,197)	8,803
Tallulah Lewis Foundation (£1000) Hedley Foundation (£3000) Ian Askew Foundation (£1000) Rotary Club Brighton (£500) High Sheriff E Sussex (£200)	Brighton After school clubs	-	5,700	(5,187)	513
Anonymous donation	Brighton Chamber membership	-	250	(250)	-
Brighton Festival 2023	Our Place festival events	-	500	(500)	-
Brighton Festival 2022	Youth Takeover weekend at the Riwaq stage in Brighton Festival 2022	700	-	(700)	-
Chalk Cliff	Whitehawk club (Brighton)	-	5,000	(5,000)	-
Christopher Laing	Learning Manager	-	5,000	(5,000)	-

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Comic Relief/Groundwork	Moulsecoomb club (Brighton)	-	4,993	(3,369)	1,624
Ernest Kleinwort Charitable Trust (£3500) Magdalen Hospital Trust (£2000) Langney Primary School (£480)	Eastbourne Transitions project	-	5,980	(2,421)	3,559
Fonthill Foundation	Funding towards after school club at The Laurels in Worthing and Transitions project Worthing	10,085	-	(10,085)	-
Fundraiser Salary		-	5,000	(5,000)	-
FutureCreators	Funding from the Wellbeing fund towards a zines project at Dorothy Stringer Secondary school in Brighton	1,154	175	(1,329)	-
Homity for Longhill		-	995	-	995
Intergenerational project		-	900	-	900
Rotary Club	Funding towards new notebooks and resources for after school clubs	500	-	(500)	-
Sussex Career Lab 2023		-	2,500	(2,500)	-
Sussex Community Foundation		-	6,500	(4,525)	1,975
University of Sussex	Funding towards an audience development intern	775	-	(775)	-
Vakil Foundation		-	3,000	(3,000)	-
Worthing Club		-	3,000	(1,003)	1,997

11. RELATED PARTY DISCLOSURES

During the year, the charity received £15,000 (2022: £0) donations from members of the Board of Trustees. No conditions were attached to these donations.
Key management personnel remuneration amounted to £58,843 (2022: £55,155).

LITTLE GREEN PIG

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants and Donations	87,038	65,319
Other Income	1,805	4,475
Donations	41,398	19,183
Art Council Grant	29,899	33,566
	160,140	122,543
Total incoming resources	160,140	122,543
EXPENDITURE		
Raising donations and legacies		
Entertainment	115	-
Charitable activities		
Wages	71,208	84,174
Pensions	2,365	2,666
Rent	2,494	4,472
Marketing & fundraising	16,772	2,575
Workshop materials and costs	5,573	4,067
Consultants	32,858	29,617
	131,270	127,573
Support costs		
Management		
Insurance	539	564
Telephone	112	200
DBS Checks	664	509
CPD development costs	530	1,256
	1,845	2,529
Finance		
Bank charges	40	-
Professional costs	-	-
	40	-

DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued

	2023 £	2022 £
Information technology		
Postage and stationery	1,270	1,870
Website and computer costs	500	1,019
	1,770	2,890
Human resources		
Travelling	1,756	955
Recruitment	299	420
Staff entertainment	268	24
	2,323	1,400
Depreciation		
Computer equipment	139	443
Governance costs		
Independent Examiner's fee for accountancy services	-	706
Independent Examiner's remuneration	2,250	2,880
Remuneration for accounts preparation	1,951	
External finance consultant	-	4,160
Total resources expended	141,703	142,581
Net income/(expenditure)	18,437	(20,038)

LITTLE GREEN PIG

England & Wales - Charity number 1155661

Accounts

REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661

Little Green Pig
Space to create
for young writers

ANNUAL REPORT AND ACCOUNTS

2021-22

LITTLE GREEN PIG

CONTENTS OF THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

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INTRODUCTION FROM THE CHAIR

"I didn't expect to hear that today. I was crying. It really moved me.
And it gives me hope for the future."

Amplified audience member, Brighton Festival

"the future is now
the future is how
you want it to be
so here's a secret between you and me
the future is yours
live it now"

Maia, Year 9, Longhill After School Club

Little Green Pig exists to get young writers writing. Because something extraordinary happens when we get a chance to tell our own story. To explore who we are, what we think, what we feel. To look at the world, and describe the future we want to create.

But Little Green Pig also exists to let young people's voices be heard. To amplify those voices so people have to listen. Writing needs readers. Storytellers need an audience. Something special happens when we not only write our own story, but we tell that story to others. As writers and performers we grow in confidence. We learn that our voice matters. As audience members, we have a chance to walk in someone else's shoes. To see the world through a young person's eyes. To have a glimpse of that future they will create.

On a sunny May day, as part of Brighton Festival, seven young writers shared their stories with over 150 people. An audience who listened with tears in their eyes. An audience who said, 'Well, that's not what I expected when you said young writers...' We've had a poetry slam in Longhill, a banner display in Eastbourne, a travel guide launch in Worthing. We've displayed work in hairdressers' windows in central Brighton, and in between the bookshelves in Jubilee and Moulsecoomb libraries. We've screen-printed young people's words onto giant banners and bunting. Because words need to be read. Stories need to be heard.

We've worked with over five hundred children and young people this year. Over five hundred children and young people inspired to write. We've delivered 161 workshops – more than ever before. Worked with 25 schools – more than ever before. Worked with 31 brilliant, diverse professional writers and artists – more than ever before. Because as the world changes rapidly, young people's voices need to be heard. More than ever before.

We are hugely grateful to everyone who has supported us, especially our funders and the Arts Council, and our brilliant volunteers who support every workshop with their skills, time and enthusiasm.

So turn the page and read the story of another amazing year. Come sit on the grass by the sea on a sunny May afternoon. Listen to the voices of young people. Hear their dreams. There is hope for the future.

Pete Lawson
Chair, Little Green Pig

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
8302801 (England and Wales)

Registered Charity number
1155661

Registered office
The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

Trustee directors:
Emily Bromfield (appointed September 2021)
Chris Callard (appointed September 2021)
Ed Cottrell (appointed March 2022)
Suhayla El-Bushra
Sunetta Kiarie (Vice-Chair)
Pete Lawson (Chair)
Lizzie Mullarky (appointed September 2021)
Tim Smith
Jess Starns (appointed September 2021)
James Sweeney (Treasurer)
Lauren Welch (retired November 2021)

Independent examiner
Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2022

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2022 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document

The charity is controlled by its governing document, the articles of association of Little Green Pig, a company limited by guarantee, as defined by the Companies Act 2006.

Public benefit

The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

1) To advance education for the public benefit in writing and reading in all its forms.

2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:

    (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
    (b) advancing education,
    (c) relieving unemployment, and

3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East and West Sussex to become creative with writing. Established in 2008, LGP became a charity in 2012. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 5,500 young people and attracted over 300 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are usually open to all, prioritising those who live or attend schools in areas of high deprivation.

So I said stop
Show compassion
Care for companions
Succeed in life
Learn new things
Love learning
Love learning
Love learning
by Andrew, Tuesday After School Club

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

OUR VISION, MISSION AND VALUES

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.

Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

ACHIEVEMENTS AND PERFORMANCE

In 2021-22, we have:

- inspired **504 children and young people** to write
- delivered **161 workshops** – our highest ever
- provided **1,538 creative experiences** (individual attendances of young writers)
- worked with **25 schools** – our highest ever
- run **5 after school clubs**
- worked with **31 professional writers and artists** – our highest ever
- been supported by **54 brilliant volunteers** delivering 381 volunteering experiences
- embedded our work in **Eastbourne** and **Worthing** as well as Brighton and Hove
- doubled the size of our first ever **Youth Board**
- created our first **Environmental Sustainability Policy** and **Working Group**

We continue to work with young people who need us most – young people who are **at risk of being brilliant**:

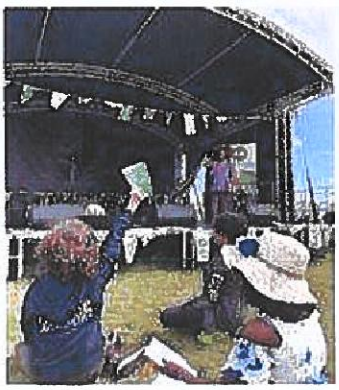
- 35% of our After School Club members are in receipt of Free School Meals
- 11% have diagnosed Special Educational Needs
- 47% are non-white British
- 38% have English as a second language or speak an additional language at home
- 3% are in Local Authority Care

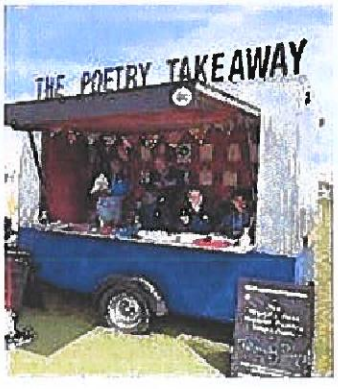
Project Highlights

Brighton Festival Young Writers Takeover Weekend

Brighton Festival invited us to take over their amazing pop-up venue **The Riwaq** on the seafront for a whole weekend – our first ever big outdoor 2 day live event. The sun shone and over 400 people of all ages attended two days of workshops and performances programmed by our After School Club and Youth Board members. The **Poetry Takeaway** had 10 children serving up over 100 poems to order. Live **scratch performances** saw After School Club members showcase poems, prose and songs, alongside children new to Little Green Pig. There were writing workshops, author interviews, a Letters to the Earth banners exhibition, and DJ sets – with our ever-inspiring **Amplified** rounding off the whole weekend. Young people took on roles including mic announcements, flyering and info sharing with the public, a social media takeover, photography/filming, and hosting on stage. Artists involved included AFLO the Poet, Emma Shevah, Roy McFarlane, DJs Riz, Erin James, OffTheCuff and DJ Cool, and Poetry Takeaway poets Phoebe Wagner and David Attree.

"*My daughter hasn't stopped writing since she took part in the Poetry Takeaway workshop yesterday! An experience she won't forget.*" Parent of Poetry Takeaway participant





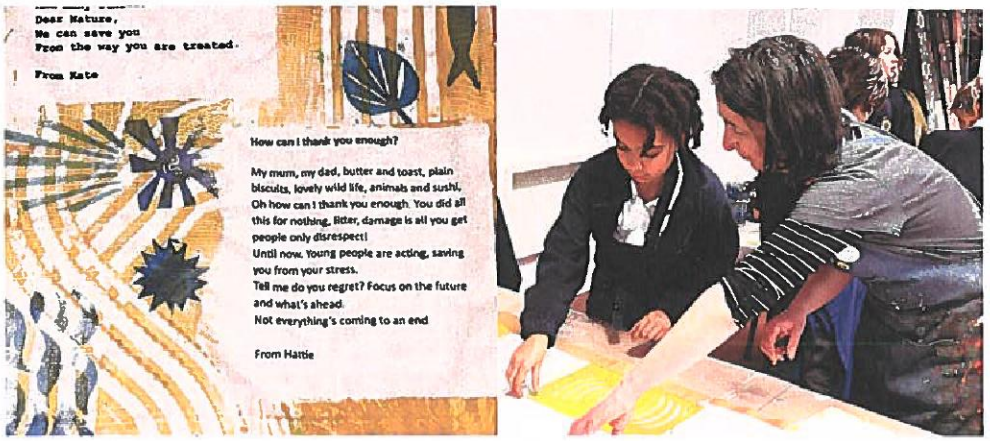
Amplified 2022

Amplified took place for a third time, with seven marginalised young people working with screenwriters Suhayla El-Bushra and Pete Lawson to write powerful pieces about their personal life experiences, challenges and dreams. The final performance was free to attend, in front of 150 people as part of **Brighton Festival**. Kat Francois was our guest workshop leader and MC host. Stories shared included young writers' experiences of neurodiversity, gender identity, sexuality, settling in a new country, and learning to be your authentic self. All participants were invited to have a 1-2-1 careers coaching session via **UniConnect**.

"*Thank you for sharing your raw truth, wide open hearts and shining souls. You really inspired me to express myself in even more authentic and creative ways.*" Audience member

Brighton & Hove After School Clubs

Our regular After School Clubs at **Whitehawk**, **Moulsecoomb** and **Central Brighton** have been busy exploring their **concern for the environment**. They penned **Letters to the Earth** about their hopes and fears for the planet's future, and took over the windows of a central Brighton hairdressing salon and a sustainable beauty products shop as part of **ABCD Recovery Programme's Third Thursdays** to share their work. Funding from **East Brighton Trust** and the **Sussex Community Foundation** enabled us to commission **East Side Print** and artist Cath Bristow to run printmaking workshops, helping turn their Letters to the Earth into huge cotton banners and bunting, creating a legacy for the project and allowing a portable and beautiful way for this writing to be exhibited, initially at Brighton Festival and since then in Eastbourne at the Coastal Schools Partnerships conference.



Environmental themes continued with writing about the ocean and creating nature poems. Young writers visited a farm, where Julia Gillick led a day of writing activities inspired by nature and the senses, and Moose Azim ran a cyanotype workshop, an ancient form of photography, with the children making beautiful bookmarks to take home. After School Club members this year also created their own newspaper Gazette and turned their news stories into film reports. They've explored dramatic, spooky and Choose Your Own Adventure stories, poetry and Zines, and have displayed their work in **Whitehawk Library**.

Funded by the **Vakil Foundation**, our new secondary school club at **Longhill High School** have worked with Roy McFarlane, a past Birmingham Poet Laureate and recent Commonwealth Games performer. A group of students from Years 7 to 10 created powerful poetry and spoken word, producing a zine style anthology **Pure Poetic Chaos** and putting on an amazing spoken word performance.

"The value added by these workshops is enormous. Roy's leadership and creativity in the sessions is absolutely exceptional. The mentors have also been such positive role models - modelling to the young people calmness, kindness and allowing children the encouragement and support to be able to perform." Hugh Garling, Head of PSHE

Worthing After School Club

As part of our ongoing strategy to increase our reach by expanding across East and West Sussex, focusing on areas where children and young people have fewer opportunities for engaging in creative activities, we launched our new after school club at **The Laurels** in Worthing, funded by the **Fonthill Foundation**. Led by local writer Kate Morrison, the group created a Travel Guide for Worthing, **'Worthing is Worth Visiting'**, following previous LGP travel guides for Brighton and Hove and Eastbourne. Journalist and LGP patron Lizzie Enfield gave a masterclass on travel writing, and the group visited **Worthing Museum and Gallery**. The guide was launched at a sharing event at The Laurels, and is being stocked at Worthing Gallery & Museum and local design store Inspired.

Light Photography Celebration

A celebration event was held to complete our **Worthing photography project** at West Durrington college. Children and their families from **The Laurels Primary School** attended to watch the documentary project film screening and receive their Arts Award certificates.

"One of the group was a very reluctant writer and rarely put pen to paper. He related really well to one of the volunteers and when I saw him writing it was very moving because I'd watched his struggle for years. A lot of the group are quite shy, low-key children in the

school and they gained a lot of confidence from seeing themselves on film, and the rest of the school identifying them as successful in a creative way" Helen Pinney, Assistant Head

Transitions in Worthing

Transitions took place for the third year, this time building our connections to children, families and teachers in Worthing, funded by the **Fonthill Foundation**. Writer Julia Gillick and photographer Moose Azim used environmental themes to support twenty Year 6 pupils from **The Laurels Primary** as they manage their graduation to **Durrington High School**. Participating pupils engaged in workshops in the summer term to create Happy Hacks Zines using nature collages, and shared two digital masterclasses over the summer holidays and a fun activity pack themed around Transitions commissioned from **Originary Arts**. The project will complete with final workshops once the young people settle into year 7.

Zines CPD

As part of our strategy to increase our impact by working with and supporting those who work with young people, 14 teachers from **Dorothy Stringer** attended an INSET Day CPD session on **'The Power of Zines'**, with teachers from English, Art, Languages and Science departments. There was great positive feedback from all participants on how they can utilise these ideas and techniques within both the curriculum and extra-curricular activities.

"*We loved the idea of community and collaboration and how students can share their work with each other. It's a really quick process but still very personal and the fact that it is visual and doesn't need words make it less intimidating...and doesn't have to cost a lot!"* Teacher

Collaborations and partnerships

Key to our growth and development as an organisation is nurturing and developing strong working partnerships with organisations across Brighton and Hove and East and West Sussex. Some of our key collaborations this year not already mentioned have been:

The Girls Network

Ottilie Hainsworth ran a **Graphic Novels 'Be Your Own Hero'** workshop, supporting a group of fifteen young people, aged 13-19, at Shoreham Academy who have been mentored via The Girls Network.

Jubilee Library
Natalie England and illustrator Simon Russell (**Boing Comics**) ran a **Solstice Workshop** commissioned by Brighton and Hove Libraries as part of their Holidays and Food programme for children receiving free school meals, with work being displayed in the Children's Library.

Komedia
To complement their comedy writing programme for a group of children and young people in Hangleton and Knoll, Suhayla El-Bushra delivered a brilliant **Comedy Writing Workshop.**

Fabrica Gallery
Natalie England got children writing postcards imagining what it's like to live in the war-torn miniature cityscapes in Syrian-born artist Mohamad Hafez's **Fabrica** exhibition 'Postcards between Imagined People and Places'. Adam Webb led a workshop creating stories and poems playing with perspective, in response to the gallery's exhibition 'Strange Relations'.

Creative Future
Roy McFarlane and Nicky Crabb led an online workshop for five adult emerging writers of colour. Part of a series of events by **Creative Future**, the session explored how writers can start to work in schools and with young people, sharing good practice and case studies.

National Literacy Trust
Nicky Crabb chaired a session for the **National Literacy Trust** with writer and Children's Laureate Joseph Coelho, exploring creativity and literacy, attended by 25 Literacy leaders from across England.

Youth Board
As part of our strategy to develop young leaders, to ensure young people's voices are heard at every level of the organisation, and to make sure that our ideas and plans are developed with and not just for young people, four new youth board members were recruited this year. Youth Board members have had training in being a mentor so they can support workshops, and they inputted ideas to programme our Brighton Festival takeover at which many of them hosted, performed and participated.

Funding
We are profoundly grateful to everyone who has supported us this year, and with particular thanks to funders who have committed grants year on year.

This year we were supported once more by grants from **Arts Council England**, **National Lottery Awards For All**, the **Garfield Weston Foundation**, the **Gemini Foundation**, the **Christopher Laing Foundation, Chalk Cliff Trust**, the **Fonthill Foundation**, the **Vakil Foundation**, the **Christopher Laing Foundation**, **David Higham Associates**, **CriSeren**, **Ernest Kleinwort Charitable Trust, Sussex Community Foundation**, the **Pebble Trust**, **Brighton and Hove Rotary Soiree Club**, **Third Thursdays**, **East Brighton Trust**, **Brighton Festival**, **Uni Connect/Sussex Learning Network** and **BUPA** all generously gave grants in support of either our project work or core costs.

We were delighted to also receive funding from the final round of Arts Council England's **Cultural Recovery Fund**.

Our Impact – the difference we make
All of our work is evaluated thoroughly by both project leaders and participants, with at least one project a year being assessed by external evaluators such as Always Possible.

"I attended the poetry slam and was inspired by the children's work. It is projects like these that have a ***profound impact on our students, our school and the community****. The children that were involved learnt a great deal, they were* ***proud and grew in confidence****. It is these types of experiences that stay with young people for their entire lives and have the potential to* ***change their futures****. Thank you for working with us."*
Longhill Headteacher, Kate Williams.

"Wonderful space and programme. Particularly pleased to see a youth collective given a space to perform." Brighton Festival Young Writers' Takeover attender

"Today ***I tried something new*** *for the first time, performing my own work on stage"*
Brighton Festival Young Writers' Takeover young writer

"It is good to see young people given this space and arena to tell their stories, especially since ***they have all had to struggle in silence*** *on their personal journeys. Well done for putting this together."* Audience member, Amplified

"I can't believe how ***unbelievably brave*** *these young people are. To stand on that stage and tell their stories in front of so many people. So brave!"* Audience member, Amplified

"I didn't expect to hear that today. Loki's story really choked me up. I was crying. It really moved me and it gives me ***hope for the future****."* Audience member, Amplified

Organisational development
We moved to a **new office space** in Brighton's Community Base, a vibrant hub for lots of the region's voluntary organisations, giving us plenty of opportunities for networking – as well as great views over the city! We also launched our **newly revamped website**.

We invested in our governance, recruiting **five new Board members**. We were delighted to welcome Emily Bromfield, Chris Callard, Lizzie Mullarky, Jess Starns and Ed Cottrell as Trustees, bringing specialist knowledge and experience in education, safeguarding, arts producing, marketing, communications, digital, volunteering, disability rights and inclusive arts practice. **Four new Youth Board members** joined, expanding it to seven members.

We developed our first Environmental Sustainability Policy, and set up a Staff and Trustee **Environmental Working Group** to oversee it, looking at everything from how to reduce our CO2 emissions, becoming Net Zero by 2030, to how to explore environmental concerns in projects.

We hosted our third **paid internship**, and were delighted to have Ella Allemayu-Lambert working with us to look at our impact, as well as our environmental strategy.

We were very sad to say goodbye to the brilliant Ricardo Reveron Blanco, but were delighted to appoint our previous intern Gemma Rogers as **new Administrator and Volunteer Manager**. We are very proud to be able to offer meaningful career progression to one of our young interns, and to support her with training and skills development.

We continued to diversify and grow our pool of freelance workshop leaders, and were thrilled to work with **31 different professional writers and artists** over the course of the year, our highest number ever.

Volunteers

We are proud of our excellent volunteer base, and our workshops this year have been supported by **54 brilliant volunteers**, delivering 381 volunteering experiences. We continue to channel energy into widening recruitment so that our mentors reflect the diversity of the communities in which we are working. We have reviewed our volunteer training process through suggestions from current volunteers, and have introduced shadowing, allowing new volunteers to go to a workshop and be buddied up with a new volunteer before starting.

For the first time, we have piloted and launched '**Mini mentors**'. Responding to a request from some of our leaving Year 6 After School Club members to be able to continue to support the clubs, Chris Callard (Trustee and story mentor) and Sally Woodcock (story mentor and workshop leader) have designed training to enable young leadership and peer mentoring to take place.

Plans for 2022-23

We are very excited about where 2022-23 will take us. In the year ahead, we will:

- Launch a new **Eastbourne After School Club** to join our ones in Worthing and Brighton and Hove, with links to local cultural venues.
- Run an immersive, multi-sensory **3 month residency at The Laurels** Primary School, Worthing, trialling a new way of working with teachers to develop their classroom practice and have a role in the design and development of the project. We will ensure **neuro-diverse CYP** are fully supported with additional sessions.
- Develop a **Digital After School Club** for children and young people experiencing physical or emotional barriers to engaging through disability, chronic illness or phobia, utilising online methodologies developed during the pandemic.
- Expand our successful **Transitions** project into Eastbourne, supporting vulnerable Year 6 pupils from Langney Primary to navigate the often overwhelming life change from primary to secondary as they prepare to start at St Catherine's College.
- Celebrate heritage, migration and identity through **Hidden Histories**; working with 14-16 year olds from a Brighton Secondary School.
- Mentor **Youth Board** members in leadership skills by pairing them with current board members, and welcome two onto the board as **Young Trustees**.

- Expand our **Young Writers Collective** from being a brand for our Youth focused projects to being a forum for young writers aged 12-18 to meet, create and share their writing, facilitated by an experienced workshop leader.
- Build on our Brighton Festival Young Writers' Takeover Weekend to create an annual **Young Writers/Youth Voice Festival**, programmed, produced and presented by Children and Young People. 2023 will see the first festival in Brighton; in following years it will move to Worthing (2024), Eastbourne (2025) and Crawley (2026).
- Work with local gatekeepers and advocates in areas we are expanding into (Worthing, Eastbourne, Crawley, Newhaven) to run **Volunteer & Community Awareness Roadshows**; half day events to introduce local residents and families to our work and see how they can get involved as mentors and volunteers, developing the cultural community infrastructure we have successfully achieved in Brighton and Hove and on which our model depends.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2022 are given in the Statement of Financial Activities (SOFA) on page 21. The Charity's assets and liabilities as at 31st August 2022 are given in the Balance Sheets on pages 22-23.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds, despite the fundraising climate proving increasingly challenging. Total expenditure of £142,581 shows a small 6% growth on the previous year reflecting an impressive level of activity in a challenging situation. The charity carries forward £27,961 of unrestricted funds and £13,214 of restricted funds – the lower restricted reserve being a reflection of the carried over projects we've now completed.

Fixed assets

The Charity carries five laptops for staff, purchased between 2019 and 2021.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2021/22 the Charity continued its work on income stream diversification and maintained unrestricted reserves at the end of the year of £27,961. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states Little Green Pig should work towards holding reserves to cover three months' contractual obligations (£46,479) but as a minimum, maintain reserves equivalent to one month's contractual obligations (£15,493). For the year 2021/22 our reserves exceeded the minimal target under the Reserves Policy, and were a healthy 60% of our aspirational target.

Risk management and internal control

"Risk," as our risk strategy says, "is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do." We have continued to look hard at risk this year, supported by a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and continued to develop it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group continues to do this twice a year. This approach enables the Board as a whole to have a clear understanding of the risks we face, and the ability to know what to prioritise. The principal risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and Pandemic, and appropriate mitigation is in place for all.

During 2021/22 the Trustees have reviewed the Charity's Safeguarding Policy to ensure it is still relevant to the delivery of online work as well as work in different geographical areas, and have found it to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on. The fundraising strategy has continued to be adapted during the year to cover the changing situation, and cash flow has been closely monitored, with the Board seeing regular cash flow forecasts.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig's assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board.

Organisational Structure, Governance and Management

Charitable status
The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure
The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year are set out in this document. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig. They are subject to retirement by rotation and election or re-election in accordance with procedures set out in the Charity's Articles of Association, which is its governing document. At the end of the previous year, three Trustees retired. The Board undertook a comprehensive Trustee Skills Audit and peer appraisal. Having identified key skills gaps, we underwent a rigorous round of recruitment and were delighted to invite Emily Bromfield, Chris Callard, Lizzie Mullarky and Jess Starns to join the board, all of whom were formally appointed at the start of this year. Over the course of the year, one further Trustee retired. Identifying the skills gap that arose, the Board undertook a new round of recruitment and were delighted to appoint Ed Cottrell as a new Trustee. Current Board Members bring specialist knowledge and experience from a range of sectors: legal, financial, business development, education, safeguarding, marketing, communications, digital, volunteering, inclusive arts practice and the creative industries.

Before appointment, new Trustees are given an induction so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. All new Trustees are given a 'Board Buddy' to help them settle in, and the organisation ran a training session covering Trustees' legal and financial responsibilities and reading financial papers.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets.

Our Youth Board is in its second year, and currently runs in parallel. Over the next two years, we will buddy Youth Board members with Trustees and hold joint discussion events, then will bring two Youth Board members on to the main Board as Young Trustees.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 54 volunteer story mentors, without whom the Charity would not be able to sustain the current level of activities.

During 2021-22, the Charity has employed four part-time staff – a Director, a Development and Partnerships Manager, a Learning Manager and a Project Coordinator and Volunteer Manager – and has drawn on 31 freelance workshop leaders across the year. The Arts Council defines us as a diverse-led organisation: the Board is 50% female, with three members of Black and Asian heritage, two Deaf/disabled, three LGBTQI+, and aged from 28-65. Our staff team is all female and 50% LGBTQI+ and 25% neurodiverse.

Governance

The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity activities, and the evaluation of the effectiveness of Board performance.

Board meetings this year were all conducted in person. In previous years, due to COVID-19, several Board meetings had been conducted remotely via Zoom; this year, we trialled hybrid meetings, with most Trustees meeting in person, and some joining remotely. This not only helped with Trustees who need to socially distance, but also to minimise our travel miles and help with our Environmental Sustainability Policy. Some decisions were taken in between meetings by email. A decision was made in March to no longer hold AGMs.

Board members actively support the organisation's work through Trustee/Staff Working Groups that convene independently and feedback at Board meetings: our Risk Management Working Group (established 2019); our Equality, Diversity & Inclusion Working Group (established 2020); and our Environmental Working Group (newly established in 2021 to develop our first Environmental Sustainability Policy). A short-term task group was set up this year to oversee our application to become an Arts Council National Portfolio Organisation; if successful, this group will continue to meet to ensure we comply with delivery commitments and funding agreements and advise the Board, as outlined in the Task Group Terms of Reference adopted in April 2022.

The Treasurer meets regularly with the Director to review cash flow and budgets. With the growth of our work, it became clear this year that we needed a higher level of support with daily financial management, and have now engaged a part-time Charity Accountant.

Accountants

Galloways Accounting (Hove) Limited are proud to support the Trustees by assisting them with their End of Year Accounts.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies.

SIGNED ON BEHALF OF THE TRUSTEES

Pete Lawson

DATE 11th May 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LITTLE GREEN PIG

Independent examiner's report to the trustees of Little Green Pig (the Company)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2022, as set out on pages 22 to 35.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Hannah Doherty FCCA on behalf of
Galloways Accounting (Hove) Limited
The Old Casino
28 Fourth Avenue Hove
East Sussex
BN3 2PJ

Date: 16/5/23

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 AUGUST 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		53,311	69,232	122,543	136,001
Total		53,311	69,232	122,543	136,001
EXPENDITURE ON					
Raising funds		222	0	222	215
Charitable activities					
General		58,489	83,870	142,359	134,422
Total		58,710	83,870	142,581	134,637
NET INCOME/(EXPENDITURE)		(5,399)	(14,638)	(20,038)	1,364
RECONCILIATION OF FUNDS					
Total funds brought forward		33,360	27,852	61,212	59,848
TOTAL FUNDS CARRIED FORWARD		27,961	13,214	41,174	61,212

LITTLE GREEN PIG

BALANCE SHEET
AT 31 AUGUST 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
FIXED ASSETS					
Computer equipment	7	193	0	193	636
					636
CURRENT ASSETS					
Debtors	8	164	8,310	8,474	18,500
Cash at bank		30,295	5,723	36,018	44,649
		30,459	14,033	44,492	63,149
CREDITORS					
Amounts falling due within one year	9	2,690	819	3,510	2,573
NET CURRENT ASSETS		27,768	13,214	40,982	60,576
TOTAL ASSETS LESS CURRENT LIABILITIES		27,961	13,214	41,175	61,212
NET ASSETS		27,961	13,214	41,175	61,212
FUNDS	10				
Unrestricted funds				27,961	33,360
Restricted funds				13,214	27,852
TOTAL FUNDS				41,175	61,212

BALANCE SHEET – continued
AT 31 AUGUST 2022

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on ...11th May 2023... and were signed on its behalf by:

Pete Lawson

P B Lawson -Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2022

1. ACCOUNTING POLICIES

Basis of preparing the financial statements
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern
The accounts are prepared on a going concern basis after consideration by the trustees that there are no material uncertainties about the Charity's ability to continue as a going concern. Such consideration includes the actions the Charity have taken pursuant to note 12 of the financial statements, a review of committed income and expenditures, cash flows, and reserves. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Income
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit.

Expenditure
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation
The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets
Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Fund accounting
Unrestricted funds can be used in accordance with the charitable objectives at the discretion

of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2022

	£
Galloways Accounting (Hove) Limited – Independent Examination fee	2,880
Volunteer hours	519

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2022	2021
	£	£
Auditors' remuneration for non-audit work	706	792

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2022 nor for the year ended 31 August 2021.

Trustees' expenses
Trustees' expenses amounted to £7.50 for the year ended 31 August 2022 (2021: £0).

5. STAFF NUMBERS AND COSTS

Staff numbers
The average number of persons employed by the company during the year was 2.7 (2021: 2.4).

Staff costs
No employees received benefits of more than £60,000 in the year (2021: none).

5. STAFF NUMBERS AND COSTS – continued

	2022	2021
	£	£
Staff salaries and wages	81,993	78,863
Social security costs	2,181	(2,300)
Employer pensions costs	2,666	2,044
	86,840	78,607

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2021	Restricted fund 2021	Total funds 2021
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	46,587	89,414	136,001
Total	46,587	89,414	136,001
EXPENDITURE ON			
Raising funds	215	0	215
Charitable activities			
General	37,461	96,961	134,422
Total	37,676	96,961	134,637
NET INCOME/(EXPENDITURE)	8,911	(7,547)	1,364
RECONCILIATION OF FUNDS			
Total funds brought forward	24,449	35,399	59,848
TOTAL FUNDS CARRIED FORWARD	33,360	27,852	61,212

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2022

7. TANGIBLE FIXED ASSETS

	Computer equipment	Total
	£	£
COST		
At 1st September 2021	1,468	1,468
Additions in year	-	-
Disposals in year	-	-
At 31st August 2022	1,468	1,468
DEPRECIATION		
At 1st September 2021	832	832
Charge for year	443	443
On disposals		
At 31st August 2022	1,275	1,275
NET BOOK VALUE		
At 31st August 2022	193	193
At 31st August 2021	636	636

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade debtors	-	925
Other debtors	164	16
Accrued income	8,310	17,559
	8,474	18,500

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Social security and other taxes	1,621	-
Accrued expenses	1,889	1,928
Pensions	-	645
	3,510	2,573

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2022

10. MOVEMENT IN FUNDS

	At 1.9.21	Net movement in funds	At 31.8.22
	£	£	£
Unrestricted funds			
General fund	33,360	(5,399)	27,961
Restricted funds			
Restricted	27,852	(14,638)	13,214
TOTAL FUNDS	61,212	(20,037)	41,175

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	53,311	(58,710)	(5,399)
Restricted funds			
Restricted	69,232	(83,870)	(14,638)
TOTAL FUNDS	122,543	(142,580)	(20,037)

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2022

10. MOVEMENT IN FUNDS – continued

	At 1.9.20	Net movement in funds	At 31.8.21
	£	£	£
Unrestricted funds			
General fund	24,449	8,911	33,360
Restricted funds			
Restricted	35,399	(7,547)	27,852
TOTAL FUNDS	59,848	1,364	61,212

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	46,587	(37,676)	8,911
Restricted funds			
Restricted	89,414	(96,961)	(7,547)
TOTAL FUNDS	136,001	(134,637)	1,364

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.20	Net movement in funds	At 31.8.22
	£	£	£
Unrestricted funds			
General fund	24,449	3,512	27,961
Restricted funds			
Restricted	35,399	(22,185)	13,214
TOTAL FUNDS	59,848	(18,673)	41,175

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2022

10. MOVEMENT IN FUNDS - continued

Included in Restricted Funds 2022:

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Arts Council	Development of our after schools clubs into Sussex - piloting work in Eastbourne and Worthing and Empowering Youth Voice - project at Patcham High School called Hidden Histories and our youth board	0	4,318	(4,318)	0
Brighton Festival 2022	Youth Takeover weekend at the Riwaq stage in Brighton Festival	0	3,000	(1,730)	1,270
Chalk Cliff	Towards our Learning Programme including Learning Manager, workshop leaders	4,745	0	(4,745)	0
Christopher Laing	Funding towards the cost of our Learning and Engagement Manager	0	2,500	(2,500)	0
Contracts	Workshops with Fabrica Gallery and Brighton Library	1,989	1,255	0	3,214
CRF	Funding towards our cultural recovery supporting core costs (salaries, rent) and covid related risk and business development	0	29,248	(29,248)	0
CriSeren	Funding towards Director's salary	4,047	0	(4,047)	0
East Brighton Trust	To create banners for our Letters of the Earth project	0	500	(500)	0
Ernest Kleinwort	Funding for a new Transitions project in Burgess Hill with a primary and secondary school	3,550	0	(3,550)	0

10. MOVEMENT IN FUNDS - continued

Included in Restricted Funds 2022 (continued):

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Fonthill Foundation	Funding towards after school club at The Laurels in Worthing and Transitions project Worthing	0	16,621	(6,536)	10,085
FutureCreators	Funding from the Wellbeing fund towards a zines project at Dorothy Stringer Secondary school in Brighton	1,154	250	(250)	1,154
Gatwick Airport Community Trust	Funding towards the Transitions project in Burgess Hill	1,500	0	(1,500)	0
Pebble Trust	Funding towards Development and Partnerships Manager role	5,000	0	(5,000)	0
Rotary Club	Funding towards new notebooks and resources for after school clubs	0	500	0	500
Sussex Community Foundation	Funding towards the Director's salary and core running costs	4,326	0	(4,326)	0
Third Thursdays	Funding our Letters to the Earth display and film in shop windows	0	1,000	(1,000)	0
Sussex Learning Network	Funding towards Amplified project in Brighton Festival	0	4,545	(4,545)	0
University of Sussex	Funding towards an audience development intern	0	2,300	1,525	775
Vakil Foundation	Funding towards a farm trip and the running of our writing club at Longhill High School	1,541	4,400	5,941	0

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2022

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	99,898	(96,386)	3,512
Restricted funds			
Restricted	158,646	(180,831)	(22,185)
TOTAL FUNDS	258,544	(277,217)	(18,673)

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2022.

LITTLE GREEN PIG

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2022

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants and Donations	65,319	108,885
Other Income	4,475	5,400
Donations	19,183	5,739
Art Council Grant	33,566	15,977
	122,543	136,001
Total incoming resources	122,543	136,001
EXPENDITURE		
Raising donations and legacies		
Entertainment	-	-
Charitable activities		
Wages	84,174	76,563
Pensions	2,666	2,044
Rent	4,472	4,500
Marketing & fundraising	2,575	642
Workshop materials and costs	4,067	3,744
Consultants	29,617	35,109
	127,573	122,602
Support costs		
Management		
Insurance	564	612
Telephone	200	419
DBS Checks	509	621
CPD development costs	1,256	3,029
	2,529	4,681
Finance		
Bank charges	-	-
Professional costs	-	-
	-	-

DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued

Information technology		
Postage and stationery	1,870	628
Website and computer costs	1,019	2,488
	2,890	3,116
Human resources		
Travelling	955	443
Recruitment	420	-
Staff entertainment	24	47
	1,400	490
Depreciation		
Computer equipment	443	436
Governance costs		
Auditors' remuneration for non-audit work	706	792
Auditors' remuneration for Independent Examination	2,880	2,520
External finance consultant	4,160	-
Total resources expended	142,581	134,637
Net income/(expenditure)	(20,038)	1,364

LITTLE GREEN PIG

England & Wales - Charity number 1155661

Accounts

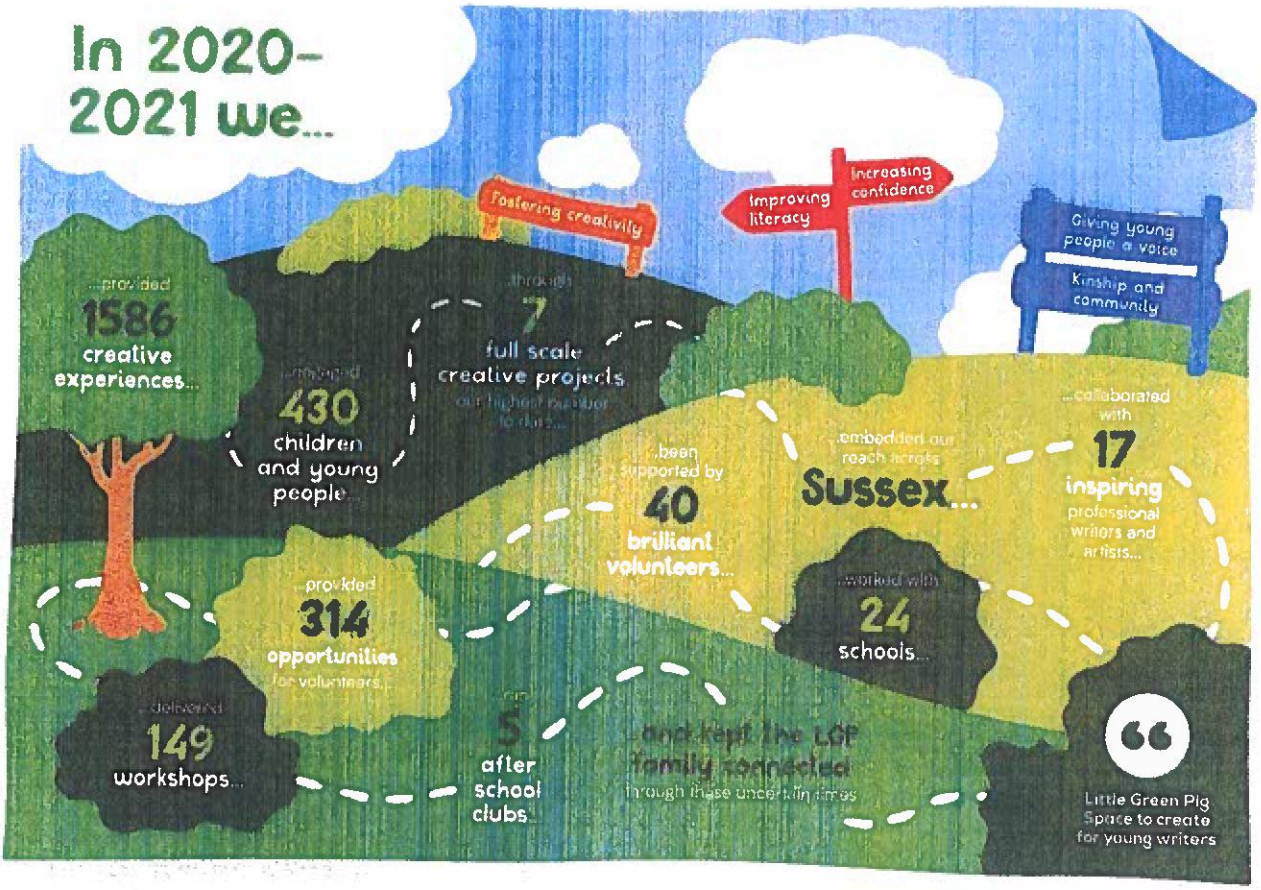
REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661

Little Green Pig
Space to create
for young writers

ANNUAL REPORT AND ACCOUNTS

2020-21

LITTLE GREEN PIG


In 2020-2021 we...
Fostering creativity
Improving literacy
Increasing confidence
Giving young people a voice
Kinship and community
...provided 1586 creative experiences...
...engaged 430 children and young people...
...through 7 full scale creative projects our highest number to date...
...been supported by 40 brilliant volunteers...
...embedded our reach across Sussex...
...collaborated with 17 inspiring professional writers and artists...
...provided 314 opportunities for volunteers...
...worked with 24 schools...
...delivered 149 workshops...
...run 5 after school clubs...
...and kept the LGP family connected through these uncertain times
Little Green Pig Space to create for young writers

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INTRODUCTION FROM THE CHAIR

"That was my favourite gig of all the gigs, because
I felt like I was looking at the future...
I thought, where else would I hear the inner workings of the minds of these young people?"
Lemn Sissay, Guest Director of Brighton Festival 2021

After a year when the world had felt like it stopped for a while and we all moved indoors, this was a year when Little Green Pig came honking and squealing out into the open again. The world was both the same and different, and our children and young people asked not just 'What does the future look like?' but more importantly 'What do we want it to look like?'

We went from Zoom to ZOOM! as we charged up our BrightSTAR spaceship and blasted a whole primary school of young writers up into orbit to look back down on our planet. With Hidden Histories we explored race and identity, themes which also ran through our Zines project and Amplified at Brighton Festival. We published Wild Wild World, looking at the environment and the sometimes unexpected effects of Covid on our planet. We explored writing using photography, drawing, clay modelling, rap and spoken word; we developed four exhibitions, made two films, and held one live performance event. We filled a time capsule with writing about our histories and social history, to be buried for 200 years in Brighton's Regency Townhouse – a despatch from today's youth direct to future generations.

In a year when the average charity found their income shrinking by 15%, and a quarter of all charities' incomes shrunk by 40% or more, our income grew by 15% and expenditure grew by 18%. Despite Covid restrictions, we still reached 1,586 young people, and continued to focus our work on where we see the greatest need. Nearly 40% of our after-school club members are in receipt of free school meals, and a sixth have special educational needs. Almost 50% are from an ethnic minority, and English is a second language for 22%. More than ever, we are making sure that every young person has the tools they need to shape their future.

We launched our first ever Youth Board; they will work alongside Staff and Trustees to shape the future of the organisation and make sure that young people's voices are at the heart of our decision making. They have already driven the development of a new youth brand for our increasing work with secondary schools and teenagers.

And we have been future proofing the organisation, building our core capacity and developing a larger pool of freelancers to increase both our diversity and our ability to deliver more projects in more places. We refreshed staff roles, and employed our first two interns, giving young people experience of the workplace and bringing new ideas into the team. We have continued to develop the Board, increasing experience and diversity.

We are hugely grateful to everyone who has supported us, especially our funders and the Arts Council, everyone who has provided emergency funding in these challenging times, and our brilliant volunteers who support every workshop with their skills, time and enthusiasm.

I invite you to turn the page and read the story of another incredible year. Listen to the voices of young people. Come with us – and have a peep into the future!

Pete Lawson
Chair, Little Green Pig

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
8302801 (England and Wales)

Registered Charity number
1155661

Registered office
The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

Trustee directors:
Julie Aldous (retired June 2021)
Emily Bromfield (appointed September 2021)
Chris Callard (appointed September 2021)
Araminta Craig Hall (retired March 2021)
Suhayla El-Bushra
Richard Ford (retired September 2020)
Sunetta Kiarie (Vice-Chair)
Pete Lawson (Chair)
Lizzie Mullarky (appointed September 2021)
Tim Smith
Jess Starns (appointed September 2021)
James Sweeney (Treasurer)
Lauren Welch

Independent examiner
Cardens Accountants LLP
The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2021

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2021 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document
The charity is controlled by its governing document, the articles of association of Little Green Pig, a company limited by guarantee, as defined by the Companies Act 2006.

Public benefit
The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

1) To advance education for the public benefit in writing and reading in all its forms.

2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:

    (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
    (b) advancing education,
    (c) relieving unemployment, and

3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East Sussex to become creative with writing. Established in 2008, LGP became a charity in 2014. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 5,000 young people and attracted over 290 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are open to all, prioritising those who live or attend schools in areas of high deprivation.

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

OUR VISION, MISSION AND VALUES

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.

Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

ACHIEVEMENTS AND PERFORMANCE

In 2020-21, we have:

- worked with 430 children and young people
- run 149 workshops
- provided 1,586 creative experiences (attendances of young writers)
- worked with 24 schools
- run 5 after school clubs
- worked with 17 professional writers and artists from diverse backgrounds
- been supported by 40 brilliant volunteers providing 314 volunteering hours
- run 7 full scale creative projects, our highest number to date
- continued to embed our reach outside of Brighton and Hove (Eastbourne, Worthing and Burgess Hill)
- recruited our first ever youth board
- hosted our first two internships

Project Highlights

Our two year '**Branching Out**' project funded by Arts Council England allowed us to establish After School Clubs at **Bourne Primary School, Eastbourne** and the **Laurels Primary School, Worthing** in 2019. Both clubs were getting established with great uptake by pupils but had to be paused in March 2020. We resumed our club at Bourne Primary in April 2021 with workshop leader Luke Ofield and professional photographer Elisabeth Doak who worked with the club members to capture their different moods and emotions, using images to shape word play and pieces of writing that they then drew from to create poems. Watch a short film about the project and their creations here. Our club at the Laurels Primary School in Worthing resumed in June 2021, with club members working alongside writer Kate Morrison and photographer Moose Azim to explore the concept of light. A film documenting the children's experience and work was shared with parents and teachers at a public screening at a local arts venue in Worthing, and can be viewed here.

"One of the group was a very reluctant writer and rarely put pen to paper. He related really well to one of the volunteers and when I saw him writing, it was very moving for me because I'd watched him struggle for years. A lot of the group are quite shy, low-key children and they gained a lot of confidence from seeing themselves on film, and from the rest of the school identifying them as successful... Lots of children wanted to talk to the children once they had watched the film, and the work is on display in the entrance so there are lots of conversations around it ("How did they do this?", "When can we do it?")"

Miss Pinney, Assistant Head of Inclusion, The Laurels Primary School

Our regular **After School Clubs** at **BMECP** in central Brighton, **Whitehawk Library**, and **Moulsecoomb Primary** continued. We launched **our first digital publication Wild Wild World**, a collection of writing from After School Club members exploring the environment and the sometimes unintentionally positive impact of Covid and lockdowns on the natural world we live in. It received wonderful feedback and was included in the Sussex Community Foundation newsletter. With clubs continuing to run on Zoom during the first part of the year, we ran **Windows of the World** – exploring different visual mediums and exploring the zoom format – and **Originarium**, in which the children created chimeras (mixed up monsters), with words and voice recordings inspiring illustrations to be exhibited in the city's smallest art gallery – 2 phone boxes on Powis Square.

Our After School Clubs were finally able to return to face-to-face delivery in April, kicking off with a project exploring social history and club members' own histories and what they would like to be discovered in 200 years' time, creating writing to be included in a **Time Capsule** being buried beneath a floorboard in Brighton's Regency Townhouse Museum. One of our concerns throughout the year had been the realisation that online clubs weren't working for everyone. We decided to pause our Tuesday Club in Moulsecoomb and work towards a September relaunch, running it from the Community Hub at the Bevy. With funding from the Stephen and Laura Vakil Foundation, summer taster sessions were organised to recruit new members including an exciting **trip to a farm** where children explored nature writing, environmental concerns, and met the animals. We also designed a set of 18 creative Word Play prompts and games for children to do at home which was posted out to 25 families and children who had not reengaged in After School Clubs, funded by the Culture Recovery Fund.

A second project that been paused was our **BrightSTAR** residency at **West Blatchington Primary School** in Hove, a school based in a ward which falls in the top 10% of indices of multiple deprivation and where 30% of pupils qualify for Free School Meals and Pupil Premium. Back in March 2020, we dressed a classroom as LGP's BrightSTAR lab, our third immersive, multi-sensory installation, designed to inspire space themed writing in even the least confident writers. After a year on hold it was a joy to dust off the cobwebs, reconnect the satellite feed to Commander Eva Novak on the remote BrightSTAR space station, and welcome all 257 children from Nursery through to Year 6 in a series of creative sessions over the three-month long residency. The value of the project for pupils and staff alike couldn't be understated; teachers were keen to feedback they would incorporate Little Green Pig's model of group working into their practice, and the notable participation of pupils who find it difficult to engage in the classroom inspired new ways of involving them.

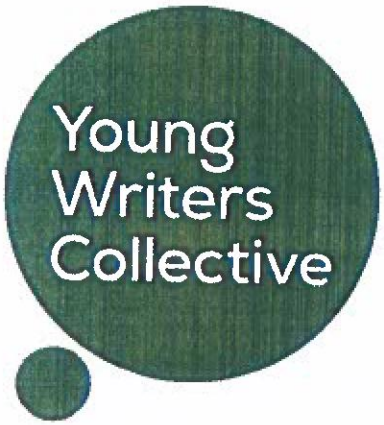
Pupils interacting with the BrightSTAR control panel

"*I'm not going to lunch, I'm staying here to finish my story!*" said George in Year 3 and just one of many responses from the teachers included;
"*This group is full of reluctant writers, but they were all completely absorbed in the experience.*"

Little Green Pig patron and award-winning illustrator and writer, Nick Sharratt, beamed in for a final draw-along, offering a masterclass in illustration technique with various briefs including imagining ten-eyed aliens, launching Tracy Beaker into space, and conceiving what an intergalactic football match might look like. Learning & Engagement Manager Nikki's blog on the fantastic event can be read here.

With race firmly on the world agenda in 2020, sparked by the murder of George Floyd, we were approached by the librarian at **Patcham High School**, concerned about how authors of colour were unrepresented on her bookshelves and interested to collaborate on a project that would redress this gap for students. Committed to increasing our attention to diversity in our work and organisational strategy, playwright, screenwriter and Little Green Pig trustee Suhayla El-Bushra conceived a programme of work based on themes of heritage, identity and migration under the banner **Hidden Histories**. Writer and poet Akila Richards worked alongside multi-media artist Jade Hylton, involving thirteen pupils to tease out their personal stories, considering the qualities, beliefs and values, learnt or nurtured, that make them who they are. Through creative writing methodologies, drawing and clay modelling, the young people explored their identities which they will share with fellow pupils, staff, parents and carers in an exhibition curated within the school library when Covid restrictions allow. We produced four video masterclasses in writing and creative techniques as wrap-around resources for broader audiences of young people to access; poet and playwright Tanaka Mhishi's five tips on writing autobiography and exploring identity can be viewed here.

Last year we reported on a trial project involving 6 members from our After School Clubs who were making the transition from primary school to secondary school, supporting them manage fears, anxieties, and expectations around such a big change in their lives. The success of the pilot evidenced what a pressing need there is for many children, navigating a fast-paced, bustling environment with increased peer pressure and the potential to disappear under the educational radar amongst so many other pupils. We were successful in securing funds from the Ernest Kleinwort Charitable Trust and Gatwick Airport Community Fund to roll the **Transitions** project out with **London Meed Primary School** in Burgess Hill, working with year 6 pupils identified by teaching staff as particularly vulnerable during their graduation to **Burgess Hill Academy**. The project began in July 2021 running over the summer holidays with the distribution of creative packs and writing prompts to complete in anticipation of the new school term. LGP workshop leaders and volunteers resumed face to face mentoring upon commencing year 7 at Burgess Hill Academy, creating a portfolio of writing and illustrations that will be exhibited within the school and captured within a film documenting the project that you can view here.



A strategic focus going forward is to broaden our participation work with young people, involving them in shaping the artistic direction and community engagement of the organisation. Through DCMS's #iwill programme funding young people in social activist roles, we were able to recruit an intern who led on the recruitment of three members of our **Youth Board**. They have been at the heart of the development of a new youth facing sub-brand, **Young Writers Collective**, which we'll use to badge our projects based in secondary schools and with young people. We will work toward using this brand as a platform to develop a forum where young people can share and support each other's writing and provide progression routes for our members beyond the After School Clubs.

As part of our commitment to providing a platform for young people's voices, we produced our second **AMPLIFIED!** event as part of the high-profile **Brighton Festival**. Four young writers from diverse backgrounds worked with Little Green Pig's Chair, Senior Eastenders scriptwriter Pete Lawson, playwright and Board member Suhayla El-Bushra, and Poet & MC Adam Kammerling, starting with a blank piece of paper and filling it (and many more) over intense weekend workshops with highly personal narratives about what makes them the unique individuals they are. Guest Festival Director, award-winning poet, writer, and performer Lemn Sissay introduced the event and later declared in an interview with Radio Reverb that it had been one of his favourite performances to feature within the entire festival programme; '*A real privilege to watch...I felt like I was looking at the future*'. Watch a short video about the making of AMPLIFIED! here.

In June 2021, we worked in partnership with Future Creators to launch a new **zine library** at **Dorothy Stringer Secondary School** in Brighton. 35 students from years 8-10 worked with graphic designer & artist Sally Woodcock and journalist & film maker Delia Chandler to create their own unique DIY publications for distribution amongst friends, staff and families. Through a series of creative workshops that shared the cultural history of self-publishing, the students designed their own zines featuring cut and paste collaging and doodling techniques. Their final publications range from the political to the personal and surreal to satirical, addressing themes and topics that were important to them, from race and identity to the environment.

Delia Chandler working with pupils from Dorothy Stringer school, alongside examples of their Zines

Embedding our presence in East Brighton beyond Monday Club at Whitehawk Library, we worked with pupils from year 2 & 3 at **St Marks Primary School** on a **comic book themed project**. Our workshop leader, Adam Webb, together with illustrator Simon Russell, held a number of workshops mentoring over 50 children with developing their storylines and illustrations to create a portfolio of comic strips that were displayed throughout the school. Behind the scenes, the project has equally been about **coaching teachers** in Little Green Pig's creative and learning methodology, honing their practice to give children the tools and confidence to turn their ideas into artistic creations. There are no

specific outcomes for the teachers involved; each develops specialisms in the context of their personal strengths and interests that help them develop different approaches relevant to engaging children with very different learning needs and making writing into a fun and engaging activity.

Funding

We are profoundly grateful to everyone who has supported us this year, and with particular thanks to funders who have committed grants year on year. This year we concluded two project-based grants from **Arts Council England** which supported our Branching Out and Empowering Youth Voice initiatives. The **CriSeren Foundation**, the **Gemini Foundation**, **Pebble Trust**, **Sussex Community Foundation**, **Chalk Cliff Trust** and **David Higham Associates** gave grants in support of our core costs.

Project grants that had been held in reserve until such a time as Covid restrictions were relaxed included funding from the **Fonthill Foundation** in support of BrightSTAR at West Blatchington Primary, the **University of Brighton** in support of AMPLIFIED at Brighton Festival, and the **Homity Trust** in support of a 'Coaching with Comics' book project at St Mark's Primary, Whitehawk. In addition, a grant from **Gatwick Airport Community Fund** was released once match funding had been secured from the **Ernest Kleinwort Charitable Trust** in support of Transitions delivered at London Meed Primary School and Burgess Hill Academy.

In addition, we received a grant from **Arts Council England's** second round of the Cultural Recovery Fund in support of core costs covering from March – June 2021.

Our Impact – the difference we make

Digital delivery of the After School Clubs ended after March 2021 when we returned to face-to-face mentoring in the classroom environment. The majority of club members responded really positively to the digital clubs and expressed interest in this being an ongoing option in the future. A very few found the interface or dynamic of letting other children into their 'homes' unsettling and for these children we created additional resources; postcards, writing prompts and story pamphlets to keep them connected to the Little Green Pig family. With support from the Brighton and Hove Soiree Rotary Club, we were able to address the gap in digital access some children experienced by loaning them refurbished laptops.

Cultural consultants always possible produced our annual evaluation report for 2020 – 2021. Their empirical metrics and qualitative research with regard to After School clubs cited the following outcomes:

Every child that always possible talked to at the end of year sharing sessions cited improvements in their writing in terms of being able to access their imagination more readily. Their self-cited improvement focused more on imaginative quality, frequency and length of writing as opposed to vocabulary and techniques. Pride was also a ubiquitous feeling. Many of the CYP expressed pride in their ideas first and foremost (characters they have created, plots they have come up with) and subsequently referenced the fact that there is no room for these kinds of ideas at school (writing at school being described as 'fixed' or 'strict'.) The second most referenced element of the clubs they feel proud of is being part of a group.

"She loves writing now. Before she started, she didn't want to read much and her writing was very poor. She could write, but she didn't want to. Now she can write stories and things like that, which she loves to do. I was so surprised!" **Parent, After School Club**

With regard to project work and shorter-term engagement, always possible noted:

The number of YP that said they were 'very happy' with how clearly they could express themselves through writing increased after the project. They cited greater confidence in coming up with ideas to write about following the workshops. There was also an increase in how many YP felt they work well with other YP and adults (over 12%). There was also latent evidence recorded by teachers of CYP taking part in the BRIGHTstar residency writing for pleasure. Some pupils opted to spend lunchtime working on their stories further and even less able writers were engaged in taking notes about the space-themed environmental stimulus to inform their writing. 54% of pupils rated themselves significantly more ready to write after the experience (in comparison to their scores beforehand).

The high turnover of project work also resulted in fantastic feedback from children, young people, teachers, workshop leaders and volunteers alike;

"Little Green Pig and Amplified allowed me to express a part of myself that I have never expressed to anyone. Not myself, or an audience." **Young Writer, AMPLIFIED!**

"I didn't know what to expect. I thought the project would be just writing but it's much more than that. I am proud of my poem." **Participant, Hidden Histories**

"It was an engaging and brilliantly crafted session. I was also impressed with the quality of work that the children produced, not just in my class- but across the board. An unforgettable experience for the children." **Russell Brenthall, Deputy Head West Blatchington Primary School on BrightSTAR**

"I thought you might like to see the biggest win from this process. Here is the child I mentioned who was inspired by our Friday free-writing sessions to write a book. We shared it with a local film school, and they sent him some merch and a letter about how his story would make a great screenplay. He has never let me take a photograph of him before, but he was happy to pose for this one. However hard this job can be, moments like this make it worth it!" **Year 2 teacher, St Marks Primary School**

Organisational development

This year we said goodbye to our long-standing Learning Manager, Adam Webb. Having started with us as a workshop leader, Adam became our first Learning Manager, building the learning programme and developing our After School Clubs. We're delighted that he will be staying as part of the LGP family by joining our expanding team of freelance workshop leaders, with a specialism in coaching teaching staff in our methodologies.

We were delighted to welcome Nikki Shaill in April 2021 as our new Learning Manager. Nikki has over 20 years' experience working with arts organisations including the Southbank Centre, Ministry of Stories and Tate; delivering community and participation projects, exhibitions and multi-sensory installations. Nikki had been volunteering with Little Green Pig for a year before she was engaged as our Learning & Engagement Manager and as a freelance artist, Director of Originary Arts, adds significant value to our learning programme and resources through her unique creativity and passion for the arts.

We continued to develop and grow our pool of freelance workshop leaders, working with 17 different professional writers and artists over the course of the year, our highest number ever.

Following the departure of three Trustees after many years with the organisation, we undertook a comprehensive Board skills audit and peer appraisal. Having identified key skills gaps we then underwent a rigorous round of recruitment and were delighted to start the process of inviting four new members to join the board; Headteacher Lizzie Mullarkey; disability arts consultant and founder of charity Dyspraxic Me, Jess Starns; arts producer and communications professional Emily Bromfield; and graphic designer and longstanding LGP volunteer, Chris Callard. All four attended board meetings as observers during the year and were appointed in September 2021.

Volunteers

We are proud of our excellent volunteer base and have worked hard to offer volunteer training opportunities as widely as possible across Brighton & Hove and into East and West Sussex. We have also offered progression routes to our experienced volunteers, such as the opportunity to become a paid workshop assistant, and are often approached by individuals to offer support to the organisation beyond story mentoring such as with fundraising and events. During the year, we had 40 active volunteers and continue to channel our energy into widening recruitment as much as possible so that our mentors reflect the diversity of the communities in which we are working.

COVID-19

COVID-19 continued to impact our work throughout the year, although being able to build on our significant learning in the year before meant that it was a storm that we rode with confidence. Being a tight, lean organisation has proved to be a real strength for us, and the ability to adapt and be flexible has been an enormous asset.

- We continued delivering work online, but were also thrilled to be able to start to safely return to face to face delivery and to run projects which had been postponed.
- Rather than see working online as a restriction, we embraced it and explored the possibilities of the zoom format in **Windows of the World,** exploring different visual mediums in a way which we would never have done had we not been challenged to work remotely.
- Having created a series of digital masterclasses during early lockdowns, we continued to develop this as a part of our offer, creating four video masterclasses by diverse artists as part of **Hidden Histories**, providing wrap-around resources for broader audiences of young people to access.
- Knowing that many of the young people we work with had limited access to technology at home, we used support from the Brighton and Hove Soiree Rotary Club and individual donors to loan refurbished laptops to children who needed.
- Realising that working online was not for everyone, we designed a set of 18 creative Word Play prompts and games for children to do at home which was posted out to 25 families and children who had not reengaged in After School Clubs; the success of this will be incorporated into future projects as a further way of engaging young writers.
- We continued to be successful in securing emergency funding where available, and adapt other income streams where appropriate.
- Careful monitoring of cashflow throughout the year meant that the Board and staff team were always across the challenges, and were able to manage risk appropriately.
- With a staff team who continue to work remotely for part of the week, we have built on our learning through lockdowns to make co-working more effective for the team.
- Most Board Meetings during the year continued to be held on Zoom, though we were delighted to hold in-person board meetings in June and July.

Plans for 2021-22

Uptake and attendance at **Monday** (Whitehawk Library) **and Thursday** (BEMCP, central Brighton) **clubs** remains strong. With the recent academisation of Moulsecoomb Primary School, Learning & Engagement Manager Nikki Shaill relaunched **Tuesday club** in September 2021, working from Moulsecoomb Community Hub, **The Bevy**, with the intention of returning to **Moulsecoomb Primary School** once restrictions about children attending from neighbouring Bevendean and Coldean Primary Schools can be relaxed.

Our new secondary school based After School Club began in November 2021 at **Longhill High School**, with a focus of engaging young people experiencing anxiety, social isolation and vulnerable to mental health issues. Writer and poet, **Roy McFarlane**, who has a history of working as a mentor and with young people, is leading the weekly workshops with two new and highly committed volunteers with an interest in working with this age group. Supported by the **Stephen & Laura Vakil Foundation** through a multi-year grant, it offers the opportunity to develop a relationship with a secondary school into which many of our After School Club members will graduate and provides a platform to evidence enduring journeys of learning through sustained engagement.

Plans for building on the successes of our project work in 2020 – 21:

- We will seek to grow both **Hidden Histories, Zines** and **Transitions** into regular programmes of work, collaborating with new schools, delivery partners, writers and artists to grow our network while incorporating legacy learning for teaching staff to involve in their classroom practice.
- We will seek to leverage the value of our residencies at **The Laurels Primary School, Worthing** and **Bourne Primary School in Eastbourne** by identifying new opportunities for project work with a view to establishing regular After School Clubs and embedding our regional reach.
- We will focus on developing the **Youth Board** following its successful launch in Spring 2021, made up of three members with direct experience of Little Green Pig's Learning Programme. We will seek to expand this to six members who will help develop the new **Young Writers Collective** brand and author a manifesto for our work with young people.
- Environmental Responsibility will be a thematic and organisational focus in 2022, as well as a continuing focus on inclusivity and relevance.
- We will launch our new **website** prior to the new calendar year in 2022.
- We will nurture relations with the amazing network of **local funders** who have supported us through core funding to date and continue to ensure our financial viability. We will seek to secure funding to support the growth of our Learning Programme through the recently relaunched **Arts Council England project fund** building on our successful application to round 2 & 3 of the **Cultural Recovery Fund** and work toward submission of a proposal to be considered for **National Portfolio Organisation** status once the application process opens in Spring 2022.
- We will continue to seek ways of diversifying income streams through paid commissions and by developing donor relations with corporates, HNWI and individual giving.
- To more effectively deliver on these ambitions, we will seek to secure additional core funding to increase the capacity of the existing team as well as engage staff to support financial management and digital communications.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2021 are given in the Statement of Financial Activities (SOFA) on page 22. The Charity's assets and liabilities as at 31st August 2021 are given in the Balance Sheets on pages 23-24.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds. Despite the challenges of the year, income at £136,001 was £17,373 higher than the year before; this represents a very impressive 15% year on year increase, and easily our most successful year to date reflecting an impressive level of activity in a challenging situation. The charity carries forward £27,852 of restricted funds and £33,360 of unrestricted funds.

Fixed assets

The Charity carries five laptops for staff, purchased between 2019 and 2021.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2020/21 the Charity continued its work on income stream diversification and maintained unrestricted reserves at the end of the year of £33,360. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states Little Green Pig should work towards holding reserves to cover three months' contractual obligations (£27,294) but as a minimum, maintain reserves equivalent to one month's contractual obligations (£9,098). For the year 2020/21 our reserves met the aspirational target under the Reserves Policy.

Risk management and internal control

"Risk," as our risk strategy says, "is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do." We have continued to look hard at risk this year, supported by a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and developed and deepened it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group continue to do this twice a year. This approach enables the Board as a whole to have a clear understanding of the risks we face, and the ability to know what to prioritise. The principle risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and Pandemic, and appropriate mitigation is in place for all.

During 2020/21 the Trustees have reviewed the Charity's Safeguarding Policy to ensure it is still relevant to the delivery of online work as well as work in different geographical areas, and have found it to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on. The fundraising strategy has continued to be adapted during the year to cover the changing situation, and cash flow has been closely monitored, with the Board seeing regular cash flow forecasts.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig's assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board.

Organisational Structure, Governance and Management

Charitable status
The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure
The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year are set out in this document. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig. They are subject to retirement by rotation and election or re-election in accordance with procedures set out in the Charity's Articles of Association, which is its governing document. Over the course of the year, three Trustees retired. The Board undertook a comprehensive Trustee Skills Audit and peer appraisal. Having identified key skills gaps we then underwent a rigorous round of recruitment and were delighted to start the process of inviting four new members to join the board. They are also named at the start of this document, although their legal responsibilities did not start until just after the end of the year.

Before appointment new trustees are given an induction so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. All new Trustees are given a 'Board Buddy' to help them settle in. Due to the Trustees' business and charities experience, and their awareness of the aims of the Charity, it is felt that formal training is unnecessary at the present time, but this will remain under review.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 40 active volunteers, without whom the Charity would not be able to sustain the current level of activities.

At present the Charity employs four part-time staff – a Director, a Development and Partnerships Manager, a Learning Manager and a Project Coordinator and Volunteer Manager – and draws on 18 freelance workshop leaders across the year.

Governance
The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity

activities, and the evaluation of the effectiveness of Board performance.

This year, due to COVID-19, several Board meetings were once again conducted remotely via Zoom, and some decisions were taken in between meetings by email. An AGM was held in March.

Accountants
Cardens Accountants are proud to support the Trustees by assisting them with their End of Year Accounts.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies.

SIGNED ON BEHALF OF THE TRUSTEES

Pete Lawson

DATE 11th April **[2022]**

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

Independent examiner's report to the trustees of Little Green Pig (the Company)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2021, as set out on pages 22 to 35.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

H Doherty

Hannah Doherty FCCA on behalf of
Cardens Accountants LLP
The Old Casino
28 Fourth Avenue Hove
East Sussex
BN3 2PJ

Date: 20/4/22

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		46,587	89,414	136,001	118,628
Total		46,587	89,414	136,001	118,628
EXPENDITURE ON					
Raising funds		215	0	215	95
Charitable activities					
General		37,461	96,961	134,422	114,658
Total		37,676	96,961	134,637	114,753
NET INCOME/(EXPENDITURE)		8,911	(7,547)	1,364	3,875
RECONCILIATION OF FUNDS					
Total funds brought forward		24,449	35,399	59,848	55,972
TOTAL FUNDS CARRIED FORWARD		33,360	27,852	61,212	59,848

LITTLE GREEN PIG

BALANCE SHEET
AT 31 AUGUST 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
FIXED ASSETS					
Computer equipment	7	636	-	636	654
		636	-	636	654
CURRENT ASSETS					
Debtors	8	16	18,484	18,500	-
Cash at bank		33,847	10,802	44,649	75,889
		33,863	29,286	63,149	75,889
CREDITORS					
Amounts falling due within one year	9	1,139	1,434	2,573	16,695
NET CURRENT ASSETS		32,724	27,852	60,576	59,195
TOTAL ASSETS LESS CURRENT LIABILITIES		33,360	27,852	61,212	59,848
NET ASSETS		33,360	27,852	61,212	59,848
FUNDS	10				
Unrestricted funds				33,360	24,449
Restricted funds				27,852	35,399
TOTAL FUNDS				61,212	59,848

BALANCE SHEET – continued
AT 31 AUGUST 2021

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

(a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and

(b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 11TH APRIL and were signed on its behalf by:

P B Lawson -Trustee

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2021

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The accounts are prepared on a going concern basis after consideration by the trustees that there are no material uncertainties about the Charity's ability to continue as a going concern. Such consideration includes the actions the Charity have taken pursuant to note 12 of the financial statements, a review of committed income and expenditures, cash flows, and reserves. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments
Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits
The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2021

	£
Cardens – Independent Examination fee	2,520
Volunteer hours	314

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2021	2020
	£	£
Auditors' remuneration for non-audit work	792	594

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2021 nor for the year ended 31 August 2020.

Trustees' expenses
There were no trustees' expenses paid for the year ended 31 August 2021 nor for the year ended 31 August 2020.

5. STAFF NUMBERS AND COSTS

Staff numbers
The average number of persons employed by the company during the year was 2.4 (2020: 2.3).

Staff costs
No employees received benefits of more than £60,000 in the year (2020: none).

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2021

5. STAFF NUMBERS AND COSTS – continued

	2021	2020
	£	£
Staff salaries and wages	78,863	70,095
Social security costs	(2,300)	4,432
Employer pensions costs	2,044	2,256
	78,607	76,783

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2020	Restricted fund 2020	Total funds 2020
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	46,048	72,580	118,628
Total	46,048	72,580	118,628
EXPENDITURE ON			
Raising funds			
Charitable activities	95	0	95
General	44,448	70,210	114,658
Total	44,543	70,210	114,753
NET INCOME/(EXPENDITURE)	1,505	2,370	3,875
RECONCILIATION OF FUNDS			
Total funds brought forward	22,943	33,029	55,972
TOTAL FUNDS CARRIED FORWARD	24,449	35,399	59,848

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

7. TANGIBLE FIXED ASSETS

	Computer equipment	Total
	£	£
COST		
At 1st September 2020	1,050	1,050
Additions in year	418	418
Disposals in year		
At 31st August 2021	1,468	1,468
DEPRECIATION		
At 1st September 2020	396	396
Charge for year	436	436
On disposals		
At 31st August 2021	832	832
NET BOOK VALUE		
At 31st August 2021	636	636
At 31st August 2020	654	654

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade debtors	925	-
Other debtors	16	-
Accrued income	17,559	-
	18,500	-

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Social security and other taxes	-	9,824
Accrued expenses	1,928	6,261
Pensions	645	610
	2,573	16,695

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2021

10. MOVEMENT IN FUNDS

	At 1.9.20	Net movement in funds	At 31.8.21
	£	£	£
Unrestricted funds			
General fund	24,449	8,911	33,360
Restricted funds			
Restricted	35,399	(7,547)	27,852
TOTAL FUNDS	59,848	1,364	61,212

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	46,587	(37,676)	8,911
Restricted funds			
Restricted	89,414	(96,961)	(7,547)
TOTAL FUNDS	136,001	(134,637)	1,364

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

10. MOVEMENT IN FUNDS – continued

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	22,943	1,505	24,449
Restricted funds			
Restricted	33,029	2,370	35,399
TOTAL FUNDS	55,972	3,875	59,848

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	46,048	(44,543)	1,505
Restricted funds			
Restricted	72,580	(70,210)	2,370
TOTAL FUNDS	118,628	(114,753)	3,875

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.19	Net movement in funds	At 31.8.21
	£	£	£
Unrestricted funds			
General fund	22,943	10,417	33,360
Restricted funds			
Restricted	33,029	(5,177)	27,852
TOTAL FUNDS	55,972	5,240	61,212

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2021

10. MOVEMENT IN FUNDS - continued

Included in Restricted Funds 2021:

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Arts Council	Development of our after schools clubs into Sussex - piloting work in Eastbourne and Worthing and Empowering Youth Voice - project at Patcham High School called Hidden Histories and our youth board	17,141	15,977	33,118	0
Brighton Buses	Commission to provide children's poems for the new Live and Breathe buses	1,509	0	1,509	0
Brighton Festival 2021	Amplified - a project with under-represented young people in Brighton Festival	0	150	150	0
Chalk Cliff	Towards our Learning Programme including Learning Manager, workshop leaders	0	5,000	255	4,745
Christopher Laing	Funding towards the cost of our Learning and Engagement Manager	0	7,500	7,500	0
Confidential Donations	N/A	1,500	0	1,500	0
Contracts	Workshops with Fabrica Gallery and Brighton Library	314	1,850	175	1,989
CRF	Funding towards our cultural recovery supporting core costs (salaries, rent) and covid related risk and business development	0	27,075	27,075	0
CriSeren	Funding towards Director's salary	1,488	6,000	3,441	4,047
Ernest Kleinwort	Funding for a new Transitions project in Burgess Hill with a primary and secondary school	0	5,000	1,450	3,550
Fonthill Foundation	Funding towards Brightstar - an pop up residency at West Blatchington Primary School in Hangleton	1,279	3,427	4,706	0

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2021

10. MOVEMENT IN FUNDS - continued

Included in Restricted Funds 2021 (continued):

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
FutureCreators	Funding from the Wellbeing fund towards a zines project at Dorothy Stringer Secondary school in Brighton	0	2,125	971	1,154
Gatwick Airport Community Trust	Funding towards the Transitions project in Burgess Hill	0	1,500	0	1,500
Homity Trust	Comics project at St Marks school	917	0	917	0
Pebble Trust	Funding towards Development and Partnerships Manager role	2,558	5,000	2,558	5,000
Rotary Club	Funding towards our digital programme of work in 2020	1,000	0	1,000	0
Step Up	Funding a 3 month internship from April to June - Digital Marketing Assistant	0	1,710	1,710	0
Sussex Community Foundation	Funding towards the Director's salary and core running costs	5,443	5,000	6,117	4,326
University of Brighton	Funding towards Amplified project in Brighton Festival	2,250	0	2,250	0
Vakil Foundation	Funding towards relaunching our Tuesday club in Moulscecoomb and a farm trip in the summer	0	2,100	559	1,541
Total		**35,399**	**89,414**	**96,961**	**27,852**

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2021

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	92,635	(82,218)	10,417
Restricted funds			
Restricted	161,994	(167,171)	(5,177)
TOTAL FUNDS	254,629	(249,389)	5,240

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2021.

12. POST BALANCE SHEET EVENTS

From September 2020 to March 2021 due to the continuing COVID-19 situation we had to continue to work online with children and young people, which meant the delay of several income streams tied to project delivery until we were able to return to face to face delivery from March 2021 onwards. The Trustees worked closely with the staff team to ensure the safe future of the organisation, monitoring our financial situation and cash flow closely. We reduced expenditure where possible, including agreeing a rent freeze during the second lockdown, talked to our funders about refocusing the terms of some grants, and continued to apply for new emergency and recovery funds for cultural organisations.

The Board and staff team felt strongly that it was vital to continue to provide creative opportunities to young people in such challenging times for them, and instead of accessing Government support and furloughing any staff, continued to deliver some programmes online, with new safeguarding procedures and training still in place.

We successfully applied to the Arts Council Cultural Recovery Fund to support the transitions back to face to face delivery and delivered all of our delayed projects in the late spring and summer of 2021. Our planning is informed by the expectation that the funding climate may be radically different in the years to come, but Trustees remain confident that the Charity is a viable going concern.

LITTLE GREEN PIG

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 AUGUST 2021

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Grants and Donations	108,885	60,923
Other Income	5,400	8,336
Donations	5,739	16,475
Art Council Grant	15,977	32,894
	136,001	118,628
Total incoming resources	136,001	118,628
EXPENDITURE		
Raising donations and legacies		
Entertainment	-	-
Charitable activities		
Wages	76,563	74,527
Pensions	2,044	2,256
Rent	4,500	3,500
Marketing & fundraising	642	386
Workshop materials and costs	3,744	2,977
Consultants	35,109	23,236
	122,602	106,882
Support costs		
Management		
Insurance	612	194
Telephone	419	405
DBS Checks	621	468
CPD development costs	3,029	345
	4,681	1,412
Finance		
Bank charges	-	-
Professional costs	-	-
	-	-

DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued

Information technology		
Postage and stationery	628	2,270
Website and computer costs	2,488	421
	3,116	2,691
Human resources		
Travelling	443	319
Recruitment	-	90
Staff entertainment	47	7
	490	416
Depreciation		
Computer equipment	436	359
Governance costs		
Auditors' remuneration for non-audit work	792	594
Auditors' remuneration for Independent Examination	2,520	2,400
Total resources expended	134,637	114,753
Net income/(expenditure)	1,364	3,875