

REGISTERED CHARITY NUMBER: 1155566

**Report of the Trustees and Financial Statement  
Year ended 04 April 2024**

**Music Therapy Lambeth**



# **Music Therapy Lambeth**

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## **Music Therapy Lambeth**

### **Welcome from the Chairperson**

Music Therapy Lambeth, MTL's annual report summarises the Charity's achievements and challenges of the year ending in April 2024. During this time we have witnessed the impact of Covid-19 pandemic on a generation of children who were born during periods of lockdown and relative isolation and have now started nursery school. However, over the last few years we have evolved more community-focussed and collaborative approaches that effectively respond to this need. Intrinsic to this approach is a way of working that embeds and celebrates diverse cultural backgrounds as a key focus within our therapeutic services. The learning and adaptative implementation of certain practices such as whole nursery singing has been key to developing the strategy of MTL as we meet current needs and plan for future provision.

Music Therapy Lambeth's service provision continues to focus support on the emotional, social and health needs for children and their families, as well as young adults across diverse Black and Minority Ethnic, migrant and asylum-seeking populations.

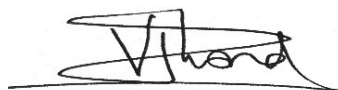
Music Therapy Lambeth trustees and Director met again this year for an in-person away day at the National Theatre to discuss the Charity's strengths and challenges. A key focus for this year was developing a strategy for managing policy review alongside continuing to address strengthening our practice around diversity training and awareness.

Over the next year, MTL has exciting opportunities as well as challenges as a developing charity. Reliance on external funding such as the Walcot Foundation means that establishing and retaining a steady income and service depends on successful collaboration. We hope to retain our positive relationships and benefit from local funding sources. Ongoing, active partnership with local community groups such as nurseries, schools, colleges and community groups for young people and adults is a key aspect of this collaboration work and has had successful outcomes in the past.

This annual report demonstrates the impressive achievements of the charity during this year, particularly in the responsive and adaptive evolution of operations and therapy practice to meet the needs of diverse service users and partners whilst maintaining the employment of a highly qualified, motivated and committed therapy team.

MTL's Board of Trustees will continue to meet on a regular basis mainly via zoom but with regular options for in-person contact, with additional meetings and communication for focussed projects. The strategic away day for trustees and Director will continue as an ongoing feature. Many thanks to all trustees for their dedication and support over the last year. With special thanks to Steve Gillard, for his hard work and commitment to the development of MTL for many years.

**ON BEHALF OF THE BOARD**



**Victoria Lord (Chairperson)**

**Date: 01/12/24**

**DIRECTOR**



**Katherine Jones**

**Date: 01/12/24**

**Report of the Trustees  
Year ended 04 April 2024**

The trustees present their report with the financial statements of the charity for the year ended 04 April 2024. The trustees have adopted the provisions of the Statement of Recommended Practice for accounting and reporting by charities (2019) in preparing this report.

**Objectives and Aims**

The object of Music Therapy Lambeth (MTL) is to promote for the public benefit music therapy for the relief of physical and mental illness and disability, the alleviation of developmental, emotional, social and behavioural difficulties, and the protection and promotion of good health of children and adults in particular but not exclusively in the London borough of Lambeth.

The stated aims of MTL are:

- To provide a high quality, needs-led Music Therapy service for children and adults primarily within but not limited to the London borough of Lambeth
- To promote the growth and development of a comprehensive Music Therapy service primarily within but not limited to the London borough of Lambeth
- To focus on delivering safe practice within the guidelines and regulations of the British Association of Music Therapists (BAMT) and Health & Care Professions Council (HCPC)
- To liaise with other stakeholders to ensure communication and teamwork are key to sound service development and delivery

**Significant Activities**

This Trustees' Report provides an overview of MTL's activities in the year to 04 April 2024. Our core activity is specialist, needs-led delivery of services to children and families in nurseries, primary schools, special schools and colleges across Lambeth. Our service addresses a range of emotional, behavioural, learning and communication needs experienced by children and adults in Lambeth, often with a focus on people from Black and Minority Ethnic and newly migrant communities.

Our expanded focus post-pandemic reaches more children across the borough through our whole class or nursery singing groups to support the wellbeing of the whole school community. This is enhanced by our active engagement with school staff who also provide a wealth of cultural knowledge appropriate for our community.



### *Personnel*

Our new therapists John Morcom and Hannah Merchant have remained with our team and we are pleased at the different perspective and energy that these therapists have brought to the team. The total number of Music Therapists employed by MTL remained at six during 2023/24 (a total of 2.1 Full Time Equivalent (FTE) posts). Over the course of the year a volunteer has continued to provide administrative assistance to the Director and Committee.

An away day for trustees was planned for April 2024 at the National Theatre with ongoing discussions on the following topics:

- recruitment,
- diversity,
- management,
- succession planning

with an additional focus on:

- policy review

### *Management responsibility and long-term sustainability*

As part of the Annual review process, two therapists requested additional responsibility and have taken on some management supervisory roles for the newer members of staff. This has required some planning and monitoring around expectations but generally this has been going well.

### *Research hub*

Dr Kate Jones continues to progress her research into Music Therapy and Selective Mutism, building evidence towards an application for funding for a Randomized Controlled Trial. The current feasibility study included some stakeholder work within Lambeth. This involved extensive liaising with the Speech and therapy team who currently provide the main intervention with children with Selective Mutism in the borough. This was a positive and enriching collaboration with the SLT team with some helpful resource sharing.

Later in the year Kate presented her study to an enthusiastic SENDCo network meeting in Lambeth. SENDCos referred Lambeth children to the project during the presentation and have been part of planning the therapy input which will begin in April. New therapists have been recruited to participate in this study and received a comprehensive training on 27<sup>th</sup> January. This included an additional component provided by Alphonso Archer to improve understanding and practice in relation to our students from global majority backgrounds.

### *Therapist training days*

MTL provided three twilight sharing sessions via zoom and three in-person training sessions for its music therapists. The in-person training sessions took place at the National Theatre and included:

- Music and drawing for self-care,
- *Skills sharing in different settings,*
- *Trauma informed record keeping and reflections on use of words in therapy sessions.*
- Staff training & tricky conversations in Family group work
- Supporting the grief process for SLD & PMLD students,
- music and technology

### *Visit from Andrew Langford CEO of the British Association of Music Therapists (BAMT)*

At our Spring training day we were visited by the CEO of BAMT, Andrew Langford, who shared information about:

- work with the Musicians union to get more music in schools
- Allied Health Professionals- inequities of placements tariff for student placements. Other AHPs have funding and we don't.
- Developing student bursaries.

- MT apprenticeship courses. Ulster university are thinking of developing one which might start in 2026- much more accessible- also in Gloucestershire
- Officially becoming members of the psychological professions. Would offer career development and we would be able to call ourselves Music Psychotherapists.





## Achievements

During 2023/4 there were a total of 336 direct public beneficiaries of MTL's activities (recipients of music therapy) including 252 children (aged 0-16) and 17 young adults, 25 parents and 42 members of staff. This was a slight decrease on the previous year due to one of the nursery schools amalgamating with another due to low numbers of children on roll due to a drop in the birth rate in Lambeth.

## MTL Strategy 2024/25

For the forthcoming year, 2024/25, the charity has the following strategic objectives:

- To maintain our focus on equality, diversity and inclusion issues including improving the diversity of our therapy team
- To maintain and improve our public image through a range of activities e.g clinical sharing days and mini conferences
- To improve our online banking capacity through a switch to a preferable community bank account and set up a larger number of authorised signatories
- To maintain a high standard of governance of the charity through regular reviews of policies and procedures and recruitment of new trustees and members
- To follow the new HCPC guidelines on standards of practice and:
  - ensure that backstage activity behind the running of the organisation is conducted with respect
  - encourage all team members to take up leadership roles within the organisation
  - conduct Annual Personal reviews with therapists which include wellness goals
  - support therapists to keep up to date with new technology
- To continue our focus on community and family centred Music Therapy provision
- To enhance transdisciplinary practice, involving staff in generalisable MT techniques
- To continue to support the increase and improvement of musical activities in all settings to create positive relationships, a sense of community and to reduce anxiety levels.
- To review policies and procedures for recruiting and retaining volunteers and trustees.

## **Music Therapy Lambeth**

### **Registered Charity Number**

1155566

### **Principal Address**

9 Talmage Close  
Forest Hill  
London  
SE23 3AE

### **Trustees**

Ms Erika Dawkins  
Ms Victoria Lord (Chair)  
Rev Alison Kennedy  
Dr John Strange (Secretary)  
Ms Mary Suphi

### **Management Committee Members**

Ms Erika Dawkins (Trustee)  
Dr Katherine Jones (Director, MTL)  
Mr Steve Gillard (Volunteer)  
Rev Alison Kennedy (Trustee - Safeguarding lead)  
Ms Victoria Lord (Trustee - Chair)  
Dr John Strange (Trustee - Secretary)  
Ms Mary Suphi (Trustee)

### **Independent Examiner**

Charles Osei, BSc, MSc, ACIE, MCIPP, AFA, ATA  
Charity independent examiner/accountant  
Flat 3, 11 Rochdale Way,  
LONDON  
SE8 4LY

### **Banker**

Barclays Bank PLC  
Forest Hill Branch  
1 London Road  
London  
SE23 3TR

### **Governing Document**

The charity is controlled by its governing document, a constitution, and constitutes a Charitable Incorporated Organisation.

### **Reserves Policy**

MTL has a Reserves Policy that specifies that MTL will aim to build and maintain sufficient reserves to support core running costs for a period of up to 4 months and try to ensure, that in the event of unexpected withdrawal of funds, economic crises and other unforeseen circumstances, the continuity of existing music therapy provision for vulnerable children and adults is brought to a safe conclusion. As of 04 April 2024, MTL's reserves stood at a total of £34,713. Our spend was £91,888 by 04 April 2024. Therefore, we hold 113% in reserves, estimating against an approximate £30,629.33 for four months of spend. This increased from 2022/23 which was 38% evaluated at 6 months of a £99,729.47 expenditure.



**Charity Number: 1155566**

**MUSIC THERAPY LAMBETH**

**FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 04 APRIL 2024**

**CHARLES OSEI, BSc, MSc, ACIE, MCIPP, AFA, ATA**

**CHARITY INDEPENDENT EXAMINER / ACCOUNTANT**

**FLAT 3, 11 ROCHDALE WAY**

**LONDON**

**SE8 4LY**

**MUSIC THERAPY LAMBETH**

**Registered Charity No.            1155566**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 04 APRIL 2024**

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## **MUSIC THERAPY LAMBETH**

**Registered Charity No.**

**1155566**

### **ORGANISATIONAL PROFILE** **FOR THE YEAR ENDED 04 APRIL 2024**

#### **TRUSTEES**

Ms Victoria Lord	Chair
Ms Erika Dawkins	
Rev Alison Kennedy	
Dr John Strange	Secretary
Ms Mary Suphi	

#### **REGISTERED OFFICE:**

9 Talmage Close  
Forest Hill  
London  
SE23 3AE

#### **BANKERS:**

Barclays Bank PLC  
Forest Hill Branch  
1 London Road  
London  
SE23 3TR

#### **ACCOUNTANTS:**

Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA, MCIPP  
Flat 3, 11 Rochdale Way, Deptford London  
SE8 4LY

## **MUSIC THERAPY LAMBETH**

**Registered Charity No. 1155566**

### **INDEPENDENT EXAMINER'S REPORT ON THE FINANCIAL STATEMENTS TO THE TRUSTEES OF MUSIC THERAPY LAMBETH**

I report on the financial statements for the year ended 04 April 2024 set out on pages 4 - 11.

This report is made solely to the Trustees of Music Therapy Lambeth, as a body, in accordance with regulations made under section 145 of the Charities Act 2011 and Charity SORP. My work has been undertaken so that I might state to the Trustees matters I am required to state to them in an independent Examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the Charity and Charity's trustees for my independent examination work, for this report, or for the statement I have given below.

#### **Respective responsibilities of Trustees and independent examiner**

As charity trustees of the organisation and for the purposes of charity law, are responsible for the preparation of the financial statements, the Trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the Act) and under Part 16 of the 2006 Act, and that an independent examination is needed.

I report in respect of my examination of the Charity's accounts carried out:-

- a) examine the accounts under section 145 of the 2011 Act;
- b) follow the procedures laid down in the general Directions given by the Charity Commissioners under section 145(5)(b) of the 2011 Act; and
- c) state whether particular matters have come to my attention.

#### **Basis of independent examiner's statement**

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity, and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the reports limited to those matters set out in the statement on the next page.

**MUSIC THERAPY LAMBETH**

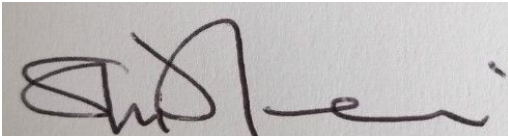
**Registered Charity No. 1155566**

**INDEPENDENT EXAMINER'S REPORT ON THE FINANCIAL STATEMENTS  
TO THE TRUSTEES OF MUSIC THERAPY LAMBETH**

**Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
  - a) to keep accounting records in accordance with Section 130 of the Charities Act; and
  - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in dark ink, appearing to read 'Charles Osei', is written on a light-colored background.

Charles Osei, BSc (Hons), MSc, ACIE, AFA, ATA , MCIPP  
Flat 3, 11 Rochdale Way Deptford London SE8 4LY

Date 26/11/2024

# MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

## BALANCE SHEET AS AT 04 APRIL 2024

	Notes	2023/24 £	2022/23 £
Fixed Assets		-	-
Current Assets			
Debtors		-	-
Cash at Bank and in hand	3	34,713	18,952
Creditors			
Amount due within One Year			
Other Creditors		-	-
Net Assets/Liabilities		<u>34,713</u>	<u>18,952</u>
Reserves			
General Funds		34,713	18,952
Restricted Funds:		0	-
		<u>34,713</u>	<u>18,952</u>

The financial statements were approved by the Board of Trustees and authorised for issue on  
.....26th August 2024.....and were signed on its behalf by:

Victoria Lord  
.....  
**Chair**

# MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

## STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 04 APRIL 2024

	Notes	Unrestricted Funds £	Restricted Funds £	2023/24 Total Funds £	2022/23 Total Funds £
<b>Incoming Resources</b>					
Fees for charitable services (therapy)		99,674	0	99,674	99,040
Research Grant		6,000	0	6,000	-
Repayment		1,974	-	1,974	-
Other Income		-	-	-	0
<b>Total Income</b>		<b>107,648</b>	<b>0</b>	<b>107,648</b>	<b>99,040</b>
<b>Expenditure:</b>					
Resources expended	<b>2</b>	91,888	-	91,888	99,729
Raising Funds		-	-	-	-
<b>Total Expenditure</b>		<b>91,888</b>	<b>0</b>	<b>91,888</b>	<b>99,729</b>
<b>Resources retained for further use</b>		<b>15,760</b>	<b>-</b>	<b>15,760</b>	<b>(689)</b>
<b>Transfer between Funds</b>		<b>-</b>	<b>0</b>	<b>-</b>	<b>0</b>
<b>Net Movement in Funds</b>					
<b>Reconciliations of Funds</b>					
<b>Brought forward 05/04/2023</b>		<b>18,952</b>	<b>-</b>	<b>18,952</b>	<b>19,642</b>
<b>Carried forward 04/04/2024</b>		<b>34,713</b>	<b>0</b>	<b>34,713</b>	<b>18,952</b>

The company made no recognised gains and losses other than those reported in the income and expenditure account.



## MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

### **STATEMENT OF CASHFLOWS** **FOR THE YEAR ENDED 04 APRIL 2024**

	Notes	2023/24 £	2022/23 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	10	15,760	(689)
		<hr/>	<hr/>
Net cash (used in)/provided by operating activities		15,760	(689)
		<hr/>	<hr/>
<b>Change in cash and cash equivalents in the reporting period</b>		15,760	(689)
<b>Cash and cash equivalents at the beginning of the reporting period</b>		18,952	19,642
		<hr/>	<hr/>
<b>Cash and cash equivalents at the end of the reporting period</b>		<b>34,713</b>	<b>18,952</b>

**NOTES TO THE ACCOUNTS**  
**FOR THE YEAR ENDED 04 APRIL 2024**

**1. Accounting Policies**

**Basis of Preparation.**

These accounts have been prepared on an accrual basis and include income and expenditure as they are earned or incurred, rather than as cash received or paid. Reference to the "Charities SORP" refers to the Charities SORP (FRS 102): Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland. 2nd edition effective 1 January 2019.

**1a. Income**

All income is recognised once the Charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

Grants are included in the Statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

**1b. Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is possible that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Charity's objectives, as well as any associated support costs.

All expenditure is inclusive of irrecoverable VAT.

**1c. Government grants**

Government grants are credited to the Statement of financial activities as the related expenditure is incurred.

**1d. Fund accounting**

Unrestricted Funds are receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted Funds are subjected to restrictions on their expenditure imposed by the donor.

Designated Funds are unrestricted funds but earmarked by the trustees for particular purposes.

## **MUSIC THERAPY LAMBETH**

**Registered Charity No. 1125746**

### **NOTES TO THE ACCOUNTS** **FOR THE YEAR ENDED 04 APRIL 2024**

#### **1e. Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **1f. Debtors**

Trade and other debtors are recognised at the settlement amount. Prepayments are valued at amount prepaid.

#### **1g. Cash at bank and in hand**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

#### **1h. Liabilities and provisions**

Liabilities are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of financial activities as a finance cost.

#### **1i. Financial Instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

#### **1j. Critical accounting estimates and areas of judgement**

Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances. The Charity does not currently have any significant accounting estimates or areas of judgement.

#### **1k. Tangible Fixed Assets**

Equipment and other tangible fixed assets are capitalised when the cost is £500 or more

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment                      -      straight line over 3 years

# MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

2 Resources Expended	Unrestricted	Restricted	Total	Total
	2024	2024	2023/24	2022/23
	£	£	£	£
Service provision	74,111	-	74,111	87,906
Management & administration	14,955	-	14,955	9,555
Professional supervision	1,301	-	1,301	1,620
Musical instruments	56	-	56	-
DBS checks	159	-	159	-
Independent examiner	300	-	300	300
Subsistence	68	-	68	-
Website hosting	-	-	-	60
Zoom subscription	144	-	144	288
Research consultancy	794	-	794	0
<b>Total resources expended</b>	<b>91,888</b>	<b>-</b>	<b>91,888</b>	<b>99,729</b>

	2024	2023
	£	£
<b>3 Cash at Bank and in Hand</b>	<b>34,713</b>	<b>18,952</b>

# MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

## NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

### 4 ANALYSIS OF NET ASSETS BETWEEN FUNDS

	Unrestricted fund	Restricted fund	2024 Total funds	2023 Total funds
	£	£	£	£
Fixed assets	-	0	-	0
Current assets	34,713	-	34,713	18,952
Current Liabilities	0	0	0	0
<b>TOTAL</b>	<b>34,713</b>	<b>-</b>	<b>34,713</b>	<b>18,952</b>

### 5 MOVEMENT IN FUNDS

	At 5.4.23	Net movement in funds	At 4.4.24
	£	£	£
Unrestricted funds			
General fund	18,952	15,760	34,713
Restricted funds			
Restricted fund	-	-	-
<b>TOTAL</b>	<b>18,952</b>	<b>15,760</b>	<b>34,713</b>

Net movement in funds, included in the above are as follows:

	2024 Incoming resources	2024 Resources expended	2024 Movement in funds
	£	£	£
Unrestricted funds			
General fund	107,648	91,888	15,760
Restricted funds			
Restricted fund	0	0	0
<b>TOTAL FUNDS</b>	<b>107,648</b>	<b>91,888</b>	<b>15,760</b>

## MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

#### MOVEMENT IN FUNDS - continued

6 Comparative net movement in funds, in prior year 12 months included in the above are as follows:

	2023 Incoming resources £	2023 Resources expended £	2023 Movement in funds £
Unrestricted funds			
General fund	99,040	99,729	(689)
Restricted funds			
Restricted fund	-	-	0
<b>TOTAL FUNDS</b>	<b>99,040</b>	<b>99,729</b>	<b>(689)</b>

7 A current year 12 months and prior year 12 months combined position is as follows:

	At 4.4.23 £	Net movement in funds £	At 4.4.24 £
<b>Unrestricted funds</b>			
General fund	18,952	15,760	34,713
<b>Restricted Funds</b>			
Restricted Fund	-	-	-
<b>TOTAL FUNDS</b>	<b>18,952</b>	<b>15,760</b>	<b>34,713</b>

## MUSIC THERAPY LAMBETH

Registered Charity No. 1155566

### NOTES TO THE ACCOUNTS FOR THE YEAR ENDED 04 APRIL 2024

#### MOVEMENTS IN FUNDS - continued

- 8 A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	206,688	191,617	15,071
<b>Restricted funds</b>			
Restricted fund	-	-	-
	-	-	0
<b>TOTAL FUNDS</b>	<b>206,688</b>	<b>191,617</b>	<b>15,071</b>

#### 9 RELATED PARTY DISCLOSURES

There were no related party transactions for the year 04 April 2024.

#### 10 RECONCILIATION OF NET (EXPENDITURE)/INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2024 £	2023 £
Net (expenditure)/income for the reporting period (as per the Statement of financial activities)	15,760	(689)
Adjustment for:		
Fixed Assets	0	
Depreciation charges	-	-
(Increase)/decrease in debtors	0	0
Increase/(decrease) in creditors	0	0
<b>Net cash (used in)/provided by operations</b>	<b>15,760</b>	<b>(689)</b>

#### 11 ANALYSIS OF CHANGES IN NET FUNDS

	At 5.4.23 £	Cash flow £	At 4.4.24 £
Net Cash			
Cash at Bank and in hand	18,952	15,760	34,713
	18,952	15,760	34,713
<b>Total</b>	<b>18,952</b>	<b>15,760</b>	<b>34,713</b>