

ANNUAL REPORT

& ACCOUNTS 2022-23

TELLING REAL LIFE
DIFFERENTLY



COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

CONTENTS



PAGE

INFO

03

REFERENCE &
ADMINISTRATION
INFORMATION

04

OBJECTIVES & ACTIVITIES

06

ACHIEVEMENTS &
PERFORMANCE

12

STRUCTURE,
GOVERNANCE &
MANAGEMENT

14

FINANCIAL REVIEW

21

NOTES FORMING PART OF
THE FINANCIAL STATEMENTS

TRUSTEES' REPORT FOR YEAR END 31 MARCH 2023

The trustees, who are directors for the purposes of company law, present their annual report together with the financial statements of the charitable company for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration Number	1155551
Company Registration Number	08535690
Registered Address	40 Laird Avenue Grays Essex RM16 2NP

MANAGEMENT COMMITTEE

Chairperson	Hayley Roffey
Secretary	Sarah Adadi (Appointed 15 February 2023)
Trustees	Ami Aubrey Daran Akintola Victoria Busfield Amanda Clements Emily McWhirter (12 Month Sabbatical commencing 07 Oct 2022) Hannah Lockyer (Maternity leave commencing 22 Nov 2022)

ACCOUNTANTS

Holy Brook Associates, Curious Lounge,
20 Tudor Road, Reading, RG1 1NH

TRUSTEES' REPORT

OBJECTIVES & ACTIVITIES

CoDa is an award-winning, socially driven, female & disability-led dance company telling real life differently.

CoDa has a 10-year track record of creating site-specific, Extended Reality and stage productions, alongside workshop and education programmes. **We are committed to working with marginalised people, with a particular focus on neurological conditions and those who would not otherwise access dance.**

CoDa specialise in dance and neurology, delivering exceptional participatory projects in hospitals and communities for people that experience neurological conditions and disabilities, including (but not exclusively) Multiple Sclerosis, Parkinson's, and Acquired Brain Injury. We give people joyful and meaningful experiences that inspire creativity and curiosity.

We tell meaningful stories through dance:

Illuminating and amplifying lived experience from people living with or connected to neurological conditions, bringing them directly into the artistic process, in their place on their terms, helping to connect people and improve lives.

The stories we tell reflect real lived experiences:

Which are relatable emotionally, mentally and physically, even where this may be uncomfortable - providing a voice where this is difficult - allowing people to join important conversations helping overcome misunderstanding.

All our work celebrates life:

Through the joy and humanness of movement, amplifying the links between the body and the person, and bringing humour to the light and shade of life.

We do things differently in order to make a difference:

By recognising and valuing difference; creating new ways for dance to exist and be shared across digital and physical spheres; and ultimately to enact positive cultural change.

VALUES

Accessibility

Inclusivity

Honesty

Empathy

Authenticity

Relevance

Innovation

Advocacy

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles) and applicable law and regulations.

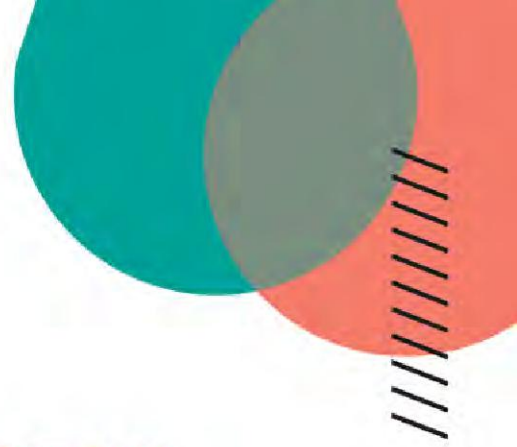
Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

ACHIEVEMENTS & PERFORMANCE



RESEARCH & DEVELOPMENT OF NEW IMMERSIVE DIGITAL DANCE INSTALLATION

Arts Council England (ACE) invested £110,000 Project Grant funding in November 2022 enabling Senior Staff to increase their working days and new office staff to be contracted so our ambitious development plans could begin.

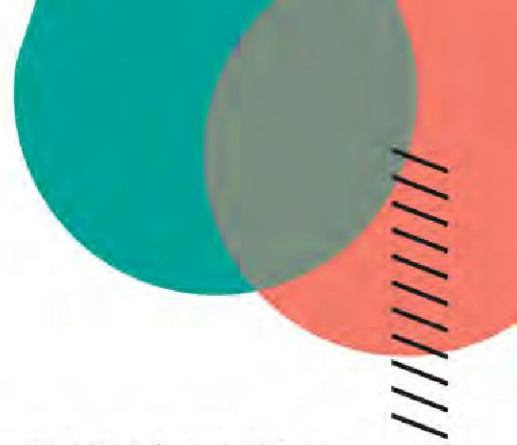
Artistic Research

Across 2023, CoDa conducted its largest research project to date. Building on the company's ongoing artistic research into how dance and creative technologies can illuminate the lived experiences of neuro-disabled people, which began in 2017. We have integrated findings from sharing and test events throughout this time to develop innovative digital dance assets and outputs. This research project involved 4 artistic Research Residencies, 3 informal test sharings, 6 test workshops, and 2 public test events. This research project enabled us to formalise and structure how we usually invite and accommodate neuro-disabled communities to inform and guide our artistic work, through the recruitment of a team of neuro-disabled Lived Experience Consultants (current or ex-patients at RHN). The LECs guided, informed and co-created all stages of project design, research and creation.

We would like to acknowledge the exceptional work of CoDa's Founder and Artistic Director, Nikki Watson, who fostered such safe and supportive working practices with the LECs that they felt confident to translate sensitive material based on their lived experience for a public platform.



ACHIEVEMENTS & PERFORMANCE



Across the residencies, CoDa's AD as Choreographer and Executive Producer (EP) as Creative Producer were joined by 3 Dancers, 2 Creative Technologists, a Set Designer, and Composer to explore the stories, feelings and opinions of the LECs, and transform these poignant narratives into visuals, movement, set, and sound. Support was also provided by a Dramaturg, Digital Access Consultant, and Creative Tech mentors, to enhance the quality of the work.

During the residencies, the team developed x3 interactive immersive dance games - 2 using depth cameras & large LCD screens, 1 in VR - giving audiences a physical and emotional experience of key symptoms of neurodisabilities, plus 2 new digital dance shorts using depth cameras & digital design, that give a deeper insight into the lived experiences of our LECs. These assets were designed to be presented together as an immersive and interactive installation.

"I think the interpretation of what we said collectively, and how you grasped it artistically and interpreted it through dance was incredible."

- LEC

The Potential

The project additionally enabled CoDa to:

- Develop an iterative research and testing practice to better integrate Lived Experience into our artistic work
- Model 10 versions of a scalable and portable installation to test a new approach for touring dance, allowing us to go to arts spaces equipped to take larger more complex work (incl theatres & galleries), as well as to more community focussed spaces (such as Dance for Parkinson's groups and MS support groups), and
- Initiate long-term community partnerships in Thurrock, with Thameside Theatre, Grays Shopping Centre, Tilbury on the Thames Trust, Thurrock Lifestyle Solutions, and Arts Outburst.

Ultimately, the digital dance installation becomes a transformative experience that bridges the gap between different lived experiences. It has the potential to break down barriers, encourage open dialogue, and nurture a culture of support and acceptance.

"The staff know what people have been through medically - they know what you can and can't do, but emotionally they don't really understand, and this gives them the chance to 'get it' more."

- LEC

ACHIEVEMENTS & PERFORMANCE

DANCE FOR NEUROLOGY (DFN)

Thanks to the generous multi-year funding from City Bridge Trust and the National Lottery Reaching Communities Fund, CoDa expanded our Dance for Neurology programme. We delivered 210 in-person and online workshops across 8 different wards at Royal Hospital for Neurodisability (RHN), plus at Trinity Hospice, and St George's Hospital. We reached 442 unique individuals, including patients, hospital staff, volunteers, placement students, and CoDa artists.

Impact

"I just want to say thank you so much, I never see people smile and laugh the way you do and you have put a smile on my face. This place is often full of sadness and worry so you two are a breath of fresh air."

- Patient Family Member

Anecdotal testimonies reveal positive outcomes for patients, staff, and families alike: as a result of regular participation in the workshops an improvement in patient short-term memory, enhanced physical stamina has been reported, as well as families reporting a greater sense of joy during and after the sessions. The development of interpersonal skills and the formation of new friendships with patients in other wards also fostered a sense of community within the healthcare facilities, and stronger patient-staff relationships were built.

We worked with a Research Fellow from University College London (UCL) to develop a research project to investigate the impact of CoDa's Dance for Neurology service at RHN on patient quality of life (QoL), with a view to publishing the research in a peer reviewed journal in 2024/25.



ACHIEVEMENTS & PERFORMANCE

GROWTH AND DEVELOPMENT

In 2022-2023 CoDa underwent significant growth and development.

ACE Project Grant

CoDa received R&D funding into the development of an Immersive Digital Dance Installation, setting the foundations for the next 3 years of work. The fund also enabled CoDa to train additional LECs, to begin building ongoing relationships with community organisations in Thurrock, and gain valuable mentoring for Senior Staff.

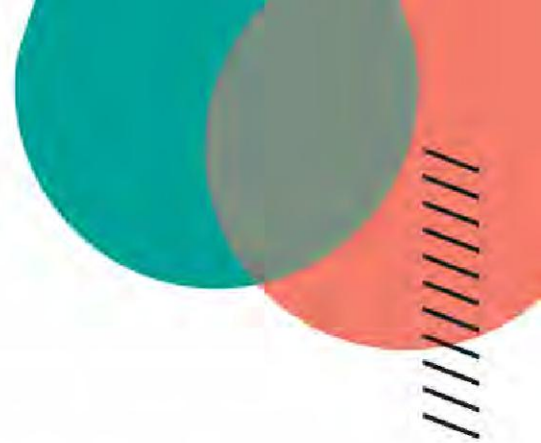
Funding from ACE enabled CoDa to hone their inclusive working practices across the company - not just in the studio and in communities, but throughout the organisation day-to-day. This Culture of Care has been fostered through the lived experiences of the senior leaders, it's guiding principle is to create a space where everyone coming into contact with CoDa feels valued, respected and supported; from recruitment to day-to-day office working to workshops and events. CoDa believes this approach paves the way for long-term success, employee retention, repeat funding, and deepening partnerships, as all share a commitment to work with care. The further development and documentation of this practice is a work in progress and is a strand of work we intend to invest significant staff resources into, in order to hone and document our approach and share this learning resource with the dance, creative health and tech sectors.



Recruitment of New Staff

A significant increase in fundraising enabled CoDa to invest in new staff members. Engaged on freelance contracts, we appointed a Company Manager, Marketing Manager, and extended the role of the Finance Manager.

ACHIEVEMENTS & PERFORMANCE



Staff Development

Investing in staff development reflects CoDa's commitment to fostering a skilled and motivated team. A Trainee Assistant progressed to Assistant Facilitator in 9 months; a Senior Lead Facilitator expanded their role to become Project Manager for the whole RHN project. This expansion of responsibilities demonstrates CoDa's trust in empowering team members to take on leadership roles.

Mentoring

CoDa's senior team were supported by a team of mentors to ensure our organisational and artistic work is of the highest standard possible.

- Business and Development Consultant - Scott Sullivan Associates
- Dramaturg - Lou Cope, Founder of Centre of Applied Dramaturgy
- Digital Inclusion Consultant - Sarah Pickthall, Director of Cusplnc Arts
- Immersive Technology Mentor - Tom Millen, Co-Director of CrossOver Labs
- Digital Performance Mentor - Collusion, incl Rachel Drury & Rich Hall, Co Directors & Liam Roberts, Associate Producer
- Environmental Responsibility Consultant - Marla King, Consultant to Greenpeace.

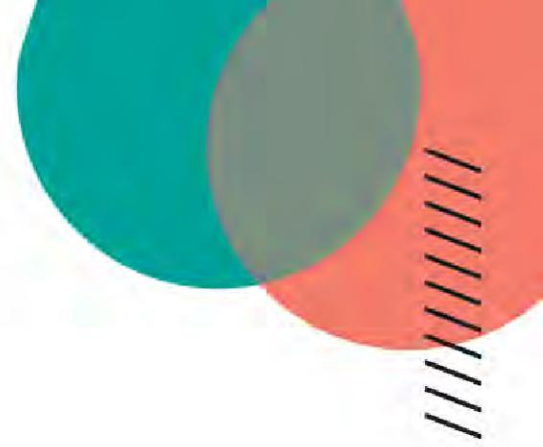
National Portfolio Organisation (NPO)

Our inclusion in ACE's prestigious National Portfolio (2023-26) marks a significant milestone in our journey as a dance company, and we are thrilled to be recognised for our dedication to artistic excellence and innovation which align with ACE's Let's Create strategy. It is validation for our ambitious vision for pioneering digital dance works that challenge perceptions of disability.

Continued Multi-Year Funding

Continued multi-year funding from National Lottery Community Fund and City Bridge Trust has enabled us to increase the number of people we reach in our DfN programme; it has enabled the delivery team to grow, and provided our AD time to focus on internal talent development, and increase our facilitation team. We have managed to work on an increasing number of wards in RHN and with other London Hospitals as part of this ongoing growth.

ACHIEVEMENTS & PERFORMANCE



OUR BENEFICIARIES

442 Patients with neurological conditions took part in dance and tech workshops live and online

36 Medical and Support Staff at RHN and Trinity Hospice took part in sessions alongside patients

14 Friends & Family attended sessions with their in-patient relatives

65 Community Participants took part in interactive dance and tech experiences

6 Neurodisabled Lived Experience Consultants supported us to steer our creative work

113 Audience Members saw our work live while

8,460 Online Audiences engaged with us digitally through Facebook, Instagram, Mailchimp, YouTube

27 Freelance Artists and Collaborators explored new ways of making work; created exciting new experiences for audiences engage with dance; delivered first class workshops; and supported our continued development as we work towards our exciting new strategy

13 Volunteers DfN volunteers from RHN and student placements from Trinity Laban, University of Roehampton, and Kingston University, supported us to deliver work throughout London and the South East.

22 Student Dancers who participated in a newly created dance work

STRUCTURE, GOVERNANCE & MANAGEMENT



GOVERNING DOCUMENT

The charitable company is controlled by its governing document, the Memorandum and Articles, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

TRUSTEE SELECTION

We would like to welcome Sarah Adadi to the Board of Directors as our Company Secretary. Sarah comes to us with a huge range of skills and additionally, personal experience in neurological disabilities, bringing more lived experience to CoDa's board. We continue to diversify our Board and Senior Leadership to further reflect the demographics of our participants and community. Of our 8 trustees and 2 senior staff, 75% are d/Deaf, disabled or neurodiverse; 90% identify as female or non-binary; 13% are black; and ages range from 30-59.

ORGANISATIONAL RISK MANAGEMENT

The Board of Trustees, with the Artistic Director, Executive Producer, and the staff team, keeps organisational risk under review and mitigate risk with a range of measures including: insurance, planning, performance monitoring, policies, and procedures. To meet contractual and legal obligations and deliver operational objectives, the Board agrees the broad annual programme, plans, and budget, and monitors performance during the year.

The Trustees have identified the following to be the key risks to the organisation along with the mitigating actions to be undertaken.

STRUCTURE, GOVERNANCE & MANAGEMENT

Safeguarding

The organisation has a Safeguarding Policy and highly experienced, well-trained staff. Using advice from National Council for Voluntary Services, Thurrock Council for Voluntary Services, Thurrock Safeguarding Board, and Board members in highly skilled professions such as Global Fund for Children, the policy incorporates safer recruitment processes for staff, volunteers, trustees, and contractors. Training and DBS checking is repeated annually. The AD has a Safeguarding Diploma and regularly refers to local policies to keep up with any legal changes. The AD is also in regular consultation with stakeholders, to ensure NHS and hospital Safeguarding Policies are upheld by CoDa staff.

Equality, Diversity, & Inclusivity (EDI)

CoDa continued work with Inc Arts to develop and articulate our commitment to equality, diversity and inclusion. The board and senior staff team received day-long EDI and Anti-Racism training from Inc Arts and worked through their sector-leading Unlock Programme to create an actionable plan. Sadly Inc Arts stopped trading in August 2022 and this relationship has ceased. CoDa are committed to adhering to the EDI plan and actions they identified for the next 3 years. The company plans to arrange regular EDI and anti-racism training for our growing team and the activity plan is reviewed by a board sub group regularly.

MANAGEMENT STRUCTURE

The Board were delighted to increase Senior Staff hours to full-time from February 2023 to support the implementation of the ambitious 3-year strategy. For the sustainability and continuity of the organisation, succession planning and resilience are prioritised in its policies and processes, providing opportunities for career growth and skills enhancement. Additionally, offering an appropriate level of salary to all staff helps attract and retain top talent, ensuring a dedicated and motivated team. CoDa also values the importance of life-work balance and acknowledges the diverse needs of its employees. Flexible working arrangements are provided to accommodate individual needs and promote well-being for all.

FINANCIAL REVIEW



CoDa has continued to experience exceptional growth, with income increasing by 56% on the previous year. This impacts the charity's need to increase its reserves and unrestricted funding.

Financial Risk Management

The Board of Trustees, with the Artistic Director and Finance Manager, keep funding risk under review and mitigate risk with a range of measures including: planning, performance monitoring, policies, and procedures.

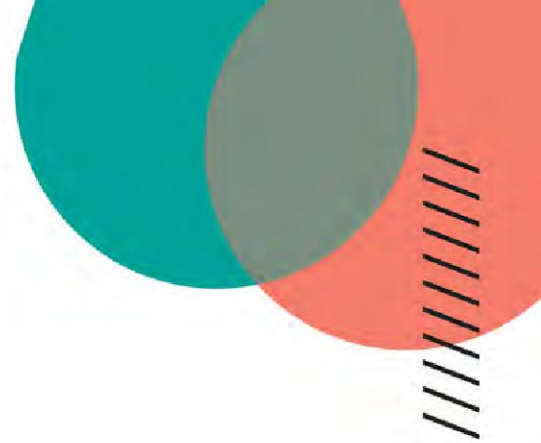
Company activity programmes are mainly run with advance secured funding to ensure that any income risk is well managed. Residual risk is assessed and informs the Reserves Policy, which includes financial and non-financial risks.

Risk that funding will not cover core costs; mitigated by ensuring the Project Funding has contributions to core costs and securing core funding (from ACE as NPO). CoDa will continue to develop the programme in a way that diversifies our income from a range of funders including: Arts Council England, National Lottery Community Fund, City Bridge Trust, along with other trusts & foundations, statutory funders, and earned income from consultancy, workshops, and training. Projects are operated on a full-cost recovery basis to cover overheads and staffing not covered by core funding.

RESERVES POLICY

The Reserves Policy aims to maintain reserves at the minimum level required to manage risk, support organisational resilience and enable investment in development. This supports strategic financial management and accountability. The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets. At present there are no designated funds. As part of our NPO grant, we are building reserves to the minimum level (3 months), alongside building designated funds to cover redundancies in the unlikely event of the company "winding-up".

FINANCIAL REVIEW



FUNDS AVAILABLE

The Funds held at 31 March 2023 totalled £81,157 (2022: £42,859) of which £73,039 (2022: £31,280) related to Restricted funds. Unrestricted funds totalled £8,118 (2022: £11,579).

FUNDERS

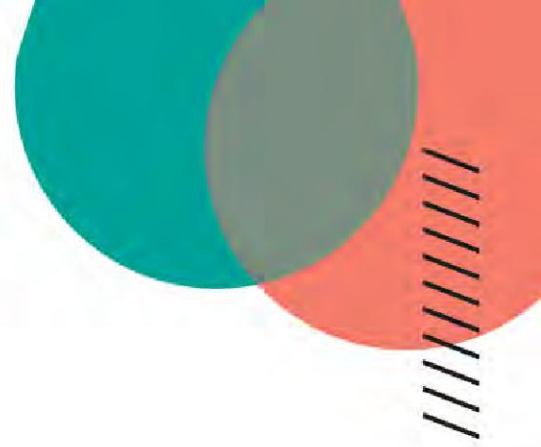
We would like to extend our gratitude and thanks to our funders who make the work possible, and enable us to impact the lives of those who need us the most.

A huge thank you to:

- Arts Council England
- National Lottery Community Fund
- City Bridge Trust
- Thurrock CVS
- Albert Hunt Trust
- Co-op Local Community Fund.



SPECIAL THANKS



THE FUTURE

Thanks to the generous support mentioned above, CoDa will further develop its work in dance, health, and immersive technologies over the next 3 years. The creation of innovative income-generating artistic assets will benefit the lives of our participants and ensure a sustainable future for the company.

Our Dance for Neurology programme will expand with new partners, eventually incorporating Extended Reality Technologies into the programme. Our Immersive Digital Dance Installation will tour to diverse settings, engaging and educating audiences in the complexities of neurological conditions. CoDa will develop and implement comprehensive artist training that will enrich the arts and health sectors. Finally, the work will converge in a groundbreaking Mixed Reality Dance production, merging live in-person dance performance with cutting edge immersive technologies for the benefit of all who engage with it.

Approved by the trustees of the charity on 21 November 2023 and signed on its behalf by:

Hayley Roffey, Chairperson

Hayley Roffey



INDEPENDENT EXAMINER'S REPORT



Chartered Accountant's Report to the Trustees on the Preparation of the Unaudited Statutory Accounts of CoDa Dance Company for YE 31 March 2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below..

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed 
Rachel Eden, 8 November 2023

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for YE 31 March 2023

Including income & expenditure account & statement of total recognised gains & losses

Income and Endowments from:	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Donations and Legacies	2	2,638	-	2,638	3,522
Investment Income	3	28	-	28	-
Charitable Activities	4	2,765	144,429	147,194	81,398
Total Income		5,431	144,429	149,860	84,920
Expenditure on:					
Raising funds	5	191	-	191	96
Charitable activities	6	7,948	97,277	105,225	83,182
Governance costs	9	1,058	5,088	6,146	3,843
Total Expenditure		9,197	102,365	111,562	87,121
Net (expenditure) / income for the year (before other gains / losses)		(3,766)	42,064	38,298	(2,201)
Total funds brought forward		11,579	31,280	42,859	45,060
Transfer between funds		305	(305)	-	-
Total funds carried forward		8,118	73,039	81,157	42,859

The Statement of Financial Activities includes all gains and losses in the year.
All incoming and outgoing resources derive from continuing activities.
The Notes on pages 22 to 31 form part of the these Financial Statements.

BALANCE SHEET

CoDa Dance Company Balance Sheet as at 31 March 2023

				2023	2022
	Note	Unrestricted Funds £	Restricted Funds £	Total Fund: £	Total Fund £
Fixed assets					
Tangible assets	10	-	-	-	2,452
Current assets					
Debtors	11	280	101	381	6,590
Cash in hand at bank		8,255	73,018	81,273	35,045
Creditors: Amounts falling within one year	12	(417)	(80)	(497)	(1,228)
Net current assets		8,118	73,039	81,157	40,407
Net assets		8,118	73,039	81,157	42,859
Funds of the charity:					
Unrestricted funds	13			8,118	11,579
Restricted funds	13			73,039	31,280
Total funds				81,157	42,859

Directors Responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

BALANCE SHEET

CoDa Dance Company Balance Sheet as at 31 March 2023



These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the provisions of the Statement of Recommended Practice 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) issued in October 2019 by the Charity Commission.

The financial statements on pages 18-31 were approved by the trustees on 21 November 2023 and signed on their behalf by:

Hayley Roffey, Chairperson

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

CHARITY INFORMATION

CoDa Dance Company is a private company having limited liability by guarantee and incorporated in England and Wales number 08535690. It is a registered charity registration number 1155551. The registered office is 40, Laird Avenue, Grays, Essex, RM16 2NP

1. ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a). Basis of Preparing the Financial Statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

(b). Going Concern.

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparation of the accounts.

(c). Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d). Resources Expended

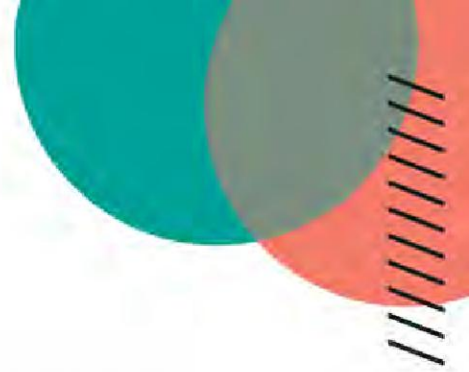
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Charitable Expenditure which comprises those costs which are incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.

All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.



(e). Taxation.

The charitable company is exempt from corporation tax on its charitable activities.

(f). Defined Contribution Pension.

The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts that are not paid are shown in creditors as a liability in the Balance Sheet. The assets of the plan are held separately from the Company in independently administered funds.

(g). Fixed Assets.

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

(h). Debtors

Trade debtors, prepayments and other debtors are valued at the amount paid in respect of future accounting periods.

(i). Cash At Bank And In Hand

Cash at bank and in hand include cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or openings of the deposit or similar account.

(j). Creditors

Trade creditors, accruals and other creditors are recognised when there is an obligation at the year-end as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of settlement can be estimated reliably.

(k). Financial Instruments

The company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

(l). Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charitable company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Provision is made in the majority of restricted funding streams for management and administration costs. These costs are borne within unrestricted funds and then an appropriate transfer is made in accordance with the funding agreement.

2. DONATIONS

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Local Giving	1,423	-	1,423	51
Paypal	-	-	-	-
Co-Operative Society	1,186	-	1,186	1,055
Amazon Smile	26	-	26	29
Donr Ltd	3	-	3	73
Aviva	-	-	-	1,999
Give as you Live	-	-	-	15
Individual Donor	-	-	-	300
	<u>2,638</u>	<u>-</u>	<u>2,638</u>	<u>3,522</u>

3. INVESTMENT INCOME

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Investment Income	28	-	28	-

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
RHN Workshop Income	-	-	-	5,903
Wandsworth Grant Fund and Thurrock Arts Fund	-	-	-	2,000
Arts Council England	-	55,273	55,273	1,471
Magic Little Grant	-	-	-	500
City Bridge Trust	960	9,600	10,560	7,200
National Lottery Community Foundation	-	75,556	75,556	53,982
Workshop Fees	725	-	725	342
GSK & The Kings Fund	-	-	-	10,000
VSDF Community Foundation	-	4,000	4,000	-
Albert Hunt Foundation	1,000	-	1,000	-
Other Revenue	80	-	80	-
	2,765	144,429	147,194	81,398

5. RAISING FUNDS

	Unrestricted £	Restricted £	2023 Total	2022 Total £
Fundraising Support Costs	95	-	95	-
Local Giving Fee	96	-	96	96
	<u>191</u>	<u>-</u>	<u>191</u>	<u>96</u>

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Contractor Costs	2,170	89,696	91,866	72,912
Contractor Training	252	203	455	3,437
Contractor Travel	26	4,806	4,832	1,996
Admin & Stationery	138	-	138	276
Access Costs	-	350	350	-
Consultancy	4,250	1,000	5,250	2,000
Volunteer Costs	-	159	159	308
Subscriptions	906	282	1,188	762
Costume, Set & Materials	-	781	781	210
Marketing	206	-	206	1,281
	<u>7,948</u>	<u>97,277</u>	<u>105,225</u>	<u>83,182</u>

7. TRUSTEE REMUNERATION

No trustees received any remuneration during the year (2022: Nil). Trustee expenses totalled £nil (2022: £178) for the year ending 31 March 2023. No trustees claimed expenses during the year (2022: two).



8. CONTRACTOR COSTS

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Facilitators	-	28,045	28,045	24,758
Core	2,170	25,010	27,180	17,611
Company Manager	-	2,456	2,456	-
Project & Admin Manager	-	765	765	-
Collaborators	-	4,420	4,420	12,315
Producer	-	24,900	24,900	16,878
Dancers	-	4,100	4,100	1,350
	<u>2,170</u>	<u>89,696</u>	<u>91,866</u>	<u>72,912</u>

No employee received emoluments of more than £60,000. There were no employees in the year to 31 March 2023, all staff costs relate to contractors. The average number of persons employed as contractors by the charity during the year was as follows:

	2023	2022
Average number of contractors	7	18
Average headcount expressed as a full-time equivalent	2.36	1.6

9. GOVERNANCE COSTS

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Accountancy & Independent Examination	561	2,340	2,901	513
Insurance	490	303	793	700
Depreciation	7	2,445	2,452	2,452
Trustee Expenses	-	-	-	178
	<u>1,058</u>	<u>5,088</u>	<u>6,146</u>	<u>3,843</u>

10. TANGIBLE FIXED ASSETS

	Fixtures & Fittings	Total
Cost	£	£
At 1 April 2022	7,847	7,847
At 31 March 2023	<u>7,847</u>	<u>7,847</u>
Depreciation		
At 1 April 2022	5,395	5,395
Charge for the year	2,452	2,452
At 31 March 2023	<u>7,847</u>	<u>7,847</u>
Netbook Value		
At 31 March 2023	-	-
At 31 March 2022	<u>2,452</u>	<u>2,452</u>

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade Debtors	-	6,203
Prepayments	381	387
	<u>381</u>	<u>6,590</u>

12. CREDITORS: AMOUNTS FALLING WITHIN ONE YEAR

	2023	2022
	£	£
Trade Creditors	97	728
Accruals	400	500
	<u>497</u>	<u>1,228</u>

13. MOVEMENT IN CHARITY FUNDS

	Opening Funds	Income	Expenditure	Transfers between funds	Closing Funds
	£	£	£	£	£
Unrestricted Funds					
General Fund	11,133	5,431	(8,751)	305	8,118
Fore & RAFTS Emergency Grant	446	-	(446)	-	-
Total Unrestricted Funds	<u>11,579</u>	<u>5,431</u>	<u>(9,197)</u>	<u>305</u>	<u>8,118</u>
Restricted Funds					
Wandsworth Grant Fund & Thurrock Arts Fund	197	-	-	(197)	-
Clothworkers	2,885	-	(2,885)	-	-
Magic Little Grant & Wimbledon TIF	802	-	-	(802)	-
City Bridge Trust	1,857	9,600	(11,071)	-	386
National Lottery Community Fund	25,539	65,561	(56,822)	-	34,278
Arts Council England Project Installation 22/23	-	69,268	(31,587)	694	38,375
Total Restricted Funds	<u>31,280</u>	<u>144,429</u>	<u>(102,365)</u>	<u>(305)</u>	<u>73,039</u>
Total Funds	<u>42,859</u>	<u>149,860</u>	<u>(111,562)</u>	<u>-</u>	<u>81,157</u>



13. MOVEMENT IN CHARITY FUNDS

Transfers between funds represent donations agreed with funders towards the running of the ACE Project Installation 22/23 and support for general running costs of the charity.

14. RELATED PARTY DISCLOSURES

Trustee expenses of £nil was claimed in the year to 31 March 2023. There were no expenses Claimed in 2022. There were no other related party transactions during the year.

15. ULTIMATE CONTROLLING PARTY

There is no ultimate controlling party at the balance sheet date.

16. COMPANY LIMITED BY GUARANTEE

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee.

17. PRIOR YEAR NET ASSETS BY FUND

	Notes	Unrestricted Funds £	Restricted Funds £	2022 Total Funds £
FIXED ASSETS				
Tangible Assets	10	-	2,452	2,452
CURRENT ASSETS				
Debtors	11	6,590	-	6,590
Cash at Bank & In Hand		5,717	29,328	35,045
CREDITORS				
Amounts Falling Due Within One Year	12	(728)	(500)	(1,228)
NET CURRENT ASSETS		<u>11,579</u>	<u>28,828</u>	<u>40,407</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>11,579</u>	<u>31,280</u>	<u>42,859</u>
NET ASSETS		<u>11,579</u>	<u>31,280</u>	<u>42,859</u>
FUNDS				
Unrestricted Funds	13			11,579
Restricted Funds	13			31,280
TOTAL FUNDS				<u>42,859</u>



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