

ANNUAL REPORT

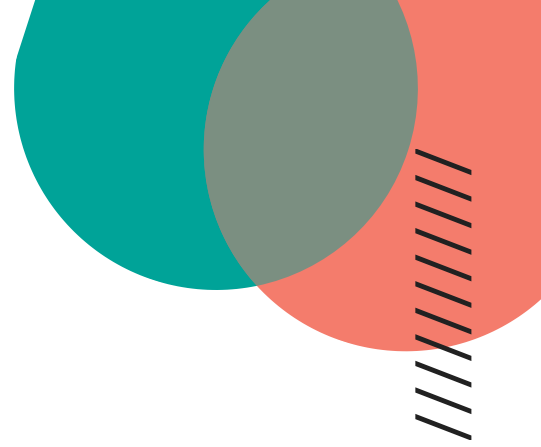
& ACCOUNTS 2020-21



TELLING REAL LIFE
DIFFERENTLY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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CONTACT INFORMATION

TRUSTEES' REPORT FOR YEAR END 31 MARCH 2021

The trustees, who are directors for the purposes of company law, present their annual report together with the financial statements of the charitable company for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration Number	1155551 08535690
Company Registration Number	40 Laird Avenue Grays Essex RM16 2NP
Registered Address	

MANAGEMENT COMMITTEE

Chairperson	Victoria Busfield Ami Aubrey Michael Dollan Amanda Clements Daran Akintola
(appointed 02 March 2021)	

Secretary	Michael Dollan Hannah Lockyer
(appointed 16 September 2020)	
(appointed 02 March 2021)	

INDEPENDANT EXAMINER

Ross Anderson FCCA
87 Mid Street, South Nutfield, Surrey, RH1 4JJ
Tel: 01737-821500
Mob: 0794 9074191

STATEMENT OF TRUSTEES' RESPONSIBILITIES

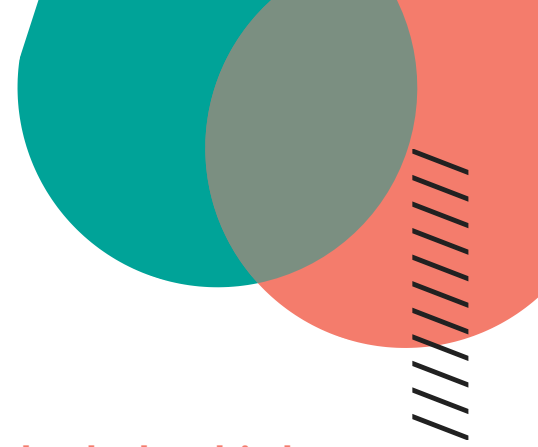
The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

TRUSTEES' REPORT



REVIEW

2020-21 has been exceptionally challenging for both the third sector and the arts industry.

Many freelancers and small companies have had to change sectors, take on part-time work outside the industry, some have even made permanent changes or closures. At CoDa, we knew that this would be one of most challenging years yet.

At the beginning of the pandemic in March 2020, **all of CoDa's work was cancelled due to the C-19 emergency resulting in a loss of £102,819 grant, cash & in-kind income.** We knew we had to do whatever it would take to survive this period. Together we reviewed all of CoDa's programmes, evaluating the best way to continue to support beneficiaries, artists and staff to make it through.

RENEW

CoDa have had to think of creative and innovative solutions to ensure we could continue to deliver our programmes and serve our communities.

We developed new ways of working, adapting workshops, sessions, R&D and creative processes to deliver engaging and exciting online experiences for everyone involved. Due to quick thinking by our artists and senior team, and a strong relationship built on mutual trust, CoDa was able to develop an exciting programme of online dance activity for patients in the Royal Hospital for Neuro-disability (RHN).

Following a successful pilot, RHN commissioned us to deliver twice weekly online dance sessions over eleven months for patients and staff, to offer physical and wellbeing support through the most challenging time they had ever been through. With all RHN staff redeployed and no visitors allowed into the hospital, many patients were isolated in their rooms with no activity or person-to-person interaction for a long time.

These online sessions provided vital connections to the outside world and much needed physical activity.

DANCE FOR NEUROLOGY

FOR PATIENTS WITH ACQUIRED BRAIN INJURY & OTHER NEURO-DISABILITIES

For many, CoDa's Zoom sessions were their lifeline to the outside world and a modicum of normality.

Over the pandemic CoDa delivered **73 online workshops** for RHN, to 50+ individuals in RHN living with Acquired Brain Injury equating to **418 attendances** across the year, plus 30+ staff members.

Working with 4 artists, 2 dance interns and a research fellow of UCL, the online sessions have provided us an opportunity to develop an evaluation report on the impacts of the workshops. This report has then enabled us to develop a new case for support, for longer term research into the benefits of dance as rehab for those with Acquired Brain Injury.

Due to the ongoing pandemic, fewer patients were admitted to each session, which led to a slight decline in the number of participating individuals over time.

Patients participated more consistency over a greater number of sessions, which resulted in greater improvements in wellbeing.

This was surprising as many patients were expected to have lower levels of engagement due to the sessions being delivered via a screen online.



DANCE FOR NEUROLOGY CONT.



Research conducted by CoDa in partnership with UCL Research Fellow & the Royal Hospital for Neuro-disabilities research department indicates that **CoDa's Dance for Neurology sessions increase energy levels in patients** during and after sessions to a statistically significant degree.

READ THE EVALUATION REPORT

A combination of observations from artists, clinicians and support staff, combined with participant feedback demonstrates that **sessions also increase and improve:**

- Mood
- Energy levels
- Fluidity of movement
- Balance
- Social connection
- Confidence
- Self expression

"Patients' mood is lifted and interaction between group members is improved."

There is smiling and laughter and patients are looking up and engaging with others."

- Ward Ambassador, RHN



PERFORMANCE

AMPLIFYING LIVED EXPERIENCES OF NEUROLOGICAL CONDITIONS

In March 2020, all of our performance work was cancelled, impacting a team of freelance creatives at a point of extreme uncertainty for each of them. We remained committed to financially supporting our artists throughout the pandemic, which we were able to do with support from emergency funding from The Fore RAFTS Grant.

This allowed us to work with a filmmaker to develop footage from our R&D work of "REwired" in 2019 into a full length film, paying all the contributing artists for their time. The creation of "REwired - the film" was then screened at Wandsworth Arts Festival 2020 which became the spring board for CoDa using Virtual Reality.

The creating the REwired film, CoDa supported 9 Artists as well as bringing on a Filmmaker and Creative Technology mentor to explore how to develop the work further in the coming years. In our previous annual report, we anticipated being unable to pay artists for at least 6 months, but following innovative thinking and restructuring of the work and how it was delivered, we were able to support 11 additional artists during the pandemic when they were out of work and facing a tumultuous time of uncertainty in the sector.

Additionally, The Fore Foundation allowed us to use current funding for unrestricted purposes on core staff, to enable us to stabilise the company; giving time to apply for additional funding and time for planning for the future to develop a strategy for revival, following the emergence from the pandemic.

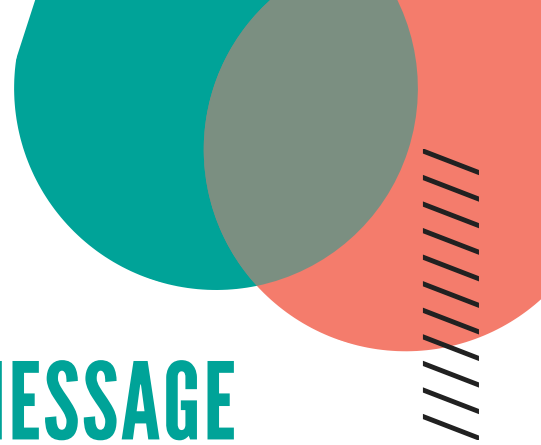


"Seeing my symptoms brought to life through light and dance was fascinating.

I've never been able to fully explain it, but I really felt the dancers showed what it feels like for me each day.

Everyone should see this to understand what it's like to have MS."

- Creative Consultant



DIGITALLY ENHANCING OUR MESSAGE

The Clothworkers Foundation was also pivotal in enabling us to develop our work in VR. They allowed us to repurpose our equipment grant and purchase a motion capture suit to begin developing the next stage of our VR work, "As The Floor Shifts".

In October 2020, we received support from 101 Outdoor Arts Creation space, which meant AD Nikki, Digital Visual Artist Bertie Sampson and Sound Designer Jeph Vanger were able to conduct an in-person artistic residency and develop our VR explorations using the motion capture suit. Dance Artists Jodie Honeybourne, Claire Lambert, Maiya Leeke and Laura Dajao took part in the R&D research workshops online via Zoom.

This expansion of the current team gave us an opportunity to work more in depth with those with personal lived experiences and connections to neurodisabilities. With the purchase of the motion capture suit, we created two short screen-based episodes based on people's lived experience of neurodisability.

With support from our tech mentor, these went on to be presented at Sheffield Doc Fest, where they generated interest from international programmers. We were also invited to be part of Danceathon, an international tech and dance event in association with Wayne MacGregor and Theatre de Leige, however this remains postponed until late 2021 due to the ongoing pandemic restrictions.



"Seeing her not being able to stand up, that's me getting up out of bed every day.

I don't talk about it but that's my truth."

- Creative Consultant

LOOKING TO THE FUTURE

REVIVAL

At the end of the financial year, CoDa submitted an application to Arts Council England, to carry out Organisational Development (OD) from the perspective of those involved in our work – people whose lives are affected by Neurodisability. At the time of writing, the project grant application had been successful and was completed and we were able to undertake activities to help us to examine, redevelop & plan for the future. Full details of which to be shared in the subsequent year's report.

We are excited to take the next steps in developing our artistic output factoring in developments, advancements & testing of creative technologies that can help us to deliver our ambitions, alongside ensuring we are financially and operationally stable to continue to serve our beneficiaries for many years to come.

Working with creative tech & health professionals to develop a digital dance offer, including Augmented Reality / Virtual Reality & 360 video, has positioned CoDa at the forefront of digital development & resulted in us being shortlisted for the Innovation in Dance Award 2021.

We look forwards with anticipation to see the exciting developments of our tech and how best to use this to enhance the way we deliver our dance projects to those who need it most.

Through the joy and humanness of movement, CoDa facilitate important conversations that are relatable, honest and accessible.



SPECIAL THANKS



TO OUR FUNDERS, SUPPORTERS, ARTISTS & VOLUNTEERS

We would like to thank all of our artists, collaborators, funders and partners who have worked with CoDa this year, without you we wouldn't be able to create such exciting and ground breaking projects in dance and neurology.

Special thanks to all of our funders who have been flexible, supportive and fundamental in ensuring we have been able to survive during the pandemic. Without such phenomenal support, we wouldn't be able to continue to deliver such exciting programmes to people with multiple and profound disabilities.

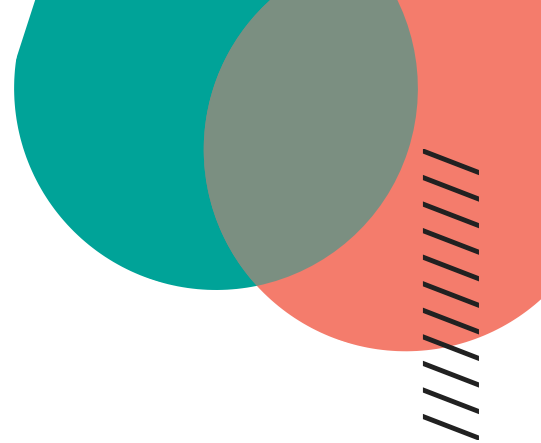
Our thanks extends to our wonderful partners who we will continue to work with for many years to come and were instrumental in enabling us to develop our work through the pandemic.

During the pandemic, we were lucky enough to be joined by our **Marketing Furlunteer (Furloughed Volunteer) Manager Lorna Turnbull** who worked tirelessly for the company and in her short time with us was able to develop two successful online crowd fundraising campaigns, a 24 hour online dance event and supported Executive Producer Elise to wireframe and develop new content for our new website. The website is planned for launch in summer 2021.

We would like to extend our deepest gratitude to Lorna and wish them all the best in their future. Lorna has been an asset to the team and we are very thankful for all they have done for us.



SPECIAL THANKS

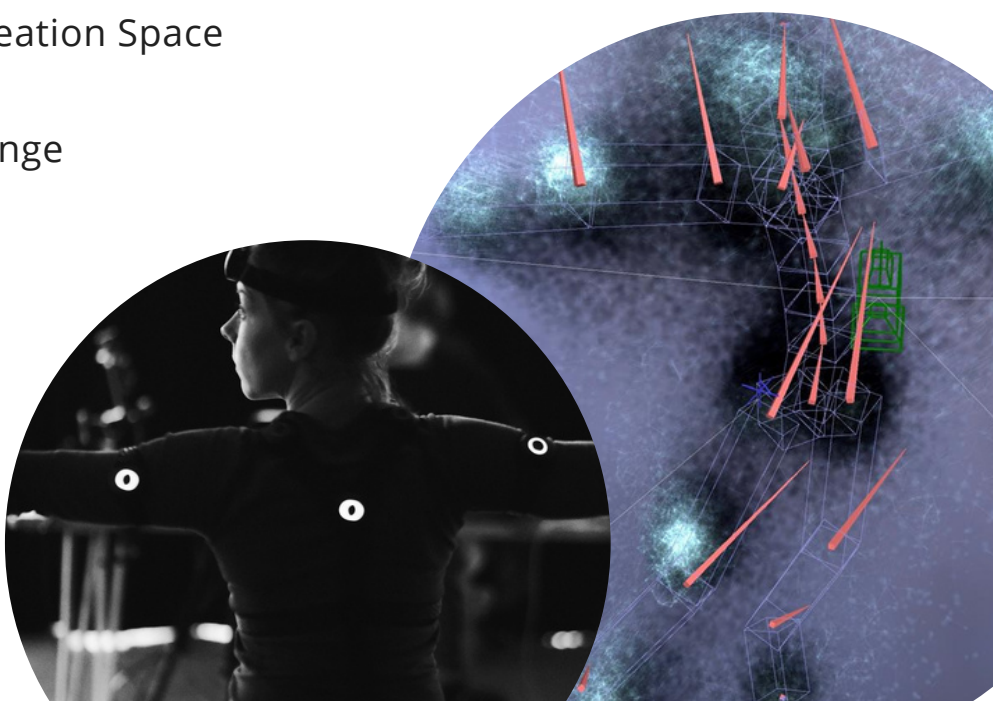


TO OUR FUNDERS

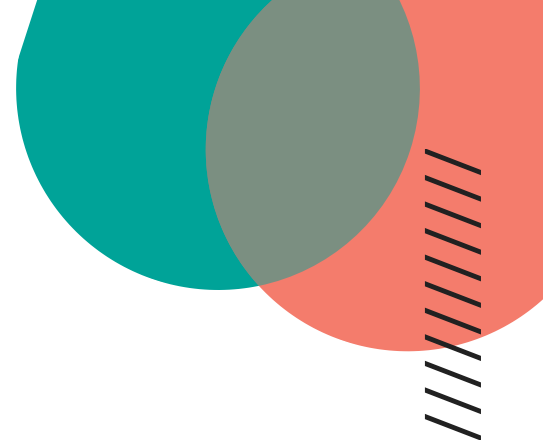
- The Fore Foundation main grants
- The Fore Foundation RAFTS Emergency funding
- Arts Council England
- Tackling Inequalities, Sport England
- Wandsworth Grant Fund
- Wimbledon Foundation
- Thurrock Arts Grant
- Co-op Foundation
- Financial COVID emergency support from Thurrock Business Grant
- PayPal Giving Fund
- Aviva Fund

TO OUR PARTNERS

- Royal Hospital for Neuro-disability
- University Of Roehampton
- 101 Outdoor Arts Creation Space
- BAC Scratch Hub
- Wandsworth Arts Fringe



INDEPENDENT EXAMINERS REPORT



To the trustees of CoDa Dance Company

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 14 to 24.

Respective responsibilities of trustees and examiner

As the charity's trustees of CoDa Dance Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of CoDa Dance Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of CoDa Dance Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

RGA Accounting Ltd. // Chartered Certified Accountants // ACCA

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13th December 2021

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for the Year Ended 31 March 2021

Including Income and Expenditure Account & Statement of
Total Recognised Gains and Losses for CoDa Dance Company

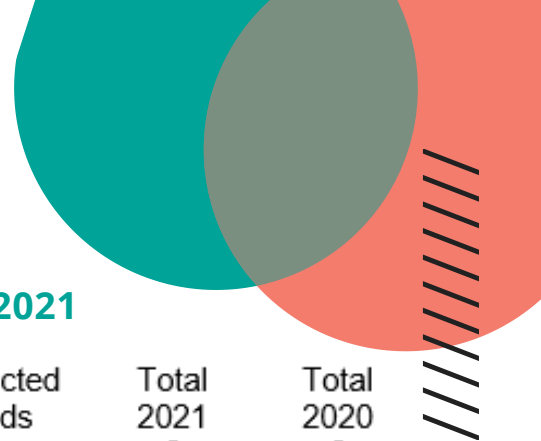
	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
INCOME & ENDOWMENTS FROM					
Donations and Legacies	3	6,376	-	6,376	2,026
Charitable Activities	4	17,325	40,448	57,773	52,260
Investments	5	-	-	-	-
Other Income					-
Total Income		<u>23,701</u>	<u>40,448</u>	<u>64,149</u>	<u>54,286</u>
EXPENDITURE ON					
Raising Funds	6		1,096	1,096	96
Charitable Activities	7	7,722	37,453	45,175	27,415
Governance Costs	8	141	3,287	3,428	1,315
Total Expenditure		<u>7,863</u>	<u>41,836</u>	<u>49,699</u>	<u>28,826</u>
Other Nett Gains/(Losses)		-	-	-	-
NETT INCOME/(EXPENDITURE)		<u>15,838</u>	<u>(1,388)</u>	<u>14,450</u>	<u>25,460</u>
RECONCILIATION OF FUNDS					
Total funds brought forward		1,235	29,375	30,610	5,140
Transfers Between Funds	15				-
Transfers Between Funds	15				10
TOTAL FUNDS CARRIED FORWARD		<u>17,073</u>	<u>27,987</u>	<u>45,060</u>	<u>30,610</u>

The Statement of Financial Activities includes all gains and losses in the year.
All incoming and outgoing resources derive from continuing activities.

The Notes on pages 16 to 24 form part of these Financial Statements.

BALANCE SHEET

CoDa Dance Company Balance Sheet as at 31 March 2021



	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
FIXED ASSETS					
Tangible Assets	11	-	4,904	4,904	-
CURRENT ASSETS					
Debtors	12	-	339	339	150
Cash at Bank & In Hand	13	16,883	23,414	40,297	31,060
CREDITORS					
Amounts Falling Due Within One Year	14	-	(480)	(480)	(600)
NETT CURRENT ASSETS		16,883	28,177	45,060	30,610
TOTAL ASSETS LESS CURRENT LIABILITIES		16,883	28,177	45,060	30,610
NETT ASSETS		16,883	28,177	<u>45,060</u>	<u>30,610</u>
FUNDS					
Restricted Funds	15			17,033	29,375
Unrestricted Funds	15			28,027	1,235
TOTAL FUNDS				<u>45,060</u>	<u>30,610</u>

Directors Responsibilities:

- For the year ending 31 March 2021 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2005 relating to small companies
- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476, and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

The financial statements on pages 14 to 24 were approved by the Trustees on:-

Date:

And signed on their behalf by:-

Signature:

Name & Position:

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. CHARITY INFORMATION

CoDa Dance Company is a private company having limited liability by guarantee and incorporated in England and Wales number 08535690. It is a registered charity registration number 1155551. The registered office is 40, Laird Avenue, Grays, Essex, RM16 2NP

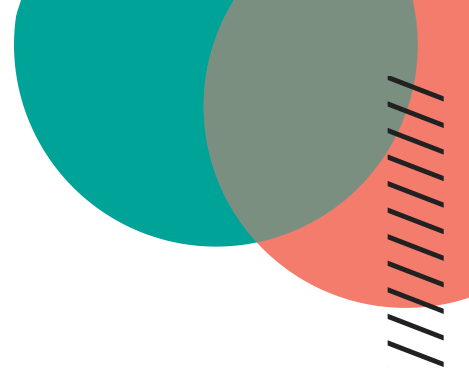
2. ACCOUNTING POLICIES

(i). Basis of Preparing the Financial Statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets (where applicable).

(ii). Going Concern.

At the time of approving the accounts, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees' continue to adopt the going concern basis of accounting in preparation of the accounts. The risks associated with the COVID 19 pandemic have been considered by the Trustees and addressed in the Trustees' Report and are not considered a factor at this stage in continuing to adopt the Going Concern concept.



(iii). Income.

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations are recognised when received and will only be deferred if the donor has specified the donation must only be spent in future accounting periods or if certain conditions must be met before the charity has unconditional entitlement.

Income from grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(iv). Expenditure.

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.

All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

(v). Fund Accounting.

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

(vi). Taxation.

The charity is exempt from Corporation tax on its charitable activities. It has no trading income and therefore no liability to tax on this aspect of its activities.

(vii). Tangible Fixed Assets.

Tangible Fixed Assets (excluding Investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life.

The rates used are as follows:

- Computer and IT Equipment - 33.3% straight line.
- Fixtures and Fittings – 25.0% straight line

Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset falls below its net book value due to obsolescence, damage or any other relevant factor.

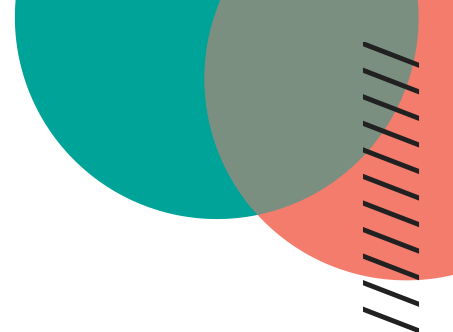
(viii). Cash and Cash Equivalents.

Cash and cash equivalents include cash in hand and deposits held on call with the charity's bankers.

(vix). Financial Instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments – where applicable.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.



(vix). Financial Instruments cont.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable in one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

(x). Investments

Investment assets held with the intention of retaining them long-term for the continuing benefit of the charity in the form of income and capital appreciation are classified as fixed assets except where the intention is to realise the asset without reinvestment of the sale proceeds. In such cases investments are classified as current assets.

Investment assets are shown in the balance sheet at quoted market price. Changes in value in the year, whether or not realised, are reported as gains and losses on investment assets in the Statement of Financial Activities.

(xi). Critical Accounting estimates and Judgments.

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. No judgements made by the trustees have had a significant effect on the amounts recognised in the financial statements.

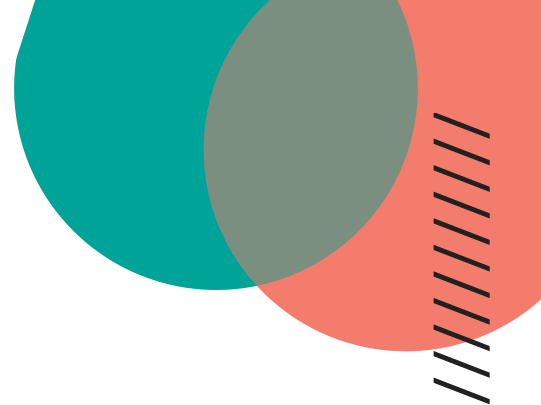
The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods. There are no key assumptions or sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

3. DONATIONS AND LEGACIES

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Benefactor				
Skin Health Alliance				2,000
Localgiving	1,227		1,227	9
Everyclick				17
PayPal	730		730	
The Co-Operative Society	1,251		1,251	
Thurrock Council	2,668		2,668	
Wandsworth Commission	500		500	
	<u>6,376</u>	-	<u>6,376</u>	<u>2,026</u>

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
RHN Workshop Fees	17,325		17,325	14,570
Wandsworth Grant Fund and Thurrock Arts Fund		9,000	9,000	
Arts Council England		13,243	13,243	
The Fore & RAFTS Emergency Grant		12,710	12,710	22,290
The Clothworkers Foundation		-	-	8,000
Magic Little Grant, Wimbledon Foundation & TIF		5,495	5,495	500
City Bridge Trust Grant		-	-	6,900
	<u>17,325</u>	<u>40,448</u>	<u>57,733</u>	<u>52,260</u>



5. INVESTMENTS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Deposit Account Interest			-	-
			-	=

6. FUNDRAISING

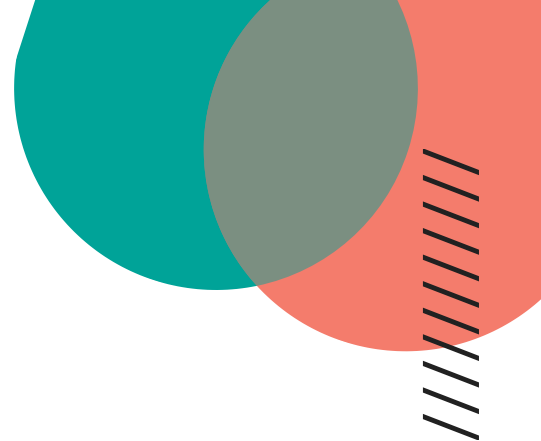
	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Fundraising Support Costs		1,000	1,000	-
Local Giving Membership Fee		96	96	96
		1,096	1,096	<u>96</u>

7. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Staff Costs	7,225	36,495	43,720	26,259
Staff Training	282	362	644	161
Admin & Stationery		315	315	97
Volunteer Costs				30
Studio Hire				36
Subscriptions	191	194	385	279
Fund Raising				
Travel				73
Costume/Set/Materials				480
Repairs & Renewals		87	87	-
Postages	24		24	-
	<u>7,722</u>	<u>37,453</u>	<u>45,175</u>	<u>27,415</u>

8. GOVERNANCE COSTS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Accountancy & Independent Examination	-	498	498	600
Insurance	111	336	447	594
Depreciation	-	2,453	2,453	122
Trustee Education	30	-	30	-
	<u>141</u>	<u>3,287</u>	<u>3,428</u>	<u>1,316</u>



9. TRUSTEE REMUNERATION AND EXPENSES

No Trustees or Directors of the Company received any remuneration during the year.

No travel claims or claims for expenses were made by any Trustee or Director

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Facilitators	6,800	525	7,325	15,445
Core (Artistic Director & Producer)		28,985	28,985	9,984
Collaborators	425	4,585	5,010	380
Producer				
Dancers		2,400	2,400	450
	7,225	36,495	<u>43,720</u>	<u>26,259</u>

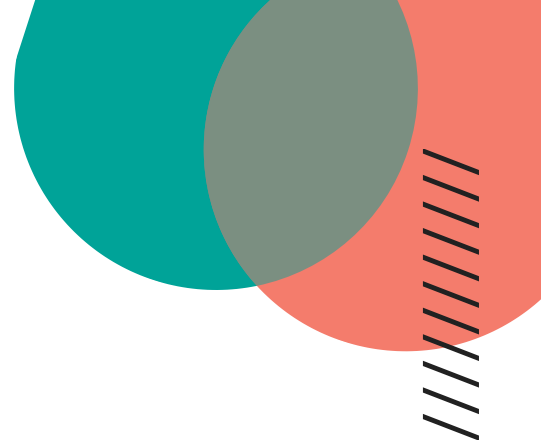
10. STAFF COSTS

The charity did not directly employ any members of staff during the year. All those engaged on charitable activities were either agency or sub-contract staff.

No employee (agency or sub-contract staff) received emoluments of more than £60,000.

The average number of agency and sub-contract staff engaged by the charity during the year was as follows:

	2021	2020
Average number of Contract Staff	12.00	9.00
Whole-time Equivalent	2.36	0.75



11. TANGIBLE FIXED ASSETS

FITTINGS & I.T. EQUIPMENT

COST

	Fittings & Equipment £	Total £
At 1 April 2020	490	490
Additions	7,357	0
Disposals	(490)	0
At 31 March 2021	<u>7,357</u>	<u>490</u>

DEPRECIATION

At 1 April 2020	490	490
Additions	2,453	0
Disposals	(490)	0
At 31 March 2021	<u>2,453</u>	<u>490</u>

NETT BOOK VALUE

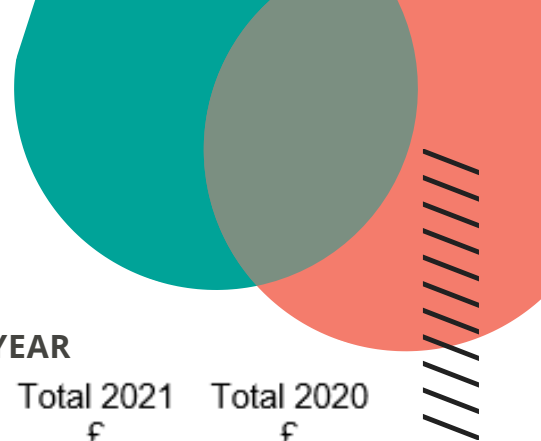
At 31 March 2021	<u>4,904</u>	<u>0</u>
At 31 March 2020	<u>0</u>	<u>0</u>

12. DEBTORS

	Total 2021 £	Total 2020 £
Trade Debtors	-	-
Other Debtors	-	150
Prepayments and Accrued Income	338	-
	<u>338</u>	<u>150</u>

13. CASH & CASH EQUIVALENTS

	Total 2021 £	Total 2020 £
Cash at Bank	40,297	31,060
	<u>40,297</u>	<u>31,060</u>



14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total 2021 £	Total 2020 £
Accruals	480	600
	<u>480</u>	<u>600</u>

15. MOVEMENT IN CHARITY FUNDS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Fund Balances Brought Forward	1,235	29,375	30,610	5,140
Income	23,701	40,448	64,149	54,286
Expenditure	7,903	41,796	49,699	(28,862)
Transfers	-	-	-	10
Fund Balances Carried Forward	17,033	28,027	<u>45,060</u>	<u>30,610</u>

During the Year the Restricted Funds given by one donor were derestricted to allow the charity to use these funds for general charity expenses. The adjustment in Funds will be shown in next year's accounts but at the end of the year this fund stood at approximately £2,460.

16. RELATED PARTY DISCLOSURES

No Trustee, or Director, had any personal interest in any contract or transaction entered into by the charity during the year. One member of Core Management and a Founding Director (but no longer so since 2014), is closely related to the management of the charity. This member is solely responsible for the raising of the majority of the charities funds and receives remuneration for partial Core contractual obligations of the charity only. All transactions are at arm's length and discussed and approved by the Board in isolation.

17. ULTIMATE CONTROLLING PARTY

There was no ultimate controlling part at the balance sheet date

18. COMPANY LIMITED BY GUARANTEE

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee



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