CODA DANCE COMPANY

England & Wales · Charity number 1155551

Details

Status	Registered
Legal form	Charitable company
Company number	08535690
Registered	2014-01-29
Register	View on the Charity Commission register

Contact

Address	Room 6 The Beehive Centre West Street Grays Essex RM17 6XP
Phone	07429040922
Email	finance@codadance.com
Website	www.codadance.com

Activities

Objects: TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE EDUCATION BY THE ENCOURAGEMENT AND PRACTICE OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY CONTEMPORARY DANCE.

Activities: CoDa Dance Company is a contemporary dance and physical company delivering professional and community performances, workshops and education. The company focuses on work with marginalised people, with a particular focus on neurological conditions and those who would not otherwise access dance.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

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Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£280,157	£352,859	-	-
2024-03-31	£321,901	£261,818	-	-
2023-03-31	£149,860	£111,562	-	-
2022-03-31	£84,920	£87,121	-	-
2021-03-31	£64,149	£49,699	-	-

Trustees

Name	Role	Appointed
Hayley Roffey	Chair	2021-10-01
Carolyn Riozzie		2024-02-07
Emelyne Burkhard		2024-05-22
Emily Parkman		2023-11-21
Hannah Whyte		2021-03-02
Liza Ward		2024-02-07
Neil Martin		2024-07-24
Omofela Akintola		2021-03-02
Rufaro Faith Maposa		2024-05-22
Sandra Cottrell		2023-11-21
Sarah Adadi		2023-02-15

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CODA DANCE COMPANY

England & Wales - Charity number 1155551

Accounts

Annual Report

& Accounts 2024-25

CODA DANCE COMPANY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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Please note: We use peach coloured backgrounds on all of our documents because this colour can be beneficial for readability, particularly for neurodivergent people and people with dyslexia.

Reference & Administration Information

Trustees' Report for Year End 31 March 2025

The Trustees, who are directors for the purposes of company law, present their annual report together with the Financial Statements of the charitable company for the year ended 31 March 2025, in compliance with s414C of the Companies Act 2006.

Charity Name	CoDa Dance Company
Charity Registration No.	1155551
Company Registration No.	08535690
Registered Address	Room 6, The Beehive Community Resource Centre Grays, Essex, RM17 6XP

Charity Trustees

Chairperson	Hayley Roffey	
	Sarah Adadi	(Appointed Co-Chair 30 October 2024)
Secretary	Sarah Adadi	(Appointed 1 October 2024)
Trustees	Anne-Marie Aubrey	
	Daran Akintola	
	Victoria Busfield	
	Hannah Whyte	
	Emily Parkman	
	Sandra Cottrell	
	Carolyn Riozzie	
	Liza Ward	
	Emelyne Burkhard	(Appointed 22 May 2024)
	Rufaro Maposa	(Appointed 22 May 2024)
	Neil Martin	(Appointed 24 July 2024)

Accountants

Holy Brook Associates,
Curious Lounge,
20 Tudor Road
Reading, RG1 1NH

Our Purpose & Values

CoDa is an award-winning, socially driven, female & disability-led dance company creating work with and for people profoundly impacted by neurological disability

At CoDa, we believe in the transformative power of movement and expression to improve lives and foster inclusion for those living with neurological disabilities.

The Trustees confirm that CoDa has complied with the requirements of section 17 of the Charities Act 2011 by ensuring all our activities are carried out to advance the public benefit, in line with guidance issued by the Charity Commission for England and Wales.

We are committed to making a meaningful and lasting difference in the lives of people impacted by neurological disabilities.

Statement of Trustees' Responsibilities

The Trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the Financial Statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare Financial Statements for each financial year. Under company law the trustees must not approve the Financial Statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period.

In preparing these Financial Statements, the Trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the Financial Statements; and
- prepare the Financial Statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the Financial Statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

A Word From Our Co-Chairs

2024-25 saw a pivotal moment in the company's leadership, developing our board, bringing in diverse perspectives and strengths that have served to enhance our mission and expand our reach.

Additionally, we introduced a Co-Chair leadership model inline with our company values to continually push the boundaries of the status quo in the third sector. The introduction of the shared Co-Chair role marks a pivotal moment in our leadership, allowing us to share leadership responsibilities helping to distribute the workload, preventing burnout and enabling more sustainable governance practices.

Over the past year, CoDa Dance Company has experienced tremendous success with our artistic programmes, with the creation of Beyond the Darkness showcasing innovative creative technology and winning the Unlimited Award to develop a new work. We take immense pride in our collective achievements and the impact we have made through our charity initiatives, drawing in audiences and participants alike.

As we embark on this exciting chapter, we are excited to continue the growth of CoDa whilst nurturing creativity and collaboration, ensuring the company continues to enable artistic expression from everyone it touches and continuing to push for dance as an artform that creates social change. Together, we look forward to working with the rest of the Board and CoDa Team in shaping a bright future for our organisation, anchored in shared vision and dedication to impacting the lives of those profoundly impacted by neurological disabilities.

Sarah Adadi and Hayley Roffey

A Word From Our Artistic Director

I am absolutely delighted with the progress CoDa has made this year. All our Audience Development efforts and planning have truly come to fruition. Our flagship programme, Dance for Neurology, has continued to flourish, expanding into various hospitals and community settings to meet the growing demand. An increasing number of individuals, health professionals, and statutory services recognise the benefits of creative health solutions. As I've emphasised over the years, our work is not merely a 'nice to have'; it's a proven health intervention for neuro-disabled individuals, providing profound benefits not only to patients but also to families and staff members.

As our team has grown, so has our leadership approach. As a disabled-led organisation, we are acutely aware of the challenges many face. Throughout the year, we have explored innovative methods to adapt our working practices, ensuring we continue to provide excellent support while achieving our goals.

I am particularly proud of our artist training program, which has equipped nine artists with the foundational methodology of Dance for Neurology, three of whom successfully undertook further paid trainee roles and one person joined the team as an Assistant Facilitator. Supporting artist and staff development remains crucial to maintaining the calibre of our work, which is evidenced by the ongoing demand for our services.

Continues >>

A Word From Our Artistic Director (cont'd)

Excellence permeates our artistic endeavors. To ensure accountability to those our work impacts, our Lived Experience Consultants (LECs) guide our artistic choices, exemplified in projects like Beyond the Darkness and initial efforts on Our Worlds Collide.

Beyond The Darkness is iterative in its nature meaning its tourability is high, having already been to hospitals, community settings, libraries and tech festivals. The future of the work looks promising, with bookings secured for the first half of next year. Having this out on tour will continue to raise awareness of neurological disabilities and those most profoundly impacted by the conditions, whilst I can focus on the development of Our Worlds Collide.

I am delighted to announce that we are a partner for Unlimited and Sadler's Wells with Our Worlds Collide, meaning I can start to truly realise the potential of this deeply personal work.

As we enter 2025-26, I'd like to acknowledge the acutely changing and challenging environment that arts, health and charity sectors continue to face, and want to raise my cap to our colleagues across the third sector. In collaboration, partnerships and trust, we will continue to push for social change through dance and the arts.

Nikki Watson

Achievements & Performance

Our Reach

22,629 People were reached across all CoDa activities across Thurrock, London, Somerset, Brighton and Hove, Cambridge, Basildon, Norwich and Thessaloniki (reach 2024/25 included)

- 10,000 Online audiences and radio listeners
- 8,991 Audience members
- 3,091 Hospital patient participants with neurological disabilities
- 436 Online readership of publications
- 282 Under 19 year olds in community and educational settings
- 114 Industry specialists from arts, culture, health and technology
- 98% of participants identify as disabled
- 75 Participants over 19 y/o in community settings
- 24 Freelance Artists and Collaborators
- 13 Trustees
- 4 Neurodisabled Lived Experience Consultants
- 4 Volunteers

Achievements & Performance

Dance for Neurology (DfN)

'Never had stimulation like it, we need more of this type of thing, also the screen and the tech really impressed me, it was amazing'

- Delivered a total of 387 sessions in hospital settings
- Successfully reached 392 unique patient participants
- Provided 4 student placements, including 1 trainee role, fostering educational opportunities within the field.
- An average of 87% of participants reported improvements or stability in their physical and/or mental health following sessions.
- Engaged 7 freelance artists to deliver the DfN program throughout the year

Dance for Neurology - Expansion Programme

- Conducted 5 taster sessions in collaboration with community partners, reaching 190 neurodisabled participants.
- Achieved a notable 92% of participants reporting improvement in their physical and mental health.
- Employed 6 freelance artists to support these sessions, enhancing the program's capacity and outreach.

Achievements & Performance

Sharing of CoDa Leadership Model

'Very informative. Great to hear specifically from artists themselves making tech based artistic work and hearing the challenges they come across'
Audience member for CoDa presentation at What the Tech Conference

- Developed onboarding information and honed the induction process for new staff, ensuring a smooth transition into the organisation.
- Documented the CoDa model of working, which is being utilised across various settings.
- Facilitated a cross-sector knowledge exchange throughout the year, engaging board members and external consultants from the Cranfield Trust to identify next steps for CoDa.
- Provided ongoing supervision and received positive feedback from the new General Manager regarding the onboarding materials and process.
- Shared knowledge and insights with industry peers in quarterly meetings.

Development of Lived Experience Consultants (LECs) Team

- Collaborative artistic work directed by LECs has been successfully showcased through the delivery of projects such as Beyond the Darkness (BtD) and initial work on Our Worlds Collide (OWC).
- Conducted 1 recruitment workshop in Q3 and 1 onboarding workshop in Q4, maintaining a minimum of 3 LECs on the team at all times.
- Received favourable feedback from LECs about the artistic representation in BtD and OWC, indicating that their experiences and narratives are authentically portrayed.
- All LECs (100%) reported increased confidence and expressed interest in continued involvement, with plans to track the new cohort in 2025/26

Achievements & Performance

Creation of Beyond the Darkness (BtD) Scalable Touring Installation

'Unusual, kind in its approach and fearless, Beyond the Darkness wields compassionate power to make the world a more understanding place.' **Dive(rse) Dance Magazine**

- The BtD interactive installation was completed, featuring two separate components designed with accessible digital elements, eliminating the need for depth cameras.
- Developed a tourable set for all versions of the scalable installation.
- Completed soundscapes and audio descriptions for all installation elements, enhancing accessibility.
- Evaluated the process, impact, and fit of the BtD installation within the touring context, with assessments conducted during delivery at Dreamy Place in Q3 and Arts/Tech/Play outings in Q4.

Achievements & Performance

Hyperlocal Touring of Beyond the Darkness

'I really enjoyed it but it wore me out in the best way possible - such passion and so much fun from the team' **Audience member, Beyond the Darkness**

- Launched at prestigious Dreamy Place Festival, Brighton
- Delivered 5 exhibition-style installation presentation events throughout the year.
- Presented 7 stand-alone experiences in a workshop context during Q3 and Q4.
- Engaged a total audience of 1,868 across all events, with 90% providing positive feedback.
- Received positive responses from 3 community partners involved in the project.
- Confirmed upcoming bookings for 2025:

  April 1-11: As the Floor Shifts film screening at Elevate in Whitstable
  May 3: Beach of Dreams Festival
  June 6-22: Wandsworth Arts Festival - BtD in Roehampton
  July 3-29: Gallery Space in Thameside, Thurrock

'Stunning merging of art forms; Emotive, calming, different; Beautiful, Moving, empathetic video piece'. **Audience three word feedback, Tech Art Fest**

Achievements & Performance

Training for Artists

'Been unsure about going into dance for health but this has solidified that it's what I want to do in the future'. **Artist at CoDa Training Day, Thurrock**

- Conducted 1-day artist training on the Intro to DfN Methodology.
- Provided paid on-the-job training for artists delivering DfN in community settings, alongside the Associate Director in South Essex and Thurrock, with 9 artists trained in the introductory methodology.
- Offered paid training for 3 artists as part of DfN delivery efforts.
- Although artist confidence was not tracked specifically, term evaluations demonstrated progress and positive reactions to their roles, leading to 1 artist being offered follow-up paid work with CoDa.
- Continued to hone artist training assets for improved effectiveness

'It has been a great experience. Not just for me as a dancer but as someone looking to work in the medical field. A very safe and warming environment for the patients and their families and I can see how each week these workshops help to make a difference to their wellbeing, I will definitely come back to volunteer again.'
'Roehampton BPA placement student

Achievements & Performance

Our Worlds Collide

- Successful funding for a partnership with UNLIMITED and Sadler's Wells for 2025-26
- Facilitated 5 days of initial research with dancers in Q3, coupled with conversations involving a composer and creative technologists. Further development will be extended into 2025/26 due to an Unlimited commission.
- Identified the conceptual direction for the new work

Structure, Governance & Management

Governing Document

The charitable company is controlled by its governing document, the Memorandum and Articles, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustee Selection

We would like to welcome Emelyne Burkhard, Rufaro Maposa and Neil Martin to the Board of Directors.

We continue to diversify our Board and Senior Leadership to further reflect the demographics of our participants and community. Of the 13 Trustees who volunteered their time and expertise for CoDa in the past year, 30% identify as being D/deaf and/or disabled, or having a long term health condition; 38% as neurodiverse; 70% identify as female or non-binary; 10% as Black African; and were aged between 30-59.

Structure, Governance & Management

Organisational Risk Management

The Board of Trustees, with the Artistic Director (AD), Executive Director, and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, performance monitoring, policies, and procedures. To meet contractual and legal obligations and deliver operational objectives, the Board agrees the broad annual programme, plans, and budget, and monitors performance during the year.

The Trustees identified the following to be the key risks to the organisation 2024/25 along with the mitigating actions to be undertaken:

- **Continued Company Development:** During the year the new General Manager role was embedded into the core team impacting (positively) on the way the Company was managed. The systems set up in the previous year were also embedded and a suite of draft policies developed.
- **Management of long term sickness of a key member of staff:** CoDa's Executive Director/ Creative Producer was off long term sick/on a six month Sabbatical during the year, the Company mitigating the impact through a change of activity planning and support of a Consultant Executive Director
- **Capacity of staff to deliver NPO requirements and increased demand for its work/services:** The year was heavy on delivery but good forward planning meant demand was met within capacity.
- **Delivering activity and reporting against a variety of funders:** To manage successful fundraising and subsequent reporting requirements, CoDa spread reporting across the team and made better use of its Freelance Fundraiser to report on applications they were familiar with
- **Change in industry resources/cost of living:** CoDa continued to meet the risk of inflationary pressures including increase in resources required for production by careful budgeting; more frequent budget reviews and increased fundraising
- **Board Recruitment:** CoDa continued to develop its Board, recruiting 3 new Trustees over this period. The new Trustees brought in expertise in Corporate Connections; Safeguarding; Lived Experience and Leadership and Legal Expertise.
- **Safeguarding:** With much of its activities aimed at individuals with neurological conditions, CoDa continued to understand the inherent Safeguarding risks involved. The organisation has a Safeguarding Policy and highly experienced, well-trained staff. Training and DBS checking is repeated annually. The AD has a Safeguarding Diploma and regularly refers to local policies to keep up with any legal changes. The General Manager brought with her a wealth of experience from practice as a Social Work Practice Educator to further underpin CoDa's expertise.

Financial Review

Financial Risk Management

The Board of Trustees, with the Artistic Director, General Manager and Finance Manager, keep funding risk under review and mitigate risk with a range of measures including: planning, performance monitoring, policies and procedures.

Company activity programmes are mainly run with advance secured funding to ensure that any income risk is well managed. Residual risk is assessed and informs the Reserves Policy, which includes financial and non-financial risks.

Risk that funding will not cover core costs is mitigated by ensuring the Project Funding has contributions to core costs and securing core funding (from People's Postcode Trust and ACE as NPO). CoDa will continue to develop the programme in a way that diversifies our income from a range of funders including: Arts Council England, National Lottery Community Fund, People's Postcode Trust, City Bridge Trust, along with other trusts & foundations, statutory funders and earned income from consultancy, workshops and training. Projects are operated on a full-cost recovery basis to cover overheads and staffing not covered by core funding.

Reserves Policy

The Reserves Policy aims to maintain reserves at the minimum level required to manage risk, support organisational resilience and enable investment in development. This supports strategic financial management and accountability. The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets. As part of our NPO grant, we are building reserves to the minimum level (3 months), alongside building designated funds to cover redundancies in the unlikely event of the company 'winding-up'.

At 31 March 2025, the Unrestricted and Undesignated funds of £27,367 are deemed sufficient to meet the reserves policy.

Financial Review

Funds Available

The Funds held at 31 March 2025 totalled £68,538 (2024: £141,240) of which £41,171 (2024: £57,972) related to Restricted funds. Unrestricted funds totalled £27,367 (2024: £83,268).

During the year, the Trustees chose to designate a proportion of unrestricted funds to two specific pieces of work known as Beyond the Darkness (previously Don't Look Down) and Our Worlds Collide. At the 31 March 2025, the funds designated were £nil. Undesignated funds totalled £27,367.

Funders

We would like to extend our gratitude and thanks to our funders who make the work possible, and enable us to impact the lives of those who need us the most.

Continued multi-year funding, and additional unrestricted Core funding from Arts Council England, Garfield Weston, National Lottery Community Fund, People's Postcode Trust, Thurrock CVS Resilience Fund and City Bridge Trust, alongside project specific funding from Essex Community Foundation, Wandsworth Arts Fund, Active Essex, Wimbledon Foundation, The Hospital Saturday Fund and London Catalyst Fund has enabled us to significantly increase our reach throughout this financial year.

We are exceptionally grateful for your trust and investment in the work we do to continue to achieve our ambitions.

The Trustees Annual Report on pages 04 -19 were approved by the Trustees and signed on their behalf by:

Hayley Roffey

Hayley Roffey, Co-Chair

Financial Review

Chartered Accountants' Report to the Trustees on the Preparation of the Unaudited Statutory Accounts of CoDa Dance Company for YE 31 March 2025

Respective responsibilities of Trustees and examiner
The charity's Trustees are responsible for the preparation of the accounts. The charity's Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act
- state whether particular matters have come to my attention

Basis of independent examiner's statement
My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Continues >>

Financial Review

Chartered Accountants' Report to the Trustees on the Preparation of the Unaudited Statutory Accounts of CoDa Dance Company for YE 31 March 2025 (Cont'd)

Independent Examiner's Statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed Rachel Eden

Rachel Eden, 2025

Financial Review

Statement of Financial Activities for YE 31 March 2025, incl. income & expenditure account & statement of total recognised gains & loses

Income and Endowments from:	Note	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Donations and Legacies	2	140,055	-	140,055	137,526
Investment Income	3	1,376	-	1,376	1,199
Charitable Activities	4	58,057	80,669	138,726	183,176
Total Income		**199,488**	**80,669**	**280,157**	**321,901**
Expenditure on:					
Raising funds	5	19,650	-	19,650	180
Charitable activities	6	230,063	97,135	327,198	254,093
Governance costs	9	5,676	335	6,011	7,545
Total Expenditure		**255,389**	**97,470**	**352,859**	**261,818**
Net (expenditure) / income for the year (before other gains / (losses)		(55,901)	(16,801)	(72,702)	60,083
Total funds brought forward		83,268	57,972	141,240	81,157
Transfer between funds		-	-	-	-
Total funds carried forward		**27,367**	**41,171**	**68,538**	**141,240**

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.
The Notes on pages **25 to 34** form part of these Financial Statements.

Financial Review

Balance Sheet as at 31 March 2025

				2025	2024
Fixed assets	**Note**	**Unrestricted Funds £**	**Restricted Funds £**	**Total Funds £**	**Total Funds £**
Tangible assets	10	3,916	-	3,916	1,554
Current assets					
Debtors	11	1,740	19,151	20,891	329
Cash in hand at bank		24,757	22,885	47,642	140,695
Creditors: Amounts falling within one year	12	(3,046)	(865)	(3,911)	(1,338)
Net current assets		23,451	41,171	64,622	139,686
Net assets		27,367	41,171	68,538	141,240
Funds of the charity:					
Unrestricted funds	13			27,367	83,268
Restricted funds	13			41,171	57,972
Total funds				**68,538**	**141,240**

Continues >>

Financial Review

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476 of the Companies Act 2006. The directors acknowledge their responsibilities for complying with the requirement of the Act with respect to accounting records and the preparation of the accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These Financial Statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the provisions of the Statement of Recommended Practice 'Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) issued in October 2019 by the Charity Commission.

The Financial Statements on pages **22 to 24** were approved by the Trustees and signed on their behalf by:

Hayley Roffey

Hayley Roffey, Co-Chair

The Notes on pages **25 to 34** form part of these Financial Statements.

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

1. **Accounting Policies**

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a) **Basis of Preparing the Financial Statements**

The Financial Statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The Financial Statements have been prepared under the historical cost convention.

(b). **Going Concern**

At the time of approving the accounts, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the Trustees continue to adopt the going concern basis of accounting in preparation of the accounts.

(c). **Incoming Resources**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.
The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

(d). **Resources Expended**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Charitable Expenditure which comprises those costs which are incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Costs of generating voluntary income are those incurred in seeking voluntary income. Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.
All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

(e) **Taxation**

The charitable company is exempt from corporation tax on its charitable activities.

(f) **Defined Contribution Pension**

The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts that are not paid are shown in creditors as a liability in the Balance Sheet. The assets of the plan are held separately from the Company in independently administered funds.

(g) **Fixed Assets**

Fixed assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

(h) **Debtors**
Trade debtors, prepayments and other debtors are valued at the amount paid in respect of future accounting periods.

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

(l) **Cash At Bank And In Hand**

Cash at bank and in hand include cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or openings of the deposit or similar account.

(j) **Creditors**

Trade creditors, accruals and other creditors are recognised when there is an obligation at the year-end as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of settlement can be estimated reliably.

(k) **Financial Instruments**

The company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

(l) **Fund Accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charitable company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Provision is made in the majority of restricted funding streams for management and administration costs. These costs are borne within unrestricted funds and then an appropriate transfer is made in accordance with the funding agreement.

2 **Donations**	**Unrestricted** £	**Restricted** £	**2025 Total** £	**2024 Total** £
Arts Council NPO	137,500	-	137,500	137,500
Fowler, Smith & Jones	2,500	-	2,500	-
Easy Fundraising	55	-	55	-
Amazon Smile	-	-	-	26
	140,055		**140,055**	**137,526**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

3. **Investment Income**

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Investment Income	1,376	-	1,376	1,199

4. **Income from charitable activities**

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Arts Council England	-	-	-	55,272
Essex Community Foundation	-	-	-	3000
City Bridge Trust	-	29,165	29,165	2400
National Lottery Community Foundation	-	-	-	92,504
Workshop Fees	2,057	31,476	33,533	4950
Postcode Lottery	30,000	-	30,000	25,000
Wandsworth Arts Fund	-	1,600	1,600	-
Active Essex	-	3,000	3,000	-
Wimbledon Foundation	-	3,500	3,500	-
The Hospital Saturday Fund	-	5,964	5,964	-
London Catalyst	-	5,964	5,964	-
Thurrock CVS	6,000	-	6,000	-
Garfield Weston	20,000	-	20,000	-
Other Revenue	-	-	-	50
	58,057	**80,669**	**138,726**	**183,176**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

5. **Raising Funds**

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Fundraising Costs	19,650	-	19,650	-
Local Giving Fee	-	-	-	180
	19,650	-	**19,650**	**180**

6. **Expenditure on charitable activities**

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Staff Costs	121,204	15,101	136,305	94,559
Contractor Costs	61,086	63,875	124,961	108,547
Training	3,723	5,109	8,832	1,213
Travel & Expenses	6,637	728	7,365	11,254
Admin & Stationery	425	-	425	823
Access Costs	15,241	4,680	19,921	19,262
Evaluation	1,400	3,058	4,458	2,002
Consultancy	5,144	130	5,274	6,300
Volunteer Costs	113	3,007	3,120	4,710
Subscriptions	2,049	224	2,273	1,406
Project Expenses	5,887	883	6,770	3,320
Marketing	6,162	340	6,502	217
Rent	962	-	962	480
Research & Development	30	-	30	-
	230,063	**97,135**	**327,198**	**254,093**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

7. Trustee Remuneration

No Trustees received any remuneration during the year (2024: Nil). Trustee expenses totalled £332 (2024: £124) for the year ending 31 March 2025.

8. Employee and Contractor Costs

	2025	2024
Wages & Salaries	125,417	87,363
Employers NI	7,887	4,881
Pension Costs	3,001	2,315
Total Staff costs	**136,305**	**94,559**

The average number of full time equivalent employees during the year was 3.12 (2024 - 2). The average headcount of employees during the year was 3.12 (2024 - 2). No employees received emoluments exceeding £60,000 per annum (2024 - none).

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Facilitators	135	49,108	49,243	35,742
Executive Consultant	30,100	-	30,100	-
Marketing Manager	19,200	-	19,200	13,005
Company Manager	2,559	-	2,559	23,362
Collaborators	8,725	-	8,725	15,421
Producer	367	14,767	15,134	14,104
Dancers	-	-	-	6,913
	61,086	**63,875**	**124,961**	**108,547**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

9. **Governance Costs**

	Unrestricted £	Restricted £	2025 £	2024 £
Accountancy & Independent Examination	1,465	234	1,699	6,158
Insurance	959	101	1,060	808
Depreciation	1,467	-	1,467	455
Trustee Expenses	332	-	332	124
Governance Costs	1,453	-	1,453	-
	5,676	**335**	**6,011**	**7,545**

10. **Tangible Fixed Assets**

	Unrestricted £	Restricted £	2025 Total £	2024 Total £
Facilitators	135	49,108	49,243	35,742
Executive Consultant	30,100	-	30,100	-
Marketing Manager	19,200	-	19,200	13,005
Company Manager	2,559	-	2,559	23,362
Collaborators	8,725	-	8,725	15,421
Producer	367	14,767	15,134	14,104
Dancers	-	-	-	6,913
	61,086	**63,875**	**124,961**	**108,547**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

11. **Debtors: amounts falling due within one year**

	2025 £	2024 £
Trade Debtors	19,152	-
Prepayments	1,740	329
	329	**381**

12. **Creditors: amounts falling within one year**

	2025 £	2024 £
Trade Creditors	3,299	672
Pension payable	-	66
Accruals	612	600
	3,911	**1,338**

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

13. **Movement in Charity Funds**

	Opening Funds £	Income £	Expenditure £	Transfers between funds £	Closing Funds £
Unrestricted Funds					
General Fund	47,393	199,188	(233,522)	14,308	27,367
Designated - Beyond the Darkness (previously Don't Look Down) Fund	35,875	300	(12,107)	(24,068)	-
Designated - Our Worlds Collide	-	-	(9,760)	9,760	-
Total Unrestricted Funds	**83,268**	**199,488**	**(255,389)**	-	**27,367**
Restricted Funds					
City Bridge Trust	-	29,165	(32,094)	-	(2,929)
National Lottery Community Fund	57,972	-	(57,972)	-	-
Partnership for Health & Queen Mary Hospital	-	14,883	(4,416)	-	10,467
Dance for Neurology London	-	18,739	(2,702)	-	16,037
Dance for Neurology Training	-	3,000	(250)	-	2,750
Beyond the Darkness Tour	-	11,382	(36)	-	11,346
Wimbledon Foundation	-	3,500	-	-	3,500
Total Restricted Funds	**57,972**	**80,669**	**(97,470)**	-	**41,171**
Total Funds	**141,240**	**280,157**	**(352,859)**	-	**68,538**

Transfer between funds represent an allocation of Arts Council NPO funding to the Don't Look Down and Our Worlds Collide projects. This funding will be used for the creation and subsequent touring of new work created by CoDa Dance Company.

Financial Review

Notes forming part of the Financial Statements for YE 31 March 2025

14. **Related Party Disclosures**

Trustee expenses of £332 were claimed in the year to 31 March 2025. There were £124 of expenses claimed in 2024. There were no other related party transactions during the year.

15. **Ultimate Controlling Party**

There is no ultimate controlling party at the balance sheet date.

16. **Company Limited by Guarantee**

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee.

17. **Prior Year Net Assets by Fund**

Fixed Assets	Notes	Unrestricted Funds £	Restricted Funds £	2024 Total Funds £
Tangible Assets	10	1,554	-	1,554
Current Assets				
Debtors	11	228	101	329
Cash at Bank & In Hand		82,824	57,871	140,695
Creditors				
Amounts Falling Due Within One Year	12	(1,338)	-	(1,338)
NET Current Assets		81,714	57,972	139,686
Total Assets Less Current Liabilities		**83,268**	**57,972**	**141,240**
NET Assets				
Funds				
Unrestricted Funds	13			83,268
Restricted Funds	13			57,972
Total Funds				**141,240**

ARTISTIC DIRECTOR

Nikki Watson

Contact:
liz@codadance.com (Executive Assistant)
katie@codadance.com (General Manager)

CODA DANCE COMPANY

England & Wales - Charity number 1155551

Accounts

ANNUAL REPORT

& ACCOUNTS 2023-24

CODA DANCE COMPANY

TELLING REAL LIFE
DIFFERENTLY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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CODA DANCE COMPANY

TRUSTEES' REPORT
FOR YEAR END 31 MARCH 2024

The trustees, who are directors for the purposes of company law, present their annual report together with the financial statements of the charitable company for the year ended 31 March 2024, in compliance with s414C of the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration No.	1155551
Company Registration No.	08535690
Registered Address	40 Laird Avenue Grays Essex RM16 2NP

CHARITY TRUSTEES

Chairperson	Hayley Roffey	
Secretary	Sarah Adadi	
Trustee	Anne-Marie Aubrey	
	Daran Akintola	
	Victoria Busfield	
	Hannah Lockyer	(Maternity leave commencing 22 Nov 2022)
	Amanda Clements	(Resigned 21 November 2023)
	Emily McWhirter	(Resigned 21 November 2023)
	Emily Parkman	(Appointed 21 November 2023)
	Sandra Cottrell	(Appointed 21 November 2023)
	Carolyn Riozzie	(Appointed 7 February 2024)
	Liza Ward	(Appointed 7 February 2024)
	Emelyne Burkhard	(Appointed 22 May 2024)
	Rufaro Maposa	(Appointed 22 May 2024)

ACCOUNTANTS

Holy Brook Associates,
Curious Lounge,
20 Tudor Road
Reading, RG1 1NH

OBJECTIVES

CHARITY'S PURPOSE AND VALUES

CoDa is an award-winning, socially driven, female & disability-led dance company telling real life differently.

More than 10 million people in the UK live with a neurological condition and a further 850,000 people care for them. Every year, 600,000 people are newly diagnosed and it's estimated that one in six people in the UK will experience a neurological condition in their lifetime.

Despite this, CoDa's beneficiaries tell us that they feel unseen and hidden from the world. CoDa creates immersive dance experiences with, by and for neuro-disabled people that gets them moving, brings their symptoms and their stories to light, and challenges perceptions of conditions such as Multiple Sclerosis, Parkinsons and Acquired Brain Injury.

CoDa has a 11-year track record of creating site-specific, Extended Reality and stage productions, alongside workshop and education programmes. We are committed to working with marginalised people, with a particular focus on neurological conditions and those who would not otherwise access dance.

CoDa specialise in dance and neurology, delivering exceptional participatory projects in hospitals and communities for people that experience neurological conditions and disabilities, including (but not exclusively) Multiple Sclerosis, Parkinson's, and Acquired Brain Injury. We give people joyful and meaningful experiences that inspire creativity and curiosity.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

OBJECTIVES

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period.

In preparing these financial statements, the trustees are required to:

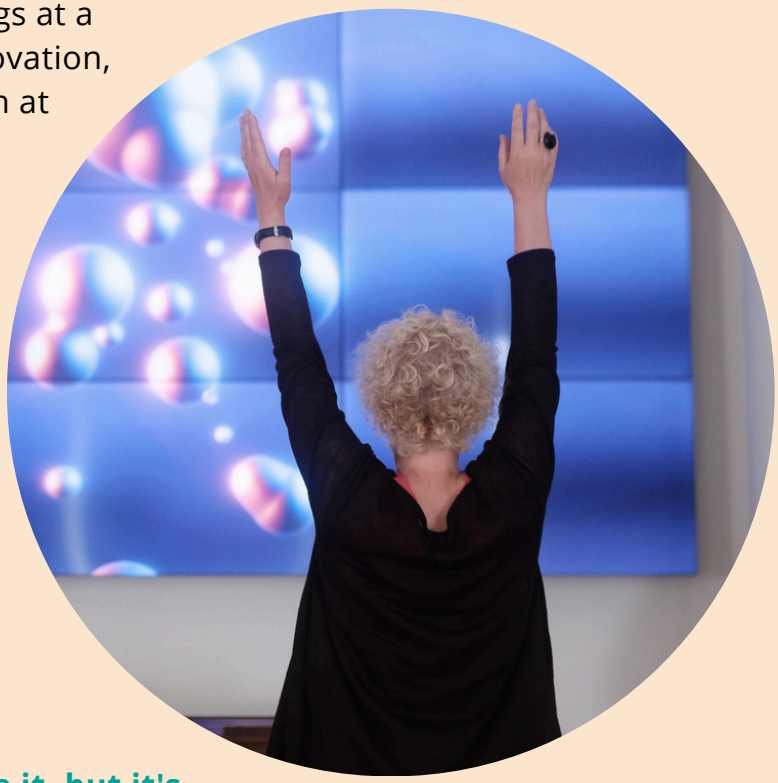
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ACHIEVEMENTS & PERFORMANCE

PRODUCTIONS

In 2023/24 CoDa completed the research for its latest installation work, Don't Look Down, an interactive experience incorporating clever sensor technologies, stunning digital design, and virtual reality. With a concept created and delivered by CoDa's Artistic Director, Don't Look Down successfully fused contemporary dance with virtual and augmented realities in short digital dance films that illuminated the stories of the neurologically disabled Lived Experience Consultants (LECs) who collaborated on the project. A paper written by CoDa's Executive Director & Creative Producer about the process was published in Arts Professional and seen by over 300 people marking CoDa as a serious Company delivering art & technology. Subsequently CoDa was invited to present its findings at a Conference on Technology, Innovation, Entrepreneurship and Education at Cambridge University.



"I don't know how you've done it, but it's like you've taken everything we said, our stories, what we told you. You've taken all that from our brains and put it there for everyone to see. It's like you've listened to everything we said and made something from it." **LEC 2023**

Positive feedback from the initial testing of the work will inform CoDa's distribution of the installation, enabling people without direct experience of neurological conditions to get a glimpse into what it's like to live with some of the unusual symptoms of neuro-disabilities and extend their empathy and understanding as a result.

ACHIEVEMENTS & PERFORMANCE

OUR BENEFICIARIES

225 workshops were delivered across all CoDa Activities

2,589 people took part as participants in our workshops

12 sessions were delivered to 788 under 19 year olds including Dance and Tech Arts Outburst, Young Producer's Workshops and Youth Dance Workshops for Years 7,8,9 & 10

1,636 Patients with neurological conditions took part in dance and tech workshops live and online

27 Freelance Artists and Collaborators explored new ways of making work; created exciting new experiences for audiences to engage with dance and delivered first class workshops

12 Volunteers DfN volunteers from RHN and student placements supported us to deliver work throughout London and the South East

63 specialists attended presentations by CoDa on Dance and Neurology

180 Audience Members saw our work live as part of initial testing

10 people now sit on CoDa's Board

4 Neurodisabled Lived Experience Consultants supported us to steer our creative work

"I just want to say thank you so much, I never see people smile and laugh the way you do and you have put a smile on my face. This place is often full of sadness and worry so you two are a breath of fresh air."
Patient family member

DANCE FOR NEUROLOGY

CoDa continued to expand its Dance for Neurology (DfN) programme during 2023/24, with 225 workshops delivered to 2,589 people, mainly patients & families with severe neurological conditions. There was a marked change in the impact of the work on hospital staff, with senior staff in particular seeing a change in patient behaviour and giving CoDa more support across the wards.

"We have a cohort of patients with Huntington's disease whose fixations and perseverations are reduced whilst they are engaged in the group. This has a long term positive impact on their health and wellbeing, not to mention the subjective reviews of enjoyment from individuals (including staff!)."

Kathryn Merrison, Occupational Therapist on Wellsley Ward RHN

DANCE FOR NEUROLOGY CONT...

Data analysis of participants on the wards showed an increase in uptake of the offer and more individual patients taking part in more sessions. CoDa's work was delivered to patients across Chatsworth, Devonshire, Haberdashers, Andrew Reid, Combs, Hunter Glyn, Wellesley, Wolfson and Drapers Wards.

"It felt like I was floating. I had no pain. It was like I was having an out of body experience and my Parkinson's was gone."

"The one thing I'll never forget is how you helped me to dance. The way you helped us to use contact with each other - it was the only time of the week I was able to be touched by someone when it wasn't to stick a needle or a catheter in me. You've no idea how much those sessions meant to me." Residential in-patient

A further expansion of the inclusion of patients' families was also had, CoDa noting the positive impact on patient/family relationships & understanding of complex conditions. For many, the experience of being with family members in a non-medical context - and feeling the joy of movement / dancing was revelatory:

"I'd go mad without it [dance sessions]. They use inspiring and inventive ways to encourage everyone to take part, including myself. I've also got to meet other patients on the ward and know them by name. It's a social lifeline, not just for Steve but also for me." Anne, partner of Steve (an RHN in-patient) who has severe mobility and communication issues

As part of this programme, CoDa began to test how to deliver DfN workshops with the addition of the Creative Technologies developed during the R&D phase of Don't Look Down, further extending the Company's knowledge and expertise in this area. Artistic Director Nikki Watson also used the experience of families and patients moving together to begin work on CoDa's next project - Our World's Collide - which will be more fully researched in 2024/25.

LIVED EXPERIENCE CONSULTANTS (LECS)

A key part of CoDa's work during 2023/24 was the continuing development of a group of Lived Experienced Consultants (LECs) able to inform, support and deliver with the Company. The Company invested in specific training and mentoring in arts practice, with the LECs being involved in the making and testing of Don't Look Down.

Teresa is one of CoDa's LECs, meeting CoDa during her rehab at Royal Hospital for Neurology where the Company delivers Dance for Neurology. Having spent four and a half months in intensive care with quadriplegic Guillain-Barré Syndrome, Teresa had to learn how to do everything all over again. The CoDa team came into the hospital several times a week, involving Teresa in the dance sessions.

"It was very important for me when I was a patient for people to treat me like a human being, seeing me and not just what had happened to me. That's what CoDa do".

As part of a group, CoDa started off by talking about their own experiences, finding that even though all had very different experiences, there were common links. All wanted to be seen. Gradually a small group of people were asked to be involved in feeding back on the work CoDa was making, with the feedback informing the next stage of the process.

Four LECs in 2023/24 became part of the CoDa team, giving invaluable insights into a range of processes undertaken by the Company. Plans for 2024/25 include recruiting a new cohort of LECs; bespoke training days and input in the operational side of CoDa.

ACHIEVEMENTS & PERFORMANCE

GROWTH & DEVELOPMENT

2023/24 saw another year of significant growth for CoDa as it delivered its first year as an Arts Council England National Portfolio Organisation (NPO). The Company undertook a sustained period of organisational and staff development, moving both the Artistic Director and Executive Director/Creative Producer to PAYE and developing its systems to underpin this. New Job Descriptions and Leadership Roles were also drawn up and discussed with the Board.

In 2023/24 CoDa undertook recruitment processes to grow the core staff team, bringing in a new Executive Assistant and developing a new General Manager role which was successfully recruited at the end of the financial year. CoDa's Marketing & Comms function was further enhanced through the addition of experienced marketing support and Executive support was brought to complete reporting requirements. In addition to this capacity building , CoDa was able to continue to employ more freelance artists than our previous year - 27 in all - a considerable achievement in the challenging environment our Sector continues to inhabit.

ACHIEVEMENTS & PERFORMANCE

NATIONAL PORTFOLIO ORGANISATION (NPO)

Our inclusion in ACE's prestigious National Portfolio (2023-26) is a significant milestone in our journey as a dance company and a recognition of our dedication to artistic excellence and pioneering digital dance works that challenge perceptions of disability. 2023/24 was the first year of this NPO programme.

CoDa successfully delivered on the majority of its stated Investment Principles and Activity Outcomes as set out in its NPO Funding Agreement. CoDa's successful NPO programme 2023/24 included:

- Training a team of Lived Experience Creative Consultants (LECs) to become Co-Creators - including induction, training and artistic input - upskilling them with skills for careers in the arts
- Working with LECs to train new staff to continue to deliver the quality work people have come to expect and experience from CoDa projects
- Identification of key regional and local stakeholders that could help amplify CoDa's work through new partnerships
- Staff training in CoDa's DfN methodology, Safeguarding for Vulnerable Adults, Breakaway training
- Contracting of an Environmental Responsibility consultant to support delivery in this area & set baseline data sets for future monitoring
- CoDa presenting its work at National Events eg Art // Tech // Play Conference run by Collusion at Cambridge Junction
- Developing diversity & skills of our Board
- Promoting and delivering our core DfN programme more widely with 2 community partners based in Thurrock and South Essex
- Immersive Installation - testing scalable touring productions - the installation and stand alone immersive experiences - as a new approach to making and touring dance
- Developing 1 day artist training (2x sessions) for 8 artists each covering DfN methodology
- Creating 2 digitally immersive interactive dance games (using VR/AR)
- Developing seminars for arts, health and tech professionals for delivery at conferences
- Setting up new systems of data collection and analysis

CoDa received a positive Annual Review of its work 2023/24 from its Arts Council England Relationship Manager, the Review recognising the growth in staff and governance capacity and CoDa's delivery of high quality work.

STRUCTURE, GOVERNANCE & MANAGEMENT

GOVERNING DOCUMENT

The charitable company is controlled by its governing document, the Memorandum and Articles, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

TRUSTEE SELECTION

We would like to welcome Sandra Cottrell, Emily Parkman, Liza Ward and Carolyn Riozzie to the Board of Directors.
We would like to thank Emily McWhirter and Amanda Clements for their time with CoDa, and wish them all the best for the future.

We continue to diversify our Board and Senior Leadership to further reflect the demographics of our participants and community. Of the 10 Trustees who volunteered their time and expertise for CoDa in the past year, 20% identify as being D/deaf and/or disabled, or having a long term health condition; 70% identify as female or non-binary; 10% as Black African; and were aged between 30-59.

ORGANISATIONAL RISK MANAGEMENT

The Board of Trustees, with the Artistic Director (AD), Executive Director, and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, performance monitoring, policies, and procedures. To meet contractual and legal obligations and deliver operational objectives, the Board agrees the broad annual programme, plans, and budget, and monitors performance during the year.

STRUCTURE, GOVERNANCE & MANAGEMENT

ORGANISATIONAL RISK MANAGEMENT CONT.

The Trustees identified the following to be the key risks to the organisation 2023/24 along with the mitigating actions to be undertaken:

- **Rapid Company expansion:** As a new NPO with increased core funding, and a large Lottery funded project, CoDa expanded its delivery and took on new responsibilities. The AD, Executive Director/Creative Producer and Finance Manager became PAYE staff and a General Manager was recruited towards the end of 2023/24. Freelance fundraising and Executive support were also put in place. CoDa set up new internal processes to provide additional operational support and meet new reporting /legislative requirements
- **Delivering activity and reporting for two major funders:** that funded by the National Lottery Project Grant (NLPG) as well as that through Arts Council England National Portfolio Organisation (NPO) funding. CoDa sought additional support for its DfN work through developing partnerships at the Hospital and made a decision to begin its main NPO delivery activity half way through the year
- **Change in industry resources/cost of living:** CoDa met the risk of inflationary pressures including increase in resources required for production and the need to pay freelancers more by careful budgeting and increased fundraising
- **Board Recruitment:** CoDa recognised the need to develop its Board, recruiting four new Trustees over this period. The new Trustees brought in expertise in: Operational Management; Equality and Diversity; Lived Experience of Disability; Health and Social Care; Arts Leadership
- **Safeguarding:** With much of its activities aimed at individuals with neurological conditions, CoDa continued to understand the inherent Safeguarding risks involved. The organisation has a Safeguarding Policy and highly experienced, well-trained staff. Training and DBS checking is repeated annually. The AD has a Safeguarding Diploma and regularly refers to local policies to keep up with any legal changes. The new General Manager recruited towards the end of 2023/24 brings with her a wealth of experience from practice as a Social Work Practice Educator which will further support Company delivery into 2024/25.

FINANCIAL REVIEW

CoDa has continued to experience exceptional growth, with income increasing by over 110% on the previous year. This impacts the charity's need to increase its reserves and unrestricted funding.

FINANCIAL RISK MANAGEMENT

The Board of Trustees, with the Artistic Director and Finance Manager, keep funding risk under review and mitigate risk with a range of measures including: planning, performance monitoring, policies, and procedures.

Company activity programmes are mainly run with advance secured funding to ensure that any income risk is well managed. Residual risk is assessed and informs the Reserves Policy, which includes financial and non-financial risks.

Risk that funding will not cover core costs is mitigated by ensuring the Project Funding has contributions to core costs and securing core funding (from People's Postcode Trust and, ACE as NPO). CoDa will continue to develop the programme in a way that diversifies our income from a range of funders including: Arts Council England, National Lottery Community Fund, People's Postcode Trust, City Bridge Trust, along with other trusts & foundations, statutory funders, and earned income from consultancy, workshops, and training. Projects are operated on a full-cost recovery basis to cover overheads and staffing not covered by core funding.

RESERVES POLICY

The Reserves Policy aims to maintain reserves at the minimum level required to manage risk, support organisational resilience and enable investment in development. This supports strategic financial management and accountability. The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets. As part of our NPO grant, we are building reserves to the minimum level (3 months), alongside building designated funds to cover redundancies in the unlikely event of the company "winding-up".

At 31 March 2024, the Unrestricted and undesignated funds of £47,392 are deemed sufficient to meet the reserves policy.

FINANCIAL REVIEW

FUNDS AVAILABLE

The Funds held at 31 March 2024 totalled £141,241 (2023: £81,157) of which £57,972 (2023: £73,039) related to Restricted funds. Unrestricted funds totalled £83,268 (2023: £8,118).

The Trustees have chosen to designate a proportion of unrestricted funds to a specific piece of work known as Don't Look Down, at the 31 March 2024, the funds designated were £35,875. Undesignated funds totalled £47,392.

FUNDERS

We would like to extend our gratitude and thanks to our funders who make the work possible, and enable us to impact the lives of those who need us the most. Continued multi-year funding, and additional unrestricted Core funding from Arts Council England, National Lottery Community Fund, People's Postcode Trust and City Bridge Trust has enabled us to increase the number of people we reach in our DfN programme and the further development of the Don't Look Down installation assets. It has enabled the delivery team to grow, and allowed our AD to focus on internal talent development, and increase our facilitation team. We have managed to work on an increasing number of wards in RHN and with other London Hospitals as well as growing our work locally in Thurrock and South Essex.
Additional project funding from Thurrock CVS, Through Council and Essex Community Fund had supported CoDa to embed more of our work locally and supported us during this period of ongoing growth.

THE FUTURE

Thanks to the generous support mentioned above, CoDa will further develop its work in dance, health, and immersive technologies over the next 3 years. The creation of innovative income-generating artistic assets will benefit the lives of our participants and ensure a sustainable future for the company.

Our Dance for Neurology programme will expand with new partners, with a specific focus on CoDa evidencing impact on patients health outcomes, increasing its delivery capacity and becoming 'commissioning ready' with NHS and Private Health providers to bring in income for its expertise. We will work to incorporate Extended Reality Technologies into the programme to further extend the patient experience.

Our Immersive Digital Dance Installation will develop a number of iterations able to tour to diverse settings including those aligned to health, arts and education - engaging and educating audiences in the complexities of neurological conditions. The development of distribution networks for this work will also bring in income.

CoDa will develop and implement comprehensive artist training to increase capacity and expertise in both Dance for Neurology and more generally in working with disabled artists and participants that will enrich the arts and health sectors.

Finally, we will develop new work that will result in a groundbreaking Mixed Reality Dance production, merging live in-person dance performance with cutting edge immersive technologies for the benefit of all who engage with it.

Approved by the trustees of the charity and signed on its behalf by:

Hayley Roffey, Chairperson

INDEPENDENT EXAMINERS REPORT

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed,

Rachel Eden

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for the Year Ended 31 March 2024

Including Income and Expenditure Account & Statement of Total Recognised Gains and Loses for CoDa Dance Company

Income and Endowments from:	Note	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Donations and Legacies	2	137,526	-	137,526	2,638
Investment Income	3	1,199	-	1,199	28
Charitable Activities	4	26,030	157,146	183,176	147,194
Total Income		**164,755**	**157,146**	**321,901**	**149,860**
Expenditure on:					
Raising funds	5	180	-	180	191
Charitable activities	6	103,601	150,492	254,093	105,225
Governance costs	9	4,507	3,038	7,545	6,146
Total Expenditure		**108,288**	**153,530**	**261,818**	**111,562**
Net (expenditure) / income for the year (before other gains / (losses)		56,467	3,616	60,083	38,298
Total funds brought forward		8,118	73,039	81,157	42,859
Transfer between funds		18,683	(18,683)	-	-
Total funds carried forward		**83,268**	**57,972**	**141,240**	**81,157**

The statement of financial activities includes all gains and losses in the year.
All incoming resources and resources expended derive from continuing activities.

The Notes on pages 22 to 32 form part of these Financial Statements.

BALANCE SHEET

CoDa Dance Company
Balance Sheet as at 31 March 2024

	Note	Unrestricted Funds £	Restricted Funds £	2024 Total Funds £	2023 Total Funds £
Fixed assets					
Tangible assets	10	1,554	-	1,554	-
Current assets					
Debtors	11	228	101	329	381
Cash in hand at bank		82,824	57,871	140,695	81,273
Creditors: Amounts falling within one year	12	(1,338)	-	(1,338)	(497)
Net current assets		**81,714**	**57,972**	**139,686**	**81,157**
Net assets		**83,268**	**57,972**	**141,240**	**81,157**
Funds of the charity:					
Unrestricted funds	13			83,268	8,118
Restricted funds	13			57,972	73,039
Total funds				**141,240**	**81,157**

Directors Responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

BALANCE SHEET CONT...

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the provisions of the Statement of Recommended Practice 'Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) issued in October 2019 by the Charity Commission.

The financial statements on pages 19 to 20 were approved by the trustees and signed on their behalf by:

Hayley Roffey, Chairperson

The Notes on pages 22 to 32 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS

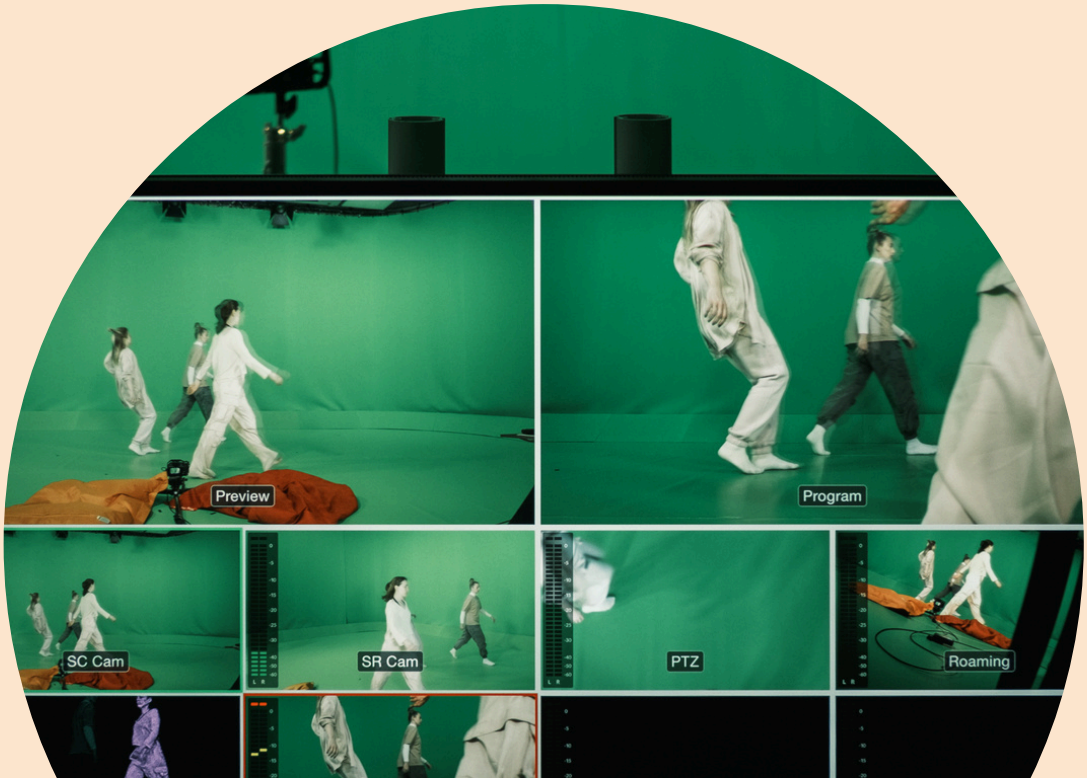
FOR THE YEAR ENDED 31 MARCH 2024

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a). Basis of Preparing the Financial Statement
The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

(b). Going Concern.
At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparation of the accounts.



CONT...

(c). Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d). Resources Expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Charitable Expenditure which comprises those costs which are incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.

All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

CONT...

(e). Taxation
The charitable company is exempt from corporation tax on its charitable activities.

(f). Defined Contribution Pension
The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts that are not paid are shown in creditors as a liability in the Balance Sheet. The assets of the plan are held separately from the Company in independently administered funds.

(g). Fixed Assets
Fixed assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

(h). Debtors
Trade debtors, prepayments and other debtors are valued at the amount paid in respect of future accounting periods.

(i). Cash At Bank And In Hand
Cash at bank and in hand include cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or openings of the deposit or similar account.

(j). Creditors
Trade creditors, accruals and other creditors are recognised when there is an obligation at the year-end as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of settlement can be estimated reliably.

(k). Financial Instruments
The company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

CONT...

(l). Fund Accounting.
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charitable company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Provision is made in the majority of restricted funding streams for management and administration costs. These costs are borne within unrestricted funds and then an appropriate transfer is made in accordance with the funding agreement.

2. Donations

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Arts Council NPO	137,500	-	137,500	-
Local Giving	-	-	-	1,423
Co-Operative Society	-	-		1,186
Amazon Smile	26	-	26	26
Donr Ltd				3
	137,526		**137,526**	**2,638**

3. Investment Income

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Investment Income	1,199	-	1,199	28

CONT...

4. Income from charitable activities

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Arts Council England	-	55,272	55,272	55,273
Essex Community Foundation	-	3,000	3,000	-
City Bridge Trust	-	2,400	2,400	10,560
National Lottery Community Foundation	-	9,2504	9,2504	75,556
Workshop Fees	980	3,970	4,950	725
VSDF Community Foundation	-	-	-	4,000
Albert Hunt Foundation	-	-	-	1,000
Postcode Lottery	25,000	-	25,000	-
Other Revenue	50	-	50	80
	26,030	**157,146**	**183,176**	**147,194**

5. Raising Funds

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Fundraising Support Costs	-	-	-	95
Local Giving Fee	180	-	180	191

CONT...

6. Expenditure on Charitable Activities

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Staff Costs	60,022	34,537	94,559	-
Contractor Costs	25,856	82,691	108,547	91,866
Training	115	1,098	1,213	455
Travel & Expenses	6,524	4,730	11,254	4,832
Admin & Stationery	816	7	823	138
Access Costs	8,771	10,491	19,262	350
Evaluation	-	2,002	2,002	-
Consultancy	-	6,300	6,300	5,250
Volunteer Costs	-	4,710	4,710	159
Subscriptions	642	764	1,406	1,188
Costume, Set & Materials	158	3,162	3,320	781
Marketing	217	-	217	206
Rent	480	-	480	-
Total charitable expenditure	**103,601**	**150,492**	**254,093**	**105,225**

7. Trustee Remuneration

No trustees received any remuneration during the year (2023: Nil). Trustee expenses totalled £124 (2023: £nil) for the year ending 31 March 2024.

CONT...

8. Employee & Contractor Costs

	2024 £	2023 £
Wages & Salaries	87,363	-
Employers NI	4,881	-
Pension Costs	2,315	-
Total Staff costs	**94,559**	**-**

The average number of full time equivalent employees during the year was 2 (2023 - nil). The average headcount of employees during the year was 2 (2023 - nil). No employees received emoluments exceeding £60,000 per annum (2023 - none).

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Facilitators	225	35,517	35,742	28,045
Core	-	-	-	27,180
Marketing Manager	6,300	6,705	13,005	-
Company Manager	12,818	10,544	23,362	2,456
Project & Admin Manager	-	-	-	765
Collaborators	2,150	13,271	15,421	4,420
Producer	-	14,104	14,104	24,900
Dancers	4,363	2,550	6,913	4,100
Total	**25,856**	**82,691**	**108,547**	**91,866**

The average number of persons employed as contractors by the charity during the year was as follows:

	2024	2023
Average number of contractors	9	7
Average headcount expressed as a full-time equivalent	4	2.36

CONT....

9. Governance Costs

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Accountancy & Independent Examination	3,524	2,634	6,158	2,901
Insurance	404	404	808	793
Depreciation	455	-	455	2,452
Trustee Expenses	124	-	124	-
	4,507	**3,038**	**7,545**	**6,146**

10. Tangible Fixed Assets

Cost	**Fixtures & Fittings £**	**Total £**
At 1 April 2023	7,847	7,847
Additions	2,009	2,009
At 31 March 2024	9,856	9,856
Depreciation		
At 1 April 2023	7,847	7,847
Charge for the year	455	455
At 31 March 2024	8,302	8,302
Netbook Value		
At 31 March 2024	1,554	1,554
At 31 March 2023	-	-

11. Debtors: amounts falling due within one year

	2024 £	2023 £
Trade Debtors	-	-
Prepayments	**329**	**381**
	329	**381**

CONT...

12. Creditors: amounts falling within one year

	2024 £	2023 £
Trade Creditors	672	97
Pension payable	66	-
Accruals	600	400
	1,338	**497**

13. Movement in Charity Funds

	Opening Funds £	Income £	Expenditure £	Transfers between funds £	Closing Funds £
Unrestricted Funds					
General Fund	8,118	122,960	(92,871)	9,186	47,393
Designated - Don't Look Down Fund	-	41,795	(15,417)	9,497	35,875
Total Unrestricted Funds	8,118	164,755	(108,288)	18,683	83,268
Restricted Funds					
City Bridge Trust	386	2,400	(525)	(2,261)	-
National Lottery Community Fund	34,278	92,504	(62,966)	(5,844)	57,972
Arts Council England Project Installation 22/23	38,375	62,242	(90,039)	(10,578)	-
Total Restricted Funds	**73,039**	**157,146**	**(153,530)**	**(18,683)**	**57,972**
Total Funds	**81,157**	**321,901**	**(261,818)**	**-**	**141,240**

Transfers between funds represent donations agreed with funders towards general running costs of the charity.

The Trustees designated a proportion of the Arts Council NPO funding to the Don't Look Down project, this funding will be used for the creation and subsequent touring of the new work created by Coda Dance Company.

CONT....

14. Related Party Disclosures

Trustee expenses of £124 were claimed in the year to 31 March 2024. There were no expenses claimed in 2023. There were no other related party transactions during the year.

15. Ultimate Controlling Party

There is no ultimate controlling party at the balance sheet date.

16. Company Limited by Guarantee

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee.

17. Prior Year Net Assets by Fund

	Notes	Unrestricted Funds £	Restricted Funds £	2022 Total Funds £
FIXED ASSETS				
Tangible Assets	10	-	-	-
CURRENT ASSETS				
Debtors	11	280	101	381
Cash at Bank & In Hand		8,255	73,018	81,273
CREDITORS				
Amounts Falling Due Within One Year	12	(417)	(80)	(497)
NET CURRENT ASSETS		**8,118**	**73,039**	**81,157**
TOTAL ASSETS LESS CURRENT LIABILITIES		**8,118**	**73,039**	**81,157**
NET ASSETS				
FUNDS				
Unrestricted Funds	13			8,118
Restricted Funds	13			73,039
TOTAL FUNDS				**81,157**

Please note: We use peach coloured backgrounds on all of our documents because this colour can be beneficial for readability, particularly for neurodivergent people and people with dyslexia.

ARTISTIC DIRECTOR

Nikki Watson
+44(0) 7429 040 922
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EXECUTIVE DIRECTOR & CREATIVE PRODUCER

Elise Phillips
+44(0) 7740 093 230
elise@codadance.com

CODA DANCE COMPANY

England & Wales - Charity number 1155551

Accounts

ANNUAL REPORT

& ACCOUNTS 2022-23

CODA DANCE COMPANY

TELLING REAL LIFE DIFFERENTLY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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TRUSTEES' REPORT FOR YEAR END 31 MARCH 2023

The trustees, who are directors for the purposes of company law, present their annual report together with the financial statements of the charitable company for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration Number	1155551
Company Registration Number	08535690
Registered Address	40 Laird Avenue Grays Essex RM16 2NP

MANAGEMENT COMMITTEE

Chairperson	Hayley Roffey
Secretary	Sarah Adadi (Appointed 15 February 2023)
Trustees	Ami Aubrey Daran Akintola Victoria Busfield Amanda Clements Emily McWhirter (12 Month Sabbatical commencing 07 Oct 2022) Hannah Lockyer (Maternity leave commencing 22 Nov 2022)

ACCOUNTANTS

Holy Brook Associates, Curious Lounge,
20 Tudor Road, Reading, RG1 1NH

TRUSTEES' REPORT

OBJECTIVES & ACTIVITIES

CoDa is an award-winning, socially driven, female & disability-led dance company telling real life differently.

CoDa has a 10-year track record of creating site-specific, Extended Reality and stage productions, alongside workshop and education programmes. **We are committed to working with marginalised people, with a particular focus on neurological conditions and those who would not otherwise access dance.**

CoDa specialise in dance and neurology, delivering exceptional participatory projects in hospitals and communities for people that experience neurological conditions and disabilities, including (but not exclusively) Multiple Sclerosis, Parkinson's, and Acquired Brain Injury. We give people joyful and meaningful experiences that inspire creativity and curiosity.

We tell meaningful stories through dance:
Illuminating and amplifying lived experience from people living with or connected to neurological conditions, bringing them directly into the artistic process, in their place on their terms, helping to connect people and improve lives.

The stories we tell reflect real lived experiences:
Which are relatable emotionally, mentally and physically, even where this may be uncomfortable - providing a voice where this is difficult - allowing people to join important conversations helping overcome misunderstanding.

All our work celebrates life:
Through the joy and humanness of movement, amplifying the links between the body and the person, and bringing humour to the light and shade of life.

We do things differently in order to make a difference:
By recognising and valuing difference; creating new ways for dance to exist and be shared across digital and physical spheres; and ultimately to enact positive cultural change.

VALUES

Accessibility	**Inclusivity**	**Honesty**	**Empathy**
Authenticity	**Relevance**	**Innovation**	**Advocacy**

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

ACHIEVEMENTS & PERFORMANCE

RESEARCH & DEVELOPMENT OF NEW IMMERSIVE DIGITAL DANCE INSTALLATION

Arts Council England (ACE) invested £110,000 Project Grant funding in November 2022 enabling Senior Staff to increase their working days and new office staff to be contracted so our ambitious development plans could begin.

Artistic Research

Across 2023, CoDa conducted its largest research project to date. Building on the company's ongoing artistic research into how dance and creative technologies can illuminate the lived experiences of neuro-disabled people, which began in 2017. We have integrated findings from sharing and test events throughout this time to develop innovative digital dance assets and outputs. This research project involved 4 artistic Research Residencies, 3 informal test sharings, 6 test workshops, and 2 public test events. This research project enabled us to formalise and structure how we usually invite and accommodate neuro-disabled communities to inform and guide our artistic work, through the recruitment of a team of neuro-disabled Lived Experience Consultants (current or ex-patients at RHN). The LECs guided, informed and co-created all stages of project design, research and creation.

We would like to acknowledge the exceptional work of CoDa's Founder and Artistic Director, Nikki Watson, who fostered such safe and supportive working practices with the LECs that they felt confident to translate sensitive material based on their lived experience for a public platform.

ACHIEVEMENTS & PERFORMANCE

Across the residencies, CoDa's AD as Choreographer and Executive Producer (EP) as Creative Producer were joined by 3 Dancers, 2 Creative Technologists, a Set Designer, and Composer to explore the stories, feelings and opinions of the LECs, and transform these poignant narratives into visuals, movement, set, and sound. Support was also provided by a Dramaturg, Digital Access Consultant, and Creative Tech mentors, to enhance the quality of the work.

During the residencies, the team developed x3 interactive immersive dance games - 2 using depth cameras & large LCD screens, 1 in VR - giving audiences a physical and emotional experience of key symptoms of neurodisabilities, plus 2 new digital dance shorts using depth cameras & digital design, that give a deeper insight into the lived experiences of our LECs. These assets were designed to be presented together as as an immersive and interactive installation.

"I think the interpretation of what we said collectively, and how you grasped it artistically and interpreted it through dance was incredible."

- LEC

The Potential

The project additionally enabled CoDa to:

- Develop an iterative research and testing practice to better integrate Lived Experience into our artistic work
- Model 10 versions of a scalable and portable installation to test a new approach for touring dance, allowing us to go to arts spaces equipped to take larger more complex work (incl theatres & galleries), as well as to more community focussed spaces (such as Dance for Parkinson's groups and MS support groups), and
- Initiate long-term community partnerships in Thurrock, with Thameside Theatre, Grays Shopping Centre, Tilbury on the Thames Trust, Thurrock Lifestyle Solutions, and Arts Outburst.

Ultimately, the digital dance installation becomes a transformative experience that bridges the gap between different lived experiences. It has the potential to break down barriers, encourage open dialogue, and nurture a culture of support and acceptance.

"The staff know what people have been through medically - they know what you can and can't do, but emotionally they don't really understand, and this gives them the chance to 'get it' more."

- LEC

ACHIEVEMENTS & PERFORMANCE

DANCE FOR NEUROLOGY (DFN)

Thanks to the generous multi-year funding from City Bridge Trust and the National Lottery Reaching Communities Fund, CoDa expanded our Dance for Neurology programme. We delivered 210 in-person and online workshops across 8 different wards at Royal Hospital for Neurodisability (RHN), plus at Trinity Hospice, and St George's Hospital. We reached 442 unique individuals, including patients, hospital staff, volunteers, placement students, and CoDa artists.

Impact

"I just want to say thank you so much, I never see people smile and laugh the way you do and you have put a smile on my face. This place is often full of sadness and worry so you two are a breath of fresh air."

- Patient Family Member

Anecdotal testimonies reveal positive outcomes for patients, staff, and families alike: as a result of regular participation in the workshops an improvement in patient short-term memory, enhanced physical stamina has been reported, as well as families reporting a greater sense of joy during and after the sessions. The development of interpersonal skills and the formation of new friendships with patients in other wards also fostered a sense of community within the healthcare facilities, and stronger patient-staff relationships were built.

We worked with a Research Fellow from University College London (UCL) to develop a research project to investigate the impact of CoDa's Dance for Neurology service at RHN on patient quality of life (QoL), with a view to publishing the research in a peer reviewed journal in 2024/25.

ACHIEVEMENTS & PERFORMANCE

GROWTH AND DEVELOPMENT

In 2022-2023 CoDa underwent significant growth and development.

ACE Project Grant

CoDa received R&D funding into the development of an Immersive Digital Dance Installation, setting the foundations for the next 3 years of work. The fund also enabled CoDa to train additional LECs, to begin building ongoing relationships with community organisations in Thurrock, and gain valuable mentoring for Senior Staff.

Funding from ACE enabled CoDa to hone their inclusive working practices across the company - not just in the studio and in communities, but throughout the organisation day-to-day. This Culture of Care has been fostered through the lived experiences of the senior leaders, it's guiding principle is to create a space where everyone coming into contact with CoDa feels valued, respected and supported; from recruitment to day-to-day office working to workshops and events. CoDa believes this approach paves the way for long-term success, employee retention, repeat funding, and deepening partnerships, as all share a commitment to work with care. The further development and documentation of this practice is a work in progress and is a strand of work we intend to invest significant staff resources into, in order to hone and document our approach and share this learning resource with the dance, creative health and tech sectors.

Recruitment of New Staff

A significant increase in fundraising enabled CoDa to invest in new staff members. Engaged on freelance contracts, we appointed a Company Manager, Marketing Manager, and extended the role of the Finance Manager.

ACHIEVEMENTS & PERFORMANCE

Staff Development

Investing in staff development reflects CoDa's commitment to fostering a skilled and motivated team. A Trainee Assistant progressed to Assistant Facilitator in 9 months; a Senior Lead Facilitator expanded their role to become Project Manager for the whole RHN project. This expansion of responsibilities demonstrates CoDa's trust in empowering team members to take on leadership roles.

Mentoring

CoDa's senior team were supported by a team of mentors to ensure our organisational and artistic work is of the highest standard possible.

- Business and Development Consultant - Scott Sullivan Associates
- Dramaturg - Lou Cope, Founder of Centre of Applied Dramaturgy
- Digital Inclusion Consultant - Sarah Pickthall, Director of CuspInc Arts
- Immersive Technology Mentor - Tom Millen, Co-Director of CrossOver Labs
- Digital Performance Mentor - Collusion, incl Rachel Drury & Rich Hall, Co Directors & Liam Roberts, Associate Producer
- Environmental Responsibility Consultant - Marla King, Consultant to Greenpeace.

National Portfolio Organisation (NPO)

Our inclusion in ACE's prestigious National Portfolio (2023-26) marks a significant milestone in our journey as a dance company, and we are thrilled to be recognised for our dedication to artistic excellence and innovation which align with ACE's Let's Create strategy. It is validation for our ambitious vision for pioneering digital dance works that challenge perceptions of disability.

Continued Multi-Year Funding

Continued multi-year funding from National Lottery Community Fund and City Bridge Trust has enabled us to increase the number of people we reach in our DfN programme; it has enabled the delivery team to grow, and provided our AD time to focus on internal talent development, and increase our facilitation team. We have managed to work on an increasing number of wards in RHN and with other London Hospitals as part of this ongoing growth.

ACHIEVEMENTS & PERFORMANCE

OUR BENEFICIARIES

442 Patients with neurological conditions took part in dance and tech workshops live and online

36 Medical and Support Staff at RHN and Trinity Hospice took part in sessions alongside patients

14 Friends & Family attended sessions with their in-patient relatives

65 Community Participants took part in interactive dance and tech experiences

6 Neurodisabled Lived Experience Consultants supported us to steer our creative work

113 Audience Members saw our work live while

8,460 Online Audiences engaged with us digitally through Facebook, Instagram, Mailchimp, YouTube

27 Freelance Artists and Collaborators explored new ways of making work; created exciting new experiences for audiences engage with dance; delivered first class workshops; and supported our continued development as we work towards our exciting new strategy

13 Volunteers DfN volunteers from RHN and student placements from Trinity Laban, University of Roehampton, and Kingston University, supported us to deliver work throughout London and the South East.

22 Student Dancers who participated in a newly created dance work

STRUCTURE, GOVERNANCE & MANAGEMENT

GOVERNING DOCUMENT

The charitable company is controlled by its governing document, the Memorandum and Articles, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

TRUSTEE SELECTION

We would like to welcome Sarah Adadi to the Board of Directors as our Company Secretary. Sarah comes to us with a huge range of skills and additionally, personal experience in neurological disabilities, bringing more lived experience to CoDa's board. We continue to diversify our Board and Senior Leadership to further reflect the demographics of our participants and community. Of our 8 trustees and 2 senior staff, 75% are d/Deaf, disabled or neurodiverse; 90% identify as female or non-binary; 13% are black; and ages range from 30-59.

ORGANISATIONAL RISK MANAGEMENT

The Board of Trustees, with the Artistic Director, Executive Producer, and the staff team, keeps organisational risk under review and mitigate risk with a range of measures including: insurance, planning, performance monitoring, policies, and procedures. To meet contractual and legal obligations and deliver operational objectives, the Board agrees the broad annual programme, plans, and budget, and monitors performance during the year.

The Trustees have identified the following to be the key risks to the organisation along with the mitigating actions to be undertaken.

STRUCTURE, GOVERNANCE & MANAGEMENT

Safeguarding

The organisation has a Safeguarding Policy and highly experienced, well-trained staff. Using advice from National Council for Voluntary Services, Thurrock Council for Voluntary Services, Thurrock Safeguarding Board, and Board members in highly skilled professions such as Global Fund for Children, the policy incorporates safer recruitment processes for staff, volunteers, trustees, and contractors. Training and DBS checking is repeated annually. The AD has a Safeguarding Diploma and regularly refers to local policies to keep up with any legal changes. The AD is also in regular consultation with stakeholders, to ensure NHS and hospital Safeguarding Policies are upheld by CoDa staff.

Equality, Diversity, & Inclusivity (EDI)

CoDa continued work with Inc Arts to develop and articulate our commitment to equality, diversity and inclusion. The board and senior staff team received day-long EDI and Anti-Racism training from Inc Arts and worked through their sector-leading Unlock Programme to create an actionable plan. Sadly Inc Arts stopped trading in August 2022 and this relationship has ceased. CoDa are committed to adhering to the EDI plan and actions they identified for the next 3 years. The company plans to arrange regular EDI and anti-racism training for our growing team and the activity plan is reviewed by a board sub group regularly.

MANAGEMENT STRUCTURE

The Board were delighted to increase Senior Staff hours to full-time from February 2023 to support the implementation of the ambitious 3-year strategy. For the sustainability and continuity of the organisation, succession planning and resilience are prioritised in its policies and processes, providing opportunities for career growth and skills enhancement. Additionally, offering an appropriate level of salary to all staff helps attract and retain top talent, ensuring a dedicated and motivated team. CoDa also values the importance of life-work balance and acknowledges the diverse needs of its employees. Flexible working arrangements are provided to accommodate individual needs and promote well-being for all.

FINANCIAL REVIEW

CoDa has continued to experience exceptional growth, with income increasing by 56% on the previous year. This impacts the charity's need to increase its reserves and unrestricted funding.

Financial Risk Management

The Board of Trustees, with the Artistic Director and Finance Manager, keep funding risk under review and mitigate risk with a range of measures including: planning, performance monitoring, policies, and procedures.

Company activity programmes are mainly run with advance secured funding to ensure that any income risk is well managed. Residual risk is assessed and informs the Reserves Policy, which includes financial and non-financial risks.

Risk that funding will not cover core costs; mitigated by ensuring the Project Funding has contributions to core costs and securing core funding (from ACE as NPO). CoDa will continue to develop the programme in a way that diversifies our income from a range of funders including: Arts Council England, National Lottery Community Fund, City Bridge Trust, along with other trusts & foundations, statutory funders, and earned income from consultancy, workshops, and training. Projects are operated on a full-cost recovery basis to cover overheads and staffing not covered by core funding.

RESERVES POLICY

The Reserves Policy aims to maintain reserves at the minimum level required to manage risk, support organisational resilience and enable investment in development. This supports strategic financial management and accountability. The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets. At present there are no designated funds. As part of our NPO grant, we are building reserves to the minimum level (3 months), alongside building designated funds to cover redundancies in the unlikely event of the company "winding-up".

FINANCIAL REVIEW

FUNDS AVAILABLE

The Funds held at 31 March 2023 totalled £81,157 (2022: £42,859) of which £73,039 (2022: £31,280) related to Restricted funds. Unrestricted funds totalled £8,118 (2022: £11,579).

FUNDERS

We would like to extend our gratitude and thanks to our funders who make the work possible, and enable us to impact the lives of those who need us the most.

A huge thank you to:

- Arts Council England
- National Lottery Community Fund
- City Bridge Trust
- Thurrock CVS
- Albert Hunt Trust
- Co-op Local Community Fund.

SPECIAL THANKS

THE FUTURE

Thanks to the generous support mentioned above, CoDa will further develop its work in dance, health, and immersive technologies over the next 3 years. The creation of innovative income-generating artistic assets will benefit the lives of our participants and ensure a sustainable future for the company.

Our Dance for Neurology programme will expand with new partners, eventually incorporating Extended Reality Technologies into the programme. Our Immersive Digital Dance Installation will tour to diverse settings, engaging and educating audiences in the complexities of neurological conditions. CoDa will develop and implement comprehensive artist training that will enrich the arts and health sectors. Finally, the work will converge in a groundbreaking Mixed Reality Dance production, merging live in-person dance performance with cutting edge immersive technologies for the benefit of all who engage with it.

Approved by the trustees of the charity on 21 November 2023 and signed on its behalf by:

Hayley Roffey, Chairperson

Hayley Roffey

INDEPENDENT EXAMINER'S REPORT

Chartered Accountant's Report to the Trustees on the Preparation of the Unaudited Statutory Accounts of CoDa Dance Company for YE 31 March 2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.
It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act,
- To follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below..

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed Rachel Eden

Rachel Eden, 8 November 2023

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for YE 31 March 2023

Including income & expenditure account & statement of total recognised gains & loses

Income and Endowments from:	Note	Unrestricted funds £	Restricted funds £	Total 2023 £	Total 2022 £
Donations and Legacies	2	2,638	-	2,638	3,522
Investment Income	3	28	-	28	-
Charitable Activities	4	2,765	144,429	147,194	81,398
Total Income		5,431	144,429	149,860	84,920
Expenditure on:					
Raising funds	5	191	-	191	96
Charitable activities	6	7,948	97,277	105,225	83,182
Governance costs	9	1,058	5,088	6,146	3,843
Total Expenditure		9,197	102,365	111,562	87,121
Net (expenditure) / income for the year (before other gains / (losses)		(3,766)	42,064	38,298	(2,201)
Total funds brought forward		11,579	31,280	42,859	45,060
Transfer between funds		305	(305)	-	-
Total funds carried forward		8,118	73,039	81,157	42,859

The Statement of Financial Activities includes all gains and losses in the year.
All incoming and outgoing resources derive from continuing activities.
The Notes on pages 22 to 31 form part of the these Financial Statements.

BALANCE SHEET

CoDa Dance Company
Balance Sheet as at 31 March 2023

	Note	Unrestricted Funds £	Restricted Funds £	2023 Total Fund: £	2022 Total Fund £
Fixed assets					
Tangible assets	10	-	-	-	2,452
Current assets					
Debtors	11	280	101	381	6,590
Cash in hand at bank		8,255	73,018	81,273	35,045
Creditors: Amounts falling within one year	12	(417)	(80)	(497)	(1,228)
Net current assets		8,118	73,039	81,157	40,407
Net assets		8,118	73,039	81,157	42,859
Funds of the charity:					
Unrestricted funds	13			8,118	11,579
Restricted funds	13			73,039	31,280
Total funds				81,157	42,859

Directors Responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Notes on pages 22 to 31 form part of the these Financial Statements.

BALANCE SHEET

CoDa Dance Company
Balance Sheet as at 31 March 2023

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the provisions of the Statement of Recommended Practice 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) issued in October 2019 by the Charity Commission.

The financial statements on pages 18-31 were approved by the trustees on 21 November 2023 and signed on their behalf by:

Hayley Roffey

Hayley Roffey, Chairperson

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

CHARITY INFORMATION

CoDa Dance Company is a private company having limited liability by guarantee and incorporated in England and Wales number 08535690. It is a registered charity registration number 1155551. The registered office is 40, Laird Avenue, Grays, Essex, RM16 2NP

1. ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a). Basis of Preparing the Financial Statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

(b). Going Concern.

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparation of the accounts.

CONT....

(c). Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d). Resources Expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Charitable Expenditure which comprises those costs which are incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.
All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

CONT....

(e). Taxation.
The charitable company is exempt from corporation tax on its charitable activities.

(f).Defined Contribution Pension.
The company operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the Company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payment obligations. The contributions are recognised as an expense in the Statement of Financial Activities when they fall due. Amounts that are not paid are shown in creditors as a liability in the Balance Sheet. The assets of the plan are held separately from the Company in independently administered funds.

(g). Fixed Assets.
Fixed assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

(h). Debtors
Trade debtors, prepayments and other debtors are valued at the amount paid in respect of future accounting periods.

(i). Cash At Bank And In Hand
Cash at bank and in hand include cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or openings of the deposit or similar account.

CONT....

(j). Creditors
Trade creditors, accruals and other creditors are recognised when there is an obligation at the year-end as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of settlement can be estimated reliably.

(k). Financial Instruments
The company only enters into basic financial instrument transactions that result in the recognition of financial assets and liabilities like trade and other debtors and creditors.

(l). Fund Accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

Restricted funds can only be used for particular restricted purposes within the objects of the charitable company. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes. Provision is made in the majority of restricted funding streams for management and administration costs. These costs are borne within unrestricted funds and then an appropriate transfer is made in accordance with the funding agreement.

2. DONATIONS

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Local Giving	1,423	-	1,423	51
Paypal	-	-	-	-
Co-Operative Society	1,186	-	1,186	1,055
Amazon Smile	26	-	26	29
Donr Ltd	3	-	3	73
Aviva	-	-	-	1,999
Give as you Live	-	-	-	15
Individual Donor	-	-	-	300
	2,638	-	**2,638**	**3,522**

CONT....

3. INVESTMENT INCOME

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Investment Income	28	-	28	-

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
RHN Workshop Income	-	-	-	5,903
Wandsworth Grant Fund and Thurrock Arts Fund	-	-	-	2,000
Arts Council England	-	55,273	55,273	1,471
Magic Little Grant	-	-	-	500
City Bridge Trust	960	9,600	10,560	7,200
National Lottery Community Foundation	-	75,556	75,556	53,982
Workshop Fees	725	-	725	342
GSK & The Kings Fund	-	-	-	10,000
VSDF Community Foundation	-	4,000	4,000	-
Albert Hunt Foundation	1,000	-	1,000	-
Other Revenue	80	-	80	-
	2,765	**144,429**	**147,194**	**81,398**

CONT....

5. RAISING FUNDS

	Unrestricted £	Restricted £	2023 Total	2022 Total £
Fundraising Support Costs	95	-	95	-
Local Giving Fee	96	-	96	96
	191	-	191	96

6. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Contractor Costs	2,170	89,696	91,866	72,912
Contractor Training	252	203	455	3,437
Contractor Travel	26	4,806	4,832	1,996
Admin & Stationery	138	-	138	276
Access Costs	-	350	350	-
Consultancy	4,250	1,000	5,250	2,000
Volunteer Costs	-	159	159	308
Subscriptions	906	282	1,188	762
Costume, Set & Materials	-	781	781	210
Marketing	206	-	206	1,281
	7,948	**97,277**	**105,225**	**83,182**

7. TRUSTEE REMUNERATION

No trustees received any remuneration during the year (2022: Nil). Trustee expenses totalled £nil (2022: £178) for the year ending 31 March 2023. No trustees claimed expenses during the year (2022: two).

CONT....

8. CONTRACTOR COSTS

	Unrestricted £	Restricted £	2023 Total £	2022 Total £
Facilitators	-	28,045	28,045	24,758
Core	2,170	25,010	27,180	17,611
Company Manager	-	2,456	2,456	-
Project & Admin Manager	-	765	765	-
Collaborators	-	4,420	4,420	12,315
Producer	-	24,900	24,900	16,878
Dancers	-	4,100	4,100	1,350
	2,170	89,696	91,866	72,912

No employee received emoluments of more than £60,000. There were no employees in the year to 31 March 2023, all staff costs relate to contractors. The average number of persons employed as contractors by the charity during the year was as follows:

	2023	2022
Average number of contractors	7	18
Average headcount expressed as a full-time equivalent	2.36	1.6

CONT....

9. GOVERNANCE COSTS

	Unrestricted	Restricted	2023	2022
	£	£	£	£
Accountancy & Independent Examination	561	2,340	2,901	513
Insurance	490	303	793	700
Depreciation	7	2,445	2,452	2,452
Trustee Expenses	-	-	-	178
	1,058	**5,088**	**6,146**	**3,843**

10. TANGIBLE FIXED ASSETS

	Fixtures & Fittings	Total
Cost	£	£
At 1 April 2022	7,847	7,847
At 31 March 2023	7,847	7,847
Depreciation		
At 1 April 2022	5,395	5,395
Charge for the year	2,452	2,452
At 31 March 2023	7,847	7,847
Netbook Value		
At 31 March 2023	-	-
At 31 March 2022	2,452	2,452

11. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade Debtors	-	6,203
Prepayments	381	387
	381	6,590

CONT....

12. CREDITORS: AMOUNTS FALLING WITHIN ONE YEAR

	2023 £	2022 £
Trade Creditors	97	728
Accruals	400	500
	497	1,228

13. MOVEMENT IN CHARITY FUNDS

	Opening Funds £	Income £	Expenditure £	Transfers between funds £	Closing Funds £
Unrestricted Funds					
General Fund	11,133	5,431	(8,751)	305	8,118
Fore & RAFTS Emergency Grant	446	-	(446)	-	-
Total Unrestricted Funds	11,579	5,431	(9,197)	305	8,118
Restricted Funds					
Wandsworth Grant Fund & Thurrock Arts Fund	197	-	-	(197)	-
Clothworkers	2,885	-	(2,885)	-	-
Magic Little Grant & Wimbledon TIF	802	-	-	(802)	-
City Bridge Trust	1,857	9,600	(11,071)	-	386
National Lottery Community Fund	25,539	65,561	(56,822)	-	34,278
Arts Council England Project Installation 22/23	-	69,268	(31,587)	694	38,375
Total Restricted Funds	31,280	144,429	(102,365)	(305)	73,039
Total Funds	42,859	149,860	(111,562)	-	81,157

CONT....

13. MOVEMENT IN CHARITY FUNDS

Transfers between funds represent donations agreed with funders towards the running of the ACE Project Installation 22/23 and support for general running costs of the charity.

14. RELATED PARTY DISCLOSURES

Trustee expenses of £nil was claimed in the year to 31 March 2023. There were no expenses Claimed in 2022. There were no other related party transactions during the year.

15. ULTIMATE CONTROLLING PARTY

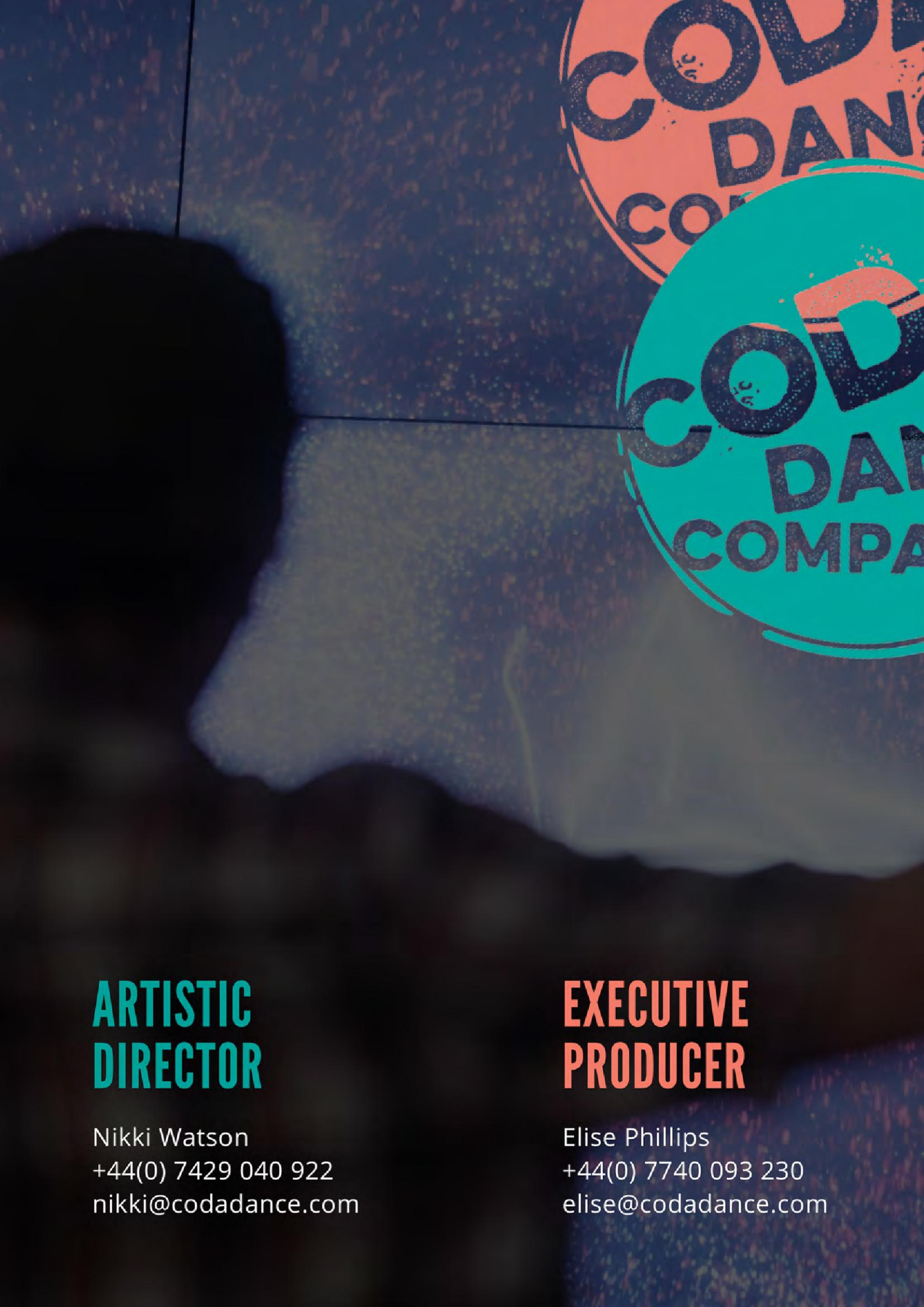
There is no ultimate controlling party at the balance sheet date.

16. COMPANY LIMITED BY GUARANTEE

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee.

17. PRIOR YEAR NET ASSETS BY FUND

	Notes	Unrestricted Funds	Restricted Funds	2022 Total Funds
		£	£	£
FIXED ASSETS				
Tangible Assets	10	-	2,452	2,452
CURRENT ASSETS				
Debtors	11	6,590	-	6,590
Cash at Bank & In Hand		5,717	29,328	35,045
CREDITORS				
Amounts Falling Due Within One Year	12	(728)	(500)	(1,228)
NET CURRENT ASSETS		11,579	28,828	40,407
TOTAL ASSETS LESS CURRENT LIABILITIES		11,579	31,280	42,859
NET ASSETS		**11,579**	**31,280**	**42,859**
FUNDS				
Unrestricted Funds	13			11,579
Restricted Funds	13			31,280
TOTAL FUNDS				**42,859**



ARTISTIC DIRECTOR

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EXECUTIVE PRODUCER

Elise Phillips
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CODA DANCE COMPANY

England & Wales - Charity number 1155551

Accounts

ANNUAL REPORT

& ACCOUNTS 2021-22

CODA DANCE COMPANY

TELLING REAL LIFE
DIFFERENTLY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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LEGAL & ADMIN INFO

TRUSTEES' REPORT
FOR YEAR END 31 MARCH 2022

The trustees who are also directors of the charitable company for the purposes of the Companies Act 2006, present their report with the financial statements of the charitable company for the year ended 31 March 2022. The trustees have adopted the provisions of the Statement of Recommended Practice: Accounting and reporting by Charities, applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) issued in October 2019 by the Charity Commission.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration Number	1155551
Company Registration Number	08535690
Registered Address	40 Laird Avenue, Grays, Essex, RM16 2NP

MANAGEMENT COMMITTEE

Chairperson

Victoria Busfield	(retired as Chair 13 Dec '21)
Hayley Roffey	(appointed as Chair 13 Dec '21)

Trustees

Ami Aubrey	
Daran Akintola	
Amanda Clements	
Emily McWhirter	(appointed 01 Oct '21)
Barry Carslake	(appointed 01 Oct '21 and resigned 26 Jan '22)
Hayley Roffey	(appointed 01 Oct '21)
Michael Dollan	(retired 06 Aug '21)

Secretary

Michael Dollan	(retired 25 May 2021)
Hannah Lockyer	(appointed 25 May 2021)

ACCOUNTANTS

Holy Brook Associates
Curious Lounge, 20 Tudor Road, Reading, RG1 1NH

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

TRUSTEES' REPORT

OBJECTIVES AND ACTIVITIES

Public Benefit

CoDa Dance Company is a contemporary dance and physical company delivering professional and community performances, workshops and education. The company focuses on work with marginalised people, with a particular focus on neurological conditions and those who would not otherwise access dance.

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

Our Beneficiaries

109 patients with neurological conditions taking part in dance and tech workshops live and online

12 Volunteers supporting us to deliver work throughout London and the South East

79 Participants taking part in interactive dance and tech experiences

6 Lived Experience Consultants supporting us to steer the direction of our creative work

5,486 dedicated online audiences (incl followers on Twitter, Facebook, Instagram, Mailchimp, YouTube).

18 Freelance Artists and collaborators exploring new ways of making work, creating exciting new experiences for audiences to take part in new ways of watching dance; delivering first class experiences to workshop participants; and supporting our continued development as we work towards our exciting new strategy.

TRUSTEES' REPORT

Funders & Partners

We would like to extend our gratitude and **thanks to our funders** who make the work possible, and enable us to impact the lives of those who need us the most. A huge thank you to:

- National Lottery Community Fund
- City Bridge Trust
- The Fore Foundation
- GlaxoSmithKline & The King's Fund
- The Co-op Community Fund
- Disability Rights UK
- Wandsworth Grant Fund
- Wimbledon Foundation
- Magic Little Grants
- Aviva

We want to extend our **thanks to our individual donors** and those who have sponsored our fundraisers throughout the year to raise THOUSANDS of pounds for dance activity for those with neurological conditions.

And a **special thanks to one of our participants who sadly passed away during the pandemic**. He loved our weekly sessions at the Royal Hospital for Neuro-disability and we are exceptionally grateful for the legacy grant left to us by his family. We miss his sarcasm and he is sorely missed on the ward during CoDa's Dance for Neurology sessions.

Thanks to your kind donations and support, we've been able to engage artists, participants and audiences in the work we do through workshops and installations. This has been a challenging year as we emerge from the pandemic and we are proud to have found ways to continue to serve those who need us the most!

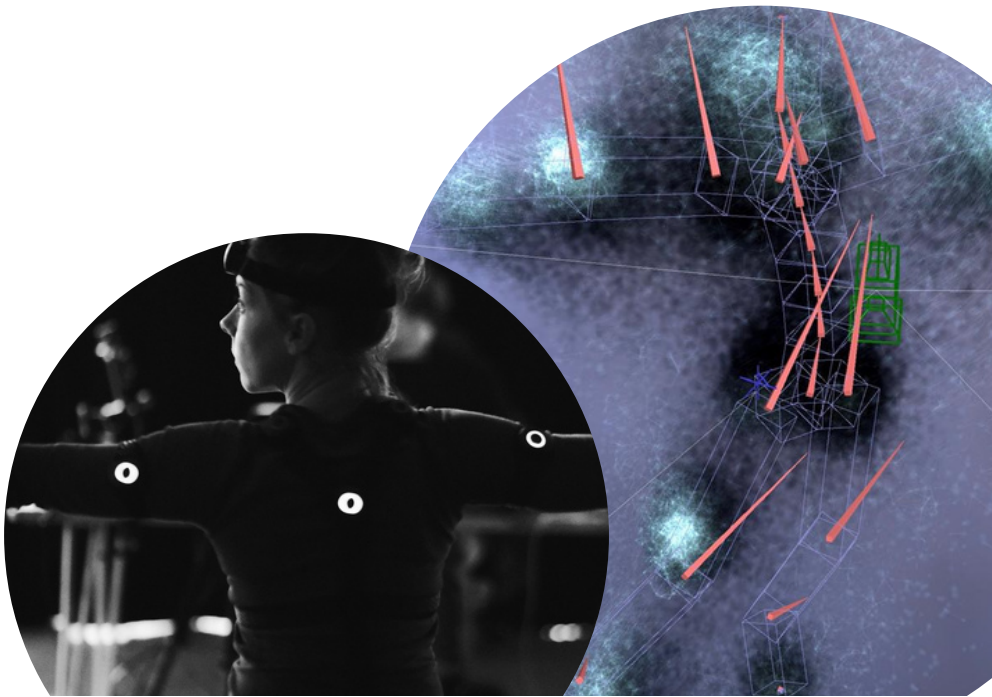
We would like to **thank all of our artists, collaborators, funders and partners** who have worked with CoDa this year, without you we wouldn't be able to create such exciting and ground breaking projects in dance and neurology.

TRUSTEES' REPORT

Recovery

As the world emerged from the pandemic, we realised that now more than ever our work was needed in order to support some of the most vulnerable in society. Many of our beneficiaries have spent a large part of the past 2 years in continuous or extended lockdowns, facing additional restrictions due to health vulnerabilities. We have seen first-hand the devastating impact of the pandemic for the clinically vulnerable. Lack of social interaction, reduced access to services and increased fear has caused neurological conditions to worsen, mental health issues become more severe and physical health to deteriorate dramatically.

In response, CoDa have diversified our delivery methods, created new ways to creatively interact with patients and their care networks, and explored innovative ways to make sure that, even in the face of adversity, lockdowns or a pandemic, people experiencing neurological conditions can still access creative well being activity that sustains their bodies and minds.



TRUSTEES' REPORT

Development

As part of our previous years recovery strategy, we underwent Organisational Development (OD) with Scott Sullivan Associates to hone the company's goals and mission, develop a Theory for Change, Case for Support, Business and Fundraising Strategy, and Action Plan. As well as making CoDa's business and finance plans more robust, this OD will support us to more strongly integrate the voices of those we work with (people whose lives are affected by Neurodisability)into our artistic work and the development of CoDa's future projects.

The OD highlighted that one of CoDa's key strengths is that our work aligns strongly with Arts Council England's Let's Create Strategy. This was the catalyst for CoDa applying to the 2023-2026 National Portfolio Organisation (NPO) funding round. We would like to thank Scott Sullivan Associates for their support in the development and writing of this extensive bid.

As a result of the OD, we have been able to further diversify income streams by not only delivering Dance for Neurology workshops to existing partners, but by delivering newly created Dance and Tech workshops to other arts organisations and new partners, as we further position ourselves as experts in Dance and Technology.

Late in 2021, we were excited to achieve £10,000 unrestricted investment from GlaskoSmithKline and The King's Fund as well as 2 places on their first ever GROW Leadership Development programme, worth £4,500. Both Artistic Director, Nikki Watson and Executive Producer, Elise Phillips have expressed how the programme has increased their confidence, communication and leadership skills and how this programme has enabled both to perceive their ambitions for CoDa as realistic possibilities, which have been / will be realised through the 4 year plan developed through OD. We are exceptionally grateful to the funders and facilitators on the course who have helped us to step into our leadership roles with a new-found sense of confidence and enthusiasm.

TRUSTEES' REPORT

PERFORMANCE

From May-July 2021, we developed artistic output exploring and testing new creative technologies that can help us to deliver our ambitions. As part of our Arts Council England Organisational Development (OD) Grant, plus funding from Wandsworth Grant Fund, Disability Rights UK, Wimbledon Foundation and the Co-op Community Fund, we delivered 2 R&D and testing residencies.

Tech Research Residency At DanceEast

In May 2021 a team of 10 artists and creative technologists collaborated for 1 week in DanceEast's industry leading green screen dance studio, which is kitted out with cutting edge extended reality technologies, including virtual reality, augmented reality, green screen, 360 video and live-streaming of extended reality content and performance. We also utilised CoDa's own motion capture suit, volumetric capture camera and VR headsets.

Dancers worked with Nikki to develop movement vocabulary that spoke to symptoms of neurodisability, the receipt and rejection of care and support, and the dynamics of care. Creative Technologists generated visual designs and effects that interacted with the movements generated to amplify the concepts in action.

The team of performers consisted of 2 professional dancers, Jodie Honeybourne and Claire Lambert that CoDa has worked with since 2017 and a new member of the team, Maiya Leeke who worked with us as a Creative Consultant in 2020. Maiya has since graduated as a National Youth Dance Company alum, Candoco apprentice, BBC Young Dancer finalist and is currently studying a dance MA at Northern School of Contemporary Dance.

At the end of the week, we shared the highlights of the research with a group of 6 neurodisabled Creative Consultants who fed back on the concepts, the material generated, what worked well and what was missing. Their input helped us shape the next steps for CoDa's artistic output.

We engaged a team of mentors and consultants for the first time, including mentors in digital and immersive performance (Collusion) and immersive technology experts (XO Labs), as well as a Dramaturg (Lou Cope) and Digital Inclusion Consultant (Sarah Pickthall). We engaged a Counsellor (Joy Griffiths) to support the emotional health of the creative team, offering group check in and out for the residency plus daily 1-1 support as required, a support which was well used.

By the end of the week we had identified augmented reality effects that we would like to use in future performance work, ruled out an interest in live streaming virtual performance, and identified a team of professional mentors and critical friends to continue to support and elevate the quality of CoDa's artistic work.

TRUSTEES' REPORT

Installation Prototyping At Wandsworth Arts Fringe

The iterative development process of digital dance resulted in us having a number of high quality scenes/episodes of work-in-progress in different digital formats. CoDa owns a number of pieces of cutting edge technology equipment that we knew peers and audiences were keen to try. There seemed a natural opportunity to present short works-in-progress (As the Floor Shifts episodes) whilst offering the equipment we own as audience development activity - drawing audiences into an installation space, giving them new experiences and deepening their appreciation of the extended reality work we create.

For Wandsworth Arts Fringe, we developed existing works in progress to offer and test 2 **interactive extended reality dance experience prototypes** (using volumetric capture and virtual reality) and presented them alongside 3 works in progress (the ATFS episodes) in an empty pop up shop on a large estate in Wandsworth.

Each experience was easy-to-use and visually exciting. In each experience, **audiences attempt to control digital art and virtual avatars, while the avatars are programmed to respond with varying degrees of success**. This gives audiences a personal physical and emotional experience of the typical symptoms experienced by neurodisabled people every day.

79 people visited the installation over 2 days - from the estate and people who have connections with a neurodisability, either through lived experience or as a carer / family member of someone with lived experience.

"I wish my family had something like this when my grandad had Parkinson's. They had a lack of understanding. They struggled to communicate and understand. They didn't have anything like this to help them understand what it's really like for him."

- Audience Member

CoDa initiated a partnership between the University of Roehampton's Dance Department and the Local Councillor's pop up activity space (the pop up shop we installed in). The space has since become the Alton Arts Hub, a space that regularly offers arts activity to the residents on the estate.

This prototype is the basis of the next 4 years of strategic and artistic development for the company. It is a very exciting point for us and we look forward to the exciting challenges and innovative art work we will produce over the coming months and years.

TRUSTEES' REPORT

PARTICIPATION

Dance For Neurology

In September 2021 we received our first multi-year grant from the **National Lottery Community Fund** to grow our Dance for Neurology service at the Royal Hospital for Neuro-disability (RHN). This is a huge achievement. Delivery will increase from weekly sessions on 3 to 6 wards over 3 years, increasing the number of beneficiaries, volunteers and freelance facilitators we work with.

We also received a multi-year grant from City Bridge Trust to develop our Dance for Neurology service for other hospitals and end of life care facilities in London. This included CBT granting us a change of use to support core costs as we recover from Covid-19 and pivot all of our Dance for Neurology sessions at RHN to be delivered online.

CBT funding also enabled CoDa to deliver Dance for Neurology activity at St George's Hospital for their Fatigue Management Group (for people who have or are recovering from a neurological disorder that causes extreme fatigue).

We are excited to expand our partnerships working throughout London to reach more people who are living with neurological disorders that can benefit from Dance and Neurology sessions with our expert Facilitators.

In 2021-22, we:

- Worked with 93 individual patients with Acquired Brain Injury at RHN
- Employed 6 facilitators
- Recruited and worked with 6 volunteers
- Placed 5 work placement students from:
  - University of Suffolk
  - Kingston University
  - University of Roehampton
  - one of whom is currently still volunteering and training with us to become a paid artist facilitator.

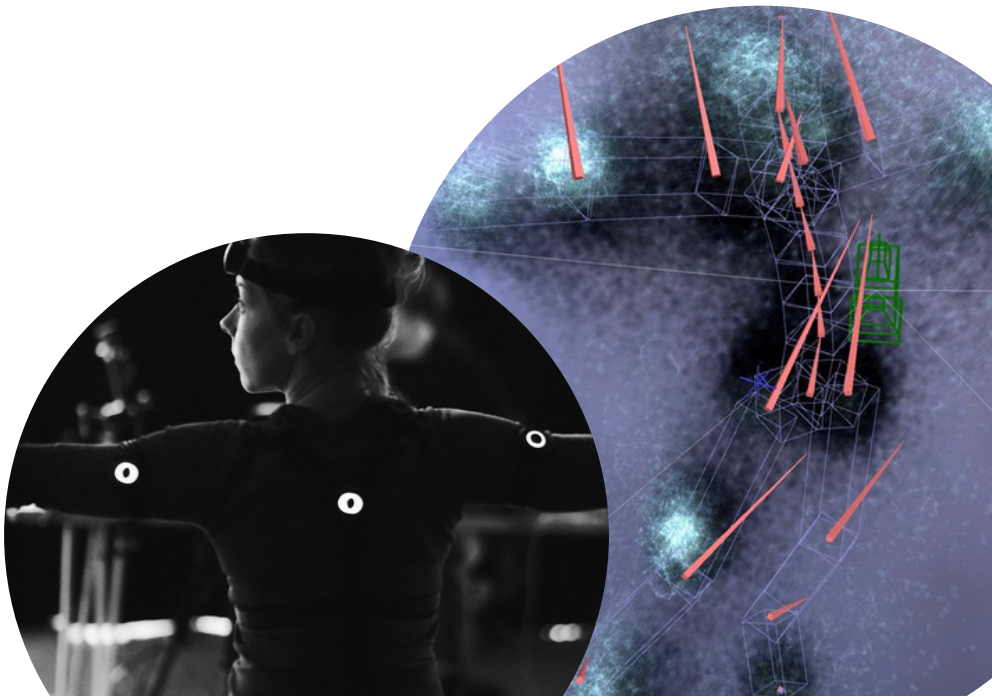
TRUSTEES' REPORT

Awards

In 2021 we received a nomination for the Innovation in Dance Award for Digital Dance and Health Innovation from peers in the dance industry. This demonstrates that we are increasing our visibility in the dance and tech sphere. Later in the year we were featured as part of Wandsworth Local Authority Arts and Culture Strategy for our innovative participatory and performance work.

National & International Platform

CoDa's Artistic Director and Executive Producer presented at the Culture Health and Wellbeing Alliance International Conference in June 2021, sharing our knowledge and expertise about the use of immersive technologies in health care, the health benefits of our Dance for Neurology activity and to potential impacts of integrating immersive technology into this activity. This event further developed our networks and introduced us to new partnerships, including us being invited to become the East Region Champion for the Lived Experience Network. Being part of LENs will give the company national reach within the Arts for Health sector and hopefully access to alternative dance touring networks for both artistic and participatory work



TRUSTEES' REPORT

STRUCTURE, GOVERNANCE & MANAGEMENT

It is with deep sadness that this year we suddenly lost our wonderful Finance Trustee Barry Carslake. Barry was only with us for a short time but his impact was vast. Barry supported CoDa to adopt stronger and more transparent financial reporting, creating better internal procedures and bringing unwavering passion and commitment to the work CoDa does. Our hearts go out to Barry's family, particularly his wife Liz who is also a great supporter of CoDa's work. We will continue Barry's work following his passing.

The Trustees and Senior Team would like to thank Vicki Busfield for her incredible commitment and dedication as CoDa's Chairperson over recent years. She has been integral in shaping the company's values and mission, delivering exciting and engaging "away days" with the other board members. We are incredibly grateful for all her time, passion and expertise in participatory arts and dance and we are extremely pleased to have her continue to be a Trustee following her exceptional Chairperson role.

Following Vicki's retirement as Chairperson, we are excited to announce that Hayley Roffey has been appointed as our new Chair of the Board. Hayley brings years of charity experience, specialising in large scale fundraising and company development. At this pivotal time in CoDa's growth, she is the perfect person to step into the role to steer CoDa through our ambitious 4 year strategy.

Our thanks extends to Michael Dollan who stepped down this year, following 6 years as a Trustee of CoDa. Michael has moved to another part of the country with his partner and they have welcomed their new baby into the world. We wish Michael all the best in his new role.

Governing Document

The charitable company is controlled by its governing document, the Memorandum and Articles, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

TRUSTEES' REPORT

OBJECTIVES & POLICIES

The Board of Trustees, with the Director and the staff team, keep organisational risk under review and mitigate risk with a range of measures including: insurance, planning, performance monitoring, policies and procedures. The organisation holds a corporate Risk Register for the monitoring of strategic risk which is reviewed quarterly. Programmes are mainly run with advance secured funding to ensure that any income risk is well managed. Residual risk is assessed and informs the Reserves Policy, which includes financial and non-financial risks. To meet contractual and legal obligations and deliver operational objectives, the Board agrees the broad annual programme, plans and budget, and monitors performance during the year. 2021-22 was a year of continued risk due to the ongoing Covid-19 pandemic. The Trustees have identified the following to be the key risks to the organisation along with the mitigating actions to be undertaken:

Organisational Funding Risk

Risk that funding will not cover core costs. Mitigated by ensuring the Project funding has contributions to core costs and applying for core funding such as NPO. CoDa will continue to develop the programme in a way that diversifies our income from a range of funders including our core clients National Lottery Community Fund, City Bridge Trust, along with other trusts & foundations, statutory funders and earned income from consultancy, workshops and training. Projects are operated on a full-cost recovery basis to cover overheads and staffing not covered by core funding This year we welcomed Maria Minnet to the team as our Finance Manager to support the Artistic Director to manage funds, multi-year budgets and improve internal financial controls.

Loss of Key Staff

CoDa aims to invest in its staff and consider succession planning and resilience in its policies and processes. We offer an appropriate level of salary and flexible working arrangements. CoDa has an excellent track record of staff development pathways within the organisation. In the next year, we will be looking to expand the core team and in doing so will be referring to the development work we have engaged in with Inc Arts Ltd to embed robust Equalities, Diversities and Inclusion processes into our recruitment and ongoing staff development.

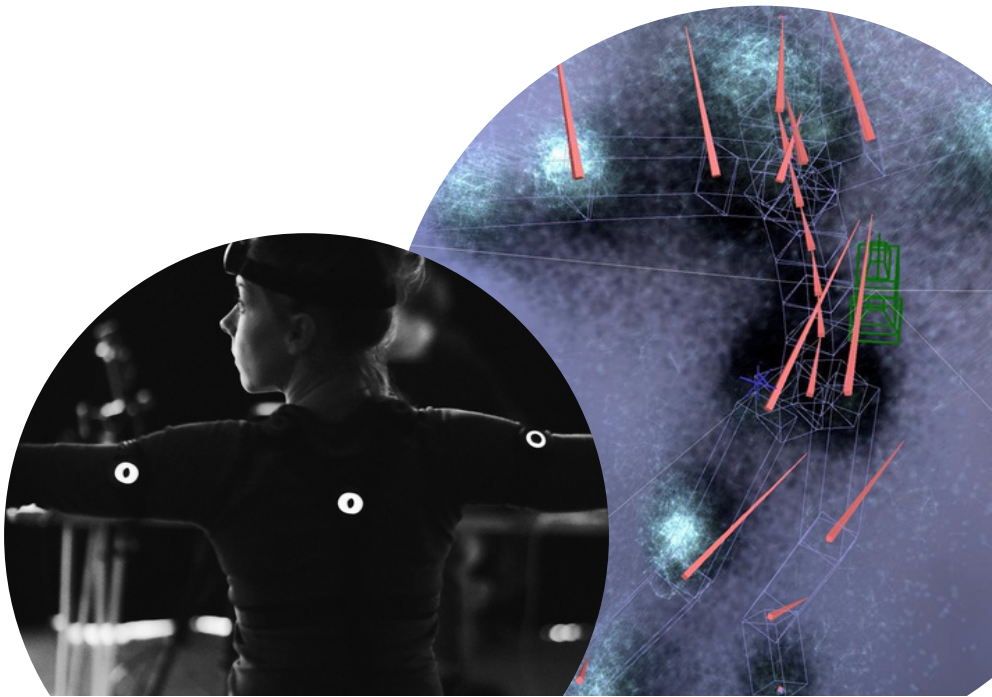
TRUSTEES' REPORT

Covid 19

The Covid-19 outbreak has had a detrimental impact on the voluntary sector, arts sector and wider global economy as well as a direct impact on local communities and beneficiaries. The Board have reviewed its Reserves Policy to designate reserves to managing organisational change as a result of the outbreak including investment in staff training, digital tools and communications. Key staff have been supported with improved technological access to home-working and flexible working practises to ensure service delivery remains steady during periods of restriction. The Artistic Director engages regularly with key stakeholders to proactively respond to changes in programme and the Chair meets regularly with the Artistic Director to handle operational strategy. All major projects have a strategic risk assessment to consider the risk of their cancellation or postponement should restrictions change.

Safeguarding

The organisation has a Safeguarding Policy and highly experienced, well-trained staff. Using advice from National Experts such as National council for Voluntary Services, local experts including Thurrock Council for Voluntary Services, Thurrock Safeguarding Board, and Board members in highly skilled professions such as Global Fund for Children, the policy incorporates safer recruitment processes for staff, volunteers, trustees and contractors. Training and DBS checking is repeated every 3 years at a minimum. The Artistic Director is Level 3 Designated Safeguard Officer Trained and regularly refers to local policies to keep up with any legal changes. The Artistic Director is also in regular consultation with stakeholders, to ensure NHS and hospital Safeguarding Policies are upheld by CoDa staff.



FINANCIAL REVIEW

Reserves Policy

The Reserves Policy aims to maintain reserves at the minimum level required to manage risk, support organisational resilience and enable investment in development. This supports strategic financial management and accountability. The Board of Trustees will at times designate funds from free reserves for significant project costs or replacement of major assets. At present there are no designated funds.

Funds Available

The Funds held at 31 March 2022 totalled £42,859 (2021: £45,060) of which £31,218 (2021: £28,027) related to Unrestricted funds.

The trustees are confident that the charitable company can continue to meet its liabilities as they fall due for the foreseeable future and that the accounts should be prepared on a going concern basis.

THE FUTURE

Over the next 3 years, CoDa will weave together our research and development in dance, health, and immersive tech to create new income-generating artistic assets through 5 activities:

1. Continue to roll out Dance for Neurology to more community health partners
2. Create and Tour an Immersive Installation, using participatory digital dance to teach people about the experiences and impacts of neurological conditions
3. Develop and roll out our Training Offer for arts and health professionals, participants and volunteers
4. Introduce the use of extended reality technologies in our Dance for Neurology activity in community health settings
5. Research, Development and Creation of a Mixed Reality Dance production, consulting with Lived Experience Consultants and their families to explore themes around care and being cared for.

We are excited to be developing new partnerships and fundraising collaborations to realise this ambitious programme of work.

Approved by the trustees of the charity on 22 November 2022 and signed on its behalf by **Hayley Roffey, Chairperson**:

CHARTERED ACCOUNTANT'S REPORT

Chartered Accountants' Report to the Trustees on the Preparation of the Unaudited Statutory Accounts of CoDa Dance Company for the Year Ended 31 March 2022

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.
It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Holybrook to insert financial legal statement
Signed

Rachel Eden
16th November 2022

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for the Year Ended 31 March 2022

Including Income and Expenditure Account & Statement of Total Recognised Gains and Loses

Income and Endowments from:	Note	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Donations and Legacies	2	3,522	-	3,522	6,376
Charitable Activities	3	16,245	65,153	81,398	57,773
Total Income		19,767	65,153	84,920	64,149
Expenditure on:					
Raising funds	4	96	-	96	1,096
Charitable activities	5	26,655	56,527	83,182	45,175
Governance costs	8	1,391	2,452	3,843	3,428
Total Expenditure		28,142	58,979	87,121	49,699
Net (expenditure) / income for the year (before other gains / (losses)		(8,375)	6,174	(2,201)	14,450
Total funds brought forward		17,033	28,027	45,060	30,610
Transfer between funds		2,921	(2,921)	-	-
Total funds carried forward		11,579	31,280	42,859	45,060

The Statement of Financial Activities includes all gains and losses in the year. All incoming resources resources expended derive from continuing activities.

The Notes on pages 20 - 28 form part of these Financial Statements.

BALANCE SHEET

CoDa Dance Company
Balance Sheet as at 31 March 2022

	Note	Unrestricted Funds £	Restricted Funds £	2022 Total Funds £	2021 Total Funds £
Fixed assets					
Tangible assets	9	-	2,452	2,452	4,904
Current assets					
Debtors	10	6,590	-	6,590	339
Cash in hand at bank		5,717	29,328	35,045	40,297
Creditors: Amounts falling within one year	11	(728)	(500)	(1,228)	(480)
Net current assets		11,579	28,828	40,407	40,156
Net assets		11,579	31,280	42,859	45,060
Funds of the charity:					
Unrestricted funds	12			11,579	17,033
Restricted funds	12			31,280	28,027
Total funds				42,859	45,060

Directors Responsibilities

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the provisions of the Statement of Recommended Practice 'Accounting and reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) issued in October 2019 by the Charity Commission;

The financial statements on pages 14 to 24 were approved by the Trustees on 22nd November 2022 and signed on their behalf by **Hayley Roffey, Chairperson**:

The Notes on pages 20 - 28 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS

Notes forming part of the Financial Statements for the year ended 31 March 2022

1. Accounting Policies

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

(a). Basis of Preparing the Financial Statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets (where applicable).

(b). Going Concern

At the time of approving the accounts, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees' continue to adopt the going concern basis of accounting in preparation of the accounts. We are delighted to announce the success of an Arts Council England National Portfolio Organisation Grant. The funding will allow us to extend the scale and reach of our work and increase the number of beneficiaries who engage with our artistic work throughout the year. The trustees are satisfied that this enables the company to be a going concern.

(c). Incoming Resources

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

(cont. over page)

NOTES TO THE FINANCIAL STATEMENTS

(c). Incoming Resources cont.

The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants, where entitlement is not conditional on the delivery of a specific performance by the charity, are recognised when the charity becomes unconditionally entitled to the grant.
- Donated services and facilities are included at the value to the charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Incoming resources from charitable trading activity are accounted for when earned.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

(d). Resources Expended

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Charitable Expenditure which comprises those costs which are incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.

All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

NOTES TO THE FINANCIAL STATEMENTS

(e) Fund accounting
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Designated funds are unrestricted funds earmarked by the Management Committee for particular purposes.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(f) Fixed assets
Fixed assets (excluding investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life, which in all cases is estimated at 4 years. Impairment reviews are carried out as and when evidence comes to light that that the recoverable amount of a functional fixed asset is below its net book value due to damage, obsolescence or other relevant factors.

2. Donations

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Local Giving	51	-	51	1,227
Paypal	-	-	-	730
Co-Operative Society	1,055	-	1,055	1,251
Thurrock Council	-	-	-	2,668
Wandsworth Commission	-	-	-	500
Amazon Smile	29	-	29	-
Donr Ltd	73	-	73	-
Aviva	1,999	-	1,999	-
Give as you Live	15	-	15	-
Individual Donor	300	-	300	-
	3,522	**-**	**3,522**	**6,376**

NOTES TO THE FINANCIAL STATEMENTS

3. Income from Charitable Activities

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
RHN Workshop Income	5,903	-	5,903	17,325
Wandsworth Grant Fund and Thurrock Arts Fund	-	2,000	2,000	9,000
Arts Council England	-	1,471	1,471	13,243
The Fore & RAFTS Emergency Grant	-	-	-	12,710
Magic Little Grant, Wimbledon Foundation & TIF	-	500	500	5,495
City Bridge Trust	-	7,200	7,200	-
National Lottery Community Foundation	-	53,982	53,982	-
Tech Education Workshop	342	-	342	-
GSK & The Kings Fund	10,000	-	10,000	-
	16,245	**65,153**	**81,398**	**57,773**

4. Raising Funds

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Fundraising Support Costs	-	-	-	1,000
Local Giving Fee	96	-	96	96
	96	-	96	1,096

NOTES TO THE FINANCIAL STATEMENTS

5. Expenditure on Charitable Activities

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Staff Costs	23,628	49,284	72,912	43,720
Staff Training	247	3,190	3,437	644
Staff Travel	334	1,662	1,996	-
Admin & Stationary	258	18	276	315
Consultancy	-	2,000	2,000	-
Volunteer Costs	202	106	308	-
Subscriptions	762	-	762	385
Costume, Set & Materials	-	210	210	-
Marketing				
Sundry Expenses	1,224	57	1,281	-
	-	-	-	111
	26,655	**56,527**	**83,182**	**45,175**

6. Trustee Renumeration

No trustees received any remuneration during the year (2021: Nil).
Trustee expenses totalled £178 (2021: £30) for the year ending 31 March 2022.
Two trustees claimed expenses during the year (2021: one).

7. Staff Costs

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Facilitators	9,953	14,805	24,758	7,325
Core	6,450	11,161	17,611	14,165
Collaborators	3,325	8,990	12,315	5,010
Producer	3,900	12,978	16,878	14,820
Dancers	-	1,350	1,350	2,400
	23,628	49,284	72,912	43,720

No employee received emoluments of more than £60,000.

The average number of persons employed by the charity during the year was as follows:

	2022	2021
Average number of staff	18	12
Average headcount expressed as a full-time equivalent	1.6	2.36

NOTES TO THE FINANCIAL STATEMENTS

8. Governance Costs

	Unrestricted £	Restricted £	2022 £	2021 £
Accountancy & Independent Examination	513	-	513	498
Insurance	700	-	700	447
Depreciation	-	2,452	2,452	2,453
Trustee Expenses	178	-	178	30
	1,391	**2,452**	**3,843**	**3,428**

9. Tabgible Fixed Assets

	Fixtures & Fittings £	Total £
Cost		
At 1 April 2021	7,847	7,847
At 31 March 2022	7,847	7,847
Depreciation		
At 1 April 2021	2,943	2,943
Charge for the year	2,452	2,452
At 31 March 2022	4,905	4,905
Netbook Value		
At 31 March 2022	2,452	2,452
At 31 March 2021	4,904	4,904

10. Debtors: amounts falling due within one year

	2022 £	2021 £
Trade Debtors	6,203	-
Prepayments	387	339
	6,590	339

NOTES TO THE FINANCIAL STATEMENTS

11. Creditors: amounts falling within one year

	2022	2021
	£	£
Trade Creditors	728	-
Accruals	500	480
	1,228	480

12. Movement in Charity Funds

	Opening Funds	Income	Expenditure	Transfers between funds	Closing Funds
Unrestricted Funds					
General Fund	17,033	19,767	(25,605)	(62)	11,133
Fore & RAFTS Emergency Grant	-	-	(2,537)	2,983	446
Total Unrestricted Funds	17,033	19,767	(28,142)	2,921	11,579
Restricted Funds					
Wandsworth Grant Fund & Thurrock Arts Fund	3,154	2,000	(4,957)	-	197
Arts Council England	11,452	1,471	(12,985)	62	-
The FORE & RAFTS Emergency Grant	2,983	-	-	(2,983)	-
Clothworkers	5,547	-	(2,662)	-	2,885
Magic Little Grant & Wimbledon TIF	4,887	500	(4,585)	-	802
City Bridge Trust	4	7,200	(5,347)	-	1,857
National Lottery Community Fund	-	53,982	(28,443)	-	25,539
Total Restricted Funds	28,027	65,153	(58,979)	(2,921)	31,280
Total Funds	45,060	84,920	(87,121)	-	42,859

At the start of the financial year, the Restricted funds given by The FORE & RAFTS Emergency Grant was de-restricted to allow the charity to use these funds for general charity disclosures.

NOTES TO THE FINANCIAL STATEMENTS

13. Related Party Disclosures

Trustee expenses of £178 was claimed in the year by 2 trustees. There were no expenses claimed in 2021.

One member of the core management of the company and a founding director (but no longer since 2014) is closely related to the management of the charity. This member is solely responsible for the raising of the charity's funds and receives remuneration for partial core contractual obligations of the charity only. All transactions are at arms length and are discussed and approved by the Board in isolation.

14. Ultimate Controlling Party

There is no ultimate controlling party at the balance sheet date.

15. Company Limited by Guarantee

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee.

16. Prior Year Net Assets by Fund

	Notes	Unrestricted Funds	Restricted Funds	2021 Total Funds
		£	£	£
FIXED ASSETS				
Tangible Assets	9	-	4,904	4,904
CURRENT ASSETS				
Debtors	10	-	339	339
Cash at Bank & In Hand		17,033	23,264	40,297
CREDITORS				
Amounts Falling Due Within One Year	11	-	(480)	(480)
NET CURRENT ASSETS		17,033	23,123	40,156
TOTAL ASSETS LESS CURRENT LIABILITIES		17,033	28,027	45,060
NET ASSETS		**17,033**	**28,027**	**45,060**
FUNDS				
Unrestricted Funds	12			17,033
Restricted Funds	12			28,027
TOTAL FUNDS				**45,060**

ARTISTIC DIRECTOR

Nikki Watson
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nikki@codadance.com

EXECUTIVE PRODUCER

Elise Phillips
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elise@codadance.com

CODA DANCE COMPANY

England & Wales - Charity number 1155551

Accounts

ANNUAL REPORT

& ACCOUNTS 2020-21

CODA DANCE COMPANY

TELLING REAL LIFE
DIFFERENTLY

COMPANY NUMBER 08535690
CHARITY NUMBER 1155551

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TRUSTEES' REPORT
FOR YEAR END 31 MARCH 2021

The trustees, who are directors for the purposes of company law, present their annual report together with the financial statements of the charitable company for the year ended 31 March 2021, in compliance with s414C of the Companies Act 2006.

REFERENCE AND ADMINISTRATIVE INFORMATION

Charity Name	CoDa Dance Company
Charity Registration Number	1155551
Company Registration Number	08535690
Registered Address	40 Laird Avenue Grays Essex RM16 2NP

MANAGEMENT COMMITTEE

Chairperson	Victoria Busfield
	Ami Aubrey
	Michael Dollan
	Amanda Clements
(appointed 02 March 2021)	Daran Akintola
Secretary	
(appointed 16 September 2020)	Michael Dollan
(appointed 02 March 2021)	Hannah Lockyer

INDEPENDANT EXAMINER

Ross Anderson FCCA
87 Mid Street, South Nutfield, Surrey, RH1 4JJ
Tel: 01737-821500
Mob: 0794 9074191

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of CoDa Dance Company for the purposes of company law) are responsible for preparing the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Principles) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

TRUSTEES' REPORT

REVIEW

2020-21 has been exceptionally challenging for both the third sector and the arts industry.

Many freelancers and small companies have had to change sectors, take on part-time work outside the industry, some have even made permanent changes or closures. At CoDa, we knew that this would be one of most challenging years yet.

At the beginning of the pandemic in March 2020, **all of CoDa's work was cancelled due to the C-19 emergency resulting in a loss of £102,819 grant, cash & in-kind income**. We knew we had to do whatever it would take to survive this period. Together we reviewed all of CoDa's programmes, evaluating the best way to continue to support beneficiaries, artists and staff to make it through.

RENEW

CoDa have had to think of creative and innovative solutions to ensure we could continue to deliver our programmes and serve our communities.

We developed new ways of working, adapting workshops, sessions, R&D and creative processes to deliver engaging and exciting online experiences for everyone involved. Due to quick thinking by our artists and senior team, and a strong relationship built on mutual trust, CoDa was able to develop an exciting programme of online dance activity for patients in the Royal Hospital for Neuro-disability (RHN).

Following a successful pilot, RHN commissioned us to deliver twice weekly online dance sessions over eleven months for patients and staff, to offer physical and wellbeing support through the most challenging time they had ever been through. With all RHN staff redeployed and no visitors allowed into the hospital, many patients were isolated in their rooms with no activity or person-to-person interaction for a long time.

These online sessions provided vital connections to the outside world and much needed physical activity.

DANCE FOR NEUROLOGY

FOR PATIENTS WITH ACQUIRED BRAIN INJURY & OTHER NEURO-DISABILITIES

For many, CoDa's Zoom sessions were their lifeline to the outside world and a modicum of normality.

Over the pandemic CoDa delivered **73 online workshops** for RHN, to 50+ individuals in RHN living with Acquired Brain Injury equating to **418 attendances** across the year, plus 30+ staff members.

Working with 4 artists, 2 dance interns and a research fellow of UCL, the online sessions have provided us an opportunity to develop an evaluation report on the impacts of the workshops. This report has then enabled us to develop a new case for support, for longer term research into the benefits of dance as rehab for those with Acquired Brain Injury.

Due to the ongoing pandemic, fewer patients were admitted to each session, which led to a slight decline in the number of participating individuals over time.

Patients participated more consistency over a greater number of sessions, which resulted in greater improvements in wellbeing.

This was surprising as many patients were expected to have lower levels of engagement due to the sessions being delivered via a screen online.

DANCE FOR NEUROLOGY CONT.

Research conducted by CoDa in partnership with UCL Research Fellow & the Royal Hospital for Neuro-disabilities research department indicates that **CoDa's Dance for Neurology sessions increase energy levels in patients** during and after sessions to a statistically significant degree.

READ THE EVALUATION REPORT

A combination of observations from artists, clinicians and support staff, combined with participant feedback demonstrates that **sessions also increase and improve**:

- **Mood**
- **Energy levels**
- **Fluidity of movement**
- **Balance**
- **Social connection**
- **Confidence**
- **Self expression**

"Patients' mood is lifted and interaction between group members is improved.

There is smiling and laughter and patients are looking up and engaging with others."

- Ward Ambassador, RHN

PERFORMANCE

AMPLIFYING LIVED EXPERIENCES OF NEUROLOGICAL CONDITIONS

In March 2020, all of our performance work was cancelled, impacting a team of freelance creatives at a point of extreme uncertainty for each of them. We remained committed to financially supporting our artists throughout the pandemic, which we were able to do with support from emergency funding from The Fore RAFTS Grant.

This allowed us to work with a filmmaker to develop footage from our R&D work of "REwired" in 2019 into a full length film, paying all the contributing artists for their time. The creation of “REwired - the film" was then screened at Wandsworth Arts Festival 2020 which became the spring board for CoDa using Virtual Reality.

The creating the REwired film, CoDa supported 9 Artists as well as bringing on a Filmmaker and Creative Technology mentor to explore how to develop the work further in the coming years. In our previous annual report, we anticipated being unable to pay artists for at least 6 months, but following innovative thinking and restructuring of the work and how it was delivered, we were able to support 11 additional artists during the pandemic when they were out of work and facing a tumultuous time of uncertainty in the sector.

Additionally, The Fore Foundation allowed us to use current funding for unrestricted purposes on core staff, to enable us to stabilise the company; giving time to apply for additional funding and time for planning for the future to develop a strategy for revival, following the emergence from the pandemic.

“Seeing my symptoms brought to life through light and dance was fascinating.

I’ve never been able to fully explain it, but I really felt the dancers showed what it feels like for me each day.

Everyone should see this to understand what it’s like to have MS.”

- Creative Consultant

TECHNOLOGY

DIGITALLY ENHANCING OUR MESSAGE

The Clothworkers Foundation was also pivotal in enabling us to develop our work in VR. They allowed us to repurpose our equipment grant and purchase a motion capture suit to begin developing the next stage of our VR work, “As The Floor Shifts”.

In October 2020, we received support from 101 Outdoor Arts Creation space, which meant AD Nikki, Digital Visual Artist Bertie Sampson and Sound Designer Jeph Vanger were able to conduct an in-person artistic residency and develop our VR explorations using the motion capture suit. Dance Artists Jodie Honeybourne, Claire Lambert, Maiya Leeke and Laura Dajao took part in the R&D research workshops online via Zoom.

This expansion of the current team gave us an opportunity to work more in depth with those with personal lived experiences and connections to neurodisabilities. With the purchase of the motion capture suit, we created two short screen-based episodes based on people’s lived experience of neurodisability.

With support from our tech mentor, these went on to be presented at Sheffield Doc Fest, where they generated interest from international programmers. We were also invited to be part of Danceathon, an international tech and dance event in association with Wayne MacGregor and Theatre de Leige, however this remains postponed until late 2021 due to the ongoing pandemic restrictions.

“Seeing her not being able to stand up, that’s me getting up out of bed every day.

I don’t talk about it but that’s my truth."

- Creative Consultant

LOOKING TO THE FUTURE

REVIVAL

At the end of the financial year, CoDa submitted an application to Arts Council England, to carry out Organisational Development (OD) from the perspective of those involved in our work – people whose lives are affected by Neurodisability. At the time of writing, the project grant application had been successful and was completed and we were able to undertake activities to help us to examine, redevelop & plan for the future. Full details of which to be shared in the subsequent year's report.

We are excited to take the next steps in developing our artistic output factoring in developments, advancements & testing of creative technologies that can help us to deliver our ambitions, alongside ensuring we are financially and operationally stable to continue to serve our beneficiaries for many years to come.

Working with creative tech & health professionals to develop a digital dance offer, including Augmented Reality / Virtual Reality & 360 video, has positioned CoDa at the forefront of digital development & resulted in us being shortlisted for the Innovation in Dance Award 2021.

We look forwards with anticipation to see the exciting developments of our tech and how best to use this to enhance the way we deliver our dance projects to those who need it most.

Through the joy and humanness of movement, CoDa facilitate important conversations that are relatable, honest and accessible.

SPECIAL THANKS

TO OUR FUNDERS, SUPPORTERS, ARTISTS & VOLUNTEERS

We would like to thank all of our artists, collaborators, funders and partners who have worked with CoDa this year, without you we wouldn't be able to create such exciting and ground breaking projects in dance and neurology.

Special thanks to all of our funders who have been flexible, supportive and fundamental in ensuring we have been able to survive during the pandemic. Without such phenomenal support, we wouldn't be able to continue to deliver such exciting programmes to people with multiple and profound disabilities.

Our thanks extends to our wonderful partners who we will continue to work with for many years to come and were instrumental in enabling us to develop our work through the pandemic.

During the pandemic, we were lucky enough to be joined by our **Marketing Furlonteer (Furloughed Volunteer) Manager Lorna Turnbull** who worked tirelessly for the company and in her short time with us was able to develop two successful online crowd fundraising campaigns, a 24 hour online dance event and supported Executive Producer Elise to wireframe and develop new content for our new website. The website is planned for launch in summer 2021.

We would like to extend our deepest gratitude to Lorna and wish them all the best in their future. Lorna has been an asset to the team and we are very thankful for all they have done for us.

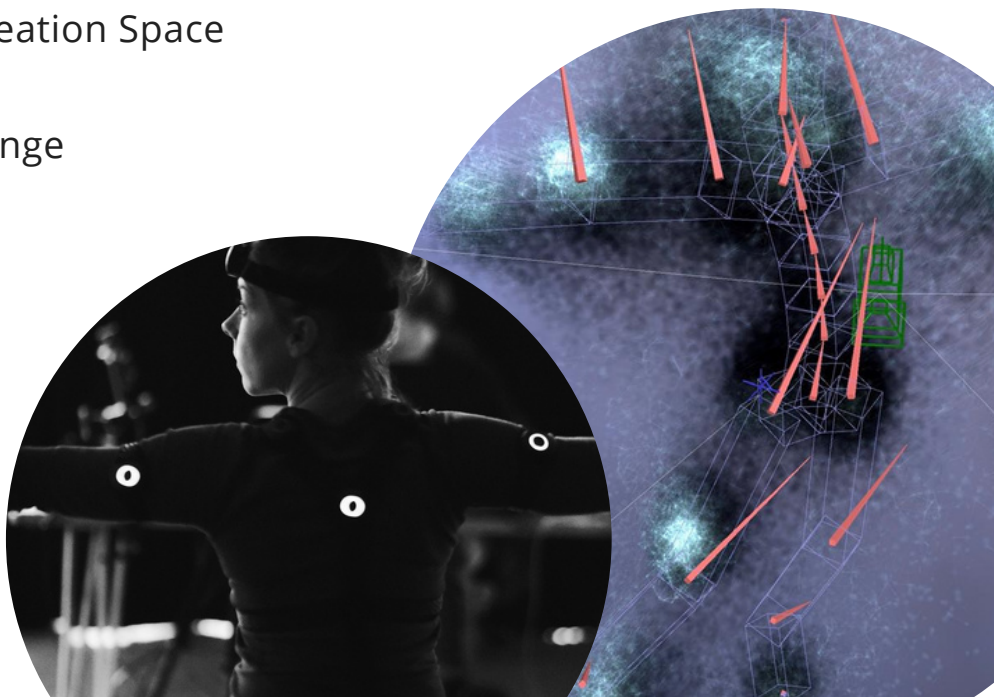
SPECIAL THANKS

TO OUR FUNDERS

- The Fore Foundation main grants
- The Fore Foundation RAFTS Emergency funding
- Arts Council England
- Tackling Inequalities, Sport England
- Wandsworth Grant Fund
- Wimbledon Foundation
- Thurrock Arts Grant
- Co-op Foundation
- Financial COVID emergency support from Thurrock Business Grant
- PayPal Giving Fund
- Aviva Fund

TO OUR PARTNERS

- Royal Hospital forNeuro-disability
- University Of Roehampton
- 101 Outdoor Arts Creation Space
- BAC Scratch Hub
- Wandsworth Arts Fringe



INDEPENDENT EXAMINERS REPORT

To the trustees of CoDa Dance Company

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 14 to 24.

Respective responsibilities of trustees and examiner

As the charity's trustees of CoDa Dance Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of CoDa Dance Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of CoDa Dance Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

RGA Accounting Ltd. // Chartered Certified Accountants // ACCA

.....

13th December 2021

STATEMENT OF FINANCIAL ACTIVITIES

Statement of Financial Activities for the Year Ended 31 March 2021

Including Income and Expenditure Account & Statement of Total Recognised Gains and Loses for CoDa Dance Company

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
INCOME & ENDOWMENTS FROM					
Donations and Legacies	3	6,376	-	6,376	2,026
Charitable Activities	4	17,325	40,448	57,773	52,260
Investments	5	-	-	-	-
Other Income					-
Total Income		**23,701**	**40,448**	**64,149**	**54,286**
EXPENDITURE ON					
Raising Funds	6		1,096	1,096	96
Charitable Activities	7	7,722	37,453	45,175	27,415
Governance Costs	8	141	3,287	3,428	1,315
Total Expenditure		**7,863**	**41,836**	**49,699**	**28,826**
Other Nett Gains/(Losses)		-	-	-	-
NETT INCOME/(EXPENDITURE)		**15,838**	**(1,388)**	**14,450**	**25,460**
RECONCILIATION OF FUNDS					
Total funds brought forward		1,235	29,375	30,610	5,140
Transfers Between Funds	15				-
Transfers Between Funds	15				10
TOTAL FUNDS CARRIED FORWARD		**17,073**	**27,987**	**45,060**	**30,610**

The Statement of Financial Activities includes all gains and losses in the year.
All incoming and outgoing resources derive from continuing activities.

The Notes on pages 16 to 24 form part of these Financial Statements.

BALANCE SHEET

CoDa Dance Company
Balance Sheet as at 31 March 2021

	Note	Unrestricted Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
FIXED ASSETS					
Tangible Assets	11	-	4,904	4,904	-
CURRENT ASSETS					
Debtors	12	-	339	339	150
Cash at Bank & In Hand	13	16,883	23,414	40,297	31,060
CREDITORS					
Amounts Falling Due Within One Year	14	-	(480)	(480)	(600)
NETT CURRENT ASSETS		**16,883**	**28,177**	**45,060**	**30,610**
TOTAL ASSETS LESS CURRENT LIABILITIES		**16,883**	**28,177**	**45,060**	**30,610**
NETT ASSETS		**16,883**	**28,177**	**45,060**	**30,610**
FUNDS					
Restricted Funds	15			17,033	29,375
Unrestricted Funds	15			28,027	1,235
TOTAL FUNDS				**45,060**	**30,610**

Directors Responsibilities:

- For the year ending 31 March 2021 the charity was entitled to exemption from audit under Section 477 of the Companies Act 2005 relating to small companies
- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476, and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of accounts. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime

The financial statements on pages 14 to 24 were approved by the Trustees on:-

Date:

And signed on their behalf by:-

Signature:

Name & Position:

The Notes on pages 16 to 24 form part of these Financial Statements.

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

1. CHARITY INFORMATION

CoDa Dance Company is a private company having limited liability by guarantee and incorporated in England and Wales number 08535690. It is a registered charity registration number 1155551. The registered office is 40, Laird Avenue, Grays, Essex, RM16 2NP

2. ACCOUNTING POLICIES

(i). Basis of Preparing the Financial Statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention, with the exception of investments which are included at market value, as modified by the revaluation of certain assets (where applicable).

(ii). Going Concern.

At the time of approving the accounts, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees' continue to adopt the going concern basis of accounting in preparation of the accounts. The risks associated with the COVID 19 pandemic have been considered by the Trustees and addressed in the Trustees' Report and are not considered a factor at this stage in continuing to adopt the Going Concern concept.

CONT....

(iii). Income.
All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Donations are recognised when received and will only be deferred if the donor has specified the donation must only be spent in future accounting periods or if certain conditions must be met before the charity has unconditional entitlement.

Income from grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

(iv). Expenditure.
Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings, they have been allocated to activities on a basis consistent with the use of resources.

Costs of generating voluntary income are those incurred in seeking voluntary income.

Governance costs are those incurred in meeting the charity's constitutional and statutory requirements. They include the Independent Examination fees and other costs linked to the strategic management of the charity.

All other expenditure has been allocated to the headings in the SOFA on the basis of the time spent by the executive officer.

CONT....

(v). Fund Accounting.
Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.
Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

(vi). Taxation.
The charity is exempt from Corporation tax on its charitable activities. It has no trading income and therefore no liability to tax on this aspect of its activities.

(vii). Tangible Fixed Assets.
Tangible Fixed Assets (excluding Investments) are stated at cost less accumulated depreciation. Depreciation is provided at rates calculated to write off the cost of each asset over its expected useful life.
The rates used are as follows:
• Computer and IT Equipment - 33.3% straight line.
• Fixtures and Fittings – 25.0% straight line
Impairment reviews are carried out as and when evidence comes to light that the recoverable amount of a functional fixed asset falls below its net book value due to obsolescence, damage or any other relevant factor.

(viii). Cash and Cash Equivalents.
Cash and cash equivalents include cash in hand and deposits held on call with the charity's bankers.

(vix). Financial Instruments
The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments – where applicable.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

CONT....

(vix). Financial Instruments cont.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future receipts discounted at a market rate of interest. Financial liabilities classified as payable in one year are not amortised. Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities
Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

(x). Investments
Investment assets held with the intention of retaining them long-term for the continuing benefit of the charity in the form of income and capital appreciation are classified as fixed assets except where the intention is to realise the asset without reinvestment of the sale proceeds. In such cases investments are classified as current assets.
Investment assets are shown in the balance sheet at quoted market price. Changes in value in the year, whether or not realised, are reported as gains and losses on investment assets in the Statement of Financial Activities.

CONT....

(xi). Critical Accounting estimates and Judgments.
In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates. No judgements made by the trustees have had a significant effect on the amounts recognised in the financial statements.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods. There are no key assumptions or sources of estimation uncertainty that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year.

3. DONATIONS AND LEGACIES

Benefactor	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Skin Health Alliance				2,000
Localgiving	1,227		1,227	9
Everyclick				17
PayPal	730		730	
The Co-Operative Society	1,251		1,251	
Thurrock Council	2,668		2,668	
Wandsworth Commission	500		500	
	6,376	**-**	**6,376**	**2,026**

4. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
RHN Workshop Fees	17,325		17,325	14,570
Wandsworth Grant Fund and Thurrock Arts Fund		9,000	9,000	
Arts Council England		13,243	13,243	
The Fore & RAFTS Emergency Grant		12,710	12,710	22,290
The Clothworkers Foundation		-	-	8,000
Magic Little Grant, Wimbledon Foundation & TIF		5,495	5,495	500
City Bridge Trust Grant		-	-	6,900
	17,325	**40,448**	**57,733**	**52,260**

CONT....

5. INVESTMENTS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Deposit Account Interest			-	-
			-	=

6. FUNDRAISING

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Fundraising Support Costs		1,000	1,000	-
Local Giving Membership Fee		96	96	96
		1,096	**1,096**	**96**

7. EXPENDITURE ON CHARITABLE ACTIVITIES

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Staff Costs	7,225	36,495	43,720	26,259
Staff Training	282	362	644	161
Admin & Stationery		315	315	97
Volunteer Costs				30
Studio Hire				36
Subscriptions	191	194	385	279
Fund Raising				
Travel				73
Costume/Set/Materials				480
Repairs & Renewals		87	87	-
Postages	24		24	-
	7,722	**37,453**	**45,175**	**27,415**

8. GOVERNANCE COSTS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Accountancy & Independent Examination	-	498	498	600
Insurance	111	336	447	594
Depreciation	-	2,453	2,453	122
Trustee Education	30	-	30	-
	141	**3,287**	**3,428**	**1,316**

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9.TRUSTEE REMUNERATION AND EXPENSES

No Trustees or Directors of the Company received any remuneration during the year.

No travel claims or claims for expenses were made by any Trustee or Director

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Facilitators	6,800	525	7,325	15,445
Core (Artistic Director & Producer)		28,985	28,985	9,984
Collaborators	425	4,585	5,010	380
Producer				
Dancers		2,400	2,400	450
	7,225	36,495	**43,720**	**26,259**

10. STAFF COSTS

The charity did not directly employ any members of staff during the year. All those engaged on charitable activities were either agency or sub-contract staff.

No employee (agency or sub-contract staff) received emoluments of more than £60,000.

The average number of agency and sub-contract staff engaged by the charity during the year was as follows:

	2021	2020
Average number of Contract Staff	12.00	9.00
Whole-time Equivalent	2.36	0.75

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11. TANGIBLE FIXED ASSETS

FITTINGS & I.T. EQUIPMENT	Fittings & Equipment £	Total £
COST		
At 1 April 2020	490	490
Additions	7,357	0
Disposals	(490)	0
At 31 March 2021	**7,357**	**490**
DEPRECIATION		
At 1 April 2020	490	490
Additions	2,453	0
Disposals	(490)	0
At 31 March 2021	**2,453**	**490**
NETT BOOK VALUE		
At 31 March 2021	**4,904**	**0**
At 31 March 2020	**0**	**0**

12. DEBTORS

	Total 2021 £	Total 2020 £
Trade Debtors	-	-
Other Debtors	-	150
Prepayments and Accrued Income	338	-
	338	**150**

13. CASH & CASH EQUIVALENTS

	Total 2021 £	Total 2020 £
Cash at Bank	40,297	31,060
	40,297	**31,060**

CONT....

14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Total 2021 £	Total 2020 £
Accruals	480	600
	480	**600**

15. MOVEMENT IN CHARITY FUNDS

	Unrestricted £	Restricted £	Total 2021 £	Total 2020 £
Fund Balances Brought Forward	**1,235**	**29,375**	**30,610**	5,140
Income	23,701	40,448	64,149	54,286
Expenditure	7,903	41,796	49,699	(28,862)
Transfers	-	-	-	10
Fund Balances Carried Forward	**17,033**	**28,027**	**45,060**	**30,610**

During the Year the Restricted Funds given by one donor were derestricted to allow the charity to use these funds for general charity expenses. The adjustment in Funds will be shown in next year's accounts but at the end of the year this fund stood at approximately £2,460.

16. RELATED PARTY DISCLOSURES

No Trustee, or Director, had any personal interest in any contract or transaction entered into by the charity during the year. One member of Core Management and a Founding Director (but no longer so since 2014), is closely related to the management of the charity. This member is solely responsible for the raising of the majority of the charities funds and receives remuneration for partial Core contractual obligations of the charity only. All transactions are at arm's length and discussed and approved by the Board in isolation.

17. ULTIMATE CONTROLLING PARTY

There was no ultimate controlling part at the balance sheet date

18. COMPANY LIMITED BY GUARANTEE

CoDa Dance is a Company limited by guarantee. The liability of each member is limited to £10 by guarantee

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EXECUTIVE PRODUCER

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