

INTRASONUS UK

England & Wales · Charity number 1155529

Details

Other names Frathletics

Status Registered

Legal form CIO

Registered 2014-01-28

Register [View on the Charity Commission register](#)

Contact

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London
N19 3EW

Phone 07770248818

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Website www.intrasonusukcharit.wixsite.com/activefuturespathway

Activities

Objects: THE OBJECTS OF THE CIO ARE: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE UK AND INTERNATIONALLY, WITH CONCERTS, WORKSHOPS, MASTER CLASSES AND LECTURES IN THE SUBJECT OF CLASSICAL, MODERN AND CONTEMPORARY ELECTRO-ACOUSTIC MUSIC.

Activities: To advance the education of the public in the UK and internationally in classical, modern and electro-acoustic music through concerts, workshops, masterclasses, lectures and training programmes; and to further such education by providing instruction and training to improve the posture, physical coordination and effective bodily use of musicians and children engaged in creative activities.

Classification

- **How:** Provides Human Resources, Provides Services, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Amateur Sport
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** UK AND INTERNATIONALLY
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£6,440	£1,182	-	-
2023-12-31	£14,401	£17,097	-	-
2022-12-31	£22,290	£19,764	-	-
2021-12-31	£14,050	£14,000	-	-
2020-12-31	£994	£10,176	-	-

Trustees

Name	Role	Appointed
Dr Roberto Rusconi		2019-08-06
Isaac Bokoko		2025-12-01
Metka Sumandl		2013-12-19

INTRASONUS UK

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Accounts

IntrasonusUK Charity Annual Report – Financial Year 2024

During the financial year 2024, IntrasonusUK did not carry out any active projects. This was primarily due to the fact that none of the grant applications submitted during the year were successful. As a result, the charity's activities remained limited to administrative maintenance and preparation for future initiatives.

Towards the end of the financial year, IntrasonusUK received a small grant from the Cripplegate Foundation. This funding will enable the charity to plan and deliver new community projects in the coming year.

The Trustees remain committed to the charity's objectives and continue to seek funding opportunities to enable the delivery of community-based projects in line with IntrasonusUK's mission and charitable purposes and look forward to a more active and impactful 2025.



Receipts and payments accounts

CC16a

For the period from	01.01.2024	To	31.12.2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Easy Fundraising/	140	-	-	140	-
Grants	6000	-	-	6000	-
Project memberships	300	-	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	6440	-	-	6440	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	6440	-	-	6440	-
A3 Payments					
NC Prd	500	-	-	500	-
Cancellations Workshops . Memberships	300	-	-	300	-
Web Site	67	-	-	67	-
Office Expenditures	315	-	-	315	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1182	-	-	1182	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1182	-	-	1182	-
Net of receipts/(payments)	-	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	154	-	-	154	-
Cash funds this year end	5258	-	-	5412	-

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval

Tim Banquero

Tim Banquero

14.10.2025

INTRASONUS UK

England & Wales - Charity number 1155529

Accounts

INTRASONUS UK - REPORT 2023

DARK VEIL

Overview:

- **Venue:** No20 Arts, London, and Kaiser Wilhelm Memorial Church, Berlin
- **Dates:** 22 January 2023 at No20 Arts London, and 23 January 2023 at Kaiser Wilhelm Memorial Church, Berlin

Introduction:

- In 2022, INTRASONUS UK hosted a series of workshops, podcasts and creative activities in preparation for the Holocaust Memorial Concerts.

Holocaust Memorial Concerts:

- The concerts, held on 22 and 23 January 2023 in London and Berlin, paid tribute to the millions of lives lost during the Holocaust.
- These events aimed to commemorate victims, honour survivors, and raise awareness about the Holocaust through music.

Event Highlights:

1. **Musical Performances:** The concerts featured classical pieces, Jewish folk songs, and an original composition inspired by Holocaust experiences, performed by the Minguet Quartet and local talents.
2. **Survivor Testimonials:** Holocaust survivors shared their personal stories, highlighting their resilience and strength.
3. **Educational Exhibits:** Preceding the concerts, educational workshops and podcasts provided historical context and deeper understanding of the Holocaust.

Impact:

- Participants and beneficiaries expressed a mix of emotions, from sadness to hope, and felt grateful for the opportunity to remember and learn about the Holocaust.
- The events successfully raised awareness and fostered a sense of responsibility to prevent future atrocities.

Dark Veil Project:

- A powerful reminder of the importance of remembrance, education, and unity in the face of history's darkest moments.
- Combined music, survivor testimonials, and educational exhibits to convey the gravity of the Holocaust.

Conclusion:

- Emphasized the importance of promoting tolerance, inclusivity, and human dignity to ensure "never again" becomes a reality.

Acknowledgments:

Thanks to Arts Council of England, Förderkreis Denkmal für die Ermordeten Juden Europas e.V., No 20 Arts, IPPNW-Deutschland, BlindAid, RNIB, London Vision and supporters for their economic support and support in kind.

Expressed gratitude to partner organizations, performers, survivors, volunteers, and sponsors for their dedication to remembrance and education.



Educational and participatory events for 'Dark Veil' 2022/23



Receipts and payments accounts

For the period from	01.01.2023	To	31.12.2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Easy Fundraising/Amazon	101	-	-	101	-
Project Grant	-	8,000	-	8,000	-
Donations	-	5,200	-	5,200	-
Donations	1,100	-	-	1,100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	1,201	13,200	-	14,401	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,201	13,200	-	14,401	-
A3 Payments					
Project Dark Veil	-	15,802	-	15,802	-
Accommodation	-	860	-	860	-
International Travel	-	300	-	300	-
Web Site	90	-	-	90	-
Office Expenditures	45	-	-	45	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	135	16,962	-	17,097	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	135	16,962	-	17,097	-
Net of receipts/(payments)		- 2,696			-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,850		-	2,850	-
Cash funds this year end	2,850	- 2,696	-	154	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
<i>Tim Banquero</i>	Tim Banquero	14.09.2024

INTRASONUS UK

England & Wales - Charity number 1155529

Accounts

INTRASONUS UK - REPORT 2022

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Educational and participatory events for 'Dark Veil' 2022



Receipts and payments accounts

CC16a

For the period
from

01.01.2022

To

31.12.2022

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Project grant	-	22,000	-	22,000	-
Easy fundraising	272	-	-	272	-
Amazon Com	18	-	-	18	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	290	22,000	-	22,290	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	290	22,000	-	22,290	-
A3 Payments					
Project Dark Veil	-	18,500	-	18,500	-
International Travel	-	763	-	763	-
Accommodation	-	131	-	131	-
Internet, phone, website...	-	370	-	370	-
	-	-	-	-	-
Sub total	-	19,764	-	19,764	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	19,764	-	19,764	-
Net of receipts/(payments)		2,236	-	2,526	-
A5 Transfers between funds					
A6 Cash funds last year end	324			324	
Cash funds this year end		2,236		2,850	

Signed by one or two trustees on behalf of
all the trustees

Signature

Tim Banquero

Print name

Tim Banquero

Date of approval

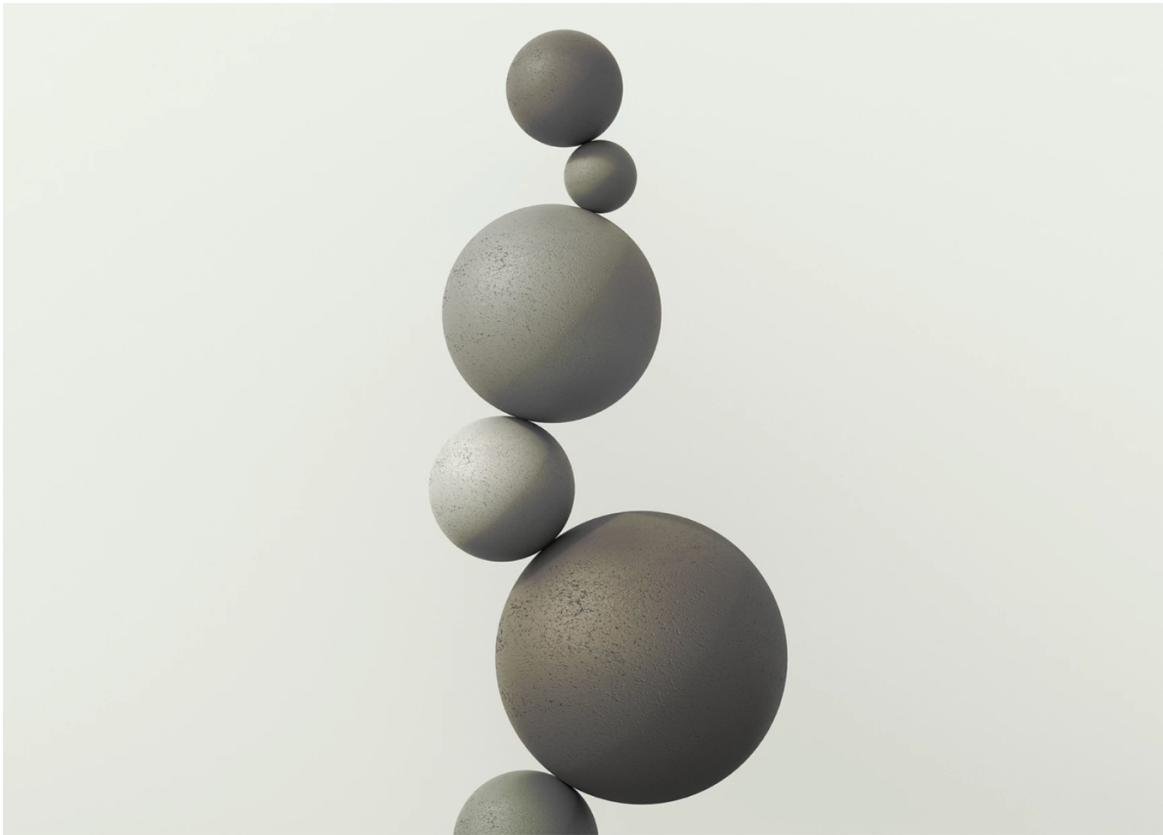
18.09.2023

INTRASONUS UK

England & Wales - Charity number 1155529

Accounts

INTRASONUSUK - REPORT 2021



Storytelling Words Music Sounds Workshops Podcasts

INNER WAVES

Empowering the idea that the creative process is a balance against today's overload of outside imposed visual and sound inputs.

We delivered workshops for visually impaired and blind people aiming to reduce isolation and improve physical and mental well-being. All workshops run online over Zoom offering participants the chance to discuss ideas, challenges, and workarounds music, sound, and word. Our creative team offered mentoring and guidance, while our young creatives offered at-home recording sessions where participants could be interviewed, and showcase their art. Remaining safe and not jeopardize the confidence of visually impaired and blind participants proved to be of the utmost importance for our guest and confirmed many among us, now, look with great attention at their inner well-being and at their health. All contributions were uploaded as part of Inner Waves Playlist on SoundCloud, every work could be downloaded, shared and commented upon.

Our motto was: You don't have to be an expert. All you need is a creative mind.



Feeling free to express yourself, not afraid of some external superimposed judgment, proved to be of the utmost importance when allowing people to address their inner creative needs while trying to be individual, original and authentic.

In collaboration with UCL SSID and UCL Culture we produced podcasts discussing how we develop and grow awareness of our interaction with the outside urban world, natural soundscapes and industrial/technological expansion while we try to live a healthy and rewarding indoor and outdoor daily life.

Most of the participants wrote original tracks, some with additional inclusions of natural soundscapes often recorded in the whereabouts of UCL and The Bloomsbury Theatre. In nearby parks we designed some silent walks mingling together the city sounds with more relaxing and 'open air' sound scenarios. We developed every work with the determination and the purpose of boosting mind fullness, offering deeper listening to the outside world and ourselves, and fostering well-being when it means less noise, less distraction, less aggression and more self-consciousness and detached relaxation.

We offered sound pits where participants and beneficiaries were inspired to mix together. With the volunteers' supports and sharing of young creatives, visually impaired and blind people, UCL researchers and students, freelance sound designers and general audience we sublimated the opportunity of spontaneously creating a unique cohort of ideas, contributions and personal experiences. Sharing became as a creative act as sketching narratives, writing new music or inventing installations.

After our final cross evaluation, we jointly decided to communally continue our work aiming to engage more participant from the visually impaired and blind community, but also crossing paths with young creative from North London and our local vibrant communities. We will continue to grow our activity and welcome new partnerships with charities.

Acknowledgements

We would like to thank Arts Council of England, UCL Culture and UCL SSID, The Bloomsbury Theatre, BlindAid, RNIB and London Vision, and all the volunteers and supporters who have made our work possible and ecologically and economically sustainable We are deeply grateful for the vision and investment of many other individuals; researchers, friends, and above all the general audience cross pollinated by the contribution of our followers and occasional passing byers.

A felt vote of thanks goes to all our partner organisations and their team members for the time, effort, enthusiasm, and in-kind support they have devoted to our work and vision over past years.



Receipts and payments accounts


CC16a

For the period from	01.01.2021	To	31.12.2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Project grant	-	14,000	-	14,000	-
Easy fundraising	50	-	-	50	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	50	14,000	-	14,050	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	50	14,000	-	14,050	-
A3 Payments					
Project Inner Waves	-	14,000	-	14,000	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	14,000	-	14,000	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	14,000	-	14,000	-
Net of receipts/(payments)	50	-	-	-	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	274	-	-	274	-
Cash funds this year end	324	-	-	324	-

Signed by one or two trustees on behalf of all the trustees

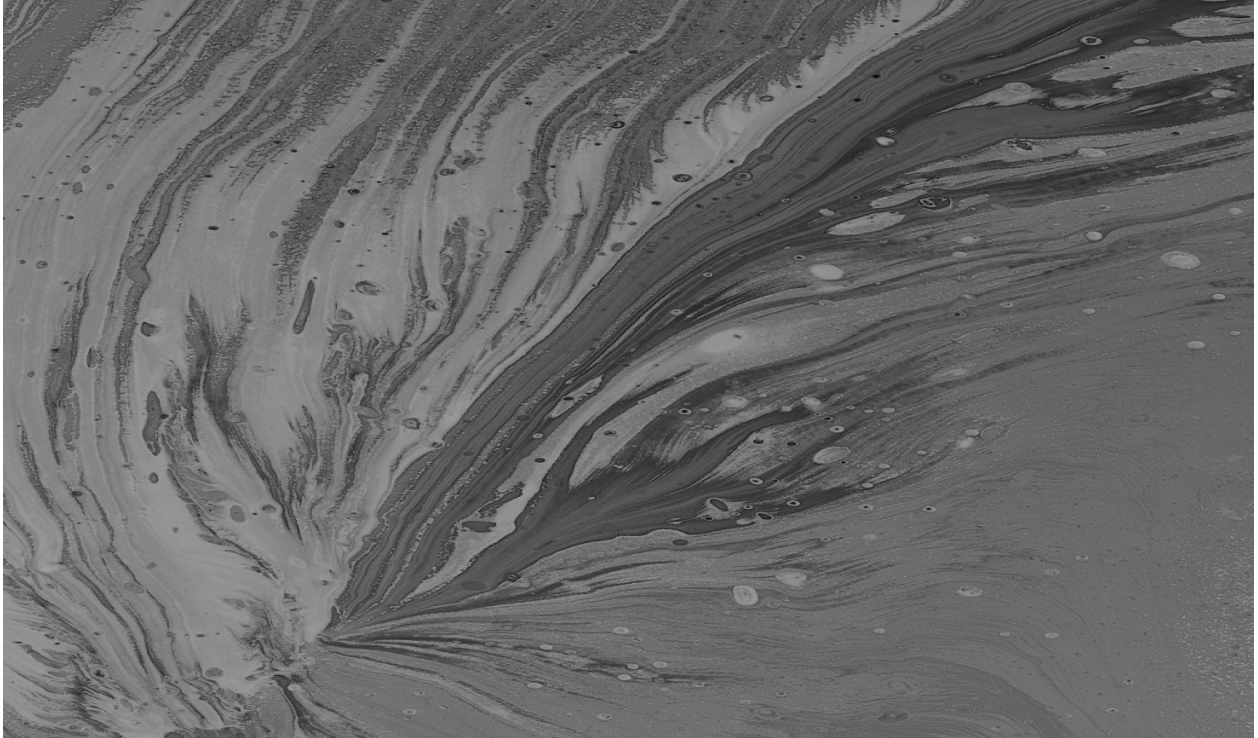
Signature  Print name **TIM BANQUERO**

Date of approval 10/10/2022

INTRASONUS UK

England & Wales - Charity number 1155529

Accounts



This year has seen us completing the project Fragile and drawing our next activity called Inner Waves. We continued working with visually impaired and blind people in order to organize workshops on movement and sensation of the body, sharing and events for them to decrease barriers and facilitate access to art s. We helped them presenting performances by young musicians and artists informed by their contribution our guest artists obtained during on line meetings, and feed via audio documents recorded at home or during their daily lives.

It has been impressive how the participation and engagement evolved, and, from having follower and guest that simply benefitted from the outcomes, we ended up into developing true co-creative practice. All beneficiaries and participants gave us their ideas, contributions and many personal life experiences that were human, emotionally strong and important to let us understand the world behind the daily experience of visually impaired and blind people. We posted online interviews and contribution from behind the scene, constantly improving our on-line workshops to empower visually impaired and blind people co-creative experiences.

As soon as the COVID-19 Emergency started in January 2020, we decided to collect audio recorded texts and thoughts aware visually impaired and blind people were already feeling the burden of imposed isolation, and experiencing anxiety and fear of becoming sick.



Our participatory podcasts all received an impressive amount of feedback to reflect on, on a national level our exposure was strengthened by the fact and we were invited twice by Radio Boom to share our achievements and projects.

We refined our skills in using cutting edge techno software, hardware, applications and 3d sound. We grew even more determined to render the audio experience unique, committed to improve our daily sound environment.

After the COVID-9 Emergency struck us, we had to adapt our plans, but we did not modify our vision. Going online and streaming became an almost mandatory adaption, it was not easy but we managed doing it well. Actually, we acquired an important skill and we feel ready to offer this service as an additional offer, in the future.

Following this experience, and the opportunity of collaboration some supporters offered to us, we are now able to keep our staff working, and design projects for the immediate future. We are all very keen to get back at 'live' work when the COVID emergency will be over.

We want to be keeping doing activist art to raise awareness among the wider public, and especially policymakers, allowing them to feel the importance of the creative industry. Art has a unique power, especially when it directs its activity towards reaching people in isolation, alone or in economic fear of depression, and offer a chance to create and feel alive.

Conclusion

Working alongside step by step with visually impaired and blind people has been highly rewarding and beneficial to our perception of sound, while an innovative approach to space and

It only remains to say that the organisation of the performance and workshops has been a profoundly rewarding experience. Much has been learned, especially about relationship and work with visually impaired and blind people.

Our next major point of attention for future programming will be how to re- shape the concert and workshops experience. We believe it is not enough to storm the web with messages and newsletter, videos and audio file; in our opinion personal direct person-to-person approach must be re-established to instil confidence and human sharing.

We do believe that empowering the idea that the creative process is a balance against today's overload of outside imposed sound inputs. One owns sounds outputs, and creative expressions, do not overly lessen external imposed voices authority, but also offer a new voice of vitality, energy, and equality.

Acknowledgements

We had great support from BlindAid, Clarissa in particular, and Shaden at RNIB, all were extremely well organized and effective in delivering precise, careful contributions, and effective in subdividing tasks according to skills.

We would like to thank Arts Council of England, UCL Culture, Fondazione Venezia ProArte, BlindAid and BNIB. We are deeply grateful for the vision and investment of visually impaired and blind people.

We would like to thank all our partner organisations for the time, effort, enthusiasm and in-kind support they have devoted to my work and vision over the past year. Without it, the project would not have been the success it has been.



Receipts and payments accounts

CC16a

For the period from	01.01.2020	To	31.12.2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Easy Fundraising	94	-	-	94	-
Project Grant	-	900	-	900	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	94	900	-	994	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	94	900	-	994	-
A3 Payments					
Project Fragile	-	7,748	-	7,748	-
Social Media Management	1,000	-	-	1,000	-
Administration	700	-	-	700	-
Web Site	120	-	-	120	-
Office Expenditures	600	-	-	600	-
Media Chanell	7	-	-	7	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	2,427	7,748	-	10,175	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	2,427	7,748	-	10,175	-
Net of receipts/(payments)	- 2,333	- 6,848	-	- 9,181	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,089	6,366	-	9,455	-
Cash funds this year end	756	482	-	274	-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Tim Banquero	19.10.2021