



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Ozero Arts

On accounts for the year
ended

31 December 2023

Charity no
(if any)

1155338

Set out on pages

3-10

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

David Arch

Date:

25/10/2024

Name:

David Arch

Relevant professional
qualification(s) or body
(if any):

Qualified as an ACA. Formerly member of ICAEW.

Address:

39 Alwyn Avenue, London W4 4PA

Not applicable.

OZERO ARTS

Trustees' Report and Accounts

Year ending 31ST December 2023

Trustees' Report and Accounts

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Trustees' Report

This report has been prepared in accordance with the requirements of the Charities Act 2011.

Trust Deed

The full name of the charity is Ozero Arts and the registered charity number is 1155338. The principal address of the charity is Ozero Arts, c/o CMS, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of Ozero Arts solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

Edward Smith – Chair

Freya Waley Cohen (appointed 5 November 2023)

David Zeffman – Secretary/Treasurer

Oliver Zeffman – Artistic Director/Conductor

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

Principal Objective and Review of Activities

Principal Objective

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music - and the arts more generally - in all its aspects by the presentation of orchestral concerts and other public musical and performances and artistic projects. .

Review of Activities

Ozero Arts' primary activity in 2023 was support for Classical Pride - the first Pride concert put on by any major orchestra or concert hall outside the US. This concert was undertaken by Ozero Records (of which Oliver Zeffman is a director), with Ozero Arts acting as a fundraising body for the event. Ozero Arts received £53,927 in donations towards Classical Pride of which £52,070 was passed on to Ozero Records to undertake the concert.

Classical Pride was deemed to be a major success, with hugely favourable press and reviews and much positive feedback from audience and industry figures.

Separately, Ozero Arts provided £1,000 in support of Spotlight Chamber Concerts sourced from a donation of £1,000.

During 2023, the trustees also agreed to rename the charity from Melos Sinfonia to Ozero Arts to better reflect the change from a youth orchestra to an organisation that conceives and funds ambitious artistic projects.

Future Plans

Off the back of the success of the first Classical Pride, Ozero Arts will again be working with Ozero Records to produce a larger scale Classical Pride event in 2024.

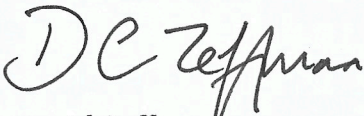
Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees


David Zeffman

21st October 2024

Receipts and Payments Account

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2023	Total 16 Months to December 2022
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	54,927	54,927	50,250
TOTAL RECEIPTS		-	54,927	54,927	50,250
PAYMENTS					
Payments for Charitable activities	3	-	53,070	53,070	69,948
Support Costs		-	-	-	-
TOTAL PAYMENTS		0.00	53,070	53,070	69,948
NET RECEIPTS/(PAYMENTS)		0.00	1,857	1,857	(19,698)
Bank balances brought forward		-	-	-	19,698
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		-	1,857	1,857	-

Receipts and Payments Account			
	Total 12 Months to December 2023	Retained Funds	Capital & Funds
Receipts			
Voluntary Receipts	54,937	54,937	
TOTAL RECEIPTS	54,937	54,937	
Payments			
Payments for Capital Assets	23,070	23,070	
Support Costs			
TOTAL PAYMENTS	23,070	23,070	
NET RECEIPT/PAYMENTS	31,867	31,867	
Bank balance brought forward	19,998		
Bank balance reported			
BANK BALANCE CARRIED FORWARD	31,867	31,867	

Statement of Assets and Liabilities

	At 31st December 2023	At 31 st December 2022
	£	£
MONETARY ASSETS		
National Westminster Bank		
Current Account	1,857	
Savings Account	-	-
TOTAL FUNDS	1,857	-
REPRESENTED BY		
General Fund	-	-
Restricted Fund	1,857	-
	1,857	-
LIABILITIES	-	-

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as a specific project.

2. VOLUNTARY RECEIPTS

	General Fund	Restricted Fund
	£	£
Trusts and Foundations	-	26,000
Individuals	-	28,927
	<hr/>	<hr/>
	-	54,927

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £53,070 of which £1,000 was in respect of Spotlight Chamber Concerts. The remaining £52,070 was paid to Ozero Records Limited under a Production Services Agreement in connection with the production of Classical Pride.