



**Trustees' Report and Accounts**  
**Year ending 31<sup>ST</sup> December 2022**

## **Trustees' Report and Accounts**

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## **Trustees' Report**

This report has been prepared in accordance with the requirements of the Charities Act 2011.

### Trust Deed

The full name of the charity is The Melos Sinfonia and the registered charity number is 1155338. The principal address of the charity is Melos Sinfonia, c/o CMS, 78 Cannon Street, London, EC4N 6AF.

The charity's governing document is its Trust Deed which was approved by the original Trustees on 20 March 2012. This document vests the management of the Melos Sinfonia solely in the trustees. The names of the officers of the charity, who are legally responsible for the control and management of the charity are as follows;

David Zeffman – Secretary  
Oliver Zeffman – Artistic Director/Conductor  
Edward Smith

The Trustees are elected by the existing group of Trustees and are required to have a minimum of two meetings a year.

### Principal Objective and Review of Activities

#### *Principal Objective*

The principal objective of the charity is to promote, maintain and advance education in and appreciation of music in all its aspects by the presentation of orchestral concerts and other public musical performances.

The Melos Sinfonia is an organisation that pushes musical boundaries. We started life as a group of young musicians who came together to explore new repertoire and ideas - and in recent years, have developed into a facilitator for daring projects and imaginative ideas, working in partnership with organisations and artists who share our ambitious outlook and musical ideals.

#### Review of Activities

£20,000 was donated in the previous year by the British Council to fund a cultural exchange programme with the Urals Philharmonic Orchestra in Ekaterinburg. That programme took place in January 2022 and consisted of key contemporary British repertoire – Vaughan Williams Fantasia on a Theme by Thomas Tallis, Walton Cello Concerto and the Russian premiere of Harrison Birtwistle's Triumph of Time. This concert (and the planning for it) took place before Russia invaded Ukraine in February 2022.

During 2022 we received donations of £50,000 from one donor who wishes to remain anonymous and £250 from David Dutton in connection with the production of the Music X Museums series of concerts held at the V&A, British Library, Science Museum and Cutty Sark.

Future Plans

We will be working with partners including the Barbican and the City of Birmingham Symphony Orchestra to deliver a classical Pride in July 2023, the first time that any major arts institution in the UK or Europe will have given a classical concert for Pride.

Risk Assessment Statement

The Trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. We consider that the systems we have in place to mitigate such risks appear to be adequate in normal circumstances.

Public Benefit Statement

In accordance with the requirements of the Charities Act 2011 and the associated Charities (Accounts and Reports) Regulations 2008, the Trustees confirm that they have complied with their duties to have due regard to the guidance on public benefit as published by the Charity Commission, in exercising their powers and duties in the year under review.

Signed on behalf of the trustees



David Zeffman

16 October

2023

The Melos Sinfonia  
For the Year Ended 31 December 2022

*Receipts and Payments Account*

	Notes	General Funds	Restricted Funds	Total 12 Months to December 2022	Total 16 Months to December 2021
		£	£	£	£
RECEIPTS					
Voluntary Receipts	2	-	50,250	50,250	22,500
TOTAL RECEIPTS		<u>-</u>	<u>50,250</u>	<u>50,250</u>	<u>22,500</u>
PAYMENTS					
Payments for Charitable activities	3	-	69,948	69,948	7,927
Support Costs		-	-	-	-
TOTAL PAYMENTS		<u>0.00</u>	<u>69,948</u>	<u>69,948</u>	<u>7,927</u>
NET RECEIPTS/(PAYMENTS)		0.00	(19,698)	(19,698)	14,573
Bank balances brought forward		-	19,698	19,698	5,125
Borrowing repaid		-	-	-	-
BANK BALANCES CARRIED FORWARD		<u>-</u>	<u>-</u>	<u>-</u>	<u>19,698</u>



The Melos Sinfonia  
For the Year Ended 31 December 2022

*Statement of Assets and Liabilities*

	At 31st December 2022 £	At 31 st December 2021 £
MONETARY ASSETS		
National Westminster Bank		
Current Account	-	
Savings Account	-	19,698
	<hr/>	<hr/>
TOTAL FUNDS	<hr/> <hr/>	<hr/> <hr/>
	-	19,698
REPRESENTED BY		
General Fund	-	-
Restricted Fund	-	19,698
	<hr/>	<hr/>
	<hr/> <hr/>	<hr/> <hr/>
	-	19,698
LIABILITIES	<hr/> <hr/>	<hr/> <hr/>
	-	-

Notes to the Receipts and Payments Account

1. BASIS OF ACCOUNTING

The charity has prepared its accounts in accordance with Section 133 of the Charities Act 2011 and has prepared a receipts and payments account, which accounts for income and expenditure on a cash received or paid basis, rather than on an accruals basis.

The receipt and payments account has been analysed between the general fund and restricted funds. The latter arise where the donor specifies the purpose for which the donation has been given, and are for such matters as instrument rental or a specific performance.

2. VOLUNTARY RECEIPTS

	General Fund £	Restricted Fund £
Trusts and Foundations	-	50,250
Individuals	-	-
	<u>-</u>	<u>50,250</u>

3. PAYMENTS FOR CHARITABLE ACTIVITIES

The total payments for charitable activities were £69,948 of which £19,698 were in respect of the concert with the Urals Philharmonic Orchestra. The remaining £50,250 was paid to Ozero Records Limited under a Production Services Agreement in connection with the production of the Music X Museums concert series.



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Section A

Independent Examiner's Report

Report to the trustees

Charity Name  
The Melos Sinfonia

On accounts for the year  
ended

31 December 2022

Charity no  
(if any)

1155338

Set out on pages

3-9

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

David Arch

Date:

12/10/2023

Name:

David Arch

Relevant professional  
qualification(s) or body  
(if any):

Qualified as ACA, formerly member of ICAEW

Address:

39 Alwyn Avenue London W4 4PA

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Not applicable.